



# **The daily cardinal. Vol. LXXIX, No. 105 March 19, 1969**

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# The Daily Cardinal

VOL. LXXIX, No. 105

University of Wisconsin, Madison, Wisconsin 53706, Wed., March 19, 1969

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## Profit Motive 101

## Bankers Involved In Vilas Estate

By JAMES ROWEN  
©James Rowen, 1969

The multi-million dollar Vilas Estate, whose income is willed to the University, is managed by Trustees with multiple relationships with First Wisconsin Bankshares Corp., the same banking chain which has predominant membership on University educational, financial, and managing boards. The Vilas Estate, largest so-called outside trust fund contributing to the University, has a book value of over \$14,000,000, according to Trustee Richard Marshall.

William F. Vilas was one of Madison's most famous citizens. A colonel in the Civil War, Postmaster General and Secretary of the Interior to President Cleveland, and a United States Senator, Vilas died in 1908 leaving an estate of \$1,879,434.

He was listed in the July, 1892, Tribune Monthly index to American millionaires as Madison's only millionaire during the era when many great American fortunes were made. Vilas amassed his wealth from speculation in pine lands and lumber business.

His will stipulated that when his surviving child died, the income from his Estate should then be forwarded to the University for scholarships, fellowships, professorships and various other projects. Upon the death of Colonel Vilas's daughter, Mrs. Mary Esther Vilas Hanks, on Dec. 18, 1960, the Estate was signed over to the State of Wisconsin. Governor Gaylord Nelson signed the bill accepting the Estate on behalf of the State and the University, on Feb. 7, 1961.

The Vilas Estate is now managed by a board of seven trustees, with offices in the First National Bank Building on the square. The following facts and conditions concerning the composition of the Estate's investments and trustees should be kept in mind:

\* Some \$14,000,000 is involved. Most of the holdings are in stocks and bonds. Some land in Iron Co., Wisconsin, which is hoped to have iron and taconite deposits, is owned by the Estate.

\* The Trustees of the Estate are interlocked with



William Vilas, famous Madisonian, died in 1908, willed his estate's income to the University. Present Board of Trustees, interlocked to Bankshares Corporation, oversees large Bankshares stock investment and may add to it.

—Cardinal Photo by Ellen Lewis

Bankshares and First National of Madison, Hilldale, Inc., and Kelab, Inc. The Trustees are also interlocked with WARF, and UWF, two Alumni foundations, heavily interlocked with Bankshares which will be examined later this week.

\* The Trustees are in a potential position of conflict of interest because the Estate owns 14,000 shares of

Wisconsin Bankshares stock, and has the freedom to increase that investment by 50 per cent.

These statements are supported by the interlocks shown below regarding five of the seven Trustees and their attorney:

### Vilas Trustees

Walter Frautschi	Dir-First Nat'l of Madison
Richard H. Marshall	Retired Senior Trust Officer, First Nat'l of Madison
Donald C. Slichter	Dir-Bankshares Corp. Dir-First Wisc. Nat'l of Milw. Member-Business School Advisory Comm. Trustee-WARF Retired Board Chairman, N.W. Mutual Life Ins. Co.
Robert Rennebohm	Dir-Hilldale, Inc. Exec. Dir-UWF
Ray M. Stroud	Dir-Hilldale, Inc. Sec. & Counsel-UWF (father of:)

Donald Stroud	Dir-Hilldale, Inc.
Estate Attorney	Dir-Hilldale, Inc. Kelab, Inc.

The Vilas Estate offices are located in the First National Bank of Madison Building at 1 S. Pinckney Street, at an annual rent of \$1,356.

That investment in rental space is picayune, however, compared to the Estate's investments in Wisconsin Bankshares Stock, which now totals 14,000 shares. With Bankshare's stock ranging from \$62 to \$70 in February, this investment is worth over \$850,000 to the banking corporation to which some of the seven Trustees are linked.

The size of this investment can also be measured by the dividends it pays, which are turned over to the University. Just between the period of March 31, and August 31, 1968, the dividends amounted to \$16,100. This investment, though nearly all arranged by Vilas himself, gives stock voting privileges to individuals.

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## New Afro Center Nears Completion

By RICH WENER  
Cardinal Staff Writer

A month ago the Afro-American Race Relations Center was little more than a euphemistic listing in the University directory. Today it is on its way to becoming a viable and vibrant force for the study of the black culture at the University.

The center occupies the three floors of an old wood frame building at 935 University Avenue. But that already is a threefold improvement over its former quarters. Before the strike and before the fire at the former location, it resided in the equally old, and more run-down building one



MRS. SUZANNE LIPSKY  
Envisions multi-dimensional Afro-American cultural center.  
—Photo by Alan Perlmuter

door to the east.

The "attic" as Mrs. Suzanne Lipsky called it, "had four of the grimiest, dingiest rooms—and no furniture except for a desk or two."

The rooms were just large enough for Mrs. Lipsky, acting director of the center, and a secretary. It occasionally served as a meeting room for black students, she said, but it did not have the space or equipment to do much else.

Mrs. Lipsky noted that Chancellor H. Edwin Young promised the present "larger temporary quarters" some time ago, and that the move had only been slightly accelerated by the fire (allegedly arson) of Feb. 12.

Although the move was not made as a response to the strike demands, Mrs. Lipsky indicated that most of the black students feel this adequately meets the terms of the call for a Black Cultural Center.

Four students, Jewell Portwood, Cheryl Davis, Terry Morton and Kenny Williamson were elected last Friday to serve on the steering committee of the center, along with several faculty members.

Terry Morton, a freshman, said the existence of the center does not placate the black students desire for the realization of all 13 demands. She added that most would find the center as envisioned by Mrs. Lipsky acceptable, but that she does not see this as possible within at least one year.

The plans for the center are to make it a multi-dimensional exponent of Afro-American culture. The first step, a complete refurnishing of the building, is in full swing as evidenced by the white-frocked bodies of painters stretched out on the canvas-covered first floor during union spec-

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## Harrington Seeks Appeal Doyle Reinstates Students

By MICHAEL MALLY  
Cardinal Staff Writer

Federal District Judge James Doyle Tuesday ordered the University Board of Regents to reinstate three students whom they suspended March 6.

Judge Doyle decided, as the students' suit alleged, that their right to procedural due process, which is guaranteed by the fourteenth amendment, had been abridged by the Regents. The three were temporarily suspended by the Board of Regents without a hearing of any kind.

President Fred Harvey Har-

rington said of the ruling, "We are seriously handicapped by Judge Doyle's ruling in our efforts to take quick and decisive action to protect the University and its community from those who would disrupt or destroy it. We are asking the attorney general to explore possible appeal of Judge Doyle's ruling."

Attorney Percy Julian, one of the students' counsels, utterly rejected Harrington's comment. He said that the type of order Doyle made today is not normally appealable, and should the state manage an appeal he felt the decision would certainly be upheld.

## Mayors Feud At Tax Hearing

By STEVIE TWIN  
Cardinal Staff Writer

A hearing on the Tarr Task Force's recommendation for a single state-local tax sharing formula drew support Tuesday from numerous large city mayors and opposition from mayors of smaller "tax island" localities.

Conducted before an overflow audience by the State Senate Labor, Taxation, Insurance and Banking Committee, the hearing was the first of the session on the comprehensive study on state government presented early in January by former Lawrence University President Curtis Tarr and his committee. The study was an outgrowth of the 1967 legislative session, at the request of Gov. Warren Knowles.

If approved this legislative session, a single state-wide tax sharing program would replace the eight current tax sharing programs. According to Revenue

Secretary James Morgan, the bill would also equalize the present disparity in property tax rates throughout Wisconsin.

Referring to this disparity in terms of the state's scattered "tax islands", Morgan said the Task Force found that "some municipalities received such a large amount of state shared taxes that their property taxes were extremely low."

Mayors Otto Festge of Madison and Henry Meier of Milwaukee both stated that the bill falls short of alleviating crucial problems of urban areas, but gave support to the plan because, in Festge's words, "it does afford an equitable method of distributing state shared taxes."

Festge said that while the city of Madison's property tax rate would only increase by five cents, rates in the affluent suburban areas of Shorewood Hills and Map-

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In his opinion Judge Doyle noted, "The right of a student in a public University to procedural due process with respect to interim suspensions is by its very nature shortlived. But the significance of the right is not diminished by its brevity. It must be vindicated when, as here, the case demands it."

The Judge concluded that the students had met their obligation to demonstrate that they had been suspended for a considerable length of time without prior specification of charges against them, notice of a hearing or an actual hearing.

He had asked in an interim opinion filed last Wednesday that the University demonstrate that continued presence of Ronnie Stricklin, James Strickler or Richard Rosenfeld posed a threat to the "safety and well-being of other students, faculty, other university personnel or university property."

Judge Doyle stated that an interim suspension could be imposed if an "appropriate" university official concludes that the continued presence of a student threatens the campus, but he said that there must be a prior hearing on that interim suspension unless it proves difficult or impossible to provide. If a prior hearing cannot be given, a preliminary hearing must be given as promptly after suspension as possible to determine whether the suspension should remain in force.

Tuesday's opinion makes no mention of a University demonstration of the students' continuing threat, and the students' reinstatement seems to support the conclusion that none was made. The opinion goes on to say the state did not show that it would be impossible or even unreasonably difficult for the regents to provide

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## Stalking Moon, Funny Girl, Children of Paradise

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Myths and the MoviesBy ELLIOT SILBERBERG  
Fine Arts Co-Editor

Unless you're a technical fetishist, it's likely that films are not much more, and hopefully not less, than a barrage of collective myths. Movies score points and miss them, but they always make them in a familiar social or psychological context.

One type of familiarity is decidedly cultural, and this is why, in American films, the most typical genres come directly out of our historical past. The Western, the Musical, and the Gangster film are a few of the many cultural metaphors to which we can identify. Any number of storylines can be plugged into these mythic vehicles. The story may not be familiar, but the atmosphere usually is.

Another set of myths to which we respond are more personal, more exhilarating, and more exhausting. These are the mystiques attached to individual performers, the tiny-bit-real but mostly fantasy and deific creatures called the "stars." We need stars the same way we need order, civilization, and most importantly, the gift of imagination itself. Stars provide channels for identification and escape, for feelings of guilt and fulfillment; they embody what is always left unsaid, they are the exotic lives of our mind, they are our ability and necessity to dream.

Better films do not merely use and show off cultural myths and star mystique, but make an effort at defining them as well. "Bonnie and Clyde" and "The Graduate" are exceptional films because they are able to expose and question certain tendencies in our culture and create stars who in effect counterpoint some rather discomfiting cultural discoveries. Both films tell us that as Americans we love not America, but certain individuals, and a certain kind of sensibility in it, that we relish a sense of style, that we relate to feelings of inadequacy, that we harbor, in our dreams at least, certain anarchistic tendencies.

Myths are potent stuff, and it is only with a great deal of in-

telligence and even luck that they can be handled effectively. Two noble myth-based failures around Madison these days are "The Stalking Moon" and "Funny Girl." Each uses an indigenous American genre (the western and the musical), and each develops plot and action around that strange compound of life and dream, the archetype of the star. Yet both are poor films, for different and complicated reasons.

The problem in "Stalking Moon" is one of mixed emphasis. Attention to an exciting phenomena of American culture is sacrificed to the cheap ploy of fawning on the star (Gregory Peck). This throws the film off balance so that it does not hold together intellectually and emotionally. The film becomes trite and mawkish where it might have more clearly exposed an amazing cultural perversion.

On the surface "Stalking Moon" is a suspense film. It relates the attempts of an experienced Army Scout (Peck) to save a white woman (Eva Marie Saint) and her Indian child from the crazed Indian brave who wants her back. The adventure motif is really sugar-coating, though, because lurking beneath the action is a kernel of wickedness about the American male that is as old as James Fennimore Cooper's Natty Bumppo and his problems with women.

The cultural pattern was first discovered in American literature by critic Leslie Fiedler. He argues that American literary heroes are more adequate in their dealings with a life of action or with other males than they are with women. In short, Huck and Jim, Ishmael and Queequeg are up to no good.

Accommodated to "Bonnie and Clyde" this formula helps explain Clyde's affection for C. W., his love of killing, his insecurity with Bonnie. Accommodated to "Stalking Moon" Fiedler's thesis also works and can even be expanded somewhat.

As I see the film Peck, the old, wizened, forever-in-control Scout, represents the idea of civilization. He is trying to save the White Woman from savagery. In Fiedleresque style there are

sexual overtones involved, and they are directed not towards the White Woman but toward a Half Breed Peck has trained as a scout.

First of all there are obvious sexual associations made to the Indians and their libidinous style of life. The White Woman stands with her wild Indian child as a continual reminder of sexuality and the taint of miscegenation. The Indian Brave is sheer violence and passion, stealing away with the White Woman only to rape and desert her. And the whole seamy Indian side of things is made crystal clear when one old soldier shakes his head and rhetorically asks himself about all the different kinds of suffering the White Woman has undergone.

There is not a trace of sexual implication between Peck and the White Woman. He wants her to come home with him as a live-in maid, and he means it. But there are sexual allusions within the relationship between Peck and the Half Breed, who is extremely jealous that Peck is deserting him for a woman. The sexual inference is hinted at when the 'Breed hurls a knife from off his hip to within inches of Peck's face in a moment of weakness (this is the first of a string of sexual associations with knife imagery: the Indian child trying to escape civilization by stealing a knife and therefore becoming powerful; the Indian brave wounding and in effect emasculating Peck at the climax by hurling a knife into his thigh).

These sexual tensions literally climax at the climax. On the hunt for the Indian the 'Breed and Peck work as a team. They are alive, strong, and a unit, and are in sharp contrast to the uncomfortable relationship between Peck and the White Woman. Once the 'Breed is killed, Peck hunts alone with his gun: Civilization hunts out the force of savagery and sex, only to gain a Pyrrhic Victory. The Indian wounds the Scout, and is killed only by a volley of shots fired point-blank. The Indian falls dead on top of the exhausted and emasculated Scout, who issues a eerie sigh of release. Who has destroyed whom? Peck limps away into home and hearth with the

White Woman. I think the Indian was trying to tell him something about the sterility of White virility, about the price of American civilization and the nature of its discontentment.

Now a film ought to leave these tensions subtle, and "Stalking Moon" does. What it does not do is cover the intellectual core with a character we can believe in as anyone other than Gregory Peck.

Peck's image is a tough but fatherly one. He is all of Brando's sulking and passion, all of Newman's innocent virility, all of McQueen's impish nerve, grown up, old, and wise. He is a man, but one who has seen the elephant, enjoyed it, and decided he wants it no more. He is still capable of anything but bored by everything, and yet he always manages that one last effort: call it his next film.

The Peck image fills a niche in our rouge's gallery of male star archetypes and there is not a thing wrong with it. But there is a mistake in letting the image replace the character, in forcing us to watch the Scout chagrined, then flushed, then calm, then moody--especially when Peck has very little acting range beyond a few well timed grunts and a bold stare. The fun and importance of the film are lost in this exploitation of the star's mystique. It's really too bad, because it makes a fuzzy focus which has a dynamic set of cultural contradictions working nicely within it.

"Funny Girl" is another genre and another set of myths. This Fanny Brice biography operates within a cock-eyed but gentle rags-to-riches theme: up from the bar mitzvah circuit to the Big Time, add some tears and flap-doodle, and then, in the clutch, the show must go on. Add to this the idea that beauty is skin deep, talent is all, and you have "Funny Girl."

The musical genre is outmoded today and we don't have anyone as wonderfully crazy as Busby Berkeley around to resurrect it. So its to director William Wyler's credit that he focuses on the star rather than the story. It is quickly obvious that the story is really an excuse to allow Barbra Streisand to perform.

Liking the film becomes a matter of liking Miss Streisand. Without her all the spontaneity is gone and the story becomes as phoney as its stylized sets that look not at all like New York. It becomes cumbersome melodrama, or ridiculous caricature, like the incredible presence of Florenz Siegfeld (Walter Pidgeon), looking like a cross between God and the Great Gatsby.

I've had mixed feelings of awe and loathing for Miss Streisand ever since reading a few years ago that a group of teenaged girls broke their noses and let them heel crooked to look like her: there's a fad to make black leather jackets sissy stuff.

To a degree I can understand her appeal. She can be funny, and, for all its soppiness, she has a powerful voice. But what finally becomes grating is her unrelenting stream of nervy, self-deprecating humor. While she gets a few laughs at the outset of the film, by intermission the humor and the film is tedious and cliched. The experience of the film becomes as unnerving as the thought of being locked in Ella's for forty-eight hours.

While on the subject of myths: Omar Sharif, today's Valentino, plays Nick Arnstein, who is Fanny Brice's lover and then husband. Sharif is a walking mannequin in the film, as emotional as an unsalted peanut, as charismatic as a sick moose. Omar and his image pose another question about myths and mystiques. He has established himself as a sort of dashing, sensitive lover, so somehow Hollywood is calling on him to play Che Guevara. How do you superimpose one myth upon another? You don't, unless you want to sell a false image, and that's what Hollywood is doing, and that's what Sharif's Guevara will have to be.

I've just a few words on "Children of Paradise" (written by Jacques Prevert and produced and directed by Marcel Carné in France). It is a strange and haunt-

(continued on page 9)

Ah, wretched me. So this is the unhappy end and goal of all the sorrows I have lived.

## THE TROJAN WOMEN

## THE TROJAN WOMEN



THE TROJAN WOMEN

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by Euripides

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City May Appeal

# Driver Wins Bus Lane Case

By BETSY SWANSON

Circuit Judge W.L. Jackman Tuesday found Madison Attorney Ken Hur not guilty on a charge of driving his car through the wrong-way bus lane on University Avenue which is for the exclusive use of buses.

Judge Jackman said the city had acted illegally in setting aside the lane.

Attorney Hur had tried to test the constitutionality of the law setting the lane aside for exclusive use of Madison buses. Madison police had issued Hur warnings but refused to arrest him thus denying him the chance to make a test case of the constitutionality of the city's action.

After the Capital Times editorialized that Hur had the right to be arrested to make a test case, he was ticketed June 12, 1967.

In County Court on June 12, Hur was fined \$35.50 by Judge Robert Dean who said, "It is not the prerogative of Mr. Hur or other private citizens to disregard the law." Tuesday Jackman reversed this decision.

City Attorney Edwin Conrad said Tuesday the city may appeal the decision to the State Supreme Court. In a case of this importance he will need the permission of the City Council which he will ask for next week, he said.

Meanwhile, the ordinance against use of the bus lane by private vehicles will be enforced by city police, said Conrad. The Jackman decision applies only to the Hur case. It is not a general decision that will allow all motorists to use the bus lane, said Conrad.

The decision will not be general unless upheld by the State Supreme Court. Hur may wish to take the case there himself. If so he must notify the city, which would have 90 days to answer him, said Conrad.

Hur said he interpreted the Jackman decision

as a general ruling. He did not believe it applied only to his case, he said. "Conrad is a great student of the law and I can't imagine him saying anything like that."

If Madison police continue to arrest drivers of private vehicles in the bus lane, Hur said, he may sue the city in the State Supreme Court for contempt of court.

However, he noted he would like to hear Judge Jackman's interpretation of whether the decision is general or not.

Jackson was not available for comment.

According to Jackman, the only question was whether the city had the power under state law to set aside a portion of public highway for buses only.

The court admitted that the city could set aside part of a street for street railways.

"We do not consider the bus lane in this case as being established without reason or for private purposes only," Jackman wrote. "It is just as reasonable to set aside part of the street for transportation by bus, as by street railway, or for parking," he said.

"But nowhere in the statutes do we find, nor has it been pointed out to us, where the city is authorized by statute to set aside a part of the highway exclusively for bus traffic."

Jackman also said that there was no question that the city could designate a lane of University Avenue eastbound even though the rest of the highway moves westbound.

Ending his statement Jackman said the city could not prevent Hur from driving in the lane supposedly limited to bus traffic. Since the ordinance forbids vehicles other than buses to use the eastbound lane on University Avenue, it is beyond the power of the city to enact or enforce," ruled the judge.



A STUDENT drives down University Ave. bus lane.  
—Cardinal photo by Ellen Lewis

## The Daily Cardinal

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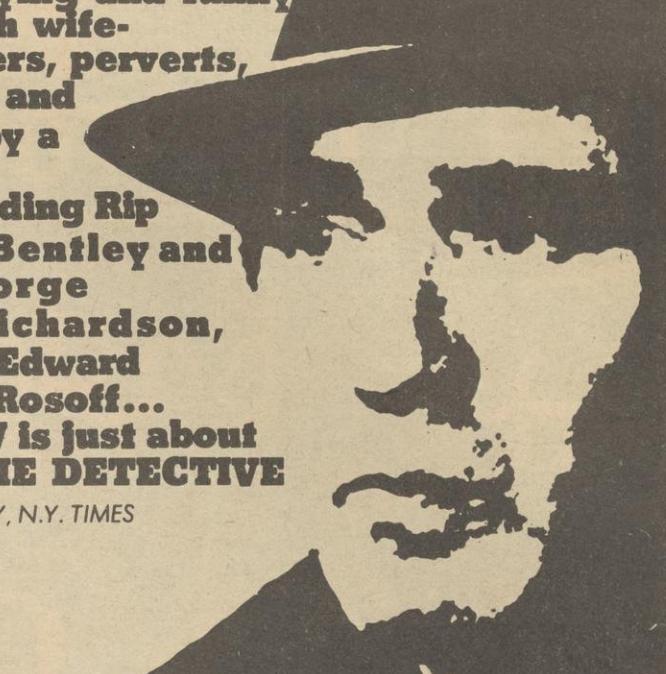
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## A Look at Vilas Estate

(continued from page 1)  
iduals who are Directors in the Bankshares organization. According to Trustee Marshall, the Vilas will sets limits on the size of any single investment to be made by the Trustees. Marshall stated that the Trustees could purchase up to 7,000 more shares of Bankshares stock under the provisions of the will. He did not feel the presence of Bankshares officials, and individuals interlocked to other boards influenced by Bankshares presented the Vilas Trustees with any conflicts of interest. He termed the question of potential conflicts of interest "very, very nebulous dreaming," and "picking up the wrong tree."

The Trustees maintain other business relationships with Bankshares besides an office lease and stock ownership. The Estate serves as a bank, in that it makes mortgage loans to individuals and corporations for interest.

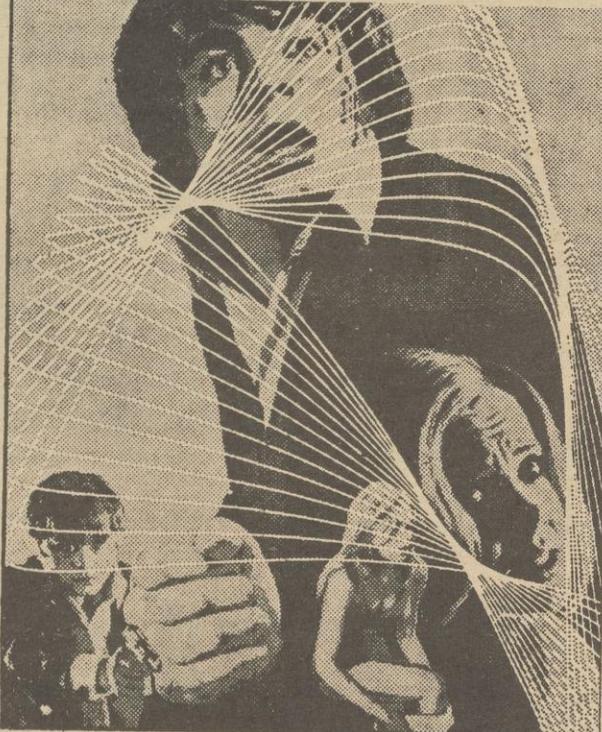
According to the Vilas Estate Annual Report of March 31, the Estate has made loans, still outstanding, to the First National Bank of Madison, to develop property the Bank manages in Trust for clients at 437-439, and 441-443 West Mifflin St.

Another mortgage loan is outstanding for property managed at 21 N. Park St. and 504-508 State St., where the University Regents have arranged University leasing.

A further indication of the close cooperation existing between the Vilas Trustees and the First National Bank of Madison is that one of the few loans outstanding to an individual was to First National Bank director and former President John H. Stephan. His major collateral for the loan was a familiar security—1,000 shares of Bankshares stock.

Clearly, the same pattern of director and investment relationships between Bankshares and other University boards exists with the Vilas Estate Trustees. Bankshares has 12 direct interlocks with the boards and committees examined to date, as well as lease, loan, and stock ties worth millions of dollars.

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preme court decisions."

Prof. Kutler joined the faculty in 1964 after teaching at Pennsylvania State University and San Diego State College. He holds degrees from Bowling Green State University, the University of Tennessee, and the Ohio State University.

\* \* \* \* \*  
The book titled "Anomie and Deviant Behavior" by University sociologist Marshall B. Clinard will be translated into Spanish and printed by Paidos of Buenos Aires.

Originally published in 1964 by the Free Press of Glencoe, Ill., the volume has attracted many readers over the past four years.

Clinard's previous books include "Slums and Community Development"; "Sociology of Deviant Behavior"; "The Black Market: A Study of White Collar Crime"; and "Public Safety" and "Criminal Behavior Systems," in collaboration.

Prof. Clinard is currently in East Africa on a Rockefeller Foundation grant to teach and do research at Makerere University College, Kampala, Uganda. He has been a member of the Madison faculty continuously since 1946 except for periods of leave as Fulbright research professor in Sweden, 1954-55, and Ford Foundation consultant on urban community development in India in 1958-60 and 1962-63.

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DELRAYS

# Study Calls Performance Static

By BETSY SWANSON

A study on educational methods which said student performance on exams is static regardless of teaching method, by Thomas Taveggia and Robert Dubin of the University of Oregon brought varying responses from professors here.

The study concluded that "if there are no measurable differences in teaching methods the least costly will be adopted."

The conclusions were reached after re-analysis of data from 91 separate studies conducted over a 40 year period. Some learning methods compared were independent study versus face-to-face instruction, and lecture versus discussion.

Associate Prof. Stanley Katz, history, said we can reject the study's criteria of exam performance since it makes the assumption that "there are objective criteria for assessing a student's achievement in courses. There aren't such objective criteria."

He added that, "Having read exams for quite a few years I have become skeptical that they

are a good way of judging what students have achieved or, what is to me perhaps more important, what kind of learning process they have been going through during the term."

Katz said, "I've got a lot less absolute view of what education is," than many people. In his own courses he said he tried to "convey a certain approach to intellectual life, to teach the spirit of enquiry."

Katz dislikes the "Quantum Theory" of education, the theory that there are a certain number of particles to be learned in a semester, and believes students should learn "a lot about something, not something about a lot of things."

To facilitate this sort of learning he favors allowing students to write a lot. "Most good students I know think the best way of learning is writing an essay, not writing an exam," he said.

Katz, who does not give final exams, is dissatisfied with present methods of undergraduate instruction, thinking it unfor-

iate that many faculty members are more concerned with contributions to their fields than to their students.

Associate Prof. Maurice Zeitlin, sociology, said he did not put very much credence in examinations. He said he was surprised at the outcome of exams because students who indicate brightness through speech and writing during a semester often fail exams miserably.

"Essay exams give a chance to hide what you don't know as well as show what you do know," he said. According to Zeitlin exams are not a good measure of learning, and in his courses he

couples short answer and essay exams with term papers and critiques.

Associate Prof. Ken Dolbear, political science, said exams are essential in accounting and engineering, while they are not always the most suitable way of evaluating learning in the liberal arts. However, he said, "a lot of students prefer to be graded by final exams, it gives them something to shoot for."

Concerning the Taveggia-Dubin report Dolbear said, "Those people who believe education is inflexible" will say that there is now proof. He does not expect the report to bring change among edu-

cators, since concerning methods of education, he suspects that most people have their minds made up anyway.

Prof. Harvey Goldberg, history, stated, "I am depressed by studies like this." Educational methods should not be fixed by experts or cost he said, "Pedagogy is a collective effort the end of which is to forge the proper instruments for discovery. No matter how many times you embark on this teaching course the problem of living properly with students is new and perforce the techniques are new."

## Home Ec Sorority Adds 18

Eighteen students were initiated last Sunday into Nu Chapter of Phi Upsilon Omicron, a national honorary home economics sorority.

Its members are elected for leadership, character, scholarship and service.

Initiated were Kristine Boebel, Sharon Dopp, Judith Dzemske, Patricia Fasse, Mary Gregorius, Nancy Folson, Judith Hintz, Mary Hintz, Evelyn Jackson, Cheryl Loeffler, and Dorothy O'Brien.

Also initiated were June Schmidt, Barbara Sennhenn, Diana Sperle, Dorothy Thomas, Sharon Towle, Gloria Wenzel, and Barbara Winn.

The organization was founded in 1909 to serve and advance the profession of home economics, to help members become effective leaders through personal and professional development, to stimulate intelligent participation in civic affairs, and to aid in developing professional friendships.

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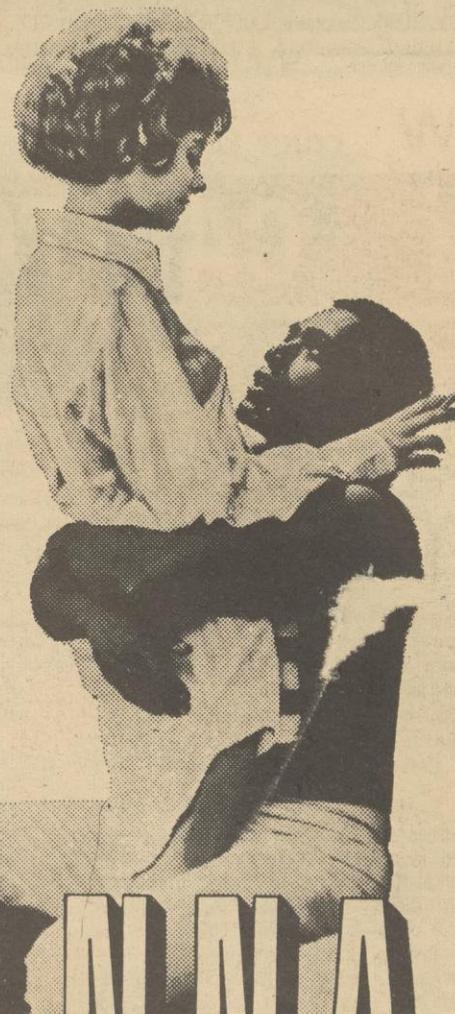
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Saturday Review

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Cosmopolitan



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# THE DAILY CARDINAL

a page of opinion

## Run Another Lap

Wisconsin athletic director Elroy Hirsch announced Monday that he had received eight applications for the head coach position vacated recently by Rut Walter's retirement. Hirsch said that he had trimmed the list, which includes Wisconsin assistant coach Bob Brennan, former Badger mile star Don Gehrmann, and Iowa assistant Ted Wheeler, to "two or three" in preparation for Athletic Board action.

Hopefully, this procedure is only a courtesy to those other than Brennan interested in the job since Brennan is the only logical choice.

Ethics demand that a qualifying assistant coach be given first consideration for a head coaching job. Wisconsin did this in the cases of John Coatta and, after a short lived aberration, John Powless. Brennan deserves the same opportunity for the outstanding job he has done as Walter's aide. In addition to coaching, Brennan has played an integral role in establishing a rapport in track, among both blacks and whites, that is the envy of most other sports here. In addition, he has gained invaluable experience in recruiting, the lifeblood of track.

In short, Brennan has contributed immensely to the building of Rut Walter's track powerhouse. Rather than giving this successful situation to a newcomer, the Athletic Board should hand the track machine to the man who helped build it.

## Irish Condemn Parody

"The Irish Students Association's attempt to parody the thirteen demands recently presented to the UW administration by the Black students on campus is a vicious perversion of our precious national heritage of wit, fairness, and sympathy for the oppressed," Morgan Desmond, president of Cruiscin Lan, charged today.

(Cruiscin Lan is a social organization of University graduate students of Irish descent. The name means "The Full Pitcher.")

"Our people are at a crucial point in their struggle for civil rights in Northern Ireland right now," Desmond pointed out. "We are making substantially the same demands upon the racist power structure there as our Black brothers are making here in the U.S.A. In view of this fact, we have no choice but to consider the Irish Students Association a renegade organization of Uncle Seans who have abandoned their own people by attacking their Black brothers in the United States."

"And besides," concluded Desmond, "there's not a silly one of them could understand Gaelic if their own mother spoke it at them."

Further information contact:  
Morgan Desmond  
244-3125

## Point Of Order

### Mogilka: Indecent Phallusies

Hans Moen

"... for filth, I'm glad to say, is in the mind of the beholder. When correctly viewed, everything is lewd; I can tell you things about Peter Pan and the Wizard of Oz—there's a dirty old man!"

—Tom Lehrer

I once saw a cartoon that was set in a retired businessmen's club or suchlike, in which two portly old fellows stood before a wall plaque that read "Back To The Good-Old Days Before '29," and one of them said to the other, "I guess the thing I hate most about the 'new morality' is that I never got in on any of it!" Kindly note that this is not only good psychology, but that it bears directly on the current rumpus over the proposal to pluck birth-control devices out of the category of (feature this!) "indecent articles," and to allow their sale to unmarried people. That sense of having been deprived, of having been cheated, or of having been denied something of value that is illustrated by the cartoon is the fundamental dynamic of and in American society.

Whether mass movements like the populists of the '90's or the labor union movement of the 30s or aggressive, hostile, rugged individualism ala Pierpont Morgan or Rockefeller I or Carnegie; whether lower class resentment of the rich, or upper class hostility toward the lower classes as demonstrated by lavish exhibitionistic displays; whether Black people's demands for their rights or students demands for some control over the workings of the university; all these things are illustrative of some kind of feeling of deprivation which gnaws at people and drives them to seek some kind of redress, new equilibrium, justice or just (fair) competition. Though not necessarily expressed this way, this concept is at the core of the sociological work of Marx, of Weber's Protestant Ethic and the Spirit of Capitalism, and applied to the individual personality, in that contemporary classic The True Believer of folk hero Eric Hoffer.

It is the last named masterpiece that deals most explicitly with the complex personality derangement, so common in American society, that drives people to become aggressively self-righteous, self-appointed guardians of the public morals. Hoffer says people who come to feel themselves to be inadequate or innately inferior in some way are driven

to compensate for their defects by espousing a noble cause; thus in identifying oneself with what is worthy, one gains a measure of self respect. This new self respect will last only as long as the holy cause does, or as long as the person regards that cause as worthy. People will often cling to a cause that sours rather than no cause; and defections to different or opposed causes are frequent last resorts. Imagine a middle-aged woman, at or near the end of potency, who has been raised in puritanical religious circumstances and strict adherence to taboo-laden sexual morality. It is easily observed how the proscription of something makes it more desired and all the more tantalizing with the increase of psychic distance between desirer and object due to supposed sanctions or penalties threatened but never confirmed in experience. The normal sexual impulses are thereby heightened and distorted when sex is so restricted; and when an adherent to the strict code hears that some, in this case the young, are flagrantly violating the taboos with impunity, the sanctions are doubted, casting doubt on the religion itself and undercutting the personality's main prop; and the person, feeling cheated, sets about trying to restore the faith and all its trappings to its legitimate ascendancy. Failing this, people like Mrs. Mogilka attempt to inflict their prurient quasi-cellbacy on everybody else.

It is instructive to note how such as Mrs. Mogilka, in her letters in the Milwaukee Journal for instance, assume without any investigation that the wildest rumor they hear is true, and that soon it won't be possible for their children to lead "decent" lives. These people are really titillated, their fantasies get a shot in the (arm); and they get ego gratification in the bargain by asserting their "superior" morality. When parents enforce the old morality on their kids their jealousy pangs are relieved, their self-hate turned to child-hate is gratified; they want to see the kid get no more than they got and live an equally needlessly barren life.

## What We Want

### An Open Letter to the People of Wisconsin

**Ed. note:** This is the concluding part of the letter which ran in The Cardinal last Friday. The first part explained the present structure and purpose of the University system. This part explains alternate radical values.

Given the continued existence of the corporate capitalist system, our goal is a University within that system is a CRITICAL University, a democratically structured institution that would support the dominant values of the society, its ends or purposes, to as intense a critical scrutiny as means and methods. A University deeply involved in the surrounding society, but involved in serving our values, not those of the corporate system. A University that would combine action with critical understanding.

What would such a University do, and how would it do it? A critical University would not disengage itself from the surrounding society while it voiced opposition to the dominant values of that society. Quite the opposite. A critical University would not only remain as deeply involved in the outside society as it is now, it would INCREASE that degree of involvement. The fundamental difference between the way the existing University is involved, and the way a critical University would be engaged, is the quality or nature of that involvement. A critical University would serve our values in its interaction with that society, instead of the dominant ones; a critical University would function as a "service station to our values, would develop means and methods to serve our ends in that society. The critical University would be a "service station" to movements for radical social change in the surrounding society, instead of an institutional reinforcement to that society.

The critical University would not only continue to train manpower and produce knowledge, but greatly INCREASE the amount of people trained and knowledge produced. The fundamental difference would be the way in which people were trained and knowledge produced, and the ends or values which this different way would serve. People would no longer just be trained at the University, as they are now. They would be EDUCATED. That is, provided with all the conditions necessary to develop their creative potential as fully as possible. The structure of the University would be as democratic and decentralized as possible. The authoritarian training process that presently exists would be eliminated and replaced with a democratic learning process. Technical skills would be

imparted in a way designed to liberate the creative potential of the individual, not inhibit it. The purpose and effect of the educational process at a critical University would be to create a self-critical human being who would consciously seek to change the surrounding society in accordance with our values. Likewise, the authoritarian organization of labor by which knowledge is currently produced at the University would be eliminated and replaced by a democratic mode of organization. And the kind of knowledge produced would be that which served the interest of movements for radical change in the surrounding society.

People would be educated for personal and social liberation, not for use as a commodity.

Knowledge would be produced for personal and social liberation, not for use as a commodity.

This kind of University would function in the interest of the vast majority of the people. It would serve their real needs by attacking and eliminating the corporate system which insures that a small minority exploits the vast majority. It would give that majority the understanding and the tools to create a system in which the community would own and democratically control the means of production and distribution, a system based on cooperation instead of competition. In place of an existing University that serves the interest of, and is directly controlled by, a small minority, what we want is a critical University that functions in the interest of the great majority.

Although we have described the kind of University we want inside the corporate capitalist system, we must emphasize that we do not expect to achieve this kind of University as long as that very system exists. We know that as long as that system does exist, a University could not function inside it the way we want a critical University to work. As a major social institution, the University is dependent upon the surrounding society, upon other institutions such as government and the corporations, for the resources necessary to operate and grow. If the University were to work against these other institutions, as we want it to, the resources would be cut off and the University would collapse. The kind of University we want could not come into being and continue until the corporate system in the outside society is replaced by a system based on our values. AND THE PARADOX IS THAT IF THIS CHANGE WERE TO OCCUR IN THE SURROUNDING SOCIETY, THERE WOULD NO LONGER BE ANY NEED FOR THE KIND

OF CRITICAL UNIVERSITY WE HAVE DESCRIBED, a University whose function is to change the existing system.

Thus what we want, what we are now struggling for, is a critical University which we know we cannot fully achieve inside this society, a University designed to totally change the society. What do we expect we can achieve? We feel it is possible to work TOWARD a goal we can never fully achieve, to change the existing University to some degree into the kind of critical University we want. We also feel that the greater degree of change in the outside society (or at least the greater the degree of conscious pressure for radical change), the stronger the movements for radical change in other institutions, the greater is the degree of change possible inside the University. And since whatever limited degree of change we can achieve inside the University directly helps the movements for radical change in the outside society, the growth in these movements due to our help again permits us to push for further change inside the University. And so on. There is doubtless some critical degree of change inside the University beyond which the system will not tolerate any more change, even if that system were on the defensive in the surrounding society. This critical level would be the absolute limit of change possible as long as the system continues to exist. Beyond that level either the University kills the system or the system kills the University as a matter of self-defense. But we have a long way to go yet in our struggle to change the University before we reach that critical limit.

What we want is a total transformation of the society, the elimination of the existing system and its replacement by a system based on our values. We see our struggle for change inside the University as a major way to change that society, both because the University itself is a major component of that society, and because the University can serve as a staging area for launching attacks on other institutional components. We are working toward a critical University in order to change the corporate system into a society which will not need that critical University.

As we see it, the fundamental question is power and its uses; who controls it, to what ends, purposes or values is it used?

This, then, is what we want.

Abner Spence

## Letter Poet of Democracy

To the Editor:

I was catching up on strike-delayed reading before an American Literature 12-weeks exam when I happened upon the following excerpt from the preface to the 1855 printing of "Leaves of Grass" by Walt Whitman:

"Liberty is poorly served by men whose good intent is quelled from one failure or two failures or any number of failures, or from the casual indifference or ingratitude of the people, or from the sharp show of the tushes of power, or the bringing to bear soldiers and cannon or any penal statutes. Liberty relies upon itself, invites no one, promises nothing, sits in calmness and light, is positive and composed and knows no discouragement. The battle rages with many a loud alarm and frequent advance and retreat, the enemy triumphs . . . the prison, the handcuffs, the iron necklace and anklet, the scaffold, the garrote and leadballs do their work . . . the cause is asleep."

When Liberty goes it is not the first to go nor the second or third to go . . . it waits for all the rest to go . . . it is the last. When the laws of the free are grudgingly permitted and laws for informers and blood money are sweet to the taste of the people . . . when I and you walk abroad upon the earth stung with compassion at the sight of numberless brothers answering our equal friendship and calling no man master—and when we are elated with noble joy at the sight of slaves . . . when the soul retires in the cool communion of the night and surveys its experience and has much ecstasy over the word and deed that put back a helpless innocent person . . . into any cruel inferiority . . . when the swarms of cringers, suckers, doughfaces, lice of politics, planners of sly involutions for their own preferment to city offices or state legislatures or the judiciary or congress or the presidency, obtain a response of love and natural deference from the people whether they get the offices or no . . . when it is better to be a bound booby and rogue in office at high salary than the poorest free mechanic or farmer . . . and when servility by town or state or the federal government or any oppression on a large scale or small scale can be tried on without its own punishment following duly after in exact proportion . . . then only shall the instinct of liberty be discharged from that part of the earth."

And so I wonder just how old liberty is doing in Madison, Wisconsin these days?

Judith Parker BA-3



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Wednesday, March 19, 1969 THE DAILY CARDINAL-7

## Boycott Committee Established

If you will remember last fall a small segment of the campus community conducted a boycott of the Union cafeteria and Rathskellar. The boycott produced some very important realizations. One, it demonstrated the general alienation of at least one part of the student body from the Union. Two, it showed that the students and staff who run the Union have a communication problem with some of the students. Three, the boycott inspired the Union Council and Directorate to set up the time tested and time honored problem solver—a committee.

What has emerged from this, now that the turmoil and the Liberation food service has died, is the Union Evaluation Committee. This group of students involved in the Union have viewed their function in a very curious manner. Contrary to the feelings of many, the committee actually intends to see significant changes made, and made during the year. Perhaps more surprising, the Union Directorate—composed of Union officers, club presidents and committee chairmen—itself appears to be bent on basic reform. Therefore, the future looks good for a revamping of much of the Union's organization to meet the demands of the changing campus trends.

Specifically, the committee has been charged by Union Council—the policy making body of the Union—to investigate five areas of concern. These are:

\*making the Union committee and Directorate structure more democratic;

\*making the Union as free as possible from University authority (administrative structure);

\*increasing general student familiarity with the Union power structure;

\*terms of employment in the Union;

\*opening the Union to the community at large.

In April the committee plans to submit recommendations to Council—which consists of nine students, two faculty, two alumni and two staff members. In order to reflect the opinions of various elements of the University community, and in order to have the Union shaped along the lines of that community, the committee needs help—the help of people really concerned about the Union.

State your opinions on the five areas of consideration. Express yourselves either at the Open Hearings on Thursday, in the Beefeater's room of the Union from 2:30 to 4:30 and 7:00 to 10:00 p.m. or by sending or handing in a written statement.

If enough students come, we can work further towards creating a more dynamic Union.

Dennis Schatz

Chairman, Union Evaluation Committee

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# Myths and the Movies

(continued from page 2)

ing film, teeming with the warmth and wonderful romanticism of a Dickens novel and yet maintaining the cold strategies and intellectual brilliance of a Pirandello play. The film sprawls three hours wide before us, in no way a lazy affair, but a masterfully coherent and moving epic of the average man. A whole world of vivid characters unfold and define themselves, and the sheer scope of the film in its attention to the many shades of human temperament suggests in itself the beauty of human diversity.

There are aristocrats and desperadoes, housewives and whores, actors and audiences, the high-falutin and the vulgar. Yet all of these pale before the skill, wonder, and power of the mime (Jean Louis Barrault). The mime is

the film's most magnificent character and its most all embracing symbol.

As a character he is human and therefore inadequate. He loves a woman, muffs his golden opportunity, and suffers because of it. As the mime, he is a symbol of the artist and, too, a symbol of all of us. In pantomime he metamorphoses his problems into the problems of all the average people. As love tortures him, the mime changes from a rollicking clown to a creature filled with pathos and mystery, and one with a decided macabre strain. He is able to expose his pain to the world of the little men at Funambles, and that oppressed world responds in turn with love, gratitude and need. They see in him their own pain and their silent anguish, but they also find a sense of self-respect, of community, and of

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strength. The mime shows the common man that beauty exists not in fancy but in fact. His performances are always shadows of the truth; more than just frivolity, they represent the deification of humanity.

What the artist-mime does in capturing humanity through mime, the film does as a whole. The most basic theme in the film (humanity's diversity and beauty) becomes the example of the film itself, and it may well be the most complete and most touching statement ever expressed in film about what it means to be alive.

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APART. sum. sublet for 5 or 6. 6 rm.-3 bedrm. Breeze terr. Rent flexible. 262-4044. 6x20

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SUBLET. Campus. 1 bdrm. apt. Share w/1. Girl. Immed. occupancy. 251-1600. 4x22

SUM. Sublet for 4. Near Park & Sq. Cheap. 262-7173. 5x25

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MALE grad student accepting position in N.Y.C. wants roommate for permanent residency beginning in June. 257-2444. 4x20

403 W. DOTY; grad girl to share, own rm; \$240 or less, April 1-Aug. 31; 257-9474, dinner; 255-0336, message. 7x26

MALE to share furn. apt. w/2. Own bdrm., \$65/mo. 635 E. Johnson 257-3192, 262-3042. 7x26

FEMALE hitchhiker to Boston over Spring Vac. 262-6660. 3x20

ROOMMATE. Own room 257-1618. 5x25

GIRL to share apt. w/2. Avail. Apr. 1. 257-0349. 7x27

RIDE to Fla. Tampa or Sarasota. Apr. 2, 3 or 4. Will share exp. 267-6697. 4x22

Help Wanted . . .

GRADUATING senior women! Want in on a going concern??? If you like people, like to travel, and have a knowledge of a foreign language, consider becoming a stewardess with Pan American World Airways. Stewardess interviews will be held on campus on March 24, 1969. For further information, please contact your Placement Office. Pan Am is an Equal Opportunity Employer. 4x21

LIFEGUARD, Perform life guard duties at University piers. 8 hr. split shift between 10 am & 9 pm. High school grad & completion of senior life saving or W.S.I. or equivalent. Performance exam scheduled for Apr. 23 at 7 pm. Starting salary, \$2.30/hr. Apply at University Personnel Office, 226 Administration Building, 750 University Ave. 3x20

DRUMMER & Organist for Blues Band. Kurt 233-8975. 3x21

DIRECTOR of the Will Mar Neighborhood Center. Position involves community organization & Pub. Rel. Prog. Development & co-operation with other centers. Masters Degree in Social work or related field strongly recommended. 257-2085 days. 5x25

SUPER 8 movie camera, ANS-COMATIC. ST./100 with zoom lens; film editor/viewer; 257-1284 between 5 and 6 weekdays. 3x19

GARRARD SL-65 Turntable. Deluxe base, dustcover. w/wo sure. m44-E. 262-8498. 6x22

FENDER Pro-Reverb Amp. \$195. Epiphone Guitar with stand. \$100. Shure Microphone \$35. Combination \$300. 251-1824 aft. 7 p.m. 4x22

NIKON F. Photomic Tn, F1.4 lens. Best offer. Call 256-7830. 2x20

LENSES for Nikon F. Vivitar Auto Zoom 85-205mm. New \$100. Nikkor 105 & 28 mm, both new. Bob 238-4851. 5x25

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TRIUMPH '68 TR-250, dk. blue w/top, am-fm. Clean. \$2,750. 249-6070, 68 HD SS250 only 950 mi. \$580. 249-6070. 5x21

SPRING is here. 66 GTO convert. new transm. very cheap. 251-0335. 5x22

'67 YAMAHA YD53 250cc w/helmet. 1017 Spring St. 251-0872. 3x20

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site system tonight at 8. The room will be listed in "Today in the Union" under Science Students Union.

## ENGLISH COLLOQUIUM

The first program for this year of the English Colloquium Committee is entitled "Relevance and the Teaching of Literature." The program is a panel discussion involving faculty members, Cyrena Ponder and Eric Rothstein and students Ira Shor and Dick Miko. The program is the first of a series which will bring faculty and students together to discuss fundamental problems of literature that transcend the limitations of individual period and author courses. The meeting will be at Hillside, 611 Langdon at 7:30 tonight.

## WOMEN'S CHORUS

Directed by Prof. Roger Folsom, the University Women's Chorus will present its annual spring concert tonight at 8 p.m. in Music Hall auditorium. The program will include songs by Pergolesi, Brahms, Persichetti, Valente, Kern and Hammerstein, Nelson and Fine.

## WOMEN'S CHORUS

Interviews for student faculty financial aid committee will be held today and Thursday from 2 to 4 in the WSA office.

## EDUCATION POSTER

The Cardinal won't receive more education posters from the printer until Thursday. If you've ordered a poster or want to buy one, please come to the office on Thursday.

(continued on page 11)

## campus!

wednesday, mar. 19  
Young to Speak

Prof. H. Edwin Young, Chancellor of the University will speak at the Electrical Engineering Colloquium today at 4:15 in room 2525 Electrical Engineering Building. There will be a student-faculty coffee hour preceding the program in room 2534 at 3:40.

\* \* \*

## RIDING CLUB

Hoofers Riding Club will meet tonight at 7 in Hoofers Quarters at the Union. Bring any questions about our Hoofers Horseman's Clinic this Saturday in the Stock Pavilion. We will announce Clinic party arrangements for this weekend and discuss Spring break plans for a camp-out trip.

\* \* \*

## BLUE SHIELD 4-H

Alice in Dairyland, Miss Bobbie Thoreson, will be the guest of the Blue Shield 4-H tonight. Miss Thoreson will be speaking to the group about what the position has meant to her. Officers will also be elected at the meeting which is to be held in room 340 of the new Steenbok Library at 7:30.

\* \* \*

## SCIENCE STUDENTS UNION

There will be a meeting of all those interested in planning actions against the antiballistic mis-

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## Services . . .

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(continued from page 10)

CARDINAL EDITORS BRIEFS

Briefs are now being accepted for salaried positions on the business and editorial staffs of The Daily Cardinal. Candidates may apply for any current or new position. The brief should be articulate and concise and should discuss the applicant's experience and background, criticisms of the present situation, and alternatives to it. Briefs should be submitted to Cardinal Board President David Jacobs or Editor-in-Chief Gregory Graze no later than 4 p.m., Friday.

\* \* \*

MORTAR BOARD  
Mortar Board National Honor Society for senior women is in the process of selecting new members. Junior women with a 3.0 grade average or better are eligible for consideration for membership. Any interested eligible junior woman who has not received an information application from may obtain one by contacting B. Nielsen at 262-5189. Deadline for returning forms is this Friday.

\* \* \*

SKI TRIP  
RICK Z. GOES TO RIB. Enjoy a spring weekend on a hill of snow. The trip begins at 6 a.m. Saturday and students arrive back in Madison at 9 p.m. Sunday.

\* \* \*

NEW PLAYWRIGHTS  
Scripts and applications for director for the third New Playwrights' production will be accepted through Friday at the Union Theater Office. Information may be obtained there also.

\* \* \*

"ATON: PHASE ONE"  
"Aton: Phase One," written and directed by Bury St. Edmund will be presented March 25 and 26 in the Play Circle. Free tickets for this New Playwrights' Theater Production, sponsored by the Union Theater Committee and the Speech Department, are available at the box office.



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Further information is available at the Placement Office.

Campus Interviews MARCH 20

Contact the Placement Office for an appointment.

# Mayors Feud

(continued from page 1)  
le Bluff would be raised by six dollars. He added that the single tax sharing formula was favored by all but two members of the Alliance for Cities.

Meier, who many observers feel may seek the governorship in 1970, said he is viewing the bill in terms of its effect on "the totality of people" in the state. He said that two-thirds of the people in Wisconsin would benefit from a single tax sharing formula.

Assemblyman Raymond Tobias (D-Milwaukee), a member of the Tarr Task Force, testified in favor of the bill, calling it a "revolutionary" plan. However Mayor Frank Meier of Port Washington, which is regarded as a "tax island," said the plan is "so obviously revolutionary that I suggest its proposals for tax distribution are more socialist than those proposed by Karl Marx in his notorious Das Kapital."

Sparring back and forth with Milwaukee's Mayor Meier, the Port Washington mayor repeatedly referred to Milwaukee as "Meerville."

Meanwhile in the morning Senate session, Democrats expressed a fear of the growing power of Assembly Speaker Harold Froehlich (R-Appleton), in a discussion on whether the controversial Shabaz bill should be voted upon Wednesday or Thursday.

"How you vote on this measure," said Asst. Minority Leader Mar-

"Call Inspirate"

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tin Schreiber (D-Milwaukee), "determines whether or not Chief Froehlich runs the Senate and the Governor." Schreiber was referring to recent indications from Knowles that he will veto the bill, which is designed to recover a \$22 million public school deficit by withdrawing funds from Milwaukee's Inner Core and the state's two University systems.

Reinstate Students  
(continued from page 1)  
a preliminary hearing before or after they ordered the suspensions.

In oral arguments last Tuesday, Charles Bleck, assistant attorney general, had asked the court to determine the students' guilt or innocence, and claimed that only innocence would constitute grounds for reinstatement. While Judge Doyle noted that the regents had submitted numerous "proofs" which alleged the students' guilt, and said "no objective person could fail to be impressed by this showing," he maintained that his court was not the place to decide the students' guilt.

Doyle's decision addressed itself strictly to the matter of due process. He implied that if the University had provided preliminary hearings and if the students

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Wednesday, March 19, 1969

THE DAILY CARDINAL—11

American Institutions 203 are using the offices.

The center hopes the offices might eventually house up to three black scholars in residence and members of the Black Studies Department. Mrs. Lipsky sees the present Afro-American concentration as laying the basis for that department.

Black students have indicated that they desire that the center to have a relative degree of autonomy from University controls, and that takes money. It is now under the auspices of the College of Letters and Science. The center's present budget is \$19,000.

Although most of the center's money now comes from the University, the steering committee is trying to develop other sources. It is attempting to organize a private fund raising drive, and are shortly expecting a grant from a charitable foundation. Private money, Mrs. Lipsky explained, might make it easier to support an independent newsletter and some social functions.

## Afro Center

(continued from page 1)

ified break period.

When the paint dries, borrowed furniture moves in until the newly ordered pieces arrive in six to eight weeks. Key areas in the new center will be the student lounge and student offices on the first floor. These would be areas where "not just black students, but all students with an interest in the Afro-American concentration" could meet and work.

The second floor will contain a library and more meeting rooms, and on the third floor will be faculty offices. At present some visiting faculty members from the Afro-American concentration in

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# Walk-on Faces Perplexing Life

By JIM COHEN  
and TOM HAWLEY

The life of the walk-on athlete can sometimes be very frustrating. "Minor" sports, such as wrestling, baseball and a half-dozen others, need walk-ons as their lifeblood. But it's a different story in major sports where a coach's success is always tied to his recruiting ability, and dealing with walk-ons is entirely at his discretion.

The walk-on, an athlete who receives no scholarship but nevertheless tries out for the team, is at the same mercy of his coach that all athletes are, but he more often falls victim to the system of grants-in-aid.

The majority of walk-ons try out for the freshman team in hopes of moving up to the varsity. A rude awakening may await the high school star who led the conference in his own particular major sport when he meets his first college coach.

In all cases, especially on the freshman level and except for those athletes who are so "valuable" that they can do as they please, the athlete is at the beck and call of his coach. The coach may give the walk-on an even break, or he may use him as cannon fodder for the "scholarship boys."

Dan Blank, a freshman cager, observed, "Before practice started, a starting five was obvious." This lineup is generally composed of recruits, and the walk-on who has his eyes on the varsity may immediately have trouble in cracking the freshman lineup.

This seems only natural, for, as freshman Dave Refling said, "They know the recruits better. They scouted them and have a lot of money invested in them." Refling concluded, "They've got to pay for these guys, so they might as well play them."

Obviously, most recruits deserve their scholarships, but a third freshman basketball player, Rod Walker,

pointed out that the fact that a walk-on does not receive a scholarship puts him in an inferior position.

His coach, Bud Foster, although disagreeing entirely with the assertion that a recruit gets a better chance than a walk-on, was discontented all season with the one-man shows put on by some of his recruits and with the generally careless attitude of one or two in particular.

During a game against the Illinois frosh, Foster blasted one of his recruits during halftime. The recruit did nothing but continue to read his Mad magazine while the coach spoke.

This "cocky" attitude, as one-walk-on called it, is resented by many teammates. But, as one said, "What I resent most is not getting a chance to play."

Despite Foster's claims to the contrary, the freshman basketball situation in general and himself in particular were singled out as causes of some of the biggest gripes.

Walker also voiced his opinion that a walk-on had to be considerably better than his scholarship counterpart in order to play equal lengths of time.

A final frosh cager, Dave Egelhoff disagreed. "They look at the recruits a little more intently and give them more breaks in the beginning. But after about a month, the walk-on gets more of a chance than before."

The satisfied attitude of being judged by standards of effort and production rather than status was prevalent throughout most of the rest of opinions.

Glenn Dick, who had some unhappy freshman basketball experiences, said that he'd been offered a basketball scholarship at Tulane but "I don't regret coming to Wisconsin." He was also a trackman and has done well, taking three successive seconds in Big Ten indoor long jump. "I found absolutely no difference in the treatment of myself as a walk-on and that of anyone else," Dick said concerning track. "The whole thing

is judged by the stopwatch, and the other track walk-ons will tell you the same thing."

Starting tackle Jim DeLisle of the football team was originally given no scholarship. But DeLisle excelled as a freshman, earned a scholarship and played well last season as a sophomore for John Coatta.

"As a walk-on you have to prove yourself on your college ball rather than your high school merits," DeLisle said. "Often a recruit receives a scholarship on the basis of high school publicity, but after about a week, it's the best man for the job. I earned my scholarship here, and I appreciate it more."

Chris Nelson, a freshman hockey goalie, echoed those sentiments. "Everybody is treated the same," he said. "We all get a chance. There has to be some reason why a recruit received a scholarship and I didn't. It doesn't bother me at all, because the only place to show where you're better is on the ice."

Madison's Glen Richgels, the only walk-on on the varsity basketball team, said, "Everybody gets an equal chance. The coach is worried more about winning games than showing favoritism, and he'll use anybody who will help him."

But why do some walk-ons still feel deprived of a decent chance? "It's the system," stated Refling.

Luckily, most coaches have gone out of their way to see that the walk-on gets an even break, despite the system.

This system, though, often compels a coach to use his recruits if at all possible. The Athletic Department has much invested in them, whether or not they prove to be as good as the coaches originally thought. If a recruit isn't as good as a walk-on, what do the coaches do?

Refling summed it all up by saying, "It's the coaches' decision. If they want to throw away their money, it's up to them."

## Badger Potpourri

### FENCERS FINISH HIGH IN ALTA

Five Wisconsin fencers, two of them freshmen, finished high in AFLA competition Saturday at Milwaukee. Preston Michie, 9-0, and Gordon Bartholomew finished first and second in sabre competition. Freshman Stu Rubin and sophomore Don Jackson won the top two awards in epee, and freshman Neil Cohen finished second in foil after a face-off.

### HOCKEY BANQUET

The sixth annual Hockey Banquet will be held this evening at the Park Motor Inn. The banquet's activities will begin with a social hour at 6:00 p.m., followed by the dinner at 7:00 p.m. and the presentation of awards and special recognition. The activities will end with music and dancing commencing at 9:00 p.m.

### HOOFERS SKI SPHERE

The snow is still good at Rib Mountain. This coming weekend, March 22-23, is a great time to take advantage of one of the best skiing bargains of the season.

An economy trip to Rib Mountain costs the Hooper skier only \$9.50. This price includes cost of transportation and lodging. Tow tickets cost \$4.65 per day, or \$9.30 for the weekend.

Busses leave at 6:00 a.m. Saturday morning from the Union. Hoofers will stay at the Holiday Motel. There is a really good restaurant nearby for dinner Saturday night which also has a bar and live band.

Return to Madison is planned for 9:00 p.m. on Sunday. Space on this trip is limited, so sign up now at Hoofers Store. There is still room available on the Easter trips to Sun Valley-Alta and Jackson Hole-Alta.

Sign up now for this vacation bargain. Sun Valley-Alta is \$140, and Jackson Hole-Alta is \$138. These low prices include transportation, lodging, and tows.

### SQUASH TOURNAMENT

The First Annual All University Squash Tournament will be held at the Nielsen Tennis Stadium beginning on March 21, 1969. Competition will be in Women's Singles, Men's Singles, and Men's Doubles.

First round play is scheduled to begin on March 21 at 4:00 p.m. The final round matches in both Singles and Doubles are scheduled for Sunday, March 23 at 2:00 and 3:30 p.m. respectively.

The entry fee is \$1.50 for singles and \$2.00 per team for doubles.

All full time students and employees at the University of Wisconsin-Madison are eligible to compete.

All entries must be submitted at the Nielsen Tennis Stadium by 11:00 p.m. on Wednesday, March 19, 1969. No entries will be accepted without the accompanying entry fee.

### SPRING INTRAMURALS

Entries are being accepted now through Friday, April 4, 1969 for Independent and Graduate Softball and Spring Soccer teams at the Intramural Sports Office, Room 1017, Men's Gymnasium Unit II during the hours of 8:00 a.m. to 4:30 p.m. Monday through Friday. For further information one may call this office at 262-3742.

### CARDINAL CAGERS

The Daily Cardinal Cagers are still accepting challenges for a nonviolent basketball game. If you are interested, contact Allen Swerdlow, Associate News Editor and team spokesman, by calling 262-5854.

So far, The Wisconsin Student Association and The Wisconsin State Journal have accepted the challenge.

### TICKET PRICES RISE

The Board of Regents adopted a \$1 increase in single game football tickets for the general public effective this September. The price of single game seats will go from \$5 to \$6, but the six game season ticket rate will remain at \$30. Faculty and student athletic books will remain the same in price although the books will exclude track, basketball and hockey. Season basketball athletic activity books will cost \$5 instead of \$4. Reserved seat prices for basketball will go from \$2.50 to \$2.75.

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