



Day of sacred rest return.

New York: Atwill (201 Broadway), [s.d.]

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"DAY OF SACRED REST RETURN".

A

SACRED SONG.

The Poetry by

REV. T. GRINFIELD.

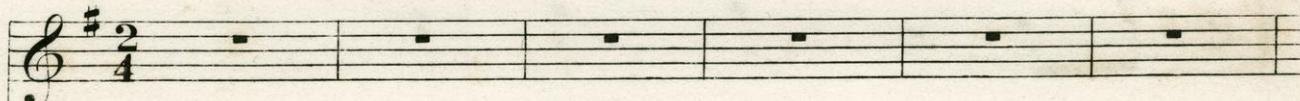
THE MUSIC COMPOSED

By

JOSEPH PHILIP KNIGHT.

ATWILL Publisher, 301 Broadway, NEW YORK.

VOICE.



LARGHETTO.

PIANO

FORTE.

Oh, re-turn that happier day! Why so swift-ly

No. 2. "Songs for the Sabbath."

pass a---way? Day of sa_cred peace return, Leave me not to mourn!

Then no sin, no grief as---sail'd; Sweet com - po_sure then prevail'd;

Meek sim - pli - ei - ty my breast, Ten - der then po - sess'd

Oh, re - turn that happier day! Why so swift_ly pass a---way?

The musical score consists of four staves of music. The top staff is for the soprano voice, the second for the alto, the third for the tenor, and the bottom for the bass. The piano accompaniment is indicated by a brace on the left side of the page. The music is in common time, with a key signature of one sharp (G major). The lyrics are written below each corresponding staff. The first section ends with a fermata over the soprano note.

Day of sacred peace return, Leave me not to mourn!

2

Then, my heart's fair garden grew,

Glist'ning with a gracious dew;

I in sunshine, calm and bright,

Walk'd in heav'n's own light.

Where is now that gracious dew?

Ah! 'tis brush'd, exhal'd from view:

Where that sunshine, calm and bright?

Clouds have marr'd its light.

Oh, return &c.