

Informant: Roger OMalley

Collector: Joel Glickman

Others present: James Leary, lady from store (Ehler's), Phoebe Martens, etc.

Location: Poncho's Supper Club (functions as tavern also), Cornucopia, WI

Date: July 31, 1979 Time: mid-morning

Were having coke, surveying for music, musicians. Went to his table where he was having coffee and asked. Very friendly. Mentioned sheet music and went to his real-estate office next store and brought back original and copy attached. Played on organ for us (this piece). Spoke about its composition by a Washburn musician he had known. His orientation, jazz, pop. as to his judgment about trad. folk music in area, he said there was none. Talked with us quite a while about musical activity in Poncho's. He plays, Sat. nights. Fall season is more relaxed and "local".

Informant: Phoebe Martens(sp?)

As above

Was tending bar and serving food. Says she plays accord., keyboard. Knows old sentimental songs* Very friendly woman. Says she would play for us. Her mother, Elsie Greener, lives in Brule, WI. Taught her many songs, plays music (harmonica?) Phoebe also referred us to the Cadotte family in Cornucopia. One member plays guitar. They sing lots of folk music together, including r.r. songs as a specifically mentioned category.

Informants: Mr. and Mrs. Floyd Eddings

Collector, J.G.

Others present: James Leary, Phil Stack, Sr. Citizens, including Mr. and Mrs. Martens, parents of Phoebe's husband, who used to run cheese factory existing in Cornucopia.

Location: Cornucopia School

Date: July 31, 1979 Time: 1:00 P.M.

Mr. Eddings is town chmn. who set up this contact for us. Very nice. Mrs.E. knows a few old German songs and was trying to remember them. They and group know of project through Marina Herman's past association with the community, including her work with Russian Church. Very supportive liason and resource people.

* e.g. The letter edged in black.