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## Poor Tom.

Fischer, Henri; Fischer, Henri

London, UK: W. Young, 14 Leicester Place, Leicester Square, 1854

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**P O O R T O M**  
OR  
**THE SAILOR'S DYING REQUEST,**

Sung by Mr. John D. Read,  
AT THE  
Theatres Royal Glasgow & Edinburgh,

ARRANGED WITH AN ACCOMPANIMENT  
FOR THE

**Piano Forte,**

BY

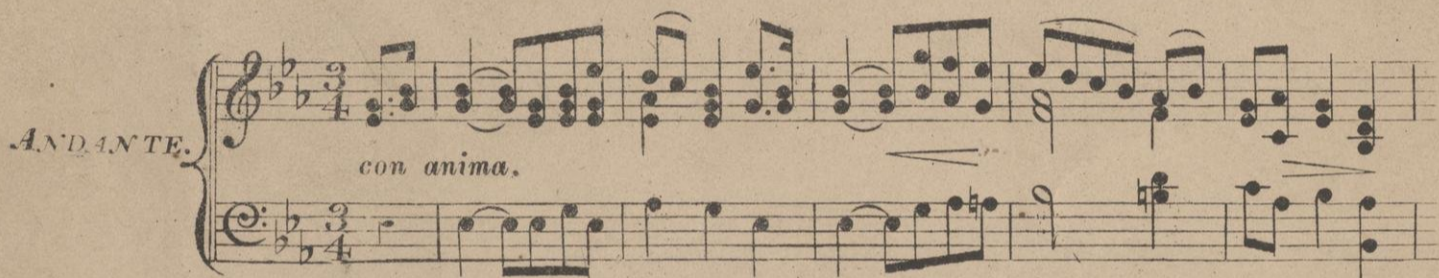
**HENRI FISCHER.**

Ent. Sta. Hall.

Pr. 1

W. YOUNG, MUSIC PUBLISHER, 14, LEICESTER PLACE, LEICESTER SQUARE.

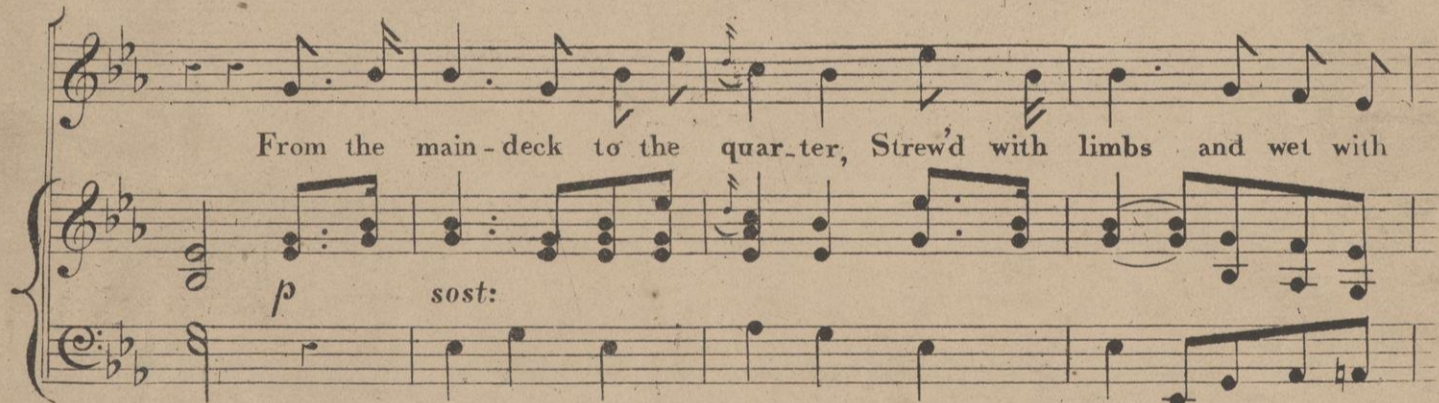
*ANDANTE.*  
*con anima.*



The piano introduction consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a series of chords and moving lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

From the main-deck to the quar-ter, Strew'd with limbs and wet with

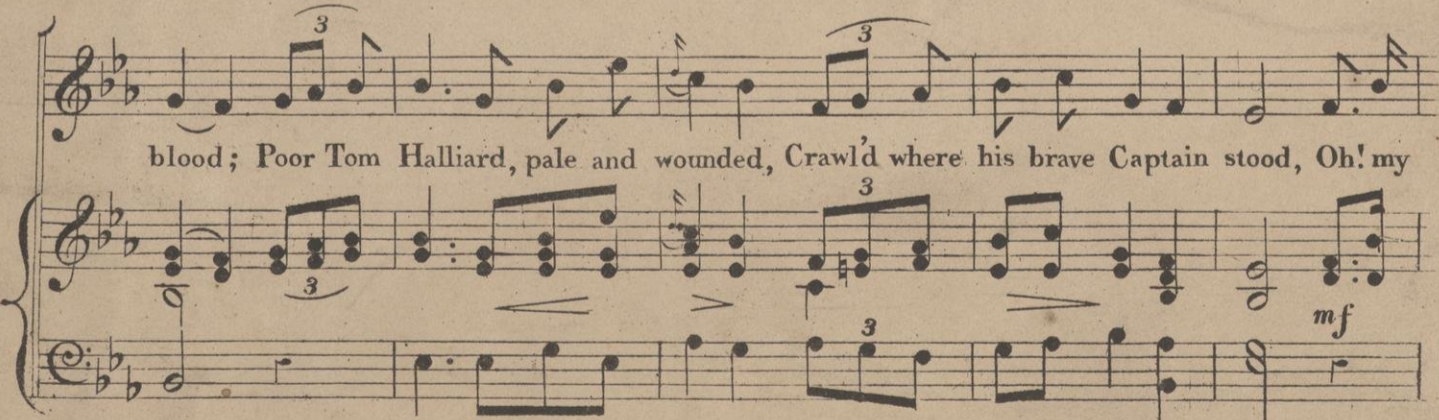
*p* *sost:*



The first system of the song features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal staff. The piano part includes dynamic markings *p* and *sost:*.

blood; Poor Tom Halliard, pale and wounded, Crawld where his brave Captain stood, Oh! my

*mf*



The second system continues the vocal and piano accompaniment. The lyrics are written below the vocal staff. The piano part includes dynamic markings *mf* and features several triplet markings (indicated by a '3' over a group of notes).

(W. Y. 8.)

brave Com-man-der tell me. E'er I'm borne a corpse a---way; Have I

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a triplet of eighth notes. Dynamics include piano (*p*) and forte (*f*).

done a Seaman's du-ty, On this great and glo-ri-ous day. Tell a

The second system continues the vocal line and piano accompaniment. The piano part includes markings for *f rit:* and *p con*.

dy-ing Sailor tru-ly For my life is fleet-ing fast; Have I

The third system continues the vocal line and piano accompaniment. The piano part includes a *dolore.* marking and a triplet in the bass line.

done a Seaman's du-ty, Can there ought my me-mo-ry blast, Ah! brave

The fourth system concludes the vocal line and piano accompaniment. The piano part includes a *tempo.* marking and a triplet in the bass line.

Tom the Captain answer'd; Thou a seaman's part hath done; I revere thy wounds with

sor-row, Wounds, by which our Glory's won.

*molto rit:* *pp* *p* *rit:* *pp*

2

Thanks my Captain life is ebbing  
 Fast from this poor wounded heart;  
 But oh grant a little favour,  
 Ere I from the world depart.  
 Bid some kind and trusty Sailor  
 When I'm number'd with the dead;  
 For my dear and faithful Katherine,  
 Cut a lock from this poor Head.

3

That I will, replied the Captain;  
 And be ever Katherine's friend,  
 Farewell my good and kind Commander,  
 Now my pain and sorrows end.  
 Then in his white Hammock shrouded,  
 By the lonely pensive crew,  
 As he dropt into the Ocean,  
 All burst out, Poor Tom adieu!

(W. Y. B.)