

Concerto for Alto Saxophone and Wind Ensemble

By

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The written project is approved by the following members of the Final Oral Committee:  
Laura Elise Schwendinger, Professor, Composition  
Brandon Quarles, Professor, Saxophone  
Leslie Blasius, Professor, Geography  
Scott Teeple, Professor, Conducting

### Acknowledgements

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I would be remised if I did not give a special thank you to my high school band director, D. Michael Lynch. My time spent in his ensembles as a young musician are what led me to a career in music; experiencing his dedication to his students is what inspires me to be a better educator day after day.

And finally, to my parents; there are no words to express the amount of gratitude for the support they have given me. Their support throughout my entire academic career has helped me immensely in achieving this goal.

# Concerto for Alto Saxophone & Wind Ensemble

I: "If it is to be,"

II: "it is up to..."

III: "me."

Alex C. Ehredt  
(2021)

(Duration: 25 Minutes)

## Instrumentation:

Piccolo

Flute I, II, III

Oboe I, II

Clarinet in B-flat I, II, III, IV

Bass Clarinet in B-flat

Contra Bass Clarinet in B-flat

Bassoon I, II

Contrabassoon

Alto Saxophone I, II

Tenor Saxophone

Baritone Saxophone

Alto Saxophone (Solo)

Horn in F I, II, III, IV

Trumpet in B-flat I, II, III, IV

Trombone I, II

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Harp

Percussion I, II, III, IV, V

Percussion I: (Kick Drum, Snare Drum, High Hat, Suspended Cymbal, Tom-toms, Wood Blocks)

Percussion II: (Glockenspiel, Slapstick/Whip, Suspended Cymbal)

Percussion III: (Bass Drum, Triangles {small, medium, & large})

Percussion IV: (Crotales)

Percussion V: (Vibraphone)

\* Crotales and Glockenspiel played with metal mallets, Vibraphone with hard yarn mallets.

\* Suspended Cymbal played with soft yarn mallets except where otherwise stated.

\* Kick Drum, Snare Drum, and High Hat should be set up as a unit.

\* Triangles played with rattan.

## Program note:

*Concerto for Alto Saxophone and Wind Ensemble* is dedicated to Bill Garton, who, is not only my first saxophone teacher, but also the greatest educator with which I have had the pleasure of studying. When approaching this final piece in my academic career, I was immediately brought back to where my music studies began, as a freshman in high school sitting in Mr. Garton's basement struggling to once again play a C Major scale, and wondering how I was going to ever learn 11 more. When I approached this final project in my academic career, I was inspired by how much I viewed the completion of this degree as a defining element of who I was as a person. In today's society, we are often defined by what we do and what we have accomplished. This concerto represents a person's retrospection (more specifically my own) throughout the journey in the early part of their career and how they begin to define themselves within their field. The piece is separated into three movements (fast-slow-fast) performed without pause, each having its own unique tile that, when put together, forms one of the many quotes Mr. Garton would regularly say to me as a young saxophonist, "If it is to be, it is up to me." This single quote has stuck with me throughout my entire academic career and helped me to believe that I could have the career in music that I wanted. It is Mr. Garton's dedication to music and his students that has inspired me to educate and inspire the next generation of musicians.

From a musical standpoint, my goal with this concerto is to gracefully combine virtuosity with accessibility for both the performers and audience members in order to portray this retrospective journey. To achieve this portrayal, each of the three movements is governed by its own motive that develops as the movement progresses; each motive returns multiple times throughout the entire work until the piece culminates at the very end of the third movement with the soloist playing a hybridization of the first and third movement motives. This merging of old and new motives symbolizes looking back to my time with Mr. Garton and realizing that without his inspiration, I would not be where I am today. In the first movement, I utilize a four chord progression that repeats throughout the movement; however, the harmonic progression is often reordered or truncated. The fourth chord, which serves as a quasi-resolution to the progression, is often presented in a manner that subdues its resolving qualities; either through omission, orchestration, or by the addition of dissonant pitches. The goal of the second movement is to highlight the soloist and give their voice a chance to be heard through the utilization of long, un-metered sections which allows the saxophonist to shape the music how they see fit. The solo line in the music of the second movement rises and falls, and utilizes large leaps; however, partway through, the principal wind players come in with the rising motivic line which helps to lift the saxophonist up and propel them along into the third movement. The third movement opens with a full orchestration of the motive from the second movement. This opening gives way to a fully formed melody that, throughout the movement, gets modulated and passed around the ensemble to different soloists that either perform the line alone or in tandem with the saxophonist. This is done to represent the acknowledgement that our journeys in our early careers would not be possible without the help from those around us.



# Mvt. I

"If it is to be,"

$\text{♩} = 130$ , with energy!

Piccolo  
 Flute I  
 Flute II  
 Flute III  
 Oboe I  
 Oboe II  
 Clarinet in Bb I  
 Clarinet in Bb II  
 Clarinet in Bb III  
 Clarinet in Bb IV  
 Bass Clarinet in Bb  
 Contrabass Clarinet in Bb  
 Bassoon I  
 Bassoon II  
 Contrabassoon  
 Alto Saxophone I  
 Alto Saxophone II  
 Tenor Saxophone  
 Baritone Saxophone  
 Solo Alto Saxophone  
 Horn in F I  
 Horn in F II  
 Horn in F III  
 Horn in F IV  
 Trumpet in Bb I  
 Trumpet in Bb II  
 Trumpet in Bb III  
 Trumpet in Bb IV  
 Trombone I  
 Trombone II  
 Bass Trombone  
 Euphonium  
 Tuba  
 Contrabass  
 Harp  
 Piano  
 Percussion I: Wood Blocks  
 Percussion II: Slapstick/Whip  
 Percussion III: Bass Drum  
 Percussion IV: Crotales  
 Percussion V: Vibraphone

con sord. (straight metal)  
 con sord. (harmon stem in)

Lv all notes unless otherwise stated

$\text{♩} = 130$ , with energy!

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (I, II, III), Oboes (I, II), Clarinets (I, II, III, IV), Bassoons (I, II), Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III), Euphonium, Tuba, Harp, Piano, and Percussion (I, II, III, IV, V). The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *f*, and *ff*. There are also performance instructions like "Roll Flute" and "Roll Flute" with "dim." markings. The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

11 7

Picc. *f* *mp* *f*

Fl. I *f* *mp* *f*

Fl. II *f* *mp* *f*

Fl. III *f* *mp* *f*

Ob. I *f* *mp* *f*

Ob. II *f* *mp* *f*

Cl. I *f* *mp* *f*

Cl. II *f* *mp* *f*

Cl. III *f* *mp* *f*

Cl. IV *f* *mp* *f*

B. Cl. *f* *mp* *f*

Ch. Cl. *f* *mp* *f*

Bsn. I *f* *mp* *f*

Bsn. II *f* *mp* *f*

Cbssn. *f* *mp* *f*

Alto Sax. I *f* *mp* *f*

Alto Sax. II *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Alto Sax. *f* *mp* *f*

Hr. I *f* *mp* *f*

Hr. II *f* *mp* *f*

Hr. III *f* *mp* *f*

Hr. IV *f* *mp* *f*

Tpt. I *f* *mp* *f*

Tpt. II *f* *mp* *f*

Tpt. III *f* *mp* *f*

Tpt. IV *f* *mp* *f*

Tbn. I *f* *mp* *f*

Tbn. II *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

Tba. *f* *mp* *f*

Cb. *f* *mp* *f*

Hp. *f* *mp* *f*

Pno. *f* *mp* *f*

Perc. I *f* *mp* *f*

Perc. II *f* *mp* *f*

Perc. III *f* *mp* *f*

Perc. IV *f* *mp* *f*

Perc. V *f* *mp* *f*

motor off

15

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbssn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hrp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pedal each note

8

21 A 9

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Ch. Cl.

Bsn. I

Bsn. II

Cbn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

26 10

Picc. *f* *mp* *p* *mf* *f* *p*

Fl. I *f* *mp* *p* *mf* *f* *p*

Fl. II *f* *mp* *p* *mf* *f* *p*

Fl. III

Ob. I *f* *mp* *p* *mf* *f* *p*

Ob. II *f* *mp* *p* *mf* *f* *p*

Cl. I *f* *mp* *p* *mf* *f* *p*

Cl. II *f* *mp* *p* *mf* *f* *p*

Cl. III

Cl. IV

B. Cl. *f* *mp* *p* *mf* *f* *p*

Clb. Cl. *f* *mp* *p* *mf* *f* *p*

Bon. I

Bon. II

Cbass.

Alto Sax. I *f* *mp* *p* *mf* *f* *p*

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax. *f* *mp* *p* *mf* *f* *p*

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I *f* *mp* *p* *mf* *f* *p*

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn. *f* *mp* *p* *mf* *f* *p*

Euph.

Tba.

Cb. *f* *mp* *p* *mf* *f* *p*

Hp.

Pho.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

31 11

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Cl. IV *mf*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. I *mp*

Bsn. II *mp*

Cbssn. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Alto Sax. *p*

Hr. I *pp*

Hr. II *pp*

Hr. III *pp*

Hr. IV *pp*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tpt. IV *mp*

Tbn. I *mp*

Tbn. II *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Cb. *pizz.* *mp*

Hp. *mp*

Pno. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

Perc. IV *mp*

Perc. V *mp*

12

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbssn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hrp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

can use moonjells or just touch crotale while striking

ly. until next note

40 13

Picc. *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Fl. I *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Fl. II *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Fl. III *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Ob. I *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Ob. II *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Cl. I *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Cl. II *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Cl. III *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Cl. IV *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

B. Cl. *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Cb. Cl. *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Bsn. I *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Bsn. II *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Cbn. *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Alto Sax. I *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Alto Sax. II *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Ten. Sax. *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Bari. Sax. *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Alto Sax. *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Hr. I *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Hr. II *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Hr. III *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Hr. IV *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Tpt. I *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Tpt. II *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Tpt. III *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Tpt. IV *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Tbn. I *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Tbn. II *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

B. Tbn. *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Euph. *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Tba. *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Cb. *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Hp. *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Pno. *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Perc. I *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Perc. II *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Perc. III *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Perc. IV *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

Perc. V *no dim* *ff* *mf* *mp* *mf* *p* *mp* *pp*

44

Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Fl. III *pp*

Ob. I *p*

Ob. II *pp*

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

Cl. IV *pp*

B. Cl. *p*

Cb. Cl. *mp*

Bsn. I *mp*

Bsn. II *mp*

Cbss. *mp*

Alto Sax. I *f*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *p*

Alto Sax. *fp*

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. *mp*

Tba. *arco.*

Hp. *p*

Pno.

Perc. I *pp*

Perc. II *mf*

Perc. III *mf*

Perc. IV *mf*

Perc. V *mf*

Remove moonjels if placed on crotales

Suspended Cymbal *pp*

B

48

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbssn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

52

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Ob. I *mf* Cl.

Ob. II *mf*

Cl. I *mf* w/ Ob.

Cl. II

Cl. III

Cl. IV

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. I *mf*

Bsn. II *mf*

Cbass. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Alto Sax. *mf*

Hr. I *mf*

Hr. II *mf*

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Hp. *mf*

Pno. *mf*

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

**C**

Triangles played w/ rattan

57 *mf* soloist 17

Picc. *mf*

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbssn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax. *mf*

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III *mf*

Perc. IV

Perc. V

62 18

Picc. I

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Ch. Cl.

Bsn. I

Bsn. II

Cb. Sn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax. III

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

[illegible]

72

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbss.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

[illegible]

83

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Ch. Cl.

Bsn. I

Bsn. II

Cb. con.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

88

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Ch. Cl.

Bsn. I

Bsn. II

Cb. Sn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Suspended Cymbal

choke

93

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cl. Cb.

Bsn. I

Bsn. II

Cb. con.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Glockenspiel

**E**

Picc.  
Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Cl. III  
Cl. IV  
B. Cl.  
Cb. Cl.  
Bsn. I  
Bsn. II  
Cbn.  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bar. Sax.  
Alto Sax.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tpt. III  
Tpt. IV  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Hp.  
Pno.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

103

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbss.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

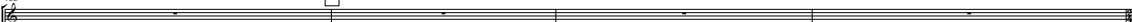
Perc. III

Perc. IV

Perc. V

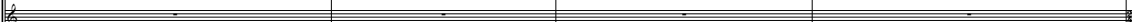
Wood Blocks

108 F 27

Picc. 

Fl. I 

Fl. II 

Fl. III 

Ob. I 

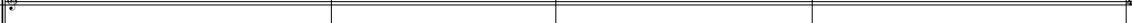
Ob. II 

Cl. I 

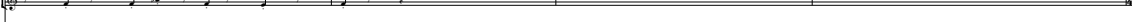
Cl. II 

Cl. III 

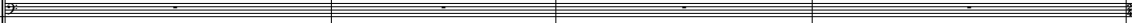
Cl. IV 

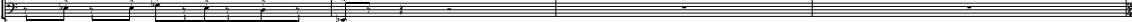
B. Cl. 

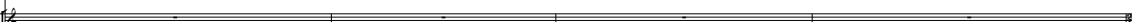
Cb. Cl. 

Bsn. I 

Bsn. II 

Cbron. 

Alto Sax. I 

Alto Sax. II 

Ten. Sax. 

Bari. Sax. 

Alto Sax. 

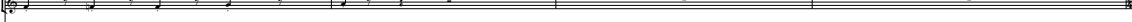
Hrn. I 

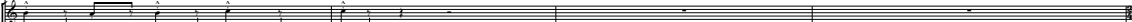
Hrn. II 

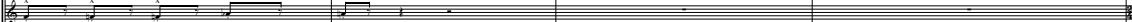
Hrn. III 

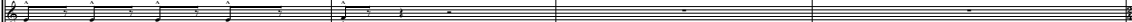
Hrn. IV 

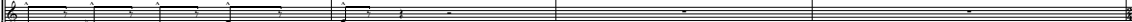
Tpt. I 

Tpt. II 

Tpt. III 

Tpt. IV 

Tbn. I 

Tbn. II 

B. Tbn. 

Euph. 

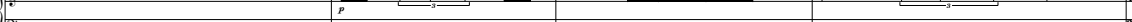
Tba. 

Cb. 

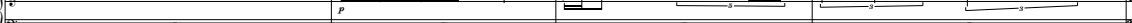
Hp. 

Pno. 

W.B. 

Perc. II 

Perc. III 

Perc. IV 

Perc. V 

112

28

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbssn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

W.B.

Perc. II

Perc. III

Perc. IV

Perc. V

*mf*

*f*

*p*

*pp*

*arco*

117

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbass.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Harp.

Piano.

W.B.

Perc. II

Perc. III

Perc. IV

Perc. V

121

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bon. I

Bon. II

Cb. con.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Alto Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

W.B.

Perc. II

Perc. III

Perc. IV

Perc. V

129 31

Picc. *mf* *a* *f* *mp* *p*

Fl. I *mf* *a* *f* *mp* *p*

Fl. II *mf* *a* *f* *mp* *p*

Fl. III *mf* *a* *f* *mp* *p*

Ob. I *mf* *a* *f* *mp* *p*

Ob. II *mf* *a* *f* *mp* *p*

Cl. I *mf* *a* *f* *mp* *p*

Cl. II *mf* *a* *f* *mp* *p*

Cl. III *mf* *a* *f* *mp* *p*

Cl. IV *mf* *a* *f* *mp* *p*

B. Cl. *mf* *a* *f* *mp* *p*

Cb. Cl. *mf* *a* *f* *mp* *p*

Bsn. I *mf* *a* *f* *mp* *p*

Bsn. II *mf* *a* *f* *mp* *p*

Cbssn. *mf* *a* *f* *mp* *p*

Alto Sax. I *mf* *a* *f* *mp* *p*

Alto Sax. II *mf* *a* *f* *mp* *p*

Ten. Sax. *mf* *a* *f* *mp* *p*

Bari. Sax. *mf* *a* *f* *mp* *p*

Alto Sax. *mf* *a* *f* *mp* *p*

Hr. I *mf* *a* *f* *mp* *p*

Hr. II *mf* *a* *f* *mp* *p*

Hr. III *mf* *a* *f* *mp* *p*

Hr. IV *mf* *a* *f* *mp* *p*

Tpt. I *mf* *a* *f* *mp* *p*

Tpt. II *mf* *a* *f* *mp* *p*

Tpt. III *mf* *a* *f* *mp* *p*

Tpt. IV *mf* *a* *f* *mp* *p*

Tbn. I *mf* *a* *f* *mp* *p*

Tbn. II *mf* *a* *f* *mp* *p*

B. Tbn. *mf* *a* *f* *mp* *p*

Euph. *mf* *a* *f* *mp* *p*

Tba. *mf* *a* *f* *mp* *p*

Cb. *mf* *a* *f* *mp* *p*

Hp. *mf* *a* *f* *mp* *p*

Pno. *mf* *a* *f* *mp* *p*

W.B. *mf* *a* *f* *mp* *p*

Perc. II *mf* *a* *f* *mp* *p*

Perc. III *mf* *a* *f* *mp* *p*

Perc. IV *mf* *a* *f* *mp* *p*

Perc. V *mf* *a* *f* *mp* *p*

129

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

W.B.

Perc. II

Perc. III

Perc. IV

Perc. V

32

134 33

Picc. *mf* *f* *ff*

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl. *mf* *f* *ff* *fp*

Cb. Cl. *mf* *f* *ff* *fp*

Bsn. I *mf* *f* *ff* *fp*

Bsn. II *mf* *f* *ff* *fp*

Cbron. *mf* *f* *ff* *fp*

Alto Sax. I *mf* *f* *ff*

Alto Sax. II

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff* *fp*

Alto Sax. *f* *ff*

Hr. I *mf* *ff*

Hr. II

Hr. III

Hr. IV *fp*

Tpt. I

Tpt. II *mf* *ff*

Tpt. III

Tpt. IV

Tbn. I *mf* *f* *ff*

Tbn. II

B. Tbn. *fp*

Euph. *fp*

Tba. *fp*

Cb. *mf* *f* *ff*

Hp.

Pno. *mf* *f* *ff*

W.B.

Perc. II

Perc. III

Perc. IV

Perc. V

140

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hrp.

Pno.

W.B.

Perc. II

Perc. III

Perc. IV

Perc. V

G

G

ppp

pp

p

f

ff

mf

sf

pizz.

144 35

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Ch. Cl.

Bsn. I

Bsn. II

Ebn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

W.B.

Perc. II

Perc. III

Perc. IV

Perc. V

Whip



Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbssn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hrp.

Pno.

W.B.

Perc. II

Perc. III

Perc. IV

Perc. V

161

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbss.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

W.B.

Perc. II

Perc. III

Perc. IV

Perc. V

Suspended Cymbal

*mf* *f* *mp* *pp*

39

166

Perc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Ch. Cl.

Bsn. I

Bsn. II

Cbn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Wood Blocks

170 40

Picc. \*

Fl. I. *mf* *f* *mp*

Fl. II. \*

Fl. III. \*

Ob. I. \*

Ob. II. \*

Cl. I. *mf* *f* *mp*

Cl. II. \*

Cl. III. \*

Cl. IV. \*

B. Cl. \*

Cb. Cl. \*

Bsn. I. *mf*

Bsn. II. *mf*

Cbss. \*

Alto Sax. I. *mf*

Alto Sax. II. \*

Ten. Sax. *mf*

Bari. Sax. *mf*

Alto Sax. *f* *mp*

Hr. I. *mf*

Hr. II. \*

Hr. III. \*

Hr. IV. \*

Tpt. I. \*

Tpt. II. \*

Tpt. III. \*

Tpt. IV. \*

Tbn. I. \*

Tbn. II. \*

B. Tbn. \*

Euph. *mf*

Tba. *mf*

Cb. \*

Hp. \*

Pno. \*

Perc. I. \*

Perc. II. \*

Perc. III. \*

Perc. IV. \*

Perc. V. \*

[illegible]

179 42

Pict.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbss.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

con sord. (straight)

con sord. (straight)

con sord. (straight)

con sord. (straight)

arco

no pedal

184 3+3 43

Picc. Fl. I Fl. II Fl. III Ob. I Ob. II Cl. I Cl. II Cl. III Cl. IV B. Cl. Ch. Cl. Bsn. I Bsn. II Cbn. Alto Sax. I Alto Sax. II Ten. Sax. Bari. Sax. Alto Sax. Hn. I Hn. II Hn. III Hn. IV Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Euph. Tba. Cb. Hp. Pho. Perc. I Perc. II Perc. III Perc. IV Perc. V

Wood Blocks



194 45

Picc. *ff* *Jet Whistle* *ff*

Fl. I *ff* *Jet Whistle* *ff*

Fl. II *ff* *Jet Whistle* *ff*

Fl. III *ff* *Jet Whistle* *ff*

Ob. I *ff* *mf*

Ob. II *ff* *mf*

Cl. I *ff* *mf*

Cl. II *ff* *mf*

Cl. III *ff* *mf*

Cl. IV *ff* *mf*

B. Cl. *f*

Cb. Cl. *f*

Bsn. I *f*

Bsn. II *f*

Cbss. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

Alto Sax. *f*

Hr. I *f*

Hr. II *f*

Hr. III *f*

Hr. IV *f*

Tpt. I *ff* *senza sord.*

Tpt. II *ff* *senza sord.*

Tpt. III *ff* *senza sord.*

Tpt. IV *ff* *senza sord.*

Tbn. I *ff* *gliss. full duration of note*

Tbn. II *ff* *gliss. full duration of note*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Hp. *f*

Picc. *ff*

Perc. I *f*

Perc. II *f* *muto*

Perc. III *f*

Perc. IV *f*

Perc. V *f*

Glockenspiel *mp*

200 46

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Clb. Cl.

Bsn. I

Bsn. II

Cbn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

205

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hr.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Gloss for full duration of note

Gloss

Gloss for full duration of note

Gloss

47

210

Picc. *f* Jet Whistle

Fl. I *f* Jet Whistle

Fl. II *f* Jet Whistle

Fl. III *f* Jet Whistle

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl. *p* *mf*

Ch. Cl.

Bsn. I

Bsn. II

Chon.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax. *p* *mf* *f*

Hr. I *p* *ff*

Hr. II *p* *ff*

Hr. III

Hr. IV

Tpt. I *fp* con sord. (Straight) *fp* *fp*

Tpt. II *fp* *fp*

Tpt. III *fp* con sord. (Harmon) *fp* *fp*

Tpt. IV *fp* *fp*

Tbn. I *gliss* *f*

Tbn. II *gliss* *f*

B. Tbn.

Euph.

Tba.

Cb.

Hp. *p*

Pno. *p*

Perc. I

Perc. II *p*

Perc. III

Perc. IV

Perc. V *p*

215

49

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbssn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Picc.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbssn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hrp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

[illegible]

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bon. I

Bon. II

Cb. Bon.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

237 53

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Cl. IV *ff*

B. Cl. *ff*

Ch. Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

Cb. Sn. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Alto Sax. *ff*

Hr. I *mp*

Hr. II *mp*

Hr. III *ff*

Hr. IV *ff*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *ff*

Tpt. IV *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Hp. *ff*

Pno. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Perc. IV *ff*

Perc. V *ff*

242 54

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Cl. IV *ff*

B. Cl. *f*

Clb. Cl. *ff*

Bsn. I

Bsn. II

Cbass.

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax.

Bari. Sax. *f*

Alto Sax. *f*

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Hp.

Pno. *f*

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

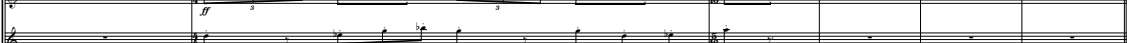
249 55

Picc. 

Fl. I 

Fl. II 

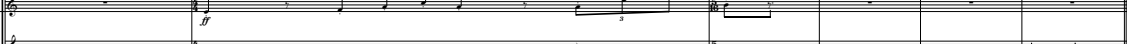
Fl. III 

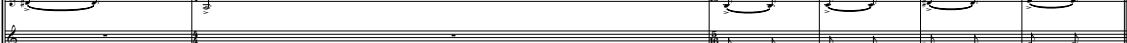
Ob. I 

Ob. II 

Cl. I 

Cl. II 

Cl. III 

Cl. IV 

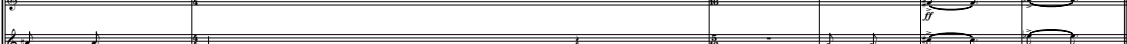
B. Cl. 

Cb. Cl. 

Bsn. I 

Bsn. II 

Cbss. 

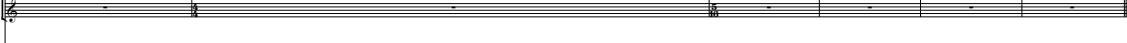
Alto Sax. I 

Alto Sax. II 

Ten. Sax. 

Bari. Sax. 

Alto Sax. 

Hn. I 

Hn. II 

Hn. III 

Hn. IV 

Tpt. I 

Tpt. II 

Tpt. III 

Tpt. IV 

Tbn. I 

Tbn. II 

B. Tbn. 

Euph. 

Tba. 

Cb. 

Hp. 

Pno. 

Perc. I 

Perc. II 

Perc. III 

Perc. IV 

Perc. V 

255

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *ff*

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. I

Bsn. II

Cbss.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax. *ff*

Alto Sax. *ff*

Hr. I *mf* *f* *mp* *ff*

Hr. II *mf* *f* *mp* *ff*

Hr. III *mf* *f* *mp* *ff*

Hr. IV *mf* *f* *p* *ff*

Tpt. I *mf* *f* *p* *ff*

Tpt. II *mf* *f* *p* *ff*

Tpt. III *mf* *f* *p* *ff*

Tpt. IV *mf* *f* *p* *ff*

Tbn. I *mf* *f* *p* *ff*

Tbn. II *mf* *f* *p* *ff*

B. Tbn. *ff*

Euph. *mf* *f* *p* *ff*

Tba. *mf* *f* *p* *ff*

Cb. *ff*

Hp. *pp*

Pno. *pp*

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Approximate placing of notes within measures

Approximate placing of notes within measures

♩ = 108, ♩♩♩

240 57

Picc. *p* *mf* *p*

Fl. I *p* *mf* *p*

Fl. II *p* *mf* *p*

Fl. III *p* *mf* *p*

Ob. I

Ob. II

Cl. I *pp*

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbssn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V *arco* *mp* *250*

Picc. *mf*

Fl. I *mf* *mp* *f* *mp* *f*

Fl. II *mp* *f* *mp* *f*

Fl. III *mp* *f*

Ob. I *p* *mf* *p* *mf*

Ob. II

Cl. I *p* *pp* *pp* *pp*

Cl. II *pp* *p* *pp* *p*

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I *pp* *p* *pp*

Bsn. II

Cbss.

Alto Sax. I

Alto Sax. II

Ten. Sax. *pp* *p* *mf*

Bari. Sax.

Alto Sax. *p*

Hr. I

Hr. II *pp*

Hr. III

Hr. IV

Tpt. I *p*

Tpt. II

Tpt. III *pp*

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Harp

Piano

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

59

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flutes I, II, III, Oboes I, II, Clarinets I, II, III, IV, Bass Clarinet, Contrabass Clarinet, Bassoons I, II, Contrabassoon, Alto Saxophones I, II, Tenor Saxophone, Baritone Saxophone, Alto Saxophone, Horns I, II, III, IV, Trumpets I, II, III, IV, Trombones I, II, Bass Trombone, Euphonium, Tuba, Cymbals, Snare Drum, Bass Drum, and Percussion V. The score includes various musical notations such as notes, rests, dynamics (f, p, mf, pp, sf), and articulation marks.

[illegible]

284 62

Picc. *pp* *ff*

Fl. I *pp* *ff*

Fl. II

Fl. III

Ob. I *pp* *ff*

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I *pp* *f*

Bsn. II *mp* *f*

Cbss.

Alto Sax. I *pp* *f*

Alto Sax. II *pp* *f*

Ten. Sax. *pp* *f*

Bari. Sax. *pp* *f*

Alto Sax. *pp* *mp* *ff* *p* *f*

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I *p* *ff*

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp. *ff* Mute all string

Pho. *f* *ff*

Perc. I Glockenspiel *ff*

Perc. II

Perc. III

Perc. IV *ff*

Perc. V *ff* no pedal *mp*

292 63

Picc. *ff* *p* *ff*

Fl. I *ff* *p* *ff*

Fl. II *ff* *p* *ff*

Fl. III *ff* *p* *ff*

Ob. I *ff* *p* *ff*

Ob. II *ff* *p* *ff*

Cl. I *ff* *p* *ff*

Cl. II *ff* *p* *ff*

Cl. III *ff* *p* *ff*

Cl. IV *ff* *p* *ff*

B. Cl. *f*

Cb. Cl. *f*

Bsn. I *f*

Bsn. II *f*

Cbssn. *f*

Alto Sax. I

Alto Sax. II

Ten. Sax. *f*

Bari. Sax. *f*

Alto Sax. *mp* *ff* *mp*

Hr. I *p* *f* *p* *ff*

Hr. II *p* *f* *p* *ff*

Hr. III *p* *f* *p* *ff*

Hr. IV *p* *f* *p* *ff*

Tpt. I *con sord. (Straight)* *p* *f* *p* *ff*

Tpt. II *con sord. (Straight)* *p* *f* *p* *ff*

Tpt. III *con sord. (Straight)* *p* *f* *p* *ff*

Tpt. IV *con sord. (Straight)* *p* *f* *p* *ff*

Tbn. I *pp* *f* *pp* *f*

Tbn. II *pp* *f* *pp* *f*

B. Tbn. *pp* *f* *pp* *f*

Euph. *pp* *f* *pp* *f*

Tba. *pp* *f* *pp* *f*

Cb. *f*

Hp.

Pno.

Perc. I

Perc. II *Whip*

Perc. III

Perc. IV *f*

Perc. V *f*

297

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbssn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hr.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

302 65

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Cl. IV *mp*

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbss.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax. *pp* *mf* *ff*

Hr. I *mf*

Hr. II *mf*

Hr. III *mf*

Hr. IV *mf*

Tpt. I *mf*

Tpt. II *mf* senza sord.

Tpt. III *mf*

Tpt. IV *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno. *ff*

Perc. I

Perc. II

Perc. III

Perc. IV *ff*

Perc. V *ff*

308 66

Picc. *mf* *f*

Fl. I *mf* *f*

Fl. II *mf* *f*

Fl. III *mf* *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Cl. III *mf* *f*

Cl. IV *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. I *p* *ff*

Bsn. II *p* *ff*

Cbss. *mf* *ff*

Alto Sax. I *pp* *ff*

Alto Sax. II *pp* *ff*

Ten. Sax. *pp* *ff*

Bari. Sax. *pp* *ff*

Alto Sax. *pp* *ff* *p*

Hr. I *p* *pp* *ff* *p*

Hr. II *p* *pp* *ff* *p*

Hr. III *pp* *ff*

Hr. IV *mp* *pp* *ff*

Tpt. I *ff* *mf* *ff*

Tpt. II *ff* *mf* *ff*

Tpt. III *mf* *ff*

Tpt. IV *mf* *ff*

Tbn. I *mp* *f* *gliss.* *ff* *p*

Tbn. II *mp* *f* *gliss.* *ff* *p*

B. Tbn. *p* *f* *gliss.* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Cb. *f* *ff*

Hp. *f*

Pno. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Perc. IV *f*

Perc. V *f*

*ff*

312 67

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Ch. Cl.

Bsn. I

Bsn. II

Cbss.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Glockenspiel Mute Quickly sim.

377

68

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbssn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hrp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

322

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Cl. IV *mp*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. I *mp*

Bsn. II *mp*

Cbssn.

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Alto Sax. *mp* *ff* *mp* alternate fingering

Hr. I *f* *mp* *f* *mp*

Hr. II *f* *mp* *f* *mp*

Hr. III *f* *mp* *f* *mp*

Hr. IV *f* *mp* *f* *mp*

Tpt. I *mp* *f* *mp*

Tpt. II *mp* *f* *mp*

Tpt. III *mp* *f* *mp*

Tpt. IV *mp* *f* *mp*

Tbn. I *f* *mp* *f* *mp* *gliss.* *mp* *con sord. (Straight)*

Tbn. II *f* *mp* *f* *mp* *gliss.* *mp*

B. Tbn. *f* *mp* *f* *mp* *ff*

Euph. *f* *mp* *f* *mp*

Tba. *f* *mp* *f* *mp* *ff*

Cb. *ff*

Hr. *ff*

Pno. *f* *mp* *ff*

Perc. I *f*

Perc. II *Whip* *f*

Perc. III

Perc. IV *f*

Perc. V *f*

327 70

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Ch. Cl.

Bsn. I

Bsn. II

Cbron.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

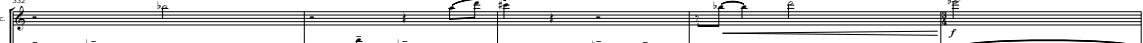
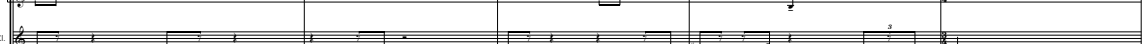
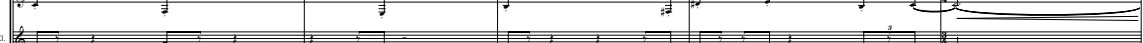
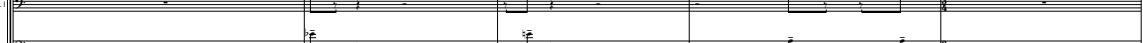
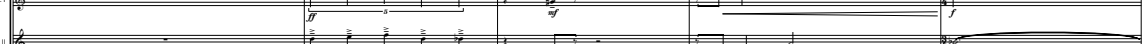
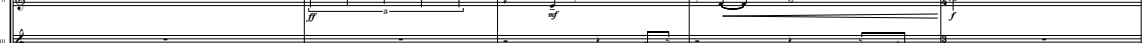
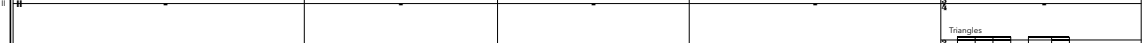
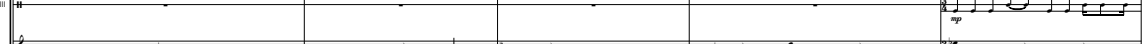
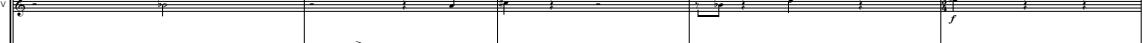
Perc. II

Perc. III

Perc. IV

Perc. V

332

Picc.                                                                                                                                                                                                                                                                                                                                                                                         

This image shows a page of a musical score, likely for a large orchestra. The page is numbered 72 in the top right corner. The score is written for various instruments, including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Horns), strings (Violins, Violas, Cellos, Double Basses), and percussion (Percussion I-V, Glockenspiel). The score is written in a standard musical notation with staves and notes. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are visible throughout the score. The page is a single page of a larger score, as indicated by the page number 72.

342 73

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Clb. Cl.

Bsn. I

Bsn. II

Cbass.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Clb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Suspended Cymbal

Whip

M

Picc. *3rd*

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbssn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax. *4th*

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I *senza sord.*

Tbn. II

B. Tbn.

Euph.

Tuba

Cb.

Hr.

Picc.

Perc. I

Perc. II

Perc. III *Bass Drum*

Perc. IV

Perc. V

M

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbass.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Glockenspiel

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cl. B.

Bsn. I

Bsn. II

Cbn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

367 N 77

Perc. I

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bon. I

Bon. II

Cym.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tuba

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

N v

36678

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbssn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

370 79

Picc. *fp*

Fl. I *fp*

Fl. II *fp*

Fl. III *fp*

Ob. I *fp*

Ob. II *fp*

Cl. I *fp*

Cl. II *fp*

Cl. III

Cl. IV

B. Cl.

Cl. B.

Bsn. I

Bsn. II

Cb. B.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I *fff*

Hr. II *fff*

Hr. III *fff*

Hr. IV *fff*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I *fff*

Tbn. II *fff*

B. Tbn.

Euph.

Tba.

Cb.

Hr.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

376

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cb. Sn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hr.

Pho.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Let all percussion ring into movement II

Whip

mf

f

Attacca

"it is up to..."

♩ = 55, tempo rubato

approx. 6 seconds

accel. for whole measure



Free Time, slightly faster than original tempo

Alto Sax.





"me."

♩=135, With Drive

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Pic.
- Fl. I
- Fl. II
- Fl. III
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Cl. III
- Cl. IV
- B. Cl.
- Cb. Cl.
- Bsn. I
- Bsn. II
- Cbsn.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Alto Sax.
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tpt. IV
- Tbn. I
- Tbn. II
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Harp
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Perc. V

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings are:

- pp* (pianissimo)
- f* (forte)
- fp* (fortissimo)
- p* (piano)
- mp* (mezzo-piano)
- ff* (fortissimo)

The score also includes articulation marks, such as accents and slurs. The percussion section includes specific instructions for the Snare Drum, Bass Drum, and Motor on medium until measure 12.



13 **A** 86

Picc. *mp*

Fl. I *ff* *fp* *mp*

Fl. II *ff* *fp* *mp*

Fl. III *ff* *fp* *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *ff* *fp* *mp*

Cl. II *ff* *fp* *mp*

Cl. III *ff* *fp* *mp*

Cl. IV *ff* *fp* *mp*

B. Cl. *ff* *fp* *mp*

Cb. Cl. *ff* *fp* *mp*

Bsn. I *mp*

Bsn. II *mp*

Cbn. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Alto Sax. *mp*

Hn. I *mp*

Hn. II *fp*

Hn. III *fp*

Hn. IV *fp*

Tpt. I *f* *p* *mf* *f* *pp*

Tpt. II *con sord. (Metal Straight)* *p* *mf* *f* *pp*

Tpt. III *con sord. (Harmon)* *p* *mf* *f* *pp*

Tpt. IV *con sord. (Harmon)* *p* *mf* *f* *pp*

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Cb. *p*

Hp. *ff* *f* *mp* *ff*

Perc. I *ff* *f* *mp*

Perc. II *ff* *f* *mp*

Perc. III *ff* *f* *mp*

Perc. IV *ff* *f* *mp*

Perc. V *ff* *f* *mp*

High Hat *mp*

Bass Drum *mp*

Triangles *mp*

Play with rattan *mp*

**A**

**B**

18

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Cl. IV *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. I *mp*

Bsn. II *mp*

Cbn. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Alto Sax. *mp*

Hn. I *mp*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tpt. IV *mp*

Tbn. I *mp*

Tbn. II *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Cb. *mp*

Hp. *f*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Perc. IV *mf*

Perc. V *mf*

22 88

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cb. Sn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hr.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

26 89

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Cl. IV *f*

B. Cl. *p*

Cb. Cl. *mf*

Bsn. I *p*

Bsn. II *mf*

Cban.

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *p*

Bari. Sax. *p*

Alto Sax. *mf*

Hn. I *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Tpt. I *p*

Tpt. II *p*

Tpt. III *p*

Tpt. IV *p*

Tbn. I

Tbn. II

B. Tbn. *f*

Euph.

Tba. *f*

Cb. *ff*

Hp. *f*

Perc. I

Perc. II

Perc. III

Perc. IV *mp*

Perc. V *mp*

Whip *f*

muted with moongel *mp*

fast



34 91

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Triangles

92

39

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

44

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

93

Picc. 

Fl. I 

Fl. II 

Fl. III 

Ob. I 

Ob. II 

Cl. I 

Cl. II 

Cl. III 

Cl. IV 

B. Cl. 

Cb. Cl. 

Bsn. I 

Bsn. II 

Cbsn. 

Alto Sax. I 

Alto Sax. II 

Ten. Sax. 

Bari. Sax. 

Alto Sax. 

Hn. I 

Hn. II 

Hn. III 

Hn. IV 

Tpt. I 

Tpt. II 

Tpt. III 

Tpt. IV 

Tbn. I 

Tbn. II 

B. Tbn. 

Euph. 

Tba. 

Cb. 

Hp. 

Perc. I 

Perc. II 

Perc. III 

Perc. IV 

Perc. V 

This page of a musical score, labeled 'D' and numbered 95, contains staves for various instruments. The instruments listed on the left are:

- Picc.
- Fl. I
- Fl. II
- Fl. III
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Cl. III
- Cl. IV
- B. Cl.
- Cb. Cl.
- Bsn. I
- Bsn. II
- Cb. Sn.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Alto Sax.
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tpt. IV
- Tbn. I
- Tbn. II
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Hp.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Perc. V

The score includes dynamic markings such as *mp*, *f*, *mf*, and *p*. A section labeled 'D' is marked with 'Temple Blocks' and includes a tempo marking of *♩ = 120*.



95 97

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hrp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

no pedal

3+3+3+4

E

98

70

Picc. *f*

Fl. I *ff*

Fl. II *ff*

Fl. III

Ob. I *f*

Ob. II

Cl. I *mf* w/ vibraphone *p*

Cl. II *mf*

Cl. III

Cl. IV

B. Cl. *pp*

Cb. Cl.

Bsn. I

Bsn. II

Cb. Sn.

Alto Sax. I *mf*

Alto Sax. II *p*

Ten. Sax. *p*

Bari. Sax. *pp*

Alto Sax. *f* *ff* *p*

Hn. I *pp* *p*

Hn. II *f* *p*

Hn. III *f* *p*

Hn. IV *p*

Tpt. I *pp* *f* *p*

Tpt. II *pp* *f*

Tpt. III

Tpt. IV

Tbn. I *f* *p*

Tbn. II *pp* *f* *p*

B. Tbn. *pp*

Euph. *f* *p*

Tba. *pp* *f* *p*

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V *mf* w/ clarinet *ff*

75

Picc. *mf*

Fl. I *mf* *solo*

Fl. II *mf* *fp*

Fl. III *mf* *fp*

Ob. I *mf* *fp*

Ob. II *mf* *ppp*

Cl. I *mf* *solo*

Cl. II *mf* *ppp*

Cl. III *mf* *ppp*

Cl. IV *mf* *ppp*

B. Cl. *p*

Cb. Cl. *p*

Ban. I *mf* *solo*

Ban. II *mf*

Cban. *mf*

Alto Sax. I *mf* *ppp*

Alto Sax. II *p*

Ten. Sax. *p*

Bari. Sax. *p*

Alto Sax. *mf* *ppp* *mf*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn. *p*

Euph.

Tba.

Cb.

Hp. *mf*

Perc. I

Perc. II

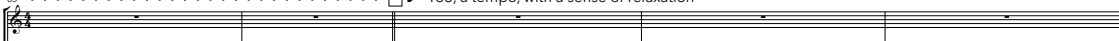
Perc. III

Perc. IV *mf*

Perc. V *mf*

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 80 at the top left and 100 at the top right. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., Cb. Cl., Bsn. I, Bsn. II, Cbsn., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Alto Sax., Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Tbn. I, Tbn. II, B. Tbn., Euph., Tba., Cb., Hp., Perc. I, Perc. II, Perc. III, Perc. IV, and Perc. V. The score is written in 4/4 time and includes various dynamic markings such as *pp*, *mf*, *p*, and *rit.* (ritardando). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The page is a single system of music, with the instruments grouped together and the music written in a continuous line across the staves. The page is a high-resolution scan of a printed musical score, with clear notation and legible text. The page is a single system of music, with the instruments grouped together and the music written in a continuous line across the staves. The page is a high-resolution scan of a printed musical score, with clear notation and legible text.

85 ..... F ♩ = 135, a tempo, with a sense of relaxation

Picc. 

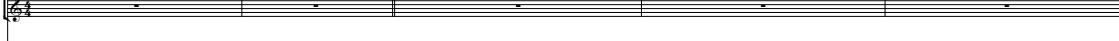
Fl. I 

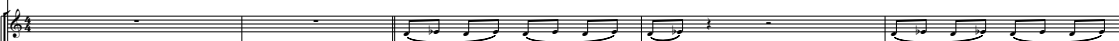
Fl. II 

Fl. III 

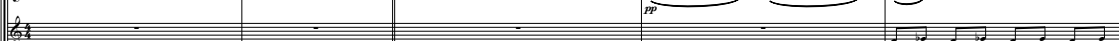
Ob. I 

Ob. II 

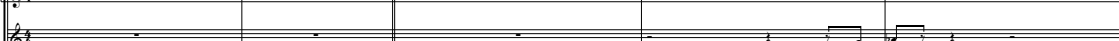
Cl. I 

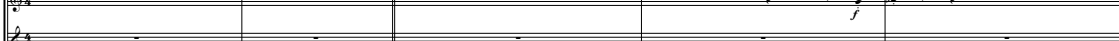
Cl. II 

Cl. III 

Cl. IV 

B. Cl. 

Cb. Cl. 

Bsn. I 

Bsn. II 

Cban. 

Alto Sax. I 

Alto Sax. II 

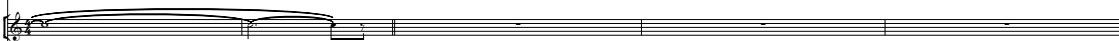
Ten. Sax. 

Bari. Sax. 

Alto Sax. 

Hn. I 

Hn. II 

Hn. III 

Hn. IV 

Tpt. I 

Tpt. II 

Tpt. III 

Tpt. IV 

Tbn. I 

Tbn. II 

B. Tbn. 

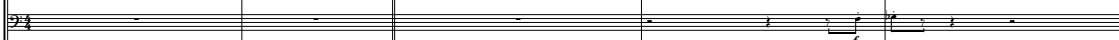
Euph. 

Tba. 

Cb. 

Hp. 

Perc. I 

Perc. II 

Perc. III 

Perc. IV 

Perc. V 

85 ..... F ♩ = 135, a tempo, with a sense of relaxation

con sord. (Straight) 

con sord. (Straight) 

99 102

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

94

Picc. *mf*

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

Cl. IV *pp*

B. Cl. *mf sf*

Cb. Cl. *mf f*

Bsn. I *pp*

Bsn. II *ppp*

Cbn.

Alto Sax. I *pp*

Alto Sax. II *pp*

Ten. Sax. *pp*

Bari. Sax. *ppp*

Alto Sax. *mf mp*

Hr. I *pp*

Hr. II *pp*

Hr. III

Hr. IV

Tpt. I *pp*

Tpt. II

Tpt. III

Tpt. IV

Tbn. I *mf sf*

Tbn. II *pp*

B. Tbn. *f*

Euph. *mf sf*

Tba.

Cb.

Hp.

Perc. I

Perc. II *mf*

Perc. III

Perc. IV

Perc. V

99

Picc. *mp* *f*

Fl. I *mp* *f*

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I *p*

Cl. II *p*

Cl. III *p*

Cl. IV *p*

B. Cl.

Cb. Cl.

Bsn. I *pp* *p* *ff*

Bsn. II *pp* *p* *ff*

Cbsn.

Alto Sax. I *pp* *p* *mf* *f*

Alto Sax. II *pp* *p* *mf* *f*

Ten. Sax. *p* *pp* *mf*

Bari. Sax. *p* *pp* *mf*

Alto Sax. *mp* *mf* *mp* *f* *gloss*

Hn. I *p* *pp* *mf* *f*

Hn. II *mf* *f*

Hn. III *mf* *f*

Hn. IV *mf* *f*

Tpt. I *pp* *mp* *f*

Tpt. II *pp* *mp* *f*

Tpt. III *senza sord.* *mf* *f*

Tpt. IV *senza sord.* *mf* *f*

Tbn. I *pp* *pp* *f*

Tbn. II *pp* *pp* *f*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Cb. *f* *ff*

Hp.

Perc. I *G* Whip Glockenspiel

Perc. II *mf* Bass Drum muffle

Perc. III *mf* *f*

Perc. IV *mp* *f*

Perc. V *mf*

99a

103

Pic.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

con sord.  
(Straight)

solo

Triangles

This page of a musical score contains measures 107 through 106. The instrumentation includes:

- Picc.
- Fl. I
- Fl. II
- Fl. III
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Cl. III
- Cl. IV
- B. Cl.
- Cb. Cl.
- Bsn. I
- Bsn. II
- Cbssn.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Alto Sax.
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tpt. IV
- Tbn. I
- Tbn. II
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Hp.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Perc. V

The score features various musical notations, including dynamics such as *pp*, *p*, *mp*, *mf*, *sf*, and *sfz*. A "solo" marking is present for Tpt. I in measure 107. The page is divided into four systems, with measures 107, 108, 109, and 110 (labeled as 106) visible.

111

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

mp

mf

p

sf

senza sord.

s

115

Pic.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hrp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

108

112

Picc. *f*

Fl. I *mf* *p* *fp* *mf*

Fl. II *mf* *p* *fp* *mf*

Fl. III *f* *fp* *mf*

Ob. I *f* *fp* *mf*

Ob. II *f*

Cl. I *mf* *p* *fp* *mf*

Cl. II *mf* *p* *fp* *mf*

Cl. III *f* *fp* *mf*

Cl. IV

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. I *mf*

Bsn. II *mf*

Cbssn. *mf*

Alto Sax. I *mf* *p* *fp* *mf*

Alto Sax. II *f*

Ten. Sax. *mf*

Bari. Sax.

Alto Sax. *f* *mp* *f* *mf*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I *fp* *mf*

Tpt. II

Tpt. III

Tpt. IV

Tbn. I *mf*

Tbn. II *mf*

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II plastic mallets *p* metal mallets *mp*

Perc. III

Perc. IV

Perc. V *mf* *pp* *mp*

Picc. 

Fl. I 

Fl. II 

Fl. III 

Ob. I 

Ob. II 

Cl. I 

Cl. II 

Cl. III 

Cl. IV 

B. Cl. 

Cb. Cl. 

Bsn. I 

Bsn. II 

Cb. Bsn. 

Alto Sax. I 

Alto Sax. II 

Ten. Sax. 

Bari. Sax. 

Alto Sax. 

Hr. I 

Hr. II 

Hr. III 

Hr. IV 

Tpt. I 

Tpt. II 

Tpt. III 

Tpt. IV 

Tbn. I 

Tbn. II 

B. Tbn. 

Euph. 

Tba. 

Cb. 

Hp. 

Perc. I 

Perc. II 

Perc. III 

Perc. IV 

Perc. V 

127

With Intensity!

111

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

senza sord.

senza sord.

senza sord.

Whip

ff



Slowly Relaxing  
molto rall. . . . .

 ♩ = 135, a tempo

113

135

Picc. 

Fl. I 

Fl. II 

Fl. III 

Ob. I 

Ob. II 

Cl. I 

Cl. II 

Cl. III 

Cl. IV 

B. Cl. 

Cb. Cl. 

Bsn. I 

Bsn. II 

Cbsn. 

Alto Sax. I 

Alto Sax. II 

Ten. Sax. 

Bari. Sax. 

Alto Sax. 

Hn. I 

Hn. II 

Hn. III 

Hn. IV 

Tpt. I 

Tpt. II 

Tpt. III 

Tpt. IV 

Tbn. I 

Tbn. II 

B. Tbn. 

Euph. 

Tba. 

Cb. 

Hp. 

Perc. I 

Perc. II 

Perc. III 

Perc. IV 

Perc. V 

 **molto rall.** . . . . .

 Suspended Cymbal (Top Line)  ♩ = 135, a tempo

Bass Drum *mute*

This page of the musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Clarinet IV (Cl. IV), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabassoon (Cbsn.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Alto Saxophone (Alto Sax.), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV).
- Brass:** Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trumpet IV (Tpt. IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.).
- Strings:** Harp (Hp.).
- Percussion:** Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Percussion IV (Perc. IV), Percussion V (Perc. V).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf, sf) to guide the performance.

144

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cban.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

149

116

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hr.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

153 *poco rall.*  $\text{♩} = 135, \text{ a tempo}$  117

Picc.

Fl. I *f* *pp* *mf* *p*

Fl. II *mf* *p*

Fl. III

Ob. I *p*

Ob. II *fp*

Cl. I *f* *pp* *mf* *p* *p* *mf* *p*

Cl. II *f* *pp* *mf* *p*

Cl. III *fp* *p* *mf* *pp*

Cl. IV *fp*

B. Cl.

Cb. Cl.

Bsn. I *mp* *p* *p* *mf* *pp*

Bsn. II *fp* *p* *mf* *p*

Cban.

Alto Sax. I *fp* *p* *mf* *p*

Alto Sax. II *fp*

Ten. Sax. *f* *p* *mf* *p* *p* *mf* *pp*

Bari. Sax. *mp* *pp*

Alto Sax. *ff* *pp* *mp* *pp* *mp*

Hn. I *f* *pp*

Hn. II *f* *p*

Hn. III

Hn. IV

Tpt. I *f* *pp* *p*

Tpt. II *mf* *p*

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. *mp* *pizz.* *pp*

Cb. *mp*

Hp.

*poco rall.*  $\text{♩} = 135, \text{ a tempo}$

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V *mf*

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cban.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

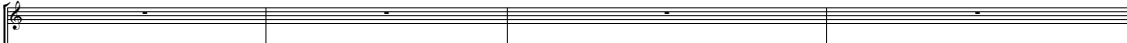
Perc. II

Perc. III

Perc. IV

Perc. V

160

Picc. 

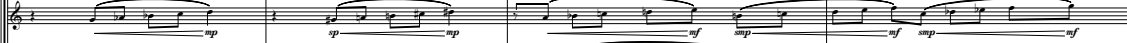
Fl. I 

Fl. II 

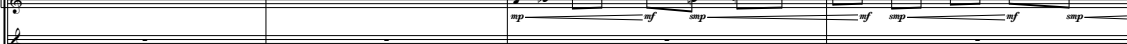
Fl. III 

Ob. I 

Ob. II 

Cl. I 

Cl. II 

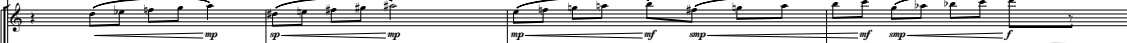
Cl. III 

Cl. IV 

B. Cl. 

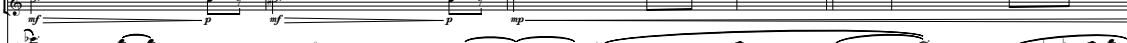
Cb. Cl. 

Bsn. I 

Bsn. II 

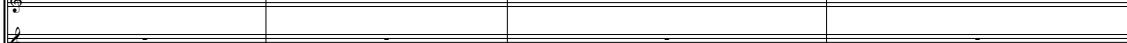
Cbsn. 

Alto Sax. I 

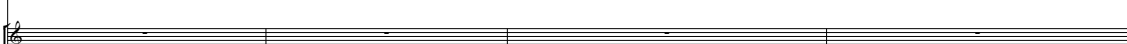
Alto Sax. II 

Ten. Sax. 

Bari. Sax. 

Alto Sax. 

Hn. I 

Hn. II 

Hn. III 

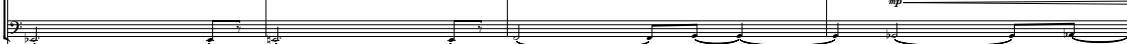
Hn. IV 

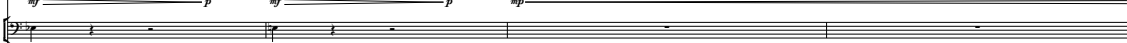
Tpt. I 

Tpt. II 

Tpt. III 

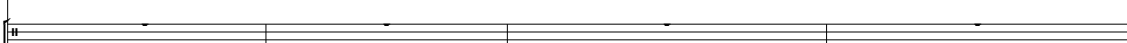
Tpt. IV 

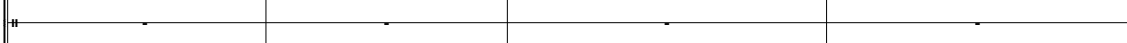
Tbn. I 

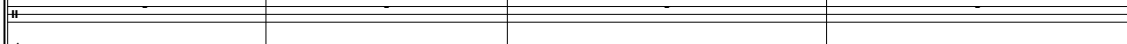
Tbn. II 

B. Tbn. 

Euph. 

Tba. 

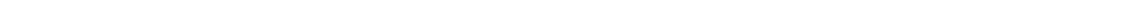
Cb. 

Hp. 

Perc. I 

Perc. II 

Perc. III 

Perc. IV 

Perc. V 

164 120

Picc. *mf* *mp* *mf* *f*

Fl. I *mp* *mf* *f*

Fl. II *mp* *mf* *f*

Fl. III *mf* *mp* *mf* *f*

Ob. I *mf* *mp* *mf* *f*

Ob. II

Cl. I *mf* *mp* *mf* *f* *mf* *ff*

Cl. II *mp* *mf* *mp* *f* *mf* *ff*

Cl. III *mf* *mp* *f* *mf* *ff*

Cl. IV *f* *mf* *ff*

B. Cl. *f*

Cb. Cl. *f*

Bsn. I *mf* *fp* *f*

Bsn. II *fp* *fp*

Cbin. *fp* *fp*

Alto Sax. I

Alto Sax. II *mf*

Ten. Sax.

Bari. Sax. *fp* *f*

Alto Sax. *f*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I *mf* *ff*

Tpt. II *mf* *ff*

Tpt. III *mf* *ff*

Tpt. IV *mf* *ff*

Tbn. I *fp* *fp* *gliss.*

Tbn. II *fp* *fp* *gliss.*

B. Tbn. *fp*

Euph. *fp* *fp*

Tba. *fp* *fp*

Cb.

Hp.

Perc. I *pp*

Perc. II

Perc. III

Perc. IV

Perc. V

168 poco accel. . . . . 121

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *pp* *ff*

Ob. II *pp* *ff*

Cl. I *pp* *ff*

Cl. II *pp* *ff*

Cl. III *pp* *ff*

Cl. IV *pp* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

Cbn. *ff*

Alto Sax. I *pp* *ff*

Alto Sax. II *pp* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Alto Sax. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

Tpt. I *pp* *ff*

Tpt. II *pp* *ff*

Tpt. III *pp* *ff*

Tpt. IV *pp* *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Hp.

Perc. I *chole* *ff*

Perc. II *ff* Glockenspiel

Perc. III *ff* Bass Drum Mute

Perc. IV *ff*

Perc. V *ff*

*poco accel.*

**K** ♩ = 140, Stately

172 122

Picc. *fp* *f* *ff*

Fl. I *fp* *f* *fp*

Fl. II *fp* *f* *fp*

Fl. III *fp* *f* *fp*

Ob. I *fp* *f* *fp*

Ob. II *fp* *f* *fp*

Cl. I *fp* *f* *fp*

Cl. II *fp* *f* *fp*

Cl. III *fp* *f* *fp*

Cl. IV *fp* *f* *fp*

B. Cl. *fp* *f* *fp*

Cb. Cl. *fp* *f* *fp*

Bsn. I *fp* *f* *fp*

Bsn. II *fp* *f* *fp*

Cbsn. *fp* *f* *fp*

Alto Sax. I *fp* *f* *fp*

Alto Sax. II *fp* *f* *fp*

Ten. Sax. *fp* *f* *fp*

Bari. Sax. *fp* *f* *fp*

Alto Sax. *fp* *f* *fp*

Hn. I *fp* *f* *fp*

Hn. II *fp* *f* *fp*

Hn. III *fp* *f* *fp*

Hn. IV *fp* *f* *fp*

Tpt. I *fp* *f* *fp*

Tpt. II *fp* *f* *fp*

Tpt. III *fp* *f* *fp*

Tpt. IV *fp* *f* *fp*

Tbn. I *fp* *f* *fp*

Tbn. II *fp* *f* *fp*

B. Tbn. *fp* *f* *fp*

Euph. *fp* *f* *fp*

Tba. *fp* *f* *fp*

Cb. *fp* *f* *fp*

Hrp. *fp* *f* *fp*

**K** ♩ = 140, Stately

Perc. I *p* *f* *pp*

Perc. II *p* *f* *pp*

Perc. III *p* *f* *pp*

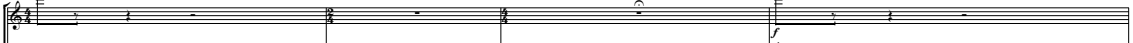
Perc. IV *p* *f* *pp*

Perc. V *p* *f* *pp*

SPRING BOOM

SPRING BOOM

177 **molto rit.** ♩ = 145, pushing forward 123

Picc. 

Fl. I 

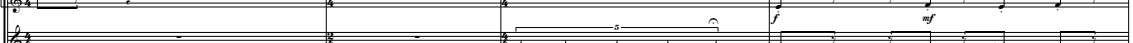
Fl. II 

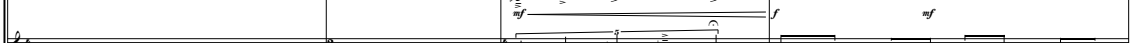
Fl. III 

Ob. I 

Ob. II 

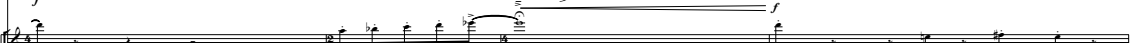
Cl. I 

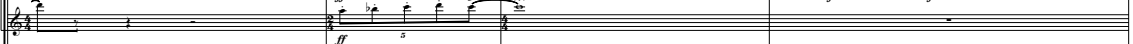
Cl. II 

Cl. III 

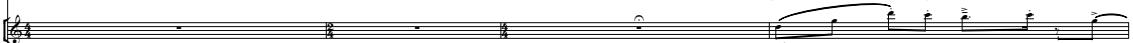
Cl. IV 

B. Cl. 

Cb. Cl. 

Bsn. I 

Bsn. II 

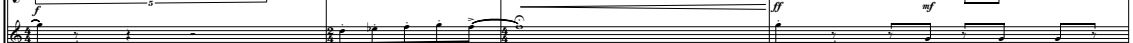
Cbn. 

Alto Sax. I 

Alto Sax. II 

Ten. Sax. 

Bari. Sax. 

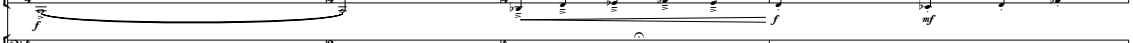
Alto Sax. 

Hn. I 

Hn. II 

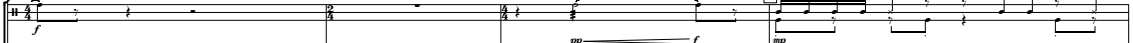
Hn. III 

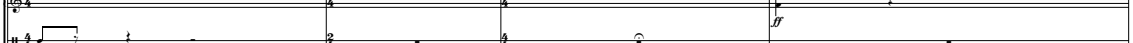
Hn. IV 

Tpt. I 

Tpt. II 

Tpt. III 

Tpt. IV 

Tbn. I 

Tbn. II 

B. Tbn. 

Euph. 

Tba. 

Cb. 

Hr. 

Perc. I 

Perc. II 

Perc. III 

Perc. IV 

Perc. V 

**molto rit.** ♩ = 145, pushing forward

*with drum set sticks*

121 124

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cban.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

*mp*

*mf*

*f*

*p*

This page of a musical score, numbered 185, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Clarinet IV (Cl. IV), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The brass section includes Basset Horn I (Bsn. I), Basset Horn II (Bsn. II), Contrabass (Cbn.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The string section includes Alto Saxophone (Alto Sax.), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trumpet IV (Tpt. IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.). The percussion section includes Harp (Hp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Percussion IV (Perc. IV), and Percussion V (Perc. V). The score features various dynamics such as *ff*, *f*, *mp*, *p*, and *pp*, and articulations like accents and slurs. The page number 125 is located in the top right corner.

M

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Cl. IV *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. I *f*

Bsn. II *mp*

Cbn. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Alto Sax. *mf*

Hr. I *f*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Hp. *f*

M

Perc. I *Whip*

Whip *Glockenspiel* *mp*

Perc. III

Perc. IV *mp*

Perc. V *mf*

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Picc. *mf*

Fl. I *mf*

Fl. II *mp*

Fl. III *mp*

Ob. I *mp*

Ob. II *mf*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Cl. IV *mp*

B. Cl. *f*

Cb. Cl. *f*

Bsn. I *mp*

Bsn. II *f*

Cbn. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *mf*

Alto Sax. *mp*

Hn. I *mp*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Tpt. I *mp*

Tpt. II *f*

Tpt. III *f*

Tpt. IV *f*

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Euph. *mp*

Tba. *p*

Cb. *p*

Hp. *arco*

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

This page of a musical score is for a large orchestra and percussion ensemble. The score is written in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The percussion section includes a variety of instruments like snare, tom-tom, and cymbal, with specific playing techniques indicated by brackets and slurs.



This page of the musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute I, Flute II, Flute III, Oboe I, Oboe II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Bass Clarinet, Contrabass Clarinet, Bassoon I, Bassoon II, Contrabassoon, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Alto Saxophone (solo), Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Cymbals, Snare Drum, and Percussion I through V. The score includes dynamic markings such as *f*, *pp*, *mp*, and *p*. A rehearsal mark is present at the top of the page. The page number 130 is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. I
- Fl. II
- Fl. III
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Cl. III
- Cl. IV
- B. Cl.
- Cb. Cl.
- Bsn. I
- Bsn. II
- Cbsn.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Alto Sax.
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tpt. IV
- Tbn. I
- Tbn. II
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Hp.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Perc. V

The score is written in 4/4 time. The key signature is one flat (B-flat). The music is arranged in systems, with each instrument or group of instruments having its own staff. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*, *mp*). The page is numbered 10 in the top right corner.

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G.P.  
In Time

Picc. *mf* *ff*

Fl. I *mf* *ff*

Fl. II

Fl. III

Ob. I *mp* *ff*

Ob. II *mp* *ff*

Cl. I *mf* *ff*

Cl. II *mp* *ff*

Cl. III *mp* *ff*

Cl. IV *mp* *ff*

B. Cl.

Cb. Cl.

Bsn. I *ff*

Bsn. II *ff*

Cban.

Alto Sax. I *mp* *ff*

Alto Sax. II *mp* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Alto Sax. *f* *ff*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I *mf* *ff*

Tpt. II

Tpt. III

Tpt. IV

Tbn. I *ff* *f*

Tbn. II *ff* *f*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb.

Hr.

Perc. I *f* *ff*

Perc. II

Perc. III

Perc. IV

Perc. V *no pedal* *ff*

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Harp

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

no pedal

*f*

*mf*

*ff*

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Picc. *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Fl. III *f* *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Cl. III *f* *ff*

Cl. IV *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Bsn. I *f* *ff*

Bsn. II *f* *ff*

Cbn. *f* *ff*

Alto Sax. I *f* *ff*

Alto Sax. II *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Alto Sax. *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Hn. III *f* *ff*

Hn. IV *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tpt. III *f* *ff*

Tpt. IV *f* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Cb. *f* *ff*

Hp. *f* *ff* mute all strings

Perc. I *f* *ff* mute

Perc. II *f* *ff* mute

Perc. III *f* *ff* mute

Perc. IV *f* *ff* mute

Perc. V *f* *ff* *920*

227 sound clear

135

mf

mp

ff

quickly mute all strings

Whip

mute

mute

no pedal