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Detroit waltz.

Sofge, Henry D.

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To
MRS. HENRY H. BROWN.

DETROIT WALTZ

COMPOSED FOR THE

PIANO FORTE

BY

HENRY D. SOFGE.

2½

CINCINNATI
PUBLISHED BY W.C. PETERS & SONS.

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DETROIT WALTZ.

COMPOSED BY

H. D. SOFGE.

CON GRAZIA.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked "dolce." in the treble staff. The first measure of the bass staff has a "Ped." marking. The melody in the treble staff features a half note, followed by a quarter note with a "w" (trill) marking, and then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It begins with a piano dynamic marking "p" in the treble staff. The "Ped." marking continues in the bass staff. The melody in the treble staff includes a half note, a quarter note, and a half note with a "w" (trill) marking. The bass staff continues with a steady accompaniment of chords.

The third system features a fortissimo dynamic marking "ff" in the treble staff. The "Ped." marking is present in the bass staff. The melody in the treble staff includes a half note, a quarter note, and a half note. The bass staff continues with a steady accompaniment of chords.

The fourth system includes a repeat sign in the treble staff. The "Ped." marking is present in the bass staff. The melody in the treble staff includes a half note, a quarter note, and a half note. The bass staff continues with a steady accompaniment of chords.

The fifth system includes a repeat sign in the treble staff. The "Ped." marking is present in the bass staff. The melody in the treble staff includes a half note, a quarter note, and a half note. The bass staff continues with a steady accompaniment of chords.

This image shows a page of musical notation for a piano piece, likely a technical exercise or a short study. The page is numbered '4' in the top left corner and '5' in the top right corner. It contains five systems of musical staves, each with a treble and bass clef. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 and 'x' marks. Pedaling is marked with 'Ped.' and diamond symbols. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The key signature is B-flat major (two flats). The piece concludes with a double bar line and a final chord.