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## Beautiful evening star.

Holst, Eduard, 1843-1899

Chicago: McKinley Music Co., 1898

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Elsa Gade.

# BEAUTIFUL EVENING

# STAR

REVERIE

By

EDUARD HOLST



Author of:

- "DANCE OF THE DEMONS"
- "DANCE OF THE BUTTERFLIES"
- "MARINE BAND MARCH"

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**McKINLEY MUSIC CO.**  
 CHICAGO • NEW YORK



# BEAUTIFUL EVENING STAR.

REVERIE.

EDUARD HOLST.

Moderato.

*p* *pp* *p*

*8va* *p* *mf*

*p* *mf marcato il canto* *p* *dim.*

*mf* *cresc.*

*p dim.* *p*

*mf* *p*

*p*

*rit.* *p*

*a tempo*  
*mf*

*f rit*  
*a tempo*  
*mf*

*f rit*

*p*  
*Sua*

*p*

*p rit*  
*pp rall.*  
*ppp*

# ATTRACTIVE SONGS

PUBLISHED IN THE MCKINLEY EDITION OF TEN CENT MUSIC

PRICE TEN CENTS A COPY

MY HOME AND SWEETHEART DOWN IN DIXIE LAND. Very fine.

Marion.

My sweet-heart down in Dix - ie Land is wait - ing there for me. No oth - er lass in all the

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

ON THE OLD VIRGINIA SHORE. A beautiful song.

Gabriel.

On the Old Vir - gin - ia shore, In those hap - py days of yore, Dwelt a maid - en that my heart did

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

PROMISE THAT YOU'LL BE TRUE. A great favorite.

Bingham.

Prom - ise that you'll be true, sweet - heart, Tell me you love me still, When fle

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

GRANDMOTHER'S LOVE LETTERS. Beautiful.

Bishop.

Grand - moth - er's love - let - ters, fad - ed and torn, Dear pre - cious mis - sives, tho'

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

'TIS THEN I MISS YOU MOST OF ALL. A charming song.

Gabriel.

I miss you when I see a glance Of oth - er eyes that tell per

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

CHICAGO

MCKINLEY MUSIC COMPANY

NEW YORK