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THE WORLD'S GREATEST

AMUSEMENT NEWSPAPER

# SHOW WORLD

DEVOTED EXCLUSIVELY TO THE

PROFESSION OF ENTERTAINMENT

THIS WEEK'S NEWS THIS WEEK

Vol. VI. No. 11.

CHICAGO

September 3, 1910



STARS WHO TWINKLE THROUGH THE MEDIUM OF THEIR TOES

THEATRE

All Kinds of Shows

ME-O-GR

BY J. CASPER

The some writing editor report to ordinary don't like to mention of the happy bunch weekly royalties in the case a jumble if carry no cents each. This illustrate the point. riter, more fortunate that he holds down while writing on the of words to a compos music setting." The return with the score and a mutual fr the reason why. "I not it's great," he res doesn't be bring it in the trackist. "Because he ar-fare to ride down como reply.

Miss Pearl Barton, newly discovered star "Lol Company," now the good one on the "I'm used to going to restaurant which I like certain little water as the food is excellent tipping, but to war got into the habit of quarter each evening. Just one week, one of the old table with am and strongly sealise with her and became hat. I declared that I water than tip him. saw a sad look in his eyes and sometime and him the custom. astated a second and s into his pocket. r and a half the neck's tip, placed the one dollar into my hand. Give me my kiss."

If anybody in the "s ers you something for your gloves. If he last for him on commission. Try your best. If it crying. If that doesn't best again. Somebe two you're bound to. This is the time in out of good flows t street, out of a job think that about live the time of two showe tract for forty week hundred seeds a wee But, take it from me, lid who'll work ten necessary. live on one and coffee, making it good for his health. find anything better, a try-out contract che bath-room and subse balls, smiling all the evening. Is the follow with bills on, not an every time.

OUR VERSE

Billy was an Am At Church he Billy said: "I am I'll show that To be a dandy. He entered Va Now Billy drives "This destiny that Rough law the

Miss Blanche G preparation at her ho Minn., a new act called "Vandevillian" in wh her troupe of doves; the new act w with the aid of spec electrical effects and looked over a lot of the fall and winter s

Get All Doped, posted.

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# THE SHOW WORLD

The Show People's Newspaper

CHICAGO, SEPTEMBER 3, 1910.

For All Kinds of Show People

## ESSANAY FILM PEOPLE SECURE NEW DIRECTOR

Harry McRae Webster, Widely Known, to Write and Produce for Them. Harry McRae Webster, one of the best known stage managers and stock performers in the country, arrived in Chicago Sunday night to assume charge of the Essanay Film Company's plant in the Windy City. Mr. Webster will write and produce plays for reproduction on the moving picture screen, replacing G. M. Anderson who has been in charge of this work heretofore. Mr. Anderson is leaving for the West in the near future to continue in the employ of the Essanay people in the securing of the strong western subjects for which he is justly famous.

Mr. Webster's activities in the theatrical field are best known in the Philadelphia environment where the Chestnut Street opera house, the Park theater, and other prominent playhouses were at different times under his direction.

## WALTER SHANNON LAUNCHING FOUR-CAR TENT SHOW

Tour Begins at Geneva, Ohio, Suggesting that Walter Main is Interested.

It is reported that Walter Shannon is to open a four-car circus at Geneva, Ohio, Saturday, September 3, under the name of the Cole Brothers' Circus, having purchased from the Erie Printing Company the line of Cole Brothers' lithographs which they have on their shelves. Frank LeRoy will have the side show and John A. Barton will be identified with the privileges.

As Mr. Shannon and Walter Main were in close conference recently in Chicago, and the Shannon show is to open in Mr. Main's home town, it is fair to presume that Mr. Main is financially interested in the new venture.

## NEW MOTION PICTURES TO COME FROM SALT LAKE

Salt Lake, Utah, Aug. 31.—A motion picture-making concern, known as the Revere Motion Picture Company, has been launched in Salt Lake, and work has already begun on three large and commodious buildings, which will serve as studio and work rooms. Harry Revere, manager of the Majestic theater, is at the head of the company, and work will very shortly begin on high-grade films. Mr. Revere has had considerable experience in motion picture work, and a recent release, with the Wasatch Mountains as the scenorama, is a very creditable production. On account of the picturesque mountains and canyons in the vicinity, western films will be the specialty, although a general line will be turned out.

Manager A. B. Jensen, of the Grand theater, announces that the name of the house will be changed to the Garlick. The re-christening will take place in September, when William Ingersoll and a capable company will open for permanent stock. Frances Neilson has been engaged as leading woman, and while the personnel of the company has not been announced, Jay Rogers, who recently went east to engage the players, promises that it will be a high-grade one.

## TO BUILD NEW S. & C. HOUSE IN TERRE HAUTE, IND.

Cincinnati, Ohio, Aug. 31.—I. Torner, theatrical builder, was in Cincinnati Saturday closing a contract with Manager Shields to build a new opera house in Terre Haute, Ind., for the S. & C. Circuit. This theater will have a seating capacity of 1,800 on the ground floor and will open about December 1. Mr. Shields has also closed a contract, securing a lease on the Colonial theater at Indianapolis. This house will also be placed on the S. & C. Circuit.

## INDIANAPOLIS MADE THEATRICAL HEADQUARTERS

Indianapolis, Ind., Aug. 31.—The Anderson & Ziegler Syndicate has made his city headquarters for their theaters in Ohio and Indiana. The Shuberts have also established their headquarters for the central west here.

## ASSOCIATION SIGNS UNION AGREEMENT

### C. E. Bray Gives Instructions to Booking Agents to Observe Its Spirit and the Letter of It in Every Detail.

C. E. Bray, manager of the Western Vaudeville Managers' Association, signed the "agreement" of the Actors' International Union upon the request of the American Federation of Labor, on Tuesday afternoon of this week.

This happy ending of what might have been a serious misunderstanding between the mighty association of western vaudeville houses and organized labor, is welcomed by all parties interested. J. C. Colgan, general organizer of the American Federation of Labor, T. P. Quinn, delegate to the Chicago Federation of Labor, John Nemo, District Deputy for the Western States of the Actors' International Union and C. E. Bray, are all pleased with the successful conclusion of conferences which occupied several days.

Mr. Bray's position is best told in a letter addressed to the various booking agents of the Association in which he says:

Chicago, Aug. 30, 1910.

Dear Sir:—I have today signed the attached agreement with the Actors' International Union upon the request of the American Federation of Labor.

I want you to read this agreement very, very carefully; I want you to observe the spirit and the letter of this agreement in every detail. I especially request that in dealing with a subject apparently so delicate you do so in the most politic manner and take the utmost care in explaining the subject to any act you may be booking that is affected by this agreement.

Yours very truly,  
C. E. BRAY.

The agreement is as follows:

## DISASTROUS FIRE AT SALT PALACE, SALT LAKE

### Unique Structure in Mormon City Badly Damaged Early Monday Morning.

Salt Lake, Utah, Aug. 29.—At 3 o'clock this morning a fire broke out in The Third Degree, a concession inside the grounds of the Salt Palace, and within a couple of hours part of the saucer bicycle track, several adjacent buildings, and the Salt Palace theater were practically destroyed. Defective wiring is given as the cause of the conflagration. The Salt Palace was erected

about twelve years ago, and was originally sprayed with water from the Great Salt Lake, which, in crystallizing, left it encrusted with glittering salt. It was one of the scenic features of Salt Lake, and has been much used for public meetings, boxing contests, and theatricals. The loss is estimated at \$25,000, which will fall upon the Heath Brothers, as the building was not insured.

## SINGER CONTINUES TO FIGHT FOR THE LASALLE

Mort H. Singer, deposed lessee of the LaSalle theater, now the LaSalle opera house under the management of Harry Askin, hurled a bomb into the opposition camp Thursday night of last week when he had Sheriff Strassheim and a force of deputies remove from the playhouse 723 opera chairs and other necessary equipment on a writ of replevin. The removal of further property from the house in dispute was stopped Friday morning by an injunction which Mr. Askin secured. The Singer action caused considerable annoyance to the Askin people and would have prevented the opening of the house Monday night had it not been for the help of friendly managers of other theaters in Chicago.

## PREPARING FOR FAIR AT MARION, ILLINOIS

Marion, Ill., Aug. 31.—Big strings of horses are already in training at the local track for the fifty-fourth annual fair, which opens here September 20 and continues until September 23; additional entries for the races are being received daily. Marion belongs to the Egyptian Fair Circuit, which also includes Murphysboro, Anna and Mt. Vernon.

Under the direction of President W. J. Aikman and Secretary George C. Campbell, the Williamson County Agricultural Association is making extensive preparations for the fair. A number of new buildings are being erected to accommodate unusual crowds which are expected.

## DETROIT MUSICIANS HOLDING OUT STRONG

Strike in Michigan City Is Still On With No Signs of Breaking. Detroit, Mich., Aug. 31.—The union musicians and the theater managers and owners in this city are still dead-locked and the strike inaugurated the first of this month continues. The musicians insist that they will not go back to work until their demand for higher wages is complied with and the managers say that they will never grant the increase. The burlesque houses are using non-union musicians gathered at short notice and the shows playing these houses are having their own troubles.

Jack Johnson, during his engagement here with "The Rollickers," to a Show World correspondent commented upon the physical breakdown of Stanley Ketchel. Johnson said that he regarded Stanley as the strongest contender for pugilistic honors in any class in this country; said that Ketchel was the most gentlemanly prizefighter he had ever met, and said that he would do anything he could to help him get back into condition.

## J. FRANK LONGBOTHAM DOING EFFECTIVE BOOSTING

### Tiger Bill's Wild West and Col. George W. Hall's Shows Growing in Size.

J. Frank Longbotham, general manager of Tiger Bill's Wild West and Col. George W. Hall's Shows, Combined, transacted business in Chicago during the current week. To a Show World representative Mr. Longbotham said that the organization whose destinies he directs has been playing to splendid business and would make an extended tour of the South, which would not terminate until late in September.

Since the opening of the show in Chicago equipment has been added until ten cars are now used in transportation. A carload of draught horses has lately been added and during his stay in the Windy City General Manager Longbotham engaged a number of artists and purchased animals for the menagerie.

## EMPIRE IN QUINCY SWITCHES TO INDEPENDENTS.

Quincy, Ill., Aug. 31.—For the first time in the sixteen years of its history, the Empire theater is to be under purely independent management. It is to open September 3, backed by the Shuberts.

The Empire is one of the former Chamberlin-Harrington-Kindt theaters, but has always occupied a more or less independent status because W. L. Busby, the resident manager, is a heavy stockholder in it as well as in the theaters in Waterloo, Marshalltown, and several other Iowa towns. Mr. Busby admits that he has severed his connection with the K. & E. organization.

## SALT LAKE STOCK ACTOR MARRIES SOCIETY BELLE.

Salt Lake City, Aug. 31.—James Renne, a popular member of the Willard Mack Stock Company, and Miss Kathleen McCooey, a young society girl of this city, were united in marriage Tuesday of last week. The young couple will spend their honeymoon in Yellowstone Park.

## DRAMATIC EDITOR ELECTED FUNNY MAN.

Youngstown, Ohio, Aug. 31.—C. A. Leedy, dramatic editor of the Telegram in this city, was recently elected to membership in the American Press Humorists' Association. Mr. Leedy has had wide experience in the theatrical field.

## PLAY ROOM AND NURSERY AT KALAMAZOO THEATER.

Kalamazoo, Mich., Aug. 31.—A play room and nursery for the children is attracting considerable attention at the Majestic theater, which opened its fall season Monday of last week.

## Ashland Theater Bobbed.

At about 2 o'clock Monday morning, thieves pried their way into the Ashland theater, by way of the stage door, and using scenery and portieres to muffle the safe, dynamited it, getting \$500. Detectives were on their track nine hours later.

OUT-OF-TOWN VAUDEVILLE.

Milwaukee, Wis., Aug. 31.—A splendid bill at the Majestic this week is attracting big business. Lily Lena is the headliner, and while inclined to sing daring songs, does not really offend. Genaro's Band and Ernest Scharff provides musical numbers which are good. J. K. Murray and Clara Lane present a comedy sketch which scores. Welch, Mealy & Montrose make a big hit with acrobatics. Henri French pleases. Clown Zertho and his dogs are entertaining. Ward & Curran caught the audience with coarseness. At the Crystal, "The Aeroplane Girl" is the headliner. The Six Juggling Normans are the hit of the bill. Holland & Webb entertain with a comedy sketch. McGrath & Yeoman sing pleasingly. Harding, a sensational pianist, delights with an act which is brimming over with his personality.

Gladys Vance Scores at Louisville.

Louisville, Ky., Aug. 31.—Hopkins theater opened for the season Sunday under the management of the Princess Amusement Company. The house seats 2,600 and played to more than 6,000 paid admissions on the opening day. Gladys Vance is the headliner. She is billed as "The Girl with the Mirror Dress." It is a sensational novelty which is drawing big crowds. Miss Vance wears an ingeniously devised gown with innumerable small mirrors which reflect the light from the spot to all parts of the theater. Miss Vance sings splendidly and in rendering Eva Tanguay's "I Don't Care," scored the hit of the performance. Hill & Sylvain deserved the applause they received for a good bicycle act. Mr. and Mrs. Murray Ferguson entertained with travesty. The Three English Girls pleased with singing and acrobatic dancing. Gordon & Henry got a good round of applause for singing and wooden shoe dancing. The Six Musical Nosses are headliners this week at Fontaine Ferry park and scores. Harry Richards & Co., in "Love a la Mode," take applause honors. Flo Adler and two boys in the audience make a triple effort at a single. The Duffin-Redcay troupe entertain in midair, and Eldora juggles entertainingly.

Cottrell & Hamilton at Waukegan.

Waukegan, Ill., Aug. 31.—Cottrell & Hamilton opened the show at the Barrison the first half of the week and made a big hit. It is a talking act novelly introduced and is one of the most pleasing offerings of the kind seen here in years. Donita & Co., followed and went very well. Girdellas dogs closed the show and the act was well liked. Williams, Thompson and Cope-land return to that house next week, which will make their seventh week. These players presented various "nigger acts" here during the summer.

New Act for John Hennings.

The Chicago theatrical colony is greatly interested in the new act of John and Winnie Hennings, which is playing at the Kedzie the last half of this week. John Hennings was formerly the principal fun-maker of the trio of Hennings, Lewis & Hennings, and his new partner was a member of the Eight Vassar Girls until their marriage about a year ago. Hennings remained with the old act until June of this year, when his brother organized a new three-act, written by Fannie Usher, and John Hennings arranged a comedy musical and dancing skit with his wife.

John W. Carroll Dead.

John W. Carroll, a juggler, employed at Riverview Exposition, died on Wednesday of last week and was buried on Saturday. Death came between performances. Members of the White Rats and the Actors' Union acted as pallbearers, and both Abner Ali and John Nemo were present at the funeral.

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ILLINOIS CONTRACT FOR MANAGER & ARTIST

Eight Hundred Dollars has been Paid to Managers With'n Last Two Months by Performers "Who Failed to Appear"

BY E. E. MEREDITH

Illinois is the first state in the Union to have a contract by which the theater manager can recover from an artist when an engagement is cancelled. When the Illinois law was drawn the strongest argument used against the elimination of the cancellation clause by managers was that the theater manager was responsible, while the act was not always so and that it was easy to fix the amount of damages the act undertook in cancellation while it was not easy to prove the amount that the manager was damaged in the non-appearance of the act.

When this point seemed to stand in the way of the drawing up of a good law, Sol Lowenthal made a suggestion in the way of a compromise. It was that the contract have a clause stating liquidated damages, that is, specifying the amount that the manager was damaged in the event of the act failing to live up to its agreement. The clause was added to the law and stood when it went into effect. Under this clause there has been more than \$800 paid to managers in the last two months in Chicago and this during the dull season.

A case came up recently which is bristling with interesting legal points which would certainly have arisen had not the matter been adjusted outside of court. Jones, Linick & Schaefer began attachment proceedings against Cody & Merritt for \$25, liquidated damages, under the Illinois state contract, for their failure to appear at the Wilson avenue theater recently. When Cody & Merritt appeared at the Ashland theater, their salary was garnisheed and but for an adjustment out of court, there are several interesting points which would have come in for consideration.

The Ashland theater was robbed last Monday morning and the money of Cody & Merritt was held there. The question of the manager's responsibility might have arisen. In other words could Al Weidner, manager of the house, be forced to act as custodian for these funds (other people's money) and then be held responsible when the office was entered and the money taken?

Again Cody claimed that the original contract was made out with the understanding that he and Lottie Merritt were to appear. After signing the contract Lottie Merritt was taken ill with diphtheria and was quarantined. Mabel Merritt, a sister of Lottie, appeared with Cody at the Ashland and her money was held for an obligation of her sister. Again the attachment was issued by the making of the point that Cody & Merritt were non-residents. Mabel Merritt, who appeared, lives in Chicago.

These knotty problems need not come to the attention of careful judicial minds, through the settlement of the case, but the fact that Jones, Linick & Schaefer receive damages, and that other Chicago managers have received damages for non-appearance of acts is a strong argument in favor of the Illinois State law in the matter of theatrical contracts, a law which seems to be working to the advantage of all concerned.

Hickey vs. Morris.

Another legal tangle which is interesting arose recently through replevin proceedings being instituted by Albert Hickey against Leon Morris and Helene Morris and Fritz Georges in an endeavor to obtain possession of seven dogs and a goat which opened with La Belle Helene's act at Sittner's this week. The animals originally belonged to Georges, and Hickey claims to have purchased them. Hickey states that he believes he could have secured the animals this week but ended off bringing the matter to a point as a personal favor to Paul Goudron and Paul Sittner.

Morris Delays Signing

C. E. Bray, acting for the Western Vaudeville Managers' Association, signed the agreement of the Actors' Union this week and the matter of signing has been brought to the attention of J. C. Mathews, western representative of William Morris, Inc. Mathews pleaded for time stating that he must refer the matter to New York and especially urged that he wished to confer with Edward L. Bloom, the general manager. An attempt to close up the negotiations Wednesday afternoon was delayed on these grounds. Now that the association has signed, the Actors' Union expects to find it easy to get smaller

agents to sign, and will then wage a campaign in labor districts with the view of having the theaters demand acts with union cards. John Nemo stated Wednesday afternoon that Frank Q. Doyle and E. J. Cox had expressed themselves as glad to know of other signers.

The Chicago correspondent of The Player not only shows that he is unfamiliar with the "news of the day" but misrepresents in an item in the last issue, headed "Hot Air from the Actors' Union," according to Mr. Nemo. This article read as follows:

Chicago, Aug. 23.—The Actors' Union of Chicago has officially stated that the Western Vaudeville Managers' Association is to be placed on the unfair list. This will no doubt frighten (?) the Western Vaudeville Association very much, considering the W. V. M. A. do not use one member of the Actors' Union.

Stockholders To Meet

Karl Hohlitzelle arrived in Chicago a few days ago after a probable conference with other prominent men of the Inter State circuit at St. Louis. There will be a stockholders' meeting of that circuit shortly, probably about September 7, in which several matters will arise which are interesting to followers of vaudeville in the middle west and the south. For some time there has been a campaign waged in a quiet way against the present booking representative of the circuit in Chicago. Whether or not this movement will bear fruit is, of course, up to the stockholders but the belief that a change is possible is general at this time. A great many of the things urged against B. S. Muckenfuss are foolish on their face. The idea of a man's friendliness to artists being used against him is to be regretted by those who are fighting for clean methods in vaudeville. The most telling blow that could be urged against Mr. Muckenfuss would be his repeatedly taking stand against the White Rats at various times. A specific incident which brings in Horace Webb may possibly come up. If Mr. Muckenfuss should retire from that circuit it will not be the last of him in vaudeville. He has been given to understand that there are many places open to him and would no doubt accept one of them.

The Miles-Keefe Company

In the list of incorporations published in the daily papers is one of the Miles-Keefe Company. The item reads: "Miles-Keefe Company, Chicago, capital \$2,500; theatrical booking agency; incorporators G. W. Kuntzman, M. M. Franey and Fred Lowenthal."

These are names of people in Sol Lowenthal's office. It is plain that Lowenthal secured the papers for Walter F. Keefe, being his attorney. When approached on the subject both Mr. Lowenthal and Mr. Keefe declined to be interviewed. That there is something to the rumor printed last week can no longer be doubted. John J. Murdock's name is often mentioned in connection with these reports in a way that leads the knowing to think that he has not forgotten Chicago.

De Oria's Bad Judgment

Walter De Oria may be a good judge of acts but he makes "class Z" when it comes to ages. When B. E. Oberman approached him in regard to time for the sketch "Trix," De Oria asked Oberman if his daughter was old enough to appear in Chicago. De Oria took her for about fifteen. Ada Heist Oberman could vote if she had a residence in states which permitted women past 21 to cast ballots.

Agents' Association To Meet

The Theatrical & Vaudeville Agents' Association of America will hold its regular meeting next Tuesday night. These meetings are always looked forward to since that organization loomed into prominence in the local field.

Tommy Ross, star of "The Fortune Hunter," which concludes its Chicago engagement Saturday evening, was the guest of honor at a dinner given by the Chicago Playgoers' Club at the Illinois Athletic Club Thursday evening.

VAUDEVILLE NOTES

Steely & Edwards are in Chicago and open for the W. V. M. A. shortly. Noble & Brooks open for the W. V. M. A. at Topeka, Kan., September 5.

Somers & Storke arrived in Chicago this week and will be on the opening bill at the Trevett theater next week. The Five Shannons have been placed on the Gus Sun time by the Neutral Booking Exchange.

Henri French was moved to fifth place on the Majestic bill, after the opening performance on Monday of last week. Sampsel & Reilly, a "new act" in the west, played at the Wilson last week and was well liked.

The Linden theater opened to big business Monday night in spite of the fact that the Gentry circus was exhibiting in the neighborhood.

Lee Muckenfuss arrived in Chicago Tuesday night being called here by the illness of his mother. Mr. Muckenfuss is in Pat Casey's office in New York.

Romain & Parisa, singers and harpists, have opened on the Orpheum park time. The act is under the management of Brandon Walsh.

Robert Nome, who is in his sixth week with a Cox combination, writes that the show "stood 'em up" at Marion, Ind., last week.

Sam J. Curtis & Co., was given six weeks' booking, Jack Gardner & Co., two weeks' booking and Inness & Ryan eight weeks' booking at the Chicago office of Sullivan & Considine this week.

Ollie Young and Miss April, who met with success around Chicago last season, with playing the United time, having opened at Keith's Hippodrome in Cleveland. They are booked to appear in New York shortly.

The Colonial theater at Indianapolis, which has been playing summer shows booked from the Chicago Sullivan & Considine office, begins to play "big shows" next Monday, September 5. The booking will continue to be done in Chicago.

The White Palace theater in Chicago, which opened last spring, begins its season Saturday September 3, playing five acts booked by John J. Nash, of the Chicago Sullivan & Considine office, Martinez & Martinez, Brothers De Van, and Edith Mote will be on the bill at the opening of the season with two other acts.

Sam Du Vries gave a banquet to the Sullivan & Considine staff at the Victor house on Wednesday night of last week, in celebration of his birthday. There were fifteen members of the office force present and Caesar Rivoli made the sixteenth at one table. "Shorty," the outside man at the S. & C. office, was prominent in the fun.

The Bush Temple now offers "continuous" shows and the prices have been advanced with the opening of the regular season to 10, 15 and 20 cents. The "try-outs" on Thursday nights continue. On other nights a five acts show is seen. Lady ushers and a lady orchestra are also new ideas installed with the opening of the fall season. The "professional try-outs" have been attracting many actors and are the big event of the week to the theatrical colony.

Tom Brantford went to Milwaukee on Thursday night of last week to see two new acts at the Empress theater in that city and comes back with high praise for both. One act was the Five Gaffney Girls in "Scenes in a Dressing Room," and the other was "An Artist's Inspiration," which is expected to be one of the best acts of its kind to be seen this season. The latter act will be ready to accept engagements beginning week of September 12.

I. M. Weingarden is getting to be one of the foremost producers of acts in Chicago. He has a big act with nine people now rehearsing here, "The Lily White," an act now on the Pantages circuit, and owns several "The Eag" and the "Girl" acts. One of these opened in Berlin Monday for six weeks, another opened on the Inter State time this week, another opens for the W. V. M. A. at Oklahoma next Sunday, and still another opened this week on the Wilma & Vincent time. The one which goes to Oklahoma City appeared at the Bush Temple Wednesday and Thursday nights to be sure that new electrical effects were in working order.

"Last Half" Bills Ashland—William J. O'Hearn & Co. in "A Romance of Ireland," Gertie De Milt and Kennedy Brothers, and Frank Wilson.

President—Carroll & Cook, Herbert Waterbury, The Salambos, McDonald & Huntington and Lupepita Perea.

Linden—Tom Bryantford, Clothilde & Montrose, Daisy Brownie, Bristow & Warner and Pete Mack and the Clancy Twins.

Republic—Deas, Reed & Deas, Leavitt & Dunmore, Juggling Burks, Vella Clayton and one other.

PLAYING THE BEST IN VAUDEVILLE SULLIVAN AND CONSIDINE CIRCUIT

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RELIABLE RECORD OF VAUDEVILLE ACTS

(E. E. MEREDITH NEWS SERVICE, ROOM 216, 167 DEARBORN ST.)

VERA BARRETT & ARTHUR EARLE

Billing—Novelty Comedy Act in One. Class—"B." No. 339. Time—15 Minutes.

Seen—Thalia, Chicago, Aug. 25, 1910. Place on Bill—Next to Closing. Scenery Required—Street in One (Special).

Remarks—An illuminated street drop showing the Flat Iron building is good for applause at the rise of the curtain and during the quarter of an hour which this act requires there are constant surprises, for the versatile players do just enough of many things to entertain and delight at all times. A show girl has just left the "Skip by the Light of the Moon" company and is without funds. One of the working crew follows her, trucking along a box which contains her wardrobe. He exits to get her a lunch and she finds hidden away in her belongings a \$50 bill which her folks have prepared for an emergency. The money had been concealed in the clothing of a doll she carried, and the man brought the letter which told of it. She is so delighted that she sings a baby song, and does it splendidly. Exiting to dine better than she had at first expected, the man returns and finding her gone, remarks that he must whistle for her. This gives an opportunity for Arthur Earle's whistling specialty which goes big. Encores were insistently demanded at the Thalia. He determines to open the box which he has placed upright. In the meantime she has made a change and gets in the box through a slit in the drop. It is a genuine surprise when he opens the box and finds a life-sized doll. This provides the opportunity for Vera Barrett's doll specialty, which has few, if any rivals. Mr. Earle does not use make-up and gets a lot of comedy out of the discovery of a doll which works automatically. He makes the doll sing, dance, talk and kiss. The latter trick pleases the comedian most. This stage play is ended by the doll coming to life and giving him a real tap for his impudences. For a conclusion Miss Barrett sings while Earle jests. He whistles while she sings and at one time she puts her fingers in his mouth and he whistles just the same—a remarkable trick which others do not do. The audience demanded bow after bow. At length Mrs. Barrett appeared with the ten-weeks' old child of the team in her arms. Carrying out the comedy which had been at its height when the climax came she observed that this was her baby but that that (pointing to Earle) was not her husband. "No, I am her baby, too," was the jest of the ever ready comedian. The combination of the talents of these two players into a comedy skit has been very effectually done.

HAPPY JACK GARDNER & CO.

Billing—"A Close Call" (Comedy Playlet). Class—"B." No. 347. Time, 27 minutes.

Seen—Sittner's, Chicago, Aug. 29, 1910. Place on Bill—Next to Closing Six-Act Show. Number of men, 2; number of women, 2.

Scenery Required—Full Stage (Special).

Remarks—"A Close Call" is a clever sketch along the same lines as others which attempt to portray the life behind the footlights. The act opens in "one" showing the stage door of a theater and Gardner, in white face, flirts with a girl he meets. A transparent drop shows two dressing rooms and much of the fun comes when Gardner attempts to entertain the girl without his wife catching on. The wife has just arrived from home, owing to his having written that he was "very lonesome." There is a screen in one dressing room. The girl is hidden behind it. When the wife goes to examine it, Gardner pulls the screen around him and the girl escapes neatly. During the action of the act Gardner goes around in front (appearing in "one" again) and does his specialty. Returning, both women are waiting for him at the stage door when he has washed up. He goes with his wife, handing a bundle of laundry to the town girl, giving the impression that she is after his washing. Gardner's specialty is not strong enough to devote so much time to it. A cut would improve the act. The women are not very strong, but may pass, through the novel idea of the offering.

POLLEY & KREBS

Billing—"Teddy in the Jungles." Class—"XX." No. 338. Time—13 Minutes.

Seen—Bush Temple, Chicago, Aug. 25, 1910. Place on Bill—Opening Nine Act Show. Scenery Required—Full Stage (Special).

Remarks—This is a sharpshooting act. The idea of the marksman appearing as Teddy is clever. His assistant at first represents various animals which conveniently appear for Teddy to kill, and later attempts comedy as the hunter's "Friday." Some of the shots made are interesting and the travesty idea is clever in connection with such an act.

LEE BEGGS & CO.

Billing—"Old Folks at Home" (Comedy Sketch). Class—"B." No. 342. Time—21 Minutes.

Seen—Wilson Avenue, Chicago, Aug. 28, 1910. Place on Bill—Third in Five Act Show. Number of men, 2; number of women, 2.

Scenery Required—Full Stage (Special).

Remarks—A playlet which turns the laugh on a man as well as a woman deserves to be termed novel. Writers of comedy seem to delight in getting laughs at the expense of the wife. When the husband is a rake the audience laughs at his faithful wife. His lies, when believed, drive theatergoers into convulsions. The author of "The Old Folks at Home" makes husband and wife equally at fault and the fun comes when the parents of the young wife pretend to be quarreling in order to show the young couple how foolish they are. It is an excellent bit of dramatic work and a very sincere effort on the part of the Lee Reggs, who portrays the father of the girl, a lovable old fellow who can hardly quarrel with his helpmate for many years, although doing so for a cause which is thoroughly justifiable. The old folks are shown by the fireside in their cosy home at the rise of the curtain. A few speeches are devoted to assuring the "atmosphere." The fact that it is a model couple is emphasized. About this time a special delivery letter brings the first trouble of their lifetime. Their daughter is not happily married and thinks of seeking a divorce. When the young folks arrive to tell their troubles the old folks quarrel. The young people have no opportunity of thinking of their own marital difficulties in their attempts to reconcile the old folks. At length the old people confess and the young married couple see the error of their ways. The intent of the playlet is comedy yet there is pathos throughout to such an extent that it becomes a remarkable offering. Three curtain calls on Sunday afternoon makes it easy to credit the stories told around the theater of six and seven at night performances. Lee Beggs does the best acting of the quartette of players. With a competent cast he will have an offering which ought to have no trouble in "making" the very best time.

THE OBERMANS

Billing—"Trix" (Comedy Sketch). Class—"XX." No. 335. Time 21 Minutes.

Seen—Bush Temple, Chicago, Aug. 25, 1910. Place on Bill—Closing Five Act Show. Scenery Required—Full Stage (Special).

Remarks—Closing the first show at the professional tryout at the Bush and following an act that not only failed to make good but disappointed to such an extent that sudden sally from a box drove the man from the stage, it was out of question for anyone to get a line on the real merit of this act. "Trix" is a girl whose association with race track followers makes her character an interesting one for the stage. She meets with a middle aged man and their exchange of ideas leads to his giving her a home. The wife's father had been a coachman. One day, years before, when intoxicated he was responsible for an accident in which the little daughter of the wealthy man was killed. At first the middle aged man is unwilling to accept the daughter of a man who has robbed him of his own little girl. For the final curtain the wife wonders if other debts of her father will be so easily paid as taking the place of the child of whom the wealthy man has been "robbed." Ada Heist Oberman, as the wife, gives an interesting portrayal of an unusual character. Bert E. Oberman plays the opposite role satisfactorily. The act runs too long at present. Possibly the cut can be made in the opening of the playlet where more time is taken up than is necessary in showing that the middle aged man is prosperous, lonesome and desirous of having those around on whom he can bestow affection.

THE ELLIOTTS

Billing—Singers and Harpists. Class—"D." No. 336. Time—16 Minutes.

Seen—Bush Temple, Chicago, Aug. 25, 1910. Place on Bill—Third in Five Act Show. Scenery Required—Olio in Two.

Remarks—The Elliotts have played some of the smaller circuits with success and made a splendid impression with the professional folks who made up the major part of the audience at the Bush Temple tryout. The woman was a little nervous and did not put over her songs with that confidence which invites applause. She has a sweet voice. The man sings one song, with harp accompaniment, which is pleasing. The playing of harps by man and woman makes up the body of the offering, and their work especially pleased an audience which cannot be accepted as a criterion by which to "judge" acts.

DAVE RAFAEL

Billing—"On the Farm" (Ventriloquial). Class—"B." No. 349. Time, 16 minutes.

Seen—Sittner's, Chicago, Aug. 29, 1910. Place on Bill—Third in Sixth Act Show.

Scenery Required—Full Stage (Special).

Remarks—Dave Rafael, who recently purchased the rights to "On the Farm" from Ed F. Reynard, presented his act for the first time at Sittner's Monday night. It is the same production used by Reynard before he brought out "A Morning in Hicksville," excepting that Rafael introduces singing into the act and makes one trip down into the audience, smoking while the figure entertains. It is the first time that "On the Farm" has been seen in an outlying house and from the hit scored at Sittner's it looks like Rafael has a big feature for the three-day houses, especially as Reynard confined his presentation of the act to the biggest houses. It is said that Rafael was the successful applicant for the production out of many candidates. Reynard's reputation will not be injured by Rafael's performance. The rise of the curtain shows "Hi Holler" (figure) on a set well, reading a novel, as will be remembered. Rafael's work at this point is very good. His singing in the audience is also splendidly done. The general routine has not been changed and the use of the production in its entirety made an offering which was easily the hit of the bill at the Sullivan & Considine house.

THE HANLONS

Billing—Farce and Pantomime. Class—"B." No. 343. Time 20 Minutes.

Seen—Majestic, Chicago, Aug. 29, 1910. Place on Bill—Fourth in Ten Act Show. Number of men, 4.

Scenery Required—Full Stage (Special).

Remarks—The Hanlons have selected the best parts of "Superba" and "Fantasma" and have combined them into a hotel scene. Three Hanlons appear, two as clowns and the third as a "bum actor." The fourth character is a German hotel-keeper played by William J. Hoyt. At one point the mirror effect is brought in to great advantage. One Hanlon as a bellboy poses in front of what appears to be a mirror and the other reflects his image. Until the "reflection" drops a cigar when lighting it, a part of the audience is genuinely deceived. Where one of the Hanlons acts as the ghost of the clerk, and hides from the other, is more wonderfully clever work and does not pass by unappreciated. The handling of a bottle by one, which the other seeks, is also done perfectly. A better laughing act is seldom seen.

WARD & STONE

Billing—Singers and Dancers. Class—"B." No. 348. Time, 12 minutes.

Seen—Sittner's, Chicago, Aug. 29, 1910. Place on Bill—Second in Six-Act Show. Scenery Required—Olio in One.

Remarks—The distinction between this act and the hundreds of others of the same general character is the daring of Ward & Stone in being "different." They do not dress alike, they avoid gaudy pearl buttons which are in bad taste in a "street scene," and they do some good steps without stopping to announce them. One of them is dressed in gray and the other in blue. They sing three songs, during the act, and get away with them much better than the ordinary dancing act. They do four different styles of dancing and are more disposed to please an audience than many similar acts which feel that good dancing in itself is sufficient to entertain vaudeville followers of modern times. The dancers relieve each other so nicely that there are no signs of weariness and the steps are never dull or slow. In the solo dancing both Ward & Stone display individuality and the team work, especially where chairs are employed, is good. Ward & Stone are nice-appearing fellows, who will make themselves popular on any bill.

ART McHENRY

Billing—"Glimpses of Life." Class—"G." No. 337. Time—8 Minutes.

Seen—Bush Temple, Chicago, Aug. 25, 1910. Place on Bill—Fourth in Five Act Show.

Scenery Required—Street in One.

Remarks—If Walter De Oria had not admitted that this was one of the acts scheduled to appear at the Bush, the reviewer would have concluded that McHenry started to the Moody Church and got in the wrong pew. He came out and announced "Glimpses of Life," arranged from his personal experiences. He told the story of his life in verse and then sang "Down on the Farm." Taking a second breath he continued to spurt out poetry which bordered so closely on things held sacred that everyone was afraid to laugh. Suddenly a deep voice from a box exclaimed "Amen." The voice sounded like that of Jack Allen. The one word told more than a column of criticism. The audience eyed the fellow and he turned and left the stage.

COY DE TRICKEY

Billing—Songs. Class—"B." No. 341. Time—10 Minutes.

Seen—Ashland, Chicago, Aug. 27, 1910. Place on Bill—Opening. Scenery Required—Olio in One.

Remarks—Coy De Trickey "blacks up" and will deceive the most observing theater-goer. The best trained eye will be certain that both arms have been given the darkened tint and it comes as a surprise when she removes one dark brown glove and displays a white arm. She sings three songs, making "changes" of costume for each. "In the Moonlight" is first employed and this serenade number is done splendidly. The second is a straight out coon song with the title "Come Right In and Sit Right Down and Make Yourself at Home." The gowns displayed in these two songs are ankle length. For the third song Miss De Trickey appears in knee length dress and the costume is particularly striking. She dresses her feet in blue throughout and the third dress being of that color, her appearance for the third song is such a marked change that exclamations of approbation are heard. The third song has the title "Flipity Flop" and is of the accepted "coon song" kind. Miss De Trickey has mastered the delivery of such songs and employs very little artifice to please. She does but little dancing but enough to show that she could do a turn of that kind if disposed.

DUNBAR'S GOAT CIRCUS

Billing—Animal Act. Class—"B." No. 340. Time—14 Minutes.

Seen—Thalia, Chicago, Aug. 26, 1910. Place on Bill—Closing. Number of men 1; number of animals 7. Scenery Required—Full Stage (Special).

Remarks—A mountain drop makes a nice setting for performing goats and apparatus, which is bright and new looking, animals which perform with little urging (outside of "Jerry" the clown goat) make an exceedingly entertaining act. The goats jump over chairs, over hurdles, seesaw, make pyramid formations and one of them walks a narrow board. The last trick must be very difficult. The goat not only walks the board but turns around on it. The act is novel and moves fast outside of the slow working of the clown goat, which is for comedy effect. "Jerry" takes his own time when performing himself and burlesques many of the tricks of the "straight" goats. The goats seem to enjoy their share of the program and the fact that the animal act lacks the objectionable qualities of other acts of that class will appeal to managers.

CONROY & LE MAIRE

Billing—Talking. Class—"B." No. 346. Time, 18 minutes.

Seen—Majestic, Chicago, Aug. 29, 1910. Place on Bill—Seventh in Ten-Act Show.

Scenery Required—Street in One.

Remarks—Conroy & Le Maire have abandoned their comedy sketch and have taken up a routine of dialogue which is even more laughable than their former vehicle. Frequent references to the sketch, "The King of Blackwells" were good for laughs and acted as an apology for bringing in portions of the old talk. The act is devoted to arguments, and while on the same general plan as other comedy acts of the kind, is still different. Conroy has long been recognized among the foremost of black-face comedians. Le Maire takes the same high rank. Black face is new to him, but he takes to it like a duck to water and plays the straight splendidly.

TAYLOR, KRANTZMAN & WHITE

Billing—Male Singing Trio. Class—"B." No. 344. Time—11 Minutes.

Seen—Majestic, Chicago, Aug. 29, 1910. Place on Bill—Next to Closing. Scenery Required—Olio in One.

Remarks—There have been several acts of the "entertainer" variety which have made big hits at the Majestic. It is doubtful whether one of these acts ever fell into a bill better and scored a more substantial hit than Taylor, Krantzman & White on Monday afternoon. The fine appreciation of what an audience wants in the way of comedy, combined with excellent voices enabled them to please to such an extent that bow after bow was necessary. The telephone song, the "five minutes of rag" and the operatic burlesque were equally good; it would be difficult to make a choice. One of the boys plays the accompaniments for the others and occasionally joins in the songs.

HOWARD & BERNARD

Billing—Songs and talks. Class—"E." No. 345. Time, 13 minutes.

Seen—Majestic, Chicago, Aug. 29, 1910. Place on Bill—Opening. Scenery Required—Street in One.

Remarks—These boys are fairly good singers. One of them seems to labor under the mistaken impression that he is a comedian. He got proof Monday that he was not. An audience laughs at a comedian.

A TON OF SCENERY AND EFFECTS  
ENTIRE ACT WRITTEN AND STAGED BY ED. F. REYNARD

SEASON 1910-1911  
"SOME VENTRILOQUIST"  
**DAVE RAFAEL**  
PRESENTS ED. F. REYNARD'S VENTRILOQUIAL SURPRISES  
**"ON THE FARM"**

LOOK IT OVER SITTNER'S CHICAGO THIS WEEK  
ADDRESS CARE OF WHITE RATS 112 FIFTH AVE. CHICAGO

REPORTS ON ACTS NOW IN CHICAGO

**Arnold, Florence**—Opened the show at the Ashland the first half of the week with character songs.  
**Bachelor**—A musical offering which was liked in position of next to closing at the Kedzie the first half of the week.  
**Barr & Evans**—On third at the Columbia the first half of the week with a comedy offering which brought applause.  
**Barrett, Arthur**—Working single at the Virginia the first half of the week, he made his sixth appearance in that neighborhood in the last six months and received as much of a reception as is tendered George M. Cohan in New York.  
**Bandy & Fields**—Next to closing at the Ashland the first half of the week where their dancing was very well received.  
**Bush, Frank**—On fourth at the American Music Hall with the same success that always follows his comedy efforts.  
**Belmont, Anna**—On second at the Linden the first half of the week with a pleasing singing turn.  
**Belmonts, The**—Opened the show at the Lyda the first half of the week and pleased with a novelty Roman ring performance.  
**Boucicault, Audrey & Co.**—On eighth at the Majestic with "The Fall of Rome," in which honors go to Joseph Wilkes rather than to the headliner.  
**Bowman, Wilhelmine**—On second at the Ashland the first half of the week, this singing comedienne was well liked.  
**Clayton, Jenkins & Jasper**—Closed the show at the Linden the first half of the week with plenty of good, noisy fun.  
**Cleopatra en Masque**—A big fizzle in headline position at the American Music Hall. There was no applause at all at one performance. Even the ushers didn't like it.  
**Cooper, Harry and Irving**—On next to closing at the American Music Hall and getting as much out of a burlesque of an unpopular offering as could be expected.  
**Conway & Ieland**—On third at the American Music Hall, these one-legged men get there with both feet.  
**Deas, Reed & Deas**—Closing the show at the Republic and scoring a pronounced hit.  
**Deming, Arthur**—On second at the Lyda the first half of the week with black face comicalities which created as much enthusiasm as has been known in that vicinity for years.  
**De Onzo Brothers and Friday**—Closed the show at the Lyda the first half of the week with moderate success.  
**Diamond Comedy Four**—On third at the Linden the first half of the week and made a hit, the Swede who was formerly in the Quaker City Quartette does the comedy.  
**Dohertys, The**—On second at the Republic the first half of the week, where they succeeded in interesting the audience to such an extent that an advertising curtain behind them was not read by any one.  
**Douglas and Moscrop Sisters**—On third at the Majestic with musical comedy bits which are nicely done but are far from equalling some similar acts.  
**Dunbar's Goats**—Closed the show at the Columbia the first half of the week and gave the finest of satisfaction to manager, stage hands, audience, booking agents and critics.  
**Emmett's Dogs**—On third at the Republic the first half of the week and well liked.  
**Foley, Eddie**—On second at the American Music Hall—no one knows why.  
**Gale, Franklyn & Co.**—On next to closing at the Linden the first half of the week with "On the Level," which is not a sketch suited for that house.  
**Guide, Girl and Eagle**—A new act on third at the Kedzie the first half of the week. It is not in shape yet but the idea is good.  
**Havelocks, The**—Opened the show at the Kedzie the first half of the week with an act which did not go so well Monday night, as the wind was high.

**Helene, La Belle**—Opening the show at Sittner's with an animal act deserving of praise.  
**Irving, Elsie**—"The Balloon Girl" is closing the show at Sittner's, and Elsie Irving, as aviator, is a disappointment.  
**Martinez & Martinez**—Opened the show at the Republic the first half of the week with a musical act which is far above the average.  
**McClure, Earl and Juggling Girls**—Opening the show at the Linden the first half of the week, this act was well liked.  
**McCune & Grant**—Opened the show at the Columbia the first half of the week with a comedy bar offering, which was liked at that house.  
**Mills, W. J.**—On second at the Columbia the first half of the week and the lightning change act appeared to less advantage than usual Monday night, as the piano player could not catch the part he was to play.  
**Mote, Edith**—On next to closing at the Republic the first half of the week and three beautiful costumes, quick changes and a particularly good voice contributed to her success.  
**Nadrage, Herr Richard**—On fifth at the Majestic with ventriloquism which is enjoyable.  
**Neuss & Eldred**—Closed the show at the Kedzie the first half of the week and their comedy offering made a big hit.  
**Ober, Mlle. Camille**—On sixth at the Majestic, this vocal phenomenon entertains delightfully.  
**O'Hearn, Will J., & Co.**—Closing the show at the Ashland with a seven-people production which took seven curtain calls and made a speech necessary on Monday night.  
**Paul's Juggling Girls**—Closing the show at the American Music Hall and receiving their share of applause.  
**Quintette, Harmony**—On third at the Lyda the first half of the week with classic singing and piano selections, which scored.  
**Rose Johnson**—On next to closing at the Columbia the first half of the week and looked beautiful and entertained nicely, though that audience was to an extent unappreciative. She sang "Don't Say Goodbye Forever" at the opening of the act, and although it was her first time to render the song in public, she made it go nicely.  
**Royal Japanese Troupe**—Closing the show at the Majestic with an acrobatic offering of exceptional merit.  
**Sandberg & Lee**—On second at the Kedzie the first half of the week with singing and talking, which came nearly being the hit of the show.  
**Scheda**—On second at the Majestic with a novel and quite pretentious offering which introduces his violin playing.  
**Vanity, Mlle.**—Opening the show at the American Music Hall and proving the artistic hit of the performance.  
**Vevey, Zona**—On fifth at the American Music Hall and well liked.  
**Vincent, Muriel**—On the bill at the Virginia the first half of the week.  
**Whitehead & Grierson**—On sixth at the American Music Hall and scoring their usual success at that house.  
**Wilson Brothers**—On next to closing at the Lyda the first half of the week and sprung their jokes to a friendly audience.  
**Fay Tunis** of "The World of Pleasure" company, left the dressing room at the Folly theater Sunday night a little behind the rest of the company. As she passed through the grill room a young man stepped up to her and a touching scene was enacted. At first Miss Tunis did not recognize the young man and it looked like she would turn him down for a moment. When he tilted his cap back so that she saw his face the thermometer jumped to 160 when she exclaimed, "Harry!" He rose to the occasion splendidly.  
Note—This is a joke referring to fellow named Rose.

Fables in Vaudeville No. 16

The Clown Who "Busked" on Sunday and Got Away With It

By FRANCIS OWEN of Owen & Hoffman

Once UPON a time there was an old CIRCUS CLOWN who sprained his ANKLE doing a funny stunt, so the FLOTO people told him he could lay off for the SEASON and draw his SALARY just the same. The "JOEY" wandered into a small HAMLET to rest up, and engaged a room in a private boarding house run by DEACON JONES. He looked anything but a CLOWN in his PRINCE ALBERT, and the Deacon asked him if he were ONE of the FOLD. The "JOEY" replied thoughtfully that he imagined he was, since his life was passed trying to make other people's BURDENS lighter, and displacing GLOOM with SUNSHINE. Two days later the good DEACON mysteriously disappeared, and the awful fact disclosed that he had eloped with the SERVANT girl, leaving only a trail of DEBTS and a MORTGAGED home to his WIFE and TWO children. Sunday Morning, the CLOWN wandered into the desolate CHURCH, after promising the DEACON'S wife that he would do the best he could to break the SAD news to the CONGREGATION, and speak, if possible a few kinds words for the ABSCONDING DEACON. A look of wonderment came into the faces of all present as the STRANGER ascended to the pulpit, and said he would preach a SERMON from the BOOK OF LIFE, and hoped they would pardon him if he occasionally lapsed into the SLANG of the CIRCUS. At the word CIRCUS all the best sleepers AWOKE, and the silence was like that which comes when the BAND stops playing just before the "RETURN" act pulls off their best trick. "LADIES and GENTLEMEN," began the "JOEY," "as is customary with all traveling exhibitions—I mean now that we are all gathered here together on the lot, I wish to state that DEACON JONES' wife wants it known that he has eloped with their HASH SLINGER, and all bets are off. She has asked me to speak a kind word for the man who deserted her and I will try to keep my word—hard as it is. I only knew him two or three days, but in that time he did more sitting down than any man I ever knew,—so I say for him, that he's a GOOD SITTER. Now RUBES and JASPARS—I mean Ladies and Gentlemen, this is SUNDAY, but just the same I am going to 'BUSK' some for this little woman. She is left all alone with a couple of KIDS to care for, so lets pass around the hat and give her a start to do something for herself. Before coming around for your NICKELS, I wish to state if the collection 'ANTIES' up well, I will try and tell you some interesting stories of CIRCUS life, both here and abroad—for I was with BARNUM & BAILEY when they first went to EUROPE." The collection amounted to fifteen dollars, and the old CLOWN told them a few incidents that occurred on his travels, and wound up by ROASTING the RICHEST in the CONGREGATION for not contributing more to the WIDOW and ORPHANS. He passed the hat around again, told a few more stories, explained the workings of a great CIRCUS, and then said—"The Collection now amounts to FIFTY dollars, and I want some member of this congregation to come along and see me hand this over to the DEACON'S wife. If this had happened in a CIRCUS no one would have had to work so hard to collect a few DOLLARS for so good a cause, it would have been given without the asking, by people who have nothing, compared to you. I hope I have pleased you with my little stories, and if you will pass out this way—I mean those holding CONCERT tickets may remain—well, that's all, and good-bye." The "JOEY" added a ten dollar bill to the collection on the sly and started for the train, but a delegation of CHURCH MEMBERS asked him if he would not stay and be their regular PASTOR for a few weeks. He declined, and departed with their assurances that this was the first time in the history of the CHURCH that ALL the MEMBERS were wide awake at one time, during the SUNDAY morning service.

MORAL Moral—MANY are CALLED—but FEW decline. MORAL

**SOMERS & STORKE**  
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**JACKSON'S HONEYMOON**

NOW PLAYING S-C TIME  
**THE DOHERTYS**  
(BITS OF EVERYTHING)

Playing S-C Time—Direction of Ray Merwin  
— AL — — PETE —  
**WARD & STONE**  
SINGERS AND DANCERS JOYESQUE

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AMERICA'S FOREMOST NOVELTY ENTERTAINER  
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A Big Hit on the Butterfield Time  
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**BARRETT & EARLE**  
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**DUNBAR'S GOAT CIRCUS**  
An Animal Act That is a Delight to Everyone

# THE THROBBING THROTTLE

ADDRESS ALL CHECKS, theatrical passes, and things worth while to the Editor; all manuscripts should be sent to the office-boy.

A WEEKLY SAFETY-VALVE REGISTER OF THE PULSE-STEAM OF DAILY DOIN'S THAT MAKE THE WORLD OF SHOW GO 'ROUND

SUBSCRIPTION: Five cents per copy to the uninitiated; gratis to the wiseacres. NOTICE: This paper will be delivered by airship, if you call for it in one.

J. CASPER NATHAN, Editor

HIS WEEK'S NEWS LAST WEEK

OFFICE—WHEREVER THE EDITOR SEES A TYPEWRITER

"BOW TO NOBODY; BOW-WOW TO EVERYBODY"

## Muzzled Money

(A Miniature Musical Comedy In One Bad Act.) Book, Lyrics, and music by Me. (Read the book, enjoy the lyrics, and then glance at these \$\$\$\$ signs, if you can't read notes.) Plot—Don't get nervous; there won't be any—this is a musical comedy.

### Cast.

Pat C. A. E. Miers—An Astronomer.  
Harry Asking—Coroner-elect.  
Mort H. Songster—Defeated candidate for Coroner, the Desmond of the play.  
George W. Lederstray—Assistant Villain.  
Duke Gus Soulkey—A Foreign Nobleman.  
Amy Letslie Asking—Asking's beautiful daughter, Prima Donna of the play.  
Percy Hamandeggs—Asking's Secretary. (Tenor.)  
James Jay Brady—Editor of "The Dramatic Dog-Days."  
Constance Skinplay—Amy's Chum.  
Harry H. Frazoo—A Waiter from Reno, Nevada.  
O. L. Halley—Student in love with Constance.  
Chorus of Playwrights out of a job. Time: Not far distant. Scene: A handy alley in Chicago's Riatio.

Enter chorus dressed in last season's totes, flashing a bunch of borrowed money.

Opening Song, "How Do They Get Away With It"

### Chorus.

How do they get away with it?  
Is what we'd like to know;  
For each of us has written  
Half a hundred songs or so.  
Don't seem to write a hit;  
Ray tell us how that New York bunch  
Can get away with it.  
(Exit Chorus to doleful music, tartly suggestive of well known classic airs, written especially for this play by Phil Schwartz.)

Pat C. A. E. Miers is disclosed R. U. L., gazing into a huge telescope.

Pat—Oh, if I could only discover a real star for The Western Vaudeville Managers' Association. But, as Shakespeare said, "Tis in ourselves, not in our stars that we are underlings." So guess we'll have to shed some real

Pat—This telescope only enables me to see for fifty millions miles. I'd

Pat—(Rushing to telescope)—Let me get at it!

Pat—Too late! Henry W. Savage has a foreign representative on the scene and will produce it next season with a full Maratone cast.

(Mort heaves sighs and exits in deep thought.)

He took his defeat pretty hard; but I've got worries of my own. If I don't

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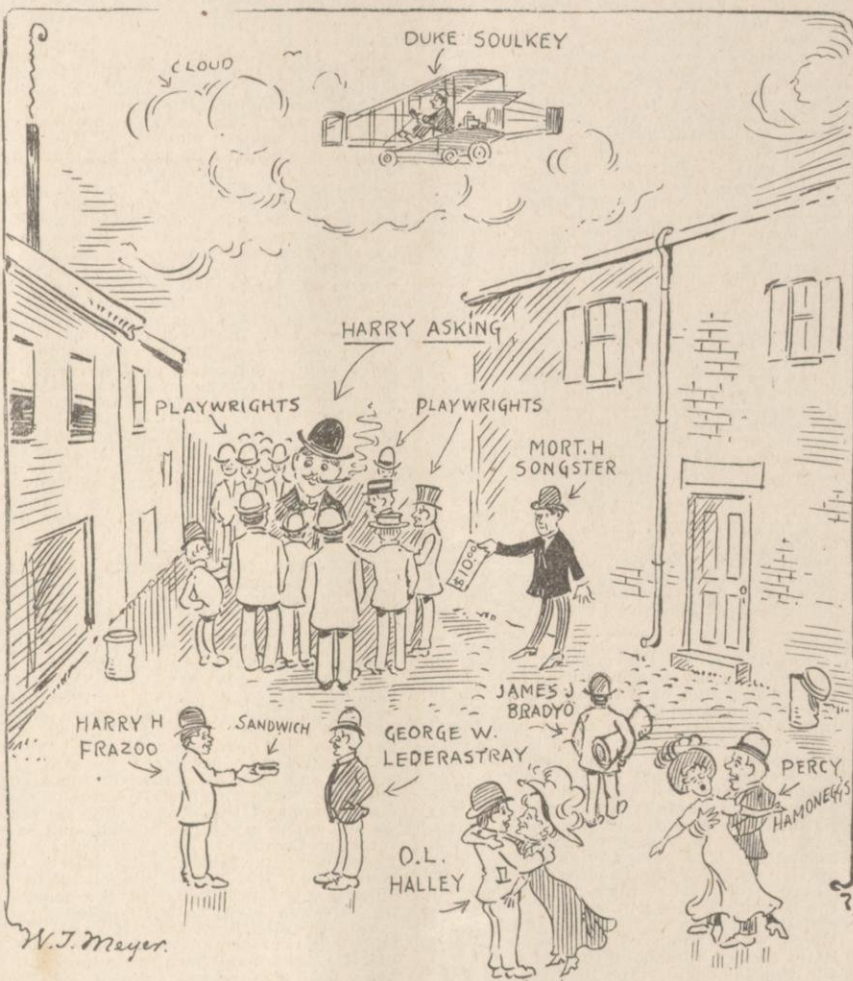
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Sensational and Inspiring Finale in "Muzzled Money," Soon to be Produced, the Police and the High Price of Eggs and Vegetables Permitting.

a farce, we'd represent her as a grass widow married to each of the principals at different times and work things into a pretty mess.)

How often have I longed to buy her flowers, but, alas, I can't afford them. Song, "Flowers of Love Are Many"—Pat.

I've got a girl who longs to have sweet flowers on her breast.

But, when she looks eastward for them, I'm gazing toward the west.

And, tho' I've got the nerve to buy her things I'd like to buy,

My modest, little pocket-book is feeling rather shy.

### Chorus.

Flowers of love are many,  
And flowers of love cost much;  
That's why I don't buy any  
Roses, carnations, and such.

It seems to me that there should be some other way to make girls see that they're as sweet as sweet can be.

So, tho' flowers of love are many,  
They're not one, two, three with me.  
(Exit as directed.)

Enter Harry Asking and Amy.

Harry—Despite your protest, I say you must marry Duke Gus Soulkey. I give him half the profits of my shows for staging them. If he'd marry you, I'd have him in the family and put him on a small allowance.

Amy—But, father, he said—  
(At this point Duke Gus Soulkey appears and hides behind the garbage can.)

Harry—I don't care what he said; my word is law.  
(Exit in wrath.)

Gus (Appearing with foreign accent on his hand)—Ah, ha, false female. So you were about to tell your father that I'm as great a schemer as he is and merely want to marry you so that I'd get all the money he makes on his shows instead of half of it. Lucky I gave the stage manager the cue to call him off before you got your tongue a-going.

Amy—Sir, you are a villain!

Gus—Not at all; that job was given to Mort H. Songster by the writer of this play. You wouldn't spoil the play to satisfy a personal whim, would you?

Amy—But, seriously, why should you care to marry poor me?

Gus—Because money is harder to get

now in the show biz that it ever was. It really seems to be muzzled. And I guess your father muzzled most of it. So I thought I'd play dog-catcher and marry you. (Exit Gus.)

Percy Hamandeggs (Entering with arms outstretched)—Ah, my love, what joy it is to see you!

Amy—Did you bring a box of bonbons along?

Percy—Bon-bons? Why, no.

Amy—Then the joy is all yours.

Percy—But, listen, dear. I have a scheme for getting rid of that Duke. Asking has agreed to increase my salary. I'll buy a full, front-cover page in James Jay Brady's newspaper, "The Dramatic Dog-Days" and fill it with pictures of the Duke and his deserted wife and children in Europe. Public sentiment will be aroused to such an extent that he'll leave without even preparing a tableau.

Amy—Percy, my Hero! (Falls in his arms.)

Duet: "On Someday's Golden Shore," Percy and Amy.

Percy:—  
Dear heart, you are longing, I know,  
Near heart, your heart's beating with woe,  
But, someday, it will not be so,  
All your woes will be o'er;

Amy:—  
I listen, Dear, with bated breath  
(Whatever that means), don't forget  
That I will be yours unto death,—  
Both:—  
On someday's golden shore,  
Far in the future, dear;  
We will love forevermore,  
You will e'er be near,  
You will be all mine and I  
Will be all yours, therefore,  
Let us wait, let us hope,  
Then we'll quickly elope,  
To someday's golden shore.  
(Exit both, as directed.)

Enter George W. Lederstray and Mort H. Songster from opposite entrances.

George—Did you get hold of some real money?

Mort—If I did, I wouldn't be talking to you.

George—Then how can we buy the Duke for Amy? I was engaged to her four years ago. If the Duke doesn't marry her, she'll insist on having me,—

and I've since fallen in love with Constance Skinplay. Oh, curses!  
(Yes, gentle reader, on such tender threads the plot of the average musical comedies are strung along.)

Harry H. Frazoo (Entering)—Will you gents have some free lunch and the drinks?

George—Are they both free?  
Harry—No, only the lunch.  
George—Then bring me, only the lunch.

Mort—Waiter, have you seen Reno, Nevada?

Harry—Yes, sir, to my sorrow.  
Mort—Will Jeffries come back?

Harry—Come back? Not to Reno, Nevada! (Exit Harry and Mort.)  
Enter Constance from fire-escape.

George—I love you.  
Constance—So does O. L. Halley.  
George—Has he got any money?  
Constance—Have you?

George—No.  
Constance—Then you can't possibly have anything on him, so why ask foolish questions.

Exit George and Enter O. L. Halley.  
Song: "I Love You Like the Dickens" O. L. Halley.

You don't know how I love you,  
I can't tell how;  
I love you more than any cat,  
Loves his me-ow.

I love you more than any poet,  
Loves his muse;  
I love you more than any preacher,  
Loves his—booze!

### Chorus.

I love you like the dickens,  
I love you like the deuce;  
When I see you, each nerve quickens,  
But, dearie, what's the use,  
To tell you how I love you?

For you my poor heart sickens,  
If you've got some love, just hand it out,  
For I love you like the dickens.

Enter James Jay Brady and Percy.  
James—Have you got that ten-dollar bill?

Percy—Here it is. When will the paper go to press?

James—In ten minutes; I bring you a copy myself. (Exit.)

Percy—Hurrah, my scheme will win! (Exit other end.)

Miers entering excitedly rushes into Mort issuing from neighboring barn.

Mort—What news?  
Miers—I've found some real money.  
Mort—How much?

Miers—Ten dollars. James Jay Brady paid back an old debt.  
Mort—Saved; saved!

(Exit both in excitement.)

Enter Percy and Amy.  
Percy—Our hour of triumph is nigh.

Harry (Entering, to Amy)—You must marry the Duke, my dear!

Amy—Never!  
Harry—You must.  
Amy—Never, again!  
Duke comes, with great gusto, in airship.

### (Finale.)

Duke:—  
An airship song I hate to sing,  
So jump in, dear, and we'll take wing,  
Then, in my arms, you'll cling, cling,  
And we will fly away.

Amy:—  
I don't like you, as you know well,  
And you can go,—I hate to tell  
The place, but it ends up like fell,  
So beat it quick, I say.

(All other principals and chorus enter.)

Here James Jay Brady rushes in with bunch of newspapers which he distributes. Duke glances at one and when he sees the pictures of his deserted family, flies away in airship. Chorus strikes tableau and sings a song the words of which we can't remember.

Amy and Percy, as well as Constance and Halley embrace. Frazoo rushes in with sandwich which he gives to George who seems surprised to get something for nothing.

Mort (To Asking)—Here's ten dollars for a floor of tickets for "The Sweetest Girl in Paris." Will you let me be Coroner?

Harry (Taking Money)—Gladly!  
Chorus (Gaily.)

Who says that Harry ain't a sport,  
Insinuates that Mort is "short"?

The sight of a sweet looking ten  
Is relished by the best of men,  
But, we must cut this song quite short,  
Hooray for Harry, 'Rah for Mort!

(Harry examines bill closely and then beckons for silence and cries:—)

I'll retain the Coroner's job. This ten dollar bill is stage money and the identical one I gave to Percy Hamandeggs for his raise in salary!

(Curtain falls as Miers, Mort H. Songster, and James J. Brady grapple for supremacy. Amy faints in Percy's arms as he tries to explain matters to Harry. Grand Tableau.)



# "SWEETEST GIRL IN PARIS" CAPTIVATES AT LA SALLE

## Initial Askin Offering at Remodeled Theater Proves to Chicago's Liking—Hedwig Reicher Powerful in "On the Eve"

BY WILL REED DUNROY

THE "Sweetest Girl in Paris," a brand new play fresh, gay and full of the joy of life, was revealed for the first time in Chicago last Monday night in the newly rehabilitated La Salle opera house, formerly the La Salle theater. The piece, which is in two acts, is by Addison Burkhardt, as to book, and the book is good, too; Colin Davis, as to lyrics, and the lyrics are good, too, and by Joseph E. Howard, as to music, and the music is good also. In fact, the show is good from beginning to end. It is well staged, for Gus Sohke staged it. It is well caparisoned, for Harry Askin, attended to that. It is a show in which good players are allowed some latitude for the reason that some good material is allotted to them and they are allowed some little range of personal liberty in the way of interpretation.

The plot? Well, it is a musical play. Who, then, cares a rap for plot? Not you, or I. Therefore let us drop the plot right here and now. Let us therefore pay some attention to the players, to the music and to the chorus. Know then, first of all, that Trixie Friganza, is in the cast. She is one of the joys in the piece. After that there is Alexander Carr, and he is a joy all the time. He is cast as an Italian tenor who has lost his voice. This is tragedy and would be monotonous but that the player knows how to add a touch of burlesque from time to time. But in all the burlesque the player knows how to touch the heart now and again, and the result is something fine. If this player is not heard from in wider sphere in a short time, this department loses its guess. Certainly he has never had a better opportunity than at present, and he has the good sense to grasp the opportunity and for this, let us all be thankful. Edgar Murray is also in the cast, and his work is worth while, and John E. Young, seen as a Pittsburg millionaire of the politer type, is also on deck a good share of the time. And as for the chorus, well, it is one of those young, sprightly and interesting choruses which are a delight to the eye and to the ear.

As for the gowns, they are gorgeous, without being bizarre. They are elegant without being of the sort that suggests newly acquired riches. In fact, everything is in keeping with the new house, which is decorated in white and gold and looks spick and span throughout. It is a clean attraction without a suggestion of smut, and one that should appeal to the people of Chicago. Harry Askin, the producer, has not spared any money or any pains in his undertaking. He has provided not only a pleasant playhouse, but he has provided a company that is above the average and a production that is far and away out of the ordinary. If the attraction is not a big, bold, bounding success it is no fault of anybody connected with the show. For example, just cast an eye over the list of players and see if you don't find a number of names that ought to be magnetic:

- A Waiter at the Charlemagne.....Mr. Zeke Colvin
- Duffaut, manager of the Opera Lyrique.....Mr. Francis Gaillard
- Fifi, a dancer of the Opera.....Miss Byrdine Zuber
- Doctor Parkstock, leader of The Lightless Knights of Galesburg.....Mr. Edgar Murray
- Myrtle Johnson, buyer for a Chicago hosier.....Miss Zoe Barnett
- Mary Blake, a pupil-in-singing.....Miss Alice Yorke
- Annette, maid-of-all-work.....Miss Cathryn Rowe Palmer
- James Duquesne Armstrong, of Pittsburg.....Mr. John E. Young
- A Gendarme.....Mr. S. C. Sandgran
- Mrs. Ned Radcliffe, Mary's aunt.....Miss Trixie Friganza
- A Flaneur.....Mr. Roland Cummings
- Another.....Mr. Barry Crawford
- Cobosso, tenor of La Scala.....Mr. Alexander Carr
- A Power-seller.....Mr. Charles Mast
- A Picket-pocket.....Mr. Mast

As for the house, it is most admirably run. The opening night, thanks to B. C. Whitney, and his representative, Frank O. Peers, the house was filled with seats, which might not otherwise have been there. The new seats which were to have been in Chicago did not arrive, and had it not been for the management of the Whitney, there would have been standing room only at the La Salle Monday night. The following notice, sent out by the management of the La Salle, is self-explanatory:

"The management of the La Salle opera house thinks it not amiss to say something on the question of seats provided for the opening night audience. Readers of the Chicago newspapers have been informed in detail of the eleven-hour difficulties into which the management was precipitated in the matter of theater seats. The La Salle had been widely advertised to begin its season on August 29; everything was prepared with that end in view.

"Frankly, the question of seats was, as late as Saturday afternoon, an em-

barassing one. A manufacturer who had promised a complete equipment of new seats in the emergency failed to deliver. It seemed that postponement of the opening until Thursday next would be necessary.

"That the management has been able to obtain a complete equipment of seats is due to the courtesy, forethought, kindness, and sense of managerial decency displayed by Mr. B. C. Whitney, and by his representative, Mr. Frank O. Peers. When he learned of the La Salle's difficulty, he promptly notified the management that every chair in the Whitney opera house was at its disposal, as well as the services of the attaches of that playhouse, for the purpose of removing the seats from the Whitney and placing them in the La Salle. Mr. Whitney's entire force of employes worked in transferring the seats from the moment the curtain fell on the last performance of "My Cinderella Girl" until late Sunday afternoon.

"Any mere expression of thanks in a matter of this kind seems ridiculous, because inadequate. Nevertheless, a sense of deep, lasting gratitude prompts the management of the La Salle to put before the first-night audience this narrative of managerial courtesy in an emergency that otherwise presented insuperable physical difficulties.

"Sincerely,  
"HARRY ASKIN."

A most efficient force has been installed to care for the house. Harry Askin is the proprietor and general manager. O. R. Henkel is the business manager, and the remainder of the official force is experienced in every particular.

"On the Eve," the current attraction at the Chicago opera house, is a stirring melodrama of Russian flavor. There are revolutionists, and autocrats weaving in and out of the piece, and blood and vodka flow freely. It is a play that attempts to present to the mind and eye the wrongs inflicted on the poor of the czar's country by their rulers, and as such it is a preaching of more or less power. As a play, it has some force, and it has its strenuous and dramatic moments. The company presenting the play is not strong in every particular. There are several players who deliver the bombastic lines in a bombastic style, and they get away with it, but there are times when their efforts verge just a little on the humorous line, and some of the tenses scenes are just on the edge of comedy. But there is one actress in the company whose work is a delight. Hedwig Reicher, who comes of a good German family of players, is a young woman of intensity. She has power and she has feeling, but she is enabled by the exigencies of the case in point to demonstrate her powers only in a minor degree. In some great classic role, she would be wonderful. She has the body of a Greek goddess, and the voice of a great tragedian. Her voice is deep, full and mellow. She is enabled to reach an organ tone from time to time, and the effect is dynamic. It is too bad that some one has not yet provided this young woman with a role adequate to her talents. In the present instance she is seen as an aristocratic revolutionist. She is of the ruling class, but in heart and spirit she is with the down-trodden and she casts her lot with them. The climax of the play arrives when she is to give the signal for her lover to throw a bomb that shall destroy the hated governor, and, as it is supposed, at the same time destroy the bomb thrower. But, for the sake of giving the play an ending that will appeal to the average audience, the author, or the stage manager, or somebody, has seen fit to bring the young lover back from the jaws of death and the piece ends in the usual clinch of lovers. Those who like stirring plays, with some little red blood of good action in them, and some little touch of preaching against the powers that be, will find this play to their liking. It has some few thrills and is written in a manner that carries some little conviction. At any rate, the work of Hedwig Reicher is well worth contemplating.

Patrons of McVicker's theater are just now reveling in a new melodrama red hot from the pen of George Broadhurst, who several seasons ago gave us "The Man of the Hour," which was quite some play. The present one is called "The Dollar Mark," and it is not nearly so good a play as the former, but still it contains thrills enough to suit any one, and the person who goes to that playhouse during the run of this piece is sure to be kept wide awake all the time. The present strife is between individual and capital. A man owns a mine. A corporation wants it. The man wants to hold on, and the head of the corporation says that such conduct must not be. Hence there is a battle where-in the individual is pitted against the

souless corporation. The battle wages and wages, and the individual is almost crushed, and every one is full of sympathy, when, lo, and behold, the individual turns the tables and the play ends happily, with the individual triumphant. It is a play of the day and the time. It is not always well written, and the lines are turgid at times, but still there is considerable vim and vigor in the fabric, and it seems to be just exactly what the people who flock to this well known playhouse want, for they are unstinted in their applause and appreciation. The company is quite adequate to the task before it and as a result the performances are smooth and run easily. Lovers of melodrama will find this piece to their liking. And by the way, speaking of melodrama, it appears that we have three running now in our best theaters. They are "Her Son," at Powers'; "On the Eve," at the Chicago opera house, and "The Dollar Mark," at McVickers'.

Reynolds—you all know Reynolds—don't you? Well, if you don't, he's the business manager of "The Midnight Sons" now at the Lyric. Well, he says—says he, that Theodore Roosevelt is engaged in writing a musical comedy for Maude Lambert. Think of it! Let that sink into your cranial cavity! Why not get King George of England or Emperor William of Germany to write a vaudeville sketch for Stella Mayhew? Just see the possibilities!

That was some farewell party the Schmoosers gave to George W. Lederer, last Saturday night after the curtain had gone down for the last time on "Madame Sherry" at the Colonial theater. The lights were put out in the theater and the curtains drawn on the front doors, and then, as if by magic, banquet tables appeared in the lobby, and soon fully 150 guests were seated at the groaning tables. There were business and professional men, actors and actresses, lawyers, doctors and others, and they all joined in for a good old time. Robert Cantwell was the toast master, and at the proper time he stood up and made a ringing speech, and after it was through handed over to Mr. Lederer a handsome gold watch that cost \$500. Mr. Lederer was taken by surprise, but was equal to the occasion. There were many other speeches, too many to mention—but Richard Carle, who made a serious speech for once in his life, and was therefore funnier than ever, was a star, and John E. W. Wayman was also there and made a little talk. It was an occasion of much delight, even though there was a touch of sadness in the fact that Mr. Lederer, who is the vice president of the Schmoosers, was about to go away permanently. The Schmoosers, an organization of business, professional and theatrical men, has cut quite a figure in Chicago life recently, and has given several very unique dinners. William Pinkerton, the detective, is the president; George W. Lederer vice president, Cyrus Simon secretary, and E. B. Daly sergeant-at-arms.

Herbert C. Duce and Mort H. Singer took a run over to St. Paul and Minneapolis the first of the week to be present and lend dignity and eclat to the opening of the two new Schubert theaters in the twin cities. Sunday night Viola Allen dedicated the St. Paul theater in "The White Sister," and Monday night "The Fourth Estate" was the first play to be presented in the new Minneapolis house.

It would seem by the announcements that flood every newspaper in the country that one J. Hartley Manners had been writing plays for about every actor and actress under the sun. There was a time when Clyde Fitch's plays were seen in every city and hamlet, but Manners seems to be in a way to outdo even that prolific writer.

Miss Gertrude Desroches, an auburn-haired Chicago actress is to be in the cast of "The Slim Princess" when it comes to the Studebaker. Miss Desroches, it will be recalled, was the heroine of a fine hair-pulling match with Madge Voe, when "A Broken Idol" was playing at the Whitney opera house. She is a lively player, and ought to add zest to the new attraction.

Raymond Walburn, who used to play roles with the stock company at Bush Temple, has been engaged as one of the players for "Mary Jane's Pa" which will go on tour soon. Mr. Walburn has had considerable experience in stock companies, and he also created the role of the policeman in "Dope," one of the epoch making playlets in vaudeville.

James Hutton, who had been doing the press work for the Cort theater and

MISS MADGE CARSON.



Now playing the role of "Mrs. J. El Middleford" in W. F. Mann's "A Broken Idol."

Sans Souci park has gone back to his first love and is now on the road ahead of Viola Allen in "The White Sister." He went to Minneapolis Saturday and took up the work there. Mr. Hutton is one of the veterans of the road, and this may be illustrated in no better manner than by the statement of fact that he is one time was the evangel for Max Anderson, and at another time was the advance of John McCullough. He has a head full of anecdotes of famous players and if he would write a book about the players he has known, and the theatrical history in which he has had part, it would make mighty interesting reading.

There is some talk now that "Bald Mine" will be transferred to another theater when its run at the Garrick terminates. Otis Harlan, the comedian who is just now being starred in the piece, is busily engaged on some horrible pants, that he thinks will revolutionize male attire.

Our young blond friend George S. Cullen, who has gone north to manage "The Devil, the Servant and the Man" for William Anthony McGuire, announced that he is engaged to be married. Miss Marguerite Wild, of New York City, the young woman who will be led as bride to the altar, December 6, next, is those who know say that the young woman in question comes of a very good and a very wealthy family, which sounds very, very good, as George Munroe would say. George always was a rather lucky fellow, and his many friends in the theatrical business will be more than glad to hear of his good fortune.

Wallace E. Smith, the bright young writer on the Record-Herald, is married to bon mots. Not long since he observed "How very old all the new women appear." At a dinner recently he started a good laugh by calling dessert "French leave."

We have two brand new managers in town this year. They are James J. Brady, chief muck-a-muck at the Colonial, and Lawrence J. Anhalt, chief of and bottle washer at the Lyric. Let may they wave!

L. E. Snell, who began his theatrical career over in the College theater, treasurer, has been engaged by Manager George W. Kingsbury as assistant treasurer at the Chicago opera house. L. E. Snell is an affable young chap, and ought to be as drawing as molasses is to file.

William Anthony McGuire, our Chicago playwright, has two companies out now playing in his sketch, "The Devil, the Servant and the Man." The eastern company, William J. Bauman, who used to act turgid roles at Bush Temple, is playing the dual role of the Devil, and the servant, and is getting away with it. Mr. McGuire is about to put out, with the assistance of Frank Buck, a new sketch called "The Legit," and in it Walter McCullough will enact the title role, which ought to suit him to the dot. Clarence S. Cullen, well known along the Chicago Rial, has been made manager of the western company playing "The Devil, the Servant and the Man" and has gone up in Minnesota to take care of the playlet.

Among the attractions in sight at "Follies of 1910" at the Colonial next Monday night; "The Girl and the Drummer" at the Grand opera house, Sunday night; and "A Broken Idol" at the Haymarket, Sunday night; "The Travelling Salesman" at Powers'; Sunday night and Laurette Taylor, in "The Girl Waiting" at the Olympic Sunday night.

# THE SWEETEST GIRL IN PARIS

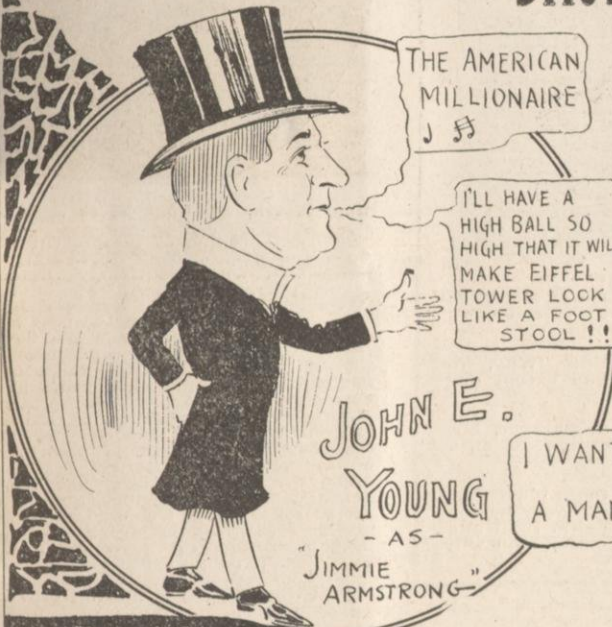
Book by Addison Burkhardt, Lyrics by Collin Davis, Music by Jos. E. Howard, Musical Portion Staged by Gus. Sohke (Permission of B. C. Whitney), Dramatic Portion by Frank Keenan.

AT THE LA SALLE OPERA HOUSE  
HARRY ASKIN, PRES. & GENL MGR  
CHICAGO

AS SEEN BY Z.A. HENDRICK THE SHOW WORLD ARTIST - CHICAGO -

THE BUSY BUSINESS MGR

A GLIMPSE OF  
O. H. HAZELL  
REWARD  
6666  
TICKET LOTTERY  
STOLEN



JOHN E. YOUNG  
- AS -  
"JIMMIE ARMSTRONG"

THE CAST

Coboso	ALEXANDER CARR
Mrs. Ned Radcliffe	TRIXIE FRIGANZA
Mrs. John	ZOE BARNETT
Mary Blake	ALICE YORKE
Annette	CATHYEN ROWE PALMER
James Duquesne Armstrong	JOHN E. YOUNG
Dr. Parkstock	EDGAR MURRAY
Duffault	FRANCIS GAILLARD
Pig	BYRDINE ZIBBER
A Gendarme	ROLAND CUMMINGS
Another	BARRY CRAWFORD
A Gendarme	S. C. SANDGRAN
A waiter	ZEKE COLVIN
A Bowler	CHARLES MAST
A pickpocket	CHARLES MAST

MARY! DIDNT I TELL YOU TO WEAR YOUR BLUE DRESS, OR NOTHING!

DONT FORGET THE NUMBER, DONT FORGET THE NAME

THE LAST HONEST MAN LEFT THIS WORLD WHEN ABRAHAM LINCOLN DIED!

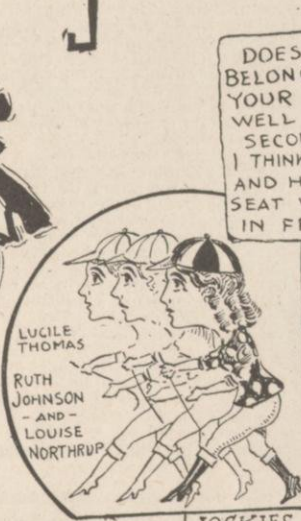
TRIXIE FRIGANZA  
- AS -  
"MRS JIM RADCLIFFE"



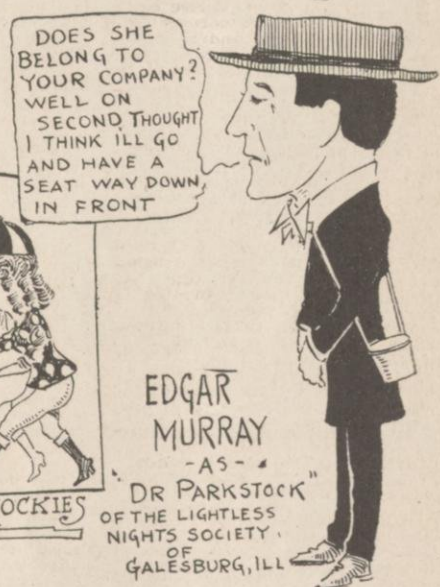
ZOE BARNETT  
- AS -  
"MYRTLE JOHNSON"  
A HOSIERY BUYER



S. C. SANDGRAN  
GENDARME  
KATHRYN ROWE PALMER  
- AS - "ANNETTE," A WAITRESS



LUCIE THOMAS  
RUTH JOHNSON  
- AND -  
LOUISE NORTHRUP  
"JOCKIES"



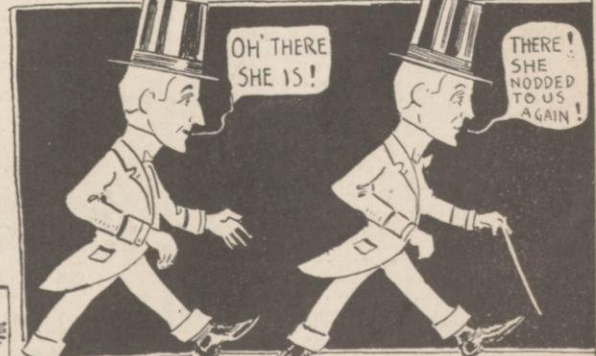
EDGAR MURRAY  
- AS -  
"DR PARKSTOCK"  
OF THE LIGHTLESS NIGHTS SOCIETY OF GALESBURG, ILL



ALEXANDER CARR  
AS  
"SIGNOR COBOSO"  
AN ITALIAN OPERA SINGER  
ALICE YORKE  
- AS -  
"MARY BLAKE"



FANNY RAYMOND



ROLAND CUMMINGS  
"FIRST DANDY"  
M. BARRY CRAWFORD  
"SECOND DANDY"



Z. A. HENDRICK - MILWAUKEE

# THE SHOW WORLD

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

The Show World Publishing Co.

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WARREN A. PATRICK  
Managing Editor.

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### SUBSCRIPTIONS

(Payable in advance.)

Two dollars and fifty cents the year. Delivered anywhere on earth. On sale at all news stands, five cents the copy. Dealers send orders through your news company. Western News Company, general distributors.

All unsolicited manuscripts, articles, letters and pictures sent to "The Show World" are sent at the owner's risk, and The Show World Publishing Company expressly repudiates any liability or responsibility for their safe custody or return.



September 3, 1910

### "MONEY OR YOUR LIFE" TO THE THEATERS

The theater and the dramatic critics is a subject over which many theatrical men have spent sleepless nights. Supposing that the theater carries an advertisement in a paper and makes the appropriation under the impression that the editorial policy shall swerve to a slight extent in the treatment of theatrical matters. This supposition is not an unwarranted conclusion on the part of the management, for solicitors' words, when urging the advantage of advertising, are not always heard by the real bosses of the papers. Under the impression that the critic is to deal leniently with the productions appearing at the house which advertises, the managers often make a kick which the editor cannot appreciate. The most recent instance involves Charles M. Bregg, of the Pittsburg Gazette-Times. Bregg is a student of the drama. He thinketh not of the filthy lucre when writing his opinions. He came near losing his paper valuable advertising by his article concerning "The Girl in the Taxi." Bregg is a valuable man to the Gazette-Times, a critic whose words bear weight throughout the country. He would not hear of selling his opinion to the advertiser taking the most lines. It is a complicated situation. A highwayman holds up a pedestrian at night with the words: "Your money or your life." Given the purse, he spares the man's life. The newspaper sends an over zealous solicitor to the prospective advertiser who "holds him up," figuratively speaking. Taking his money, the theatrical man feels that the artistic life should be spared.

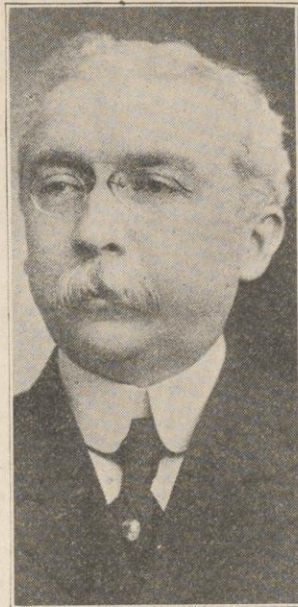
### TO OUR READERS.

The Show World would like to hear from readers of the paper. We want your ideas. Write a letter occasionally on some current event that interests you. Letters should be short—not over 250 words—and written on one side of the sheet.

## SOME JAMES JAY BRADYISMS

By WILL REED DUNROY.

James Jay Brady, the new manager of the Colonial theater, is a man of epigrammatic conversation. His language is clear, concise and it can cut like a knife when necessary; at other times it bubbles over with wit and humor. His small talk is a succession of epigrams, and it is a tonic to listen to him. Some examples of his out-put, gathered hurriedly, are given herewith:



Speaking of a Chicago man, whose wit is not of the keenest and whose business ability is a negligible quantity, he said: "Why, if he even got one-sixteenth of an idea into his head he would run like the very devil to a doctor to find out what was the matter with him."

Being complimented on the neat style in which the Colonial theater lobby is now decorated he replied: "Yes, we have a regular theater now, and you'll have to wear a sachet bag on your tongue when you talk around here."

Referring amusedly to the attention that has been paid him since he has been made manager of the Colonial, Mr. Brady remarked: "It is funny what a lot of space a fellow seems to fill as soon as he gets to be manager of a Chicago theater. I'm going to get myself measured before I get all out of shape."

Speaking of a man whose predilection for strong drink is well known, and who recently has taken a seat aboard the water wagon, Mr. Brady remarked, "So, he's standing on his own feet, now, eh?"

"As soon as a man begins to get money, he gets the disease of aloofness and by and by he is playing solitaire, and that's a pretty way to end one's existence," is one of Mr. Brady's expressions in regard to getting rich.

In speaking to Tom North of the old circus days he said: "Why, we used to get together and talk about everything under the sun except our years and our incomes."

Talking of a man known for the lugubriousness of his appearance, Mr. Brady described him as a "skin full of bones with a face like distress on a flagpole."

"No wonder a circus man's face gets to look like one of those plaster of Paris casts made by Italians up dark alleys," says Mr. Brady. "Every person under the sun is after a pass, and that is enough to draw the skin tight and sink a man's eyes in. Why, it will get so, by-and-by, that a circus man will have to travel like a king, that is—incognito."

The one-night stand shows are reported to be doing a nice business. The receipts are not record-breaking but sufficiently large for the managers to feel encouraged. The return of the popularity of one-night stand shows may mean that the show business generally is to improve with the season of 1909-1910.

The Johnson-Jeffries films have been witnessed by some of the rich Chicago men, according to reports in the daily papers. How terrible! Think of it! Rich men actually seeing moving picture reproduction of a prize fight! What is the world coming to? It is not so bad for society women to have seen the pictures. We are told that they enjoyed them. But rich men seeing them! What are the idle rich coming to?

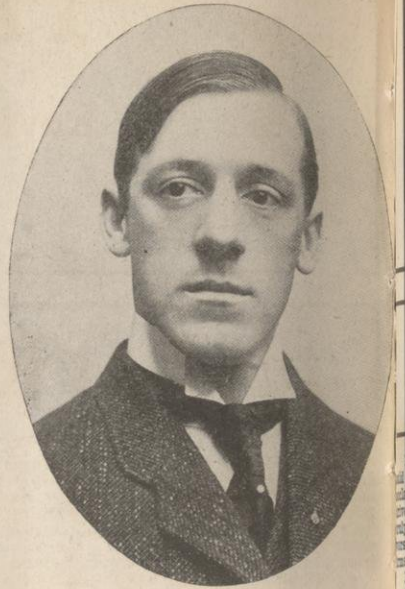
Some readers think that it is nicer for newspapers to put the name of the individual pictured below his cut. It is merely a matter of taste. Some journals seem to be successful but frequently make such blunders.

### SALES CO.'S RELEASES

"The Two Daughters," drama, length, approximately 995 feet, Sept. 12—by the Imp Co. Each of a farmer's two daughters have a sweetheart. One, the father's favorite, is to be married to a rich young man and the other is to be married to a farmer boy. After they are married they become estranged and their lives run in entirely different paths. The mother is taken sick with scarlet fever and writes to the favorite and rich daughter to come and see her that she is going to die. She arrives in her auto, but on finding a scarlet fever sign on the door refuses to go in. On her return trip her auto breaks down in front of the poor sister's farm house and the party are obliged to go in there, where they are shown every hospitality. During the conversation a letter from the mother is shown and the poor girl immediately rushes to her mother's house where she nurses the patient until the mother becomes entirely well. After this there is a reconciliation and the rich daughter is forgiven.

"Dixie," war drama, length, approximately, 1,000 ft. Sept. 15—by The Imp Co.—A young southern boy is sent to the north in 1859 to a military school. While there he meets and falls in love with a very pretty northern girl. In 1861 when war is declared between the north and south, the young man swears allegiance to the northern flag, but the father comes and takes him away insisting that he enlist in the rebel army. In the battle of Gettysburg, the son falls holding a confederate flag. While lying on the battle field he is recognized by an old school chum who is a union officer. The young confederate shows his friend a locket that his sweetheart had given him before he left the military school and asks the friend to write her to come and see him before he dies. She immediately comes south and nurses him back to life. Years later when the Spanish-American war breaks out he swears allegiance to the American flag. (Excellent battle scene. Titles of this picture will be set to the music of "Dixie" and would suggest that all pianos play this inspiring war melody while the picture is on.)

## LEAVES CIRCUS LOT FOR MUSICAL SHOW



Tom North, Friendly Press Agent.

Saturday evening of the present week marks the close of Tom North's present engagement with the Gentry Brothers Circus. Mr. North will tie him to Charleston, S. C., to take up his winter duties as press agent and business manager for "The Newlyweds and Their Baby," the musical show with which he has been connected during the regular theatrical season for some years past.

Tom has just reason to be proud of the work he has done during the Chicago engagement of the Gentry shows this year and his being proud will not in any way antagonize the newspaper people with whom he has come in contact and who have helped him in his worth, for Tom has a way of making people feel that they are given something in return for their favor if it isn't always coin of the realm. With other and bigger circuses playing the city at the same time, Mr. North has easily carried off the cream of the newspaper work as his special stories by Dick Little in the Chicago Tribune, Will Reed Dunroy in the Record Herald and Mollie Morris in the Daily News will attest.

"The Newlyweds and Their Baby," with which Mr. North is to be connected during the winter, has three weeks in Chicago—one at the Haymarket, another at the Crown, and a third at the National. The show opened in Asbury Park, New Jersey, last Saturday with practically the same cast as last season. The Countess Olga von Hatzfeldt, James E. Rosen, and George P. Murphy will continue in the case of principals to which has been added Irving Brooks, late of "The Girl of My Dreams" at the Illinois theater in Chicago.

### BY WILL REED DUNROY (Continued from page 3.)

John Finnegan, who is well known around the Illinois theater, was out this week touting "The Dollar Princess," which will be the next attraction at the Illinois. Mr. Finnegan says the show is a corker, and that ought to settle it.

Arthur Williams has taken the business management of "The Girl of My Dreams" at the Illinois theater in the place of Frank Cruikshank, who has gone on to New York, where he will begin to boom "Three Twins" again this season.

Hermann Lieb has gone to Grand Rapids, Mich., where he will offer "Dope" at the Temple theater for a week.

Campbell B. Casad, has arrived in the city and is busily engaged in spreading the news of the coming of Al Field and Dave Lewis, who will be seen beginning September 12 at the Princess. "We Won't Go Home 'Till Morning," Mr. Casad was here last ahead of "The Beauty Spot." He is the author of "Don't Lie to Your Wife," a new farce which is now in rehearsal and will be offered in New York in the not far future.

H. H. Luther, who came here to prepare the way for "Her Son," which is still current at Powers' theater, has come back. This time he is at work trying to break into the newspaper with stuff about Mme. Nazimova, who is on her way to the Garrick theater.

"The Idol of the Public" is a sketched by Miss Dailey, Claude Reeder and Madge Cooper are presenting to the vaudeville patrons of some of the smaller Ohio towns. The piece may be offered in Chicago as soon as the rough edges have been worn off from the Ohio people.

"Jim, the Penman," came to a sudden stop last Saturday night. Business has not been so very good, and John Mason, one of the bulwarks of the cast, was called east to take a part in another play, so the show had to close. The left the Grand Opera House as well as the Colonial closed for the week.

### EXECUTIVE OFFICES



GRAND OPERA HOUSE BLDG.  
Chicago, U. S. A.

### ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable NEWS of happenings in their locality. EXCELLENT OPPORTUNITY; LIBERAL COMMISSIONS. For full particulars address, WARREN A. PATRICK, Managing Editor of THE SHOW WORLD, Chicago.

THE SHOW WORLD IS AN INDEPENDENT AMUSEMENT NEWSPAPER, NOT CONTROLLED BY A TRUST

YOUNG MAN, HAVE YOU A NOSE FOR AMUSEMENT NEWS? IF SO—GET BUSY.

# THE FIELD OF STAGE MUSIC

## Review of Existing Conditions and Current Happenings Among the Song Writers and Publishers

BY C. P. McDONALD



### INSURGENCY

### CURRENT SMUT

For practically a decade the music publishers of America have had nice things said about them and their publications. They have been deluged with press notices acclaiming their business sagacity and the merits of their products. The veriest drivel has been engorged and put, in the same breath, on an equal footing with truly clever numbers. All, the wheat and the chaff, the good and the bad, the worst and the best, have been touted as hits and big sellers. Even the smallest firms have been quoted as having from one to ten numbers in big demand, and—

Innumerable firms have gone into bankruptcy with large liabilities and with assets made up entirely of plates of musical compositions the proceeds from the sale of which have not netted the creditors ten per cent of their investments. They did not have big sellers. Their wares were not in big demand. Somebody lied!

We don't confine our statements only to the past. These conditions prevail today.

The game of publicity boosting runs along in the same old rut it grooved for itself ten or more years ago. Thousands of hits and big sellers are being made each week—

On paper!

But the recognized publisher, who constantly has his finger upon the pulse of trade, who knows that the publishing business now has reached the point of brass tacks, the survival of the fittest, will concede that the genuine hits extant can be named while he is lighting his perfecto.

Therefore it is flagrantly apparent that the old adage pertaining to Denmark is today as apropos as ever it was. The years have rolled merrily on and wonderful changes have been wrought in the business of publishing music. That it now is not as remunerative as it once was is well known. The conservative publishers are a unit in declaring it is a hard, tough proposition to make the money that they once made. The writers themselves are prone to concede that the royalties paid them today, taken in comparison with the statements of a few years ago, practically are nil. The jobber, while perhaps doing a greater volume of business, finds his profits far less. The dealer, when asked for his views regarding a comparison of rewards, will throw up his hands and deplore the present market.

Each new song and instrumental number placed upon the counters is hailed as a hit or a success. Four-fifths of them die a natural and not untimely death—that serve their purpose better hurried. A few survive—a very modest percentage—and their marketing proves profitable.

The dramatic and literary critics of the metropolitan dailies endeavor to give their readers a comprehensive and untinted review of the new plays and books. Some of these they approve of and some they condemn in no uncertain language. This is as it should be. Their readers are not misled but, rather, are given criticisms which are meant to carry weight and value.

Unswayed by any motive save to give its readers truthful reviews of new musical publications, THE SHOW WORLD presents to its friends its new music department. Its reviews will be fair and just. The music dealers and performers, who are vitally interested, need just such a department. We are content to constitute them a court of competent jurisdiction.

### EXPOSE THE FAKES

### A NEEDED REFORM

Pursuant to its set policy of purifying, in so far as possible, the music publishing business and elevating it to the plane it once occupied with other legitimate commercial pursuits, The Show World wishes to announce that its columns are open to the discussion of fakes of all kinds connected with the business.

It often has been verbally charged that certain song authors and composers have acquired reputations through the purchase outright of the work of others. Songs which have become popular, it is claimed, bearing the name of one person in reality were the production of other persons who needed a few dollars more than they did the publicity.

The Show World believes in credit being given to the person to whom such credit is due. While the buying of meritorious compositions perhaps is absolutely legitimate and the person who purchases usually reaps a remuneration far in excess of the initial expenditure, The Show World is of the opinion that the purchaser should be content with the monetary reward and the author should at least be given credit for his work. He gets only a few dollars at most while the buyer gets large royalties and all the glory for the output of an alert and vastly more original producer. This is not as it should be.

So The Show World, believing in justice in all things, urges upon its readers the importance of an expose which cannot but be beneficial to the present generation of song writers and publishers. It invites those who have charged that certain writers have built reputations upon the work of others to come out, in the interest of the profession and for the betterment of the business, and give irrefutable proof of such instances as have come to their attention. The profession should be purged of such fake writers, if any there be.

In the absence of incriminating proof, however, The Show World must brand all such reports as the machinations of an envious and ungenerous prejudice, devoid of principle and unfounded in fact.

One of the most lamentable practices into which our present day songsmiths have fallen is their display of pseudo humor in writing verses which hold up to glare of ridicule the women whom, above all other, men should respect—their wives. This craze—if one may venture to dignify these pernicious and peurile flights with this mild expression—was started a year or so ago when "My Wife's Gone to the Country" was lambasted by the press of the nation. Then followed another over which a word riot was indulged in by two publishers, both having concoctions of almost the same identical title, "I Love My Wife, But, Oh, You Kid."

And now, as though we had not long been sated, we are asked by an eastern publisher to accept "One of our sure fire novelty hits—I'll Lend You Everything I've Got Except My Wife and I'll Make You a Present of Her!"

One is constrained to believe after reading this title that the maiden of tender years who essays to "render" the song at home possibly may be soundly spanked by an irate father and painfully rebuked by a wounded mother. One such song (heaven spare the word!) was all-sufficient. There is neither novelty nor attraction in a sequel to something that already bears the stigma of demoralization and degeneracy.

Publishers express a keenness for songs which indicate a movement toward moral uplift. For the purification of the business, for the sake of their imprints, they should place the stamp of disapproval on songs which appeal only to the lowbrowed habitue of the tenderloin. Will they do so? We are curious to know—we are curious to know.

Maurice Shapiro spent last Monday in Chicago.

Rennie Cormack, who is connected with the Ted Snyder Chicago branch, will, he informs us, soon make a trip to San Francisco for the Snyder Company. "Call Me Up Some Rainy Afternoon," declares Mr. Cormack, "is sure to be the biggest hit in years." "Dreams, idle dreams the whole," or something like that.



Jerome H. Remick, who besmirches the escutcheon of the house of J. H. Remick & Co. by publication of a vicious, indecent, and nauseating song entitled "That Loving Melody Rubenstein Wrote."

The Chicago police tightly clamped the lid on the malodorous production "Get Busy With Emily." Exhibition in Chicago of the moving pictures of the Johnson-Jeffries prize fight was forbidden.

THE SHOW WORLD, in the interest of clean and moral entertainment, respectfully calls the attention of the police department and of the postal authorities to the following words of a "song" which is being sung and offered for sale to the young women and youths of the city.

This is but one specimen of filth which recently has come to our notice. Comment on and reproduction of the words of others are reserved for subsequent issues of this paper:

**THAT LOVING MELODY RUBENSTEIN WROTE.**

[Words by A. Seymour Brown. Music by Nat D. Ayer. Published by Jerome H. Remick & Co., New York City.]

There's a dreamy melody that stirs my soul,  
Can't behave, start to rave;  
Seems as though my feelings get beyond control,  
Through my head the tune is running,  
I can feel the feeling coming;  
I begin a-dreaming I'm a millionaire,  
Oh, loving cup, just fill it up!  
Gee, the girl seemed beautiful like flowers rare,  
I just want to pick one with the baby stare.  
There's only one tune that makes me feel that way,  
That is the reason I have to say:

**CHORUS.**

That loving melody Rubenstein wrote,  
When I hear it played my brain is in a muddle,  
Something in the tune just makes me want to cuddle  
Up to some sweet girl who'll holler for more!  
Oh, Mister Rubenstein you must have been some loving man.  
Seems I just can't help it when I hear that tune,  
Just like wine, strains divine;  
Ev'ry note conveys the thought to love and spoon,  
Makes me feel so funny, honey,  
What's the use of clothes and money?  
In a cozy corner with the lights turned low,  
Oh, what you did,—kiss me, kid!  
Honest, babe, I never thought you loved me so,—  
Sweetie, hide my shoes and don't you let me go.  
If I should die now, I know I'd have no fear  
With you beside me so we could hear: (CHORUS.)





Columbus, Ohio, Sept. 1.—Today I am thinking of the town of my birth—Portsmouth, Ohio. My birthday was celebrated here last Friday. A party of show friends, whom I have known long and well, and who happened to be in the neck of the woods, headed by Frank J. Noonan, wined and dined and gave me pres-

ents. This Noonan is a trump card; he's all there and has a heart bigger than the place I was born in by far. Do you remember the bath he gave his best girl in champagne? What publicity that won him! I can see the headlines now. At the time, he was in the burlesque business. Another character present at my birthday celebration was J. K. Nolder, who, when a kid, ran away with the John Robinson circus (I believe this is the first circus runaways tie up to), but he soon sickened of the job and returned to dear, old Portsmouth. He is now prominent as a traveling salesman for the Godman Shoe Company, of this city. But show ability is still in him, and it crops out in his attachment to gun and trap, to glass ball, and clay pigeon. Standing on field, out in the open, watching Nolder shoot reminds me of Captain Bogardus and all the pigeons vbgkqj vbgkqj vbgkqj jff jffjj clever knights, who excelled in fancy work in shooting tournaments. I recently witnessed him, with a nasty wind to contend with, make a score of 98 out of a possible 100 targets over the traps in this bailiwick. What a powerful understudy he would be for Johnny Baker! Asked the question if he ever intended to enter the professional lists and engage in vaudeville or wild west exhibition, he replied: "Yes, if I could take the place of Buffalo Bill and Johnny Baker as representing the younger and new race of crack shots. And then again, I have in mind, when I have accumulated funds sufficient to equip and put on the road, a show or vaudeville act presenting the modern gun and revolver experts." My friend Nolder will be stationed at Altoona, Pa., for a period and while there he figures on trips to the mountains for practice with his trusty guns, rifles, and revolvers. He is quite handy with bow and arrow. Keep your eye on Nolder, for I believe he will be in the business one of these days. The stuff is in him. His popularity on the road would give him hands down and up and every way the plaudits of the people.

**Mrs. Victoria Murdock Flies in the Wichita Eagle.**

One newspaper man who enjoys sparkling publicity is the Hon. Victor Murdock, insurgent congressman from Kansas. He is a born writer. His parents founded the celebrated Wichita Eagle. Say, they came from Ironton, so near to Portsmouth that those who know the Murdock blood place them as being former part and parcel of my home town. They went west overland. At Wichita they located and started a newspaper. The name of the paper was decided by the throw of a quarter of a dollar. The Eagle came up and thus the name of the great western journal. The power behind the throne on the trip west and back of the paper was the wife and mother, Mrs. Victoria Murdock. She guided the husband and father and the children toward and into literary channels. She made the Eagle. A few years ago the husband and father died. Mrs. Murdock then took active editorial control. Her pen is trenchant and has the knack of dotting down the things which make success. For years this paper had a rule excluding half-tones and cartoons. I had the honor when press agent of the John Robinson "Ten Big" shows of running the gauntlet and breaking through the barricade that had defied publicity men for years. The Eagle ran for me both half-tone and cartoon and now its columns gladly receive the cuts that tell the story quicker than a page of space in cold type. The business manager of the Eagle is Marcellus M. Murdock, a son, who has a warm spot for show people. The editor, Mrs. Murdock, said on my last visit to Wichita: "What a beautiful circus is this Sells-Floto enterprise. It breathes journalism, for back of it is newspaper hustle and aggressiveness. My intuition tells me it is the coming big tent organization. Their treatment of the orphans and poor children of Wichita is heavenly. An institution with the women and the children nigh unto its throne is bound to reach the top-notch pinnacle of fame, prosperity and joy."

**Professional Products of the Portsmouth Locality.**

Those of the Sells Brothers show who still live will remember with me "Polly" Barber, who was a Portsmouth product. You will also in memory see the Risely boys—Dolph and George. The former lives here, looks fine—a retired trooper, with a longing to get back into the limelight and return to Europe, where he achieved his greatest renown. The whereabouts of George Risely are unknown. I last saw him at the St. Louis World's Fair and others afterward met him at the Portland Exposition. The Riselys are my cousins and were born in Portsmouth. The late Frank Aldrich came from there—and many more. In fact all the towns that cluster near to Portsmouth have provided the profes-

**DOC WADDELL'S REVIEW OF THE WORLD OF SHOW**

**TIMELY HAPPENINGS AND REMINISCENCES**

**Notes that Send the Memory Back to the Palmier and Balmier Days.**

sion liberally. The most humorous product of the old town was Clate McClain. He invented the dodge to beat the checking stand at depots. To check your overcoat at one of these stands costs ten cents. When McClain arrived in town with the circus he'd hike to a

Marlowe. Bless her name! Where is grandeur connected with her life. Paradise, it seems, guided her from humble home to mansion on the Hudson, from meagre recital in Portsmouth schoolroom to the mightiest words and lines of greatest playwrights. One of

**MRS. VICTORIA MURDOCK.**



**Brilliant and Energetic Woman Who Conducts the Wichita (Kansas) Eagle.**

pawn shop and inquire terms on small loans. He was told three cents per day. Clate would pass over his coat with: "Well, give me \$1." Although informed he could have \$15 or \$20 on the coat, Clate insisted that \$1 was enough. Before the close of business hours, McClain would lift the coat by handing over the dollar, and three cents as interest money. This is certainly a little economy touched with comedy and cleverness at both ends and the middle. The most noted person of the profession coming from Portsmouth is Julia

the "good fellows" known to all circus folk is Charley Brasie, the side show spieler with the silvery hair, gray early from attending damp churches. He has quit the "white top" world and is doing nicely at Portsmouth in the grocery business. The Power that gives life works so speedily that every time you sit in silence and meditation of the past and present it seems the Death Angel takes your ear and vision of reflection. So I now record the death of one known well at Portsmouth, my friend and friend to all humanity:

**THE SADDEST MESSAGE OF THE YEAR.**

**From the Field of Waterloo.**  
The waves of air pass palace and hut and things of earth swiftly and noiselessly, without a tear, devoid of smile. Without word or token, these unseen messengers bring the news of day and night, and carry to the loved and loving both the sorrows of the hour and the joys of the morrow. I have in my time received through their eternal mission happiness in bountiful store and also blows that felled and almost took the life they gave two score years ago. Just now there came to me from Waterloo, in Iowa, the saddest message of the year: "Frank Braniger is dead," it read. The picture of his young and busy life, clothed at every point with honesty, splendid citizenship, self-made grandeur, love for home and jeweled all—his parents, wife and relatives—good turns to and for every soul, stands out before me a lesson to those now raptured with the youth of existence, which, if closely studied and as closely followed, will bring to all who make good use of it, rich, golden harvests.

Frank Braniger was known to showmen everywhere. To them he was extremely kind. He felt and knew their hard knocks and fathomed beyond their outward appearance. Once he said to me: "I believe show people are much misunderstood. I never met a single one that had not good heart and soul."

Cashier in bank, he handled volumes of money, and at it was adept. As lightning ticket-seller he'd have been "premier." His illness was of short duration. The disease, infantile paralysis, was contracted from the currency that passed his hands.

Not long since he stood at Hymen's altar and claimed for bride and wife the sweetheart of his schooldays—the one little woman he knew and worshipped best of all. He leaves a mother, whose grand qualities of bringing up the young were marked deep in the bone and sinew of our dead. No doubt the brave and fearless father bows in sorrow as never before. The brothers, the sister, the business associates, the friends, the acquaintances—all for whom he ever did a loving kindness or who knew him even for a passing moment—at this time must feel the loss of Frank Braniger. All through life he shed the fragrance of honest thought and doing, and always kept the windows of his soul open to the sunlight. Bless his dear name, his magnificent traits, his boundless love, forever and forever!

**George B. Cox, Theatrical Mad, in Millinery Business.**

I not long since predicted that George B. Cox would, unless all signs failed, invest in the circus business. He is surely headed that way; investing in all lines. Following is a stepping stone: George B. Cox, multimillionaire, Ohio political magnate, whose recent operations in the theatrical world caused a stir, will excite added interest in the admission that he is also engaged in the millinery trade, with Congressman Joseph L. Rhineck for a partner. They have acquired the business formerly conducted by the New York house of Joseph & Company. The new management is now moving into a six-story building on Fifth avenue. (Continued on page 15.)

**J. K. NOLDER.**



**John Robinson Runaway Who May Soon Re-enter Profession as a Sharpshooter.**

# BIG CIRCUSES TO TREAD ON EACH OTHER'S TOES

## Sells-Floto, Barnum & Bailey, Two Bills, and Forepaugh-Sells Routes Indicate the Battle Which Is About to be Waged in the Southwest.

The chill in the night air here in the north is beginning to make circus proprietors and managers everywhere think of the balmy southland and within the next two weeks there will be a general exodus of the white tops from the territory north of the Mason-Dixon line to the home of the cotton and sugar cane. Weeks ago there were indications that the greatest battle the circus world has ever known would be waged in the great southwest between representatives of the circus trust and the independents and as time goes on, further complications in the situation but emphasize the fact that there sure will be something doing down that way, particularly in the vast empire of Texas. The big fight, of course, will be between the syndicate people and their most determined opponents, the Sells-Floto Shows; but there will be a lot of tilts between these organizations and smaller ones which have the temerity to drift into the Lone Star state. The syndicate has chosen the Barnum & Bailey, the Two Bills and the Forepaugh-Sells organizations to represent them in the battle but in addition to these two big amusement enterprises and the equally pug-nacious Sells-Floto combination it is understood that the Dode Fisk show, the Gentry Brothers, the Yankee Robinson and the Campbell Brothers' circuses, and the 101 Ranch and the Jones Brothers wild west will be on the ground when the big fight opens.

The Show World has procured ac-

curate routes of the four big shows which are expected to kick up most of the fuss, during their tour of the southwest and the mere dates and places give an excellent idea as to what is going to happen. Complete routes of the syndicate circuses are as follows:

Barnum & Bailey—Thursday, September 29, El Paso, Texas; Friday, September 30, en route; Saturday, October 1, Abilene, Texas; Monday, October 3, Dallas, Texas; Tuesday, October 4, Hillsboro, Texas; Wednesday, October 5, Waco, Texas; Thursday, October 6, Temple, Texas; Friday, October 7, Austin, Texas; Saturday, October 8, San Antonio, Texas; Monday, October 10, Beaumont, Texas; Tuesday, October 11, Houston, Texas; Wednesday, October 12, Bryan, Texas; Thursday, October 13, Corsicana, Texas; Friday, October 14, Waxahachie, Texas; Saturday, October 15, Fort Worth, Texas; Monday, October 17, Ardmore, Oklahoma; Tuesday, October 18, Shawnee, Oklahoma; Wednesday, October 19, Enid, Oklahoma; Thursday, October 20, Tulsa, Oklahoma; Friday, October 21, Muskogee, Oklahoma; Saturday, October 22, Fort Smith, Arkansas; Monday, October 24, Texarkana, Texas; Tuesday, October 25, Shreveport, Louisiana.

Two Bills—Sunday, October 23, Umba, Arizona; Monday, October 24, Phoenix, Arizona; Tuesday, October 25, Tucson, Arizona; Wednesday, October 26, Saford, Arizona; Thursday, October 27, Globe, Arizona; Friday, October 28, Deming, Arizona; Saturday, October 29, El Paso, Texas; Monday, October 31, Del Rio, Texas; Tuesday, November 1,

San Antonio, Texas; Wednesday, November 2, Victoria, Texas; Thursday, November 3, Galveston, Texas; Friday, November 4, Houston, Texas; Saturday, November 5, Brenham, Texas; Monday, November 7, Austin, Texas; Tuesday, November 8, Temple, Texas; Wednesday, November 9, Waco, Texas; Thursday, November 10, Corsicana, Texas; Friday, November 11, Dallas, Texas; Saturday, November 12, Fort Worth, Texas; Monday, November 14, Sherman, Texas; Tuesday, November 15, Paris, Texas; Wednesday, November 16, Texarkana, Texas; Thursday, November 17, Shreveport, Louisiana; Friday, November 18, Cameron, Arkansas; Saturday, November 19, Little Rock, Arkansas.

Forepaugh & Sells Bros.—Monday, October 3, Amarillo, Texas; Tuesday, October 4, Sayre, Oklahoma; Wednesday, October 5, El Reno, Oklahoma; Thursday, October 6, Chandler, Oklahoma; Friday, October 7, Guthrie, Oklahoma; Saturday, October 8, Chickasha, Oklahoma; Monday, October 10, Hobart, Oklahoma; Tuesday, October 11, Lawton, Oklahoma; Wednesday, October 12, Bowie, Oklahoma; Thursday, October 13, Decatur, Oklahoma; Friday, October 14, Wichita Falls, Texas; Saturday, October 15, Altus, Texas; Monday, October 17, San Angelo, Texas; Tuesday, October 18, Brownwood, Texas; Wednesday, October 19, Dublin, Texas; Thursday, October 20, Cisco, Texas; Friday, October 21, Weatherford, Oklahoma; Saturday, October 22, Cleburne, Texas; Monday, October 24, Denton, Texas; Tuesday, October 25, Sherman, Texas; Wednesday, October 26, Paris, Texas;

Thursday, October 27, Greenville, Texas; Friday, October 28, McKinney, Texas; Saturday, October 29, Ennis, Texas; Monday, October 31, Mexia, Texas; Tuesday, November 1, Palestine, Texas; Wednesday, November 2, Tyler, Texas; Thursday, November 3, Marshall, Texas.

The Sells-Floto Shows are to fight these organizations every inch of the way and the accompanying table shows just how severe this battle is to be. It will be observed that in Austin, Texas, and in Houston, Texas, the big independent concern and the Barnum & Bailey circus play day and date, in the former place on October 7 and in the latter on October 11. The table also shows that the opposition shows are to exhibit within a few miles of each other on close dates throughout Arkansas, Oklahoma, Texas, and Louisiana. In Texas, with its stringent circus laws, the fight will be most bitter because of the widely different attitudes which the syndicate and independent circuses have taken, the former holding the high license illegal and the latter submitting to them without protest.

Contracts for the tours in the southwest were signed weeks ago by the contending forces and now there is being marshalled in the disputed territory the greatest force of circus advertising men which has ever been gathered for a fight. Dead walls will blossom as the fairest gardens and the newspapers will have so much to say about the relative merits of the greatest shows on earth that headaches galore must result for the readers.

### SELLS-FLOTO ROUTE AND OPPOSITION

Towns.	Sells-Floto Dates.	Barnum & Bailey Dates.	Miles Apart	Forepaugh's Dates.	Miles Apart	Two Bills Dates.	Miles Apart
Fort Smith (Arkansas)	Monday, Sept. 12	Saturday, Oct. 22	40				
Muskogee (Oklahoma)	Tuesday, Sept. 13	Friday, Oct. 21	38				
Okmulgee (Oklahoma)	Wednesday, Sept. 14						
Sapulpa (Oklahoma)	Thursday, Sept. 15						
Tulsa (Oklahoma)	Friday, Sept. 16	Thursday, Oct. 20	34				
Enid (Oklahoma)	Saturday, Sept. 17	Wednesday, Oct. 19	32				
Oklahoma City (Oklahoma)	Monday, Sept. 19			Saturday, Oct. 8	18		
Chickasha (Oklahoma)	Tuesday, Sept. 20			Wednesday, Oct. 5	14		
El Reno (Oklahoma)	Wednesday, Sept. 21						
Shawnee (Oklahoma)	Thursday, Sept. 22	Tuesday, Oct. 18	26				
Ardmore (Oklahoma)	Friday, Sept. 23	Monday, Oct. 17	24				
Denison (Texas)	Saturday, Sept. 24						
Gainesville (Texas)	Monday, Sept. 26			Saturday, Oct. 22	25		
Cleburne (Texas)	Tuesday, Sept. 27						
Fort Worth (Texas)	Wednesday, Sept. 28	Saturday, Oct. 15	17			Saturday, Nov. 12	43
Dallas (Texas)	Thursday, Sept. 29	Monday, Oct. 3	4			Friday, Nov. 11	43
Waxahachie (Texas)	Friday, Sept. 30	Friday, Oct. 14	14			Thursday, Nov. 10	41
Corsicana (Texas)	Saturday, Oct. 1	Thursday, Oct. 13	12				
Waco (Texas)	Monday, Oct. 3	Wednesday, Oct. 5	2			Wednesday, Nov. 9	37
Temple (Texas)	Tuesday, Oct. 4	Thursday, Oct. 6	2			Tuesday, Nov. 8	35
San Marcos (Texas)	Wednesday, Oct. 5						
San Antonio (Texas)	Thursday, Oct. 6	Saturday, Oct. 8	2			Tuesday, Nov. 1	26
Austin (Texas)	Friday, Oct. 7	Friday, Oct. 7	0			Monday, Nov. 7	30
Brenham (Texas)	Saturday, Oct. 8	Saturday, Oct. 8	0			Saturday, Nov. 5	28
Galveston (Texas)	Monday, Oct. 10	Monday, Oct. 10	0			Thursday, Nov. 3	24
Houston (Texas)	Tuesday, Oct. 11	Tuesday, Oct. 11	0			Friday, Nov. 4	24
Beaumont (Texas)	Wednesday, Oct. 12	Monday, Oct. 10	2				
Port Arthur (Texas)	Thursday, Oct. 13						
Lake Charles (Louisiana)	Friday, Oct. 14						
Leesville (Louisiana)	Saturday, Oct. 15					Thursday, Nov. 17	30
Shreveport (Louisiana)	Monday, Oct. 17	Tuesday, Oct. 25	8			Wednesday, Nov. 16	29
Texarkana (Arkansas)	Tuesday, Oct. 18	Monday, Oct. 24	6			Tuesday, Nov. 15	27
Paris (Texas)	Wednesday, Oct. 19			Wednesday, Oct. 26	7		
Greenville (Texas)	Thursday, Oct. 20			Thursday, Oct. 27	7	Monday, Nov. 14	24
Bonham (Texas)	Friday, Oct. 21						
Sherman (Texas)	Saturday, Oct. 22			Tuesday, Oct. 25	3		

### THE WORLD OF STAGE MUSIC -:- -:- By C. P. McDONALD

Continued from page 11.)

#### NEW ONES REVIEWED

The title of one of J. H. Remick & Company's new offerings, "Sugar Moon," appealed to us as decidedly novel and, by the same token, exceptionally good. The music, by Percy Wenrich, is up to the usual standard of popular tunes given us in the past few years by this versatile and prolific melody maker. We trust, however, that we shall not offend the writer of the words (Stanley Murphy) if we venture the opinion that he has greatly handicapped the music by his lack of effort in striving to equal the mark at which Mr. Wenrich has aimed. The words (which are dignified on the title page as "lyrics") are not at all apropos of the melody and come far from being what we have been taught lyrics should be. Mr. Murphy probably could have done much better, we sincerely believe, had he not been actuated by an apparent desire to finish his end of an other-

wise first class song as quickly as the law of meter and rhythm would permit. What popularity the song attains will be entirely due, in our captious judgment, to its ingenious title and Mr. Wenrich's melody.

It is a pleasure, while delving in the generous output of publications issued by the eastern houses, to single out "Way Down In Cotton Town" (words by Edgar Leslie, music by Al Plantadosi; Leo Feist, publisher) as one of the few songs which is meritorious as a whole. "Cotton Town" is a fresh, invigorating little song, not too original to be easily forgotten, with a melody that is at once pleasing and sweet. We endorse the song in its entirety. It is worthy of interpolation in any singing act which relies for a goodly portion of its success upon a judicious selection of songs.

Williams and VanAlstyne's latest—"I'd Like to Tell Your Fortune, Dearie,"—does not, in our opinion, show the "class" and finish these successful writers have displayed in their previous efforts. It is, however, not

entirely devoid of fair interludes, but lacks that spontaneity which helps an act win genuine applause. (J. H. Remick & Co.)

The Victor Kremer Co., has in "Sure Fire Rag" (by Henry Lodge) an instrumental number which is unique in its originality and which bears the earmarks of careful attention to detail. "Sure Fire Rag" is commended to all acts seeking something different. We unqualifiedly stamp it as a splendid example of good instrumental music.

Jerome and Schwartz are experiencing a severe retrogression if one must pass verdict upon their latest song, "Oh You Dream," with the redundant wit and humor of their earlier successes in mind. "Oh, You Dream" has neither humor (gauged by "Dooley" and "Rip Van Winkle") nor melody. It is mediocre at best and extremely tiresome after the first chorus. We do not recommend it but earnestly advise those in search of a humorous song to try the same author's recent mirth-provoking conception, "I'm On My Way to Reno," which is worth while. (Jerome H. Remick & Co.)

#### OSTRACISE

The person who knows his song would have been a hit if the publisher had pushed it.

The person who knows more about the publishing game than his publisher.

The person who can't see anything worthadam in anybody else's work.

The person who persists in rhyming "moon" with "boom," and "slate" with "break" (ad lib con amore), and gets by with it.

The person who places a song on royalty and, on receipt of his first statement, calls his publisher a robber.

The person who conceives such a song title as "The Angle Worm Wiggle."

C.B. ARNOLD'S **FADS AND FOLLIES** PLAYING AT THE **W. & CARTER**  
 MADISON ST. WEST OF HALSTED.  
 CHICAGO WEEK OF AUGUST 28, 1910. WM. BEEBE MGR

PRESENTING IN TWO ACTS **THE GREEN SOD CLUB COMPANY** CARTOONS DRAWN FOR BY R. MERRELL

**THE GREEN SOD CLUB COMPANY** BY ROGER IMHOF.

ARCHIE VINCENTAS AS "ARIMANTES"

KITTY FORMEY AS "HELLIE MORRIS"

SIGMA MAY AS "DELHIA DONOHUE"

BELLE CHESTER AS "MAGGIE MALONE"

HARRY BUCKLEY AS "RUDOLPH SWARTZ"

TOMMY COLTON AS "TOMMY FINN"

MARGARET MILES AS "BESSIE BELLAIRE"

ROGER IMHOF (HIMSELF)

OILL DIE GAME ANY WAYS!

BAA!

GERTRUDE EVERETT AS "FIFI" THE BELLE OF THE MUSIC HALL

HUGH CONN AS "LOLLY POP" ALONE TRAMP

ROGER IMHOF AS "THE PATIENT"

SUZANNE CORINNE AS "DR. LAUDER"

HUGH CONN AS "DR. LAUDER"

GERTRUDE DIAMOND AS "PERSEVE RANCE RAFFERTY"

JOSIE HAMMOND AS "BLOSSY O'CONNOR"

SADIE CHESTER AS "PINKY O'HARA"

MARGIE CLAYTON AS "MARTHA MULLIGAN"

MAUDE MALLORY AS

TILLIE CONWAY

KITTY HOWARD AS

EVA KILLAHOE

VALESKA GOLDEN AS

"ESTHER O'HOOIHAN"

MAY BUSHEL AS "DANSY DOOLITTLE"

GEORGE B. SNYDER AND HARRY BUCKLEY IN THEIR LAUGHING ORIGINAL MUSICAL COMEDY "THE TWO MAN BAND"

# Otto Floto's COLUMBY



Denver, Aug. 31—This week will see the finish of the racing game in New York state. Governor Hughes will then have completed the work he set out to do when he took the chair. That this condition will not long prevail is almost certain. Hughes went to extremes in his fight against the race track interests. It was not a fight to abolish racing but a battle to repay a political grudge that he owed some of the men connected with the sport. To all those who are laboring under the impression that Hughes stopped racing because he was against the sport I wish to say they are mistaken.

Battling Nelson writes from Yellowstone Park that he and Abdul the Turk are still having the time of their lives in the big national play grounds. It is living out in the open and sleeping in the camp at night that is going to bring Nelson back to shape. The six months he intends to rough it in Yellowstone will do him more good than three years in a gymnasium. He has taken the proper method it seems to me to regain his former ruggedness.

Nelson is one of the busiest things in the sporting line. He seems able to keep busy all the time. While the other fellows are arguing about matches the Battler gets engagements. His latest is that he will appear at the Fair in Kansas City, Kansas, for a week. Bat jumps all the way from Yellowstone park to Kansas City, Kansas, and return to fill the engagements.

Sid Hester, who is now traveling with the Jeffries-Johnson fight pictures, says that the fighting game in California is not dead and that the sport will see the greatest revival it ever had next spring. He thinks, however, that all bouts will be limited to twenty rounds in the future and maybe there will be no decisions given. "California wants the fighters" is the manner in which the young promoter expresses himself. Let's hope he has the situation sized up correctly.

A postal received from Jimmy Britt, Brighton, England, says: "I have taken the management of Sergeant Sunshine, of the Royal Irish Fusiliers. I have recently matched him against Bombarrier Wells. Mr. McIntosh will stage the bout. If he defeats Wells I may bring him to the states or take him to Australia."

Britt is showing some of his Yankee training. Just as soon as he got through with the fighting game himself he turned to the management of fighters and will probably make a big success of that part of the game.

Tommy Burns is still in Seattle. It was thought that he would be on his way to London now that the match between him and Sam Langford seems to be cinched. Can it be that there is to be another hitch and that this pair will not get together after all? McIntosh is now in the west and when he returns something more definite will be known regarding his plans to stage the Langford-Burns battle in England.

Jack Johnson has added Detroit to the list of towns in which he has said: "Good mornin', Judge." His engagement was about to close in the city that has a championship ball team when a park policeman spied Jack sailing around the shore of the lake in his benzine wagon with a load of chocolate drops. He summoned the champion into court where the usual \$25 and costs was assessed against him. Jack will have his name on as many different police courts blotters as the famous "John Doe" has all over the country.

All over the east the sporting writers are beginning to make comparison between the Chicago and Philadelphia baseball teams. It appears to be a foregone conclusion that these two teams will battle it out between themselves for the world's title. In Chicago and the west the writers seem to favor the Cubs; in the east the Athletics have quite a following. No other two teams are so evenly matched. Both are splendid baseball machines and both have shrewd, brainy leaders at their head. In Brown, Cole, and Ruelbach, Chance has a trio of pitchers hard to beat. In

Coombs, Bender, and Morgan, Back has a bunch that are as good as anybody's fingers. I personally look for the majority of the games to be a duel between the hurlers. It will be the east against the west this time, the west has monopolized the series for a long time. This gives the fans in the east a chance to see some of the games.

The run-away race that the Athletics have made in the American league seems to have taken all interest out of the contest. The interest now centers in second place for which New York and Boston are striving. The chances are that the Red Sox will lodge themselves in that hole when the season ends. New York, however, has made a great showing and if Stallings can improve the team to the same extent he has in the two years in which he has been at the head he will have an aggregation fighting for the lead next year. The games between the Highlanders and Giants which are scheduled to take place this fall will be as interesting to the New York fan as the world's series that will be played, between Philadelphia and Chicago.

### VAUDEVILLE RESUMED AT WACO, TEXAS

Waco, Texas, Aug. 31.—The Majestic theater will open its winter season here September 19 under the management of the Box Brothers, playing five vaudeville acts and pictures. Since the discontinuation of the Inter-State bookings six years ago, Waco has had no first-class vaudeville and the prospects for the season at the Majestic are consequently very bright.

The accompanying photograph of the Casino theater at Fort Wayne, Ind., is of especial interest because of the history of the moving picture business which it recalls. The Casino has just passed the sixth anniversary of its opening and it has been in continuous

operation. When it was first opened it was practically impossible to induce a woman to attend its performances because of the early impression which was general throughout the country that nickel shows could not be for any person but men. Now the theater's largest clientele is among the women.

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### "Uncle Tom's Cabin" Still a Drawing Card.

The Al Martin Uncle Tom Show, managed by William Kibble, at the Ninth street theater, broke all records as to Columbus attendance. On Thursday, the opening day, the paid admissions footed nearly 4,500. Four "Texans" missed a train in order to see what they had never seen in their native haunts. Little Eva died promptly in the 15th scene of the third act and went to glory in a night gown assisted by a strong piano wire and the stage hands. Joe Barnum, 63 years old, is playing Lawyer Marks, and he claims it is his 30th year in the character. He is a Columbus man who served in two wars. The private car Manager Kibble travels in is a dandy.



Staff, left to right—Herbert Baiers, clarinet; Julius Daenell, traps; Ed. Hodshire, cornet; Carlton France, assistant manager; Charles Bauhaus, operator; Claude A. Price, manager; Mrs. C. A. Price, illustrated song singer; Walter Baiers, pianist and musical director; John Baiers, violin.

### JAMES B. GENTRY, ACTOR, CONFINED IN SANITARIUM

New York, Aug. 31.—James B. Gentry, the actor who killed Madge Yorke, an actress, in Philadelphia fifteen years ago, was taken to the Long Island Home, a sanitarium, Saturday of last week. Gentry was first convicted of first degree murder, but his friends succeeded in having his sentence changed to life imprisonment. After he had served fourteen years he was pardoned and George M. Cohan gave him employment. Last spring peculiarities in his actions became apparent and he was confined in a New York sanitarium. He got away from that institution Wednesday of last week.

Col. F. J. Owens, "The Man Who Makes Horses Talk," presenting Texas Cleo, "The Horse That Talks," was a caller at the executive offices of The Show World in Chicago this week. The colonel is booking time in vaudeville.

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### BY DOC WADDELL

(Continued from page 12).

nue, New York, and will do a general millinery business.

An effort was made to call off the Ohio State Fair. It didn't work. Captain E. L. Lybarger, friend to show people, member of the board having the say, placed the bomb which drove back those in touch with the lawless when he uttered these words:

"I, for one, see no reason why a few hundred disorderly persons in Columbus should be allowed to intimidate the whole state of Ohio from holding a fair which the law says shall be held."

This was taken up by all the people who pay taxes and believe in good citizenship and patriotism to nation and state and the "mobites" went into their holes. The fair will open Monday, September 5, and continue day and night one week.

### "Uncle Tom's Cabin" Still a Drawing Card.

The Al Martin Uncle Tom Show, managed by William Kibble, at the Ninth street theater, broke all records as to Columbus attendance. On Thursday, the opening day, the paid admissions footed nearly 4,500. Four "Texans" missed a train in order to see what they had never seen in their native haunts. Little Eva died promptly in the 15th scene of the third act and went to glory in a night gown assisted by a strong piano wire and the stage hands. Joe Barnum, 63 years old, is playing Lawyer Marks, and he claims it is his 30th year in the character. He is a Columbus man who served in two wars. The private car Manager Kibble travels in is a dandy.

## Make \$200-1,000 Monthly Own a Proctor Portrait Camera

The biggest bonanza in money making today is taking pictures with the Proctor Portrait Camera. This camera takes pictures, finishes and delivers them at the rate of eighty an hour. You can get ten cents apiece for these pictures as fast as you can take them and the work is all done without canvassing. All you have to do is to set your camera up any place where there is a crowd; at street corners, in front of manufacturing institutions, resorts, fairs, picnic grounds, etc., and the money pours in as fast as you can handle it. One man made \$1,000.00 in one month. Camera is complete—entirely automatic—instantaneous developer—new and novel—costs very little and will make you a fortune all the year.



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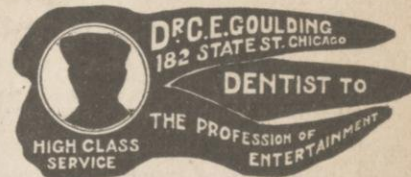
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\$5 to \$25 per reel; Lubin, Power's, Edison machines \$35 to \$60; new, \$100; Professional stereopticon, \$20; Model B gas outfits, \$25; song sets, \$1.00; odd slides, 5c. FOR RENT—8,000 feet film, one shipment, \$6; 12,000 feet, \$12. Will buy gas outfits, machines, tents, film.  
H. DAVIS, Watertown, Wis.

## Parodies for Ye Vaudevillians!!

All the latest original parodies on "Every Little Movement," "Cubanola Glide," "Black Salome," etc., also new jokes and funny rhymes. Send 15 cents in stamps to John H. Hyma, 30 Graves Pl., Holland, Mich. Best original jokes and rhymes ever heard, in this little book. Send immediately.

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Trained to work together; also Lions, Bears, Wolves, Binturong, Llamas, Ostriches, Cassowaries, Monkeys, and other animals and birds now on hand. 20 Polar Bears for August and September delivery. Orders taken now.  
WENZ & MACKENSEN,  
Dept. S. W., Yardley, Bucks Co., Pa.

Roller Skating Rink in city of 6000, college with 1500 students. Expense of running small. Good floor, Richardson Ball Bearing Skates. Reason for selling, other business.  
Cheap if sold at once. Season opens Sept. 15th. Address

Sternad Back in Town.  
J. A. Sternad returned to Chicago Wednesday after a brief tour of towns on the Princess Circuit. He attended the opening of the Hopkins theater at Louisville while away.



# THE BUSY MONTH OF SEPTEMBER

**ALABAMA**  
September.  
Huntsville—Sept. 3-10. Ed. Pulley, secy.

**CALIFORNIA**  
September.  
Sacramento—California State Agricultural Society. Sept. 3-10. J. A. Filcher, secy.

**COLORADO.**  
September.  
Canon City—Fremont County Fair. Sept. 14-16. W. B. Rowland, secy.  
Delta—Fair. Sept. 13-16. E. Stone, secy.  
Denver—Interstate Fair and Exposition. Sept. 3-17. G. C. Fuller, secy.  
Ft. Collins—Northern Colorado Fair. Sept. 20-23.  
Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.  
Grand Junction—Mesa County Industrial and Fruit Fair. Sept. 20-23. Chas. Gasho, secy.  
Greeley—Fair. Sept. 26-30. D. J. Marsh, secy.  
La Junta—Farmers' Festival. Sept. 21-23.  
Montrose—Montrose Western Slope Agri. Fair. Sept. 20-23.  
Pueblo—Colorado State Fair. Sept. 19-25. A. L. Price, secy.  
Trinidad—Las Animas Co. Fair. Sept. 12-15. Chas. Bailey, secy.

**CONNECTICUT**  
September.  
Berlin—Conn. State Fair. Sept. 27-30. L. W. Gwatin, secy.  
Chester—Fair. Sept. 14. D. F. Hood, secy.  
Colchester—Fair. Sept. 15-16. C. E. Staples, secy.  
Collinsville—E. A. Hough, secy. Sept. 14-15.  
Collinsville—Fair. Sept. 14-15. E. A. Hough, secy.  
Guilford—Guilford Agri. Fair. Sept. 28-30.  
Hartford—The Connecticut Fair Assn. Sept. 5-19. Walter L. Goodwin, secy.  
Lyme—Lyme Grange Fair. Sept. 21. J. W. Stark, secy.  
Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, South Canterbury.  
Putnam—Putnam Fair. Sept. 19-20.  
Ernest M. Arnold, secy.  
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.  
Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

**IDAHO**  
September.  
Blackfoot—Southeastern Idaho Fair Assn. Sept. 13-17. W. H. Stufflebeam, secy.  
Mountain Home—Elmore County Fair Assn. Sept. 28-30.  
Montpelier—Montpelier Fair. Sept. 4-7.  
Paris—Bear Lake County Fair and Driving Assn. Sept. 28-30. W. R. Holmes, secy.  
St. Anthony—Fremont Co. Fair Assn. Sept. 19-23. W. D. Yagor, secy.  
Twin City—Fair Assn. Sept. 13-17.

**ILLINOIS**  
September.  
Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.  
Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.  
Amboy—Lee County Fair. Sept. 20-23. Wm. Leach, secy.  
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wiechert, secy.  
Bradford—Fair. Sept. 27-30. John Code, secy.  
Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Grunz, secy.  
Camargo—Douglas Co. Fair. Sept. 5-9. Carmi—White County Fair. Sept. 6-10. C. M. Barnes, secy.  
Danvers—McLean County Fair. Sept. 6-9.  
El Paso—Woodford County Fair. Sept. 12-16.  
Elwood—Fair. Sept. 14-16.  
Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.  
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas. Reyner, secy.  
Galena—Jo Daviess County Fair. Sept. 20-23.  
Greenup—Cumberland County Fair. Sept. 6-10. Jas. C. Travis, secy.  
Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.  
Harrisburg—Harrisburg Fair and Park Assn. Sept. 1-6. Dr. C. E. Byington, secy.  
Jonesboro—Fair. Sept. 13-15.  
Joslin—Joslin Fair. Sept. 13-15. F. J. Whiteside, secy.  
Kankakee—Kankakee District Fair. Sept. 5-9. Len Small, secy.  
Kewanee—Henry County Fair. Sept. 12-16.  
Lafayette—Stark County Fair. Sept. 6-9.  
La Harpe—Fair. Sept. 6-9. C. H. Ingraham, secy.  
Lewiston—Fulton Co. Fair. Sept. 23-26. Cress V. Groat, secy.  
Libertyville—Lake County Fair. Sept. 6-9.  
McNabb—Putnam County Fair. Sept. 27-30.  
Marion—Williamson County Fair. Sept. 20-23. Geo. C. Campbell, secy.  
Martinsville—Clark County Fair. Sept. 20-24. H. Gasaway, secy.  
Mazon—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.

Morrison—Whiteside County Cent. Agri. Soc. Sept. 6-9. W. A. Blodgett, secy.  
Mt. Vernon—Jefferson County Fair Assn. Sept. 27-30. C. R. Keller, secy.  
Murphysboro—Jackson County Fair. Sept. 6-9. Chas. L. Ritter, secy.  
Newton—Jasper County Agricultural Board. Sept. 12-16. Isaiah Stewart, secy.  
Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.  
Peotone—Fair. Sept. 21-23.  
Petersburg—Menard County Fair. Sept. 6-9.  
Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Wildy, secy.  
Plainfield—Plainfield Township Fair Association. Sept. 21-23. G. B. Smith, secy.  
Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.  
Princeton—Bureau Co. Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.  
Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Cutler, secy., Duncanville, Ill.  
Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.  
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.  
Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.  
Wenona—Marshall County Fair. Sept. 14-16.  
Warren—Jo Daviess County Fair. Sept. 6-9. J. W. Richardson, secy.  
Woodstock—McHenry County Agricultural Board. Sept. 6-9. Geo. A. Hunt, secy.  
Warren—Jo Daviess County Fair. Sept. 6-9. J. W. Richardson, secy.

**INDIANA**  
September.  
Angola—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.  
Boswell—Benton County Fair. Sept. 13-16. Hiram Bright, secy.  
Bremen—Marshall County Fair. Sept. 27-30. J. B. Snyder, secy.  
Chrisney—Spencer County Fair. Sept. 5-10. J. P. Chrisney, secy.  
Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.  
Converse—Miami County Agricultural Assn. Sept. 20-23. Will W. Draper, secy.  
Covington—Fair. Sept. 20-23. T. H. Bodine, secy.  
Crawfordsville—Montgomery Co. Agricultural Society. Sept. 5-9. J. N. Foster, secy.  
Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.  
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.  
Goshen—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank B. Yoder, secy.  
Huntingburg—Fair. Sept. 17. E. W. Pickhardt, secy.  
Huntington—Huntington Fair Assn. Sept. 13-17. F. E. Wickenhiser, secy.; Ed Harter, mgr.  
Indianapolis—Indiana State Board of Agri. Sept. 12-17. Chas. Downing, secy.  
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.  
Kentland—Newton County Fair. Sept. Knox—Stark County Fair. Sept. 6-10. M. Newton, secy.  
New Harmony—Posey Co. Fair Assn. Sept. 13-16. Joell W. Hiatt, secy.  
North Manchester—North Manchester Fair. Sept. 6-9. Chas. Wright, secy.  
Marion—Grant Co. Agricultural and Fair Assn. Sept. 6-9. E. F. Terree, secy.  
Montpelier—Montpelier Fair and Driving Assn. Sept. 14-17. C. L. Smith, secy.  
North Manchester—North Manchester Racing Assn. Sept. 6-9. Chas. Wright, secy.  
Pine Village—Warren Co. Fair. Sept. 23-24. F. B. Ogborn, secy.  
Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. E. Knowles, secy.  
Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Holz, secy.  
Salem—Fair. Sept. 6-9. Charles R. Norris, secy.  
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.  
Terre Haute—Vigo County Fair. Sept. 19-24. C. I. Fleming, secy.  
Tipton—Fair. Sept. 7-9.  
Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.  
Vincennes—Knox Co. A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.

**IOWA**  
September.  
Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.  
Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.  
Allamakee—Allamakee County Agricultural Society. Sept. 20-23. A. C. Larson, secy.  
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.  
Arion—Crawford Co. Fair. Sept. 13-15. A. A. Conrad, secy.  
Atlantic—Cass County Fair. Sept. 19-23. B. R. Wasson, chairman amusement committee.  
Audubon—Audubon Co. Fair. Sept. 12-15. S. C. Curtis, secy.  
Avoca—Pottawatomie County Fair. Sept. 27-30. C. H. Read, secy.  
Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.  
Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.

Bedford—Taylor County Fair. Sept. 20-23. R. V. Lucas, secy.  
Buffalo Center—Buffalo Center Driving Park & District Fair Association. Sept. 15-17. J. P. Boyd, secy.  
Britt—Hancock County Agricultural Society. Sept. 20-23. F. B. Rogers, secy.  
Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.  
Central City—Wapsie Valley District Fair. Sept. 6-9. E. E. Henderson, secy.  
Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.  
Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotzler, secy.  
Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.  
Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.  
Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.  
Decorah—Wonnechiek Co. Fair. Sept. 13-16. L. L. Cadwell, secy.  
DeWitt—Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.  
Donelson—Lee County Fair. Sept. 7-9. Chris. Haffner, secy.  
Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.  
Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.  
Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.  
Fairfield—Jefferson County Agricultural Association. Sept. 28-29. Chas. H. Gage, secy.  
Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.  
Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.  
Grundy Center—Grundy County Fair. Sept. 20-22. L. M. Hawn, secy.  
Guthrie Center—Guthrie Co. Fair. Sept. 27-30. T. E. Grisell, secy.  
Hampton—Franklin Co. Fair. Sept. 27-30. Sherwood A. Clock, secy.  
Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.  
Indianola—Warren Co. Fair. Sept. 6-9. Geo. McCoy, secy.  
Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy.  
La Porte City—La Porte City District Fair Association. Sept. 27-30. F. F. Hoyt, secy.  
Manchester—Delaware Co. Fair. Sept. 13-16. T. Wilson, secy.  
Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.  
Maquoketa—Jackson County Fair. Sept. 6-9. B. D. Ely, secy.  
Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.  
Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.  
Milton—Milton Dist. Fair. Sept. 7-10. D. A. Miller, secy.  
Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.  
Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.  
New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.  
New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Monger, secy.  
Newton—Newton Fair. Sept. 12-15. F. E. Meredith, secy.  
Northwood—Worth Co. Fair. Sept. 21-23. E. H. Miller, secy.  
Ogden—Boone County Agri. Soc. Sept. 7-9. W. C. Treloar, secy.  
Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.  
Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Slikkeweer, secy.  
Osage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy.  
Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.  
Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.  
Strawberry Point—Strawberry Point Dist. Fair. Sept. 6-9. R. W. Schug, secy.  
Sharpsburg—Old Soldiers' Reunion. Sept. 14-15. Elliott Hurd, mgr. concessions.  
Spirit Lake—Dickinson County Agricultural Association. Sept. 27-28. A. M. Johnson, Jr., secy.  
Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.  
Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.  
Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.  
Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.  
Vinton—Benton County Fair. Sept. 6-9. H. G. Kruse, secy.  
Waukon—Allamakee County Agri. Soc. Sept. 20-23. A. C. Larson, secy.  
Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.  
West Point—West Point Dist. Fair. Sept. 27-29. Jas. Walljasper, secy.  
West Union—Fayette County Fair. Sept. 6-9. E. A. McIlree, secy.  
What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy.  
Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.  
Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.  
Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.  
Winterset—Madison County Fair. Sept. 13-15. A. L. Foster, secy.

**KANSAS**  
September.  
Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.  
Atchison—Atchison Co. Horse & Fair Assn. Sept. —. G. W. Searles, secy.

Belleville—Republic County Agri. Assn. Sept. 6-9. C. M. Arbuthnot, secy.  
Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.  
Burden—Eastern Cowley Fair. Sept. 7-9. W. A. Bowden, secy.  
Burlingame—Osage County Fair Assn. Sept. 6-9. E. J. Williams, secy.  
Burlington—Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.  
Cimarron—Gray Co. Agri. Society. Sept. 29-30. Chas. Bull, secy.  
Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.  
Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.  
Concordia—Cloud County Fair Assn. Sept. 20-24. Fred W. Sturges, Jr., mgr.  
Douglas—Douglas Agri. Soc. Sept. 28-Oct. 1. J. A. Clay, secy.  
El Dorado—Butler County Fair Assn. Sept. 20-23. W. F. Benson, secy.  
Emporia—Lyon Co. Agri. Society. Sept. 20-24. D. P. Cowan, secy.  
Fulton—Fulton Fair. Sept. 14-15. F. H. Niles, secy.  
Grenola—Elk County Agri. Fair Assn. Sept. 21-23. J. J. Marshall, secy.  
Harper—Harper County Agri. Assn. Sept. 27-30. S. C. Lobaugh, secy.  
Hiawatha—Brown County Hiawatha Sept. 6-9. C. A. Monney, secy.  
Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponler, secy.  
Kansas City—Merchants & Manufacturers' Fair Association (Carnival Park) Sept. 4-11. Wm. Firstenberger, mgr.  
Larned—Pawnee County Agricultural Association. Sept. 6-9. Harry H. Wolcott, secy.  
Lawrence—Douglas County Fair and Agri. Soc. Sept. 26-Oct. 1. Elmer E. Brown, secy.  
Leavenworth—Leavenworth County Fair Assn. Sept. 5-8. C. A. Sparrow, secy.  
Moron—Allen County Moron Agri. Fair. Sept. 14-16. E. N. Cormack, secy.  
Mound City—Linn County Fair Assn. Sept. 27-30. John O. Moore, secy.  
Ness City—Ness County Agri. Assn. Sept. 28-30. H. W. Gilmore, secy.  
Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy.  
Stafford—Stafford Commercial Club. Sept. 22-24. Ed. L. Peacock, mgr.  
Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.  
Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.  
Stockton—Rooke County Fair Assn. Sept. 6-9. Chas. Riseley, secy.  
Topeka—Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.

**KENTUCKY**  
September.  
Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.  
Elizabethtown—Hardin County Fair. Sept. 6-8. T. S. Gardner, secy.  
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.  
Franklin—Simpson County Fair Assn. Sept. 13. S. W. Bryan, secy.  
Glasgow—South Ky. Fair Assn. Sept. 28-Oct. 1. Thos. Dickinson, secy.  
Hodgenville—Larue County Fair Assn. Sept. 6-8.  
Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.  
Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.  
Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.  
Middlesboro—The State Fair Assn. Sept. 6-9. Jno. H. Hurst, secy.  
Monticello—Wayne County Fair Assn. Sept. 6-9. John R. Wilhite, secy.  
Morgantown—Butler County Fair. Sept. 22-24. J. T. Kittinger, secy.  
Paris—Bourbon County Agricultural Society. Sept. 6-10. Chas. A. Webber, secy.  
Paducah—Paducah Fair Association. Sept. 28-Oct. 1. Rodney C. Davis, secy.  
Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy.  
Scottsville—Fair. Sept. 15-17. S. J. Read, secy.

**LOUISIANA**  
September.  
Calhoun—North La Camp Meeting Fair. Sept. 28-30. F. S. Watson, secy.  
Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. W. Mauton, secy.

**MAINE**  
September.  
Amherst—Northern Hancock Agricultural Society. Sept. 27-28. H. M. Kinniston, secy.  
Anson—Somerset County Fair. Sept. 28-29. Orlando Walker, secy.  
Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.  
Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.  
Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.  
Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy., Columbia Falls.  
Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.  
Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.  
Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy., R. F. D. No. 3.

# WITH THE FOLLOWERS OF THE FAIR

Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.  
 Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy.  
 Hartland—East Somerset Fair. Sept. 22-24. E. A. Webber, secy.  
 Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.  
 Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.  
 Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.  
 Phillips—North Franklin Fair. Sept. 20-22. F. Scamman, secy.  
 Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy.  
 Readfield—Kennebec County Agricultural Society. Sept. 13-15. Cecil Freer, secy.  
 Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.  
 Skowhegan—Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.  
 South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.  
 Springfield—North Penobscot Fair. Sept. 13-15. R. D. Averill, secy., Prentiss Union—North Knox Fair. Sept. 20-22. H. L. Grinnel, secy.  
 Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.  
 West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy., R. F. D. No. 2, Woodford.

### MARYLAND

September.

Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville.

### MASSACHUSETTS

September.

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.  
 Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.  
 Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.  
 Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.  
 Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.  
 Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. P. Rich, secy.  
 Bridgewater—Fair. Sept. 14-15. J. H. Leonard, secy.  
 Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.  
 Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.  
 Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.  
 Framington—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.  
 Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.  
 Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.  
 Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.  
 Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.  
 Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.  
 Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.  
 North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.  
 Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield.  
 South Weymouth—Weymouth Agrl. & Indl. Assn. Sept. 15-17. A. F. Barnes, secy.  
 Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.  
 Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.  
 Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.  
 Worcester—New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

### MICHIGAN

September.

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.  
 Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.  
 Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.  
 Bay City—Bay County Agrl. Soc. Sept. 3-8. S. O. Burgdorf, secy.  
 Benton Harbor—Southern Michigan State Fair. Sept. 27-30. Fred Felton, secy.  
 Berlin—Fair, Sept. 20-23. Michael Hines, secy.  
 Cadillac—Northern District Fair Association. Sept. 13-16. J. M. Terwilliger, secy.  
 Cassopolis—Cassopolis County Fair. Sept. 20-25. E. H. Black, secy.  
 Caro—Caro Fair Assn. Sept. 15-16. B. H. Smith, secy.  
 Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.  
 Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.  
 Crosswell—Crosswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.  
 Deckerville—Deckerville Agricultural Assn. Sept. 13-15. John Baird, secy.

Detroit—Michigan State Fair. Sept. 19-24. J. E. Hannan, secy.  
 East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.  
 Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.  
 Evart—The Big County Fair. Sept. 13-16. Geo. B. Selby, secy.  
 Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.  
 Gaylord—Fair. Sept. 20-23. H. Van Doren, secy.  
 Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.  
 Greenville—Greenville Fair Assn. Ltd. Sept. 20-23. C. E. Grabill, secy.  
 Harrisville—Alcona County Fair. Sept. 28-29.  
 Hart—Oceana County Agricultural Society. Sept. 20-23. F. H. Mack, secy.  
 Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.  
 Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.  
 Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.  
 Ironwood—Gogebic County Fair. Sept. 13-15.  
 Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. P. Engleman, secy.  
 Marquette—Marquette County Fair. Sept. 5-8. M. E. Asire, secy.  
 Marshall—Great Calhoun Fair. Sept. 13-17. Will Gray, secy.  
 Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.  
 Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.  
 Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.  
 Millersburg—Presque Isle County Fair. Sept. 7-9. H. H. Whitley, secy.  
 North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.  
 Port Sanilac—Deckerville Agricultural Association. Sept. 13-15. John Baird, secy.  
 Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleschhauer, secy.  
 St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.  
 Standish—Arenac County Fair. Sept. 15-17. C. R. Holden, secy.  
 Vassar—Tuscola County Agrl. Soc. Sept. 6-9. W. J. Spears, secy.

### MINNESOTA

September.

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.  
 Appleton—Swift County Fair. Sept. 22-24. A. D. Countryman, secy.  
 Austin—Mower County Agricultural Society. Sept. 21-24. E. H. Smith, secy.  
 Arlington—Sibley Co. Agrl. Soc. Sept. 12-14. F. F. Mansfield, secy.  
 Barnum—Carlton County Agrl. and Indus. Soc. Sept. 14-16. Thos. Spencer, secy.  
 Bemidji—Beltrami County Fair. Sept. 14-16. W. R. Mackenzie, secy.  
 Bird Island—Renville County Fair. Sept. 21-23. Joe Haggett, secy.  
 Blue Earth—Faribault County Fair. Sept. 15-17. J. Frank Barnes, secy.  
 Brainerd—Pequot Crow Wing County Agricultural Society. Sept. 28-30. J. H. Sandberg, secy.  
 Brown's Valley—Traverse County Fair. Sept. 29-Oct. 1. H. V. Heald, secy.  
 Bryon—Fair. Sept. 27-30. F. D. Cutting, secy.  
 Canby—F. E. Millard, secy. Sept. 20-23.  
 Carver—Carver County Fair. Sept. 22-24. C. E. Funk, secy.  
 Clinton—Fair. Sept. 21-23. J. C. Bender, secy.  
 Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.  
 Farmington—Dakota County Agricultural Society. Sept. 29-Oct. 1. C. W. Lewis, secy.  
 Glenwood—Fair. Sept. 29-Oct. 1. L. M. Landing, secy.  
 Garden City—Blue Earth Co. Agrl. Soc. Sept. 1-6. W. A. Roberts, secy, Lake Crystal, Minn.  
 Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.  
 Herman—Grant County Agrl. Assn. Sept. 23-24. D. Arneson, secy.  
 Hibbing—St. Louis County Fair. Sept. 15-17. T. J. Godfrey, secy.  
 Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.  
 Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.  
 Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gillespie, secy.  
 Kasson—Dodge County Fair. Sept. 26-28. B. A. Shaver, secy.  
 Lake City—Wabasha Agricultural Assn. Sept. 14-16. E. R. Paterick, secy.  
 Long Prairie—Fair. Sept. 22-24. Joe Dennis, secy.  
 Mankato—Mankato Fair and Blue Earth County Agricultural Society. Sept. 19-21. J. A. Johnson, secy.  
 Mora—Kanabec County Agricultural Society. Sept. 14-16. Willis Fairbanks, secy.  
 Madison—Lacqui Park County Agricultural Society. Sept. 14-16. H. L. Lokensgard, secy.

Marshall—Lyon County Agricultural Society. Sept. 15-17. A. E. Burmeister, secy.  
 Northfield—Rice County Fair. Sept. 19-24. Geo. M. Gregg, secy.  
 New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy.  
 Northome—Fair. Sept. 12-13. T. L. Duncan, secy.  
 Owatonna—Steele County Agricultural Society. Sept. 15-17. F. A. Dunham, secy.  
 Park Rapids—Hubbard County Agricultural Society. Sept. 14-16. F. A. Vanderpul, secy.  
 Pillager—Cass Co. Agrl. Soc. Sept. 28-30. Raymond Peterson, secy.  
 Pine City—Pine County Fair. Sept. 19-21. W. W. Clark, secy.  
 Plainview—Wabasha Co. Ind. Fair Assn. Sept. 21-23. Geo. F. Sylvester, secy.  
 Preston—Fillmore County Agrl. Soc. Sept. 13-16. Frank J. Ibach, secy.  
 Rochester—Olmsted County Agricultural Society. Sept. 27-30. F. E. Cutting, Byron, Minn.  
 Roseau—Roseau Co. Agrl. Soc. Sept. 26-28. M. J. Hegland, secy.  
 Rush City—Chisago County Fair. Sept. 14-16. C. M. Johnson, secy.  
 Shakopee—Scott County Fair. Sept. 15-17. Jos. Witt, secy.  
 St. Charles—Winona County Agrl. & Ind. Fair Assn. Sept. 13-16. W. E. Spencer, secy.  
 St. James—Watonwan County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy.  
 St. Peter—Nicolet County Agricultural Society. Sept. 13-15. E. E. Miller, secy.  
 Two Harbors—Lake County Agricultural Society. Sept. 22-24. H. C. Hanson, secy.  
 Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.  
 Waldena—Waldena County Agricultural Society. Sept. 15-17. J. W. Whipple, secy.  
 Warren—Marshall County Agrl. Assn. Sept. 14-16. Julius J. Olson, secy.  
 Waseca—Waseca County Fair. Sept. 29-Oct. 1. H. A. Panzram, secy.  
 Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boley, secy.  
 Windom—Cottonwood County Agrl. Soc. Sept. 19-21. L. C. Churchill, secy.  
 Winona—Winona County Fair and Driving Assn. Sept. 20-23. Lee H. Bierce, secy.  
 Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.  
 Zumbrott—Goodhue County Agricultural Society. Sept. 21-23. H. M. Baskfield, secy.

### MISSISSIPPI

September.

Baldwin—Northeast Mississippi Fair Assn. Sept. 27-30. W. L. McElroy, secy.  
 Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.  
 Tupelo—Fair. Sept. 20-23. R. H. Mullin, secy.

### MISSOURI

September.

Albany—Gentry Co. Fair. Sept. 20-23. S. W. Clark, secy.  
 Butler—Bates County Fair Association. Sept. 13-16. T. J. Day, secy.  
 Butler—Bates Co. Fair. Sept. 13-16. T. J. Day, secy.  
 Carthage—Jasper Co. Fair. Sept. 15-18. G. W. Asendorf, secy.  
 Green City—Fair. Sept. 6-9.  
 Creve Coeur—Fair. Sept. 15-18. George B. Boles, secy.  
 Cuba—Crawford County Fair Assn. Sept. 27-30. L. C. Walker, secy.  
 Harrisonville—Cass Co. Fair. Sept. 6-9. Duncan Russell, secy.  
 Jacksonville—Fair. Sept. 13-15. Geo. W. Butler, secy.  
 Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.  
 Marshall—Saline Co. Fair Assn. Sept. 6-9. Percy L. Neville, secy.  
 Maysville—Mo. De Kalb Co. Fair. Sept. 21-24. E. A. Bunton, secy.  
 Monticello—Fair. Sept. 27-30. Ben Alderton, secy.  
 Newark—Fair. Sept. 6-9. J. C. Galaghan, secy.  
 Paris—Fair. Sept. 6-9. W. L. Crawford, secy.  
 Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.  
 Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.  
 St. Joseph—Inter-State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.  
 Sikeston—Tri-County Fair. Sept. 28-Oct. 1. A. A. Ebert, secy.  
 Trenton—Annual Fair. Sept. 13-16. John W. Schooler, secy.  
 Vandalia—Corn Carnival. Sept. 20-22. Wm. Daniel, secy.  
 Washington—Fair. Sept. 8-10. Louis F. Pues, secy.  
 Wright City—Warren County Fair. Sept. 6-9. Geo. Blattner, secy.

### MONTANA

September.

Anaconda—Fair. Sept. 22-24. W. E. Coleman, secy.  
 Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.  
 Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.

Great Falls—Fair. Sept. 19-24. W. W. Moses, secy.  
 Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.  
 Kalispell—Fair. Sept. 11-14. W. D. Rhoades, secy.  
 Lewiston—Fair. Sept. 5-10. G. E. Mathews, secy.  
 Miles City—Fair. Sept. 15-17. W. B. Clark, secy.

### NEBRASKA

September.

Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.  
 Albion—Boone County Fair. Sept. 21-23. H. L. Brooks, secy.  
 Alliance—Boxbutte County Fair. Sept. 21-23. E. D. Mallery, secy.  
 Alma—Harlan County Fair. Sept. 13-16. P. M. Everson, secy.  
 Beatrice—Gage County Fair. Sept. 19-23. H. V. Riessen, secy.  
 Benkelman—Dundy County Fair. Sept. 8-10. C. C. Barr, secy.  
 Big Springs—Deuel County Fair. Sept. 20-22. C. A. Elker, pres.  
 Bladen—Webster County Fair. Sept. 26-30. A. E. Cox, secy.  
 Broken Bow—Custer County Fair. Sept. 13-16. C. T. Orr, secy.  
 Chadron—Dawes County Fair. Sept. 14-17. P. F. Pitman, secy.  
 Chambers—Holt County Fair. Sept. 21-23. F. D. Smith, secy.  
 Clarks—Merrick County Fair. Sept. 14-16. C. F. Luscher, secy.  
 Culbertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.  
 Franklin—Franklin County Fair. Sept. 13-16. R. H. Murry, secy.  
 Geneva—Fillmore County Fair. Sept. 12-16. H. P. Wilson, secy.  
 Gering—Scotts Bluff County Fair. Sept. 28-30. A. B. Wood, secy.  
 Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.  
 Greeley—Greeley County Fair. Sept. 19-22. T. F. Byrne, secy.  
 Hartington—Cedar County Fair. Sept. 14-16. Z. M. Baird, secy.  
 Havelock—Lancaster County Fair. Sept. 5-9. S. R. Hall, secy.  
 Harrison—Sioux County Agricultural Society. Sept. 21-24. R. B. Schnurr, secy.  
 Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.  
 Imperial—Chase Co. Fair. Sept. 15-17. C. W. Meeker, secy.  
 Indianola—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.  
 Lexington—Dawson County Fair. Sept. 13-16. E. C. Van Horn, secy.  
 Lincoln—Nebraska State Fair. Sept. 5-9. W. R. Mellor, secy.  
 Madison—Madison County Fair. Sept. 13-16. J. T. Rynearson, secy.  
 Nelson—Nuckolls County Fair. Sept. 20-23. George Jackson, secy.  
 Norden—Keya Paha County Fair. Sept. 13-16. B. A. Rossa, secy.  
 Omaha—Douglas County Fair. Sept. 5-9. G. W. Hervey, secy.  
 Ord—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy.  
 Oron—Keith County Fair. Sept. 27-29. O. T. Chesbro, secy.  
 Osceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.  
 Pawnee City—Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy.  
 Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy.  
 Stanton—Stanton County Fair. Sept. 20-23. Jno. Schindler, secy.  
 Stockville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.  
 Tecumseh—Johnson County Fair. Sept. 28-30. A. W. Buffum, secy.  
 Thedford—Thomas County Fair. Sept. 15-17. Henry Kirby, secy.  
 Trenton—Hitchcock Co. Fair Assn. Sept. 22-24. C. M. Blanchard, secy.  
 Wahoo—Saunders County Fair. Sept. 14-16. O. M. Throp, secy.  
 Wisner—Cuming County Fair. Sept. 13-15. L. A. Leisy, secy.

### NEW HAMPSHIRE

September.

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.  
 Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

### NEW JERSEY

September.

Red Bank—Blue Ribbon Fair. Sept. 3-7. Edgar A. Slote, secy.  
 Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

### NEW MEXICO

September.

Clayton—Union County Fair. Sept. 20-23. Howell Earnest, secy.  
 Farmington—Colorado-New Mexico Fair. Sept. 20-23. Roland Oliver, secy.  
 Springer—Colfax Co. Fair Assn. Sept. 21-24. D. J. Devine, secy.

### NEW YORK

September.

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.  
 Albion—Orleans County Agrl. Soc. Sept. 14-17. Wm. S. Frank, secy.  
 Angelica—Allegany Co. Agrl. Soc. Sept. 13-16. J. Clark Phippen, secy.  
 Bath—Steuben Co. Agrl. Soc. Sept. 27-30. Chas. A. Shults, secy.

Continued on page 18.)

# FAIRS AND THEIR DATES

(Continued from page 17).

Batavia—Genesee Co. Agrl. Soc. Sept. 21-24. Albert E. Brown, secy.  
 Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin secy.  
 Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.  
 Brockport—Monroe Co. Agrl. Soc. Sept. 28-Oct. 1. Fred H. Shafer, secy.  
 Cambridge—Cambridge Valley Fair. Sept. 5-9. Elliot E. Norton, secy.  
 Canandaigua—Ontario Co. Agrl. Soc. Sept. 22-24. Clair L. Morey, secy.  
 Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.  
 Cattaraugus Reservation—Iroquois Agrl. Soc. Sept. 20-23. T. J. Jamerson, secy., Brant.  
 Chatham—Columbia Co. Agrl. Soc. Sept. 6-9. W. H. Housman, secy.  
 Cobleskill—Schoharie County Fair. Sept. 22-24. W. E. Glassie, secy.  
 Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.  
 Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.  
 Dongan Hill—Richmond Co. Agrl. Soc. Sept. 5-10. A. C. Nellis, West New Brighton, N. Y.  
 Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.  
 Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.  
 Genoa—Fair. Sept. 24-26. A. L. Wright, secy.  
 Greene—Riverside Agrl. Soc. Sept. 6-9. J. E. Barlow, secy.  
 Hamburg—Erie County Agrl. Soc. Sept. 6-9. C. J. Dudley, secy.  
 Herkimer—Herkimer Co. Agrl. Soc. Sept. 5-8. I. P. Rasbach, secy.  
 Islip, L. I.—Fair. Sept. 4-8. E. J. Robbins. Bayshore, L. I., N. Y. secy.  
 Johnstown—Fulton County Agricultural Assn. Sept. 20-22. Wallace Yost, Little Valley—Cattaraugus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.  
 Lyons—Wayne Co. Agrl. Soc. Sept. 7-10. Wm. Hallaway, secy.  
 Malone—Franklin Co. Agrl. Soc. Sept. 20-23. Walter J. Mallon, secy.  
 Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead.  
 Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.  
 Nassau—Agrl. & Liberal Arts Co. of Rensselaer Co. Sept. 13-16. Delmer Lynd, secy.  
 Newark—Newark Fair Assn. Sept. 14-17. Chas. E. Leggett, secy.  
 New York City, Richmond Borough—Great Inborough Fair. Sept. 5-10. A. C. Nellis, secy.  
 Ogdensburg—Ogdensburg Fair and Horse Show. Sept. 19-23.  
 Oneida—Fair. Sept. 23-26. H. J. Vollmer, secy.  
 Oneonta—Oneonta Union Agrl. Soc. Sept. 19-22. Shirley L. Huntington, secy.  
 Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.  
 Olean—Olean Agricultural & Ind. Association. Sept. 20-23. Geo. M. Mayer, secy.  
 Owego—Tioga Co. Agrl. Soc. Sept. 13-16. Jno. F. Pemberton, secy.  
 Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. J. H. Walton, secy.  
 Penn Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.  
 Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.  
 Plattsburg—Clinton County Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.  
 Potsdam—Raquette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. W. N. Clark, secy.  
 Poughkeepsie—Dutchess County Agrl. Soc. Sept. 27-30. Wm. T. Ward, secy.  
 Richfield—Richfield Springs Agrl. Soc. Sept. 26-28. A. R. Gilman, secy.  
 Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.  
 Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.  
 Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.  
 Syracuse—New York State Fair. Sept. 12-17. S. C. Shaver, secy.  
 Troupsburg—S. S. A. Society. Sept. 6-9. E. H. Austin, Jr., secy.  
 Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.  
 Walton—Delaware Valley Agrl. Soc. Sept. 6-9. S. H. Osterhout, secy.  
 Warrensburg—The Warren Co. Fair. Sept. 13-16. Fred J. Hays, secy.  
 Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.  
 Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.  
 Watkins—Schuyler Co. Agrl. Soc. Sept. 6-9. Arthur N. Goltry, secy.  
 White Plains—Soc. of Agrl. & Hort. of Westchester Co. Sept. 12-17. Daniel W. Maloney, secy.

## NORTH CAROLINA

September.  
North Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Bullis, secy.

## NORTH DAKOTA

September.  
Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. V. Swanson, secy.  
Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.  
Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Bullis, secy.

## OHIO

September.  
Attica—Attica Union Fair Association. Sept. 27-30. Will F. Uhle, secy.  
Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haning, secy.  
Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.  
Bowling Green—Wood County Fair. Sept. 19-23. R. S. Sweet, secy.  
Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy.  
Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.  
Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.  
Canton—Stark County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.  
Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.  
Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W. Fleming, asst. secy.  
Dayton—Montgomery Co. Agricultural Board. Sept. 5-9. G. K. Cetone, secy.  
Eaton—Peeble County Fair. Sept. 13-16. H. D. Silver, secy.  
Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.  
Fremont—Fremont Fair. Sept. 20-23. C. A. Hohenadel, secy.  
Jamestown—Jamestown Fair. Sept. 21-23. W. J. Galvin, secy.  
Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.  
Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.  
Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.  
Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.  
Marietta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Ziegler, secy.  
Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.  
Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy.  
McConnelsville—T. E. McElhiney, secy. Sept. 20-22.  
Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.  
Mt. Vernon—Knox County Fair. Sept. 13-16. Howard C. Gates, secy.  
Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.  
New Lexington—New Perry Co. Fair. Sept. 21-23. John R. Montgomery, secy.  
Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.  
Powell—Delaware Co. Fair. Sept. 20-22. B. S. Neff, secy.  
Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy.  
Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.  
Rock Springs—Meigs Co. Fair. Sept. 14-16. J. M. Lyman, secy., Pomeroy, Ohio.  
Salem—Canfield Fair. Sept. 26-30. B. L. Manchester, secy., R. D. No. 4.  
Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.  
Sarahsville—Noble County Fair. Sept. 14-16. Homer Johnson, secy.  
Seville—Guilford Westfield Townsite Fair. Sept. 13-15. M. E. Frazier, secy.  
Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.  
Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.  
St. Clairsville—Belmont Co. Fair Assn. Sept. 19-24. J. H. Taylor, secy.  
Summerfield—Summerfield Dist. Fair. Sept. 27-29. C. H. Dew, secy.  
Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy.  
Toledo—Lucas County Fair. Sept. 12-17. L. E. Clark, secy.  
Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.  
Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longbaugh, secy.  
Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.  
Washington—Guernsey County Fair. Sept. 27-30. R. S. McCreary, secy.  
Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.  
Waverly—Pike Co. Fair. Sept. 14-16. Charles Vallery, secy.  
West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.  
Winchester—Winchester Fair Association. Sept. 20-23. Dr. T. H. Troupe, asst. secy.  
Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, Ohio.  
Zanesville—Muskingham Co. Fair. Sept. 13-16. R. Y. White, secy.

## OKLAHOMA

September.  
Chelsea—Chelsea Fair Association. Sept. 13-16. C. L. Lane, secy.  
Blackwell—InterState Fair. Sept. 19-24. Malcolm McDonald, asst. secy.  
El Reno—Fair. Sept. 20-23. H. S. Engle, secy.  
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.  
Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.  
Ryan—Jefferson Co. Farmers' Institute. Sept. 7-10. H. Overbey, secy.  
Weatherford—Custer County Fair Association. Sept. 13-15. Geo. Norris, secy.

Weatherford—Custer Co. Fair Assn. Sept. 13-16. Geo. Norris, secy.

## OREGON

September.  
Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.  
Portland—Portland Live Stock Show. Sept. 5-10. F. A. Welch, secy.  
Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Biceill, secy.  
Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.  
Siletz—Lincoln County Fair. Sept. 6-9. C. B. Crosno, secy.

## PENNSYLVANIA

September.  
Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy.  
Bedford—Bedford County Agrl. Soc. Sept. 20-23. J. Ray Cessna, secy.  
Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy.  
Brookville—Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.  
Burgess—Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy.  
Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.  
Carmichaels—Greene Co. Agrl. & Man. Soc. Sept. 20-23. George L. Hathaway, secy.  
Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.  
Center Hall—Encamp. and Fair P. of H. Sept. 10-16. Leonard Rhone, secy.  
Chester—Chester Co. Agrl. Assn. Sept. 6-9. Fred Du Rose, secy.  
Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moyaridge, secy.  
Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laughlin, secy.  
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.  
DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griseemer, secy.  
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.  
Greensburg—Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy.  
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.  
Hartford—Hartford Agrl. Soc. Sept. 21-22. H. S. Estabrook, secy.  
Holidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy., Duncansville.  
Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Coraopolis.  
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.  
Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.  
Lehigh—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.  
Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolfe, secy.  
Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winship, secy.  
Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbotham, secy.  
Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.  
Meyersdale—Fair. Sept. 27-30. D. J. Fike, secy.  
Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy.  
Milton—Milton Fair and Northumberland Agrl. Assn. Sept. 20-23. Wm. G. Murdock, secy.  
Mount Morris—Fair. Sept. 27-30. John T. Long, secy.  
Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. E. Beebe, secy.  
Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.  
New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.  
Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. Stephens, secy.  
Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy.  
Perkasie—Bucks Co. Agrl. Soc. Sept. 14-17. I. Y. Barringer, secy.  
Port Royal—Juniata County Agricultural Society. Sept. 13-16. James N. Groninger, secy.  
Pulaski—Pulaski Fair Assn. Sept. 12-15. Jas. S. Wood, secy., Youngstown, Ohio.  
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.  
Stonesboro—Mercer Co. Agrl. Soc. Sept. 19-22. Chas. B. Hines, secy.  
Smethport—McKean County Fair Association. Sept. 6-9. Guy McCoy, secy.  
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 5-9. H. F. Coolbaugh, secy.  
Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.  
Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.  
Tunkhannock—Wyoming Co. Fair Assn. Sept. 20-23. Thos. M. Dunn, secy.  
West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.  
West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Du Rose Reid, secy.  
Westfield—Covansque Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.  
Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, secy.  
Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

## RHODE ISLAND

September.  
Kingston—Washington Co. Agrl. Fair. Sept. 13-16.  
Portsmouth—Newport County Agrl. Fair. Sept. 20-23.

## SOUTH DAKOTA

September.  
Alexandria—Hanson County Fair. Sept. 20-22. O. K. Stablein, secy.  
Belle Fourche—Butte County Fair. Sept. 22-24. W. E. Glassie, secy.  
Brookings—Brookings County Fair. Sept. 20-23.  
Clear Lake—Duel County Fair. Sept. 27-29. W. I. Noble, secy.  
Freshno—Lyman County Fair. Sept. 20-23. E. G. Preston, secy.  
Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.  
Huron—South Dakota State Fair. Sept. 12-19. C. N. McIlvaine, secy.  
Kadoka—Stanley County Fair. Sept. 21-23. Frank Coye, secy.  
Kimball—Brule County Fair. Sept. 21-23. J. J. Winn, secy.  
Miller—Hand County Fair. Sept. 8-10. G. F. Stegeman, secy.  
Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.  
Presho—Lyman County Fair. Sept. 20-23. E. G. Preston, secy.  
Pierre—Gas Bel tExpo. Co. Sept. 26-Oct. 2. Chas. E. Hannon, secy.  
Plankenton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.  
Redfield—Spink County Fair. Sept. 6-9. E. E. Sedam, secy.  
Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.  
Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.  
Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.  
Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.  
Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

## TENNESSEE

September.  
Chattanooga—Fair and Expo. Week of Sept. 19. F. Spielberger, secy.  
Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.  
Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.  
Cookeville—Putnam Co. Fair. Sept. 15-17. A. P. Barnes, secy.  
Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.  
Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.  
Dresden—Weakly County Fair Assn. Sept. 21-24. W. R. McWherten, secy.  
Greenville—Greene Co. Fair. Sept. 14-16. Geo. T. Flowers, secy.  
Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.  
Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.  
Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Cary F. Spence, chairman amusement committee.  
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.  
Morristown—Morristown Fair Assn. Sept. 28-30. P. M. Bewley, secy.  
Murfreesboro—Murfreesboro Fair Assn. Sept. 6-9. N. L. Clardy, secy.  
Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.  
Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy.  
Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.  
Rome—Fair. Sept. 8-10.  
Union City—Fair. Sept. 14-17. J. W. Woosley, secy.

## TEXAS

September.  
Canadian—Texas-Oklahoma Fair. Sept. 6-10. S. L. McDonald, secy.  
Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secy.  
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mngr. attr.

## UTAH

September.  
Ogden—Intermountain Four State Fair. Sept. 27-29. H. M. Rowe, secy.

## VERMONT

September.  
Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.  
Battleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.  
East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.  
Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.  
Manchester—Battenkill Valley Ind. Society. Sept. 2-22. Wm. H. Benedict, secy.  
Northfield—Dog River Valley Fair Assn. Sept. 13-15. J. H. Winch, secy.  
Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farnworth, secretary.  
St. Johnsbury—Caledonia Fair. Sept. 13-15. Jos. Fairbanks, secy.  
South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.  
Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.  
Tunbridge—Fair. Sept. 6-8. G. L. Swan, secy.  
White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.  
Woodstock—Windsor County Agricultural Society. Sept. 13-15. C. J. Paul, secy.

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**RHODE ISLAND**  
September.  
—Washington Co. Fair. Sept. 27-30. F. A. Lovelock, secy.  
—Newport County Fair. Sept. 27-29. J. A. Brown, secy.

**SOUTH DAKOTA**  
September.  
—Hanson County Fair. Sept. 27-30. F. A. Lovelock, secy.  
—Lincoln County Fair. Sept. 27-30. F. A. Lovelock, secy.  
—Brookings County Fair. Sept. 27-30. F. A. Lovelock, secy.  
—Dakota County Fair. Sept. 27-30. F. A. Lovelock, secy.  
—Harrison County Fair. Sept. 27-30. F. A. Lovelock, secy.  
—Lincoln County Fair. Sept. 27-30. F. A. Lovelock, secy.  
—Morrison County Fair. Sept. 27-30. F. A. Lovelock, secy.  
—Sully County Fair. Sept. 27-30. F. A. Lovelock, secy.  
—Teton County Fair. Sept. 27-30. F. A. Lovelock, secy.  
—Woods County Fair. Sept. 27-30. F. A. Lovelock, secy.

**VIRGINIA**  
September.  
Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.  
Martinsville—Martinsville Athletic Association. Sept. 27-29. J. A. Brown, secy.  
Radfield—Fair. Sept. 6-9. M. M. Callwell, secy.  
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.  
Tazewell—Tazewell Fair Assn. Sept. 13-15. R. P. Copenhaver, secy.  
Winchester—The Winchester Fair. Sept. 20-22. Robt. Worsley, secy.

**WASHINGTON**  
September.  
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.  
Centralia Chehalis—Geo. R. Walter, secy. Sept. 19-24.  
Chehalis—Southwest'n Washington Fair. Sept. 19-24. G. R. Walker, secy.  
Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy.  
Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.  
Wilbur—Eighth Annual Wilbur Fair. Sept. 27-30. F. W. Owen, secy.

**WEST VIRGINIA**  
September.  
Buckhannon—Upshur Co. Fair. Sept. 28-29. W. H. Young, secy.  
Elkins—Elkins Fair Assn. Sept. 13-16. M. M. Smith, secy.  
Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Scott, Box 381, Fairmont.  
Parkersburg—West Virginia Fair. Sept. 20-23. W. E. Caskey, secy.  
Ripley—Ripley Racing and Stock Assn. Sept. 13-16. Elmer L. Sone, secy.  
Shepherdstown—Morgan's Grove Fair. Sept. 6-9. E. T. Licklider, secy.  
Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

**WISCONSIN**  
September.  
Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.  
Augusta—Eau Claire Co. Agri. Soc. Sept. 27-30. Birt Frederick, secy.  
Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.  
Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.  
Berlin—Berlin Blue Ribbon Fair. Sept. 20-23. E. Greverus, secy.  
Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. O. Bishop, secy.  
Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy.  
Cedarsburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.  
Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.  
Crandon—Forest Co. Fair. Sept. 6-8. M. M. Ross, secy.  
Durand—Pepin Co. Agri. Assn. Sept. 27-30. G. S. Peck, secy.  
Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Poter, secy.  
Ellsworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.  
Friendship—Fair. Sept. 21-23. J. W. Purvis, secy.  
Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.  
Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.  
La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Auken, secy.  
Lancaster—Grant Co. Fair. Sept. 16-18. C. B. Ziegler, secy.  
Madison—Dane County Fair. Sept. 20-23. M. M. Parkinson, secy.  
Manston—Fair. Sept. 6-9. P. M. Sullivan, secy.  
Menominee—Duna Co. Fair. Sept. 13-16. J. D. Millar, secy.  
Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.  
Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.  
Oshkosh—Winnebago County Fair. Sept. 27-30. A. C. Austin, secy.  
Oconto—Fair. Sept. 6-8. J. B. Chase, secy.  
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, secy.  
Plymouth—Sheboygan Co. Agri. Assn. Sept. 6-10. Otto Gaffron, secy.  
Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.  
Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.  
Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy.  
Spring Green—Inter-Co. Fair. Sept. 13-16. A. L. McChurlen, secy.  
Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy.  
Viola—Fair. Sept. 27-30. W. I. Griffin, secy.  
Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.  
Watertown—Watertown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.  
Wausau—Marathon County Fair. Sept. 6-9. M. H. Duncan, secy.  
Wautoma—Wauwasha County Agricultural Society. Sept. 28-30. W. B. Stilwell, secy.  
West Bend—Washington County Agricultural Society. Sept. 19-21. W. P. Rix, secy.

Westfield—Marquette County Agricultural Association. Sept. 26-28. J. H. Wheelock, secy.  
Weyauwega—Waupaca County Agricultural Association. Sept. 20-25. H. W. Glocke, secy.

**WYOMING**  
September.  
Douglass—Wyoming State Fair. Sept. 27-30. C. W. Mewhinnie, secy.  
Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.

**CANADA**  
September.  
Arnprior, Ont.—Fall Fair. Sept. 4-6.  
Arthabaska, Que.—La Societe d'Agriculture du Comte de Arthabaska. Sept. 20. L. Lavergne, secy.  
Aymer, Ont.—Aymer Exhibition. Sept. 6-8. D. H. Price, secy.  
Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.  
Blenheim, Ont.—Harwick Agricultural Society. Sept. 29-30. A. Denham, secy.  
Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.  
Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.  
Bruce, Algomar.—Bruce Mines Agricultural Society. Sept. 28. F. W. Snider, secy.  
Cornwall, Ont.—Cornwall Fair. Sept. 8-10. M. D. Cline, secy.  
Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.  
Drumbo, Ont.—Drumbo Fair. Sept. 27-28. Thos. S. Telfer, secy.  
Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.  
Gravenhurst, Ont.—Gravenhurst & Muskoka Agri. Soc. Sept. 13-14. Dr. V. N. Cartright, secy.  
Halifax, N. S.—Provincial Fair. Sept. 28-Oct. 6. M. McF. Hall, secy.  
Lakefield, Ont.—Lakefield Agricultural Society. Sept. 27-28. W. Sherin, secy.  
Laramie—Albany County Fair. Sept. 21-23. F. O. Miller, pres.  
London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.  
Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurlburt, secy.  
Midland, Ont.—Fair. Sept. 22-23. E. C. Gould, secy.  
Nelson, B. C.—Nelson Agri. and Ind. Assn. Sept. 28-30. G. Horstead, secy.  
Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Keitte, secy.  
Newboro, Ont.—North Crosby Agri. Assn. Sept. 3-5. J. A. Moriarity, secy.  
Oakville, Ont.—Oakville Fair. Sept. 29-30. James Z. Hewson, secy.  
Oakwood, Ont.—Maripso Fair. Sept. 26-27. J. B. Weldon, secy.  
Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.  
Oshawa, Ont.—South Ontario Agricultural Society. Sept. 13-14. W. E. N. Sinclair, secy.  
Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. F. McMahon, secy.  
Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Neal, secy.  
Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.  
Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. German, secy.  
Port Chateau, Que.—Agricultural Society of Sonlanges. Sept. 20. Geo. R. Werinier, secy.  
Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.  
Renfrew, Ont.—Renfrew Fair. Sept. 21-23. W. E. Smallfield, secy.  
Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Main, Upper Melbourne, Que., Can.  
St. John, N. B.—Dominion of Canada Fair. Sept. 5-15.  
St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy.  
Ste. Martine, Que.—Agricultural Society of Chateaugay. Sept. 6. Nap Mallett, secy.  
Tilsonburg, Ont.—Tilsonburg and Dereham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.  
Utterton, Ont.—Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy.  
Vankleek Hill, Ont.—Vankleek Hill Agricultural Society. Sept. 13-15. H. C. Jones, secy.  
Victoria, B. C.—Provincial Exhibition. Sept. 26-Oct. 1. Geo. Sangster, secy.  
Waterloo, Que.—Shefford County Fair. Sept. 13-15. N. O. Rockwell, secy.  
Wellesley, Ont.—Wellesley-North Easthope Fair. Sept. 13-14. Geo. Belinger, secy.  
Warton, Ont.—Warton Agricultural Society. Sept. 27-28. I. Lennox, secy.  
Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Laflame, secy.  
Woodstock, Ont.—Woodstock Agri. Fair. Sept. 21-23. W. Shaver, secy.

**INDIANA**  
September.  
Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.  
Elwood—Pythian Fall Festival. Sept. 5-10. M. E. Hunt, No. 1 Pythian Bldg., Elwood, Ind.  
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.

**IOWA**  
September.  
Gilmore City—Commercial Club Carnival. Sept. 7-9. F. J. Tishenbanner, secy.  
Humeston—Fall Festival. Sept. 15-17. A. D. McGuire, care Booster Club, Humeston, Iowa.

**KANSAS**  
September.  
Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt.  
Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Breihan, secy.

**KENTUCKY**  
September.  
Paducah—Colored K. of P. Carnival. Sept. 5-9. Thos. Overby, 303 N. 9th st., Paducah, Ky.

**MICHIGAN**  
September.  
Hancock—Eagles Mid-Summer Festival. Sept. —. Chas. E. Rollin, secy.; Barkoot Shows, attr.  
Marquette—Maccabees of the World, Upper Peninsula Celebration. Sept. —. A. Libershal, secy.; Barkoot Shows, attr.

**MINNESOTA**  
September.  
Willmar—Willmar Street Fair Assn. Sept. 14-17. Wm. O. Johnson, Willmar, Minn.

**MISSOURI**  
September.  
Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.  
Fairfax—Fairfax Fall Festivities. Sept. 14-16. Chas. H. Schooler, Fairfax, Mo.  
Tipton—Stock Show. Sept. 5-10. B. L. Rickard, secy.

**NEBRASKA**  
September.  
Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.

**NEW YORK**  
September.  
Binghamton—Carnival. Sept. 28-29. R. Z. Spauling, secy.

**OHIO**  
September.  
Batesville—Carnival. Sept. 15-17. Dr. A. I. Dorr, secy.  
Belleville—Belleville St. Fair and Home- Dayton—Dayton Industrial Exposition and Fall Festival. Sept. 19-26. F. M. Barnes, Dayton, Ohio.  
Coming. Sept. 13-16. Wm. Etz, secy.  
Lima—Home Coming. Sept. 5-8. C. A. Graham, secy.  
St. Clairsville—Old Home Coming. Sept. 18-23. Frank Bryant, secy.  
Summerfield—Fair. Sept. 27-29. C. H. Dew, secy.  
Gallion—Street Fair. Sept. 21-23. G. F. Eise, secy.

**Oklahoma**  
September.  
Stroud—Grand Reunion. Sept. 13-16. E. Kirtley, Stroud, Okla.

**OREGON**  
September.  
Portland—First Harvest Festival. Sept. 1-10. O. W. Taylor, secy.

**PENNSYLVANIA**  
September.  
Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Tremper, Ocean City, Md.  
Palmyra—Old Home Week. Sept. 4-10. C. F. Schneider, secy.

**WEST VIRGINIA**  
September.  
Elkins—Elkins Volunteer Fire Department Carnival. Sept. 12-18. M. F. Decker, secy.

**CANADA**  
September.  
Guelph, Ont.—Fair. Sept. 20-22. Wm. Laidlane, secy.  
Sarnia, Ont.—West Lambton County Fair. Sept. 27-28. Thos. H. Manley, secy.

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People in all of the branches of the show business who make Chicago their headquarters have been surprised at the remarkable business which the Gentry Brothers' Shows have been doing during their engagement now in progress on Chicago lots. Tom North, the shows' affable and enthusiastic press agent, has been proud to be able to prove to the Doubting Thomases that his tales of turnaways at nights and more than fair matinees are not idle myths spun purely for publicity purposes. To those who have taken the trouble to visit the shows at any of their many stands in the neighborhood districts the reason for the success of the enterprise is apparent and the prognostications for next season's engagement of the show in Chicago point to success which will not be surpassed by that of any other tented enterprise.

The Gentry Brothers' performance is unique in that it is absolutely without opposition. The strength of the show lies in the almost marvelous exhibitions given by the Gentry ponies and dogs which are known all over this continent and these exhibitions have an appeal to those particular members of the average family which cannot be denied when it comes to the spending of money for amusement. From the Gentry performance this season it is very evident that the proprietors have not been stampeded into following strange gods in attempting to build up an elaborate circus performance—as the term is generally accepted—to the detriment of the dog and pony feature, although the organization is more pretentiously billed as the Gentry Brothers' Circus.

Everything about the show is spick and span and neat and clean and the impression one gets when they enter the big top—now four poles, is one that helps the performers when they appear in the rings or on the platforms, one after another in such a way that no spectator need miss a single detail of the exhibition.

When the Gentry Brothers leave Chicago for the south in the near future they will leave behind them a record for the longest circus engagement in the history of the city.

**STREET FAIRS**

**ILLINOIS**  
September.  
Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.  
Hillsboro—Old Settlers' Reunion. Sept. 1. Dr. E. B. Strange, secy.  
Kewanee—Labor Week. Sept. 5-10. Robt. J. Wilson, 214 S. Elm St., Kewanee, Ill.  
Mansfield—Carnival and Corn Show. Sept. 15-18. J. R. Watkins, Mansfield, Ill.  
Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.

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### ARTISTS' ROUTES. WEEK OF SEPTEMBER 5

**A.**

Alli's, Hassan Ben, Arabs (Canadian National Exhibition), Toronto.  
Alber's Polar Bears (Canadian National Exhibition), Toronto.  
Aitken Bros., 234 Bedford street, Fall River, Mass.  
American Dancers, Six, 10 Plain street, Providence, R. I.  
Amsterdam Quartette, 131 West Forty-first street, New York.

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Arnesens, The, 1817 North Kedzie avenue, Chicago.  
Ashner Sisters, 12 South Newstead avenue, St. Louis.  
Arnolda, Chas. (Horne's Pavilion), Lima, Ohio.  
Arizona Trio (Victoria), Wheeling, W. Va.  
Ashborn's Dogs & Pony (Canadian National Exhibition), Toronto.  
Apdale's Animals (Orpheum), Salt Lake, Utah.  
Alpha Troupe (Orpheum), Des Moines, Iowa.  
Aherns, The (Francais), Montreal.  
Alfarretta, Symonds, Ryan & Adams (Grand), Sacramento.  
Adams, Billy, 45 Union street, Cambridge, Mass.  
Adams & Mack, Old Orchard Beach, New York.  
Aitken, Jas. & Edna, 967 Park avenue, New York.  
Aitkens, Two Great, 2219 Gravier street, New Orleans, La.  
Albani, 1695 Broadway, New York.  
Aldrach, Blanche, Athens, Ga.  
Allen & Kenna, 125 Brewer street, Norfolk, Va.  
Alline's, Jos., Peter the Great, 422 Bloomfield street, Hoboken, N. J.  
Barber & Palmer, 617 North Twenty-second street South Omaha, Neb.

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Byer, Ben & Bro. (Orpheum), Seattle, Washington.  
Barnett & Oliver (Century), Mishawaka, Ind.  
Boyle Bros. (Majestic), Sioux Falls, S. D.  
Brown, Bobby, 1055 Frank street, Chicago, Ill.  
Bees, The Two, 502 Bryant avenue, Chicago, Ill.  
Bretonne, May & Co. (Grand), Homestead, Pa.  
Banyan, Alfred, Winnipeg, Manitoba, Canada.  
Belmont, Harry & Co. (Peabody Park), Newport, R. I.  
Breton-Runkle Co. (Variety), Allegheny.  
Barcklay, Gertrude (Fair), Salem, S. D.  
Bernards, Original (Columbus Junction Fair), Columbus Junction.  
Brunette, Cycling (Alhambra), New York.  
Boynton & Rourke (Orpheum), Kansas City, Mo.  
Braatz, Selma (Orpheum), Harrisburg, Pa.  
Bedell, Walter H. & Co. (Union Square), New York.  
Bison City Four (Orpheum), San Francisco.  
Brott-Starr & Co. (New Walnut), Louisville.  
Bane, Holland & Bane (New Star), Akron, Ohio.  
Benton, Elwood (Pastime), Jackson, Ohio.  
Burgess, Bobby, & West Sisters (Orpheum), Portsmouth, Ohio.  
Buckley, Louise, & Co. (Lyric), Idaho Falls, Idaho.  
Bella Italia Troupe (New Academy), Buffalo.  
Brisson, Alex (Washington), Spokane, Wash.  
Barnes & Barnes (Lyric), Joplin, Mo.  
Cross & Josephine (Poli's), Bridgeport, Conn.  
Connelly, Mr. & Mrs. Erwin (Orpheum), Oakland, Cal.

Clipper Quartette (Poli), Wilkesbarre, Pa.  
Cressy & Dayne (Orpheum), Denver, Colo.  
Crane, Viola, & Co. (Los Angeles), Los Angeles.  
Connelly, Mr. & Mrs. Erwin (Orpheum), San Francisco.  
Cumings & Thornton (Albert), Chattanooga, Tenn.  
Connellys, The (Orpheum), Pensacola, Fla.  
Colegrove's, Madame, Pets, North Manchester.  
Caston, Dave (Alpha), Erie, Pa.  
Coyle, T. Carroll, 201 South Davidson street, Indianapolis.  
Crawford & Delancey, 110 Ludlow street, Bellefontaine, Ohio.  
Crotty, Geo., White Rats, 112 Fifth avenue, Chicago.

**D.**

Dean, Orr & Gallagher, Oak Summit, Evansville, Ind.  
De Witt, Burns & Torrance (Schuman), Frankfort-a-Main, Germany.  
De Trickey, Coy (Majestic), Chillicothe, Ill., Sept. 5-7; (Majestic), La Salle, Ill., 8-10.  
Davis & Co., Edward (Orpheum), Ogden, Utah.  
Dazie, Mlle. (Bronx), New York.  
Dolliver & Rogers, Misses (Chutes), San Francisco.  
Douglas and Douglas (Fair), Salem, S. D.  
Dallas, Beulah (Queen), San Diego.  
DeMonde & Dinsmore, Barberton, 5-7, (Grand), Orville, 8-10.  
Darmody (Riverton Park), Portland, Maine.  
Dunedin Troupe (Gayety), Kansas City.  
Dolce Sisters (Grand Opera House), Indianapolis.  
DeMont, Robert, Trio (Majestic), Milwaukee, Wis.  
DeLion, Clement (Columbia), St. Louis.  
Dinkelspiel's Christmas (Orpheum), Portland, Ore.  
DeGroote & Langtry (Lyric), Macon, Ga.  
DeVelde & Zeld (Fair), Hamlin, Minn.  
DeVilbis, Great (O. H.), Shelbyville.

**E.**

Emelle, La Petite, Troupe (Forest Park), Highlands, St. Louis.  
Eugene Trio (Pain's Fireworks), Columbus, Ohio.  
Edwards, Shorty (Orpheum), Mansfield, Ohio.

**F.**

Fenton, Jimmie & Gertrude (Star), Charleroi, Pa.  
Fentelle & Vallorie (Orpheum), Omaha, Neb.  
Fanton's Awakening Athletes (Palace), Philadelphia, Pa.  
Fisher, Mr. & Mrs. Perkins (Majestic), Denver, Colo.  
Fink's Mules & Dogs (State Fair), Columbus, Ohio.  
Fiske, Katheryn K. & Co. (Palace), Bicknell.  
Friel, Mr. and Mrs. (Sittner's), Chicago, Ill.  
Ferg, A. J. (Star), Jasonville, Ind.  
Franciscos, The, Hillsboro.  
Free Setters, Four (National), San Francisco.  
Finney, Maud & Gladys (Orpheum), Milwaukee.

**G.**

Goodman's Musical (Novelty), Topeka, Kan., Sept. 19.  
Goldsmith & Hoppe (Temple), Hamilton.  
Graber's Max, Animals (Orpheum), Denver, Colo.  
Granville & Rogers (Orpheum), Los Angeles.  
Glose, Augusta (Orpheum), Memphis, Tenn.

**H.**

Haney, Edith (Majestic), Charleston, S. C.  
Haas Bros. (County Fair), Vinton, Iowa.  
Harper & Jameson, Box 1145, Muskogee, Okla.  
Harger, Polly, 2705 Dunkeld place, Denver, Colo.  
Hoffman, Gertrude (Hippodrome), Cleveland.  
Hall, Prichard & Mountain, Knoxville, Tenn.  
Hayden, Virginia (Cresco Hotel), San Francisco.  
Harnish, Mammie (Orpheum), Easton.  
Hall Bros. (Elks'), Prescott, 1-3, (Coliseum), Phoenix, 5-10.  
Hamilton, Harry & Co. (Golden), Ogden.  
Hatfield, Fannie, & Co. (Lyric), Dover, N. H.  
Harris & Randall (American), Cincinnati.  
Holmen Bros. (Fair), Columbus.  
Haas Bros. (County Fair), Vinton, Iowa.  
Harvey & Devora Trio (Orpheum), Oakland, Cal.  
Hamburg, Juggling (Library), Cory, Pa.  
Hayward & Hayward (Orpheum), Ogden, Utah.  
Hanlon Bros. (Majestic), Milwaukee.

**I.**

Inness & Ryan (Colonial), Indianapolis, Ind.  
Irwins, Two, 3684 East Seventy-first street, Cleveland.  
Ishikawa Jap Troupe, 7300 Sangamor street, Chicago.

**J.**

Jewell, J., 263 Littleton avenue, Newark, N. J.  
Johnstons, Musical, 388 Eighth avenue, New York.  
Jones, Roy C., 1553 Broadway, New York.  
Jones & Whitehead, 47 West Twenty-westons, The (Hyatt), Olney, Ill., eighth street, New York.  
Jordan, Earl, 209 East Sixth street, Lexington, Ky.

**K.**

Kolar, Hazel, Maywood, Ill.  
Kelly & Rio (Gaiety), Brooklyn.

**Knight Bros. & Sawtelle (Keith's), Boston.**  
**Kline & Clifton (Juneau), Milwaukee.**  
**Karl (Shea's), Toronto.**  
**Kovarick (Majestic), Birmingham, Ala.**  
**Knigh, Harlan E., & Co. (Grand), Indianapolis, Ind.**  
**Three White Kuhns (Orpheum), Minneapolis.**  
**Konerz Bros., Four (Bronx), New York.**  
**Kendal, Ezra, Jr. (Fairbanks), Springfield.**  
**Kurtis-Busse Dogs (Family), Buffalo.**  
**L**  
**LaToy Bros. (Orpheum), Lincoln, Neb.**  
**Louise, Mlle. (State Fair), Hamlin, Minn.**  
**La Crandall (State Fair), Kankakee, Ill.**  
**Leffingwell, Nat, & Co. (Majestic), Butte, Mont.**  
**Lee, Sing Fong (Grand), Donora, Pa.**  
**Laurie & Aleen (Portland), Portland.**  
**Le Dent, Frank (New Brighton), Brighton Beach, N. Y.**  
**Le Roy & Cahill (Gaiety), Kansas City.**  
**McConnell Sisters, 1247 West Madison street, Chicago.**  
**McDonald, O. L., 818 Superior street, Toledo.**  
**McIntyre & Groves, 403 East Fifteenth street, Davenport, Iowa.**  
**McKinley, Neil, 288 Bank street, Newark, N. J.**  
**Mack, Lee, Wicklow Hotel, Chicago.**

**M**  
**Mermaids, The (Majestic), Milwaukee, Wis.**  
**Mays Musical Goats (Orpheum), Shenandoah, Iowa.**  
**Mullin Trio (Orpheum), Salt Lake City, Sept. 11.**  
**Mitchell, Harry & Katheryne (Los Angeles), Los Angeles, Cal.**  
**Mullane & Montgomery (Lyric), Hot Springs, Ark.**  
**Milmars, The (Bijou), Benton Harbor, Mich.**  
**Marnell, Dancing (Family), Indianapolis.**  
**Mullen & Corelli (Orpheum), Omaha, Neb.**  
**Morris & Morris (Fair), Hamlin, Minn.**  
**Millman, Bird & Co. (Chase's), Washington, D. C.**  
**McGarry & McGarry, Indianapolis.**  
**Mantell's Marionette, Cincinnati.**  
**Marlo-Aldo Trio (Fair), Sutherland, Iowa.**

**N**  
**Nosses, Six, East End, Memphis, Tenn.**  
**Niblo & Riley, 158 Third avenue, Brooklyn.**  
**Nicholas & Smith, 912 Addison avenue, Chicago.**  
**Norton, Great, 944 Newton street, Chicago.**  
**Nevaros, Three, 335 West Thirty-eighth street, New York.**  
**O**  
**O'Clare, William (Bijou), Lansing, Mich.**  
**O'Rourke & Atkinson, 1848 West Sixty-fifth street, Cleveland.**  
**Otto Bros., 240 West Fifty-second street, New York.**  
**Orr, Chas. F., 131 West Forty-first street, New York.**  
**O'Neill Trio, Joplin, Mo.**

**P**  
**Parshley (Majestic), Milwaukee.**  
**Paloro Bros., Kalamazoo, Mich.**  
**Pringle & Whiting (Orpheum), Ogden.**  
**Potter & Harris, 1715 Leland avenue, Chicago.**  
**Price & Diston, 143 West Thirty-sixth street, New York.**  
**Phillips, Samuel P., 2049 Wallace street, Philadelphia.**

**R**  
**Robinson, Gladis, 1116 Newberry avenue, Chicago.**  
**Reynolds & Donegan (Folies Bergere), Paris, France.**  
**Reed Bros. (Grand), Indianapolis, Ind.**  
**Rosow Midgets (Orpheum), Spokane.**  
**Rose & Ellis (Grand), Sacramento.**  
**Richards, Great (Shubert), Utica.**  
**Rice & Prevost (Washington), Spokane, Wash.**  
**Rocamora, Suzanne (Orpheum), Portland, Ore.**  
**Rio Bros., Four (Majestic), Denver, Colo.**

**Ryan, Thos. J., Richfield Co. (Orpheum), Los Angeles.**  
**Ross, Eddie G. (Fontaine Ferry Park), Louisville.**  
**Romola, Bob, 218 Turner street, Zanesville, Ohio.**  
**Rosenes, The, 438 Linwood street, Brooklyn.**  
**Ross & Green, 74 East One Hundred Fourteenth street, New York.**  
**Ruby, Ethel May, Bridgeport, Conn.**  
**Rawdin & Whiteside, 943 Ninth street, Denver.**  
**Ringling, Great, 920 South Nineteenth street, Newark, N. J.**  
**Rippel, Jack, 2126 South Eleventh street, St. Joseph, Mo.**

**S**  
**Somers & Storke (Trevett), Chicago.**  
**Strickland, Rube (Variety), Terre Haute, Ind.**  
**Schultz, One String (Shea's), Toronto, Canada.**  
**Sterling Bros. (Crown Airdome), Indianapolis.**  
**Stafford, Frank & Co. (New Grand), Evansville, Ind.**  
**Stanford, Jere (Temple), Grand Rapids, Mich.**  
**Steppe, A. H. (Park), Zanesville.**  
**Stippis, Musical (Bijou), Flint.**  
**Sullivan, Daniel J., & Co. (Washington), Spokane.**  
**Siddons & Earle (Dreamland), East Liverpool, 5-7; (Orpheum), Butler, Pa., 8-10.**  
**Sears, Bert & Emma (Peerless), Bradford, Pa.**  
**Carlett, Le Roi & Co., Scranton, Pa.**  
**Snowden, Elphye (Shea's), Buffalo.**



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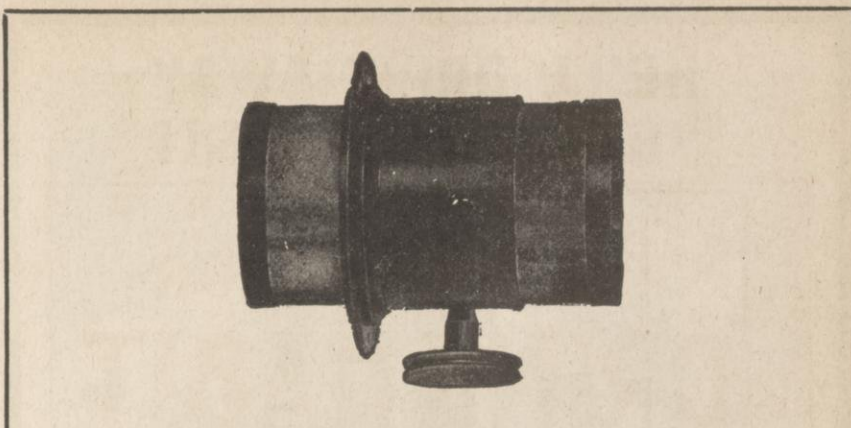
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**Spissell Bros. & Co. (Orpheum), Minneapolis.**  
**Sugimoto Japanese Troupe (County Fair), Walton.**  
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**Swift, J. Lionel, & Co. (Proctor's), New Plainfield.**  
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**Stuarts, Dancing, 2017 Nebraska avenue, Chicago.**  
**Swain & Ostman, 805 Fifteenth avenue, South Minneapolis.**  
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**Taylor, Mae (President), Chicago.**  
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**Tanner, Wm. (Toronto Exhibition), Toronto.**  
**Trolley Car Trio (Fair), Kankakee, Ill.**  
**Toney & Norman (Queen), San Diego.**  
**Tangle, Pearl (O. H.), Lewiston.**  
**Temple Quartette (Orpheum), Omaha, Neb.**  
**Thompson, Herb (Empress), Toronto.**  
**Tambo Duo, 40 Capitol avenue, Hartford, Conn.**  
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**Waterbury Bros. & Tenney (Orpheum), Portland, Ore.**  
**Washi, Higgi & Loura (Bijou), Oshkosh.**  
**Weaver, Frank & Co. (Casino, River View Park), Baltimore.**  
**Wright & Dietrich (Orpheum), Montreal.**  
**Williams & Sterling (Star), Muncie, Ind.**  
**Wanzer & Palmer (Orpheum), Eau Claire.**  
**Werntz, Hayes & Beatrice (Fair), Kankakee, Ill.**  
**Wilson Bros. Maywood, Ill.**  
**Wilson, Lizzie, 175 Franklin street, Buffalo.**  
**Wilson & Rich, 73 Graham avenue, Brooklyn.**  
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**Woods, Lew, 5030 Fairmont street, St. Louis.**  
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**Wormwood's Monkeys, 554 West Forty-ninth street, Chicago.**  
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**Young, Ethyl, 18 West Ohio street, Chicago.**  
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ADVERTISE IN THE SHOW WORLD

# FRED MACE'S SPLATTER UNDER THE WHITE LIGHTS

### Timely Comment About Things and People More or Less Known in the Theatrical World.



New York, Aug. 31.—Season 1910-11 is certainly starting with a vengeance. Everybody you meet seems to be going out with something. Fellows who were actors last year are producing managers this season. That old gag "If I had \$2.00 I'd put out a Number Two company" is certainly

being realized as a fact this season. I know one particular manager who has actors and actresses rehearsing who command a good big salary, and this same manager is four-flushing around as if he had a million dollars and at the same time I know a railroad man whom he approached and wanted him to guarantee transportation to the first three stands. Can you beat it, and he is taking out a troupe! I have been offered a part in a piece which looks like a year's run right in New York, and I am going to take it. The salary is small, but it looks like a regular engagement and I'm for it. I had two experiences this summer holding out for salary and I want to say it don't pay. I held out for salary with a piece which is now rehearsing and it looked as if I was going to get it sure; in fact, everybody along Broadway talked as if I had settled. Last week I was informed that another comedian had accepted the part of eighty odd sides for just one-third of what I demanded as a weekly stipend. How can you do business against such odds? I want to give a gentle hint: I don't suppose anyone cares but this is my last season in the theatrical game. It's too tough for me. I fortunately graduated in medicine and dentistry and can practice either profession in quite a few states where I am registered. So after the season of 1910-11 if you see the sign "Dr. Fred Mace," staring you in the face come in and see me, and I will either prescribe for you myself or send you to some good doctor like Doc Pitts or Doc Kerr. So will endeth my theatrical career.

**Warren Patrick Campbell**, son of the famous Mrs. Pat, has a new three-act comedy which will very likely be produced by the Shuberts about holiday time.  
**Sid Riley**, able bodied musical director, has signed up with Lew Fields' "Jolly Bachelors" company. He is busy rehearsing the chorus now.  
**Eugene Speyer**, another musical director with hirsute appendage, has signed

with the German company presenting "Alma Wo Wahnst Du," which opens at the Whitney in Chicago shortly. Feel sorry for you, Jean. This season you won't get any poker games with that outfit tho' there may be some pecknuckle.

**Tom, Arnold** goes with the "Blue Mouse" company.  
**Harry Linkey** has signed with "The Girl Behind the Counter" company.  
**Niel McNeill** worked last week at Olympic park, Newark, N. J., playing in "The Red Mill."

**Shapiro** seems to have the largest number of big hits so far this season. Most every theater I have been in the past few weeks seems to have from two to three "Shapiro" songs.

**Jack Mason's Rentz Santley Show** is at the Columbia and is the best burlesque show I ever saw. The comedians are immense, and Frankie Bailey is there with the figure. See the rollicking Santley show when it hits Chicago. It's a bear cat.

**The Lady Buccaneers** are at the Casino theater, Brooklyn, this week. Harry Strouse has a good show. Joseph Watson is the comedian, and he has it on some of the other "Burlly Q" Komicks.

**Hazel M. Belmont**, a society girl of San Francisco, will arrive in New York shortly in order to join Shuberts' "Mme. Troubadour" company. It is said Miss Belmont possesses a voice of unusual excellence and has beauty in abundance.

**Harry MacConnell**, known in vaudeville as president of the thirteen club, has a dandy act. It played at Morrison's Rockaway Beach last week. On Monday they opened in third place and Tuesday were moved down next to closing. Next season Harry intends to produce a big act on the same lines using thirteen people.

**Floyd Mack** had a try out last week at K. & P., Fifth avenue. It occurred on Tuesday night and he was a real honest-to-goodness knockout. He opened there Monday for a week's engagement. Floyd has a new break he is doing with his acrobatic dancing called the "goose break." It's immense.

**Tony Williams** has just signed up twenty-five weeks of the smaller time. Tony told me he had been playing it for two years here in the east and as long as it is as good as it is at present, he don't want the big time.

**Billy Gane** has turned over the booking of his theater, namely the Circle and Manhattan here in New York, the American Music Hall in Boston, and the Nemeyer, Easton, Pa., to Marcus Loew. Loew will play the acts which were previously booked by Gane and honor all existing contracts. Speaking of the Circle and the Manhattan theaters, they are veritable gold mines — always crowded.

### PRETTY LYDA THEATER AUSPICIOUSLY OPENED

With floral contributions from well wishing friends piled high in front of the house and a line of automobiles a block long along the curb, the Lyda, George and Lyda Hines' beautiful little vaudeville theater at Forty-eighth and Lake avenue, Chicago, was opened Monday evening. The autos belonged to prominent people from all over the city who had journeyed far to lend the occasion eclat.

The opening of the Lyda was a big success from every point of view and the beaming countenances of both Mr. and Mrs. Hines as they hustled about the little theater receiving the congratulations of their friends indicated that they fully appreciated the good wishes which were showered upon them.

The theater is a veritable little gem and was spick and span for its opening performance. The good people from the neighborhood were there in as great numbers as was possible for them in view of the wide invitation which had been extended by the management. The first performance went off like clock work and at 9:15, the time for the beginning of the second performance of the evening, the street in front of the place was badly congested by people who were fairly fighting for admittance. The first show crowd was particularly good natured and while the performers on the bill could have made good with any sort of an audience it seems fair to say that these Hines well-wishers were so charitable that the artists would have been justified in paying for the permission to appear before them. The Belmonts, Arthur Deming, the Harmony Quintet, Wilson Brothers, and De Onzo Brothers & Friday provided the entertainment.

Responding to applause which could be still in no other way Mr. Hines, the proprietor, made a very neat little speech in which he thanked the audience for their enthusiasm and outlined the policy of the theater, which is to play three shows a day, with W. V. M. A. acts.

**WANTED**—For the big Cabery Corn Carnival, Sept. 29-30, Oct. 1, Ferris Wheel, Motion Picture Show, Vaudeville Show, and other pay attractions. Can use Striking Machine, Cane, Knife and Doll Racks, Shooting Gallery, Glass Engraver, Candy Maker, Jewelry Spindle, Candy Wheel, Novelty and Confetti Stands. Write to  
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### IN CHICAGO THEATERS

**Weber's**—Hal Reid walked on the stage at the Weber theater (formerly the Columbus) without one pair of hands applauding. Either the Sunday night audience had forgotten Reid or did not wish to give him a reception. Reid is playing "The Kentuckian," one of the numerous plays with practically the same plot, that have come from his pen. "The Kentuckian" is melodrama.

# UNDER THE WHITE-TOPS

Where Your Circus and Carnival Friends are to Found in the Near Future

Barnes, Al. G.—Stettler, Alta., Can., Sept. 3; Red Deer, Sept. 5.  
 Barnum & Bailey—Oakland, Cal., Sept. 5; Salinas, Sept. 6; Santa Cruz, Sept. 7; San Francisco, Sept. 8, 9, 10, 11, 12.  
 Buffalo Bill-Pawnee Bill Combined Shows—Spokane, Wash, Sept. 5; Ritzville, Sept. 6; North Yakima, Sept. 7; Seattle, Sept. 8, 9, 10.  
 California Frank's Wild West—Exposition, Toronto, Canada to Sept. 10.  
 Clark, M. L. & Sons—Sandy Hook, Ky., Sept. 5; West Liberty, Sept. 7.  
 Campbell Bros.—Milan, Mo., Sept. 6; LaCledé, Sept. 7; New Cambria, Sept. 8; Shelbina, Sept. 9; Palmyra, Sept. 10.  
 Fisk Dode—Harlan, Iowa, Sept. 5; Griswold, Sept. 6; Malvern, Sept. 7; Sidney, Sept. 8; Corning, Sept. 9; Tarkio, Mo., Sept. 10.  
 Forepaugh-Sells—Indianapolis, Ind., Sept. 5.  
 Gollmar Bros.—Smith Center, Kansas, Sept. 5.  
 Hagenbeck-Wallace—Wellston, Ohio, Sept. 3; Portsmouth, Sept. 5; Iron, Sept. 6; Williamston, W. Va., Sept. 7; Bluefield, Sept. 8; Christiansburg, Va., Sept. 9; Pulaski, Sept. 10; Marion, Sept. 12; Bristol, Tenn., Sept. 13.  
 Honest Bill's Show—Palmyra, Neb., Sept. 12; Douglas, Sept. 13; Burr, Sept. 14.  
 Miller Bros. & Arlington's 101 Ranch—(State Fair), Hamline, Minn., Sept. 5-10; Rochester, Minn., Sept. 12; Austin, Sept. 13; Fairmont, Sept. 14; Mason City, Iowa, Sept. 15; Spencer, Sept. 16; Perry, Sept. 17.  
 Robinson's, John, 10 Big Shows—Richmond, Va., Sept. 5.  
 Ringling Bros.—St. Joseph, Mo., Sept. 3.  
 Robinson's Famous Shows—Stanberry, Mo., Sept. 5; Brunswick, Sept. 6; Salisbury, Sept. 7; Kirksville, Sept. 8; Macon, Sept. 9; Centralia, Sept. 10.  
 Sells-Floto—Joplin, Mo., Sept. 5; Well City, Sept. 6; Springfield, Sept. 7; Rogers Ark., Sept. 8; Fayetteville, Sept. 9.  
 Starretts, Howard—Woodmen, Sept. 5; Cedarhurst, Sept. 6.  
 Tiger Bill's Show—Monticello, Wis., Sept. 5; Polo, Ill., Sept. 6; Amboy, Sept. 7; Minonk, Sept. 8; El Paso, Sept. 9.  
 Wheeler's, Al. F.—Millerstown, Pa., Sept. 5; New Bloomfield, Sept. 6; Ducannon, Sept. 7.  
 Whitely, Great Shows—Lenord, Mo., Sept. 5; Novelty, Sept. 6; LaPlata, Sept. 7; Gibbs, Sept. 8; Brashear, Sept. 9.  
 Young Buffalo's Wild West—Rockford, Ill., Sept. 5; Monroe, Wis., Sept. 6; Freeport, Ill., Sept. 7-8; Harvard, Sept. 9; Rochelle, Sept. 10.

## CARNIVAL ROUTS

Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.—Marquette, Mich., Sept. 5-10.  
 Barkoot, K. G., Amusement Co., No. 2, K. G. Simpson, mgr.—Charleston, W. Va., Sept. 5-10.  
 Biester's Combined Shows, Geo. W. Biester, mgr.—Williamsport, Pa., Aug. 22-Sept. 5.  
 Cosmopolitan Shows, No. 1, J. E. Anderson, mgr.—DeKalb, Ill., Sept. 5-10.  
 Cosmopolitan Shows, No. 2, H. Snyder, mgr.—Eau Claire, Wis., Sept. 5-10.  
 Jones, Johnny, J., Exposition Shows—Parkersburg, W. Va., Sept. 5-10.  
 Kepler's, C. J., Shows—Mayfield, Ky., Sept. 5-10.  
 Landes Bros.' Shows—Burlingame, Kan., Sept. 5-10.  
 National Amusement Co., Doc Allman, mgr.—Shelton, Neb., Sept. 5-10.  
 Parker, Great, Shows, Con. T. Kennedy, gen. mgr.—Kankakee, Ill., Sept. 5-10.  
 Polow Carnival Co.—Blackfoot, Idaho, Sept. 5-10.  
 Smith Greater Shows—Lorain, Ohio, Sept. 5-10.  
 Smith, John E., Shows, & Buffalo Ranch—Elizabeth City, N. C., Sept. 5-10.

### ROUTE HAPPENINGS

**WITH SELLS-FLOTO SHOW.**  
 Ottawa, Ill., Monday, Aug. 22.—The immense business in South Chicago last night made things late, and the 96 miles were made rather slowly, as the first wagon did not reach the lot until 8:30. However, parade was out at noon, and matinee performance started at 2:30. Business good, in fact, two big houses, considering the population of the town. Weather extremely hot. The band played new music for the show tonight, having changed program between shows. Changed roads from Rock Island to Burlington, making it over a mile haul tonight, but we are loaded before 12 o'clock. H. H. Tammen and Otto Floto were here all day. Fred Kelcey and Lew Sully at the opera house tonight in "Am I a Chinaman?" Played to only fair business. Nice boys and a good show.  
 Streator, Ill., Tuesday, Aug. 23.—A hard rain and wind storm came up about 4 a. m., as we were pulling into Streator. It was certainly welcome, for the cool air felt fine today, after the terrible heat of the past seven days. A new menage horse, ridden by John Carroll, made quite a hit yesterday, and does several pleasing stunts; his high trot is especially clever. Matinee business big and a packed tent greeted us tonight. The Flying Herberts did not work today, the high wind making it impossible to put up their rigging. Changed roads again, and will leave on the C. & A. Short haul, loaded and leaving town at midnight. Mort Smith and Casey joined to help Billy Curtis on canvas.  
 Bloomington, Ill., Wednesday, Aug. 24.—A tie-up in the yards put us in late and a three-mile haul made matters worse, but Curtis had the show ready on time. Parade left the lot at noon, back shortly after one. Weather delightfully cool. Business good at matinee but light night house. Street car service poor and that hurt some. Col. Franklin entertained a sister and other relatives. The Colonel was born in this county. May Scott joined yesterday to ride races. Today, on the back stretch, her horse ran too close and she was caught in a wire-guy, which threw her to the ground. She sustained a dislocated elbow and compound fracture of the wrist. This will lay her up for at least eight weeks. Forepaugh-Sells heavily billed for Sept. 10. Frank Purcell is back again, handling the press. He is looking fine after a few weeks' vacation, rustivating at the lakes. The long haul causes late departure, but run is short.  
 Springfield, Ill., Thursday, Aug. 25.—Runs just a block from the lot and everybody awakened by the stake-driver early. This is quite pleasant, after the long drills we have had for a week past. Forepaugh-Sells again billed against us for Sept. 12. Mrs. Franklin is with us again, looking younger than ever. She spent the hot weather in Valparaiso,

Ind., at the Colonel's beautiful home. Manager Hutchinson returned from a flying trip to Joplin. Alec Lowande entertained his sister-in-law, Nellie Lowande and son, and other relatives from Petersburg, Ed. Shipp's charming young daughter being one of the visitors. The strike among the iron and steel workers has hurt Springfield's business considerably. Business is almost at a standstill. Merchants declare they haven't made a cent in three months. However, we played to a good matinee crowd, and packed them tonight. Robert Kane has gone with his cannibals. He expects to play fairs. Walter Beckwith has been elected to handle the cafe car for the show, and his success is already assured. He is a popular and extremely hard worker, deserving all he gets. We have 95 miles tonight and things flew, the minute concert was over. Leaving town, first section at 11:30. Second, a few minutes later.  
 East St. Louis, Ill., Friday, Aug. 26.—It took two hours to get the train switched this morning, and first wagon did not reach the lot until 9:30. However, the working crew is full and the show went up in gig time. Parade left the lot at 11:30. Ernie Houghton, ex-boss hostler, was one of the first on the lot, and shook hands all around. He is located here with a big transfer company. Says our stock looks better than any he has seen in years. J. Augustus Jones, proprietor of the Cole & Rogers and Buffalo Ranch shows, visited, also several of his people. Frank Goldie has the side show with Cole & Rogers and wife renewed old acquaintances with our show. Both looking fine. The shows are laying off for two days, while the cars are being repaired. Business was fair at matinee, but tonight we packed them to the ring banks. An immense, good natured crowd. The haul being short, we were loaded early.  
 Alton, Ill., Saturday, Aug. 27.—In early for a change, and only one-half block to the lot, but at 8:30 the coaches were moved a couple of miles away and several of Sells-Floto's best men and women missed parade. Two dollars fine was the answer. I think some of the 9 o'clock sleepers will leave an earlier call in the future. Weather beautiful, which has been the case for several days past. Business very big at both performances and this ends another good week on the right side of the ledger. Nothing was loaded until after the 9:45 train went through, so we were quite late leaving town. Some enterprising wet goods man, threw a silver dollar to the boys on the first band wagon this morning on parade. They had a fine time in his place tonight, so I hear.  
 Jacksonville, Ill., Aug. 28.—Two of the band boys live in Jacksonville and are entertaining several members of the band. The report is that chicken and vegetables, home grown and cooked, looked mighty good, and I envy them.—Stewart.

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# SHOW WORLD

WARREN A. PATRICK, GENERAL DIRECTOR

The Show People's Newspaper

CHICAGO, SEPTEMBER 3, 1910.

For All Kinds of Show People

## DULUTH ORPHEUM OPENED IN A BLAZE OF GLORY

Duluth, Minn., Aug. 31.—The opening of the new Orpheum theater here last Monday evening was made the occasion for a big celebration by the many theatrical notables who were in attendance from all parts of the country. M. Meyerfield, Jr., of San Francisco, president of the Orpheum Circuit; Martin Beck, general manager of the circuit; C. E. Kohl, of Chicago; G. G. Hartley, who built the theater; J. E. O. Pridmore, the architect; J. W. McCarthy, the chief draughtsman, and Gust. H. Karlsteen, superintendent of construction on the building, were among the guests who were entertained with a banquet after the formal opening of the house.

Mr. Beck expressed the opinion that the new theater here is the finest in the Northwest and one of the finest on the Orpheum Circuit.

Telegrams of congratulation from all over the country were received and prominent among the display on the bulletin board in the lobby was one from Klaw & Erlanger.

On the opening bill were Marguerite Haney & Co. in "The Leading Lady," Rossow's Midgets, Nellie Nichols, Zerthe's Dogs, Lyon & Yosce, Frank Merrell, and the Flying Martins.

## ACT IS STILL KNOWN BY THE OLD NAME

An item going the rounds of the papers to the effect that "The Langdons" had a "new act" and was now known as "The Langdon Trio" is erroneous. The offering is still known as "The Langdons" in "A Night on the Boulevard." Recently two more autos were added to the act and a third person secured but the name of the act has not been changed and it is not a new act, simply an improvement on the old act. Those who have enjoyed "A Night on the Boulevard" will be slow in believing that the offering could be improved but reports from Rockford, Ill., where the Langdons are appearing this week are to the effect that the act is a big hit and that the improvements have added considerably to its value. The Langdons have eight weeks on the Butterfield time, after which they go to New York, opening there in November. Two colored people have adopted the name of "The Langdons," it is reported, and naturally this displeases Harry Langdon, who was born a Langdon and is entitled to the name by all the laws of the show business.

## Fruddenfield Buys Theater.

Waukegan, Ill., Aug. 31.—Arthur A. Fruddenfield, manager of the Barrison theater for some time past, became the owner last Friday, when a deal was closed at Milwaukee which gives him complete control of the property and the valuable franchise of the Western Vaudeville Managers' Association for this city. Joe Howard and Mabel Barrison previously owned the theater. Fruddenfield has been here for two years and is a very popular fellow. He was married last February to Kathleen Rooney, a professional, with whom he became acquainted in the rounds of his duties.

## Bert Cortelyou Married

Bert Cortelyou, private secretary to C. E. Bray, the manager of the Western Vaudeville Managers' Association, was united in marriage last Monday to Miss Margaret Cudihy, of Edgewater, and they are absent on a brief wedding tour. The happy couple is expected to return to Chicago today. The agents and attaches of the association raised a purse and presented him with many costly wedding gifts.

## To Join Burlesque Show

The Dohertys join Miner's Americans at Milwaukee next week as added attraction. They will have special scenery and will close the olio.

## HEWING FEARLESSLY TO THE MARK

By C. P. McDonald, Music Editor, Show World.

Truth hurts—sometimes. It mercilessly thrusts its unerring blade into the vitals of the strong and weak alike. It checks the impetuous and causes the crowd to cringe. It makes the wise man think and impels the fool to become unrelenting, lending impetus to his onward rush to disaster and oblivion.

In the department it devotes to music, as in all other departments, THE SHOW WORLD will tell the truth, the whole truth, and nothing but the truth. It will advocate reforms when the desirability and necessity for reformation becomes apparent or is called to its attention. It will challenge falsehood and deception and stand for all that uplift, cleanliness, and stability imply. Without fear, prejudice, favor, or bias, it will write and print the news as it deems it should be written and printed. There will be no "big stick," no blue pencil, no modification, no handicapping censorship—all these will be made conspicuous by their absence.

## FOR THE FUTURE OF THE BUSINESS.

To those who stand in awe of the truth—the plain, unvarnished, immaculate truth—THE SHOW WORLD'S music department will not appeal. To those who believe in a future for the music business, who take the business seriously, and play the "game" for the emoluments which are born of a legitimate pursuit, these columns will be as welcome as an oasis in the heart of a parched and burning desert.

THE SHOW WORLD will give publicity to any news which warrants space and to the discussion of any subject relative to the business which it believes to be proper and just. It will print, purely in the interest of the music publishing business, such items as may shock and stun the sensibilities of its competitors and music trades journals.

The unpretentious publisher—the "mushroom," so-called—will be treated with the same degree of marked courtesy as is meted out to the old established firms.

## DEFINITE AIMS ALREADY IN VIEW.

THE SHOW WORLD will strive for:  
THE ABOLITION OF SONGS WHICH PRIMARILY ARE MEANT FOR THE INMATES OF BAWDY HOUSES AND PANDERS.

THE SUPPRESSION OF THE PERFORMER WHO PROSTITUTES HIS OR HER ART BY SINGING THESE OUTPOURINGS OF A DISEASED AND DEPRAVED MIND.

THE EXPULSION FROM THE RANKS OF RECOGNIZED SONG WRITERS OF ABILITY OF THE PSEUDO HIT PRODUCER WHO ATTACHES HIS NAME TO THE WORK OF OTHERS—HAVING PAID FOR THE PRIVILEGE. HE DOES NOT BELONG.

THE DOING AWAY WITH THE HABIT OF STIGMATIZING EVERYTHING WRITTEN AS A BIG SUCCESS. OUR LEARNED CONTEMPORARIES WILL DISAGREE WITH US ON THIS POLICY, BUT THEY KNOW AS WELL AS WE DO THAT NOT ONE SONG IN FIFTY IS A LEGITIMATE "HIT."

None of us is infallible. We live to learn. The editor of THE SHOW WORLD'S music department is as much given to erring as the majority of men of ordinary intelligence. He invites criticism. Your ideas on any subject are as welcome as the frigid blasts of the polar regions in these torrid dog days. He is amenable to reason. He has mixed with two-thirds of you and stood with his foot on the brass railing while you divulged to him the secret reasons why your latest song should be a winner. He has been a fluent listener, often telling you some of his own troubles. He has said nothing to you that he would not now place in cold blackface type, and you have told him nothing that ever will bother a linotype operator.

We have been good friends. We're going to continue in that bond of comradery. But if occasion warrants, you're going to be panned and grilled. FRIENDSHIP OR PERSONAL ANIMUS WILL NOT INFLUENCE A SINGLE LINE IN THIS DEPARTMENT. NOTHING BUT THE TRUTH WILL BE TOLD. It may hurt you. If it does, you're going to be a man and see the justice of the comment. If you do not, remember—

THE SHOW WORLD has been issued regularly once a week for the past three years.

## CHICAGO COLISEUM TO HAVE BUSY SEASON

The Coliseum in Chicago, which has long been the home of big and novel exhibitions, has a rather full card of events for the season of 1910-11 which was inaugurated July 28 when the Fashion Show began for a period of ten days. Eleven big exhibitions are scheduled to take place at the big building which is controlled by the Coliseum Company, Steward Spalding, managing director, between the present time and March 25. The events, their dates, and the people who are promoting them are as follows:

Carriage Show, October 9-16, Journal Company of Troy, N. Y., Chicago office, McCormick Bldg.; Dairy Show, October 17-30, W. E. Van Norman, Unity Bldg., Chicago; Land & Irrigation Show, November 1-28, Harrison M. Parker, care Stack-Parker Advertising Co., Heyworth Bldg., Chicago, and Robert T. Cross, 115 Adams street, Chicago; Aero Show, November 29-December 6, James E. Plew, 240 Michigan avenue, Chicago; Poultry Show, December 8-14, Theodore Hewes, Great Mid-West Poultry & Pet Stock Association, Indianapolis, Indiana; Electrical Trades Exposition Co., January 1-21, Homer E. Niesz, 150 Michigan avenue, Chicago; Automobile Show, January 24-February 12, Samuel A. Miles, 7 East Forty-second street, New York, and L. L. Fest, New Southern hotel, Chicago; Cement Show, February 15-24, J. P. Beck, 115 Adams street, and B. F. Affleck, 115 Adams street, Chicago; Hardware Show, February 27-March 5, Leon D. Nisy, Elgin, Ill.; Business Show, March 7-16, A. L. Frierlein, 317 Rand McNally Bldg., Chicago; Railway Appliance Show, March 17-25, J. N. Reynolds, 303 Dearborn street, Chicago.

## The Agents Outwitted

Caine & Odum were in Chicago last week on their way to Myers park, at Canton, Ohio, where they play this week, opening the season after a vacation spent a few miles from Port Arthur, Ont., Canada. A great many professional folk remember when Caine was known as Claude Thardo and sang between acts, while Edna May and Cecil Spooner headed a stock company in Brooklyn. Under the Thardo name he could not get a look-in as far as first-class vaudeville houses went, so Thardo arranged an act with his wife and used the name of Caine & Odum. The new act found big favor in both New York and Chicago and it has been easy sailing since. If at any future time the proffers of engagements come slow, Caine says he will make another switch of names. He plans to call the act "Change & Fool 'Em," if such a time ever comes.

## Opening of Sittner's

Sittner's theater opened Monday night with the same big crowd that it has played to in years gone past. Paul Sittner was in front welcoming the old patrons and making everyone feel at home. A splendid bill, which gives Chicago a dandy impression of Sullivan & Conside vaudeville is being offered. There are four acts which are of sufficient merit to headline a bill at such a house. Any of the four would be satisfactory in such a position. It is seldom that this can be said of a bill playing an outlying house in Chicago. The acts referred to are: Dave Rafael, "The Balloon Girl," La Belle Hele, and "A Close Call."

## Another Vaudeville Theater

South Bend, Ind., Aug. 31.—Another vaudeville theater, to be known as The Lyric, is being erected and the builders expect it to be ready to open by October 15. Allart Brothers, of Chicago and Danville, Ill., are the lessees of the house. Harry B. and Elmer E. Strayer are building it.