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## Dialogue part: Landlord. Set C [ca. 1890-1899]

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900  
New York City: [s.n.], [ca. 1890-1899]

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Prompt Book and Dialogue Parts

Set No. 0

No. 13

DIALOGUE PART

OF

*Leah*  
A TRIP TO CHINATOWN

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109 West 28th Street.

NEW YORK CITY

Prompt Book and Dialogue Parts

Set No.

No.

DIALOGUE PART

ARTHUR W. TAMP MUSIC LIBRARY

NEW YORK CITY

LANDLORD  
IN  
A TRIP TO CHINATOWN.  
ACT III.

(You are discovered shoveling ice into glasses on tray which waiter is holding.)

(Giving bowl with ice to Turner.)

— Keep it going, Turner. This dance they're doing now is the last but one on the list. This ball has been a corker. (Down L.)

-----so\* much cracked ice.

— It was lucky we brought the crusher up here on the piazza. The waiters never could have gone down stairs for it.

-----earned my danceau?

(L.D.)

— You're a dandy. More men have tried to find out who you were than they did about any other woman at a ball before. Haven't you enjoyed it?

-----it was stupid.

— Stupid, why?

-----I fly.

(Xing to R. to table)

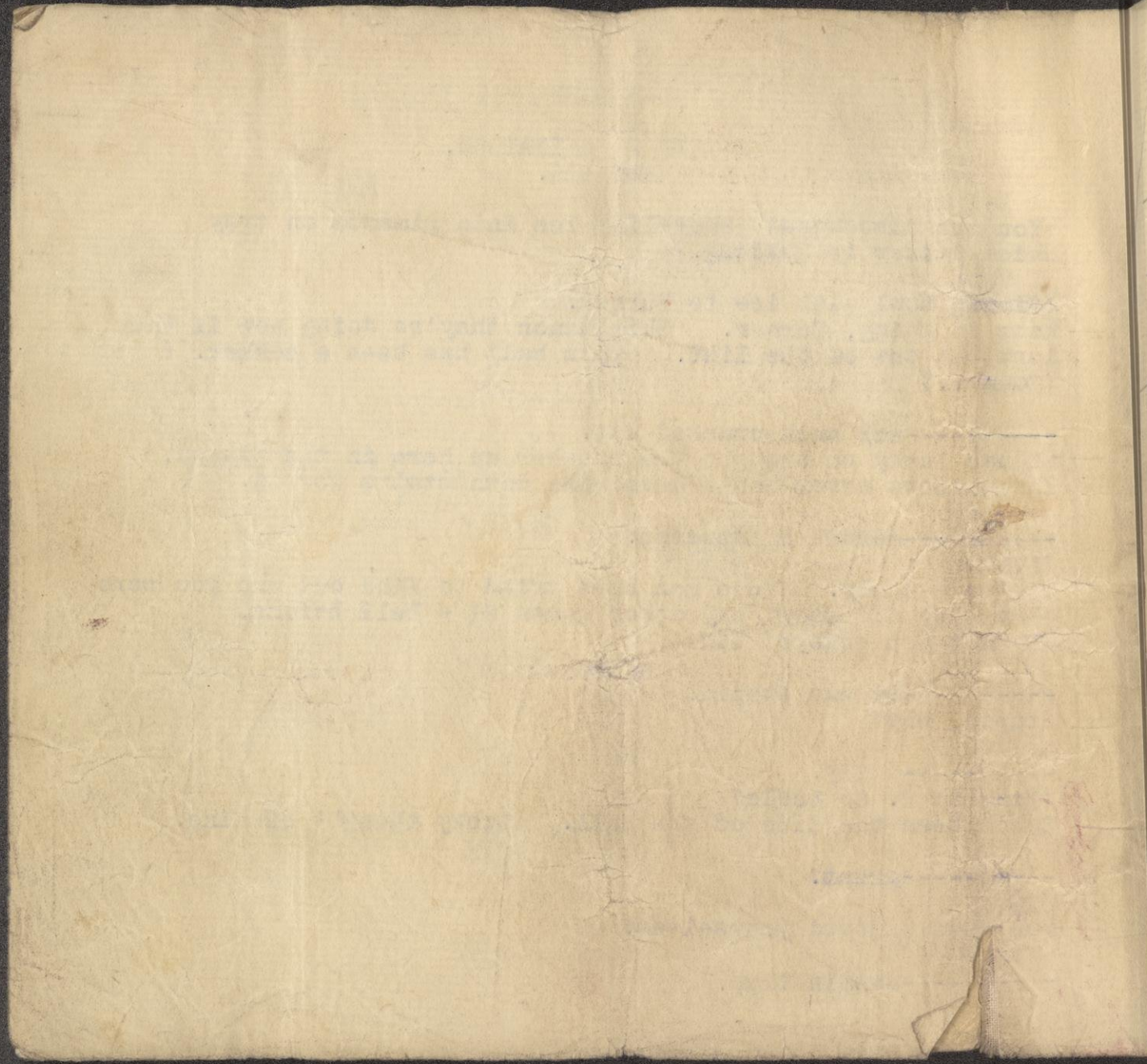
— She's been the life of the Ball. Lucky thought of mine.

-----great!

(R)

— You have enjoyed yourselves?

-----one in blue.



— How should I know, she's masked.

-----escort didn't she?

— I believe so.

-----where she went?

— I think that way.

(Point R.)

-----that magician girl?

— Everybody in mask is a stranger to me.

-----hand at is gone.

— I see. Very good.

-----did she go?

(Point L.)

— I think that way.

-----say, Landlord.

(X to e.)

— Yes, sir. the lady in blue dressed as a magician is not known to me -- but I think she's on the beach below.

(Exit L.2.e.)

-----that hot ball room.

(YOU enter L.3.E.)

-----to break it.

— I can.

(Exit L.3.E.)

*will have to wait an hour*

Talk of the town

-----dancers gone yet.

No sit.

-----dance for us.

I'll arrange it.

(Exit L. U. E.)

*You have to give the lights  
out every time has to be dark*

-----an awful scrape.

(YOU enter R. U. E.)

Here are the Dancers.

(Exit L. U. E.)

*Enter after dance for  
even scenery*

-----of the town.

(Enter R. U. E.)

(At door)

*I am afraid we are in an awkward  
corner*

Breakfast is served.

~~They~~

(They all exit.)

*Oh that - Out Beer*

-----feel a draft.

(X from R. 2. from L. 3. with tray of beer.)

-----Landlord, Landlord.

(Enter L. 3. E.)

-----private dining room.

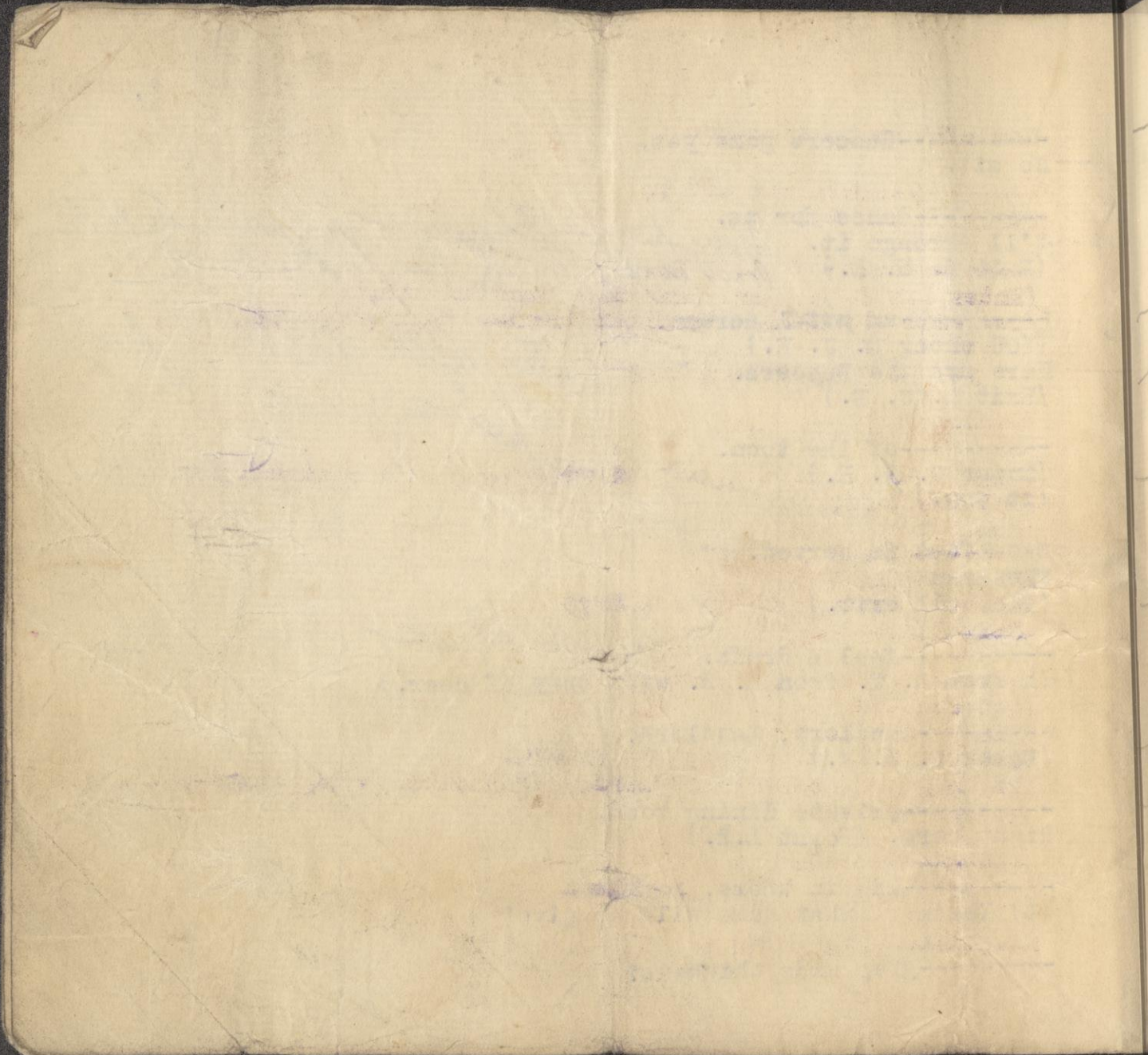
Right here. (Point L. E.)

-----him in there.

(L) Yes'm. What name will he give?

-----grey side whiskers?





How will he be dressed?

-----don't let him in.  
(Exit. L. 2. E.)

-----what shall I do.

(Enter L.U.E. and see Slavin. Look at him.)

Grey side whiskers. Peculiar dress. That's the man.  
(Aloud to him.)

Are you looking for anybody?

-----Oh yes, sir.

(C)

I know who it is. You just step into this room and you'll find the party.

-----thank you sir.

(Go up stage E.)

And he's seventy if he's a day.

(Exit R.U.E.)

-----into that room.

(Outside R.S. E.)

A lady in black?

(Enter R.U.E. with Ben. On first.)

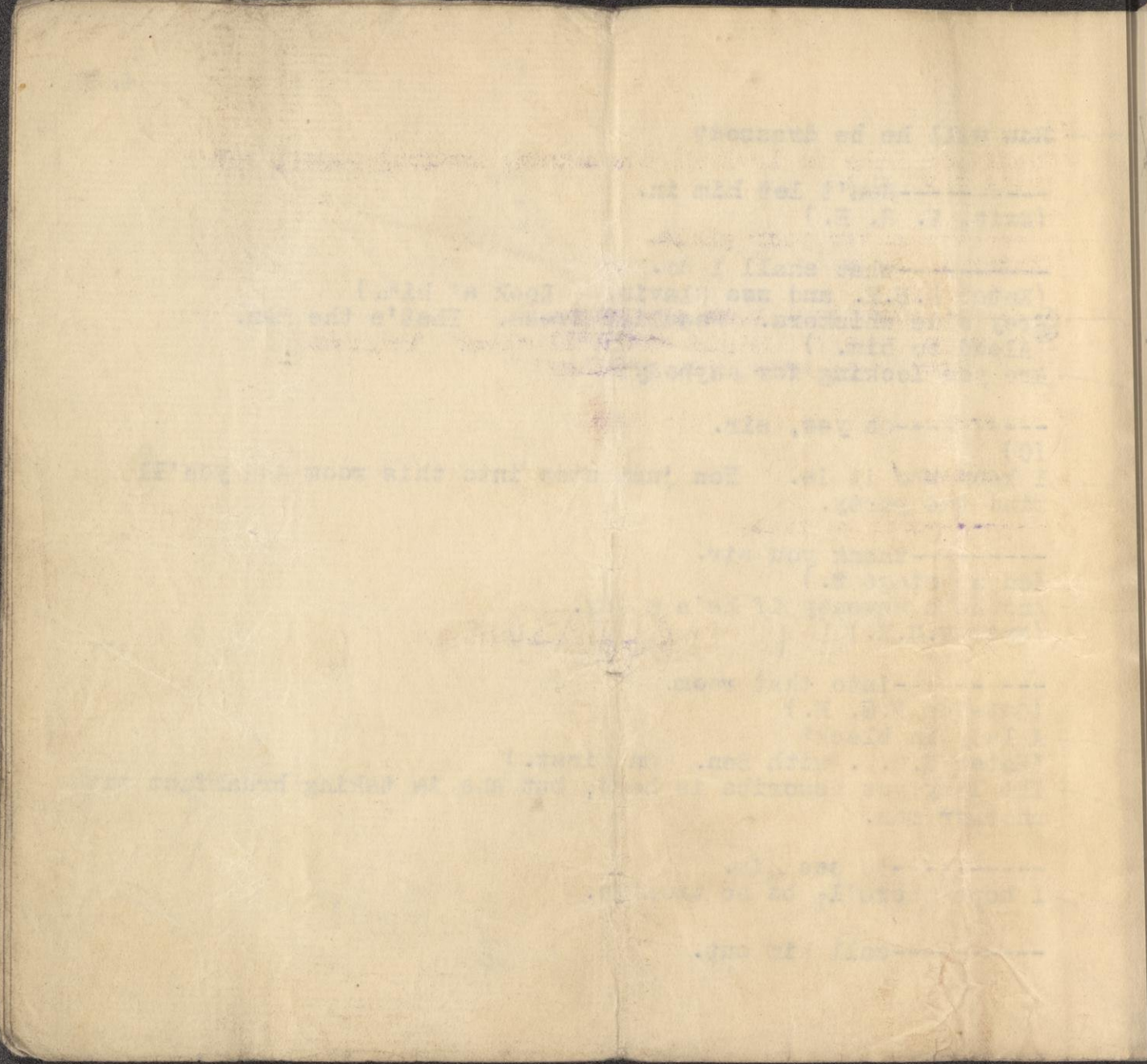
The lady you describe is here, but she is taking breakfast with another man.

-----to see him.

I hope there'll be no trouble.

-----call him out.

*In and out of Room*



*W. E.*  
(L.C.)

Would you like to look at the ~~morning~~ evening paper, sir?  
(Exit L. E.)

-----after your girls.  
(Enter L. E.)

*Opener*  
-----landlord some champagne.  
You go get the champagne and I'll crack the ice.  
(Turn handle of ~~the~~ ice crusher)

-----they're your clothes.

(up stage.)

-----and go home.

C U R T A I N .

Will you like to look at the ... evening paper, ...

(This ...)

----- After ...

(Enter ...)

----- I should ...

You ... the ... the ...

(Look ... of ...)

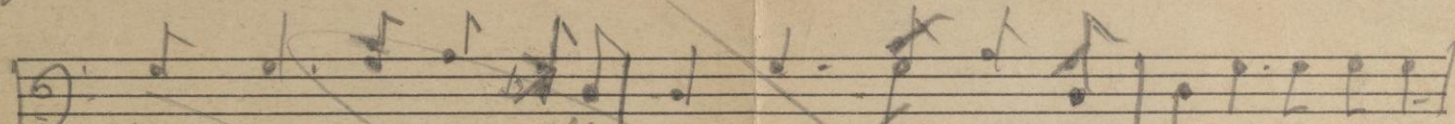
----- ... your ...

(By ...)

----- ... go ...

-----

Bar



Kiss me & say you'll miss me & don't dismiss me without a

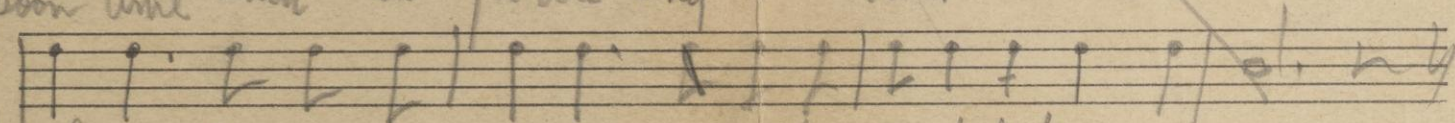
Sigh

soon love our soney moon love will be a



dreaming Over the world a dreaming ~~Kiss me~~ <sup>Just time you know is</sup>

Spoon time when wedding bells ring in sweetest tune



Then love will meet a gam love - By the light of the honey moon

1st Bass

Somewhere the sun is

shining somewhere a little

rain somewhere a heart is

driving for love but all in

vain somewhere a soul is

drifting further & far a

part somewhere my love lies drifting

somewhere a broken

heart

heart

