



Beautiful evening star.

Holst, Eduard, 1843-1899

Chicago: McKinley Music Co., 1898

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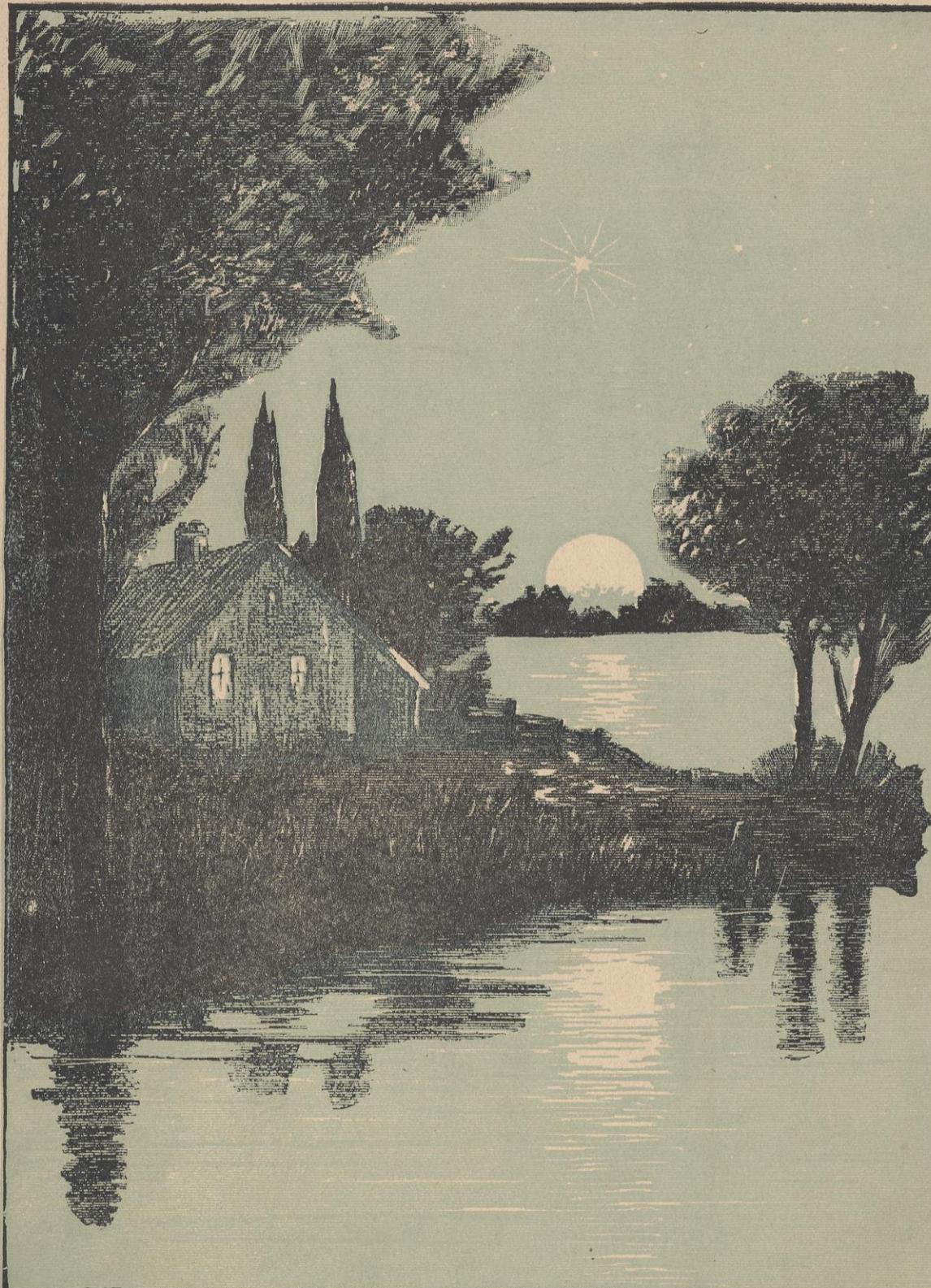
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Elsa Gade.

BEAUTIFUL EVENING



STAR

REVERIE

By

EDUARD HOLST

Author of:

"DANCE OF THE DEMONS"

"DANCE OF THE BUTTERFLIES"

"MARINE BAND MARCH"

5

MCKINLEY MUSIC CO.

CHICAGO · NEW YORK

2001

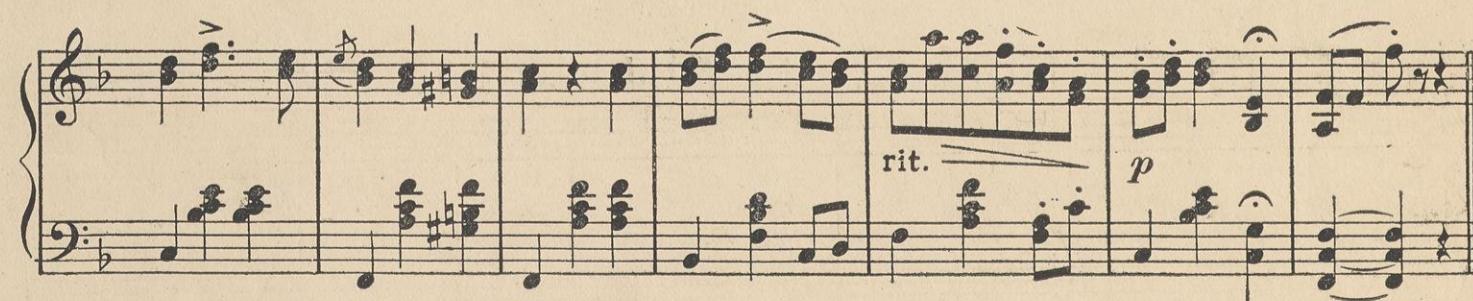
BEAUTIFUL EVENING STAR.

REVERIE.

EDUARD HOLST.

Moderato.

The sheet music consists of five staves of musical notation for piano. The first staff shows a treble clef, a key signature of one flat, and a time signature of 3/4. It includes dynamic markings *p*, *pp*, and *p*. The second staff shows a bass clef and a time signature of 2/4. The third staff shows a treble clef and a time signature of 2/4. The fourth staff shows a bass clef and a time signature of 2/4. The fifth staff shows a treble clef and a time signature of 2/4. Various dynamics and performance instructions are included, such as *mf*, *marcato il canto*, and *p dim.*.



a tempo
mf

f rit

a tempo
mf

f rit

p

p

p rit

pp rall.

ppp

746-3-3

This page contains five staves of musical notation for piano. The key signature is one flat. The first staff starts with eighth-note pairs followed by quarter notes. The dynamic is *mf*. The second staff begins with eighth-note chords, followed by eighth-note pairs and a sixteenth-note cluster. The dynamic is *f rit*. The third staff features eighth-note pairs and a sixteenth-note cluster. The dynamic is *a tempo* and *mf*. The fourth staff consists of eighth-note chords. The dynamic is *f rit*. The fifth staff concludes with eighth-note pairs, a sixteenth-note cluster, and a bass clef change. The dynamic is *p*.

ATTRACTIVE SONGS

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PRICE TEN CENTS A COPY

MY HOME AND SWEETHEART DOWN IN DIXIE LAND. Very fine.

Marion.

Sheet music for "My Home and Sweetheart Down in Dixie Land" by Marion. The music is in common time, key of G major. The vocal line starts with a melodic line over a piano accompaniment. The lyrics are:

My sweet-heart down in Dix - ie Land Is wait - ing there for me, No oth - er lass in all the

ON THE OLD VIRGINIA SHORE. A beautiful song.

Gabriel.

Sheet music for "On the Old Virginia Shore" by Gabriel. The music is in common time, key of F major. The vocal line starts with a melodic line over a piano accompaniment. The lyrics are:

On the Old Vir - gin - ia shore, In those hap - py days of yore, Dwelt a maid - en that my heart did

PROMISE THAT YOU'LL BE TRUE. A great favorite.

Bingham.

Sheet music for "Promise That You'll Be True" by Bingham. The music is in common time, key of B-flat major. The vocal line starts with a melodic line over a piano accompaniment. The lyrics are:

Prom - ise that you'll be true, sweet - heart, Tell me you love me still, — When fle

GRANDMOTHER'S LOVE LETTERS. Beautiful.

Bishop.

Sheet music for "Grandmother's Love Letters" by Bishop. The music is in common time, key of B-flat major. The vocal line starts with a melodic line over a piano accompaniment. The lyrics are:

Grand - moth - er's love - let - ters, fad - ed and torn, Dear pre - cious mis - sives, tho'

'TIS THEN I MISS YOU MOST OF ALL. A charming song.

Gabriel.

Sheet music for "'Tis Then I Miss You Most of All" by Gabriel. The music is in common time, key of B-flat major. The vocal line starts with a melodic line over a piano accompaniment. The lyrics are:

a tempo
I miss you when I see a glance Of oth - er eyes that tell per

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