



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Bohemian galop.

Balfe, M. W. (Michael William), 1808-1870

Philadelphia: E. Ferrett & Co. (68 S. 4th St.), 1845

<https://digital.library.wisc.edu/1711.dl/WK4WJT6RIWA3O8A>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

# THE BOHEMIAN GALLOP.

BY BALFE.

Allegro.

D.C.

Detailed description: This block contains the musical score for 'The Bohemian Gallop'. It consists of two systems of piano accompaniment. The first system has a treble clef with a 2/4 time signature and a bass clef with a 4/4 time signature. The second system has a treble clef with a 2/4 time signature and a bass clef with a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings in the treble clef. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

# THE BOHEMIAN QUICKSTEP.

BY BALFE.

Allegro.

D.C.

Detailed description: This block contains the musical score for 'The Bohemian Quickstep'. It consists of two systems of piano accompaniment. The first system has a treble clef with a 6/8 time signature and a bass clef with a 6/8 time signature. The second system has a treble clef with a 6/8 time signature and a bass clef with a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings in the treble clef. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo). Dynamic markings include 'mf', 'f', 'fz', and 'ff'.