

In the shadows of the moonlight.

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Milwaukee, Wisconsin: Frank Birnschein (801 39th St.), 1924

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IN THE SHADOWS OF THE MOONLIGHT
FOX TROT



In the Shadows of the Moonlight. Fox Trot

For Concertina

The musical score is written for a concertina in the key of F# (one sharp) and 2/4 time. It consists of seven systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs.

System 1: Treble staff starts with a treble clef and a key signature of one sharp. The bass staff begins with a forte (*f*) dynamic. Fingerings are indicated above the notes.

System 2: Continues the melody and accompaniment. Fingerings are indicated above the notes.

System 3: Continues the melody and accompaniment. Fingerings are indicated above the notes.

System 4: Continues the melody and accompaniment. Fingerings are indicated above the notes.

System 5: Continues the melody and accompaniment. Fingerings are indicated above the notes.

System 6: Continues the melody and accompaniment. Fingerings are indicated above the notes.

System 7: Continues the melody and accompaniment. Fingerings are indicated above the notes.

Handwritten musical score for two staves. The top staff has notes with various accidentals and a slur. The bottom staff has notes with various accidentals and a slur. Below each staff are handwritten mathematical expressions.

Top staff notes (from left to right): $\frac{2}{1}$, $\frac{7}{7}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{7}{1}$, $\frac{5}{10}$, $\frac{3}{2}$, $\frac{2}{1}$, $\frac{1}{10}$, $\uparrow$, $\frac{2}{1}$.

Top staff mathematical expressions (from left to right): $\frac{2}{12} \frac{9}{8} 1 =$, $1 \frac{2}{3} \frac{1}{4} =$, $\uparrow 1 5 \frac{1}{10}$, $1 \frac{2}{3} \frac{1}{4} =$, $\frac{1}{2}$.

Bottom staff notes (from left to right): $\frac{3}{2}$, $\frac{5}{*}$, $\frac{2}{1}$, $\frac{3}{2}$, $\frac{6}{5}$, $\frac{2}{1}$, $\frac{5}{10}$, $\frac{3}{10}$, $\frac{3}{10}$, $\frac{2}{1}$.

Bottom staff mathematical expressions (from left to right): $\frac{2}{12} \frac{9}{8} 1 =$, $\frac{1}{2}$, $6 \frac{2}{78} 5 =$, $6 = 5 =$, $1 \frac{9}{8} \frac{2}{12} =$.

Handwritten musical score for "The Rose Tree" on three systems. Each system consists of a vocal line (top staff) and a guitar line (bottom staff). The guitar line includes fret numbers and chord symbols.

System 1:

- Vocal line: Notes with lyrics "The Rose Tree" above them.
- Guitar line: Fret numbers 1, 3, 7, 2, 1, 3, 1, 4, 2, 1, 1, 5, 2, 3, 2, 2, 2, 3. Chord symbols: 1, 3, 7, 2, 1, 3, 1, 4, 2, 1, 1, 5, 2, 3, 2, 2, 2, 3.

System 2:

- Vocal line: Notes with lyrics "The Rose Tree" above them.
- Guitar line: Fret numbers 6, 2, 5, 6, 5, 1, 8, 2, 8, 8, 3, 2, 1, 3, 1, 4, 2, 1, 1, 5, 2, 3, 2, 2, 2, 3.

System 3:

- Vocal line: Notes with lyrics "The Rose Tree" above them.
- Guitar line: Fret numbers 3, 5, 4, 7, 3, 1, 4, 1, 4, 1, 3, 3, 2, 1, 3, 1, 4, 2, 1, 1, 5, 2, 3, 2, 2, 2, 3.

3
4/0

1st Close

3 7 5/0 3
4/0 1 1/0 2

2^d Close

3 0
4/0 3/2

Composed - & - Arranged.
By Frank Birnschein.

0 4/3 5 ≡
2/3 1 1/0

0 2 3 2
5 2 2/3

801 = 39th St.
Milwaukee, Wisc.

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