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The Daily Cardinal

Complete Campus Coverage

VOL. LXXI, No. 27

University of Wisconsin, Madison, Wisconsin, Tuesday, Oct. 18, 1960

5 CENTS A COPY

Riot Film Brings Campus Squabble

By FRED TODD

The San Francisco riots last May in protest against the House Committee on Un-American Activities, the source of much national controversy, have become the center of considerable controversy on campus this fall.

The latest development found the National Student Association committee of the Wisconsin Student Association and the university Conservative club this weekend involved in a dispute over the showing of a film story of the San Francisco riots. The film, representing the House committee's side of the story, was previewed here last Tuesday by several interested students, among them the president of the Conservative club, Roger Claus.

THE CLUB found itself divided on the issue and decided not to sponsor showing of the movie, which was returned to the Beaver Dam distributor. Then, the NSA committee expressed interest in the film and arranged to have it sent to Madison to be shown as part of a program Sunday night.

When the bus from Beaver Dam arrived without the film Sunday morning, the NSA committee chairman, Peter Mueller, learned that the film had been picked up by Claus Saturday. Claus and Richard Wheeler then refused the NSA committee use of the film unless the group complied with a series of stipulations imposed by the conservatives.

NSA COMMITTEE leaders had to agree

- "that this film shall be presented without the inclusion in the program of any lecture, speech, tapes, pamphlet, book, verbal demonstration, or attempts to provide a biased audience;

- "that the program will be presented simply, neutrally, without reference to controversy;

- "that the film will not be presented in conjunction with, or association with, the Wisconsin

Conservative club and Wisconsin Socialist club; and

- "that the introduction and/or closing statement makes no attempt to propagandize a philosophy, or bias the audience in any way whatsoever."

Prepared pamphlets designed to rebutt the pro-committee film could not be distributed, although the stipulations ruling out speeches and tape recordings were removed.

IN INTRODUCING the program in Tripp Commons, NSA co-ordinator Paul Jones said that it was the committee's wish to present a program of two biases—the film supporting HUAC counterbalanced with the pamphlets and actual tape recordings of the hearings in San Francisco, intended to augment alleged omissions and misrepresentations within the film.

It was designed as a "program of extremes, an appetizer to arouse emotion and interest in a topic which will be the subject of more rational discussion in a forum or symposium later this fall," James said.

ARNOLD LOCKSHIN, a university graduate student present at the riots, acted as commentator on the tape recording, calling the audience's attention to inconsistencies between the film and unedited parts of the tapes. He also cited articles from issues of the *San Francisco Chronicle*. A very brief discussion period followed the playing of the recordings.

The movie itself ran about 45 minutes. It carried no credits and gave no acknowledgements for writing and editing. The film was pieced together from movies subpoenaed from two San Francisco TV stations by HUAC. It opened with a statement by Congressman Francis E. Walter, chairman of HUAC, who contended that the riots and disturbances were part of an intricate Communist plot termed "Operation Abolition," aimed at undermining

(continued on page 6)



DEBATE—Chairmen of two campus political organizations debated the presidential candidates and issues at a den speaker program at High house (Tripp) last night. Dan Hildebrand, head of the Young Republicans, seated, and Bill Whitford, standing, chairmen of the Young Democrats, followed procedure used in the Nixon-Kennedy debates as they set forth their views to the dorm audience.

—Cardinal photo by Dave La Croix

Candidates, Issues Subject As Auerbach, Smith Clash

Prof. Carl Auerbach, law, and William Smith, agricultural economics, clashed on everything from the defense of Quemoy and Matsu to the effect of Harry Truman's campaign language on

children last night on the WHA university television program "Quiz the Professor."

QUIZZED BY a panel of the Wisconsin Forensics Union members, Auerbach gave the views of a liberal Democrat and Smith gave the views of a "Lodge Republican."

Auerbach maintained that federal aid to education was necessary, and Smith rebutted that it would lead to some kind of thought control.

Smith implied that he favored the approach of Ezra Taft Benson to the farm problem, and Auerbach said that he thought there should be marketing controls rather than land retirement because it would be better for the welfare of the farmer.

"Kennedy is correct when he says we should try to get Chiang Kai-shek to abandon Quemoy and Matsu," Auerbach said.

"If we leave these islands it would be retiring behind another Manginot line," Smith replied.

AT TIMES both men seemed to have difficulty remaining calm, but they managed to limit their remarks to both the presidential and vice-presidential candidates.

Auerbach recalled Nixon's record as a political hatchet man, and Smith said that he didn't think Johnson could ever be tolerated north of the Mason-Dixon line.

EVEN THE controversy over Harry Truman's language was brought up. Auerbach said he thought anyone would have difficulty in restraining himself after having suffered from the smear tactics of Richard Nixon in 1952.

Smith, on the other hand, hinted that he thought Truman had gone far out of the bounds of debate and discussion by saying that "All those who vote for Nixon should go to hell."

There were also two points of view about the outcome of the election. Auerbach said Kennedy would carry 40 states. Smith said Nixon would carry 53 per cent of the popular vote to 48 per cent for Kennedy.

The program "Quiz the Professor" is carried weekly by station WHA. This week's panel consisted of Kay Dornbrook, Nancy Roberts, Bill Haberman, and George Newman. Tom Murray was moderator and director.

Sit-ins Lauded In Statement Of Chain Stores

A joint policy statement issued this week by four of the leading variety store chains in the United States supports the student sit-in movement in the South as "part of the awareness of the segregation problem that is leading to solutions."

The four—Woolworth's, Kresge's, Grants, and McCrory-McLellan's—announced that their stores in 112 southern cities have integrated lunch counters. The action was taken this weekend after meeting with government, state, and local authorities along with other interested groups, including the executive committee of the National Student Association.

"IT IS INTERESTING to report," the statement said, "that this student sit-in awareness has helped to desegregate approximately 75 per cent of the cities where tried, with no evidence of pickets or violence."

This statement will obligate these companies in the South and North to an active policy of desegregation. It is the first public commitment by these chain stores recognizing the importance of student sit-ins.

"It is not only the variety (continued on page 6)

'Blackout' List Narrowed to One

One alleged offender will appear in Student court this week to be tried for his actions arising out of the Langdon st. blackout two weeks ago.

Three students originally were to appear before the court, but one of them was not currently enrolled in the university and the other's case was dismissed by a court representative because of "lack of evidence."

The lone survivor of the Langdon incident will be notified by a letter today requesting his appearance in Student court later this week.

The chief justice of student court, Dick Swenson, commented on the case, "Although this is a timely process, it must be realized that besides swift justice, there is such a thing as orderly justice." This case must be handled with care; it has not been an unreasonable length of time," Swenson added.

World News Briefs

CLOUDY TODAY—Partly cloudy and cooler today and Wednesday. High today mid 50's, low tonight 32.

AMERICANS EXECUTED BY CUBA

Washington—The State department has denounced as "drumhead justice" Cuba's execution of two Americans charged with trying to overthrow the Castro regime. The department also warned other Americans against trying to follow in their footsteps because of possible serious consequences for the U.S.

ARGENTINA UNREST

Buenos Aires—A new wave of anti-government terrorism erupted in Argentina today as five bombs went off in greater Buenos Aires. The blasts came as the government announced that last week's political crisis cost the nation \$17 million in foreign exchange sales to stabilize the Argentine peso. No one was hurt in the blasts.

KENNEDY RECEPTION

Columbus, Ohio—Senator Kennedy got one of the biggest and wildest welcomes of his campaign last night as he arrived in Columbus. Kennedy aides say the crowd, estimated at around 100,000 was one of the biggest he has received anywhere.

NIXON ON KENNEDY

Buffalo, N.Y.—Vice President Nixon in remarks prepared for delivery in Buffalo, accused Senator Kennedy of "glib doubletalk" over Quemoy and Masu. "Senator Kennedy has to learn to think before he speaks so rashly on matters which affect the very security of the nation," Nixon said.

INCREASED AID TO COMBAT COMMUNISM

Detroit—President Eisenhower has called on U.S. allies to provide more economic aid to help protect newly independent nations against Communism. In a speech in Detroit, the President said America enjoys "unprecedented wealth" which is spread among all Americans."

"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found ..."

The Daily Cardinal

Comment

A PAGE OF OPINION

Enrollment, Haresfoot ...

Both Important

Tonight Student Senate will take up several routine actions and two which could turn out to be of great importance.

One of these two is a bill concerning limited enrollment at the university. At last week's Senate Legislative committee meeting, Rod Groves, a former chairman of a SLIC subcommittee, Elmer Meyer, student activities advisor, and Paul Trump, university registrar, discussed the problems of an expanding university. Groves, who recently wrote a letter to the *Cardinal* saying that the university has already grown too large, told Legislative last week that he is strongly against expanding the university to admit all who apply. He said that one possible solution would be to limit enrollment at some specific figure, and then strictly follow that limitation.

TRUMP SAID that he would question the merit of setting one enrollment figure which the university would then follow. In addition, he strongly urged students in WSA who want to take some kind of action concerning enrollment to investigate the problem thoroughly, talking to other groups on campus who are working on this subject, before they make any decisions on what should be done.

Meyer said that there is a need for many kinds and sizes of schools, and maybe some of these, especially extension centers of the university, should be expanded so that the main campus does not get too large. He, too, stressed that any plan adopted should be documented.

AFTER HEARING the discussion, members of the committee decided to submit a

bill to Senate recommending that the university limit enrollment to 20,000 students, "and that it make all possible efforts to limit enrollment to well below this figure." The bill, which will be presented tonight by Dave Sheridan, also calls for the formation of a committee, headed by Sheridan, to make further study of expansion problems and report back to Senate to recommend further action.

We have already told our readers that we think the university is fast becoming too large to be an effective educational institution, and we are glad that WSA is taking an active interest in the problem. We hesitate about having enrollment set at a figure that we are less than 1,500 students away from right now, however; this may be restricting growth too much. But we definitely go along with taking steps to retard the present rate of growth.

THE SECOND matter of great importance tonight concerns Haresfoot club's attempt to bring Mort Sahl to campus, and the subsequent ruling that the presentation of this sort is out of this club's jurisdiction. A bill to be presented by Marcia Kirkpatrick will ask that SLIC recognize the entertainment jurisdiction of Haresfoot.

But there is much more to the situation than appears on the surface. It is not only Haresfoot which must be considered, but all other student groups whose functions might overlap. The jurisdiction of the Union Theater committee, in direct jeopardy in this case, cannot rightly be infringed without taking away the monopolies of the rest of the organizations which have been granted their jurisdictional rights by SLIC. It is this general monopoly theory which must be discussed at the Senate meeting tonight, not the entertainment rights of Haresfoot, and not the individual case of Mort Sahl.—B.T.

In the Mailbox ...

Another Blast at Wheeler

To the Editor:

We have had occasion to declaim a number of acerbities against one of the *Daily Cardinal's* occasional columnists, Richard S. Wheeler. Briefly we contended that the campus original penny ante roulette player wrote with a bulbousness and a folksy pomposity classical in its consistency. The publication of *Insight and Outlook*, a sort of dormitory *National Review*, has done nothing to alter our belief that Wheeler can not write.

NONETHELESS the appearance of this periodical has caused our image of Mr. Wheeler to take on heroic proportions. The thinking segment of the American community has always, and rightly, considered conservatism a joke among American creeds. It is, of course, a biological sport which our tolerant society kindly bottle-feeds from time to time.

This magazine quite clearly discloses that the poor conservatives have not sufficient message to fill up sixteen pages. Even with the help of a number of Milwaukee industrialists who payed out good money to insert appropriate quotations from liberals (Thoreau, Lincoln), the editors have not managed to avoid repeating themselves about twice on a page. Further, they have solicited the contribution of a local Democrat as a further space filler.

PARTICULARLY distasteful was an article, "A Conference of the Gods," in which the author quite artificially describes an Olympian orgy which is interrupted long enough to allow the gods to deprecate the extreme orderliness of the United States. This article will not only offend all those who are truly religious but must also incite a few twinges in the breasts of that loyal legion of

pagans which infests this campus.

Yet, it must be admitted, Mr. Wheeler assumes the stature of a culture hero within the context of this magazine. On his manly shoulders has fallen the burden

of the majority of the repetitions. It is he who must repeat *ad nauseam* all the hostrums about opportunity and the freedom to be poor.

(continued on page 3)

Rock Wool's Gloucester



"Let me know anytime you want to end this bull session, Gloucester."

On 'Insight'

By James M. O'Connell
Delegate At Large

I see that the Conservative club did not care for the review given their first offering. It is possible that the review was hasty, and it was full of timeworn cliches. Since the gentlemen feel that they were unfairly treated, I am offering my own review. The editor of the magazine certainly should feel safe enough from any errors of hasty judgment on my part.

The section entitled *Campus Outlook* (unsigned, but probably written by the editor) complains of the dearth of conservative professors on campus. This statement is logically shaky, as most of the professors teach courses where their views never appear and can never be known. I also would like to know what sort of views the editor considers moderate and what conservative. Knowing the editor, I am sure that we could get into a real brawl over this. Finally, does it matter? I doubt if most people take the views of the professors as pure Holy Writ. If they do, this campus is in worse condition than anybody realizes.

WORLD OUTLOOK: This is a simple statement of the great dilemma. Which of the candidates is the lesser evil? Who we would rather have? No criticism need apply here, as this is a statement of position.

NO VIRGINIA, THERE IS NO SANTA: The writer should be a little more careful with his terminology. For content, this discusses the evils of federal aid to education. If federal aid implies the resulting federal ineptness, regulation, and red tape, the author has a point. Question—on the same subject, Mr. Claus, don't tell me that you're in favor of leaving education in the hands of the local boards? Have you ever seen what they pass off as high school graduates? Conservatism should not be a shield for inefficiency. In general, this was a good article, but the style needs a little more polish, and the logical connections between the statements are often hidden in invective. Considering that the author was one of the protestors against the original review, he might be a little more careful with his criticism in future.

RIPOSTE: Something tells me that this section won't last long, as we haven't enough masochists on campus willing to submit to Mr. Wheeler's Menckenizing. Under the bombast, though, was a good description of the state of American defense, and an evaluation of error prevention. I notice that neither Mr. Wheeler nor Mr. Pfund thought to comment on the possibilities of genetic damage. This is still under a scientific Scotch verdict. Mr. Wheeler's world strikes me as similar to the local situation imposed in a certain type of duel, where the combatants are locked in a dark room, each with a knife, and allowed to go at each other. Usually neither survived. Does Mr. Wheeler still feel his Pax Americana is safe in the light of Mr. Khrushchev's recent indications of instability?

CONFERENCE OF THE GODS: This is just what it says it is, a lament for the Decline and Fall of The American Way of Life. The style is not up to the standard set by the editor, and it suffers by comparison. There is nothing unusual about the work, and I feel it deserves no further comment.

THE KOHLER DECISION: The entire mess at Sheboygan had been so tangled in the six years of the strike that I feel it is impossible to pin the blame anywhere. This is the company's side. Without full knowledge of the affair, and this is impossible for either side, I think that the best thing possible is to let the whole thing drop. Mechanically, this was a fairly well executed work.

THE TWO FREEDOMS: This is the *piece de resistance* of the work, and is, of course, well-written by the executive editor. It is a philosophical work, which proposes that there is a difference in freedoms; i.e., there is an active freedom, a freedom to ... and a passive freedom, a freedom from ... I have no disagreement with the basic axioms set up, but I think that the rest of Mr. Wheeler's argument depends more on *argumenta ad hominem* than on any logical basis. Mr. Wheeler seems to confuse freedom with licence all the way through this (consider his example of the firecrackers). He glorifies the "man at the top" who, he says, believes in freedom to ... but for himself. The man usually favors such government laws which serve to buttress his position. The danger in Mr. Wheeler's system is his assumption that the supporters of freedom to ... are all pure hearted. There is no basis for the validity of this. There is a need for government control, but the only proper kind is completely disinterested control, which sees that both sides remember that their freedom to ... is not licence to ...

In summation, this magazine shows a marked improvement over its previous issues, especially in the quality of the writing. There is still an excess of glittering generalities and near generalities (saved by the insertion of "most"), especially concerning the political thinking of intellectuals and college professors. Mr. Wheeler's tactics in this area remind one of the late unlamented Huey Long speaking to the Louisiana rednecks.

IN CONCLUDING this review, may I remark that if the editors of *Insight and Outlook* have any further comments and/or criticism, they may bring it before me. If, however, they still dislike the review in toto, may I suggest that they take future issues to Mr. Buckley's *National Review*. After all, to use Mr. Wheeler's words, if they feel that they have a freedom to criticize, they should not expect a freedom from criticism.

The Daily Cardinal

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BRUCE THORP
Editor-in-Chief

Wheeler . . .

(continued from page 2)

A CONTENT analysis of the magazine reveals that twenty-three columns of copy was written by assorted conservatives, including a lissome young book reviewer named Leeta who has misparaphrased a book by Marse Goldwater; three columns came from the pen of an avowed Democrat; the remaining twenty-one columns emanated from that bogatyr of Tarzan-type conservatism, Richard S. Wheeler.

It is true that he does not preserve the magazine from dismal tediousness; his attempts to be humorous and playful seem overstrained; his acid humor dilutes in the tea and toast atmosphere in which the whole magazine is steeped. But greater love hath no man than that he sacrifice his prose style for his ideals.

Of course, this demands that Mr. Wheeler contradict and repeat himself. He has managed the former about ten times, and the number of repetitions within the article defies enumeration.

MR. WHEELER attempts to make a distinction between "freedom to" and "freedom from." He wants to ennoble the concept of being free to kick one's neighbor in the face at the expense of the freedom from hunger, want, persecution, discrimination, and injustice. Mr. Wheeler endorses a society in which everyone has the right to fail; as he explicitly states, he wants this to be a land in which there is opportunity for millions and rewards for tens.

In the course of developing this simple thesis Mr. Wheeler repeats "freedom from" and "freedom to" some sixty times within six pages. This, of course, creates the same effect as that produced by a championship ping-pong match.

Still there is a Wheeler touch to this *auto da fe* which can not be gainsaid; his puckish nature can not be restrained. To provide a touch of humor for the thirty-second degree conservative, Mr.

Wheeler has constructed his entire article by paraphrasing and expanding the dicta of Pravda. He says, "It (conservatism) holds that man can master his environment and himself if he is willing, and that a just and noble society rewards the successful and provides for the rest in accordance with their contributions."

THIS IS, obviously, a direct paraphrase of the Soviet Russian slogan, the slogan around which Communist society revolves: "From each according to his ability, to each according to his work." Mr. Wheeler has his little joke and at the same time manages to use this slogan to take up more than its required amount of space.

Mr. Wheeler's analogy to chess, in which he suggests that the laws of chess are never stacked to favor the inferior player, perfectly mirrors the decision of the Soviet Chess Federation not to permit blind-fold chess, which

imposes too great a strain upon the exhibitor in his need to preserve his reputation against all patzardom.

OF COURSE Mr. Wheeler attacks the income tax, the very tax which the Soviet Union has just repealed. Mr. Wheeler's implicit disapproval of psychiatrists also reflects standing Soviet policy. Mr. Wheeler follows in yapping approval all the Soviet strictures against the power of property, and the sanctity of the morality and values which every American has been brought up to revere.

It is splendid; it is so very droll of him, and it does fill such an

Tuesday, October 18, 1960

THE DAILY CARDINAL-3

unconscionable amount of space. but can we trust him? Is Wheeler, Only there is a lurking doubt in the last analysis, an American? the back of our mind. He is so sly, R. E. Fauber

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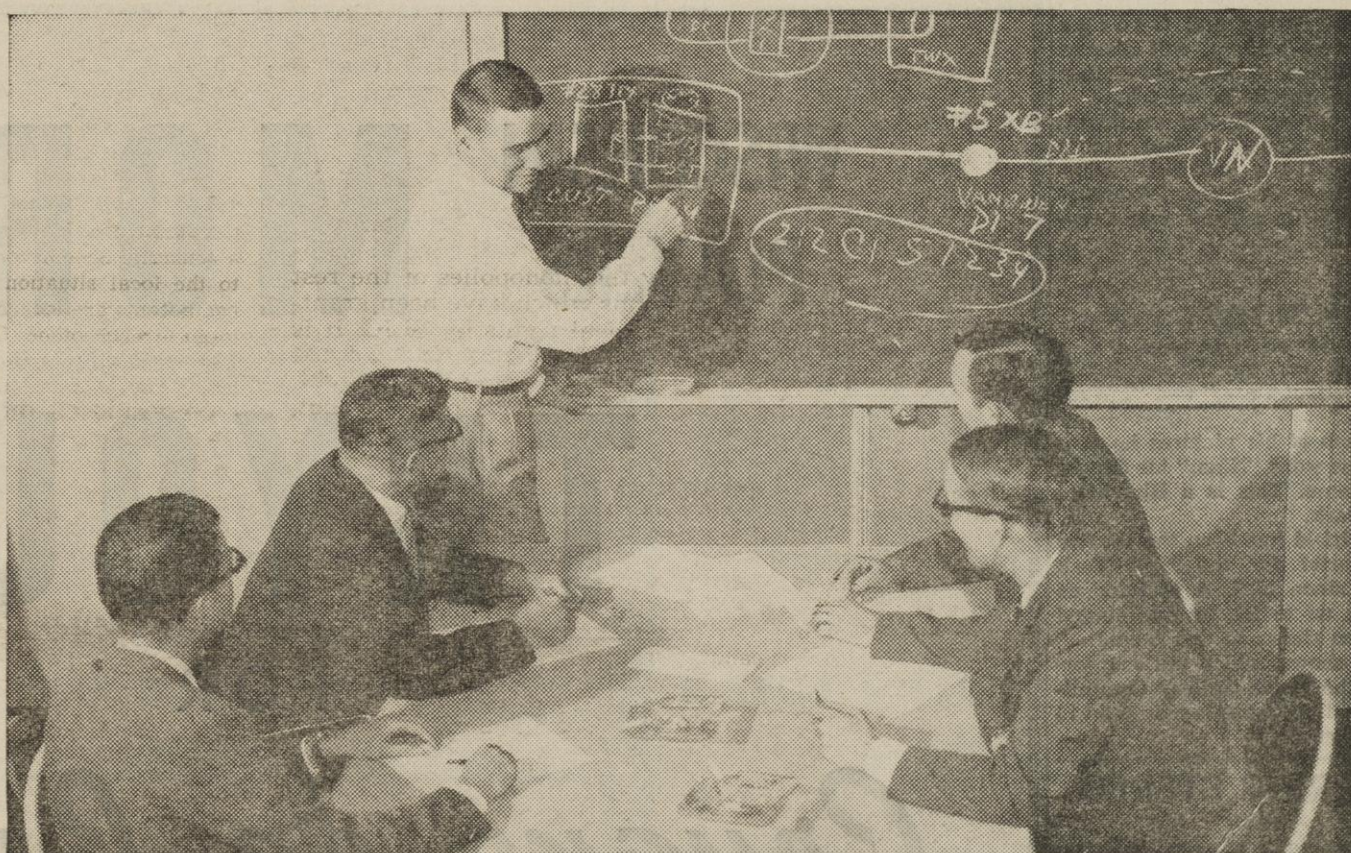
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Stu contacted 12 other companies before joining Pacific Telephone. "I don't think there's any limit to where a man can go in the telephone business today. Of course, this isn't the place for a guy looking for a soft touch. A man gets all the opportunity he can handle right from the start. He's limited only by how well and how fast he can cut it."

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Today's Activities

Conferences
 Oct. 17-19—Junior Livestock exposition, Dane County fairgrounds
 17-20—Critical Thinking, (beginning class)
 18—Lectures on Italy, (beginning class)
 18—Public hearing on civil service salary plan
 18-20—Production control small job shop
 18—Administrative writing (Bureau of Government)
 18—Long range planning
 18—Wisconsin Manufacturers association traffic education
 19—Understanding great masterpieces (beginning class)
 19-20—College and University directors of teacher education
 19—Joint committee on education
 19-20—Child Welfare administration workshop
 19—Office management for small offices
 20—Labor relations
 20—Decorative textiles-modern art (beginning class),
 106 Mechanical Engineering building
 20-21—Special materials management
 20-21—Institutional landscape architecture comm.
Tuesday, October 18, 1960
 7 p.m.—Hoofers Outing Club—Union Hoofers
 7 p.m.—WSA Student Senate—Union Old Madison
 7:30 p.m.—Football Movies, Wisconsin vs. Iowa—Union Great hall
 7:30 p.m.—Transportation Club—Union Round Table Lounge
 7:30 p.m.—Soc. Am. Military Engineers—Union Top Flight
 7:30 p.m.—Wisconsin Film society—B-10 Commerce
 8 p.m.—Wisconsin Players, "Our Town"—Union theater (Oct. 18-22)
 8:30 p.m.—Hoofers Archery Club—Union Hoofers

Hoofers To Plan Caving Excursion

The Hoofers' Outing club will meet today at 7 p.m. in Union Hoofers to plan their annual four day caving trip over the Thanksgiving vacation to southern Indiana.

Charles Brown and George Busch, trip leaders, will discuss routes, times, appropriate clothes and other details of the trip.

Glen Ohm, Hoofers president, will show slides of last year's trip. Highlights included exploring Buchner cave near Bloomington and Binkley cave near Corydon.

Exhibitions . . .

(continued from page 4)
 "Witness for the Prosecution," "The Defiant Ones," and "I Want to Live."

In each of his pictures he conceals the word "Nina," his daughter's name. This is a Hirschfeld trademark.

Hirschfeld has been the theater caricaturist for the New York Times since 1925. A sculptor as well as an artist, he has staged one man shows in this media.

Both shows, which are sponsored by the Union Gallery Committee, will be displayed until November 14.

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Kennedy Talk This Sunday

Senator John F. Kennedy will campaign in Madison Sunday afternoon.

The Democratic presidential candidate will arrive at Truax Field in the early afternoon and will lead a 70-car motorcade into the city.

In the middle afternoon he will address a rally at the university

Field House. The rally, which will also feature entertainment as well as appearances by Democratic candidates for state offices, is open to the public free of

charge.

This will be the Massachusetts Senator's only appearance in Dane County or South Central Wisconsin before election day.

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Society and Features

Wilder's 'Our Town' Plays Tonight Through Saturday

"Our Town" opens Wisconsin Players 1960-61 season tonight on the main stage of the Union theater. More than 40 students will appear in Thornton Wilder's play.

Playing the lead role of the stage manager, who describes and comments upon the action of the play, is Daniel Travanti. Ever since an auspicious start with Players last year, when as a

freshman he played Morgan Evans in "The Corn is Green," Travanti has figured prominently in the group. Other credits were the title role in "William Tell" and Sgt. Javorsky in "The Great Sebastians." He is a third-year Speech student.

THE ROMANTIC leads of Emily Webb and George Gibbs will be played by two newcomers to the Union main-stage: Lyn Edgington and Leonard Aronson. Parents of the pair on-stage are: as Mr. & Mrs. Webb, David Wal-kup and Carla Morton; as Dr. & Mrs. Gibbs, Clyde Bassett and Judith Pulin.

In supporting roles are: William van Susteren, Andra Herriott, Rochelle Schaffer, Nick Plakias, Sanford Syse, Claire Holland, Thomas Haas, Bonnie McNeil, Gibbs Murray, Margaret Leitner, Donald Maack, James Molbreak, Harvey Vederman, Peter Hoffman, Jack Burton, Richard Robinson.

Others appearing in the cast include: Karen Bennett, Nancy Bredendick, Carolyn Cotter, Sara Covalt, Denise Dietz, Audrey Draheim, Lois Engleman, Benita Hulbert, Ellyn Jones, Mary Metzger, Ann Raddant, Sandra Silberman, Rhoda Jane Swanson, Christine Valesh, Robert Hale, Roger Minkoff, John Principe, Stan Starosta.

"Our Town" is directed by Jonathan Curvin, assisted by Jack Burton and Barbara Scheps. It plays through Saturday.

Letter Says Suds Feet, Tend Corns

EDITOR'S NOTE: The following is a letter to the Cardinal from a company which makes products for the feet. Take it seriously if you like!

"If you're a college coed, chances are you spend a great deal of time making sure your hair is beautifully groomed, your skin is clear, your make-up is expertly applied, and your hands are well manicured. But it's also likely that you devote little time to giving beauty care to your feet. So, we've asked Dr. William M. Scholl, world-famous foot authority, how to coordinate a footcare program into the busy campus routine.

Basic footcare should start with the daily bath, says Dr. Scholl. When sudsing, be sure to brush toenails briskly and remember to dry carefully between toes and backs of heels.

WHEN BUYING shoes and hosiery, make sure they fit properly. Loose-fitting hosiery tends to curl under, causing a bulky and uncomfortable feeling, while tight-fitting stockings cramp the toes. Ill-fitting shoes can cause corns, callouses, bunions and blisters.

If your schedule allows you to return to the dorm at noon, change your shoes and stockings to make your day more comfortable. By so doing, you will also help reduce foot perspiration and common shoe odors.

After that last class for the day, which often leaves you feeling down and out, perk yourself up with an ultra-feminine pedicure.

IF YOU feel your legs just weren't made for those long strolls about the campus, prop your feet up on the desk or bed while studying. This will stimulate circulation and help relieve strain and tension. When the books are closed for the night, give your feet a vibrating massage with a handy electric foot massager."

Tuesday, October 18, 1960

THE DAILY CARDINAL—5

Union Exhibitions Include Work of Koch, Hirschfeld

Two art shows have opened in the Union. Fourteen works of the Dutch painter Pyke Koch are on display in the Main gallery. Also in the Main Gallery and in the Theater Gallery are cartoons of recent United Artist movies by American artist Al Hirschfeld.

Koch's tempera and oil paintings are done in the realm of magic realism. **Beaux Arts** magazine said, "They strain to penetrate the essence of the real in order to detach from it what Marcel Leconte calls the 'unusual moment'."

Soccer players engaged in night play, playing in the snow, or scrimmaging are the subjects for some of his paintings. Other titles include "Deserted Playground," "Air Attack with Sleeping Figures," "Hide and Seek," and "La Bourgeoise Endormie."

Hirschfeld's cartoons present a

marked contrast to Koch's works. Drawn on the production sets of recent films he portrays film stars Frank Sinatra, John Wayne, Tony Curtis, and Sophia Loren. Some of the films include "Elmer Gantry," "Separate Tables," (continued on page 5)

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Irish Storyteller Appears Friday

It has been said that there are no fairy tales in the world like Irish fairy tales, and that there are no Irish storytellers like 91-year-old Seumas MacManus who will appear here on October 21.

Called by some "the last of the great Irish tale tellers," MacManus will fly to the United States from his home in Donegal, Ireland, to take part in the Third Annual Book Conference October 20-22.

MacManus will speak at an 8:30 p.m. dessert meeting this Friday to be served in the Wisconsin Center, conference headquarters. The dessert is open to the public. Education Prof. David C. Davis is chairman.

"For humor and exaggeration and excitement they can't be beaten," says Ruth Sawyer, well-known American storyteller, of the Irish tale tellers. In fact, in years past, the Irish considered tale telling so important that warring clans declared an annual truce to hold a storytelling contest.

While in the United States, MacManus plans several television appearances. Born in Ireland, educated in a mountain school, he later became a teacher. Today he is known for his books of tales for children.

Featured exhibits at this year's book conference will be a display of Russian books and a display of folk stories from around the world, including Irish folk tales.



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Sit-ins . . .

(continued from page 1)
stores that have to meet this problem, the report continued, but churches, public institutions, and other stores."

Specific attention in the statement was given to student leaders who were consulted by the stores and who spoke "for the interests of Northern and Southern students." The stores also consulted with Attorney General William P. Rogers, the NAACP, and various sociological groups, before making their policy statement.

"**INTEGRATION** is now more widespread than anyone had hoped for," the report continued, "as 112 cities in the South have become integrated in the past three months."

Close to 70 per cent of this integration took place without the aid of sit-ins. "The awareness of the problem has been reached by local civic leaders, and they are now leading the fight against segregation," the statement added.

NSA national officers including Neal Johnston, editor of the *Chicago Maroon*, met in New York during the weekend to aid in the drawing up of this policy statement. Several officers of NSA are at Atlanta this week attending a student non-violence conference.

The stores' statement is a forthright public commitment of policy. They claimed to have been against segregation from the onset of the student sit-ins, but this is the first recognition of the effects of sit-ins. The statement adds that "this great social change has not reached fulfillment," but that "student-led awareness was a first big step forward."

LIBRARY SCIENCE

Prof. Louis Kaplan, director of libraries, is a contributor to a new volume in library science, *The State of the Library Art*. He has written part two, titled "Shelving," for this third volume in a series of studies in librarianship published by the Graduate School of Library service, Rutgers university, and distributed by Rutgers University Press.

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Squabble . . .

(continued from page 1)

the Un-American Activities committee's work.

THE MOVIE constantly portrayed the demonstrations as Communist-incited riots in which a "hard core" of professional Communist agitators duped students into doing the dirty work of the operation. According to informed sources, the film rigged situations, exaggerated circumstances, and in some instances falsified testimony.

Comparison with tape record-

ings of the proceedings made by local radio stations revealed instances where the movie had interchanged the answers of a particular witness.

THE FILM failed to deal with the controversial "white cards," to give a complete picture of what occurred in the hearing room (such as the testimony of friendly and cooperative witnesses), and incidents of alleged brutality, among other topics, according to critics. But despite the apparent exaggeration and omissions, the movie did have its message depicted in some telling scenes which picture disillusioned and dejected students in jail for their part in the riots. What-

ever their personal convictions show that their demonstrations, and reasons for participating, however unconsciously, has served someone else's ends.

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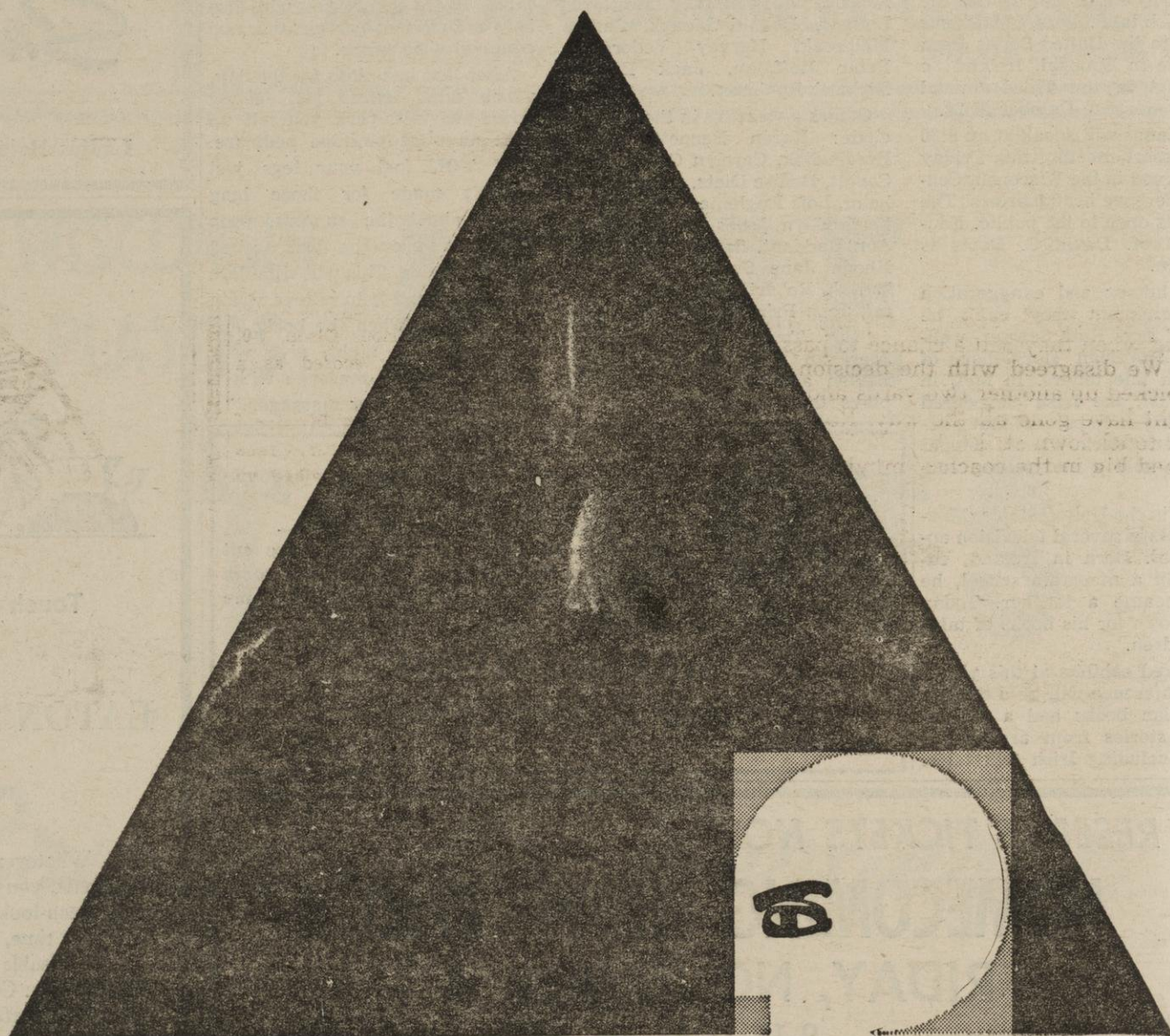
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Mr. Terry Rand & Mr. Ken Schriver of the Martin Co. will be at the Univ. of Wisconsin October 19th



In This Corner

By JERRY SHEA

At Iowa City

We didn't manage to get on regional television, but we were down on the sidelines at Iowa City. The final score was, unfortunately the same as reported on TV, but we did notice a few things that you video viewers at home missed.

Iowa football fans are probably about the most rabid and unsportsmanlike in the Big Ten. They make more noise than has ever been heard in Camp Randall and they cheer just about everything their heroes do. The Hawkeye band gets right into the spirit of things, playing the Iowa fight song even after Wisconsin touchdowns. The fans boo everything that the opposition does. They set up a loud chorus of cat-calls when Jim Bakken was "delaying" the game by not getting up after his injury, and booed even louder when Bakken hobbled off the field.

It may have looked like Wisconsin got a lot of penalty breaks on TV, but the Hawkeyes seemed to be in motion on every other play. When they scored the winning touchdown, the eventual receiver (one Harris) got about a three yard headstart, but the official apparently couldn't get the flag out of his pocket.

Forest Evashevski calls almost every move of his Iowa charges. The astute Hawk mentor is continually giving instructions to at least two players on the sidelines and he never seems outwardly upset even when the game is hanging in the balance. When the Badgers had a chance to go ahead in the last three minutes, Evashevski was calmly giving his quarterbacks the latest scouting information.

It would be easy to second guess the Wisconsin strategy of running when they had a chance to pass in the last three minutes. We disagreed with the decision, but if the Badgers had picked up another two yards and made a first down they might have gone all the way. Ron Miller might have thrown a touchdown strike, but the interception possibility still loomed big in the coaches' minds.

But don't despair, the whole weekend wasn't lost—Northland blasted mighty Pillsbury 73-0 to retain the lead in the Badger-Gopher conference.

CORANTO TO RUSH

Coranto, women's professional journalism sorority, will hold fall rush tomorrow from 7:30 to 8:30 p.m. in the Union.

STUDENTS WIN RACE

Richard Buedingen and William Morrison pooled their sports car driving talents to capture first place in the 150 mile endurance race held at Milwaukee's State Fair Park course Saturday. They drove Buedingen's Triumph TR-3a at an average speed of 70.54 mph to win the class E event.

I-M Football In Last Week

Gridiron games in the intramural leagues draw to a close as this week marks the end of competition. Two league divisions have already wound up their football season.

LaFollette House, Adams Hall division of the Dormitory League, and Beta Theta Pi, Division II of the Inter-fraternity league, are undefeated champions of their respective league divisions.

DORMITORY LEAGUE

Adams Hall Division

LaFollette 7-0
Siebecker 5-2
Faville 4-3
Winslow 4-3
Noyes 4-3
Tarrant 3-4
Ochsner 1-6
Richardson 0-7

INTER-FRATERNITY LEAGUE

Division II

Beta Theta Pi 6-0
Phi Gamma Delta 5-1
Chi Psi 4-2
Alpha Epsilon Pi 3-3
Alpha Gamma Rho
Triangle 1-5
Phi Sigma Delta 0-6

Last Friday's schedule was packed with a saturated capacity of twelve contests.

Adams Hall Division finished its seventh round of action with four duels. LaFollette sinched sole possession of first place with a 6-0 triumph over fading Tarrant which finished 6th; Siebecker thumped Noyes House by a 13-7 count; Faville was trounced by Winslow, 12-2; Ochsner blasted the winless Richardson contingent, 21-6.

Mead House of the Sullivan-Elm Drive division kayoed Millar by a 7-0 count; Leopold was white-washed by victorious Olson, 7-0, the loss officially scored as a forfeiture.

Two opponents from Division I of the Independent League, Green Lantern and YMCA, chalked up losses when neither unit could muster enough members to compete; Saint Paul's grid squad blanked Schreiner, 7-0.

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MacNeil and Moore
STATE AT FRANCES

'Swan Like' Ballet Seen As Incomplete Production

By BOB JACOBSON

The Bolshoi Ballet film of Tchaikovsky's "Swan Lake," a part of the current cultural exchange between the United States and Russia, is an interesting experiment in the realm of classical ballet movie-making, but sadly enough not a film for the true balletomane.

And this is unfortunate because it might have been an altogether memorable motion picture. The film is at the Majestic.

THE BASICS of the movie are magnificent; that is, the dancing and the traditional Russian splendor that one finds left only in the opera and ballet there today.

From ballerina Maya Plisetskaya on, down, there is nothing but perfection and an abundance of pure style. Ballerina Plisetskaya is the possessor of a technique and temperament ideally suited for the dual role of Odette and Okile.

Possibly only Ballet Theater's Maria Talchief and the Royal Ballet's Margot Fonteyn can touch the ease, grace, brilliance, and flow of line which the Russian dancer displays so magnificently.

THE MOST exciting and striking sequence is that of the Evil Spirit's death scene in which he portrays a giant, dying, wingless bird.

Definitely a testament to the greatness and facility of the execution by the dancers was the repeated applause during and at the end of the film. Also, a word must be added about the magnificent settings used to full advantage on the enormous Bolshoi Theater stage; the effect is many times awesome.

But the difficulty of the picture seems to lie in three unforgivable errors.

FIRST OF ALL, this is not a complete version, no matter how it is billed, and the cuts in the actual performance do not go by unnoticed. What would have amounted to twenty more minutes of film would have made this a truly worthwhile effort, a complete performance of the ballet

favorite by a company who certainly performs it far and above any other troupe in the world today.

Possibly no great loss would have been felt if the Tchaikovsky sequences had been omitted and the cuts restored in their rightful places.

SECONDLY, the attempt to photograph the audience absorbed in the performance is not altogether appreciated by those who have come to see ballet.

Ballet, unlike the Newport jazz film, does not lend itself to audience-gazing. In fact, it makes for frustrating viewing as much of the stage action that is intended to be shown is lost to the cutting room floor in lieu of the spectator

PSSST!
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in the trombone category
of the Playboy Jazz Poll

shots.

This is a pity because ballet is dependent upon the constant play of movement, color, light, and the rest that make it an entity; a constant chopping of it destroys the illusion intended.

LASTLY, the narrator's infantile and averly-agreeable approach is unnecessary and again attracted from the subject at hand.

The story of the ballet is surely easily enough understood by watching the action on stage

(when the cameras stayed there). Thus, his constant commenting and moralizing on the fairy tale is a bit excessive.

THE ENTIRE production naturally excels any of the hack ver-

sions, usually only the second act at that, which now plague the road each season.

But in ways it does fall short and fails to live up to its expectations or potential.

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An SAE Is In Trouble!

Paddy Murphy, 627 N. Lake st., whose romantic escapades are legendary, found himself in serious trouble yesterday. While drinking at a campus bistro he was suddenly confronted by three girls, each claiming to be his pin-mate.

The girls (pictured at left) demonstrated their ire by thrashing Murphy soundly. When the smoke cleared, Murphy was left alone with three pins on his sweater and a pitcher in his hand. While his SAE brothers watched with consternation, Murphy began to drown his sorrows.

Cardinal readers will be kept informed of details as they develop.

Engineers!

Scientists!

WE'RE LOOKING FORWARD TO MEETING YOU



Still Time For Tryout For 'Cyrano'

Tryouts for "Cyrano de Bergerac," next Wisconsin Players production, will be extended two more days.

Further readings tomorrow and Thursday at 3:30 and 7:30 each day in the Union have been set.

No announcement of casting has been made by director Fredrick Buerki, so all roles are considered to be still open. The dramatic personae of "Cyrano de Bergerac" present a gallery of colorful and contrasting types.

FOREMOST is Cyrano, himself. A poet-swordsman-philosopher, he would be a lover to, but for the enormous nose that mars his appearance. He loves the beautiful, but somewhat flighty Roxane, who is herself in love with the handsome musketeer, Christian de Neuvillette.

Le Bret, Cyrano's loyal friend, criticizes him for his extravagant outbursts and capricious acts, like the duel with the favorite of the Comte de Guiche. De Guiche, a powerful nobleman who might advance Cyrano's fortune, is scorned by that long-nosed Gascon who needs only his trusty sword for patron.

OTHER characters who populate the play include: Ragueneau, the jolly pastrycook; Roxane's protective Duenna; Ligniere, the soused Poet, and a score of noblemen, musketeers, soldiers and fashionable ladies.

The play will be in rehearsal from about Oct. 24 to Dec. 6 when it opens for a 5-day run in the Union theater.

Last year we had the pleasure of meeting many engineering and science seniors during our visit to the campus. As a result of our discussions, a gratifying number chose to join our company.

We'll be back on the dates below, and this notice is your invitation to come in and see us.

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