



# **The daily cardinal. Vol. LXXXIV, No. 108**

## **March 1, 1974**

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# "Rent control" ordinance drawn A fair shake for landlords, tenants

By JOHN ANDREAS  
of the Cardinal Staff

The possibilities for some form of "rent control" in Madison have increased greatly as an ordinance for just that purpose has been drawn up by a number of Madison alderpersons.

The ordinance, which was explained at a Thursday morning press conference, is sponsored by Ald. Raymond Davis, (Dist. 8), Ald. Alicia Ashman, (Dist. 10), Ald. Roger Staven, (Dist. 15), and Ald. Joseph Thompson, (Dist. 2).

"The intent of this ordinance," said Davis, "is to give landlords a fair profit on their investment, and to give the public some control over their rental rates."

IN ORDER FOR the ordinance to function a five member Rent Control Board would be

appointed by the mayor with the responsibility of setting maximum rents for all residential rental units in the city of Madison.

The Board would have the power to adjust maximum rents up or down after holding the necessary investigations and hearings.

At this time it would be impossible to tell what the ideal figure would be," said Davis. "It's something the Board will have to work out."

DAVIS DID however offer these figures. "In 1970 the median rent in the city of Madison was \$128.00 per month. For the country it was only \$98.00."

"Of 243 cities surveyed, only nine cities had higher median rents than Madison," Davis added.

Any rent adjustments, either up or down,

will result after a landlord or tenant makes application for Board consideration.

THE BOARD in reviewing petitions will be allowed to view all pertinent books, records and papers before making its rulings. The Board would have jurisdiction in all decisions relative to: increases or decreases in property taxes; unavoidable increases or decreases in operating and maintenance expenses and capital improvement of rent-controlled units, as distinguished from ordinary repair, replacement and maintenance.

Also coming under Board scrutiny will be: increases or decreases in living space, furniture, furnishings or equipment; substantial deterioration of the rent-controlled unit other than as a result of ordinary wear

and tear, and failure on the part of the landlord to provide adequate housing services.

In the case of a violation of one of the Board's decisions a fine of not more than \$200.00 can be assessed for each violation.

FUNDS FOR THE Rent Control Board will not come from general funds or increases in the taxes of small home owners, but rather from a registration fee which will be paid by all landlords.

This fee, Davis explained could be passed on to the tenants of each dwelling as a means of sharing the cost.

As far as a reaction from the landlords Davis said, "I suppose they will not be unanimously in favor of this, but in the long term it's in the interest of everyone."



photo by Dick Satran

Has anyone barked up your tree lately?

## Brooke backs Ford, GOP

MADISON (AP) — A Republican can be elected president in 1976, and the frontrunner for the job is Vice President Gerald Ford, Sen. Edward Brooke, (R-Mass.), said Thursday. Ford's electoral chances, Brooke added, would be enhanced were the President to resign. "I personally believe the President's resignation would enable Vice President Ford to restore confidence in our nation," Brooke told a news conference. Brooke said the GOP's chances in this fall's elections are unpromising. The way to success he said, is to emphasize strong points of the Republican party rather than try to ignore the Watergate scandal. Nixon should resign because citizens have lost confidence in his ability to govern, Brooke said, declining to say whether he thinks Congress should remove the President.

# Daily Cardinal

VOL. LXXXIV, no. 108

University of Wisconsin — Madison

Friday, March 1, 1974

## Politics delay merger again

By MARY ELLEN HASKETT  
of the Cardinal Staff

The University of Wisconsin system must wait until next week for rules governing implementation of the 1971 merger law to emerge from the State Assembly. Legislation concerning legal details of the merger was referred to the Assembly Joint Finance Committee Thursday.

The measure will probably be reported out of the committee early next week, State Rep. Herbert Grover (D-Shawano), floor manager of the bill, stated. There will be a final vote taken at that time.

THE STATE ASSEMBLY voted 69-30 for preliminary approval of the bill Wednesday after 27 of 32 proposed amendments were rejected. Only five amendments survived the debate.

However, a motion to suspend the rules for a final vote failed 65-33, one vote short of the necessary

two-thirds majority.

The issue was before the Assembly for more than five hours Wednesday due to the large number of amendments. Grover described the amendments as "verbiage dumped in the chambers five minutes before we bawn."

Grover is confident that the bill will survive the Assembly; the present situation is merely a temporary setback. "It's just a matter of time," he said. "Time for the unenlightened to become enlightened."

ACCORDING TO GROVER, the bill is "clean" due to thorough committee work. He was in constant contact with University of Wisconsin Vice President Donald Percy, who was listening outside the Assembly chambers.

The Merger Implementation Study Committee, formed when the law merging the University of Wisconsin with the Wisconsin

State University System was passed in 1971, was the main source of all the bill's recommendations. From May, 1973, to February, 1974, the bill remained in the Assembly Education Committee until Governor Lucey asked for quick action.

Republicans had the most objections to the bill; they also put forward most of the amendments. Some objections raised were that the legislation was poorly drafted and that it had too many loopholes.

"The bill turns all the control over to the Board of Regents," State Rep. Kenneth Merkel (R-Brookfield), declared. "The legislature should control the University bureaucracy," he asserted, not vice versa.

STATE REP. Midge Miller (D-Madison), stated an opinion totally opposite of Merkel's.

(continued on page 3)

## News analysis

# OCC talks run hot and cool

By SAM FREEDMAN  
of the Cardinal Staff

"We run on a perfect cycle," said Open Centers Committee (OCC) negotiator Lauri Wynn Monday, "we only make trouble every other meeting."

But both of the meetings this week between Wynn and Dean of Students Paul Ginsberg showed cool demeanors, and the first apparent pressure point of the negotiations may come at Monday's meeting.

IN THE CRUCIAL MEETING the OCC will respond to University feedback on an earlier OCC proposal to revamp the Five-Year Program. While the University agreed to three additional staff members, hardly the 21 the OCC asked for, it denied requests for an Asian American recruiter, counselor, Admissions officer, and Financial Aids officer.

The University memorandum did qualify the decision by saying, "Future evaluations and analyses may indicate the need for all or some of these positions, and efforts to meet those needs will be considered at that time." Last night, the Asian Union gave

Ginsberg their explanation of why they should receive ethnic minority status. That document was not released to the Cardinal.

Speculation is, however, that the OCC will attack the Asian American employment figures as including many Asians who came to the U.S. to teach, were later naturalized and thus are not representative of minority problems faced by American-born Asians.

But whatever may happen next time, this week's meetings began to show substantial progress and movement toward the question of balancing the minority programming budget.

But all of this adds up to what could be a blood-and-guts meeting Monday. Wynn has previously called the offering of three positions in Admissions, Financial Aids, and Five-Year Program offices to Native Americans and Latinos "a seduction" of the OCC.

The University also stated that the Affirmative Action Program is only bound by federal regulations to develop programs for certain ethnic minorities "when they are under-utilized."

Ginsberg released figures on across-the-board employment of Asian Americans, Latinos, Native Americans, and Afro-Americans in UW, which showed Asian Americans as being generally over-represented.

The University figures, drawn from a May, 1973 payroll, show employment of Latinos, Native Americans, and Afro-Americans in all three areas to be within .1 per cent of their representation in the Dane County labor force.

THE OCC took one great step in that direction Wednesday night by deciding to use all of the \$45,000 in the Multi-Cultural Fund for the 1974 fiscal year (ending June 30) to fund minority cultural activities.

Specifically, the OCC proposal, which Ginsberg will answer to Monday night, calls for \$40,000 to be delegated to Wunk Sheek, Asian Union, La Raza Unida, and Black People's Political Alliance. The money would be split into equal \$10,000 parcels for each group, with a \$5,000 contingency fund. The money would be held within the Dean of Students office.

But Wynn did not let the \$45,000

figure slide without comment. She said, "So much of what is offered isn't even offered. It's simply there in its minuteness."



LAURI WYNN

Hinting at the divisiveness that could be caused by spreading the \$45,000 too thin, she called it "blood money," adding:

"IT IS CRITICAL that we not accept those things that would make us act like ravaged dogs, scratching each other, when it's the University's responsibility to offer something better."

Beyond June, what the University has offered is \$75,000 for the 1974-75 fiscal year. The minority budget for the 75-77 biennium still must be set.

However, Wynn also claimed that there were \$108,000, not \$45,000, for 1974. She cited the figure in a Sept. 26, 1973 memorandum from Chancellor Edwin Young to the OCC. Wynn asked that the remaining money from that figure be used to finance "the Ethnic Science program and Institute development."

Exactly how that applies is uncertain. Presumably, funds for the Ethnic Science Institute (ESI) facilities would come from the Multi-Cultural Fund, but the academia of ESI would be budgeted through the graduate school, as a new grad program. Currently, faculty support for ESI is being rounded up in anticipation of presenting the program to the grad school.

But Monday night's activities may decide whether the negotiations continue to move toward the University's pocketbook—or go back to the drawing board.



## 6th district primary

# Challengers blast "unknown" incumbent

By RON BRADFISH  
of the Cardinal Staff

Probably the biggest question puzzling voters in the 6th district County Board race is: who is our present county supervisor and what has he ever done for me?

All three challengers in the 6th district agree that incumbent County Supervisor George Elder is "so far out of touch with the community" that most residents

don't even know who he is — or was.

"GEORGE ELDER has done absolutely nothing for this area," Mike Nowakowski, one of Elder's challengers declared. "As a result, very few people in this district know what the County Board does or how it affects their lives."

Elder, who is a 13 year veteran on the City Council and four years

on the County Board, bounced into the local political spotlight on only one memorable occasion in recent Dane County history. That was last March during the Karl Armstrong trial.

On that occasion, according to a Capital Times editorial, Elder accosted Armstrong's father, Donald Armstrong, and suggested that "they ought to kill not only your son but you too, you stupid old son of a bitch." The Capital Times called Elder's remarks "beneath contempt."

Elder disagrees with charges of his lack of political visibility and contact with the people he represents.

"IT'S TRUE that I haven't spontaneously called neighborhood meetings and things like that," Elder admitted. "But I think that if any of my opponents were in my moccasins for a while, they would end up doing the same things. People around here just aren't that interested in meetings."

Elder insisted that he had done a good job in representing his constituents and noted that he "has never turned down people wanting to see him about county issues."

Elder also said that he thought county control of the airport and plans for a county-wide welfare system would be the most important issues in this election.

Steve Swatek, a Wisconsin Alliance candidate for Elder's post, joined in the condemnation of Elder as a public official and called for "building a society free from exploitation, racism, sexism, war, and crime."

"EACH MONTH brings more

disclosures of price-fixing, illegal campaign contributions, and massive deception by high government officials," Swatek said. "I'd like to make the County Board a tool we can use to regain control of our lives."

Swatek, a member of the Madison Board of Public Works, said he is primarily interested in battling corruption in local government and "returning political power to people on a grassroots basis — where it belongs."

"There are decisions being made in local government everyday that are aimed only toward making profits. These decisions work against the people's needs," Swatek said. "The petty graft we saw unveiled in the recent police-liquor scandal, is nothing compared to the graft that Dane County employees are involved in in their dealings with big corporations."

Michael Nowakowski's campaign for Elder's position stresses county steps toward preserving the environment.

"IN THE PAST year while I have been on the Madison Rivers and Lakes Commission, I have gotten a good look at what the County has not done for the condition of our lakes," Nowakowski said. "Ten years from now, we're going to be able to walk across the city's lakes if pollution and chemical fertilizer run-off isn't stopped."

Nowakowski said the County Board has the power to stop pollution of the city's lakes "if they'll just start using it."

Pam Mansfield, another challenger to Elder's position,

agreed with Swatek and Nowakowski on most of the issues, but said she thinks she will be able to deal with minority problems more effectively.

"Right now there are only five women on the County Board and very little effort is spent on trying to resolve women and minority group issues," Mansfield said. "I think that as a woman, I have a better position for changing policies."

LAND USE is another key issue in this county election. The County Board has pretty strong control over zoning changes and the effectiveness of the plans for county land use.

"To date, land speculators have dictated much of the development-related decisions in Dane County," Swatek said. "I'm in favor of adopting the Land Use Plan and opposing attempts by development interests to sacrifice public needs for private financial gain."

Nowakowski also favors the Land Use Plan and stresses that it is important that the plan is implemented fully.

"We have got to stop rezoning when rezoning is only good for private companies," Nowakowski said.

The County Board primary is slated for March 5th.

### TELEVISION WORKSHOP

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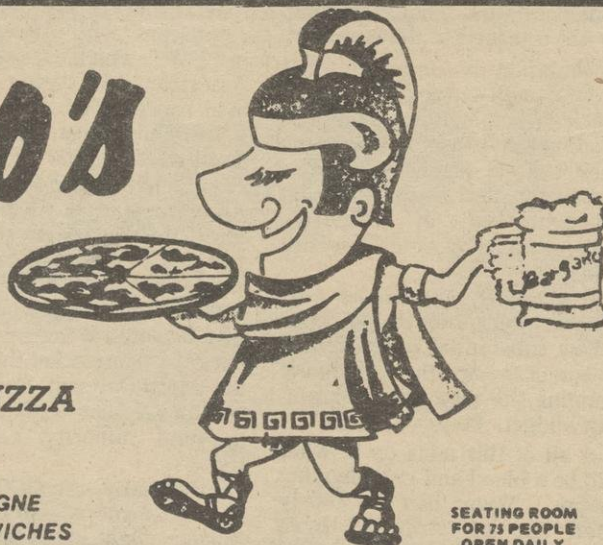
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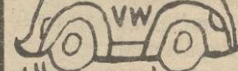


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# Issues in 4th dist.: crime, mass transit

**Editor's Note:** As part of a continuing effort to present the aldermanic candidates in the Fourth District, The Cardinal will offer in its Monday issue interviews with candidates not already mentioned and its endorsement. Because of space limitations, a complete comparison of the nine aldermanic candidates was not possible in this issue.

By **CHRISTY BROOKS**  
and  
**GLENN GORDON**  
of the Cardinal Staff

**TAYLOR EWELL** is 19, a native of Kentucky, and a resident of Madison for two years. One of the first to announce his candidacy, he says his decision to run was prompted by the disappointing public service records of the other candidates.

Ewell has participated in no city commissions or citizen's groups, but feels that sufficient on-the-job training comes after one is elected.

**ON THE DETERIORATION** and congestion of the inner city, he believes building codes must be strictly enforced and chronic violators condemned; James Madison Park should be upgraded; a program to woo bus riders should be instituted.

On crime, Ewell called for closer police surveillance including putting police "back in the streets instead of in their cars."

Ewell supports the Law Park site for the city auditorium and believes that the project could be financed through a combination of bonds, donations and business investment without having to resort to an increase in property tax.

**THE REVEREND FRED KREUZIGER**, 36, of the University Catholic Center on State Street is also a contributing editor for the Madison Interview. A native of Wisconsin, he has lived in Madison for eight years including four years in the Fourth District.

**HE SEES HIS** greatest duty as being responsive to the people's

needs. "The district needs someone that can truly represent the people and speak for them," Kreuziger said.

He perceives that the district's greatest concern is rape, particularly high in the fourth district, and he supports Women's Transit Authority, the Rape Crisis Center, increased outdoor lighting (as the property owners' responsibility as well as the city's), more active police surveillance, and the appointment of a woman attorney to the D.A.'s office.

As for inner-city land use, he advocates that whole sections be preserved as historical landmarks. He would also like to see a full-line supermarket in the district to compete with those in the outer city.

In an effort to reduce the automobile population of the district, he would advocate a broad incentive program to get people to use public buses, including discounted weekly bus passes and the assignment of street parking to local residents only.

**PETER ANDERSON**, 27 years old and a 1968 graduate of Cornell University, is a native of New York and has been in Madison four years. Employed by the Wisconsin Environmental Decade as a lobbyist, he feels his skill as a public advocate qualifies him for the legislative position.

**DESCRIBING HIMSELF** as "stubborn," Anderson has picked up a great deal of legal prowess from testifying and cross-examining for consumer causes at public hearings.

He views the problems of urban Madison in the greater context of county-wide development. "If we don't save our central cities, we're going to have enormous land use problems as well as human problems," Anderson said.

His campaign is a two-level plan to save the central city from deterioration by keeping business downtown and extending services to the district. He claims a proper business/residential balance is crucial to all aspects of inner-city

health and that it is crucial to 'discourage migration of Fourth District businesses to the urban fringe areas.

Anderson recommends such governmental action as refusing to extend sewer services to the outer city.

Concerning city services, he would like to see a bus-ridership program, including heated bus shelters. Anderson would like to extend the Homestead Tax Credit to students.

On the city auditorium, he advocates the State Street location in order to preserve Law Park.

**V. TERRY SOUSEK**, 517 E.

## Symon, student, chemist battle in District 24

By **AL HIGBIE**  
of the Cardinal Staff

A variety of issues ranging from responsible county leadership to equal opportunities in county hiring practices confront voters in County Supervisory District 24 in the upcoming March 5 primary.

Incumbent Mary Louise Symon faces opposition from Dale Schultz, a University student; and Emil Dittman, a former chemist with the State Agriculture Dept.

**SCHULTZ** emphasized "the counter-productive actions of the incumbent during her tenure on the board."

He said the only funds the district has received from the county are \$100,000 that went towards the construction of a new elephant house in the Vilas Park Zoo rather than towards the cleaning of the "stinking lagoon" in the area.

The attraction of the new elephant facility will result in congested traffic and parking problems in the park according to Schultz.

Schultz also criticized Symon's "uncanny ability to pick the right issues and never act on them," adding that Symon would probably agree with him on most of the issues he is pushing.

**SCHULTZ** is advocating increased social services for the county. "Why cut back on social services and increase funds for the Sheriff's Dept.?" he said.

He also stressed the establishment of a uniform countywide assessment program, implementation of an effective affirmative action program, establishment of a land use plan that would work on a case-by-case basis fair to both urban and rural areas, and action on deterioration of housing in the district.

### TAA

Elections to accept or reject the University's contract proposal will be held on March 13 to March 15 by the Teaching Assistants Association (TAA).

The TAA voted on Feb. 27 to postpone the elections. They had earlier been scheduled for Feb. 28 to March 1.

ACCORDING TO TAA President Ron Walker if the membership rejects the University's contract offer, the TAA will take a strike vote on March 20 to March 22.

Walker refused to comment on how he thought the membership would vote on these issues.

He said that the TAA would still be willing to bargain if the University submits written proposal changes to the TAA before they meet.

Johnson St., a resident of Madison for six years, feels that "The most important issue, in terms of being able to implement other city programs is the auditorium."

Sousek, 23, feels the question of an auditorium should be considered on a county level, thus distributing the \$12 to \$14 million tab on a broader basis.

He urges a "no" vote on the existing auditorium referendum which would put the burden on the city, thus cutting local funds for other issues Sousek sees as essential to the Fourth — expanded mass transit, subsidized low-income housing, renovated housing and more lighting for safer streets.

If he makes it through the primary Schultz said he would make a public financial statement. He said he believes all elected officials should make full financial disclosures.

Schultz is also critical of Dittman, saying, "I could not believe his statement on the affirmative action program. He couldn't see anything wrong with having only five minority members as county employees."

Emil Dittman is for implementation of a plan to give elderly people part time jobs that would be supplied by the government. He is also in favor of repairing streets in the district, and lower taxes.

**DITTMAN** ALSO supports disclosure of campaign spending, but does not favor mandatory full financial statements. He explained, "Under (County Supervisor David) Clarenbach's proposal women supervisors would have to put down how much they spent for birth control. This can go too far. I don't think they should have to put down how much they spent for their condominiums (sic)."

Mary Louise Symon said she is pushing the affirmative action program as the most important issue in her re-election bid.

She said, "Equal opportunities in county hiring begins with recruitment practices. Application processing and testing procedures must be handled so that members of groups who have not traditionally held many county positions are not excluded."

Symon said she is also concerned with solid waste management, sewage treatment, upgrading Dane County Hospital patient care, home health care, land

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## Merger

(continued from page 1)

Through this bill, she said, the University System will be free from "legislative meddling."

Although Miller said she opposed merger, "since it is a fact, this bill is good." Miller declared that it protects the campuses, the tenure system and the students.

The importance of the bill, according to Majority Leader Anthony Earl (D-Wausau), is that it establishes hard lines for governance; there are none now. Student input on policy decisions concerning student life was provided for in the bill.

**THERE IS ALSO** a provision allowing conscientious objectors performing alternative service in Wisconsin to attend school at resident tuition rates. There was heated debate on whether those who refuse military service should have the same status as those who do "serve their country" in the military.

Another proposal passed in the bill requires that the Board of Regents receive legislative approval before instituting new schools or programs which include

academic instruction at the graduate level or above.

Eliminated was a provision giving regents the authority to rebate tuition for students selected at their discretion.

The post of provost is created through the bill; a provost would be in charge of planning and operational duties for the system. A vice president would have the same duties for University Extension.

Rejected amendments include

one which would have removed from the bill a maximum three-month jail sentence and \$500 fine for breaking universities' rules. Also rejected was an amendment which would require out-of-state students in Wisconsin mainly to attend school to pay non-resident tuition even after living here for more than one year.

A long list of proposals were defeated which would have given the Legislature more power in the policy-making of the regents.

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# Pinball- a passionate art

By SUE HESSEL  
of the Cardinal Staff

If you don't play the game, pinball at its best is a machine that eats your money and gives only flashing lights and ringing bells in return. To others, it is even a vice comparable to underworld-controlled slot machines.

**THE REAL PINBALL** aficionado, feels it is an art. The game requires skill and "the touch" to play it well. And, it is an acquired ability that comes only with time and hard work.

Pinball has been out of dens of iniquity in Madison for a long time. You don't have to give any password to play the game. There are 580 machines licensed by the Madison City Clerks Office and that is a jump of over 100 per cent from 1969 when there were 283.

**TODAY'S PLAYER** is also much more sophisticated than

past players, according to Ken Chicks of Creative Profits, one of the Madison amusement machine distributors. "The player goes more for the games with skill rather than fast action," said Chicks.

"The sophisticated players look more for the machines that they can control," he said. "And, they are demanding more from the machines in the way of craftsmanship and accuracy."

"And, they are demanding more from the machines in the way of craftsmanship and accuracy."

Jack Bennett is typical of the new breed in pinball players. A fifth year graduate student in Computer Science, he has played daily for two years and says it was not until he had played six months to a year that he considered himself a good player.

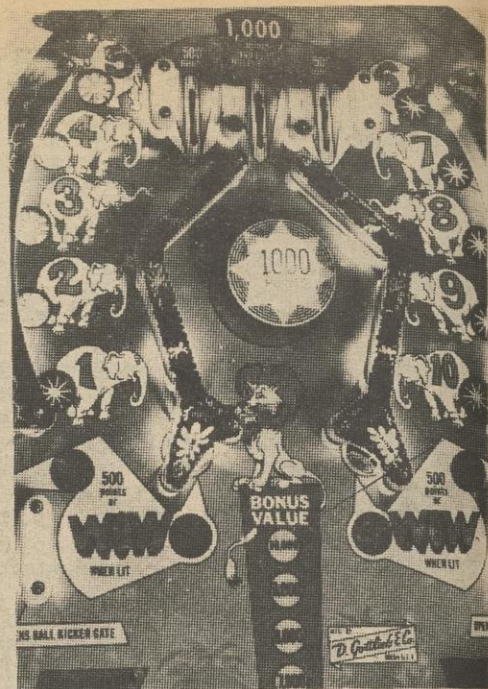
"When I go to play I like to get Star Trek up to 10 free balls, which

is the highest it goes," says Bennett. I feel that I have really accomplished something when I turn the machine over twice in a game." Pinball machines turn back to zero after they reach 100,000 points, which marks a good player.

written on the top of the machine indicating the highest score for that game," he said. Bennett did experience pinball glory recently when people watching him play an especially good ball whispered, "He's really good." Bennett added that the next ball he played went straight down the center.

**PINBALL GOT ITS** bad reputation from its earlier years when it was controlled by organized crime. A machine could be rigged to play for money when a certain score was reached and money was also given in place of free games. The machines were found in gambling houses along

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with slot machines. Consequently, in countless raids of the thirties through the early sixties, pinball machines were axed to death, along with the slots, by police officers in gambling raids. Pinball also earned a bad name in the thirties when a victim of Murder, Inc. was found in a lake in the Catskills mountains of New York, strapped to a pinball machine.

In Wisconsin, a 46 year-old-man who operated a pinball machine business disappeared in Kenosha County. His bloodstained automobile and coat were later found in a North Shore Lake parking lot in Chicago. This hold-over of the feeling that pinball is a gambling device makes it hard for the Wisconsin distributors to get the machines. A 1963 State Supreme Court ruling that free games were "something of value" and therefore gambling made Wisconsin one of the few states in the country where free balls, or an atom ball pin ball machine must be used, instead of free games.

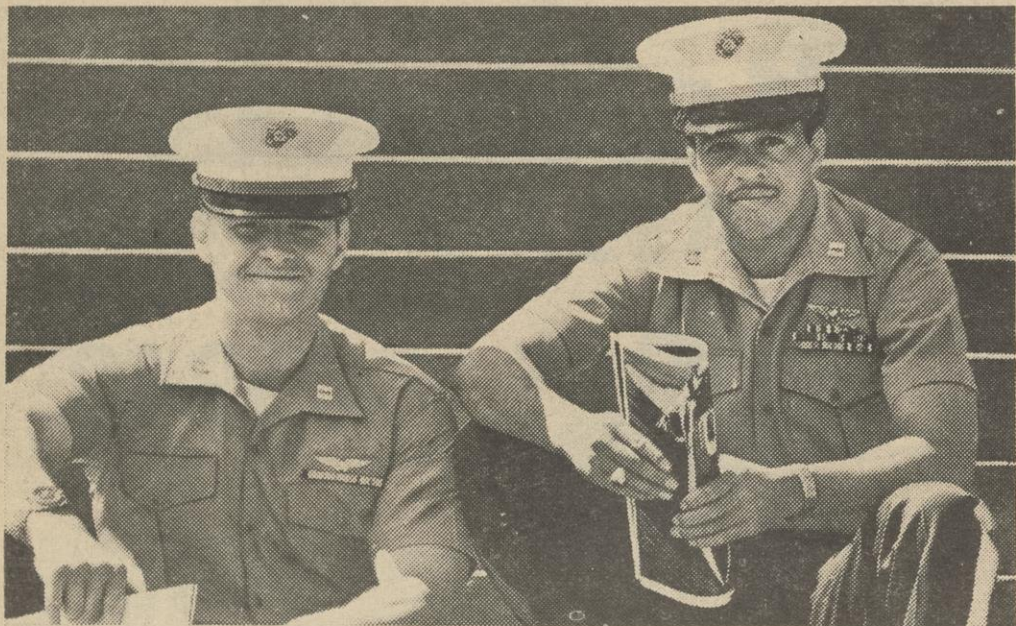
Because of that law, pinball machines "are a great demand item and hard to come buy," according to Tom Kline of Creative Profits. "The machine companies only make so many which have atom balls, rather than free games." He added, "We look at it as an amusement device, but the law looks at it as gambling and that hurts our business."

Creative Profit's business is not hurt too badly, however, for it has 120 machines out on location that bring in an average of \$50 a week per game, according to Kline. That takes into consideration the bad spots in taverns with older people and places close to the university where play is heavier.

Machines are usually placed in spots by the companies on a percentage basis. The owners of the places supply only the space and electricity and the distributor takes care of all repairs. The take is split 50-50 by people using Creative Profits pinball games.

(continued on page 5)

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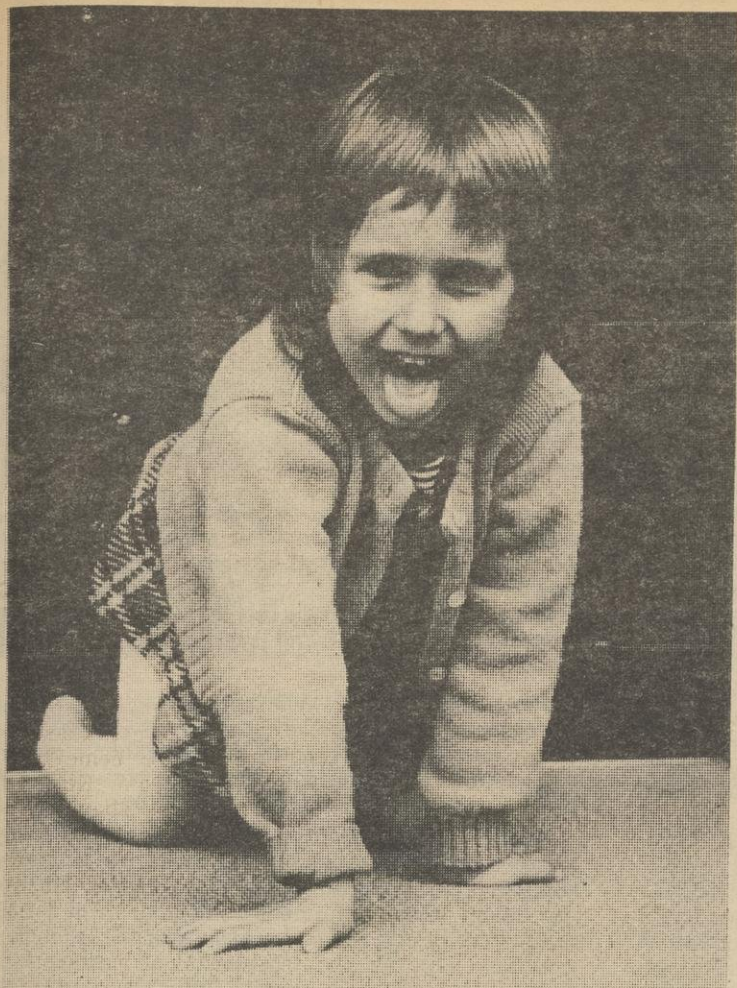
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photos by BOB CHIANG

OPEN your mouth and say it.

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(continued from page 4)

At Wisconsin Union South, 11,272 games of pinball were played in February. The union gets its machines on a bid basis from Modern Specialty, another distributor in Madison. Their share of the take in 61 per cent, according to Jerry Mack who is in charge of Operations at Union South.

Pinball is derived from Batagelle, where a ball is propelled into a playing area of pins or nails that the ball bounces off as it moves through the playing area. Abraham Lincoln is pictured in an engraving playing a version of the game in which he shot the ball with a pool cue. King Louis IV was also supposed to have played the game.

**THE FIRST COIN GAME** was developed by the Gottlieb Company in Chicago. The company, makes the finest and most popular games today, made "Baffle Ball" which gave ten balls for a penny in 1930. The game cost \$25 dollars to produce in 1930 and today's sell for \$700 to \$1,000.

The depression years brought the game's biggest increase in usage. Electricity was added in 1933. During that time period, businessmen found that the money they took in through pinball could pay for the little expenses that there was never enough money to cover in that time.

An electronic anti-tilt mechanism was added in 1935 to end games when players used too much body english to control the ball. Free games were added in 1937 and in 1947 the flippers were improved for speed and accuracy. In the 40's, pinball manufacturers went to producing war products, and there was a serious shortage in pinball machines after the war.

Congress passed a law in 1952 requiring a \$250 tax stamp for each pay-off machine and a \$50 gambler's tax stamp for each player. Both pay-off machines and gambling was illegal in Wisconsin which caused a double-bind for players in the state. The games went underground, or were converted to non-payoff machines. There was a nationwide confiscation of coin-operated pinball machines in 1962 by the Internal Revenue Service.

Pinball machines provide a service to businesses in the community. The distributing

companies provide change to banks and stores from the take. Kline, of Creative Products, said that 5,000 quarters a week are kept in circulation through pinball machines.

The best explanation for why people play pinball, came from Kline. He said, "Some people release frustration playing them, some people just want to beat the machine, some people kill time with them, and some people just freak out of them."

Those people who think the game is a waste of money, should take note of the Japanese version of pinball, Pachinko, where 19.7 per cent of the annual national income was spent on the game in one year. The Japanese played the game, which stands upright to save space, so much that a sprained pinball wrist injury is called Pachinkosis.

This is part one of a three-part series looking at modern culture machines and their history. Part two on vending machines will appear in next week's Cardinal.

#### CAMPUS BLOOD DRIVE

A blood drive will be held from 11 a.m. to 5 p.m., March 18-20, at Gordon Commons. The drive is sponsored by the Dane County Red Cross and the Wisconsin Union Outreach and Services area.

## Rosa: controversial even on a stamp

BONN (LNS)—Rosa Luxemburg, who was executed in Berlin 55 years ago because of her revolutionary activities, is creating a new political controversy in West Germany.

On a stamp issued January 15, she has been commemorated on the German equivalent of the 10 cent stamp, upsetting conservatives and liberals alike.

**POSTMASTER GENERAL** Horst Ehmke touched off the dispute when he announced that Rosa Luxemburg would be one of four "significant women in

German political life" to be honored by a special stamp series in February.

"We picked Rosa Luxemburg because she is a fine example of a front-line fighter for female emancipation," Ehmke said.

Objections to the government's honoring her with a stamp are based on her role in the creation of the German Communist Party.

The Christian Democrats, Germany's leading middle-conservative party, had no objections to honoring the three other women in the stamp series: Luise Otto-Peters, Helene Lange,

and Gertrude Baeumer, all of whom were leaders in the women's suffrage movement at various times.

However, even the Social Democratic Party, to which the Postmaster Ehmke and West Germany's Chancellor Willy Brandt belong has criticized the stamp via an editorial in a paper close to the party.

IN JANUARY, 1919, German army officers kidnapped her and fellow communist Karl Liebknecht from their Berlin hotel and murdered them.

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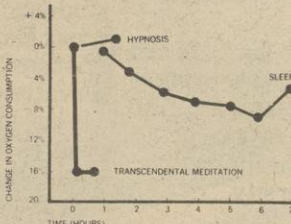
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# The flak-catcher speaks out

James Rowen

## Editor's Note—

James Rowen is the Administrative Assistant to Mayor Paul Soglin. He wrote for the Cardinal for two and one-half years, was a freelance writer, and edited a journalism review in New Mexico.

Sitting up here on the fourth floor of City Hall, I continue to be appalled at the rigid, unrelenting, feckless criticism that is directed at the Mayor's Office from certain quarters of the downtown community. Roney Sorenson's recently published disassociation from Mayor Paul Soglin was symptomatic of not only this brand of negativism, but of a seemingly terminal reflex among some members of the dwindling left to consign themselves to pure ineffectiveness. Let me explain.

To me, Roney Sorenson's letter means that one year later some people on the left still have not come to terms with Paul Soglin's election as Mayor, and concurrently, haven't come to terms with themselves. I think it is because the past ten years have been so filled with frustrations and reversals that the left is still unprepared to face its own successes. Failure was our standard; obstruction our daily experience. We took it on the chin so many times that we never had to deal with winning. The losing of battles, whether with the Regents, or the Chancellor, or the police, or landlords, or professors, or a faction of a group, became so habitual that some people tailored a lifestyle around it.

IN ADDITION, I think that people on the left came to assume that those they helped to elect to office, always representatives to legislative bodies, would never be more than lonely rhetorical voices in the hostile bureaucratic wilderness. They would always be outvoted. They would never be listened to. They could be relied upon for voicing the correct position on an issue, and nothing more.

So Paul Soglin poses a fundamental problem: He is not playing a role in the self-fulfilling and crippling prophecy which dictates that The System Can't Be Made To Work. If he does squeeze something from the System—that is, after careful, laborious, tedious, painful planning which yields concrete results—then there is only one thing to do: Attack. If The System is

opened-up to new people—women, minorities, students, labor-rank-and-file—it means only thing: Co-optation. If new programs are successfully created in spite of entrenched bureaucratic resistance—and money is allocated for human needs—it can only mean one thing: Soglin sold out. And if Paul Soglin directs the government to assist people anywhere outside of the central city, we all know what that means: he wants to be a Senator.

Consider that within a year after his election, more than 350 persons will have been appointed to committee posts, people that the last administration considered unfit for public service. Consider that a Day Care Committee was formed, and the Mayor budgeted the committee \$30,000 which will be used to aid low income families whose children are in critical after-school child care while the parents work. Consider that the Manpower project, run out of the Mayor's office, announced only yesterday (March 11) that \$94,000 was being re-allocated to low income young people in the Video Workshop, Graphic Arts Workshops, and two other projects. Consider that \$225,000 was budgeted for an experimental housing rehabilitation program, in which neighborhood councils will collectively decide which housing should be renovated with city funds.

Consider that the city has established a Transportation Commission where one did not previously exist, to coordinate all phases of mass and private transit. And consider that the top priority given to the bus system by the Mayor and his administration has so delighted Federal Urban Mass Transit Administration officials in Washington that they are talking about pumping model transit grants into the Madison bus operation.

CONSIDER THAT the city has a citizen panel which is in the midst of fashioning a Madison Environmental Commission, and will shortly set up a Consumer Affairs Commission as well. Consider that a Social and Economic Planning Task Force, to improve the quality and delivery of all human services in the city, is nearing completion. It is impossible for a Roney Sorenson to deal with these kinds of progress, with this kind of basic,

strategic urban planning, so he says nothing about it. I would not be surprised if this spring when the State Street Mall construction begins between Lake and Park Streets, after years of delay, that Roney will complain about the inconvenience.

I also have to say that I have had enough conversations with people to know that there is a great deal of jealousy directed at the Mayor, which is a natural yet demoralizing occurrence in politics. But these differences are disguised as political disagreements, and are never honestly admitted to.

Time and time again, references are made to me about the salaries we earn, while I doubt that there are many people in the central city who could tolerate the long hours and pressure for which we are paid. There is persistent resentment at the fact that Paul is sought out, interviewed, publicized, and listened to by the national media.

There is still—can you believe it—a steady drumfire of criticism because Paul and Diane now live in their own home. It is all indicative of the same inability to come to grips with the one basic facts of political life at this point in the life of the city: Paul Soglin is Mayor.

Mayor Soglin simply chose not to be, by any definition, a token chief executive. He has chosen to do the one thing that the Roney Sorensons of this city do not have the energy and commitment to do—dig in for a long, tiring struggle on a day-to-day basis with all the forces of reaction, with all the frustrations of bureaucratic inertia, and without a working majority on the City Council, to try and wring some progress out of City Hall.

What Roney Sorenson cannot further accept is the fact that many things, such as those I listed, have been accomplished. The self-fulfilling prophecy of failure is not being fulfilled. And therein lies the threat that Paul Soglin represents both to some segments of the left and to the right. He is doing precisely what these elements, for diametrically different reasons, did not want or expect him to do: make changes.

And they can expect more.

# Cardinal

## opinion & comment

## Why you should vote

Everybody's heard by now that they should vote. Maybe its time to find out why it's important to register and vote in this election April 2.

The vote will be to pick School Board members, County Board supervisors, judges and the new Fourth District alderman. The people who get elected to these posts are going to directly affect student's lives in the central city community and in the university.

OBVIOUSLY, THE aldermanic race is a vital one. The fourth district, (the area surrounding the Square stretching from Lake Mendota to Lake Monona), is largely student populated. Two supposed progressives are running, but it is important to note the strong Democratic party ties of candidate Richard Wagner as opposed to the community commitment contender Carol Wuennenberg.

County Board seems farther removed from student's lives than city government, but it controls very important environmental factors for inner-city students. The County Board regulates lake quality, mass transit, zoning and land use (think of those big buildings and hotels), the sheriff's department, and also contributes half the funds to the Metro Drug

Commission.

Fairly similar progressives are pitted against each other in many districts, but the students should be out in the sixth District (near East side) to support Steve Swatek of the Wisconsin Alliance against old-time conservative George Elder.

Also in the 24th (student South side), with progressive Mary Louise Symon against the young but reactionary Dale Shultz.

SCHOOL BOARD, which makes policy and controls budget for all Madison schools, is another important factor in student and inner-city life. Schools closing down in the central city could be used for clinics, day care, recreation and community centers, benefitting us. 30 per cent of the students at this university come from Madison, so a large part of student attitude here is shaped in the Madison schools. (Also, 80 per cent of you in education will student teach in Madison.)

Only one School Board candidate has made an effort to address the needs of the inner city, and that is Michael Zarin. He needs your vote as much as we need (finally) a vote for the inner city and the students on the School Board.

Register or call to change your address by this Wednesday, March 20, and vote on April 2.



'Yes, Mr. President, we did get the tapes you sent...'

# CRY WOLF

7,900 have been convicted of violations. 5,100 violators are still under indictment with another 3,000 cases being investigated. 28,000 are classified, administratively, as deserters, and 450,000 are vets with less than honorable discharges.

Wait, there is one more figure. An estimated 30,000 to 50,000 resisters and deserters are in exile, mostly in Canada.

ALSO, NOT INCLUDED in these figures are others considered to be "violators": the file burners, the Karl Armstrongs, all those who expressed their opposition to the draft through methods other than desertion or fleeing to foreign lands.

These figures have been bantied around in the last few weeks in the wake of a renewed and stronger debate over amnesty. While the question seems to center on conditional or unconditional amnesty, it is most encouraging to note that the first official hearings into the issue were recently held by the House.

But, I'm encouraged by other things besides those hearings. Although he is lobbying for conditional amnesty, former Sec. of the Army Robert Froehke has come out as one of the leaders in the argument. Speaking to the House panel last week, Froehke commented that "any amnesty program must not be approached from vindictiveness."

In addition, Froehke noted that "In less than 30 years we have forgiven our former enemies—Germany and Japan. If we will forgive entire nations and hundreds of millions of 'Enemies', then can't we consider forgiveness, rehabilitation and reinstatement for only a few thousand of our brothers?"

I, FOR ONE, am pleased to see that a former Nixon administrator at least has the courage to come out publicly in favor of amnesty. No one will argue with Froehke's observation that "America has been badly hurt this last decade. That is fact and no amount of blame-placing on individuals or groups will help heal that hurt."

Besides Froehke, Rep. Edward Koch (D-N.Y.) and Sen. Robert Taft (R-Ohio) are advocating conditional amnesty. Each has introduced bills which would grant amnesty to draft dodgers in return for two years of alternative civilian service.

While it may be nice to have more and more such people advocating amnesty, it is discouraging that they are coming from the conditional side of the tracks. If, as Froehke says, blame-placing won't help heal the "hurt", it is virtually self-contradictory to advocate conditional amnesty.

We aren't just speaking to the issue of people "having the opportunity to serve their country" as Froehke suggests. Vietnam wasn't an opportunity for men to serve their country; that war was the child of some Cold Warriors who made too many people suffer for their mistakes. I find it difficult to speak of Vietnam and serving in something like VISTA in the same breath, and consider Froehke's view of "service" somewhat warped.

ON THE OTHER SIDE of the coin, Reps. Bella Abzug (D-N.Y.) and Ronald Dellums (D-Calif.) have introduced identical bills calling for universal unconditional amnesty. The virtues of such a bill seem apparent, because I think conditional amnesty would discriminate against those who chose to act out their opposition to the war as opposed to those who successfully beat the draft.

At present, the Nixon administration remains totally aainst any form of amnesty. The Defense Dept. is afraid that amnesty would have a detrimental effect on military discipline and the ability to draft men in the future. There also is disagreement as to whether or not Congress even has the power to grant amnesty.

Yet the time has come for these people to begin facing serious questions like amnesty with a semblance of reality. Vienam was an

(continued on page 7)



# Letter



To the editor:

**IF YOU ARE A MAN STOP HERE! DO NOT READ THIS LETTER!**

That makes about as much sense as the Women's Week sponsorship of the "Family of Women" concert Friday night. I sympathize with Rich Bingenheimer and any other men excluded from that concert, presuming of course that their motivation to attend the concert was not to harass anyone. As the self-proclaimed "biggest dyke in Madison" told me after the concert, we who attended were ripped off, as much as the excluded men. We would have demanded our money back, but we knew it was going not to the band but to the people who had gone into the red for other (worthwhile) Women's Week activities.

First of all—let's not be too heavy on those who arranged for the band until the facts are in. It is possible that they were misled by the label "feminists" that had been attached to the group. They are not feminists, by my definition of the word. My definition: feminists are people for the social and economic uplifting of women, whatever their personal sexual preferences are, and not in any way against men! The "Family of Women" are Lesbian separatists, as they explained themselves. Defined: sexual bigots. They hate men and they have no use for heterosexual or bisexual women. So now you know why they don't admit men to their concerts. If the double-dealing concerning the University facilities contract did take place, it is despicable that anyone calling themselves a feminist was involved. I do not challenge the rights of the Lesbian separatists to their views, but I do challenge their claim to being feminists. I do not challenge their right to exclude men from their concerts, but they should not have been allowed to use University facilities to do so, if the contract forbids that. That clause is protective to women not being discriminated against too, isn't it?

Their music (most of it) was very enjoyable, but for the information of any men excluded, there were several people in there giving Bronx cheers and "boos" when the "Family of Women" came out with their incredible policy statement after the first break. And unfortunately, there were people in there who agreed, and a lot of namby-pamby liberals who didn't agree, but kept their mouths shut entirely, much more afraid to come out against this kind of sexual bigotry than they are afraid to give lip service to racial bigotry.

Next year let's have the concert co-ed, eh? and let's get a band that really is feminist.

Mary Conrad

P.S. Lesbians should not take offense at this letter—just Lesbian separatists and idiot "liberals" as described above.

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# Woolf

(continued from page 6)

illegally undeclared war; a war that was in utter conflict with international laws. Moreover the interpretation, application and awarding of exemptions on the part of draft boards was terribly varied.

This whole question is not a new one, but the exposure amnesty is receiving is, and this I find the most encouraging factor of all. More must be done than just the talk, and exposure shouldn't merely be given to the merits of conditional amnesty. In my eyes, the merits lie in unconditional, not conditional, amnesty.

## TAA

### PRE-STRIKE VOTE MEETING

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# TAA expected to take strike vote this week

By **CHERIE HURLBUT**  
of the Cardinal Staff

Student militancy and demands for educational reforms present in 1970 may be gone, but the Teaching Assistants Association (TAA) is strongly considering a strike.

In elections held last week only 23 per cent of the TAA voted to accept the University's contract offer. A strike vote is expected to be taken on March 20 to March 22, according to TAA Vice-President Phyllis Karrh. **KARRH** said that last week's vote shows that people seem to be rather upset and that there's a sentiment for a strike. "I think we have a chance" to win a strike vote, she continued. In order to strike, two-thirds of the TAA must vote in favor of it.

**THE RELATIVE QUIET ATMOSPHERE** surrounding the TAA is beginning to vanish as organizing continues. Walker said he was very pleased with the increasing membership which now is over 600. During the last two weeks of organizing he said that over 140 tas had joined.

He maintained that interest in the TAA had been fairly high this year as all meetings had been well attended and quorums have been

met. Walker acknowledged that the University's cancellation of the TAA contract last fall incited the membership.

Walker also saw affiliation this February with the American Federation of Teachers (AFT) as "a positive step to redevelop the strength of the Union."

The AFT is affiliated with the AFL-CIO so Walker said he is expecting better cooperation from local labor unions. Other benefits of the affiliation include strike loans and legal and financial aid.

**LAURA HODGE**, a former TAA bargainer, regards affiliation with the AFT as the most important action taken by the TAA since the 1970 strike.

"The TAA will be part of the national labor movement which seems to me the only logical place to start fighting a lot of the problems that all workers—teachers as workers and all other workers—have at this point when the economy is undergoing so many problems," she explained.

Hank Haslak, former TAA bargainer during the 1970 strike explained that "TA's are absolutely economically necessary to this University as a source of cheap labor." The University

doesn't want to hire tenured faculty, he continued.

But he maintained that tas are tired of the poor working conditions and the deterioration of their wages because of inflation.

**A WAGE INCREASE** is definitely the main issue involved in the contract negotiations. The TAA wants the University to recommend to the Legislature a sufficient increase in TAA wages to cover the cost of living.

However the University refuses, saying that such a request of the Legislature has no chance of being granted. Edward Krinsky, director of academic personnel and University bargaining representative, has agreed that "there's not one of us at the table who would like to try to live on a ta's salary."

Although the TAA no longer has the student militancy on campus to support the strike as was present in 1970, the issues of more control over class size, anti-discrimination and preferential hiring for women besides the wage demands may generate strike sentiments. According to Walker, the atmosphere surrounding the TAA is beginning to appear comparable to that in 1970 before the strike.

The main issue in the 1970 strike

## CORRECTION

Tom Jacobson's record review in Friday's Cardinal was on Greatest Hits, by the Main Ingredient on RCA Records.

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was to get TAA recognition from the University. TAA organization started as early as the spring of 1966 according to Haslak. By spring, 1969, tas voted to authorize the TAA as their sole collective bargaining agents at the University.

**BUT IT WASN'T UNTIL A YEAR LATER**, after the spring strike, that the TAA received actual recognition from the University by a contract.

The strike started two weeks before Easter vacation on March 16, 1970 after 69 per cent voted in favor of a strike. It lasted until April 9.

Of about 1700 TA's 900 to 1,000 went on strike covering 90 percent of the classrooms. The strongest student support and boycott of classes was in Letters and Science where enrollment was about 25 per cent of normal. For the most part the strike was very non-violent, and property destruction was at a minimum.

Students actively joined the strike to work for the educational reforms for which there had been agitation on campus since 1968. They wanted to initiate courses, participate in the planning of implementing curricula, opt out of the grading system, and influence personnel decisions through effective formal mechanisms.

The contract which the TAA finally obtained provided for mechanisms to be developed for

tas and students, but required that the final decision-making power remain in the hands of the faculty. Many students felt demoralized and that the TAA had sold them out, Haslak said. "A more realistic analysis is just that the power wasn't there to take on the faculty and the Regents," he continued.

**"EXCEPT FOR THE EDUCATIONAL** planning clause, the TAA won its demands," declared Haslak. "We ended up with a better teacher's contract than almost any teacher's union in the country," he maintained.

The TAA, though, has been without a contract since the University cancelled it last fall. Numerous bargaining sessions have failed to obtain a contract acceptable to the membership as the University's contract offers have been turned down three times. So the TAA must now decide whether to go on strike or not.

If a strike does occur this spring the TAA will have some problems.

The general mood on campus since 1970 has changed. "We're no longer in the whirlwind of the student movement and intense political activity visible in 1970," said Hodge. But she maintains that militant action is vital because the University bargains in bad faith. It doesn't matter how you bargain, it depends on how strong you are, she maintained.

## CULTURAL CALENDAR Screen Gems

Sam Fuller's The Crimson Kimono and Park Row. Slickies by the great American primitive. B-10 Commerce, 8:30 to see both. Silent Horror Classics, Union South Assembly Hall, 8.

## Theater

Poetry Reading: Sue Reilly, John Ceely and the greats of th Wisconsin Poetry Alliance in the Old Madison Room. Sue is author of What Women Really Want (it is a four letter answer).

## Music

Music: Johnny Ray with song and guitar at the Gallery Bar across from the Majestic (where A Touch of Class is playing) with Tiffany lamps and pretty cheap suds. Graduate Tuba Recital by Keating Johnson, including top 40 hits from yester year, 7 pm Morphy Hall. Contemporary Music Forum; Mills Hall, 8:15, new Madison composers.

Unusual Lectures: American Depression Days Life and its recent past, 240 Educational Sciences, 4 and 5 p.m., Multi-media lectures. Weaving among the Pueblo Indians, Elvehjem Art Center, 7:30. "Idiot-proof Interactive Systems," Union South computer science anti-idiot lecture, 7:30. Art shows: 81st annual Union Art contest winners, Union. Association of Undergrad Artists 7th floor Humanities building.

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# Missy Bondy

## Lessing's latest

The Summer Before the Dark, by Doris Lessing  
Reviewed by Mellissa Bondy

DORIS LESSING leads her reader to see the connection and the tension between feminism and socialism. She is above all a political artist who has struggled to integrate the personal and political, the private and public, the psychological and ideological in all her work. Her task has been difficult: "I'm tormented by the inadequacy of the imagination... the conflict between my life as a writer and the terrors of our time," she said recently. "I feel the writer is obligated to dramatize the political conflicts of the time... I am unable to embody my political vision in a novel." Nevertheless, she has pursued it, against the grain of literary fashion and at the cost of critical neglect, misunderstanding, and even ridicule.

The New York Times, for example, saw in her most recent novel, THE SUMMER BEFORE THE DARK, nothing more than a trite soap opera about:

"A 45-year old London housewife who takes a job with an international service organization and discovers that mothering is marketable. She travels abroad and enters into an affair with a young man only to find he is

deathly ill. She returns to London, ill herself, slowly pulls herself together, and at last goes home restored to health, wiser, more critical, and more at ease with the idea of growing old and dying."

THE SUMMER BEFORE THE DARK is essentially political. Right at the beginning Kate Brown copes with the domestic problems caused by a power failure and thinks about the larger meaning of the event, thus making the connection between private and public. In the early pages Kate realizes her thoughts, her actions, her most private feelings are mere socially-determined cliches. She tries to find what it is she really feels and is in a succession of jobs, in an affair, and even in a retreat into madness.

On her job she is expected to be a woman figure: "... she was unable to switch herself out of the role of provider of consolation, warmth, 'sympathy.' She had been set like a machine by twenty-odd years of being a wife mother."

With her young lover things are much the same. Again she is

rewarded for performing the services of wife and mother. Again she finds herself in that "most familiar of all situations—alert, vigilant, while a creature slept who was younger than herself."

At this point the novel moves beyond the "normal" to the landscape of "madness" in which Doris Lessing's heroines so often learn their deepest, most shattering truths. Stripped by her illness of the "skin privileges" of sexual attractiveness and social grace, Kate sees herself and her sisters through new eyes. She observes young women, nurses, moving with grace, freedom, and confidence, while her peers move as "though afraid of being trapped... as if surrounded by invisible enemies," and recognizing herself in these tormented creatures, she concludes that she has been "demented... obsessed from morning until night, about management, organization... how things ought to go."

It sounds like R.D. Laing. Kate's family, like so many Laing describes, is on the surface happy and harmonious. But Kate, recalling the years with the family when she "felt as if she were locked in a large box with four perpetually exploding egos,"

suddenly sees her family, every family, as a "quietly pulsating organism" at the hub of which is a woman, sparks flying off her in all directions as the psyches grind together like pebbles on a beach in a storm."

Lessing goes on beyond psychology to the economic and institutional roots of Kate's alienation. She, like most women, has been laboring, serving, producing products for someone other than herself, the uses of which have nothing to do with her own desires or choices.

Lessing never lets go of the connection between Kate and all women. She comments, for instance, on an airline stewardess being exploited subtly but cruelly. The stewardess is "a receptacle for admiration, desire, envy," whose function is "to dispense love" and project the idea of "easily available, guilt-free sex" but who when she marries will become useless and miserable "like a child... the grownups have got bored with."

Throughout the book are these parenthetical reflections of women of various ages, classes, and life-styles and the ideas give a composite picture of contemporary womanhood, the common denominator of which is the feminine role as defined by the

structure and dynamic of the nuclear family. For all women, everywhere, no matter what their title are "wives" and "mothers"—serving, assisting, repairing, and organizing male-controlled enterprises.

This insight into the universality of the feminine destiny is at the heart of the novel which ends appropriately when Kate is having the first wholly honest relationship of her life, with a young woman about to marry and to embrace a fate which Kate had tried desperately to escape. Kate can be open with this Maureen, apartment mate, because they are both temporarily in limbo socially and free of the competition and resentment which mars so many female relationships.

The novel ends ambiguously, however, because while Kate helps Maureen to understand her fate more clearly than she herself had, she cannot help her to change it. Maureen goes to her fate, but has at least more awareness of what she is doing. Lessing seems to say that women will continue to jump through the hoops held up by society, but will do it with increasing selfhood and disaffection. A thread of hope and no easy answers, but vision and masterful reporting of the inside of a troubled mind.

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Christine Dempsey, Stan Hill as the Peachums in Madison Civic Rep's Beggar's Operaa opening Thurs.

## News Briefs

**BADGER YEARBOOK**  
There will be a meeting tonight at 7:30 in the Memorial Union for all students interested in working on the 1975 WISCONSIN BADGER Yearbook staff.

The badger staff includes positions for photography, business and layout editors, sales, promotion and writing.

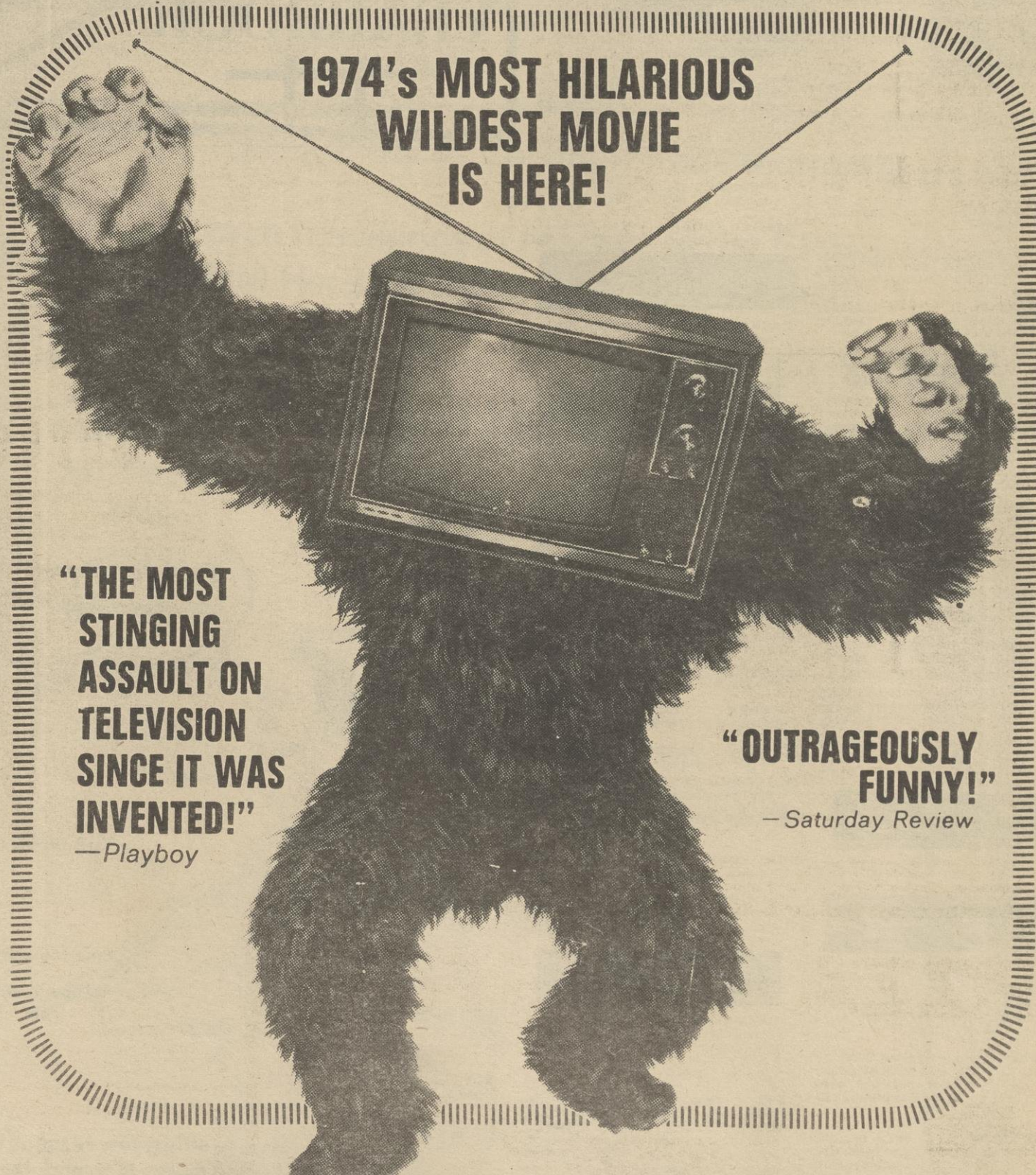
Check Today in the Union for room and number. Refreshments will be served.

\*\*\*\*\*

**WOMEN'S FENCING**  
A fencing exhibition will be presented by some of the women on the UW Varsity Fencing Team in the Well Lounge, Union South today at 1:30 p.m.

The women fencers will demonstrate and explain the techniques of fencing. With the aid of electrical machines used in actual competition, the fencers will demonstrate the judging of fencers in competitive bouts.

**VOTE!**



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SINCE IT WAS  
INVENTED!"  
—Playboy

"OUTRAGEOUSLY  
FUNNY!"  
—Saturday Review

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A K-S Production • A Syn-Frank Enterprises Presentation • Distributed by Levitt-Pickman Film Corporation • Color

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# Classifieds

## Housing



**SUBLET.** 2 bedroom unfurnished. Now, shag carpet, air-cond, dishwasher, quiet. University-Allyn Blvd. Security-negotiable. Dave. 262-1290 or Manager 238-8933. — 3x21

**TWO BEDROOM** furnished apt. \$130 month near Campus. Summer 256-3365 — 2x20

**2821 MONROE ST.** Arboretum, One block, 2 bedrooms, dining room June 1st. \$195. 238-0832. — 5x25

**FURNISHED ROOM** \$65/mo. 104 Langdon #24. Call 251-6170 or 256-9446. — 3x21

**SUBLET MAY.** one bedroom apt. Jennifer street 255-7707 (Furn.) — 4x22

**TENNEY PARK** — new split level, 3 bedroom, cathedral ceiling, dishwasher, balcony, garden area. 257-0744 or 251-1894. — 11x2

**NEED ONE GIRL** to share large bedroom in three bedroom house. Good Location, near campus. Available immediately. Call 251-6727. 1x19

**SUBLET FEMALE:** Large room in two bedroom apt. Living room, kitchen, porch. Call Esther 257-7852 after 8 P.M. weekdays, anytime weekends. — 5x22

**ONE BEDROOM.** Woman working on grad. No lease. \$115.00 255-2170. — 3x20

**ROOMMATE WANTED—female.** Own room \$75/m. Vilas area. 262-1607, 262-8902. — 5x22

**ROOMMATE WANTED,** Jennifer street, own room \$80/mo. Call Sandy 256-8834. — 5x20

**CAMPUS-CAPITOL.** 3 bedroom furnished S. Bassett. Nice. \$240. April 1 Call 257-7821. — 5x20

**OWN ROOM** with two others. Female \$50/mo. fill spring. 251-8157. — 3x18

**RENT ROOM** in house near Vilas park. 255-5059. \$88/mo. — 3x18

**WE HAVE** several furnished apartments for summer and fall, good locations. Call Pat 249-7754. — 7x22

**WEST DAYTON St.** nice 2 bedroom furnished apt. available now. \$160 all utilities. Parking. 249-7754. — 7x22

**GILMAN STREET—rooms** with kitchen privileges. 274-2088, available May 1. — 5x21

**CAPITOL-CAMPUS** — Attractively furnished studios, all appliances, carpet, security locked, intercom \$135. 251-2819, 257-3511. xxx

**CO-ED HOUSE.** Kitchens, laundry, lounge, convenient. Reasonable 255-8216, 222-2724. — 20x3

**145 W. GILMAN.** 2 bdrm. available now. Furnished 1, 2, 3, 4 bedrooms for summer & fall. 846-4511 — 249-7648. — 30XA2

**SPECIAL CONSTRUCTION CREDIT.** University Ave. & W. Main St. Rents from \$110 per month. ACACIA APTS. 437 W. Main St. Call 257-9345 or 238-9301; 2120 University Avenue. Call 238-4902 or 238-9301 Studio Apts. From \$110. beautifully furnished, security locked, laundry facilities, air/cond & short term leases available. — xxx

**GASLIGHT SQUARE—Spacious** 1 and 3 bdrm. 1 1/2 baths, dishwasher, 10 min. to Campus. 251-1334, 257-3511. — xxx

**22 LANGDON ST.** Beautiful new studio apts. furn. appliances. Full kitchen & bath. Short term leases avail. 257-1561, 238-9301. — xxx

## Attention



**PHOTO CLASS:** 35mm black & white. Tuition & lab fee \$35. 241-2838. — 32/M22

## Employment



**DRIVERS** 18 and older needed now for Florida, California and other states. Sign up and travel almost free to cities throughout the United States. Phone Madison 251-6954. AAACON Auto Transport, Inc. — 10x1

**BARTENDERS** — part-time must be able to start now and work summer-fall. Only neat and courteous need apply. Brat un Brau, Ed Lump. 257-2187. — 3x21

**MAINTENANCE** — 25 to 30 hrs/wk. Early morning hours. Must be able to start now and work summer-fall. Apply Brat un Brau, Ed Lump. 257-2187. — 3x21

**\$15/HR.** Attractive nude models — your choice of different types of Modeling. Write: J.S. Jacobs, General Delivery, Madison Wi. Replies confidential. References available. — 5x25

**PART-TIME** help wanted. Would sell discount entertainment package directly to students. No car needed. Call Good Time Inc., 222-5519, 9 a.m. to 8 p.m. — 7x22

**PART-TIME** employment \$300 per month. Sales and service for Alcoa Sub. (Cutco Co) Apply Monday, March 18, Memorial Union 10 a.m. to 2 p.m. Check "Today in the Union for schedule." — 3x18

**SINGLE ENTERTAINERS** vocal and instrument (Piano, Guitar, Organ, Banjo) Be versatile. Call Entertainment ideas co. 11:00 a.m. - 1 p.m. 271-8430 (Fritz) 4:30 p.m. - 5:30 p.m. 836-7808. (Scott) — 4x19

## Employment



**HUMOROUS WRITERS** — starting up new humor magazine with national distribution. With lampoon style humor only. All interested writers send manuscripts to: Lopez publications, 21 W. 26th St. New York, NY 10010. — 4x22

## Found



**FEMALE HUSKY puppy** near campus 256-6677. — 2x20

**14 CARAT GOLD** small charm necklace. Bascom Hill. Describe 257-0613. — 2x20

**TYPEWRITER:** at Helen C. White library, room 2203. 263-2009. — 2x20

**NECKLACE** with silver clasp. University club. Describe 255-1581. — 2x20

**BROWN FRAME GLASSES** in red case. Found in Social Science bldg. Pick up at WSA book coop. — 2x20

**WIRE RIM GLASSES.** Driveway-Wis. Ave./Gilman 255-0614. — 2x20

## For Sale



**HART CAMARO** w/ look bindings, poles and kasting boots. Mint condition. \$160 Complete. 215 N. Frances #105 Anytime. — 2x19

**16mm BOLEX,** 17-70 mm Pancinor Reflex zoom, other lenses, light meter, cases, mount extra's. 257-7842 eves. — 3x20

**CAMERA,** 35mm. Hanimex. Praktica. Excellent condition. \$90. 238-1448. — 7x25

**2 SPEAKERS** Woofer and Tweeter in each \$60. 257-5810. — 10x27

**STEREO TUNER** — Fisher KM-60 \$120 — Price negotiable. 244-8957. — 6x21

## Parking



**PARKING** near campus. 251-1046. — 4x22

**PARKING, NEAR** campus. 257-1021. — 2x18

## Services



**TYPIST 12 YEARS** experience 249-5441. — 10x29

**MOVERS** — 255-3082. — 29xM3

**WOMEN'S** counseling services. 255-9149, 10 a.m.-10 p.m. — xxx

**NEW YORK Times,** Sunday home delivery. 241-0334 after 5 p.m. — xxx

**MOVERS—251-2004,** cheap & quick. — M29

**ABORTION REFERRAL.** Contraception & sterilization. ZPG, P.O. Box 2062, 238-3338, 255-0641. — xxx

**BIRTHRIGHT** — alternative to abortion. 255-1552. — xxx

**EXPERT TYPING,** will correct spelling. Fast 244-3831. — xxx

**TYPING** 257-3395 after 3 p.m. Mary Ann secretarial service. 30xJ10

**THE COMMUNITY RAP CENTER INC.** If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite. — xxx

**NEW YORK TIMES,** Sunday home delivery. 241-0334 after 5 p.m. — xxx

**RUSH PASSPORT** Photos. Taken by noon, ready by 3 p.m. 2 for \$4.00. 1517 Monroe St. Near the fieldhouse. Free parking. 251-6844. — xxx

## Travel



**SUMMER IN EUROPE,** leave June 5 return Aug. 19. Chicago-Amsterdam \$310 round trip. PLEASE BOOK EARLY. TRAVEL CENTER, 544 State St. 256-5551. — xxx

**INTERESTED IN NO-FRILLS** low-cost jet travel to Europe, The Middle East, Africa, or the Orient? TRAVEL CENTER can get you there inexpensively, efficiently, and we're right here in Madison. TRAVEL CENTER, 544 State St. 256-5551. — xxx

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**SPRING IN CALIFORNIA;** Madison. Los Angeles round trip \$140. April 11-18 via United Airlines. TRAVEL CENTER, 544 State St. 256-5551. — xxx

## Lost



**LONG HANDKNIT** brownish scarf between Sellery-Union 3/14/74. Reward 262-4163—3x20

**HANDMADE RING.** Sentimental value Reward. 233-3783. — 1x18

**LOST ALTO Sax** at Black music ensemble concert Tues. nite. Reward. No questions asked. 251-6505. Also any information about. — 3x18

## Wheels



**'65 VW. EXCELLENT** condition. Must sell. Price negot. 255-1950 after 6 pm — 2x18

**1971 MGB-GT** orange AmFm 23, 000mi. Good MPG 238-0832. — 5x25

**FORD ECONOLINE VAN.** \$500 or best offer. Call 255-1607 Madison mobile homes. — 10x1



# the WISCONSIN BADGER

## 1975 YEARBOOK

A meeting for all students interested in joining the staff of the BADGER will be held in the Memorial Union on Tuesday, March 19th, at 7:30p.m.

Refreshments will be served.  
Check the Union bulletin board for meeting room.

Geez sweet prince, just once, why don't you try the front door?

Rapunzel, Rapunzel! Let down your hair!

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Keep America Beautiful



# Hanging around:



Sue Walsh in Humanities gallery



Kurt Vonnegut in April

By MORRIS EDELSON  
of the Fine Arts Staff  
The annual student art show is now going up in the Student Union. It is a muted collection of pleasant but unexciting work reflecting the conservatism of the times more than any new trends. About half the show consists of watery organic abstracts, as pleasant to look at as fish ponds—but with no fish, no movement in them.

Inevitably Susan Walsh furnishes "A Touch of Art Deco" in a wood sculpture, but her art deco is cute, to show us she knows that it was a bastard style. More humorous still—and the show needs it—Jane Rohmberg takes center place with an ambitious little world of ceramic figures and games of chance called "Harvey's Slots," recalling Red Groom's Chicago.

THE STUDENT UNION PURCHASE AWARDS were won by two severe works and one organic hanging. Thomas Francis did the latter, a rubbery-looking "Performance" of flesh colors, greys, and other pebbly patches. Jay Paul Bell's "Atmospheric Container Space," another winner, has a nude sitting in a box and, since we see her from above, apparently defying gravity. She is relating to emptiness hear her. Emptiness becomes slightly more threatening in the "Three Hor-

semen" of David Shad, the third winner. Shad's three horsemen are geometric figures charging us from a black background, the acrylic finish on them increasing their sinister aspect.

The goldfish ponds have various attractions. Mary Jondrow's green one shows the melted effect of airbrush technique; Munio Makuchi's white pond has fleshy clit-like shapes almost emerging; William Amundsen's "Cesarian Landscape" details nice blue noodles; Jeff Wenger shows us what the bichromate emulsion process can do; and Lynn Schmidt has a lot of numbers and letters in

her alphabet-soup pond.

Aside from these competent and easy to look at works, one is likely to spend some time on "Morning Light" by Katherine Bazak, glowing with the true phlogiston of Impressionism, and a similar work Michael Smith's "The Eyes Have It." And of the approximately one thousand visitors to the gallery last week-end, probably one-tenth bumped right into David Huchthausen's free-standing figure, "A Soliloquy: for no love of vizards are seen in the night on tongue of the beast." This little robot with exposed electric guts sums it all up.

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## TIRED



Just 6 min. from campus  
3 blks. from the Coliseum

of renting furniture for years and still having nothing but a lot of old rent receipts? Would you like \$1700 worth of stylish Mediterranean furniture in your apt. for \$390.00 at the end of 1 year? Or at the end of 2 years ABSOLUTELY FREE? Because the Nanz group manages 7,000 apts. we are able to offer furnished apt. residents wholesale quality savings of up to 40% less than retail! If so, contact Kenny Bieck, Manager 271-7312.



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DEADLINE  
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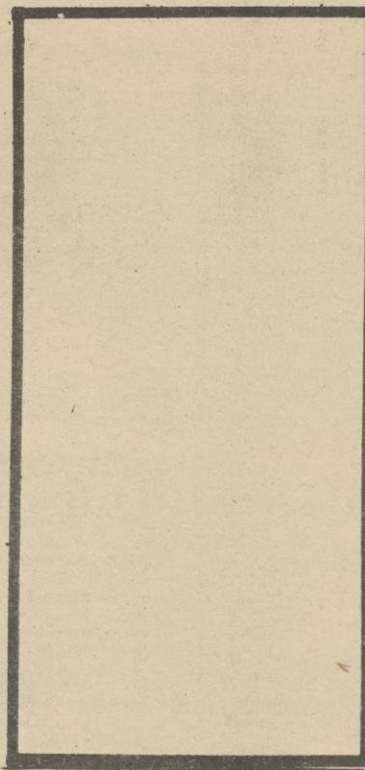
We're underground at 821 University Ave., 8 a.m. to 4 p.m., Mon -Fri.

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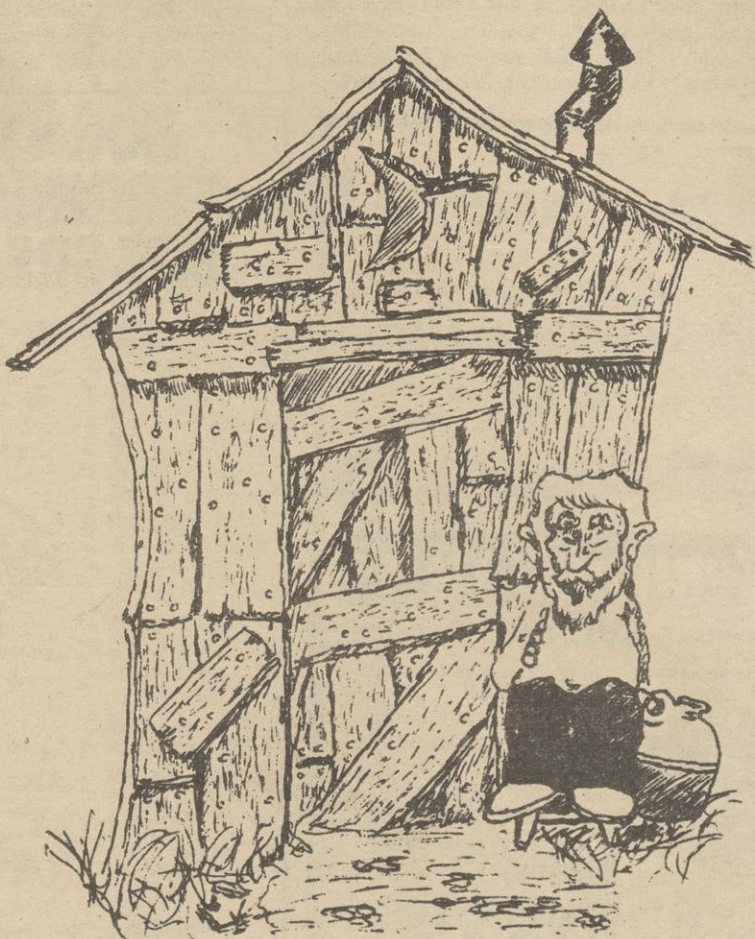
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## Review

SEPTEMBER BLACKBERRIES  
by Michael McClure

September Blackberries, a book of new poems by the San Francisco-based poet, Michael McClure, will be published by New Directions on March 15. Included are 75 poems related both in their typographical effect as poetry for the eye, and in their concern, as McClure describes it, with "the collision of imploding spiritual values and environmental collapse."

McClure, who writes novels and plays as well as poetry, conceives of poems as living entities—"like the breath of a wolf on a frosty evening," to use one of his similes. This concept reflects itself not only in the "look" of his poetry but also in its tone, both intimate and urgent. In recent years his interests have increasingly focused on ecological matters in a wide-ranging and experimental sense. He is embarked on a long-term project of examining the contemporary scene in terms of biology and ethology—matters clearly reflected in the September Blackberries poems.

Readers familiar with the work of the Beat Generation and the San Francisco Renaissance will recognize at once, in such long sequences as "The Skull," "Xes," and "We," the poet's characteristic typographical display, the breath-line that verges on the primal scream. "He is one of the most original and vital poets in America, developing some extreme personal forms of typographical, spatial, and ejaculatory effects which combine ideas from both Antonin Artaud and Charles Olson (his and Robert Creeley's 'projective verse') and form a profoundly intimate poetry of love and transcendental experience" (Eric Mottram).

## CHILEAN PEOPLES ART

Sandra and David Stanfield will present a slide show and discussion of Chilean wall murals at the Pres House Chapel, 731 State Street, Wednesday, March 20 at 7:30 p.m. The Stanfield's lived in Chile during the three Years of Allende's Popular Unity government. The slide show is sponsored by CALA (Community Action on Latin America)



# Sports analysis

## Congratulations, John

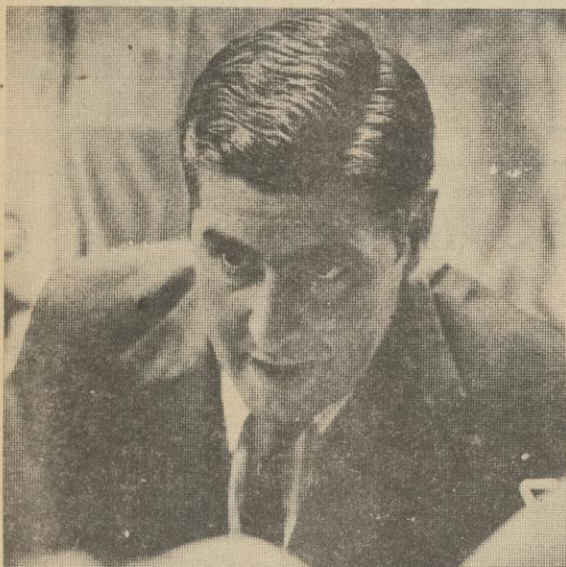
By JEFF CESARIO  
of the Sports Staff

"I've had teams that were quick and didn't win because they were small. If I had to choose, I'd still take height."

—John Powless

John Powless has been rehired as basketball coach by the University of Wisconsin. I have disliked Powless's coaching for over a year, but I could never quite pinpoint why. Now, after much thought, I think I've figured it out. I just don't like his style of basketball; it's that simple.

If there's one thing Wisconsin lacked this past season, it was quickness. In general, they only beat teams they could clearly dominate height-wise, and they lost to teams that could effectively run the fast break (Michigan), or run a speedy set offense (Marquette). Wisconsin's lack of speed often left them playing three-on-man defense. Seeing as how they had the tallest team in the country, they theoretically should have dominated everybody they played. But they lost six of 14 Big 10 games and finished behind three teams (Indiana, Michigan, Purdue) that ran them up and down the court so hard that the games looked like tag-team tennis matches.



JOHN POWLESS photo by Harry Diamant

SPEED IS AN invaluable trait on a basketball team, and the term "quickness" does not necessarily have to be associated with the term "short". The most effective big men in college basketball are also quick: Bill Walton, Kieth Wilkes, Marvin Barnes, Maurice Lucas, Campy Russell, John Shumate, etc. The most successful college teams also have at minimum, one quick ball handling player: Michigan (Wayman Britt), Marquette (Lloyd Walton, Marcus Washington), UCLA (Tommy Curtis), Indiana (Quinn Buckner), North Carolina State (David Thompson), etc.

It seems to me though, that this aspect of basketball is just not included in John Powless's style. His big men are generally slow, and with the exception of exiting senior Lamont Weaver (who in four years never played nearly as much as he should have), Powless hasn't exactly had a great number of quick guards. After six years and numerous opportunities, it's obvious that he's not going to change his style. So when the Athletic Board renewed John

Powless's contract, they also renewed his style.

The continuation of the Powless style is particularly noticeable in his recruiting. In a sport that continues to have a rising percentage of blacks, both professionally and collegiately, the Badgers have one returning, Marcus McCoy. When he and Weaver were in a game at the same time, which was rare, the Wisconsin bench looked like a Mequon boy scout troop. And if his bench warmers are Powless's idea of speedy guys, I'd hate to have him coach track. In addition, he has been unsuccessful in trying to find replacements for his sugar twins, Kim and Kerry. He found some guys big enough and clumsy enough (Bob Hinga, Tom Agardy) but unfortunately, around here a jock has to pop into a class every now and then to keep his 2.1 GPA in high gear.

STILL, THE athletic honchos, including Powless, can't figure out why people don't want to go to the games. Well guys, let me tell you, in these depression times, people are tight with their money. If they're going to shell out between \$1.50 and \$3.00 for a game, it had better be a good one. Now read that last sentence carefully and note that, to your possible amazement, "good" does not necessarily mean "winning". It comes much closer to meaning "entertaining". And tall, slow, pattern-offense teams play dull, boring buckets.

Realizing, of course, that Powless and his style of basketball will be around next year, here are a few suggestions for next season:

1.) I really dug Powless's use of the old 'crescendo' schedule this year; y'know, start soft and build. So I've talked to five teams who'd like to open up next year's basketball season against us. Here's the line up:

- Julliard School of Music, N.Y., N.Y.
- Consuela's College of Beauty, Fort Wayne, Ind.

- The Little Sisters of the Poor of Jesus Christ of Pompeii, Kenosha, Wis. (makes a natural state rivalry.)

- Cal Western A.M.N. and I. at San Luis Obispo San Luis Obispo, Calif.

- Milwaukee Lincoln High School (They say it's good to lose one—takes the pressure off before the Big 10 season starts.)

2.) I've talked to some alumni fatcats, and they're willing to part with \$7.50 for a striped shirt and whistle, and maybe do a few home games.

3.) I've worked long and hard, extensively researching high school files from across the country, compiling a list of tall, uncoordinated white guys that could be recruited.

WITH THAT CONTRACT in his hand, though, John Powless is laughing last. I guess I'll have to give up hope of seeing a daydream of mine come to life. In the middle of Stats 205, or Anthro 200, I'll drift off and see a lean, quick team, fast as hell, with the tallest man 6'8" or 6'9", burnin' up and down court in solid red uniforms, coolly demolishing some poor s.o.b.'s. And they had a coach who wasn't afraid to laugh, or to lose, or to get good and mad once in a while, or to cause some waves in the department, or...

So while the 1976 Badgers will be entering double figures in foot height, most of the fans will be entering the front door of the Pub, the Store, Bob and Gene's, Jingle's, their apartments, etc., to turn on the tube and watch some real, exciting basketball. Congratulations on the contract, Mr. Powless.



## The Fine Line

Jim Lefebvre

## Tourney talk

Some observations on a weekend filled with tournaments...

Hopefully, the NCAA will learn from what appears to be a regrettable mistake in placement of independent schools in the four regional basketball tournaments.

BY PUTTING BOTH Notre Dame and Marquette in the Midwest regional along with Big 10 representative Michigan and SEC champ Vanderbilt, the NCAA created by far the strongest field of the four regionals, but also precluded the possibility of having four truly top-notch teams in the final round this weekend at Greensboro, North Carolina.

The obvious course of action would have been to shuffle off either Marquette or Notre Dame to the weak Midwest Regional. Instead, that regional will be represented by Kansas, the champion of that ol' basketball bastion, the Big 8.

Thus, what we have at Greensboro this coming weekend will be the game Saturday between UCLA and North Carolina State to decide the national champion; then, on Monday, the Anti-Climax Bowl, with Kansas or Marquette the challenger.

Oh, the result probably won't be that bad of a slaughter, but one just has to wonder what a dynamite tourney UCLA, N.C. State, Notre Dame and Marquette would put on if they were the final four teams...

MEANWHILE, CLOSER to home, the state high school basketball championship was decided...sort of.

Prep sports in Wisconsin are made sufficiently complicated, and unnecessarily so, by the separate competition sponsored by the WIAA and the WISAA. (A quick look at other states shows that Wisconsin is the exception, rather than the rule, in this area.) To make matters worse, though, the WIAA decides that a three-class circus each year at Madison would be nice. The ramifications of which deserve to be examined.

While WIAA officials appear baffled at the relatively poor attendance figures for the tourney, it seems fairly evident that the sagging gate stems in part from the quality of basketball being played.

The other major complaint to be raised with the class-system tourney is the elimination of consolation games. Any team that battles through district and sectional action to make it to that glorious entity called "State," shouldn't be sent packing back to Burlington or Janesville or wherever after playing only one game. The consolation round has always been the essence of the tourney—the magic of eight sectional winners getting together for a weekend of competition, not a one-shot try for the title...

IN HOCKEY, THE Badgers were officially relieved of the title of defending NCAA champion as Minnesota downed Michigan Tech 4-2 Saturday for the coveted crown. For the second year in a row, it was an all-WCHA final...but don't be too quick to claim total Western supremacy; Tech made the final game by rallying to edge Harvard in OT, and Minnesota didn't exactly thoroughly embarrass Boston U...

Up at Duluth, meanwhile, the UM-D Bulldogs won the first NIHT, beating Vermont in the title game. St. Louis blew a chance to further prove its legitimacy as a power, as the Billikens bowed in the semi-finals...

It'll be interesting to see what the WCHA does at its next meetings. Latest word is that expansion to 14, rather than 12 teams is being considered. A big mistake, it seems—the WCHA's size should be kept down, while an effort is made to enlarge and strengthen the CCHA (St. Louis' league); and, of course, honor the CCHA by letting it have a representative at a regional tourney prior to the NCAA finals.

It's been speculated that St. Louis, Bowling Green, Lake Superior State, and Ohio State are the four teams considered for WCHA expansion. The problem will then be: what to do with other rising hockey programs as they come along? Good question...Let's build the CCHA, and have a moratorium on WCHA expansion.

## Sports Brief

The United States Open Table Hockey Tournament will take place March 23 and 24 in the Chicago Marriott Hotel.

Entries for the tournament, the first of its kind, are coming in from all over the country. Approximately \$2,000 in prize money will be handed out.

Anyone interested in the tourney should contact Richard Sorci, 730 N. Hicks Rd., Pelatine, Ill. (312) 358-1222.

Several members of the UW Women's fencing team will present an exhibition this afternoon in the Well Lounge of Union South at 1:30.

They will explain the techniques of fencing, and demonstrate the judging procedure used in competitive bouts, with the aids of the electrical machines used in competition.



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