



The daily cardinal. Vol. LXXVII, No. 164 July 20, 1967

Madison, Wisconsin: University of Wisconsin, [s.d.]

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Voters May Advise On State Beer Age

By MARK MENACHEM

A bill proposing that Wisconsin voters decide between a 19 and 21 minimum beer age has been proposed before a Senate-Assembly compromise committee Wednesday by State Sen. Gerald Lorge (R-Bear Creek).

However, Atty. General Bronson LaFollette has said he will investigate the charges made against Lorge for unethical political moves.

Assistant Minority Leader David Obey (D-Wausau) charged that Lorge had been offered a federal judgeship by Governor Warren P. Knowles if his beer proposal is approved.

Lorge denied it and requested the investigation.

Obey refused to divulge his source of information, although he called it "reliable."

Obey is the only Democrat on

the six man committee which was formed to break a deadlock between the two state legislative bodies on the governor's highway safety program. The Senate accepted a 21 beer age, while the Assembly voted for a uniform 19 age.

If a referendum on the beer age were held, it would take place in April of 1968 and would be advisory to the 1969 session of the Legislature.

Should the highway safety bill pass, the 19 year age would take effect until the 1969 session.

The committee had voted Tuesday to accept a 19 age by a vote of 4 to 2, however they then refused to pass the highway safety package. Also by the same margin they refused to accept Tuesday a referendum which would have given voters a chance to vote either yes or no on the 21 age.

The beer age is recently the only obstacle facing the committee.



DANCING FOR THEIR SUPPER is one way of earning a living. And it's gotten these students from New Castle University in England clear across the ocean to Madison. They're touring the country for the summer and dancing for their keep—here at the Governor's Folk Festival, and the Dane County Fair. The dance they do above is a sword dance—a custom local to New Castle and dating back to the 16th century. Dancing in period costumes, they demonstrate the tradition behind their steps as the spring sun flashes a reflection from their swords.

—Cardinal Photo by George Beck

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706,
VOL. LXXVII, No. 164 Thursday, July 23, 1967 FREE COPY

Climate of Violence Defined Aiken . . . Halleck . . .

By JOHN TERRILL

Prof. Michael Aiken, sociology, attributes the major causes of extremism in our society to economic deprivation and to the lack of social integration.

He presented his view at the second of a series of 3 lectures on "The Climate of Violence," presented by University religious centers and held Wednesday nights at Methodist University Center.

He defined extremists as those who alter society by non-legal means, although not necessarily through a political organization. The main social conditions which influence the extremist to take his stand stems from the basic structure of society.

He said, "Our society is well ordered and the majority of the people reap its benefits and become tied to society and its institutions." He stated, however, that everyone cannot become "gripped by society" and thus there is extremism.

Extremism in the middle class is characterized by right wing organizations such as The John Birch Society. He said, "The middle class includes those people who will not find social change advantageous." As an example he cited the small business man or industrialist facing the competition of large scale industry. For reasons of security and status the middle class extremist opposes collective orientation and relies on individualism.

In relating extremism to the "have-nots" he said, "economic worth has an effect on the outlook a person has on his society. More than ever the economically deprived are becoming aware of their situa-

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Slimbies To Hir Establishment

By JOHN TERRILL

ZAP The Establishment with waves of tribal love vibrations and flashes of white light.

There's a be-in this Saturday at Picnic Point from noon on.

The event, sponsored by Quixote, Open Arts, Wisconsin Film Society and Connections, will feature music by The Tayles, a blues band, and mime by Open Arts.

The purpose of a Be-In was defined by Mel Pasternak, summer editor of Quixote: "Externally everyone has fun at a be-in, and

underneath it is a form of political protest in which there is a rejection of money and all the selfish things in life."

The last be-in, held May 13, attracted between 2,000 to 3,000 people, who were described by Pasternak as "not afraid of being nice to each other."

Besides the most essential quantity of love, be-ins necessitate picnic lunches, prayer beads, costumes, bubbles, incense, flowers, skin jewels, poems, monkeys and finger cymbals.

By LARRY COHEN

Mime and Man Theater has had more than its share of problems in the last few weeks. Having been forced to postpone its initial summer offering twice, the group finally managed to secure a stage (Turner Hall) and produce its first effort, R.B. Sheridan's "The Riva-

als," Tuesday evening.

With such a history of opposition and last-minute theater moves in mind, one could have expected problems. Yet glimpsed at the first of this week's five performances, "The Rivals" has an excellent cast, technical proficiency, properly caricature-like costumes and a remarkable functional and appropriate set. The unanticipated problem is the play.

Director Pat Donovan admittedly had some justification in choosing Sheridan's classic comedy of manners. As the most representative if not the best play in its genre, "The Rivals" offers a cast the opportunity to develop a sense of comic portrayal and features that outstanding creation of confused verbiage, Mrs. Malaprop.

Yet the highly mannered and stylized work was deficient in providing that same vital element that was lacking in the Wisconsin Players first production, namely a quality that justifies its audience's attention for three talky, ultra-redundant acts.

"The Rivals" has one basic contradiction to engage us. While its participants regard themselves in a super-serious vein, the play itself constantly winks at us, undercuts the elaborate posturing and creates a humorous discrepancy. Once this conflict is realized, however, there is not much left.

Well aware of what the play leaves to be desired, Donovan has done everything possible as means of compensation. He has assembled a cast that is as sharp in its caricature and superficiality as Stephen Willems' satiric sets. The tone is generally one of excess;

Boredom, for example, is a cause of protest. But it is not the boredom of a pampered child who doesn't have to work hard enough, Halleck maintained—it is, rather, the ennui bred by an affluent society without a strong service tradition, without a sense of purpose beyond achieving material well being. It is the offspring of the affluent Americans who sense the emptiness of wealth by itself. And they are the ones who search for new purpose. Protest is a part of that search.

The pressure of the draft is the most oppressive force a student feels, Halleck said. The reluctance to go into the armed forces spans the political spectrum. But, he said, the pressure is much more than fear of being drafted—students with 2-S deferments feel guilty—it doesn't take long to figure out that your 2-S classification means someone else's draft notice. Compound the guilt feel-

ridicule is accomplished by over-playing, especially in the scenes involving the romanticism of the lovers.

Most ingenious are the interludes between scenes. As harpsichord music is heard, props are removed and added and suggestive tapestry backdrops lowered and raised, Shawn Forseth's Lucy flits around the stage. As a squeaky little mouse of a maid, she dusts characters along with props, supplying some clever expressions to sustain us.

It is in this conformity of character to costumes and sets that the production succeeds best. Rick Richards' Sir Anthony Absolute resembles the squire from "Tom Jones," a popinjay father with dark blazing eyes, a boisterous voice and extravagant laughter. And Monika Jensen's Mrs. Malaprop serves as a perfect counterpart, dressed in pinks and blues and spouting misused, multi-syllabic words.

This impression of a cut-out doll unity prevails throughout the cast. Rod Clark's Acres has a jerky, marionette-like manner accompanied by a croaky voice. The two heroines, Marian Morgan as Lydia Languish and Barbara Giles as Julia, are highly stylized and almost Kabuki-like in their poses. And Jon Ford's Faulkland, Larry Lieb's Fag and William Huttanus' Sir Lucius O'Trigger are all quite good.

As a director, Donovan has recognized that movement on stage is imperative. "The Rivals," as a result, is played as a sort of silent Betty Boop movie with words, but

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Draft Protestors Gain Trial Stay

Three University students who were arrested during a protest on May 8 at the Milwaukee Army Induction Center gained a temporary restraining order in their case against the state's disorderly conduct statute.

The order, issued by U.S. District Judge Myron Gordon, postpones their trial, scheduled for July 26, until the Seventh Circuit Court of Appeals decides whether to appoint a three-judge court and until such a body rules on the statute.

The students, Chips Sowerine and Robert Stickgold, both graduate students, and Robert Zwicker, a senior, were arrested during a protest sponsored by the

Madison and the Milwaukee Draft Resistance Unions in support of two Sheboygan men who refused to be inducted into the army. Those men were Gene Shermeister, Jr., 23, and Dennis Strode-Jackson, 20.

Eleven were arrested.

Other protestors are also in the process of questioning the constitutionality of the statute. Percy Julian, attorney for some of the students arrested during the demonstration against the Dow Chemical Corporation early this year, won a stay of trial until Sept. from Judge William Sachjen. Julian plans to appeal the statute to the federal Supreme Court.

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"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

The Daily Cardinal

A Page of Opinion

Newark Prevention

The anti-riot bill which passed the House of Representatives Wednesday will serve as a blanket both to smother organized dissent and to cover up the unhealed sores of a sick society.

The bill provides penalties of up to five years in jail and \$10,000 for crossing a state line or using interstate transportation or communications facilities to "incite, organize, promote, encourage or carry on a riot."

Betting on a wave of public sympathy resulting from the recent civil rights riots in Newark, supporters of the bill claim the trouble starts with professional agitators who tour the country. Certain paranoid state senators here who would blame all student disturbances on stealthy Communists provide an easy comparison here. These senators have found an easy way to explain student dissent which they don't understand, to constituents who don't understand it either—who can't quite believe that their home-grown youngsters could raise a ruckus by resisting a status-quo.

As a letter circulated to members of the House by fourteen liberal representatives—including Robert Kastenmeier from Wisconsin—pointed out, there is no evidence that attributes riots to professional demonstrators. The Justice Department, which researched the matter, came up with no support for the bill.

Instead of a panacea for all noisemaking disturbances, this bill could easily hurt groups which are trying to alleviate the actual causes of demonstrations like those at Newark—civil rights, labor union, and anti-war groups. Surely these groups should be allowed interstate web of communication to spread their ideas. Yet under this new resolution the courts could whomp selected organizers into jail for five years if they were anywhere near a spot which flared into a riot. Obviously, a court might say, these people were "encouraging" the disturbance.

What is "encouraging"? For example: Were the five hundred spectators who watched the arrests of students protesting the wrong-way buslane "encouraging" the demonstration? Was President Fred Harvey Harrington when he announced University opposition to the lane?

This federal anti-riot bill provides an easy out to those who blame troubles like those in Newark on professional agitators instead of on the basic problems within this society—problems like the Vietnam war, unemployment, and open housing. These problems will continue swelling until they are corrected.

If Congress would work harder on the problems which cause such disturbances, instead of proposing potential limitations to groups which attempt to alleviate these problems—perhaps there would be no Newark to explain.



On the Soapbox

Interview with Chancellor Sewell

There is a scene in a Charlie Chaplin movie in which the tramp, puny, knock-kneed and terrified, becomes a boxer. Still wearing his derby and floppy shoes, he prances, shuffles and jumps around and around his opponent to avoid fighting him. He carries it out so long that the referee and the other boxer knock each other out.

That is a fair approximation of what an interview with William H. Sewell, the University's newly-appointed chancellor is like. Like Chaplin—even down to the mustache—he shuffles and evades question after question, issue after issue.

"I don't really know the details of the Dow incident."

"I know very little about SDS. I don't even know what its current status on the campus is."

"I don't want to comment on Gordon Roseleip."

"I prefer not to state my position on the war in Viet Nam. People would take it to be the opinion of the chancellor's office, not of an individual citizen."

"I really haven't paid much attention to The Daily Cardinal's problems."

And, by way of explanation: "I hate to have a position stated before I have had a chance to review University policies in the matter with the administration, the faculty and the students."

Sewell, a 57-year-old sociology professor who has been named to succeed Chancellor Robben W. Fleming, was sitting at his desk in the Social Science building on a hot afternoon last week. His office is medium-sized, tidy, lined with books and journals, tucked away in a far corner of the third floor of the building. The office, in fact, of a well-paid, respectable Vilas research professor.

As he talked he sat at the long, narrow desk twisting a pencil in his fingers and looking down at the papers in front of him. His hair was impeccably groomed, his shirt still neat in the 85-degree weather, his jacket trim-fitting.

"My general attitude," he began, "is that Mr. Fleming has handled the protests and confrontations with a good deal of patience and understanding. He has been fair to both students and faculty. I don't want to say anything about how I would have handled the Dow chemical demonstration or any other hypothetical question like that."

"I certainly believe that students have the right to dissent—as he spoke he drew a small rectangle on the back of a photograph and carefully erased the area around it—"but on the other hand I do not feel that

Rightly Speaking— A Policy of Boldness

James Casper

By Presidential proclamation, this is Captive Nations Week. But, by lack of such proclamations declaring a bold new anti-communist foreign policy, the same President who marks the observance renders it futile.

One of the more significant slogans to be found on "the fence" today is "Dean Rusk is a Recorded Announcement." Indeed, he is. And a far cry from his predecessor, John Foster Dulles.

Dulles' statement on the liberation of captive peoples of January 15, 1953 sets forth a framework for a positive, bold policy for the U.S. toward the communist dominated nations of Europe and Asia. I do not presume to improve upon it. Even with the ten plus years events rendering the statement somewhat dated, Dulles' words retain much which is worthwhile. A CHALLENGE TO AMERICA.

His statement:

"There are a number of policy matters which I would prefer to discuss with the (Senate Foreign Relations) committee in executive session, but I have no objection to saying in open session what I have said before: namely, that we shall never have a secure peace or a happy world so long as Soviet communism dominates one-third of all of the peoples that there are, and is in the process of trying at least to extend its rule to many others."

These people who are enslaved are people who deserve to be free, and who, from our own selfish standpoint, ought to be free because if they are the servile instruments of aggressive despotism, they will eventually be welded into a force which will be highly dangerous to ourselves and to all of the free world.

Therefore, we must always have in mind the liberation of these captive peoples. Now, liberation does not mean a war of liberation. Liberation can be accomplished by processes short of war. We have, as one example, not an ideal example, but it illustrates my point, the defection of Yugoslavia, under Tito from the domination of Soviet communism. Well, that rule of Tito is not one which we admire, and it has many aspects of despotism, itself; but at least it illustrates that it is possible to disintegrate this present monolithic structure which, as I say, represents approximately one-third of all the people that there are in the world.

The present tie between China and Moscow is an unholy arrangement which is contrary to the traditions, the hopes, the aspirations of the Chinese people. Certainly we cannot tolerate a continuance of that, or a welding of the 450 million people of China into the servile instruments of Soviet aggression.

There, A POLICY WHICH ONLY AIMS AT CONTAINING RUSSIA WHERE IT NOW IS, IS, IN ITSELF, AN UNSOUND POLICY; BUT IT IS A POLICY WHICH IS BOUND TO FAIL BECAUSE A PURELY DEFENSIVE POLICY NEVER WINS AGAINST AN AGGRESSIVE POLICY. (emphasis added) If our only policy is to stay where we are, we will be driven back. It is only by keeping alive the hope of liberation, by taking advantage of that wherever opportunity arises, that we will end this terrible peril which dominates the world, which imposes upon us such terrible sacrifices and so great fears for the future.

But all of this can be done and must be done in ways which will not provoke a general war, or in ways which will not provoke an insurrection which would be crushed with bloody violence, such as was the case, for example, when the Russians instigated the Polish revolt, under General Bor, and merely sat by and watched them when the Germans exterminated those who were revolting.

It must be and can be a peaceful process, but those who do not believe that results can be accomplished by moral pressures, by the weight of propaganda, just do not know what they are talking about.

I ask you to recall the fact that Soviet communism itself, has spread from controlling 200 million people some seven years ago to controlling 800 million people today, and it has done that by methods of political warfare, psychological warfare and propaganda, and it has not actually used the Red Army as an open aggressive force in accomplishing that.

Surely what they can accomplish, we can accomplish. Surely if they can use moral and psychological force, we can use it; and, to take a negative defeatist attitude is not an approach which is conducive to our own welfare, or in conformity with our own historical ideas . . ."

It is ambiguous, furthermore, on the problem of disciplining students such as Cohen, Gabriner and Ewen. "The rules of the University," he says, "clearly state that it is up to the faculty and the administration to determine regulations for student conduct. The University over the years has tended to share power with the students. I personally like responsible and responsive student government to do as much as possible, but the final right to make decisions still should reside in the faculty."

Sewell's position on the Edward Kennedy heckling incident is more clear, however. He believes that "just as freedom of speech is a right that has to be granted, freedom to listen to a speech must be granted. The heckling was not only boorish but an invasion of the right of the individuals there to listen to the speech."

"At the time there were really no regulations covering the incident, but, as you know, a rule has been passed by the faculty covering such a situation. I don't really know what enforcing it would involve. I certainly hope, though, that in the future time will be scheduled to allow each speaker to be subjected to questions from the audience. That was one certain failure of the Kennedy rally."

Sewell feels that the right to speak on the campus should be given to any individual provided that "he is properly sponsored."

"George Lincoln Rockwell, for instance?"

"Yes," Sewell replied. "It's perfectly obvious, at least it has been in the twenty-two years that I've been teaching here, that there are

Letters to the Editor

To the Editor:

When many years ago my forefathers came to this lake on the shores of what was not then this University, they nodded sagely to themselves and said, "Aha, a place to bathe the papoose and drown the mother-in-law."

But when your people came to chase my people out, they also looked at the lake and said, "Aha, a handy place, indeed, to do things to . . ."

And so pleased were they that they promptly put up bus lanes around the one lake and didn't put up an auditorium on the other lake, and between the two they put a place called the capitol in which the people could get together and squabble and around which the children could race their Mus-tangs.

My people came to your people and said, "Remember the lake," which really meant "What are you planning to do about your mothers-in-law," although there were many of us who felt that they would fit in well in the new society.

But the White Men took it to mean something else entirely, and began to look for ways to make the lake like the lakeshore.

Before the moons of thought had stretched into many summers and winters of thought (no more than usual anyway) men came together and said, "Let us drop our pipes into the lake and suck out the water for washing our hands and our faces, and maybe all the water will go away and not show us up anymore."

Men agreed in the place where they squabble, so they threw the pipes in the lake and they got all rusty and ugly, but they continued to draw water and draw water. The water level didn't go down at all.

The men were discouraged.

So they said to themselves, "If we can't drain it out, let's fill it up instead."

And they actually diverted one small crik into it, before the squabble-leader of the region, who had his house near Maple Bluff's, came and made them stop before it flooded her out.

Being impatient and disgusted, these men finally just took all the fish out and filled it up with seaweed instead.

Now is a problem.

Now it is that when I go to wash my hands there is no water. Is a pause. Is a sticky "plop." Is a slow stream of gooey green slop coming out of the faucet!

I am humble about things like this because this is the white man's way of doing things and once I chose to follow it awhile.

But seaweed stinks! Makes hands gooey. Hurts eyes and gets caught in ears. If man were meant to be green, Great Chief Manitou would have made him always sick, sick like a dog, except that no dog would put up with stinky lakes, squabble-tics, bus lanes, and mothers-in-law.

At least, not an Indian dog!

Hiram Snowbird

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday, Thursday and Friday mornings during the summer sessions by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin. Printed at the Journalism typography laboratory.

The Cardinal is free to all students during the summer sessions. Mail-a-way subscriptions are \$1.00.

Second class postage paid at Madison, Wisconsin.

Member: Inland Daily Press Association; Associated Collegiate Press; National Student Press Association.

Offices: Room 2, 425 Henry Mall.

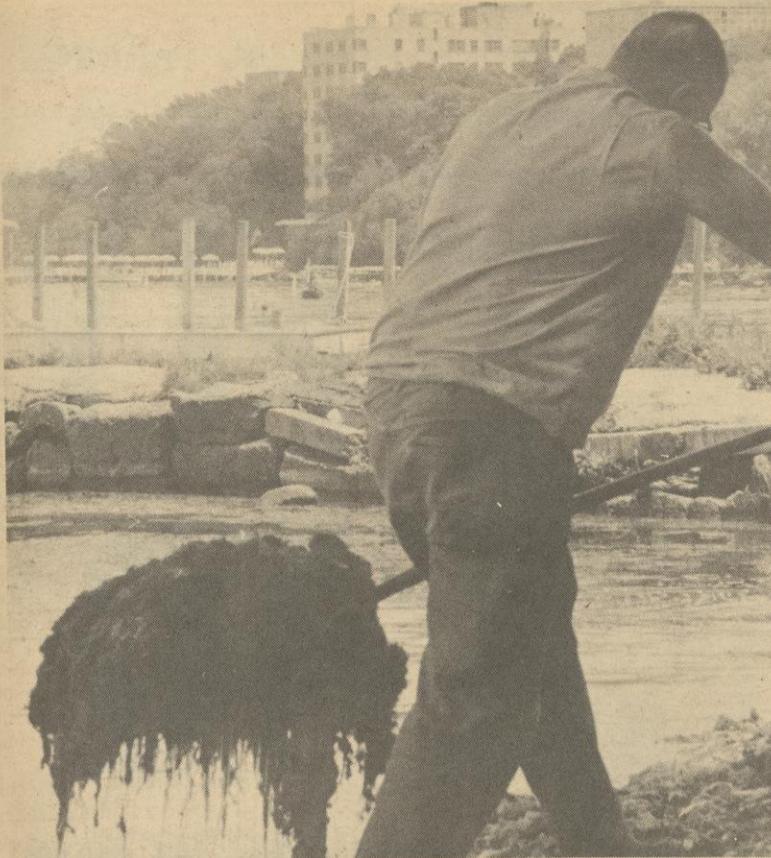
Telephone: 262-5854

Office Hours: Business—8 a.m.

to 4:30.

Editorial—8 a.m. to midnight.

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ONE HARD WORKING man has taken the Cardinal editorial on the "seaweed problem" to heart and has decided to do something about it. The shovel may be heavy but the service rendered is worthwhile. For an opinion of another concerned person see Hiram Snowbird's letter on page two.

—Cardinal Photo by Robb Johnson

Interview

(continued from page 2)

people in the legislature who don't share the University's view toward speakers. I don't think we can say that students are so immature that they can't be permitted to listen to anyone, that they're incapable of judging the issues for themselves."

Still, as Sewell himself is quick to point out, the University's position on speakers has been clear for many years. What is less clear, and what he could not clarify, is exactly what the University should do to exert its authority in support of this policy. (Heckling, though less severe, also occurred during campus speeches by George Wallace, Strom Thurmond and Joseph McCarthy, though the faculty resolution was not adopted until after Kennedy was heckled.)

Another disciplinary problem is the recent University avenue bus-lane protest and the resulting arrests. "I personally take the position," says Sewell, "that many people in the University have taken, that it is probably a mistake to have a wrong-way bus-lane on the avenue."

Should the University add its disciplinary measures to those of the police?

"In general my feeling is that students ought to have the same freedoms and be subjected to the same laws as any other citizens are, though—"

He paused, put down his pencil and moved forward in his chair.

"Let me put it this way. I think possibly that the University has to reserve the right to discipline student behavior in some way, in some extreme cases. But in general it should be up to the community authority."

Sewell's reticence, his constant eagerness to straddle both sides of the student-University fence, stem in large part from his newness to most of the problems. In a few days of almost constant briefings, he has discovered, for example, "just how complex the dean of students' office is." He has conferred with Fleming on "his problems, activities and policies and how he defines the job of chancellor, how he works with the vice-chancellors and deans."

Sewell plans to continue his talks with Fleming and Joseph Kauffmann, dean of student affairs, and then to talk with each of the academic deans about the "problems, plans and aspirations of their various colleges." He will have little time, however, to talk with students.

Sewell explained, as he folded a green telephone message into an accordion-pleated arrow, that he has met several times with the student senate and has served on several student-faculty committees. "And this University," he adds, "is run by committees."

He does not plan, though, to receive students who want to bring him grievances. "I frankly do not intend to spend my full time talking to individual students. If a student has a grievance he should go through the proper channels."

Does he foresee any disputes with students comparable to Robert Cohen's calling Fleming an "incompetent bureaucrat"?

"That sort of thing doesn't bother me. I'd rather wait and see what they say before I say anything about it."

Joseph McBride

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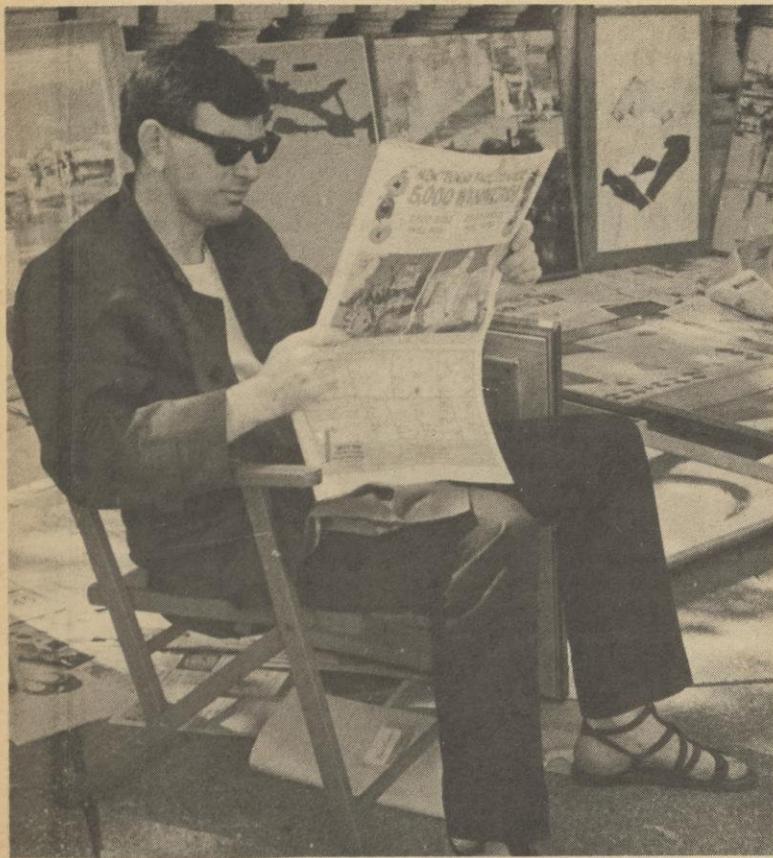


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STUDENT ARTIST relaxes while showing his work at the "Fair on the Square" last weekend and looks forward to the Mall Sidewalk Show on Sunday.

—Cardinal Photo by Ken Thomson

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News Briefs

Manuscripts Now Being Solicited For Summer Quixote Issue

Manuscripts are now being solicited for the summer issue of Quixote which will appear the first week in August. Writers should send their work to Mel Pasternak, 714 State Street, summer editor. Unused work will be returned if the sender encloses a stamped self-addressed envelope.

Two Quixote publications are now available. The "Think Ugly" issue and translations by Victor Contoski of four young Polish poets. They may be purchased from Quixote, 22 N. Henry St. for \$.50.

* * *

BRIDGE LESSONS

The fifth beginning bridge lesson will be given tonight at 8 p.m. in the Union Plaza Room by Don Johns. The lesson is open only to those with series tickets.

* * *

CEWV

The Committee to End the War

in Vietnam will sponsor a speech by Ann Seidman tonight at 8 p.m. in the Union. Miss Seidman who is an author, economist and teacher at the University of Buffalo will speak about the impact of the war on the American economy.

* * *

INDIA ASSOCIATION

The University India Association will hold its annual picnic Saturday from 10:30 a.m. to 5 p.m. at Hoyt Park. In case of bad weather it will be moved to the First Congregational Church on University Ave. Cost for members is \$.75 and for non-members \$1.00.

* * *

ART EXHIBIT

An exhibit of macrame, the art of creative knotting, will be on view at the Wisconsin Center until July 29.

* * *

FILMS

"Heart of the West" with Hopalong Cassidy and "One A.M." with Charlie Chaplin will be shown tonight at 7 and 9 p.m. at the UYMCA. Tickets are \$.50 at the door.

* * *

WATERAMA

The annual LHA Waterama will be held Saturday at 1:30 p.m. in the lake area between Tripp and Adams Hall. Games and contests for prizes will be part of the afternoon's events.

RENNEBOHM

Robert B. Rennebohm, executive director of the University Foundation, has been elected to the board of directors of the American Alumni Council. Rennebohm, who has held his present foundation position since 1955, will head up the council's development section and be responsible for all programming in this area of alumni activities during the next two years.

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Mayor Defends Cabs in Bus Lanes; Says Avenue Is Safe for Pedestrians

The decision to allow taxicabs to use the University Ave. bus lane was made on a trial basis Mayor Festge explained this week.

Festge said that both Police Chief Wilbur Emery and Traffic Engineer John Bunch thought the lane could work with cabs as well as buses but he added that if it did not prove to be practical the order could be rescinded.

The results of the trial period will be reviewed in 90 days.

Restrictions on cabs are very specific. A cab may use the lane only in the block in which a passenger is being picked up or dropped off. The cab may not

turn onto University Ave. from the bus lane but must make a right turn as soon as possible.

Festge said that since Emery and Bunch had authority to allow use of the lane by vehicles other than buses, he assumed the mayor had the authority to direct them to do so.

In response to criticism of this new policy as well as the bus lane, Festge said, "If persons crossing the avenue—along that stretch from Park St. to Breese Terrace—and most of those would be students—would cross only at the intersections and obey the traffic signals, University Ave. would

be one of the safest streets in the city to cross."

He explained that if a person walks with the "walk" lights on the east side of any intersection the safety is built in because there would be no vehicle moving into the pedestrian traffic.

Festge has not had a chance to meet with University officials, especially Pres. Fred Harvey Harrington who recently criticized the bus lane. Harrington is out of town.

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"THE BURNING BUSH" by
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Thursday, July 20, 1967

THE DAILY CARDINAL—5

He said that he hoped to have a meeting with them in August.

The bus lane became a controversial item after a University coed was struck by a bus and badly injured during the past semester.

EVOLUTION

The University will be host to the 10th anniversary symposium on Evolutionary Operation Oct. 5 to

6. Evolutionary Operation was first introduced in 1957 by Prof. G.E.P. Box, now chairman of the statistics department. It is a simple statistical technique used successfully in a variety of industries to improve the performance of existing production processes. The purpose of the Madison campus symposium is to survey and assess the applications of EVOP, and to provide a forum for those who have employed the technique.

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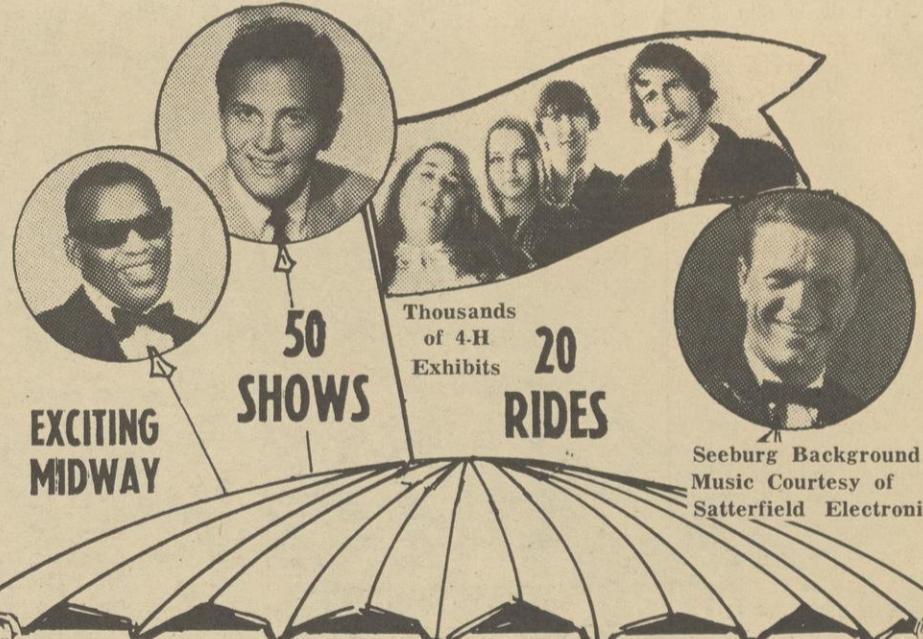
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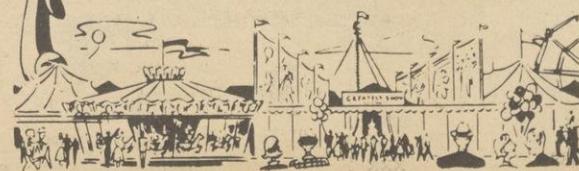
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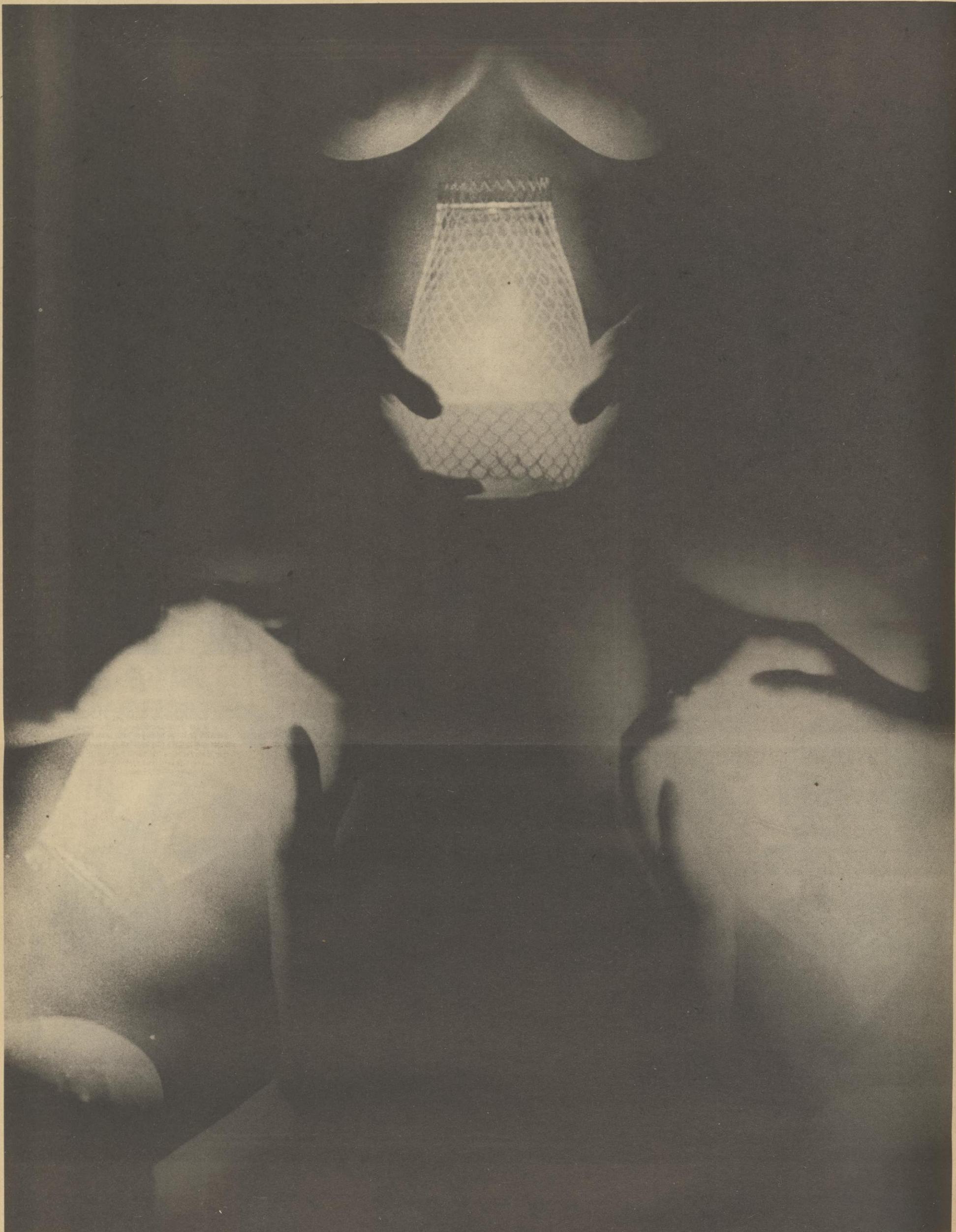
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The Daily Cardinal invites you to go creative—and be published. Are you an aspiring poet? Author? Artist? Photographer? And do you want an audience—of 5,000 anyway? Submit your work to The Cardinal for publication the week of August 7th. All poems and manuscripts must be triple spaced; all drawings must be in black ink on white paper. If you want something returned, be specific and tell us where.

—Cardinal photo by Mark Rohrer

Halleck

(continued from page 1)

ings with increased grade pressure, and the male student protestor becomes more oppressed than he may seem at first glance.

There is also the oppression, indirect but nonetheless real, of being an active, energetic person lodged in an academic community. The student protestor who wants to acquire responsibility and effectiveness at the same time is really quite cut off from society's power channels. For this student, Halleck said, protest is sometimes the only means of making himself heard or, more important, heeded.

Up to this point, Halleck had been speaking about real pressure, identifiable oppression. He now turned his attention to what he refers to as "misperceived oppression"—less politely known as "student paranoia."

We are left with a situation roughly like this, Halleck said—thousands of students who speak seriously only with other students, many valid grievances, and a group of adult teachers and administrators who do not know many, if indeed any, students.

Aiken

(continued from page 1)

He added that measurement of achievement and success are increasingly evaluated from a material aspect, and thus the economically deprived are more susceptible to extremism.

He described the Negro in America as being for the most part economically deprived and not having sufficient educational training to greatly improve himself. Even though progress is being made in the areas of equal employment opportunity, he said, "The problem of the discrimination of 20 or 30 years ago is still a barrier as illustrated by the educational disadvantages that the Negro has."

Industrialism and technological advances have also had an impact on the Negro's status. He said, "The Negro was literally pushed out of the South when agricultural advances replaced the common laborer, and thus he was forced to move to the ghettos of the larger northern cities." With the little collective life and social isolation among these people, these ghettos have become, "tinder-boxes which can ignite into racial riots.

Rivals

(continued from page 1)

the second half of the play does nothing to intensify, or for that matter, sustain the humor. Misapplied words that were initially unique become pedestrian because of their frequency; exaggerated mannerisms lose their appeal with

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THE DAILY CARDINAL—7

repetition.

Instead of becoming funnier and moving us to hilarity, the production stops in mid-gear, seemingly throttled by the tedium of too many words. It seems to me that Donovan has pushed the play to the top of the hill in the middle of act two, and it simply refuses to move in any direction except down and back, the same bloody inch of progression and regression.

Doubling in the capacity of actor, director Donovan proves another paradox of conflict. It is a

sort of Ustinovian task to assume both roles, a commendable illustration of dillitainment. Yet he has such a tight rein on the production as director that he cannot entirely give himself over to the singular task of acting. As a result, he noticeably mouthed all the lines (of other characters), particularly in the first act.

"The Rivals" will run through Saturday; hopefully, a larger audience will attend its production of a well-performed but partially tedious classic.

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Federal Support Sought For Higher Education Costs

Chancellor Robben W. Fleming said recently federal funds must be made available to support the instructional costs of higher education if this country is to meet its manpower needs.

Fleming, who has accepted the presidency of the University of Michigan and will leave Sept. 1, was a featured speaker at a Michigan Sesquicentennial Program in Ann Arbor marking the school's 150th anniversary.

He said there are several factors favoring federal support of quality instruction in public universities.

"We are, after all, a 'United' States of America," he said. "Some states are inherently wealthier than others, and if we are united it is illogical to deprive an American youngster of a quality education simply because he happens to be born in a poor state."

Fleming observed that federal funds now are "overwhelmingly weighted" in the direction of physical and life science research, and that state governments are left to shoulder most of the instructional costs of public universities. He said it had become increasingly difficult to maintain high quality undergraduate instruction under such a system of allotments.

"State legislatures have expected that public institutions could absorb a substantial number of new students without a proportionate increase in faculty," Fleming said. "To some extent this is true, but the principle cannot be extended too far."

The development has led to increasing use of teaching assistants, Fleming said, adding:

"If the present trend continues, teaching assistants are likely to be found in upper level courses, rather than just in the first two years. This is not to deride the qualifications of teaching assistants, many of whom do a superb job. But they cannot be expected to be the equal of experienced

senior faculty members . . . and they cannot give the student the satisfaction which he derives from contact with a man who has already made his mark in the academic world."

Fleming received a special sesquicentennial award Thursday from Michigan. It is designed to honor individuals "who exemplify the principles embodied in the Sesquicentennial theme—'Knowledge, Wisdom, and Courage to Serve'."

In his talk, Fleming addressed himself to the "acute problems of financing higher education." He said private funds, always welcomed but in past years rarely solicited, have become a "necessity" in financing public universities. "The path of the future is well marked," he said. "Public and private institutions will both vigorously solicit private aid."

The chancellor registered his concern over rising tuition resulting from the increased costs of higher education.

"Those of us who believe that the cause of democracy is best served by maintaining tuition and fees in public institutions at as low a level as possible, must pin our hopes on convincing state legislators of the validity of our position," Fleming said. He added:

"The end result may be a figure which is still too high for the many students who come out of the families having less than a \$6,000 annual income. For them we must find other solutions. One suggestion, which is perhaps worthy of some thought, is to remit or scale-down the tuition for students who come from low income families. The cost to the state would probably not be very great, and the benefits could be enormous."



FUNTIME at Willows beach with happy kids and watchful parents splashing away.

—Cardinal Photo by Robb Johnson

Madison SDS Won't Back Anti-ROTC Effort

By PAM EWALDT

Students for a Democratic Society decided Tuesday not to back UW-Mil's request for an Anti-ROTC program. They did, however, see possibilities in Anti-Military lectures slated for the beginning of each semester.

Military lectures are compulsory for all male freshmen, and if not attended the student cannot graduate.

Milwaukee is looking for freshmen who will not attend these lectures, and who will try to graduate after four years.

SDS also discussed plans to operate a booth at the Dane County Fair. They considered possibly sharing a booth with the Draft Resistance Union, Civic Action Research and Education Project, and the Committee for Direct Action.

"Next spring . . . assuming the U.S. is still in there protecting the Vietnamese people, there will be a one-day student strike coordinated by SDS," stated The Call, a SDS publication.

Plans will be finalized later this year. SDS said that they hope

to increase sentiment against the Vietnam War, the draft and local issues.

If the individual chapters prefer, they may have other activities that tie in with the strike; lectures and demonstrations could be scheduled.

SDS is now considering sponsoring a traveling theater group. The theater group is trying to raise money for striking migrant grape pickers in California. After looking further into the work and financial aspects, a final decision will be made.

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