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Orchestra part: basso. [Set 1] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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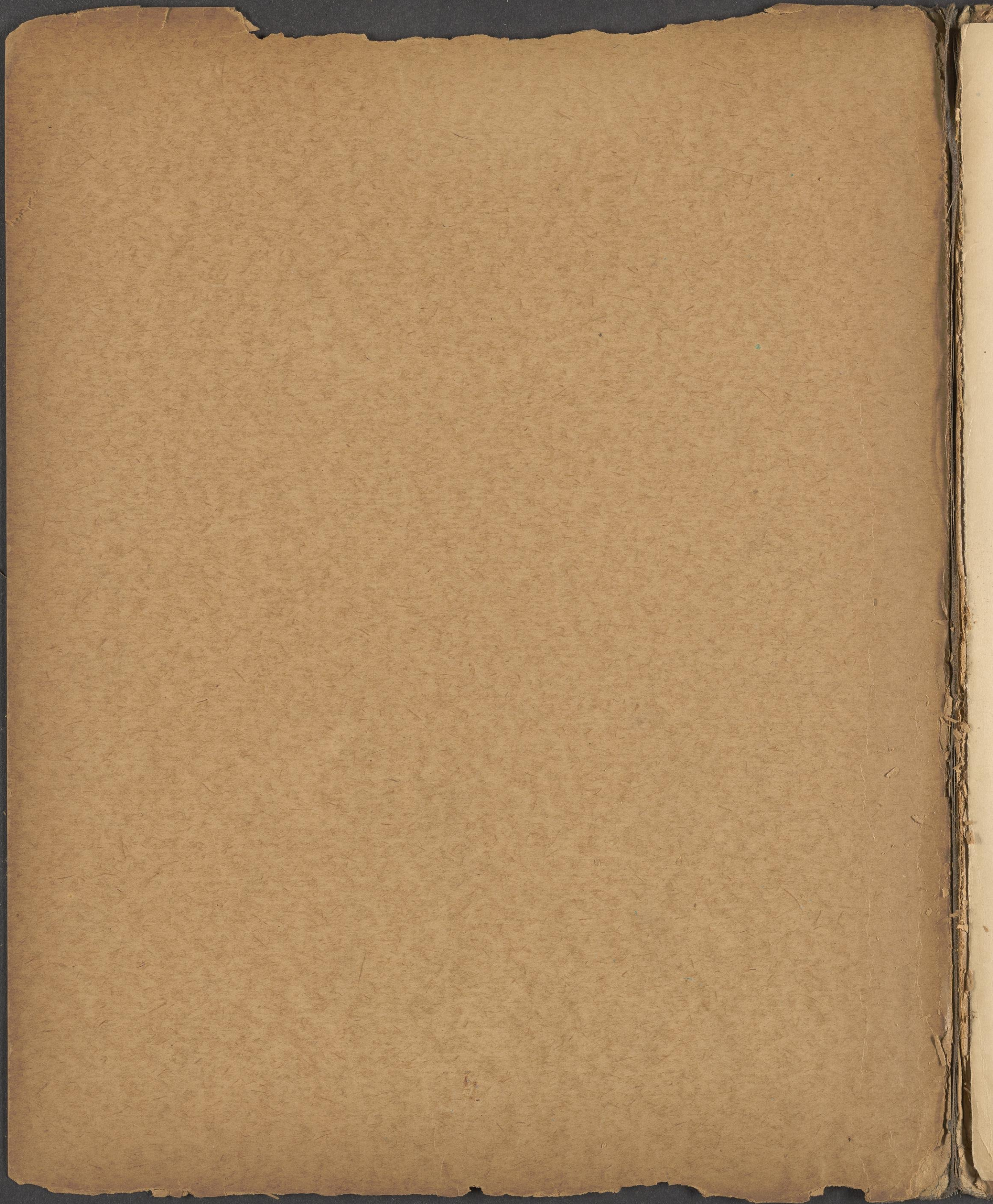
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Basso.



Bass

Orchestration

of

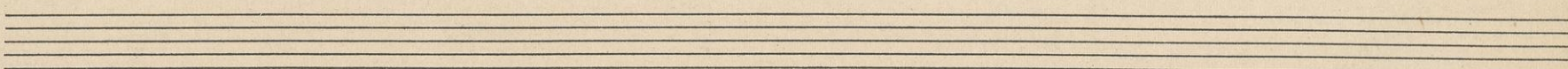
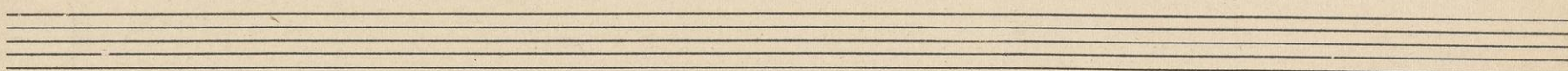
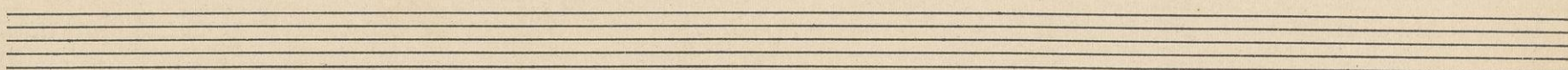
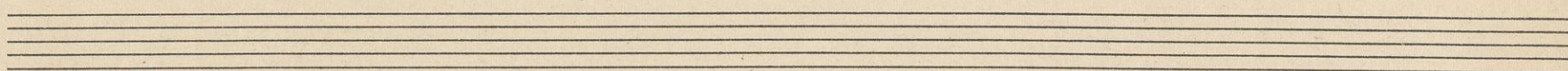
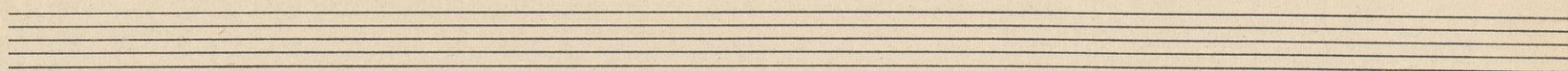
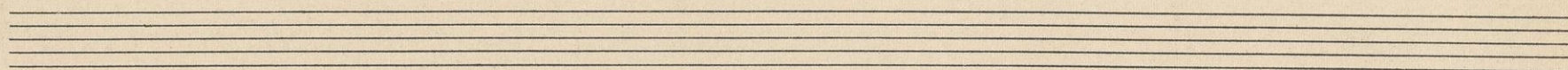
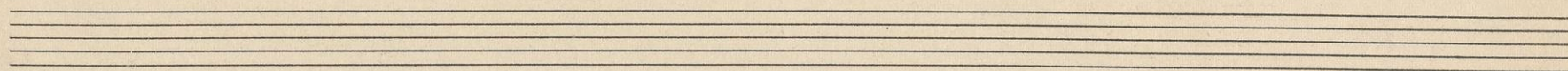
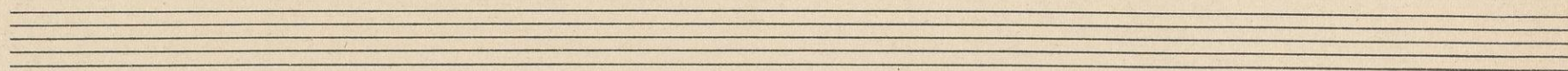
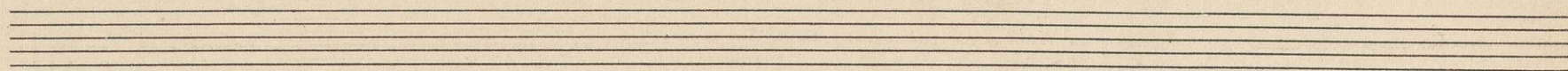
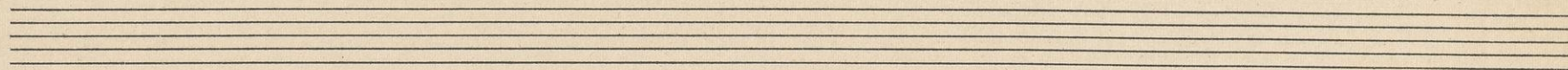
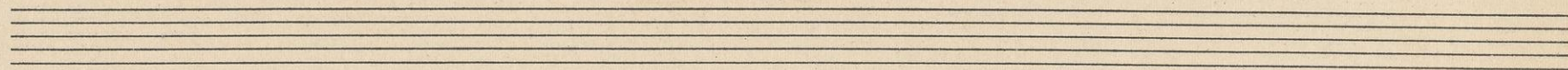
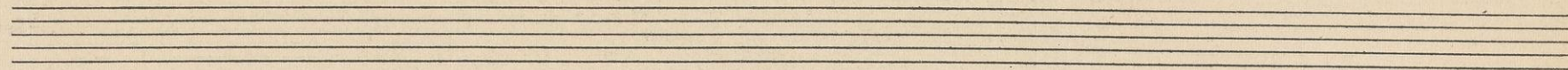
Every woman



Carl Fischer, New York.

No. 3— 12 lines.

Made in Germany.



"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

Bass

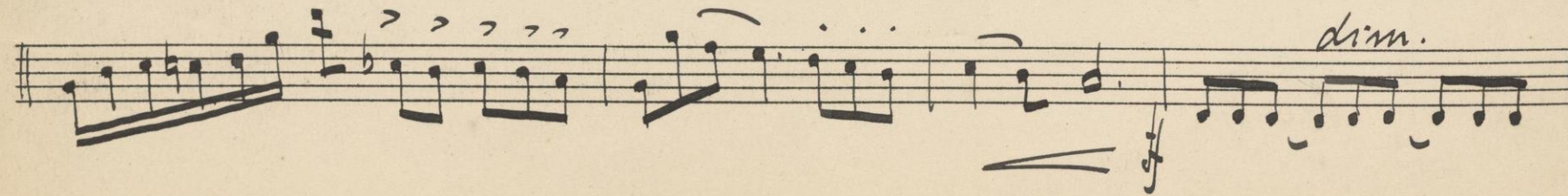
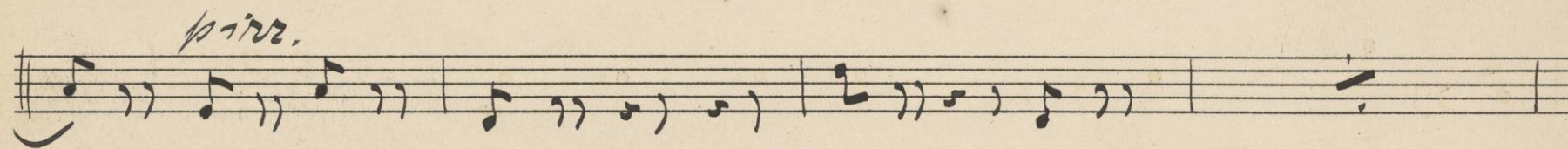
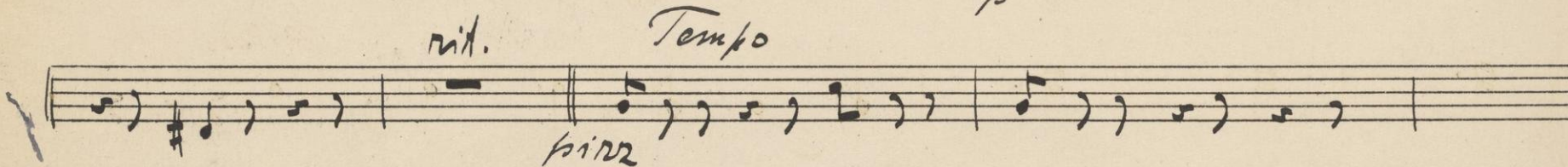
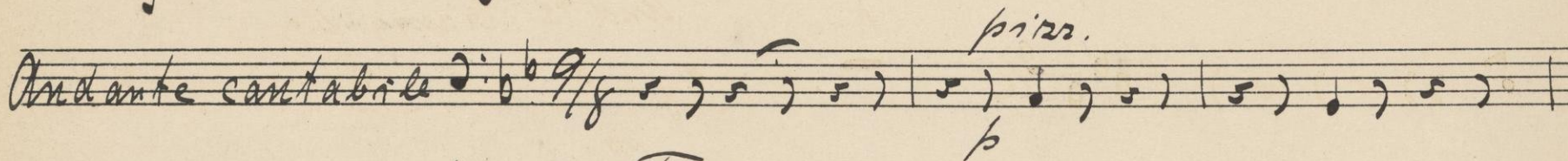
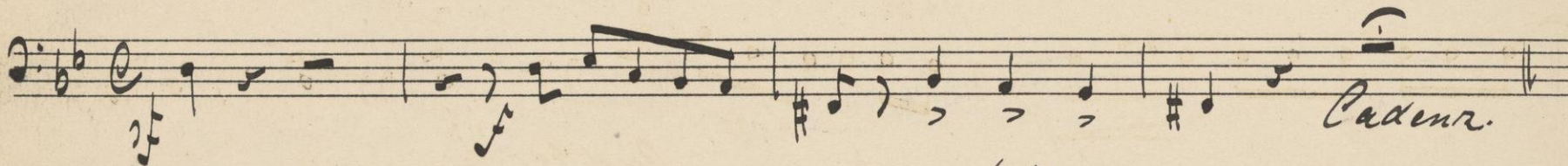
Every woman



Bass

No 1

all^o molto vivace



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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- pizz.* (pizzicato) on the first staff.
- arco* (arco) on the second staff.
- pizz.* (pizzicato) on the third staff.
- rit.* (ritardando) on the third staff.
- And te tranquillo* (And te tranquillo) on the fourth staff.
- pp* (pianissimo) on the fourth staff.
- pizz.* (pizzicato) on the fifth staff.
- arco* (arco) on the sixth staff.

The score concludes with a double bar line on the fourth staff, followed by empty staves.



No. 2.

Allegretto Vivace $\text{b} \frac{6}{8}$

8

pizz.

1

cresc.
3 times arco

rith.

pizz.

$\frac{9}{8}$

$\frac{6}{8}$

arco rall.

a Tempo

pp

pizz.

I & II

1

rith.

arco

1

pizz.

arco

pp

pp

Bass. No. 3 Melos

Entrance of every women

Andte modto

4

Sostenuto

pizz. pp.

divisi

arco

uniso

Allte

Fente

Fente

Allte

Tempo di

Gavotte

Cello

Modto

pizz.

all

Violin

2

Fente

3

Violin

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No 4

Nobody

Moderato 4/4

lento 3

till ready *Horns.* *lento* 3

Mod^{to} 2 *p molto cresc.* *Vivo* *pizz.* *Organ*

cello

arco

The musical score is written on five staves. The first staff begins with the tempo marking 'Moderato' and the time signature '4/4'. The second staff has a 'lento' marking and a '3' indicating a triplet. The third staff includes the instruction 'till ready' and 'Horns.' with a 'p' (piano) dynamic. The fourth staff features 'Mod^{to}' (moderato), a '2' for a second ending, 'p molto cresc.' (piano molto crescendo), 'Vivo' (vivo), 'pizz.' (pizzicato), and 'Organ'. The fifth staff is marked 'cello' and 'arco' (arco). The score includes various musical notations such as notes, rests, and bar lines.

No 5

Melos (Flattery)

Mod. $\text{♩} = 2/4$ *And. mod. 2*

Clar.

And. $\text{♩} = \text{espress.}$

Trumpet.

Cell.

Violin

Cell.

No 5 (a) $\text{♩} = \text{e}$ Tacet

Vivo

No 5 (b) $\text{♩} = 6/8$

pizz.

Harp.

Segue to No 6



No 6

Truth's Entrance

And no

p arco *pizz.*

p *arco* *pizz.*

1 *arco* *pizz.*

p *arco* *pizz.*

4 12 (If no 2nd Pello.)

Cello

Lolo

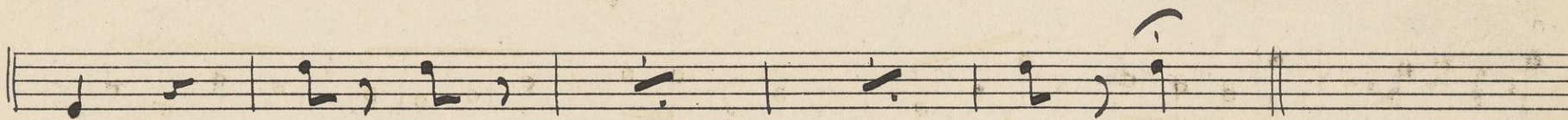
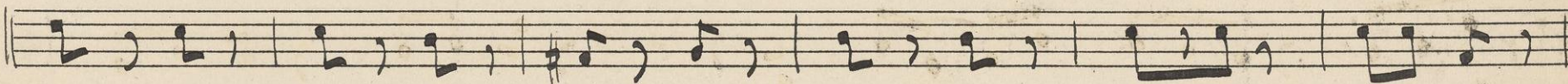
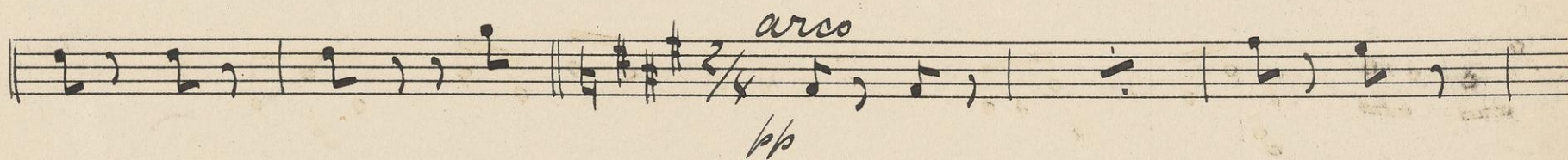
Segue

This is a handwritten musical score on aged paper. It consists of ten staves of music. The first staff is in 2/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. Above the first few notes are four vertical blue lines. The music is written in a cursive, handwritten style. Various performance instructions are written in italics above or below the staves, including *arco*, *pizz.*, *And no*, *Lolo*, and *Segue*. There are also some numbers (1, 4, 12) and a note in parentheses: "(If no 2nd Pello.)". The score ends with a double bar line on the tenth staff.

No 6 1/2

(Cue)

pizz.

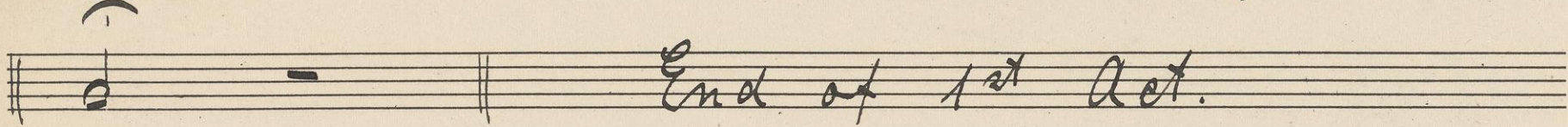
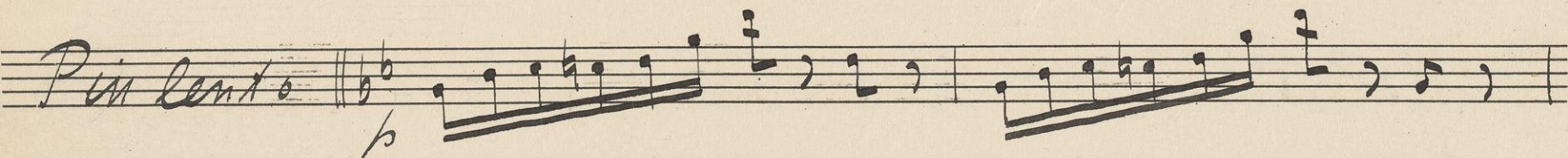
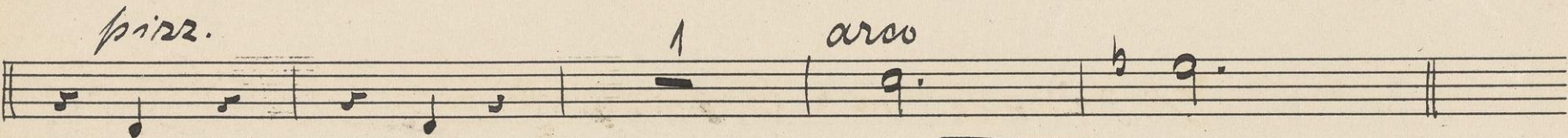
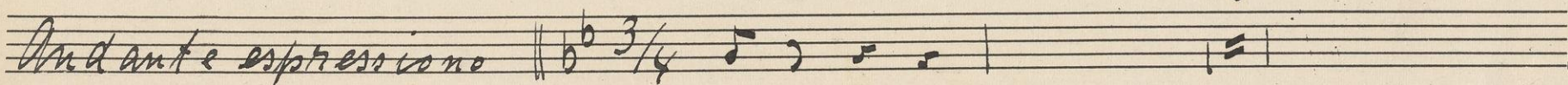


Segue No 7



No 7

(Every Women)



"The Great" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

Act II

No. 8

Entrance of Chorus Girls



Opens with Chorus on Stage

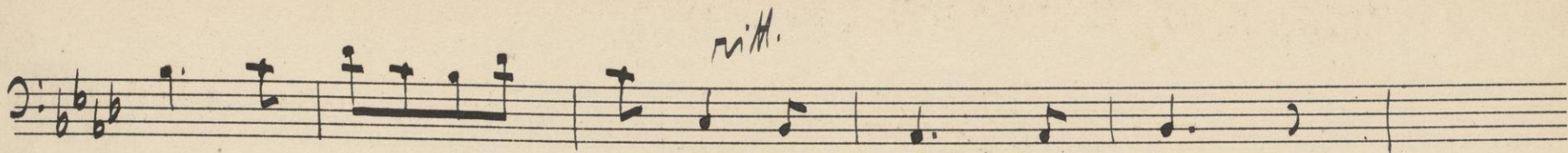
Act II

N^o 8

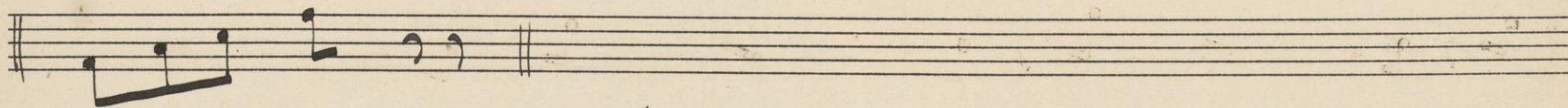
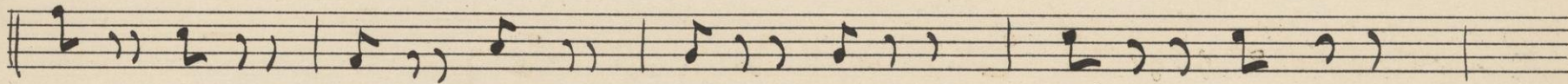
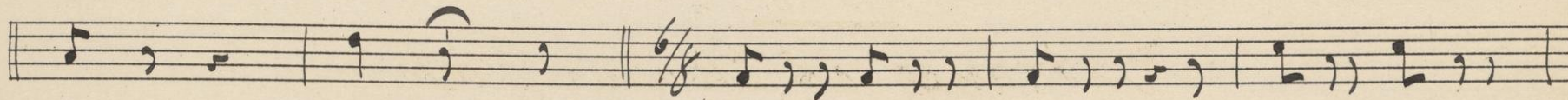
Entrance of Chorus Girls

Allegretto 2: $\flat \flat \flat \flat$ 2/4 *pizz.* 1

The musical score is written on ten staves. The first staff begins with the tempo 'Allegretto', a key signature of four flats (B-flat, E-flat, A-flat, D-flat), and a 2/4 time signature. The first measure of the first staff is marked 'pizz.' (pizzicato) and contains a single eighth note. The rest of the first staff and the subsequent staves contain various musical notations, including eighth notes, quarter notes, and rests, with some measures marked 'arco' (arco) and 'pizz.' (pizzicato). The score concludes with a double bar line on the tenth staff.



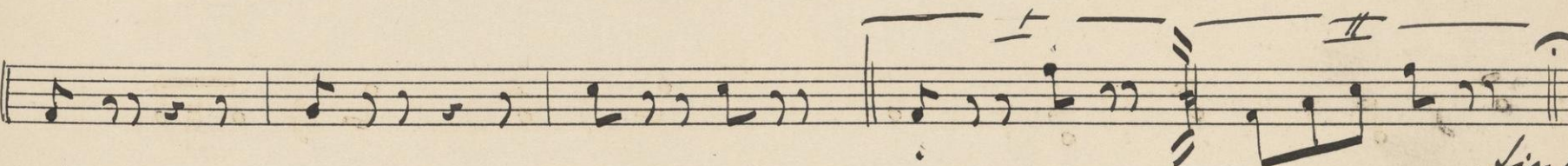
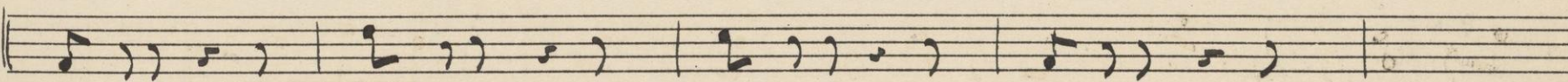
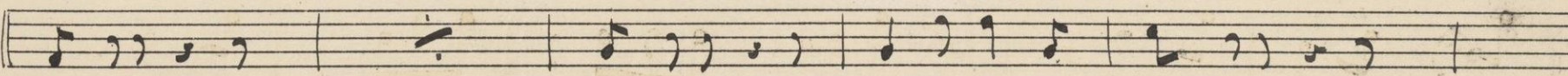
Poco All.



Valse Temp.

Dance

arico

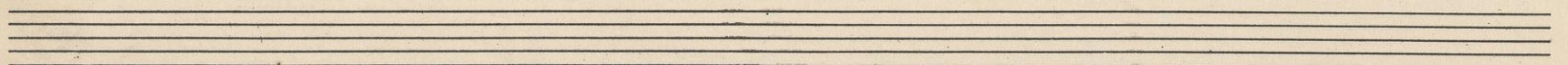
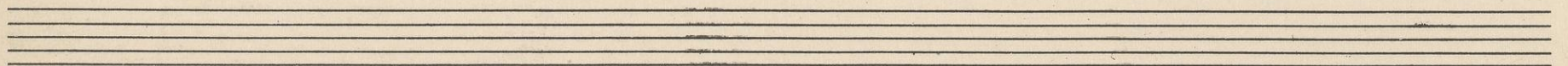
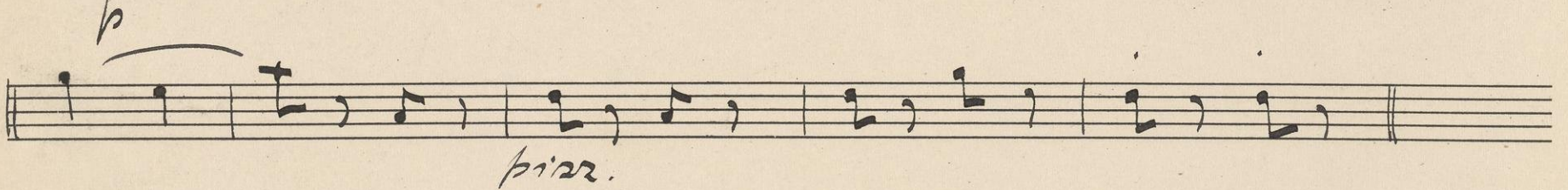
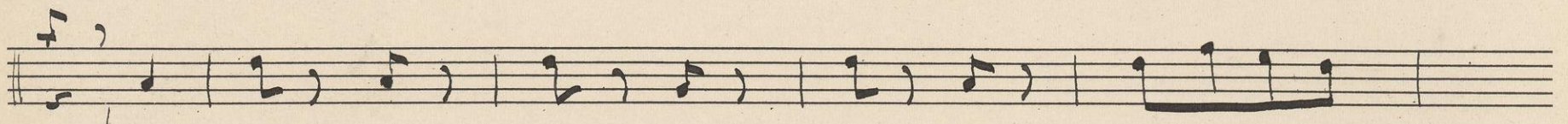
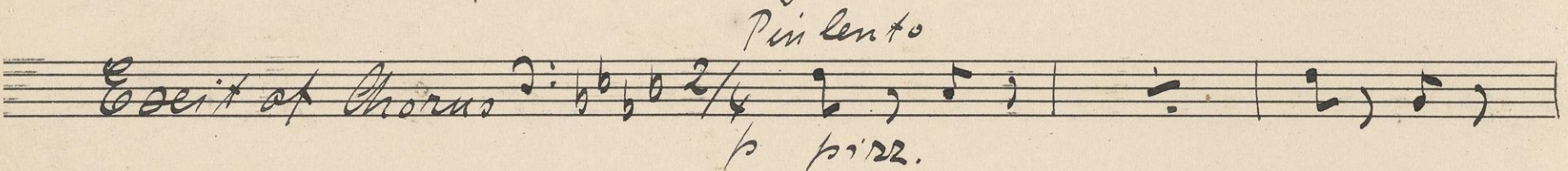
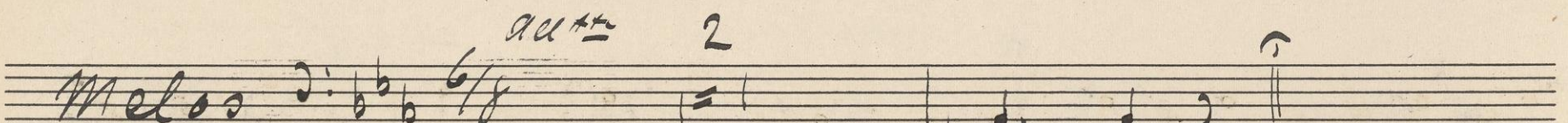


"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



No 9

Exit of Modesty



Bass

No 10

Conscience

And to simplify

2. 6/4

9.

3

pizz.

6/4

11

6/4

4/4

2

arco

arco

D. C.

pizz.

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No. 2-12 lines.

No. 11

Passion Lang

3 Con Lora.

And te espress. 2: 3/4

pp

pizz.

arco

cresc.

col Vace

dim.

passionato

p cresc.

molto cresc.

allarg. molto cresc allarg

col voce

Cello II

Andante Moderato 2: $\flat$ $\flat$ 9/8

1

Spoken through

2

Lento 2: $\flat$ $\flat$ 4/4

3

Allegro molto 2: $\flat$ $\flat$ 4/4

f. lente

2nd Speaking

V. L.

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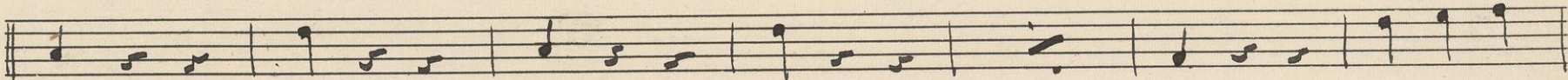
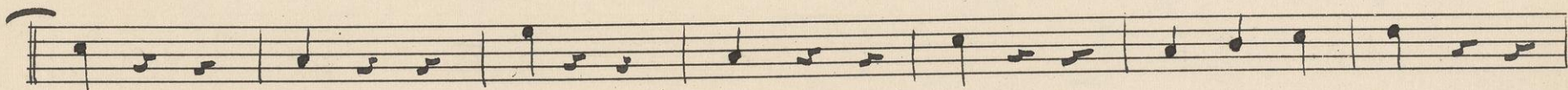
line

Bass

N^o 12

Entrance

Tempo di Valse



N^o 12 1/2 Repeat N^o 12

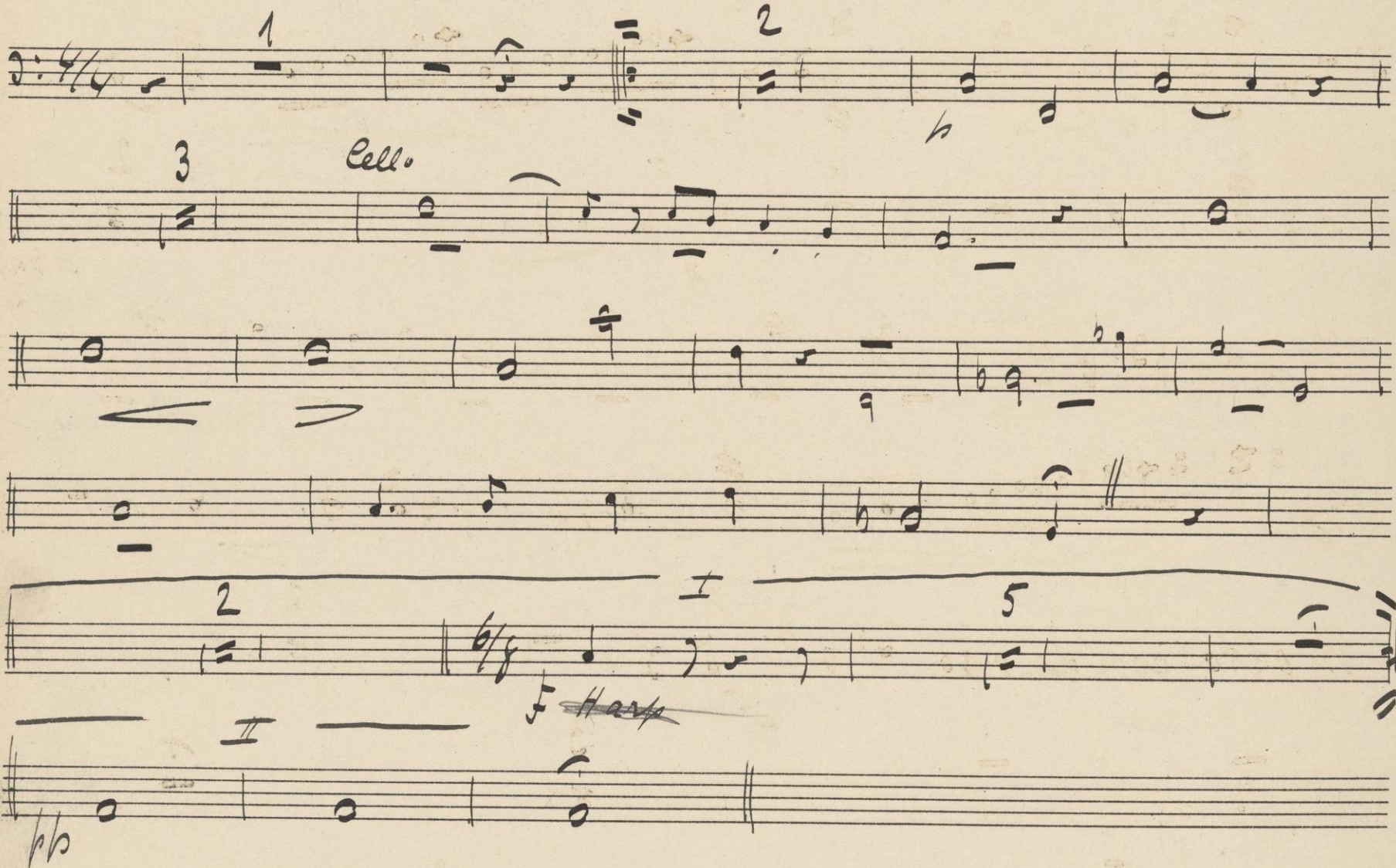
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Bass

No 13

Handwritten musical score for Bass, Cello, and Harp. The score is written on six staves. The first staff is labeled "Bass" and the second staff is labeled "Cello". The third staff is labeled "Harp". The score includes various musical notations such as notes, rests, and bar lines. The time signature is 4/4. The key signature is one flat (B-flat). The score is numbered 13.



No. 14

Melos

Bells

Allo Vivare

4 times

attacca

Lento

Molto con fuoco

Fente

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No 15

Death of Beauty

Lento $\text{B} \flat$ $4/4$

2 *pizz*

1 4 *arco*

All^o Moderato $\text{B} \flat$ $3/4$

The musical score is written on five staves. The first staff begins with the tempo 'Lento' and key signature 'B flat', followed by the time signature '4/4'. It contains a single note with a 'p' (piano) dynamic. The second staff continues the melody with notes and rests, marked with '1' and '4' above the staff, and 'pizz' (pizzicato) above the first measure. The third staff shows a change in dynamics with 'arco' (arco) and 'p' (piano) markings. The fourth staff begins with 'All^o Moderato' and a key signature change to 'B flat', followed by the time signature '3/4'. The fifth staff continues the melody with various note values and rests.

End of 3rd Act.

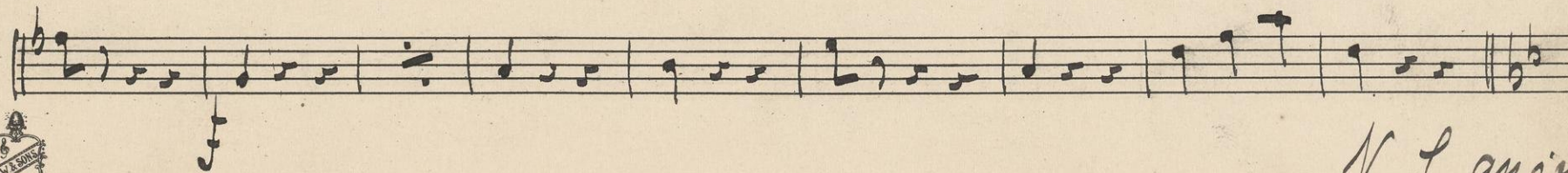
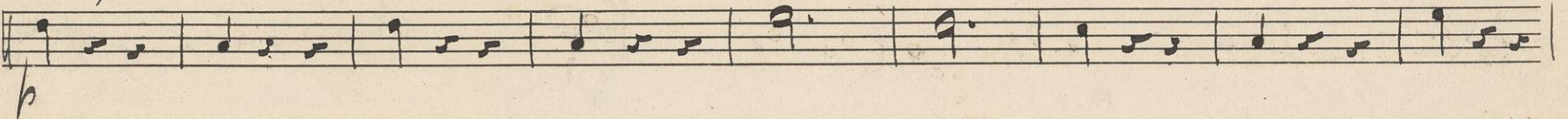
Bass.

No. 16

Entr - Act.



Tempo



V. L. quick

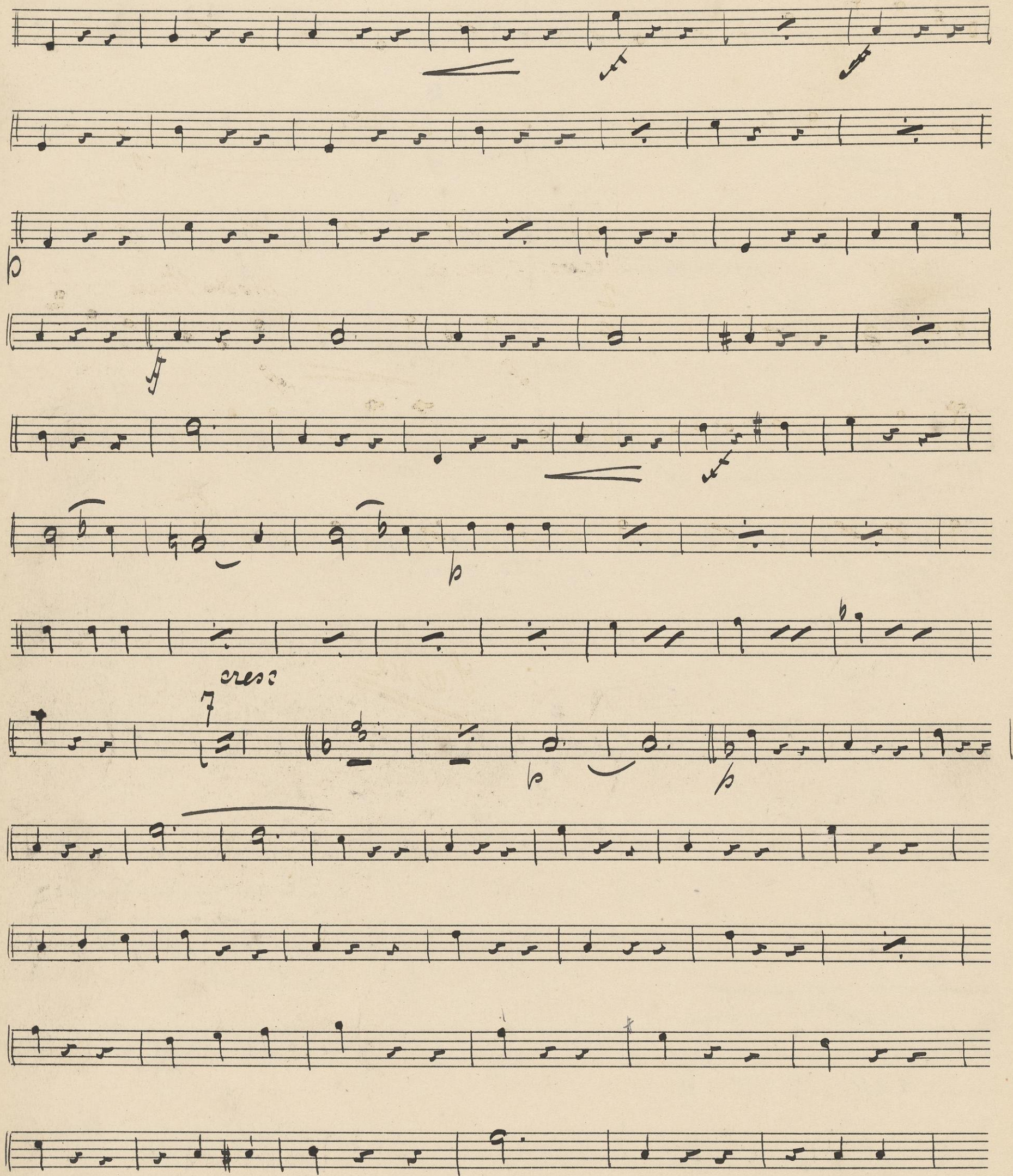


A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). The first measure has a forte (*f*) dynamic marking.
- Staff 2:** Features a slur over the first four measures and a piano (*p*) dynamic marking under the second measure.
- Staff 3:** Starts with a first ending bracket (marked '1') over the first measure and a forte (*f*) dynamic marking under the second measure.
- Staff 4:** Contains a slur over the last three measures.
- Staff 5:** Includes a piano (*p*) dynamic marking under the second measure and a section marked *pizz.* (pizzicato) with a double bar line and a repeat sign.
- Staff 6:** Features a slur over the last three measures and a *arco* marking above the staff.
- Staff 7:** Includes a piano (*p*) dynamic marking under the second measure and a section marked *arco* above the staff.
- Staff 8:** Ends with a double bar line and a repeat sign.
- Staff 9:** Features a slur over the last three measures.
- Staff 10:** Includes a forte (*f*) dynamic marking under the second measure.
- Staff 11:** Ends with a double bar line and a repeat sign.

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Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *all.* and *rit.*. There are also handwritten annotations including a large '1' and a 'b'.

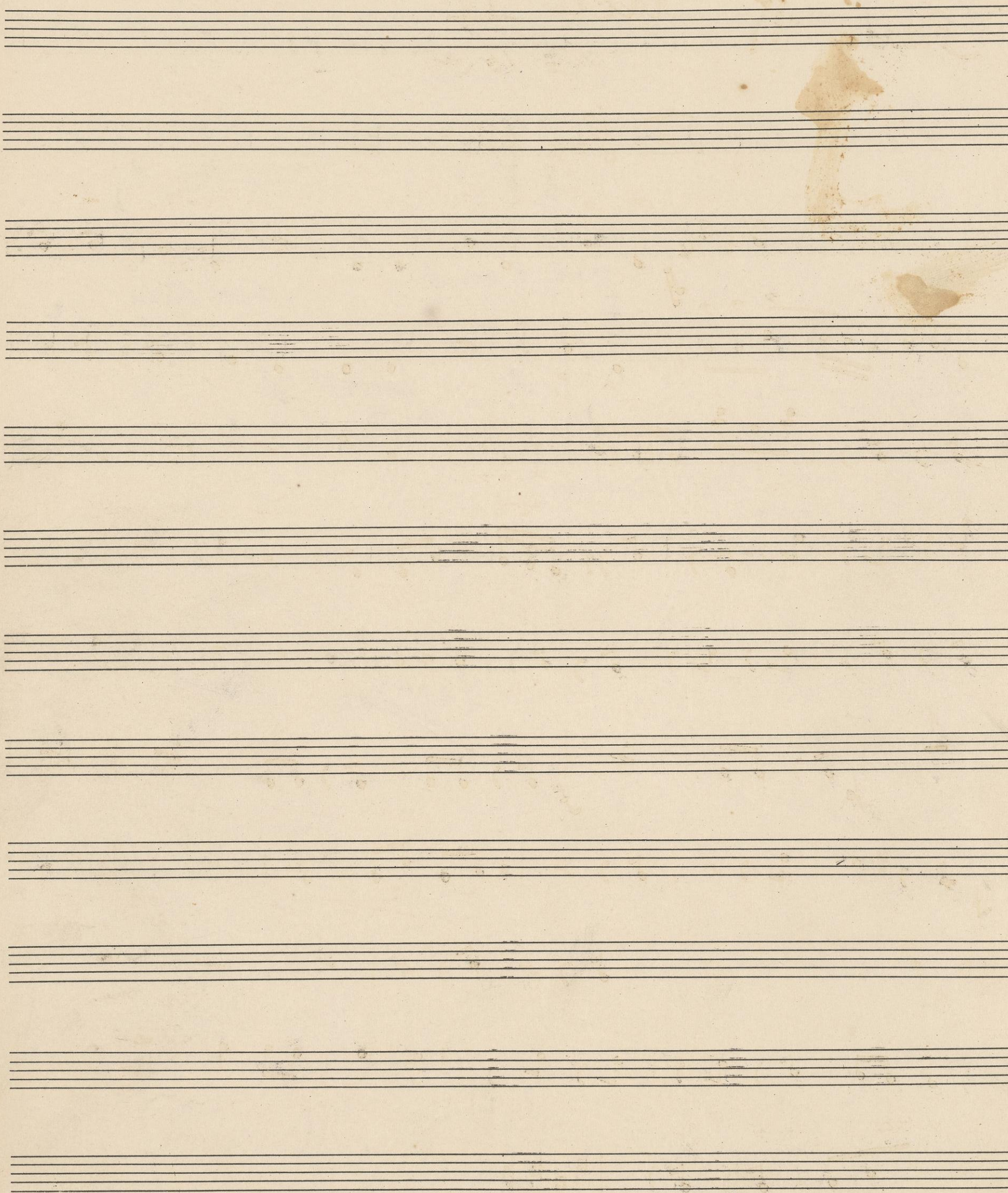


"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

Musical notation on six staves. The notation includes various notes, rests, and dynamic markings. A large slur is present over the second and third staves. The tempo marking "Molto Vivace" is written in the fourth staff. The dynamic marking "cresc. o assc" is written in the third staff. The number "2" appears below the third staff.

Segue





Act IV

Bass

No. 16 (a)

The Gay White Way

Molto Vivace $2/4$

V. S. quick

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A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals. The second staff has a double bar line. The third staff has a dynamic marking *mf* and a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The score includes dynamic markings such as *mf*, *tutta forza*, and *dim*. The notation is written in a cursive, handwritten style.

mf

tutta forza

dim

Allegro moderato *N^o 17 (Vice) Chorus & Dance*

4

Piu mosso 1

1

3

Slow.

Piu mosso

2

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Molto Vivace

Handwritten musical score for 'Molto Vivace'. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff features a key signature change to two flats (B-flat and E-flat) and includes a first ending bracket. The fourth staff has a first ending bracket and a 'rit.' (ritardando) marking. The fifth staff continues the melody. The sixth staff features a key signature change to three flats (B-flat, E-flat, and A-flat) and includes a first ending bracket. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line and a checkmark.

Legne

No. 18

Handwritten musical score for 'Legne'. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It includes a 'Molto lento' marking and a 4/4 time signature. The second staff continues the melody and includes a 3/4 time signature. The third staff concludes the piece with a double bar line and a checkmark. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo).

Bass.

No 19

Moderato 2: b b 2/4 ^{||||} *pizz* *cresc.*

[Handwritten musical notation]

Lento 2: b 4/4 ¹⁶ *[Handwritten musical notation]*

No 20

Tacet

Stage Music

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.



No 21

Allegro 2: b 4/4

Esceit. *pin cresc.*

pin cresc

Chorus

rit.

Tempo di Valse 3/4

fine *till ready.*

1

b

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts., New York & Chicago.

Musical score consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations above the staves, including the number '7' appearing multiple times and the word 'rall' written in cursive. A blue ink scribble is visible on the eighth staff.

go back for Exit.



N^o 22

pizz.

Lento funebre

4/4

cresc.

arco

Chant 3 Times

1

1

1

1

3 times

pizz.

Tempo

N^o 22 (9)

Horns

Speaking

Speaking

Speaking

Speaking

Speaking

2nd

Basso.

N^o 23

Molto Moderato 2: 4/4

1

pizz.

arco

2 3 4 5

dim.

End of 4th Act.

Act V

N^o 25

Opens with Quartette on Stage

Andante 12/8

con moto

pizz

arco

pizz

arco



No 26

Melos.

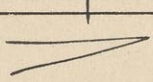
And^{te} con moto 2: $\flat\flat 4/4$ 19  Tacet.
Segue

No 27

Postlude

And^{te} Mod^{te} 2: $\flat\flat C$ 

dim - poco a poco
cresc.
Finale

