

Pollworth's printer's devil march.

Tarr, Charles L.

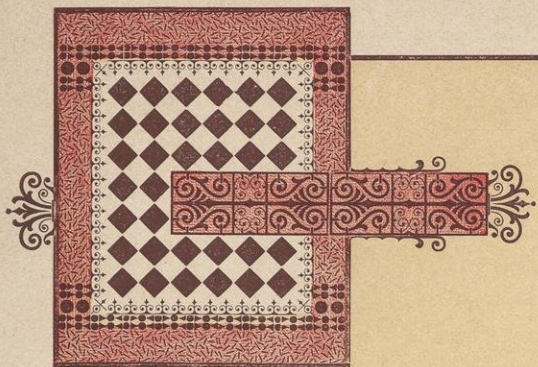
Milwaukee: Fred'k Pollworth and Co., 1895

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FRED'K POLLWORTH & CO.

...Music
Typographers

AND PRINTERS,

213-220
GRAND
AVENUE.

Milwaukee,
Wis.

POLLWORTH'S
PRINTER'S
DEVIL MARCH



...COMPOSED...

BY

CHAS. L. TARR.



POLLWORTH'S
PRINTER'S DEVIL
* MARCH. *

Introduction.
Allegro.

Composed by CHAS. L. TARR.

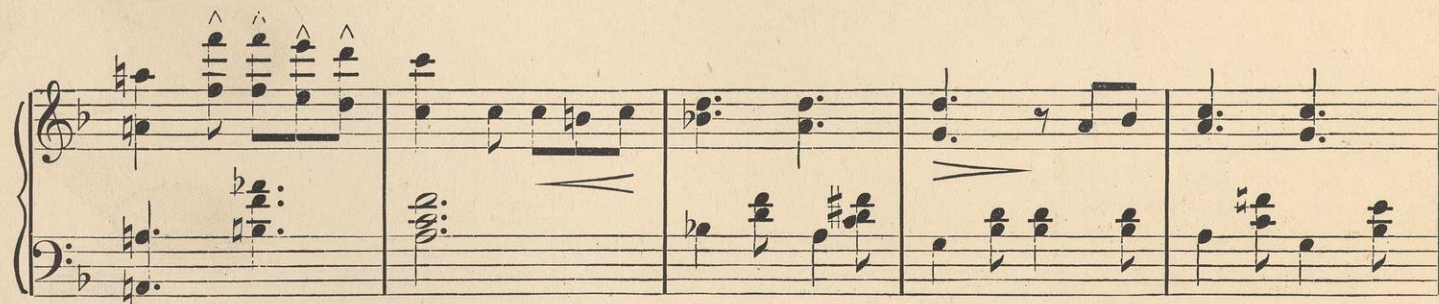
The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff containing a whole note chord (F4, C5) and a bass staff with a whole note chord (F3, C4). The second system features a treble staff with eighth notes and a bass staff with eighth notes. The third system continues the melodic and harmonic development. The fourth system concludes the introduction with a treble staff featuring a half note and a bass staff with a half note, both marked with a forte 'f' dynamic.

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Pollworth's Printer's Devil March.—4—1.





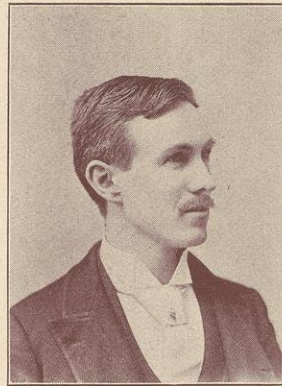


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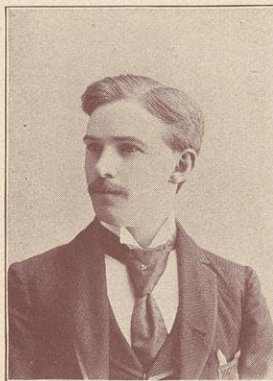
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