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## **Mammy's little pumpkin colored coons: plantation slumber song.**

Perrin, Sid L.; Hillman, Charles  
New York: M. Witmark & Sons, 1897

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MUSIC PUBLICATIONS

# Mammy's Little Pumpkin Colored Coons.

PLANTATION SLUMBER SONG.



WRITTEN & COMPOSED BY

## HILLMAN & PERRIN

INTRODUCED WITH GREAT SUCCESS BY  
**JULIUS P. WITMARK**  
IN RICH & HARRIS' NEW PRODUCTION  
"THE GOOD MR. BEST."

Published by  
**M. WITMARK & SONS**  
NEW YORK CHICAGO  
CHAS. SHEARD & CO. WHALEY ROYCE & CO.  
LONDON, ENG. TORONTO, CAN.



JUST PUBLISHED!!

4  FOR  HANDS  4

Holst's Popular Collection

**MUSICAL HIGH TEA.**

- |        |                                |    |
|--------|--------------------------------|----|
| No. 1. | GRETCHEN [Petit Sonatina]..... | 50 |
| No. 2. | VIOLETTE [Petit Rondo].....    | 50 |
| No. 3. | MARIE [Petit Polonaise].....   | 50 |
| No. 4. | MARTHA [Petit Minuette].....   | 50 |
| No. 5. | JULIET [Petit Serenade].....   | 50 |
| No. 6. | ZINGALA [Danse Espagnole]..... | 50 |

Note.—These pieces are only issued in sheet form.

Great for teachers and young players.

ALL MUSIC STORES.

PUBLISHED BY

**M. WITMARK & SONS,**

NEW YORK.

CHICAGO.



Alice Johnson - Thompson

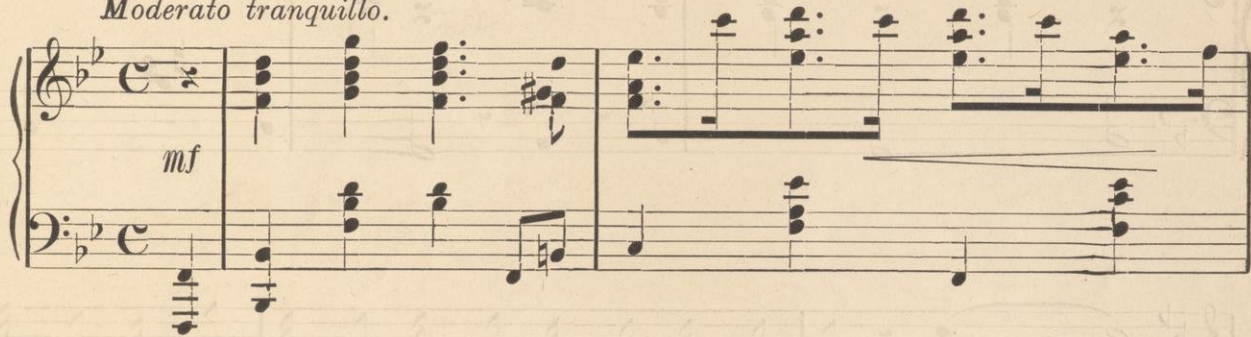
# Mammy's Little Pumpkin Colored Coons.

SONG AND CHORUS.

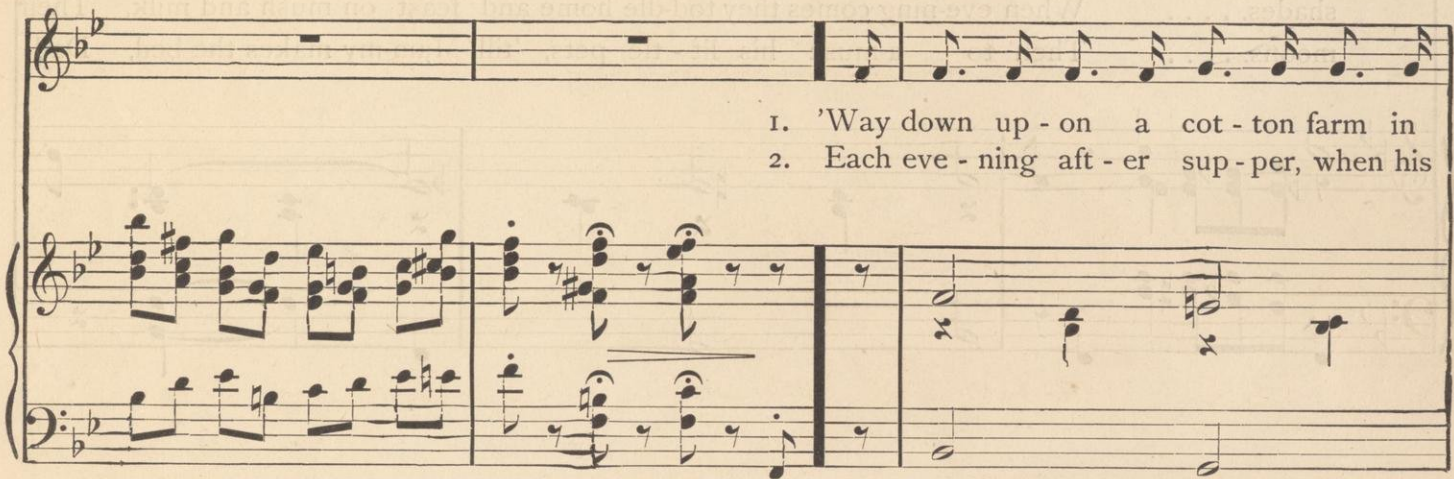


By HILLMAN AND PERRIN.

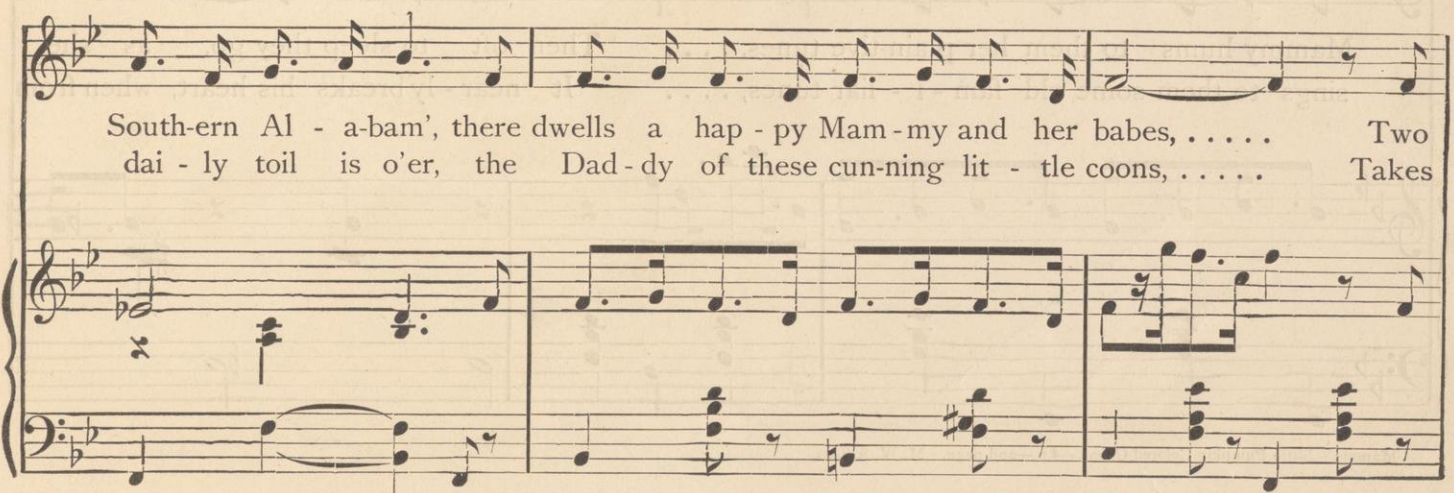
*Moderato tranquillo.*



mf



1. 'Way down up - on a cot - ton farm in  
2. Each eve - ning aft - er sup - per, when his



South-ern Al - a-bam', there dwells a hap - py Mam - my and her babes, . . . . . Two  
dai - ly toil is o'er, the Dad - dy of these cun - ning lit - tle coons, . . . . . Takes

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Don't fail to look over the Genteel Coon Deviation

## "MELINDA JENKINS' WEDDING DAY."

BY ARTHUR GILLESPIE.

Composer of "Nelly Kelly," "Visions of Home" and "In the Streets of a City Grand."

IT'S ALRIGHT!



pumpkin colored pick - a - nin-ies play-ing in the sand, and fro-l-ic-ing beneath the palm leaf  
each up-on his knee from off the kitchen floor, their lit - tle eyes with laughter shine like

shades. . . . . When eve-ning comes they tod-dle home and feast on mush and milk, Their  
moons. . . . . Then to a-muse his lit - tle pets, 'till Mam-my makes the bed, Dad

Mammy hums to them her plain-tive tunes, . . . . . Then oft to sleep they go, as she  
sings to them some old fam - i - liar tunes, . . . . . It near - ly breaks his heart, when from

Mammy's Little Pumpkin Colored Coons.—4 p.—2nd page. M. W. & Sons.

BE SURE TO GET THE NEGRO ABSURDITY FOR THE PIANO,

## “LUCINDA’S SERENADE.”

By ISIDORE WITMARK.

**SYNOPSIS.**—11 o'clock, p. m. Serenaders Gather. Going to Lucinda's Home. Joined by more Serenaders. A Little Banjo Plunking on the Way. The Chief Plunk Plays Some Variations. They Meet the Picaninny Band. Nearing the Place. 12 o'clock. The Serenade. (Singers and Banjoists) Whistle. Quartette, Band and all. The Old Man. “What am dis down dar?” A Knockin' at de door. “Dis am Lucinda's Serenade.”



*rit.*

rocks them to and fro, These cun - ning lit - tle pump-kin col - ored coons. ....  
**them** he has to part, When Mam-my puts to bed her lit - tle coons. ....

*rit.*

## CHORUS.

Go to sleep, sh! my lit - tle pick - a - nin - ies, Don't you weep or

cry, ..... If you don't Mam - my won't

Mammy's Little Pumpkin Colored Coons.—4 p.—3rd page. M. W. & Sons.

A COON SONG OUT OF THE ORDINARY

**"I WANT DEM PRESENTS BACK"**

By PAUL WEST

TELLS A VERY FUNNY STORY



Buy her ba - bies an - y more sweet 'las - ses can - dy, Shut your eyes,

Sh! my lit - tle pick - a - nin - ies, Dad will be here soon .....

Sh! don't cry, By - a - by, Mam-my's lit - tle pump-kin col - ored coons.

Mammy's Little Pumpkin Colored Coons.—4 p.—4th page. M. W. & Sons.

“Two Little Piccaninies sitting on a stile.”

“HONEY YOU’SE MY LADY LOVE.”

BY NAT. D. MANN.

An Entirely New Style of Coon Ballad.—Dreamy and Magnetic.

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