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## Sleeping I dreamed love.

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FIFTH EDITION

**SLEEPING I DREAMED LOVE.**

The Words Written & adapted

TO

**W. V. Wallace's**

*Beautiful Romance*

**LE RÊVE.**

by

**Mrs. Mary E. Hewitt.**

*The Symphonies & Accompaniment by*

**JOHN H. HEWITT.**

25 Cents

NEW YORK

Published by WILLIAM HALL & SON 232 Broadway.  
cor. of Park Place.

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## SLEEPING I DREAM'D LOVE.

Words by M<sup>rs</sup> M.E. HEWITT.

Music by W.V. WALLACE.

*Andante con espressione.*

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is composed of dotted half notes and whole notes, with a final measure containing a fermata. The bass clef part is a continuous eighth-note accompaniment. The second system continues the same musical texture, with the treble clef part holding a sustained chord and the bass clef part continuing its rhythmic pattern.

*Sostenuto.*

The first line of the song is set in 6/8 time with a key signature of one sharp. The vocal line is written in a treble clef and includes the lyrics: "Sleep - - ing, I dream'd love - dream'd love, of thee,". The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment. The melody is composed of dotted half notes and whole notes, with a final measure containing a fermata.

The second line of the song continues the same musical setting. The vocal line includes the lyrics: "O'er the bright waves, love, float - - - ing were we;". The piano accompaniment remains consistent with the previous system, providing a steady eighth-note accompaniment for the vocal melody.

Light in thy fair hair played the soft wind,



Tenderly.  
Gent - - ly thy white arms round me were twined;



And as thy song love swell'd o'er the sea,



Fond - - ly thy blue eyes beam'd love on me.



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II. Verse. *Espressionc.*

Soon, o'er the bright waves howled forth the gale,  
Cres - - - cen - - - do.

Fierce - - ly the light - - ning flashed on our sail;

*Dolce.*

Yet while our frail bark drove o'er the sea,

Tempo.

Thine eyes, like load - - stars, beamed love, on me . . . . .

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Oh! heart a - wak - - - en! Wrecked on lone shore,

The second system continues the musical piece. The vocal line has a slight melodic rise. The piano accompaniment maintains its rhythmic pattern, with some dynamic markings visible.

Thou art for - sak - - en! Dream heart no more!

The third system shows the vocal line reaching a peak before a final descent. The piano accompaniment provides harmonic support throughout.

The fourth system is the final one on the page. The vocal line ends with a sustained note, and the piano accompaniment concludes with a series of chords.