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Row on, I'd have thee by my side.

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To my good friend
J. N. Pattison Esq,
The distinguished Pianist

Row on, I'd have thee by my side
Song AND Chorus

SUNG BY

Mr. George Guy

AT

Kelly and Leons.

AND

Mr. C. Tempelton

AT THE

San Francisco Minstrels.

Music by

E. G. B. HOLDER.

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NEW YORK

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ROW ON, I'D HAVE THEE BY MY SIDE.
WATER BALLAD.

*Words by
SAM'L TAYLOR COLERIDGE.

Music by
E. G. B. HOLDER, Op. 73.

Vivace moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef.

Vocal line and piano accompaniment for the first system. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics are:

I. Come hith-er, gent - ly rowing, Come, bear me quick - ly o'er, This
 II. Fair boat-man pry - thee haste thee, I seek my fa - ther - land, Say
 III. The hap-py bri - dal o - ver The wand'rer ceas'd to roam, For

Vocal line and piano accompaniment for the second system. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics are:

stream so bright - ly flow-ing, To yon - der wood - land shore; But
 when I there have plac'd thee Dare I de - mand thy hand? A
 seat - ed by her lov - er, The boat be - came her home; And

*Written a year before his death but not included in any of his works.

vain were my en - deavor To pay thee courteous guide; Row
 maiden's heart can never So hard a point de - cide; Row
 still they sang to - gether, As steer - ing over the tide; Row

on, row on, for - ev - er I'd have thee by my side.
 on, row on, for - ev - er I'd have thee by my side.
 on, thro' wind and weather, For - ev - er by my side.

CHORUS.

Air. But vain were my en - deavor, To pay thee, courteous
Tenor.
Bar' te. But vain were my en - deavor, To pay thee, courteous
Basso.
Accomp' t.

guide; Row on, row on, for - ev - er I'd have thee by my

guide; Row on, row on, for - ev - er I'd have thee by my

The first system of the musical score consists of six staves. The top two staves are vocal parts (soprano and alto) with lyrics. The next two staves are vocal parts (tenor and bass) with lyrics. The bottom two staves are piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music is in a common time signature and features a mix of eighth and quarter notes.

side.

side.

The second system of the musical score consists of six staves. The top two staves are vocal parts (soprano and alto) with the word "side." written below them. The next two staves are vocal parts (tenor and bass) with the word "side." written below them. The bottom two staves are piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music continues with similar notation to the first system.