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From the close shut window.

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NEW SONGS



EMILY BRUCE ROELOFSON.

OP. 15.

Nº 1. THE SANDS O' DEE	35 Cts.
Nº 2. SEA SHELL	25 "
Nº 3. AS THROUGH THE LAND	25 "
Nº 4. I LEANED OUT OF THE WINDOW	35 "
Nº 5. FROM THE CLOSE SHUT WINDOW	35 "



BOSTON: ARTHUR P. SCHMIDT & C^o, 146, TREMONT STREET.

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FROM THE CLOSE SHUT WINDOW.

Words by James Russel Lowell.

Music by Emily Bruce Roelofson,

Op. 15. No. 5.

Agitato.

1. From the close shut win - dow gleams no spark, The

night is chilly the night is dark, The pop - lars

rit. *a tempo*

a tempo

rit.

shiver, the pine - trees moan, My hair by the

rit. au - tumn breeze is blown, *a tempo* *p* Un - der thy *a tempo*

win - dow I sing a - lone, A - lone, a - lone, ah woe! a - lone!

2. The darkness is press - ing
3. O 'tis a bit - ter and

2. cold - ly a - round, The win - dows shake with a lone - ly
3. drear - y word, The sad - dest by man's ear ev - er

rit. *a tempo*

2. sound, The stars are hid and the night is
 3. heard! We each are young, we each have a

rit. *a tempo*

2. drear, The heart of si - lence throbs in thine
 3. heart, Why stand we ev - er cold - ly a -

rit.

a tempo

2. ear. In thy chamber thou sit - test a - lone, A - lone, a -
 3. part? Must we for - ev - er then be a - lone? A - lone, a -

a tempo

2. lone, ah woe! a - lone!
 3. lone, ah woe! a - lone!

CATALOGUE OF NEW MUSIC
PUBLISHED BY
ARTHUR P. SCHMIDT & Co.

Vocal.

Songs.

A . . . , E. M. Serenade	35
Adamowski, T. Love's Simile	50
— Faded Roses	50
Apmadoc, W. I thought you loved me. Ballad	30
B . . . , N. W. May Song	50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	35
Boett, F. In the Cathedral	50
Brackett, F. M. Margery	35
— The Letter	30
Brown, D. B. 3 Sacred Songs	30
No. 1. Oh that thou hadst hearkened	30
No. 2. What are these which are arrayed	35
No. 3. Therefore the Redeemed of the Lord	35
Chadwick, G. W. The Miller's Daughter	35
Cirillo, Vincenzo. The murmuring Wind	40
— Oh thou who dry'st the mourners tears	40
Cowles, Harry. The old Abbey Bell. Song for Bass	50
— Lullaby. Song for Soprano	30
— Despair. Song for Tenor	35
Dana, Henshaw. At Last	35
— At Rest	35
— Ave Maria (Tenor or Soprano)	35
— Beside the Summer Sea (Mezzo S. or Contralto)	40
— Bird was singing clear one day. Ballad	25
— It was a Knight of Aragon (Baritone or Bass)	40
— It was with doubt and trembling	25
— O heart my heart	35
— O Salutaris (Contralto)	35
— Salve Regina Nr. 2 (Mezzo Soprano)	50
— Up to her Chamber Window	35
— Whether the World go up or down	50
Fessenden, W. M. My gentle Mary (Tenor or Soprano)	35
Ford, C. R. No love for naught	35
— Tit for Tat (Tenor)	35
Heard, Richard. Binding Sheaves	35
Johns, Clayton. Farewell oh dream of mine	30
Kennedy, Walter. Whether my heart be glad or no	35
Leavitt, W. J. D. My love will return to me	35
Leslie, Ernest. Year after year. Love Song	30
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor	35
— Left Alone. Ballad for Contralto or Baritone	30
— Oh Rest thee my Babe. Lullaby for Contralto or Mezzo-Soprano	30
Marston, G. W., The Boat of my Lover (Contralto or Mezzo-Soprano)	30
— Cavaliers Song	30
— Days are long (Contralto)	30
— Don't Forget	35
— Douglas my Douglas	30
— Oh heart of my heart	30
— Lonely	30
— Milkmaid's Song	35
— Morning Star (Romanza for Tenor or Soprano)	30
— The old clock on the stairs	35
— Promise	25
— Waiting by the Hedges (Tenor or Soprano)	30
Mendelssohn. Ah if I were a bee (Spring Song)	50
Meyer. As thy wav'ring footsteps	35
Memo, Beppo. Cradle Hymn of the Virgin (Latin & Engl.)	30
Parker, N. W. Slumber Song	30
— Wedding Song	30
— Goldlocks	30
Salaman, Charles. Of thee I fondly dream	50
Scalle, L. L. Beyond all lights	30
— Exultation	30
Skelly, J. P. Our loved ones far away. Song and Chorus	30
Strachauer, Hermann. The Sailor's Return (Baritone or Contralto)	60
Strong, Amalie, Dietrich. Here under the Linden	30
Ulmann, Aug. Last Adieu	35
Vannini, Vincenzo. The floweret (Il fiore)	35
— Malinconia. Romanza	40
— S'io fossi un Angelo (Oh were I blest above)	50
— Mezzo Soprano or Baritone	50
— Thee will I love (Jo t'amerò)	50
Victor. Again	35
— Farewell	30
— In our boat	35
— Our own	35
— Reconciliation	30
— Spring Song	30
Weil, Oscar. Autumn Blossoms (Nachknoepen)	30
— Ave Maria	30
— Devotion (Die helle Sonne scheint)	30
— Farewell (Abschied)	30
— When the day is done (Abendlied)	30
Wilson, J. H. How it came about	50
— Lullaby (Sleep, sleep)	50
Woolf, B. E. Courtship (Contralto)	50
— Margery Daw. Ballad	50
— The Turn of the Tide (Contralto)	50

Studies.

Florino, F. 14 Vocal Studies. Arr. by Chas B. Hayden	nett 2. 50
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Four Part Songs.

a) Male Voices.

Brown, D. B. Bugle Song	25
Chadwick, Margarita	20
— Reiterlied	30
— The Vikings last Voyage (Male Chorus, Baritone Solo and Orchester) Piano Score	nett 1. 25
Koschat. Cruel Cuckoo	15
— The Lovers	15
Paine, John Knowles. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score	1. 25

b) Female Voices.

Marcello. Jehovah's Power and Majesty (Trio)	30
Melloy. Song of the Triton	30
Ohne, R. In Autumn	15
Otto. Sparrows Twitter	30
Peuret. Thou art so like a flower	15
Philipp, G. Greeting	20
Ritter, G. P. In Maytime	30
Södermann. A Wedding March	30
St. Saëns. Ave Verum	15
Suck, G. F. Bird's Message	30
Tadel, J. Sunshine follows the Rain	30
— Little blue eyed flower	20

c) Mixed Voices.

Capen, C. L. O Wedding Guest. Hymn from the Ancient Mariner	40
Cirillo, Vincenzo. O salutaris hostia	60
Dunham, N. M. Hymn Music. 3 books ea.	30
— Oh tell me thou life and delight of my soul	30
Fenollosa. Under the greenwood tree	25
Ford, Charles R. Te deum laudamus in B flat	30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	15
Knox, James C. Sleep! Holy Babe! Christmas Carol	5
Langran, R. W. Asperges me	35
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol	10
Paine, John Knowles. The Realm of Fancy. Chorus, Solo and Orchestra	75
Thayer, Eugene. Immanuel (Bass Solo and Chorus)	25
— Sweet Day of Rest (Tenor Solo and Chorus)	20
Ulmann, Aug. Waken Christian Children. A Carol for Christmas	10
Whitney, S. B. Deus Misereatur (E flat)	60
Willis, Richard Sterrs. Christmas Carol	10

Instrumental.

Pianoforte Solo.

Ackermann, C. M. Charms of Life. Waltz	35
— La Galante. Polka Gracieuse	30
— Happy Return March	30
— Hill Side Waltz	35
Bach, J. S. Gavotte in E. Transcribed by St. Saëns	35
— Prelude in C min.	20
Bargiel, W. Fantasiestück	50
Beethoven. Scherzo. Op. 2 No. 3	30
— Sonatina in G	20
Bruch, M. Romanza	30
— Im Volkston	25
Schnee, A. E. Scherzino	25
Capen, C. L. Gavotte in F minor	60
Clementi. Op. 36 No. 1. Sonatina in C	25
Doremy, E. The Pirates of Penzance. Potpourri from A. Sullivan's Opera	1.
— Return Home March	35
— Flowers of Youth. Collections of easy Compositions ea.	20
No. 1. La Fiorentina	30
No. 2. Mignon Waltz	30
No. 3. Crown Diamonds	30
No. 4. Young Harvard Waltz	30
No. 5. Rivals Polka Mazurka	30
No. 6. Chimes of Westminster	30
No. 7. Song of the Water Carrier	30
No. 8. Czarina Waltz	30
No. 9. Our Girls Waltz	30
No. 10. Our Boys Waltz	30
Dvorak, A. Valse Gracieuse	30
Field, J. Nocturne	35
Gröndahl. Menuet arranged by John Orth	30
Händel. Bourrée	35
Hascal, Wilbur F. Polonaise	75
Heimendahl, Eduard. Bagatelle	30
— Canzonetta	30
Heller, Stephen. Aubade	30
— Impromptu	30
— Mazurka	30
— Valse Allemande	30
Jensen, A. Cradle Song (Berceuse)	30
— Serenade	30
Kölling, Adolph. Pensées fugitives No. 1 Op. 19	60
Leslie, Ernest. Eyebright Waltz	30
— After Vacation Waltz	30
— Under the Willows Waltz	30
Lüschhorn, A. Song without words	30
Malling, Jorgen. Etude Melodique arr. by John Orth	35
Mansfield, J. D. Op. 21. Feuilles d'Automne (Autumn leaves)	50
Marston, G. W. Album for Children	30
No. 1. Return of the Regiment	30
No. 2. Serenade to a Doll	30
No. 3. Mazurka	20
No. 4. Little Gavotte	20
No. 5. Little Waltz	20
No. 6. After the Ball	20
No. 7. What the Negro Minstrel sang	20
No. 8. Styrienne	20
No. 9. In the Church	20
No. 10. Funeral March of a Canary	20
No. 11. March of the twenty Tin Soldiers	20
No. 12. Minuet	20
— Ariel's Dirge and Fairy Song (From Shakespeare's Tempest)	50
— Gavotte in B min.	30
— March in D major	30
— Romanza	20
— Souvenir de Bavière No. 1. 2. 3 ea.	20
— Slumber Song	20
Mayer, C. Humoresque	35
— Spring Song	30

Meyer, Louis. Longing in Absence	50
— The Highland Lassie	35
— At Home and Abroad. Characteristic Sketches	25
No. 1. Elsa's Lullaby	30
No. 2. Rustic Wedding	30
No. 3. Meadow Lark's Song	30
No. 4. Mandoline Spanish Serenade	35
No. 5. By Moonlight (Barcarolle)	30
No. 6. Harvest Home Waltz	30
No. 7. Legend from the Rhine	30
No. 8. Ave Maria	35
Meszkowski, M. Impromptu	35
— Valse Caractéristique	25
Mozart. Menuet G min. (From the Symphony in G m.)	30
Müller, Julius E. Another Racquette	50
— Children's Pleasures. Easy Compositions	20
No. 1. Dolly's Grand March	20
No. 2. Pussy Waltz	20
No. 3. Little Round Dance	20
No. 4. Bat and Ball March	20
No. 5. Doll's Cradle Song	20
No. 6. Hoop Mazurka	20
No. 7. Echo Galop	30
No. 8. Soldier Boy's March	30
No. 9. See Saw Rondino	30
No. 10. Coasting	30
No. 11. Snowballs	30
No. 12. Santa Claus	30
Nathan, Ad. Nocturno arranged by John Orth	25
Normann. Humoreske arranged by John Orth	35
Orth, John. Cradle Song	30
— Scherzo	30
Packer, J. A. Prayer from Moses	40
Perabeau, Dr. M. Bismarck. March Militaire	50
Perry, E. B. Op. 9 No. 1. Why	25
Philipp, Geo. In the Twilight	60
— Snowflake	50
— Little Album leaves for young pupils	20
No. 1. Tempo di Menuetto	20
No. 2. Gavotte	20
No. 3. Air Styrienne	20
No. 4. The Mill-wheel	30
No. 5. Aunts Nursery Tale	20
No. 6. Impromptu	20
— Salon-Klänge. Six Easy Pieces ea.	20
No. 1. Valse	20
No. 2. Polka	20
No. 3. Romanze	20
No. 4. Mazurka	20
No. 5. Galop	20
No. 6. Rondino	20
Ravina, N. Arabeske	20
— Reverie	30
Reinecke, Carl. Ländler	30
— Valse	35
Rheinberger, J. Gondoliera	30
— Romance Italienne	30
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No. 1. Comin through the Rye. Waltz	20
No. 2. Blue Bells of Scotland. Waltz	20
No. 3. Home Sweet Home	20
No. 4. Bonnie Doon	20
No. 5. Robin Adair	20
No. 6. Annie Laurie	20
No. 7. Mill in the Valley	20
No. 8. Russian National Hymn	20
No. 9. An Alexis	20
No. 10. How can I leave thee	20
No. 11. Harp that once thro' Taro's Halls	20
Scharwenka, K. Polish Dance	35
— Impromptu	35
Strachauer, H. Gavotte Favori	30
Strauss, H. Chant du Savoyard (Savoyard's Song)	50
— La Favorite. Pensée Fugitive	30
— La Fleur de Mai. Réverie	30
— O Paradise. Paraphrase	60
— Spirit of the Night. Morceau Caractéristique	50
Tschaikowski. Barcarolle	50
Warren, A. E. Arlington Waltzes	75
— Au Revoir March	40
— La Gazelle. Mazurka Caprice	50
Weil, Oscar. Scherzino	35
Widor, Ch. M. Morceau de Bal	50
Wilm, N. de. Alla Marcia	50
— Capricciotto	30

Studies for Pianoforte.

Crawford, J. W. Technical Manual for the Pianoforte	3.
Weil, Oscar. Op. 13. Twelve Short Studies of Medium Difficulty. 2 books ea.	1.
Scales and Chords	35

Compositions for the Organ.

Bungert, Aug. Canon in Octave (arr. by S. B. Whitney)	25
Ford, Chas. R. Impromptu	25
Mendelssohn. Song without words (Duett) arr. by S. B. Whitney	50
Merkel, G. Op. 30. Adagio. (Duo Sonata) arr. by Chas. H. Morse	40
Raff, J. Cavatina arr. by S. B. Whitney	35
Saran, A. Op. 5. Romanza from the Fantasie Sonata. Arr. by Chas. H. Morse	60
Schumann. Op. 38. Larghetto from Symphony in B flat arr. by Chas. H. Morse	75
Tschaikowski. Op. 11. Andante Cantabile from String Quartette arr. by Chas. H. Morse	75
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— Pastorale in G	35
— Processional March	30

Theoretical Works.

Emery, Stephen A. Elements of Harmony	1. 25
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