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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Wednesday, Dec. 11, 1968
VOL. LXXIX, No. 60 5 CENTS A COPY

City Considers Taxing State Owned Property

By RENA STEINZOR
Editorial Page Editor

The City Council Tuesday referred a resolution to the Legislative Committee condemning the tax exempt status of state owned property in the city and threatening to discontinue city services to the state if the situation is not remedied.

At present, total property value in Madison amounts to \$750 million. \$500 million of this figure is owned by the state and is therefore free from property taxation.

A week ago, the council approved a private property tax hike of \$5, from \$48 to \$54 on each \$1000 of assessed property valuation. Ald. John Morris, Ward 19, who introduced the resolution, cited the higher city tax rate as a major reason to initiate action for state reimbursement to the city for services rendered in lieu of taxation from the state.

The resolution states, "the increase in the property tax rate is due in part to the providing of city services to state property. The annual cost of such services...is in excess of \$1 million per year."

It adds, "such a situation amounts to double taxation of Madison property owners since they contribute to state services through the state's tax-

ation and contribute to city services rendered to the state with no reimbursement, through city taxation."

Morris' resolution further added, "the Common Council goes on record as emphatically opposing the burdensome, inequitable system."

The three major alternatives for council action were:

- * Adoption of an equitable system of property tax relief so that the city will obtain reimbursement for the cost of its services rendered to the state.

- * Investigation of the possibility of the state paying the city for municipal services rendered.

- * Requiring the state to provide for their own property the municipal services which are presently rendered by the city.

The resolution concludes that if the state refuses to provide the relief demanded the residents of the city will be unable to be provided the present level of municipal services.

The councilmen discussed the possibility of adopting the resolution as opposed to recommending it to the Legislative Committee. Ald. Thomas Consigny, Ward 1, chairman of the Council's Legislature Committee told the council that success with the Legislature was often a "question of tim-

(continued on page 9)



Included as part of the African art exhibit at the Wisconsin State Historical Society, this African carved wooden head is believed to have been a totem for the top of a roof. See story on page 2.
—Cardinal photo by Sara Sharpe



THE INTERNATIONAL GIFT FAIR at the YMCA is offering these and other foreign art objects for sale through Dec. 14. —Cardinal photo by Joe Donaldson.

U Economist Blasts War For Its Economic Effects

By JOAN RIMALOVER
Cardinal Staff Writer

Not even the costs of haircuts or hospital rooms have increased as rapidly as the cost of the Vietnam war, according to Prof. Harold Groves, economics, who spoke

Mayor Reiterates Rubbish Rules

Mayor Otto Festge reminded Madison residents that City Ordinances call for fines of \$20 to \$400 for leaving rubbish or refuse containers before residences for more than 24 hours after the rubbish collection date.

City officials have received complaints that there have been repeated violations of the time limit regulation. Mayor Festge said police have been instructed to strictly enforce the ordinance.

The ordinance says no person shall allow a rubbish or refuse container to remain on the roadway, terrace, or sidewalk of the street in front of his premises for more than 24 hours after the collection date.

Tuesday night in the Union's Great Hall on the relation of the American economy to the Vietnam war.

Groves, a noted public finance man, told his small audience that the federal government is the "most powerful fiscal engine of all." Comparing the federal to local governments, Groves noted that in the local government there is "little chance that the tax can be contained within its present proportions."

"The military budget has a momentum of its own" said Groves concerning its \$30 billion appropriation. He added, "military appropriations are like advertising in that both are competitive."

Groves mentioned that the United States competes with Russia in military expenditures, adding that "war is a thoroughly antiquated way of settling international disputes in the first place."

Saying that he is not opposed to the U.S. foreign policy of "collective security," Groves stated that the men who make it should be "at least an arm's length removed from those who live by and profit by violence."

When the war ends, the \$30

billion that is now being spent in Vietnam will become a "priority contest."

Groves said that there is a "similarity between the tax and the draft, as one compels a person to pay money and the other compels a man to serve his country. The draft takes people before they are old enough to vote. This is taxation without representation."

Criticizing the draft, he also said, "It is unduly detrimental to human resources as it drives youths to Canada, to jail, or against their consciences to Vietnam. It wrecks too many people."

Groves said that the "principal roadblock" in the progress of goals such as liberty and peace is "man's obsession with violence, the perverse mass media and the aggravation of all the killing abroad."

His advice to the student: "Keep a jealous eye on the \$30 billion."

WEATHER

Partly cloudy today and Thursday. High today near 40. Chance of rain or snow through Thursday.

In Criminal Cases:

Student Is Liable To U and Courts

By MONICA DEIGNAN
Cardinal Staff Writer

In the wake of Student Senate's refusal to appoint members to the Student Conduct Hearings Committee, the question of what results their action will produce are still unclear.

Senate voted last Thursday, by a vote of 7-6 not to make the appointments. They felt a student should not be liable twice, form the criminal courts and the University, for the same action. They do not view the committee as legitimate, and feel any action taken by the University should be only for academic offenses. They feel other offenses should be tried by the criminal courts.

Those senators who favored the appointments did not want Senate to destroy the protection given students before the committee by having the student seats vacant.

Mel Greenberg, Madison attorney, said that often criminal action is taken against a student, while no University action is taken against him. He said, however, that there are no cases of a non-academic offense that could not be tried by the criminal courts. That would be "depriving the state of its right to prosecute an offense against the state."

For example, if a student harms a University building, the state has the right to take action.

State law gives the Regents the power to take action against a student for a non-academic offense, according to Wisconsin Association President David Goldfarb. He also said the sense of Senate was that the disciplinary boards were unconstitutional and that "civil and criminal offenses should be handled in the courts."

Greenberg said that the University "has the right to govern students," and that there is no constitutional protection against being tried by both the University and the criminal courts. He added that the idea that an offender should not be tried twice for the same offense is a "deeply entrenched tradition of our policy of law."

It is "debatable" whether or not the University should take action in cases where a student violates civil law, according to Prof. August Eckhardt, Law, the new chairman of the Student conduct hearings committee.

Eckhardt added that he did not know why Senate had refused to appoint, but that he "can't see how anybody could expect us to

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Union Council Votes Study Of The Badger

By KAY WINN
Cardinal Staff Writer

The relation between the Badger Yearbook and other Student organizations will be studied in compliance with a proposal passed by the Wisconsin Union Council Tuesday.

According to the proposal by Prof. Jack Barbash, economics, the Wisconsin Student Association Public Relations Committee will be requested to examine this relationship and then submit a report to the Council for its consideration.

The motion came after a discussion of the budget in which the Public Information Committee, a part of the Union, asked for \$216 from the Council to put six more pages in the Badger.

Tom Snyder, WSA vice president, stated that he did not feel that the information committee should have to pay for the extra pages, as long as it is a part

(continued on page 9)



A HEAVY WOOD carving, probably used as a totem for the top of a building. Africa, 19th century.

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Historical Society Exhibit Traces History of Blacks

By SARA SHARPE
Cardinal Staff Writer

An exhibit tracing the history of the blacks in Africa and America is now on display at the State Historical Society.

Justin Schmiedeke, Public Relations Officer for the Society, said that the exhibit was requested by a teacher in Milwaukee who was having difficulty in organizing and teaching black history to his students.

Schmiedeke estimated that the exhibit, which is made up of individual private collections, will be seen by about 25,000 grade school and junior high school age children by June.

African cultural history is emphasized in the first two cases of the display with combs, gourds, jewelry, money, cloth and arrows from the nineteenth century. Schmiedeke said the artifacts were brought to America by travelers, not by slaves.

In another display case are ceremonial masks, including a wooden head that may have been a totem over a building, religious statues including several fertility idols, and woolen blankets.

Musical instruments, such as a handpiano, snake-skin and bow harps, drums, musical gourds and flutes are the subject of another part of the display. There is a series of panels illustrated with en-

gravings from Harper's magazine depicting the blacks in America.

The conditions of the blacks who were brought to America to be sold as slaves is shown. A diagram of a slave ship shows the crowded sleeping conditions and a map of Africa shows where most of the slaves came from.

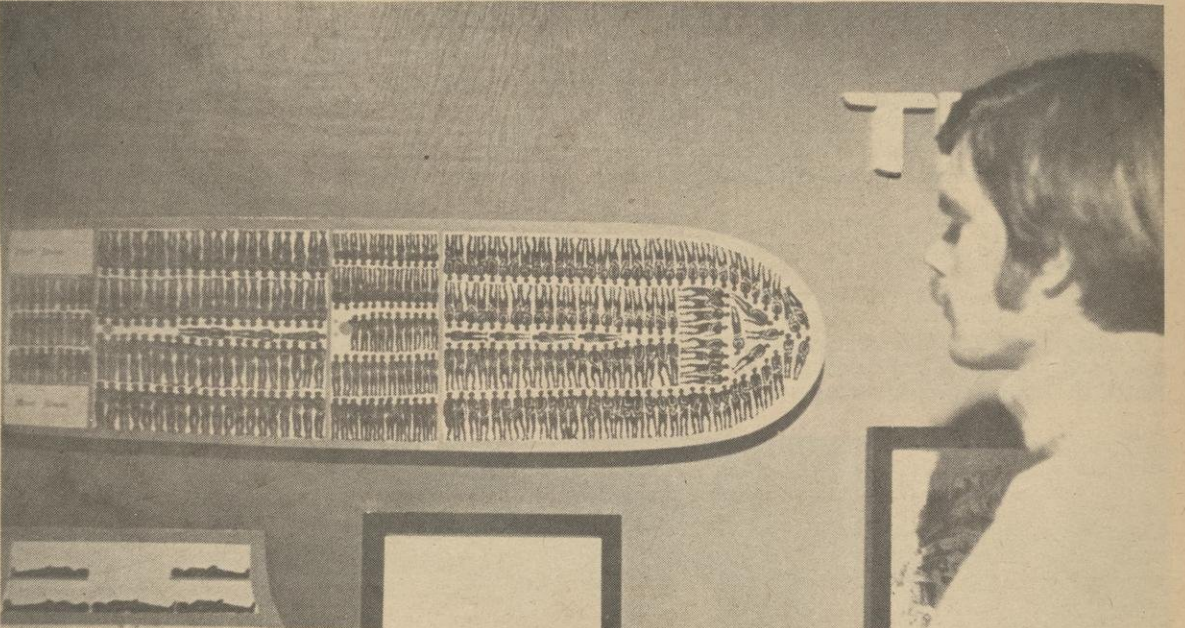
Another panel depicts the life of the slaves on the southern plantations. The rise of the underground railway is the subject of another panel, illustrated with prints from Harper's showing slaves escaping by water and land.

A case of Civil War artifacts and a description of the blacks in the Union Army follows. According to the Attorney General's report, the black soldiers were put in segregated regiments, were paid much less than the white soldiers, and suffered much higher casualty rates.

In the reconstruction panel, the blacks' desire for education and the rise of the Klan are discussed.

In the remaining panels, the population growth and distribution of blacks in Wisconsin and photographs of black people working and at leisure are displayed.

The Historical Society, which is located across from the library, is open from 8 a.m. until 10 p.m. Monday through Friday and from 8 a.m. to 5 p.m. on Saturday. The black history exhibit will be on display for about a year.



JON STEENWEG looks at the panel in the exhibit depicting the living conditions of the blacks on board ships en route to America to be sold as slaves. —Cardinal photos by Sara Sharpe

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'Radical History' Forum Held By History Students Assoc.

By JOAN RIMALOVER
Cardinal Staff Writer

"What is Radical History?" was the topic that history Professors Robert Starobin and Edward Gargan and history graduate students Malcom Sylvers and Bob Gabriner discussed at a panel discussion held by the History Student Association Thursday.

Starobin emphasized the "bottoms-up approach" as the means to understand radical history. He said that this was "understanding the attitudes of the common people throughout history toward the American society." He argued that "to change society you must understand how it has worked."

Starobin's method to understand radical history is to "plug into American history at any stratum of the American society."

Sylvers proposed that "Marxist history should be substituted for radical history." He said the essential point was "methodology—the way a historian puts together the societal phenomena of a moment." Sylvers emphasized that the "bottoms-up approach" was a contingent but not the only way to study radical history.

"The fact that Marxism is often construed to be synonymous with the lower class is absolutely absurd," he said.

European Prof. Gargan began with "I cannot claim to be a radical historian anymore than I can claim to be a virtuous man." He said that "the mark of a Marxist historian is that as he is lowered into the grave he says that this is only a tactical setback."

"The University is like a smorgasbord" said Gabriner with regard to the many approaches to learning that are present.

Gabriner discussed the passive situation that is present in all lectures. He said that "we accept too much of the basic structure of the university. The teacher should be a resource but not the authority."

"A Marxist in the 30's accepted the kind of structure that existed for him in his profession. Today we act as radical lawyers not as lawyers who are radical," Gabriner said.

The Daily Cardinal

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Member: Inland Daily Press Association; Associated Collegiate Press; College Press Service.

Plans for Traffic Center, Lakeshore Changes OK'd

MILWAUKEE—A proposal outlining establishment of a traffic and safety center on the Madison campus of the University was approved by the Regents Friday.

The action is subject to the state legislature appropriating an additional \$320,000 in the next biennium budget for the project.

The Coordinating Council for Higher Education recently adopted a series of recommendations pertaining to traffic and safety education in the state, including these relating to the University.

The CCHE believes that the University initially should take the responsibility for graduate and research efforts; that extension courses should be offered on a statewide, uniform, coordinated and limited basis; and that an interdisciplinary traffic and safety center be established on the University campus.

The additional funds are sought to provide for three types of activities, University officials agreed:

- *Strengthen traffic safety research in the areas of engineering, medicine and education;
- *Begin planning and initial development of educational programs, including extension activities.
- *Provide for a full-time director with a small staff for organizing a center with necessary facilities, conducting desired research, stimulating and coordinating various programs in traffic safety education, and locating external sources of funds for both facilities and research projects.

The plans, developed in 1965 and 1966 by a special University faculty committee, were described in a report issued by the Engineering Experiment Station two years ago titled "The Wisconsin Program for a Transportation

Safety Research Laboratory."

To inaugurate the program, it proposed that at the start, the center should be created under the administration of the Engineering Experiment Station and that, temporarily at least, the planning and coordination of educational and service activities be attached to the center.

The allocation of funds and the selection of research projects, educational programs and service activities would be determined, under the plan, by an all-University faculty policy board to be appointed by the vice president of the University. Chancellors would nominate representatives for their various units.

One of the most important facets of the University's proposed program in traffic safety would be to apprise the public of the research findings and incorporate them into the educational programs of the University.

Contracts for lakeshore rehabilitation, subject to approval of the governor and state director of engineering, were also accepted by the University Regents Friday.

The general construction contract was awarded to the Garrett Construction Co. Inc., Madison, based on a low bid of \$235,611.75.

The project outlines a mall in the area now occupied by N. Murray St. between State and W. Johnson streets. The Memorial Library fountain would be lowered and seating placed around it to bring it into scale with surrounding structures.

The rehabilitation cost will be financed with \$30,000 from the Union's revolving fund, \$130,000 from state funds allocated for campus improvements, and the remainder from alumni gifts.

Also reported to the regents was purchase of property at 1006 Spring St., from Mrs. Victoria Salerno, for \$17,125.

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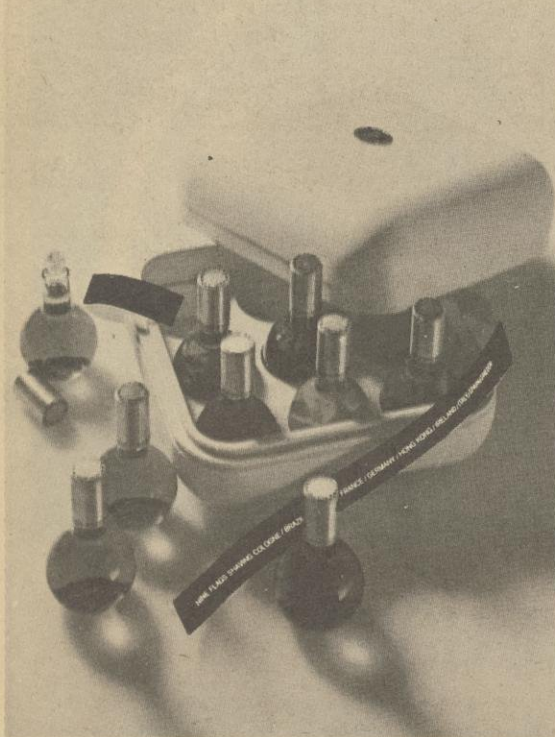
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National Experts Testify
Against Utility of DDTBy R. LOVELACE
Cardinal Staff Writer

More national experts on DDT testified against its use Tuesday noon as the hearings of the state department of Natural Resources rolled into their second week.

Two witnesses, Dr. R.W. Riseborough from Berkeley, and Joseph J. Hickey of the Wildlife and Ecology Department at the University spewed forth over six hours of data which spoke only to the detriment of the biocide.

Attorney Louis McLean, counsel in support of the pesticide, pestered the scholars with such non-toxic questions as "Are you not familiar with an article in the Encyclopedia Britannica of 1888 on the population of the peregrine falcon in the world?"

Objection was immediately raised by Yannacone, who raised the point that, "The Encyclopedia Britannica is not noted for its scientific objectivity, particularly during the period of Britain's imperialism."

According to Riseborough, waste products have greatly altered the ecology of the earth. "The amount of waste products produced by man in a year is now equivalent to the entire amount of Carbon fixed by plants. This means that the entire environment has changed," he proclaimed.

Riseborough mentioned two properties of DDT which hastened the speedy dispersal of the biocide

throughout the environment. One of the properties was DDT's tendency to become a gas. The other was due to a process labeled "CO distillation." In this process, DDT which is non-soluble in water, has an affinity to form suspensions, and in reaching the surface of the water, is rapidly absorbed into the atmosphere. Therefore, Riseborough claimed, if DDT applied to a field becomes wet, it will escape into the air even faster.

Riseborough pinpointed the reason for the survival of the last of the Mohicans among peregrine falcons as due to their choice of food. Instead of eating DDT contaminated sea fish, the birds, living now only in California, had confined their diet to mourning doves and passerine birds. "The birds in California have no residues of DDT. They are able to exist by virtue of their choice of food. Most are living in interior canyons, which are their last

refuge from the contaminated sea," he explained.

A group of amalgamated science students, who have been attending the hearings, stated that a conservation research and action project of the Science Students' Union is now under way. An unidentified member of the group, who is interested in radical conservation, expressed concern for the unchecked use of DDT through the country.

"We are extremely concerned with the political and social implications of the DDT issue. The wild life ecologists and entomologists in our organization are preparing leaflets for the people of Madison and the campus," she disclosed.

The group intends to sponsor the appearance of DDT "commandoes" who will "de-bug" the lawns and shrubs of the capitol Thursday.

Student Hearings Resume

By RALPH SWOBODA
Cardinal Staff Writer

The district court hearing on the fate of 94 black students suspended by Oshkosh State University resumed Tuesday at the request of counsel for the school.

At issue was an amendment to Federal Judge James Doyle's or-

der of Monday, stating that the students be readmitted or guaranteed hearings by next Monday with a final decision to be rendered by December 20. Attorney Bleck, representing OSU, requested that the deadline for a final decision be extended to December 30 to insure that adequate time could be given for the hearing.

Judge Doyle decided against the amendment, for the reasons stated in the previous order, that any further delays would be irrevocably harmful to the students involved.

He stated that the school has already had 18 days to decide how to handle the case. "The order may have introduced difficulties which the defendants (OSU) will just have to live with," he added.



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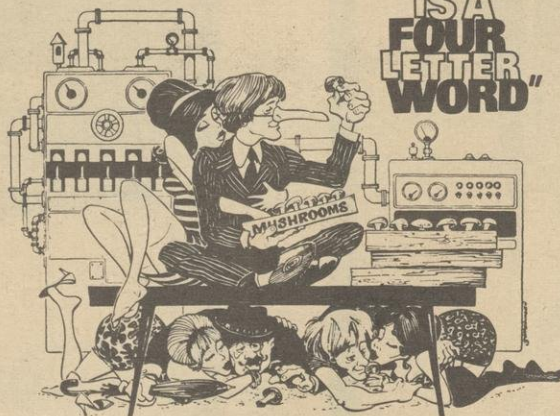
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Mifflin St. Coop Will Canvas Area For Memberships

One hundred and fifty people gathered in the empty White Front grocery store on Bassett St. Monday night to figure out how to raise capital for a co-operative grocery.

If the community grocery market is to become a reality, 1,000 memberships at \$5 each must be sold by December 20. Bill Heron, organizer of the membership drive, said, "it's just a matter of knocking on doors and talking to your neighbors."

Each person at the meeting was assigned a block to canvass in the community.

Organizers of the co-op emphasized that the involvement of established members of the community would be necessary.

Patronage dividends, reduction of payment and payment by installments were suggested as ways of easing the membership fee for those on fixed incomes.

Students at the meeting proposed that the store be stocked with damaged railroad goods and milk products purchased from the University. It was suggested that a beer license, a community bulletin board and long hours might attract more business from the immediate community.

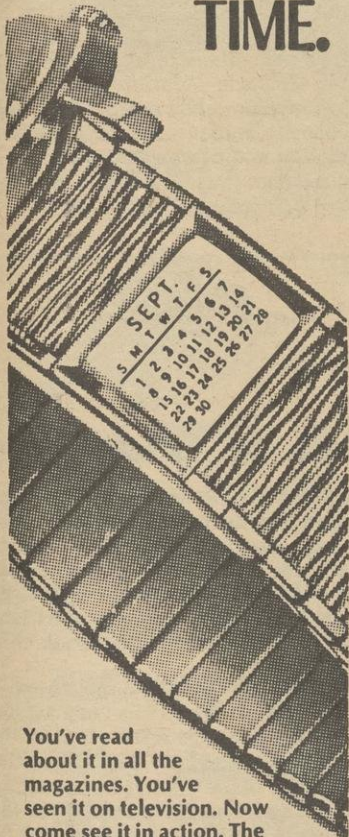
PEACE CORPS LANGUAGE TEST

The Peace Corps will give its Language Aptitude Test to all interested students on Thursday at 5 p.m. in the Union. In order to take the exam you must have already submitted your application or have it with you. Allow 30 to 45 minutes for the test. "Today in the Union" will list the testing room.

ESSR MEETING

Two books critical of the CIA, "The Invisible Government" and "The Espionage Establishment" by Wise and Ross, will be reviewed by Prof. Convebe Blanchard on Thursday at 12 noon, 126 Psychology. The program is sponsored by the Engineers and Scientists for Social Reform.

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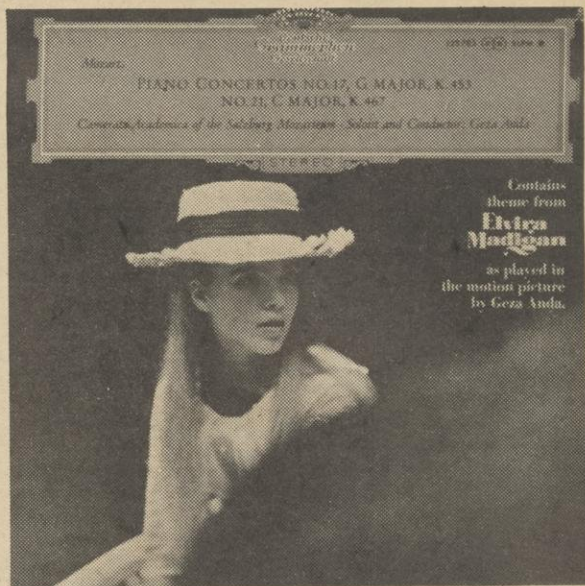
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THE DAILY CARDINAL

a page of opinion

Oversight?

Although the city of Madison is yet a crisis or two away from becoming a fledgling urban center, it is foolish to deny that the misfortunes and manipulations common to big city landscapes are absent from our own.

Since the University is a towering feature of an increasingly manipulative landscape, its position on the most piddling of issues cannot be looked at without keeping in mind its effect on "the gardeners" of our city. One issue of more than piddling importance is housing. Day after day the University counts the receipts from its Res Halls division while an ever growing majority of its students, due to liberalized housing regulations, live in sub-standard dwellings throughout the city.

In response to this situation and the crisis it portends, the University says nothing.

The result of this silence is twofold: large realty companies have bought these shanty student dwellings in order to quickly use the available land for expensive and cluttered high-rise developments, designed with no regard for the student's pocketbook or his mind. Hence, students are moving further away from neighborhoods near the campus to escape the bulldozers.

Yet the Jenifer Street experience tells us that these realty companies are a step ahead of the fleeing students.

Thus while no analogous situation between Madison, Columbia and Chicago exists now, to dismiss serious consideration of University undergraduate apartment building as did Director of University Housing Newell Smith is a dangerous mistake.

For an institution that for so many years claimed genuine concern for the health and welfare of its students under the title "in loco parentis" it is curious that the housing predicament of its students can be so tacitly tolerated.

Reports are that a bill will be introduced before the State Legislature that will enable the University to sell Housing Bureau land to private corporations. The University's non-actions on behalf of its student community is more than a case of parental oversight.

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Ralph Swoboda	Night Editor
Jay Wind	Day Editor
Ruth Siegel	Day Editor
Ron Legro	Day Editor
Larry Cohen	Fine Arts Editor

Doyle Program: The Real Issue

Gwen Gillon

In 1966 the Special Scholarship Program at the University of Wisconsin was begun under the directorship of Mrs. Ruth Doyle. As one of the first students brought to Madison under that program, I feel impelled to make some kind of analysis of its shortcomings and strengths, in light of the controversy now in progress. It is true that the program does not adequately meet the needs of the Black students. The real problem however, lies with the Regents and the administrative structure of the University, for it is they who have failed to allocate or raise adequate funds that would insure a more efficient program, which would meet the needs of its present Black population as well as the demand for expansion and curriculum changes.

The program is aimed at making the University's population a true reflection of the society, i.e., to have a student body composed more representatively of all segments of the society—Afro and Spanish Americans, Indians, etc. It seeks to do this by giving financial aid to members of these minorities and by recruiting these people from all areas of the country, putting special emphasis on the Southern rural and Northern urban areas. The majority of the students on the program typically do not receive funds from sources other than the program itself. The students accepted to this program receive a package deal "scholarship." The largest portion composed of long term loans and the other portion of work-study jobs and a grant. Students may also receive "tutoring" from student volunteers if desired.

While at first glance this appears to be a commend-

able program, closer examination reveals it to be riddled with inconsistencies, obstacles and inadequacies, all of which serve to effectively confound its purpose and destroy most of the real positive benefits. Certainly, no one would disagree that participation in an academic community such as the University, can be a truly rewarding experience. But for the student in the program such participation is often difficult and uncomfortable. The almost total lack of relevance of University education to the Black experience in particular, and the American experience in general, often makes education more of a chore than a delight, and this in itself is by no means limited to Black students on campus. Yet for them especially, boredom often changes into real unpleasantness under the impact of discrimination and prejudice by significant portions of the faculty and student body. The Black student has to cope with a money shortage much more real than that of the traditionally impoverished college student, who in the last resort can always hit the folks at home for a few extra bucks if he's really caught short. Unlike other students, he cannot afford the trip home during vacation without suffering from it later. He cannot afford to attend the variety of cultural events without again pinching funds from some more vital area. He cannot afford even to have competent tutoring because of the cost. Quite simply, then, the major flaw of the program is insufficient funding, both for the student himself and as we shall see, for corollary programs to help him deal with the special

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Letters to the Editor

Dorm Cages

To the Editor:

Yesterday's Cardinal contained a letter from L. Busse which takes dormitory "resident-animals" and the newspaper to task for blaming the physical environment and the administrators for the currently unhappy situation in the University living units.

What Peter Greenberg and I were trying to show in our article was that the exercise of something akin to total environmental control by Res Halls is engendering serious psychological problems among many students. I contend that living in the dormitory is a stultifying experience, one that creates within the individual a feeling of suffocation and anonymity. "They don't give a damn about me—why should I?" Take

a look at Sellery Hall on any weekend morning and discern what students who feel alienated and powerless in their environment will do. The damage rate is exorbitant.

The glittering, modern complex that is the Southeast area is little more than a ghetto; its effect is that of a ghetto consciousness. People, at a time when their creative interest in life is approaching its zenith, are subject to living in glorified cells, prisons with embellishments, by administrators who feel they are illustrating their concern with the student by establishing psychological counseling centers in the halls whose offices are filled with students begging to leave.

It took full-scale riots in the nation's black ghettos to begin to show America the depth of its malaise. Perhaps it is time for the zookeepers to think hard in

regards to a more humane existence for their residents. The animals are beginning to scratch at the bars of their cages.

Len Fleischer

Kastenmeier Call

To the Editor:

What moved Gene McCarthy to seek the presidency was not only because Lyndon Johnson was proving to be an inadequate leader. He ran because of the President's loss of touch with his people, and much more so, with his party. He also ran because of the disaffection and alienation of youth from the Johnson Administration, and because no other established anti-Johnson leader would act from conviction and do what had to be done—challenge the President for re-

(continued on page 7)

Play It by-Ear

The Capital Times and the DA

Terrence P. Grace

A candidate for best picture of the year ought to be that of Stuart Gordon and Carolyn Purdy which appeared in the Cardinal and Capital Times last Wednesday. It was a gem. I doubt if any of their wedding pictures will be as good.

Everyone knows that Peter Pan was in the background, and several bad actors were finally off in the wings. One of those characters should have been dropped to the level of stage hand in the last election and no one has ever given a clue as to why he wasn't mopped up. I speak, of course, of that distinguished public servant James Boll who continues to be the befuddled District Attorney of Dane County.

In the general election Boll defeated Harold Fager by about 7,000 votes. While Fager is not exactly a charismatic leader, his concept of what the District Attorney's office should be and how the law should be enforced and cases adjudicated was far superior to the ideas of "Bring 'em to the bar Boll" as evidenced in his mishandling of the Peter Pan incident. Fager had a humane and modern view of the office, and was aware that the District Attorney must do much more than prosecute. Boll's position seems to be prosecute or perish.

An amazing thing happened shortly before the election. The Capital Times, which was endorsing every Democrat in sight, refused to endorse Fager the Democratic candidate for D.A. It's incredible that the Cap Times would not endorse a Democrat. It's unbelievable that it would not endorse Fager when a few well known facts are recalled.

First of all, Boll's chief witness and the signer of the complaint against Gordon and Purdy was that dashing man about town Roger Mott. Mott had earlier been fired from his job as a journal clerk in the State Senate. He ran as a write-in candidate for senator and received

six votes including his and his mother's. Such was Boll's main witness.

Shortly before the election one of Boll's assistant D.A.'s named Zaleski gave a talk describing the procedures and policies of the District Attorney's office. He remarked that the D.A.'s prosecutors make efforts to appeal to the rural background of most juries to get convictions against city dwellers. Especially a propos was the policy of making sure a defendant doesn't cut his hair because juries are more likely to convict hippie-types and long-hairs. The gist of his remarks was that the D.A.'s office has certain unwritten policies which increase the probability of conviction, but have little to do with the desirability of justice for all. It seems as though in most instances Lady Justice is blind, but when Jim Boll and his boys are before the bar, she winks a bit.

Of course the Capital Times knew all these things, but for one reason or another cared not to pay attention. A very strange oversight on the part of the crusading Cap Times.

One thing happened, however, that the Cap Times could not miss. Some 4,000 people attended a rally in the field house for Rep. Kastenmeier at which Sen. McCarthy spoke. Miles McMillin, the front page columnist and executive editor and publisher of the paper, was sitting on the stage and was unable to notice that Harold Fager received a standing, prolonged ovation by most of the crowd. Clearly the people were speaking their preference. And yet a few days later the Capital Times stated that it could see no difference between Boll and Fager. Hard to believe.

As many will remember, two Republican legislators, Paul Alfonsi of Minocqua and Willis Hutnik of Ladysmith, were indicted for bribery by a Dane County grand

jury. Alfonsi was tried and convicted in a lower court. The State Supreme Court overturned the conviction, but the case could have been opened again if the District Attorney so desired. At the Hutnik trial a jurispudent named Arnold Murphy refused to let the case go to the jury and Hutnik was acquitted. The Supreme Court later found that Murphy had been in error, and Hutnik could be retried.

So James Boll was faced with the decision of whether to reopen the cases. The Capital Times was very anxious to see the court proceedings initiated again. It is at this point that well informed people suggest that James Boll and certain important figures of the Capital Times agreed that the Alfonsi case would be reopened on condition that the Cap Times not support Boll's opponent in the '68 elections.

Alfonsi was retried in Grant County, the jury failed to find the necessary criminal intent, and the present Republican floor leader of the Assembly was exonerated.

Boll, having done his part, received his just reward when, just before the election, the Times stated that it saw no difference between Boll and his opponent.

It may be that even the Cap Times endorsement could not have helped Fager win. On the other hand, 7,000 votes is not all that much, and there may be enough unthinking cheese-eaters in this area who believe the Cap Times has a corner on truth, that an endorsement of Fager could have given Dane County a decent D.A. As it is now we have a confused man in a very important office. He has expressed his dislike for students. His concern for justice is all but obliterated by his compulsion for prosecutions. And his capability as a District Attorney, from all available evidence, is nonexistent.

And to the crusading Capital Times we are most ungrateful.

Doyle Program

(continued from page 6)
problems he is likely to face. The people in this program find themselves in a predominantly white environment in Madison, many of them for the first time in their lives. To be asked—no—to be forced to relate virtually unassisted to that environment is as absurd as placing an eighteen-year-old White Wisconsin youth in the middle of Harlem and wishing him luck! For this reason the Black students have asked for the establishment of a Black Culture Center on the model of Hill-Jel House and the Catholic Newman Center.

Again, much of the furor raised over this program has centered

around the lack of Black people in certain administrative posts. Certainly, the fact that the only point of mutual contact in an already bewildering and alienating setting is a White person, adds perhaps the final touch to a masterpiece of bureaucratic frustration. But, as I hope I have made clear, this can only be secondary to the more fundamental problem involving the structure of the program as a whole. I might add in closing, that were the real problems of the program to be attacked and dealt with constructively, one might find the issue of administrative personnel to be somewhat trivial.

Gwen Gillon

Kastenmeier Call

(continued from page 6)
nomination.

Presently there is leadership in the House of Representatives in Washington, which, personified by Speaker McCormick, has lost touch with the American people and with the Democratic Party, and is causing further disaffection and alienation of American youth from our government. Bob Kastenmeier (D-Wis), in a talk delivered to poli. sci. 181 (Honors-Introductory politics) last Wednesday, denounced Speaker McCormick for being so out of touch. Yet, he frankly admitted that probably nothing will come of next month's move amongst the Democrats to depose McCormick as Speaker—for lack of a leader of just such a move. Students in Poli. Sci. 181, as part of the next and final phase in our course in introductory politics, are now starting a drive to stir the conscience of Bob Kastenmeier to lead a challenge against McCormick next month.

All we ask is that Bob Kastenmeier does his thing, as McCarthy did his thing. Respect for a man stems not only from his statement of conviction, but from action upon that conviction.

David Bedein
BA-1

Letters Policy

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with type-writer margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for the On the Soapbox column, shorter letters are more likely to be printed.

**Drive
Carefully
Enjoy
The
Holidays**

Regents OK Union-South To Be Built on W. Dayton

MILWAUKEE—The University Regents Friday approved final plans and specifications for a branch Union building in Madison.

"Wisconsin Union-South" will be located in one of the major areas of growth and development on the campus. It will be erected in the block bounded by W. Johnson, W. Dayton, N. Randall and N. Orchard streets.

Designed for use by students, staff, faculty, alumni and guests, the \$3,461,250 facility will be self-amortizing, with the construction loan repaid by student fees and operating revenues. Construction is expected to start next spring and be completed before 1971.

The new Union will provide much-needed dining facilities, activity and guest rooms, meeting rooms, lounges, public areas, recreation rooms, administrative offices, service and storage areas, bowling alleys, billiard rooms, and offices for student organizations.

The three-story branch Union will be built with a brick exterior, to match two new buildings in the same area, the Numerical Analysis and Meteorology and Space Science units.

The regents also approved initial plans and specifications for the Muscle Biology Research Laboratory, to serve as an addition to the Meat Science and Technology Building on the Madison campus. It will be located southwest of the Stock Pavilion, just off Linden Dr.

For research purposes, the new \$625,000 four-story unit, will contain laboratory, office and administrative areas. It will be available to the Medical School and the departments of meat and animal science, biochemistry, veterinary science, and food science and industry.

Also approved was a proposal to relocate the Ice Skating Facility, from Camp Randall stadium area to the 800 block of W. Dayton St.

This facility, previously approved in design and revised budget, is expected to serve as a recreational skating area. It also will provide a practice facility for the Badger varsity hockey team. Limited spectator seating (200) is to be included.

ited spectator seating (200) is to be included.

The new location will place the \$679,000 facility just south of the Southeast Dormitory area. Of the total cost, \$300,000 will be requested by the intramural recreation board from state funds, with the remainder borrowed against future operating revenue.

In another action, the Regents agreed to exchange three acres of land in the west campus area with the Wisconsin Alumni Research Foundation. The foundation plans to construct a 14-story building in this area, with three floors devoted to its own administrative offices and the remaining 11 floors available to the University on a rental basis.



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Stage: 'HENRY IV'--The Emperor's Old Clothes--Reviewed

By LARRY COHEN
Fine Arts Editor

To portray the theater of Luigi Pirandello as a set of conflicts between illusion and reality and leave it at that is to do little more than cement a cliché firmly on top of what is now a tautology. Yes, the insight is as undeniable as it is obvious. But intended as a plan for producing one of his plays, it says no more about the Italian playwright than it does about the rash of dramatists who were influenced by him. Such an approach robs us of the complexities of his genius; it also reduces "Henry IV"—possibly his most fully realized work—into an undemanding and unprovoking evening in the theater, a rather deadly occasion to which I'll shortly return to at some length.

First, however, let me adopt my customary posture and digress a bit. (If your impatience for me to "get on with it" persists, by all means skip this interruption, pass the reflective swansong on the Wisconsin Players and collect the critical tally at the end of the boardwalk. For those of you immune to the warning—no doubt a perversity on your part as well as mine—read on.)

Friday night's production was no worse (and certainly no better) than the kind of evenings one becomes accustomed to after spending three seasons with the Players. One becomes inured to the recitations of Shaw and memorizations of Shakespeare; it isn't easy, but one also starts coping with productions that turn Genet into yawns and Frisch into a swinging three-ring circus. With a few exceptions, the offense committed remains constant: the very absence of anything to be offended by. Those with taste (or at least sense) have stopped buying the season coupon book and looked in their living room for more animated stimulation. When Gus Motta was here, they ran out to Compass Theater to see "Troilus and Cressida" or up to Studio 408 to witness his repertory group two summers ago, but all this is past history.

Harold Clurman spelled out my temperament more eloquently in the November 25 issue of "The Nation" when he refused to review Lincoln Center's current production of "King Lear" and instead, chose to discuss the text and more fundamental questions. "To see 'Lear' merely to say that the Goneril is inadequate (or O.K.), that the Fool's lines are (or not) audible, that the leading actor has his good points, that the setting is austere, handsome, unusual or whatever, is not to see the play at all, and has nothing to do with Shakespeare, art, or anything else of moment to an adult." What transpires five times a year on the Union stage is similarly irrelevant, not because the presentations lack in topicality but because they are not good theater. The symptoms which have come to autograph each production signal a persistent absence of any kind of experience. By this I mean that there is no underlying purpose to theater or theatergoing up here. It is an exercise in habitual pill-popping, the actor receiving little training (except the very real lesson of either beating or succumbing to the literal size of the stage) and the audience reduced to the state of automotons who come to applaud sets and costumes which are rarely half-assed even if the performers who inhabit them aren't acting at all.

Some examples might prove helpful in illustrating what a community of producers rather than directors means. Rumors of backstage hysteria are not in themselves good indices of what is wrong, but they have shown themselves with such devastatingly ugly manners on opening nights that I tend to believe them reliable. One only has to keep one ear to the ground to hear whispers that one—perhaps two—of the performers in "Twelfth Night" directed and blocked most of the play, that a costume designer for last season's splurgy musical came close to turning in a nervous breakdown instead of the last barrage in an assembly-line of fashions.

If the system I've been characterizing for the past couple of years sounds suspiciously like a



—Still from "Henry IV": Hirvela, Martin, Kessler. —Photo by Kuo

brothel with an expensive boutique as its front, let me extend the explicitness of the metaphor and assert that the merchandise is decidedly less than second-rate titillation. Of necessity, the critic assumes the role of the small boy who cuts through the Emperor's self-congratulatory parade and announces that there is a great deal of nakedness beneath the navel. The moralist is a somewhat less than genteel profession these days.

In desperation, one reverts like Mr. Clurman (particularly when speaking of classics) to a deliberate discussion of the text and its possibilities and an evasion of performance. This strikes me as one of the few ethical stances available, although many of my readers have viewed it as a shirking of responsibility. The role of gadfly radiates an appeal as well, but one loses patience when the odds against educational theater seem about as likely to occur as a virgin in one of Polly Adler's better frequented establishments. The third option is a recourse which I only sought once; last summer's musical was so shamefully amateur that I deliberately printed an omission review in the paper, hoping to outrage enough people to get a discussion started in these pages. Significantly, not a word was received, a silence which makes this last stance—an abdication of the role brought about by graduation—that much more appropriate. I wish the newly-founded Theater Front organization the best of luck.

As for last Friday evening's recitation of Pirandello, let me treat it with some care. Its overriding qualities—the narrowness of its aspirations, its lack of credibility, the generally unsuitable (with one exception) level of the performances not to mention the totally wanting vibrations—would only deserve brief mention under normal circumstances, but since this is the last encounter between the bull and the china shop, I'll try to be a bit more encompassing than usual.

Professor Curvin has approached "Henry IV" as the work of "one of the truly original geniuses of the 20th Century theater." He goes on in the program notes to cite Pirandello's enormous influence on succeeding playwrights, a phenomenon with which very few of us would argue, and then reports that this play has been "variously labelled as a tragedy, a tragic-comedy and a tragic farce." His own intentions—perhaps unintentional judging from Friday night giggles at crucial moments—tend toward the last possibility, possibly only the farcical since the evening is so unmoving on either an intellectual or emotional plane.

Let me demonstrate this by alluding specifically to two scenes which ought to be quite horribly effective and which in performance, are both misguided and laughable.

The first is the opening moment of what would normally be the third act except that Prof. Curvin has chosen to divide the play in half and play the last two-thirds as a unit. I assume he was prompted in this decision by the fact that the final act only lasts between ten to fifteen minutes and wouldn't it be silly for the audience to have an intermission which would last longer than Act. III.

Ivan Hess's set, it seems, operates on a clever revolve which turns the whole set around before the audience's eyes, a spectacular effect somewhat like the model train sets little boys used to marvel at before they became engineers and which audiences get a special kick out of seeing. Act II ends and the stage begins revolving with Henry walking around it. All the marvels of special whirling effects makes the portrait-substitution scene—in better circumstances, a pretty effective bit of dramatics on its own terms—altogether predictable, unfrightening and even amusing by its clumsiness.

The other scene, I'm afraid, is infinitely more disastrous and since it is the last minute on stage, altogether ruinous for the production's credibility. Henry's stabbing of the Baron is in every sense the high point of the play—the one act which forever freezes him into a deadlock with a mask—and because its violence comes with all the force of an unexpected collision, it of necessity must be the best staged moment of the production. It is an expression made infinitely more horrible by the lack of any such horror in the whole play.

The killing is melodramatic, perhaps even operatic. There are several exciting ways to execute it: to underplay it is one, to push it into a nightmarish excess is another. Prof. Curvin has directed his principals here as if they had only tried it once in rehearsal; it is a shambles of clumsiness with the Baron's ass firmly staring the audience in the face, the knife thrust not even pretending to penetrate the body. One could accept stylization—the thought even strikes me as an interesting one—if the rest of the productional acting styles prepared us for it or the stabbing was even suggestive of technique. As it is, the death is bumbling nonsense, neither stylized nor realistic but awkward.

By way of steering into a discussion of the acting, let me say that one of the many concerns of the play can be likened to a circle of sanity around which the characters rotate. Henry as the sanest—that is, as the conscious manipulator of roles, the intellectual and the artist with multiple perspectives—he is regarded as mad; the inverse is obviously true as well. Henry is an isolate, both for the character(s) and the actor and in this case, for the pro-

duction as well. Michael Murdock tackles the enormously difficult role with an admirable sense of command, alternately bellowing and whispering, teasing and performing. The ranges are within his grasp; he makes use of his voice to provide the few thrilling dimensions which the production affords, even occasionally managing to excite us with the way he lunges on certain syllables as if they were his victims.

Yet while Mr. Murdock occupies a peculiar sort of void in relation to sanity, he cannot operate in a void of performance. And this is where Professor Curvin's unerring sense of staging and vocal training brings the evening back to its characteristically unsatisfying norm. Every single scene is calculated to move toward a tableau; there is first a good deal of scurrying around to little purpose which is followed by a freeze which becomes the night's patterned repetition. Repeated blocking pictures reduce the evening to a recurring standstill, one which also avoids any kind of interpretation. For example, the Baron, doctor and Countess are placed straight across the stage for an eternity, the bickering lovers each giving the psychiatrist their version of the same events; this same visual pattern picks up at the beginning of the second act while the stairs behind them remain all but unused, agents which could have been used to lend either variation or meaning to the respective stories.

Professor Curvin has chosen not to make distinctions in the circle of figures which surrounds Henry; none can be taken seriously due to the postures of ridicule they have been directed to adopt. Thus the Baron (David Hirvela) starts off with a single-ranged nasality which deserves the laugh it gets from the audience but also eliminates the actor from going anywhere with the character during the course of the evening. The accent is self-limiting; it also removes Mr. Hirvela as a sober figure, finally making his death (even if better executed) the demise of a slightly nasty caricature but nothing more.

Lee Kessler's Countess is more interesting; she achieves a sense of vocal age, particularly in the smirking exchanges of contempt with the Baron. But it is a rough performance, one which requires toning down and refinement (especially certain distracting physical exaggerations). In addition, a scalpel needs to be applied to Miss Kessler's habit of forced laughter, an altogether contrived sound which has the effect of undercutting the actress's more convincing moments.

The rest of the performances—save some of Glen Gadberry's scene-arranging moments as Landolf—each emphasize the ludicrous in varying degrees of annoyance. The immensity of the

Union stage, it is safe to admit, almost invites an aggravation of facial responses to be seen in the upper pits with the children of paradise, but the accents and mugging also have become the standard earmarks of Prof. Curvin's direction.

Subtlety is as rare a commodity as imagination; key lines are spoken between pregnant silences in which the dear-audience member has time to catch the underlining, actors almost never look at each other and one constantly has the temptation to look for the strings behind their backs. (Still, all of these elements of farce are preferable to my memory of last summer's "You Can't Take It With You" in which joking lines of racial dialogue remained intact although the maid and her boyfriend were of a decidedly lighter hue than that called for by the script.)

Given these types of reliance systems, one hardly expects the luxury of anything resembling ensemble playing. One holds one's breath, rather, hoping that the actor in a smaller role will just be able to spit out his line before he stutters and messily strangles on it. William Martin exceeds any notion of a commedia dell'arte base as the alienist Dr. Genoni, jolting down notes like one of those archeologists in a mummy movie. And Tod Johnson's Marquis and Irene Maryan's Frida—both relegated here to looking like ingenues dumbly searching for a different play—seem cast in the wrong operatic mode—"Naughty Marietta" is my guess.

The costumes by Laura Crow are the evening's one thoroughly expressive agent of Pirandello. They not only functionally shift between period and modern dress but also extend the mirror-reflection of the text with their pasted-on pieces of glass which bounce light beams off the walls of the Union Theater. In my most complimentary mood, let me say that they almost provide a sense of the tension which the production so desperately needs.

But no one—least of all the participants named above—need take any of these remarks very much to personal heart. "Henry IV" has three more performances this coming weekend and in late February, a play which is better suited to staging in a water-closet—Ann Jellicoe's terribly funny "The Knack"—will appear in its place, an occasion I'll miss and lose less sleep over. The critic is called upon at least once in his career to put up or shut up. Having done the former for better or worse for six weeks last summer, I'll save a few words on The Living Theater which should be visiting us next month and then please every one of us by adopting the sounds of the latter posture.

City Council

(continued from page 1)

ing." He added, "a lot of things at the Legislature depend on timing."

Consigny recommended the referral of the resolution to the Legislative Committee and his proposal was accepted.

During debate on the floor of the chambers, Morris cited the use of city police in recent Oshkosh demonstrations at the state capitol as an example of the city services for the state when the state could not provide its own protection.

He said that campus Chief of Police Ralph Hanson was unable to monitor the demonstration because of limited manpower.

Morris added that twenty per cent of city fire department costs are spent on state services.

The issue of state exempt properties is becoming more and more important to Wisconsin municipalities as the University opens extensions in towns throughout the state.

At a recent League of Wisconsin Municipalities meeting, a group of city mayors formed their own organization—the Alliance of Cities. Madison Mayor Otto Festge is a leader of the Alliance. One of their major issues is the obtaining of release in lieu of taxation from the state for city property. Oshkosh and cities in the Fox River Valley are presently facing the same problems as Madison.

In other action the council decided not to pursue condemnation proceedings on east side propert-

ies needed to build the new James Madison Park. The city was promised \$400,000 by the federal government to build the park on the shores of Lake Mendota. Initiating condemnation proceedings now would mean the eviction of several residents from their homes.

Several property owners in the area appeared at the council meeting to petition the aldermen to wait on the purchase of their property until the land becomes nationally available. Only two parcels were exempted from the council's immediate action barring condemnation.

Federal funds for the park will be forfeited for the time being because the city cannot promise deliverance of land at once.

Dennis McGilligan, a student and resident of the park area estimated that one fifth of the district's population was students. McGilligan added that he was opposed to the building of the park.

He said, "I oppose the city action because it is a breach of confidence. For fifty years they told us one thing and now they change it. There is no public need for a park."

The city had originally promised the residents that no immediate action to condemn their properties would be taken. In June of last year they started property condemnation proceedings.

Union Council

(continued from page 1)

of the Union, which is an all-student organization. He referred to some campus organizations and departments that do not have to pay for space.

The Council also approved an all-University conference on "The Black Revolution: to What Ends?" to be coordinated by the Union Forum Committee in conjunction with the Black People's Alliance, the Afro-American Center, and other interested University groups. The Council appropriated \$2,000 toward the expected \$7,500 total cost.

According to Neil Weisfeld, chairman of the Union Forum Committee, the object of the conference is to focus campus attention for the entire week of February 2-8, 1969, on the trends of race relations in the United States, emphasizing prospective goals of the Black Revolution.

The Council dropped the proposal for an underground tunnel which would have extended from the Memorial Library to 600 North Park Street, which would then lead into the Union near the theater.

Discipline

(continued from page 1)

operate without a disciplinary committee."

Greenberg said he knows of no student who is in the situation of being liable to sanction from both a criminal court and the University at the present time.

Goldfarb pointed out that U.S. District Court Judge James E. Doyle had thrown out cases of this type, in the same manner that he ordered Oshkosh State University officials to reinstate the students who were suspended for their alleged participation in a Nov. 21 disruption on campus.

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2 STUDENTS or working girls to share new apt. at 430 W. Johnson. Now or Dec. 15. \$65. 238-6958. 5x13

GIRL to share apt. w/3. 2nd sem. \$60/mo. 410 S. Orchard. 251-2878. 2x11

GIRL to share big beautiful house w/3 grads. Own bdrm. Good location. Now or next sem. \$65/mo. 256-6545. 5x13

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WOULD you like a one dollar chain letter? Call 249-8064. 3x11

ROGER A. Bjornberg. Buffer misses you, your family misses you, your draft board misses you. 5x13

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BADGER Songfest "68". Sun. Dec. 15, 8:00 p.m. Music Hall Aud. Tickets—Union Box Office. 5x14

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LOST—WOULD whoever found an Elk Skin pouch turn in the glasses inside to The Lost & Found. 2x11

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cardinal

wed., dec. 11

Soglin, Brenner, Atwell Discuss U as Corporation

Paul Soglin, city alderman; Joel Brenner, a student at the University and former editor-in-chief of The Daily Cardinal; and Vice Chancellor Robert Atwell will form a panel to discuss the University as a corporation tonight at 7:30 p.m. in 272 Bascom. Brenner will speak on the internal financing of the University in general and its relationship with the federal government. Soglin will talk on the University's extension into and relationship with the city.

All interested students are invited to attend the workshop today in the Union cafeteria at 12 noon.

RIDING CLUB

Hoofers' Riding Club will meet tonight at 7 p.m. in Hooper Quarters at the Union. Come to sign up for the Quarter horse show trip this Saturday and to participate in the English horse show this Sunday. After the meeting, Mike Key will talk on diseases and parasites.

ELECTRICAL ENGINEERING

The History Students Association will hold a European History Workshop to discuss plans for textbook critiques, class methods, and other problems in learning and

Professor James E. Rowe, Chairman of the Department of Electrical Engineering, The University of Michigan, Ann Arbor,

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Michigan, will speak on "Non-Linear Beam-Plasma Analysis" today at 4:15 p.m. in 2535 Electrical Engineering Bldg.

OTHERA

Othera, The Student Occupational Therapy Association, will Christmas carol in the hospital today at 4:30 p.m. Those interested should meet in the main lobby of the hospital. After the caroling, there will be a party in the OT clinic.

SOCIOLOGY CLUB

Prof. Ken Dolbear of the Political Science Dept. and Prof. Warren Hagstrom of Sociology will compare the direction of changes in curriculum and grading going on in their respective departments. Students elected to the student-faculty committee last month will give a brief report of committee business. The program is sponsored by the Sociology Club.

HISTORY COURSE PLANNING SESSIONS

Prospective students are cordially invited to attend planning sessions for History 613 (Reconstruction) or History 631 (Black History) to be taught by Prof. Starobin, in 260 Bascom Wednesday at 3:30 and 4:30 p.m., respectively.

BOOKSALE FOR BIAFRA

The booksale for Biafra will be Wednesday in the Union starting at 12 noon. All proceeds will go for food and medicine for Biafra.

EDUCATION MAJORS

Attention education majors, Mr. Robert Crompton will be at the Union at 7:30 p.m. Wednesday to speak on teaching in inner core schools. You will also be able to find out more about ACE and the

tutoring program at this meeting. See "Today in the Union" for the place.

COMPARATIVE LITERATURE ASSOCIATION

There will be a meeting of the Comparative Literature Students Association Wednesday at 7:30 p.m. in 239 Law.

PIANO RECITAL

Piano Artist-in-Residence Paul Badura-Skoda will present a free public piano recital Wednesday at 8 p.m. in Music Hall auditorium. Mr. Badura-Skoda will perform selections from Bach's "Italian Concerto," Mozart's "Sonata in A Major," K. 331, Beethoven's "Sonata in E Flat Major," Op. 7 and Schumann's "Carnaval," Op. 9.

TAA

There will be a meeting of the Teaching Assistant's Association Wednesday at 7:30 p.m. in the Union to discuss counter strategies to Faculty Document 189:100.

thurs., dec. 12

WSA PUBLIC RELATIONS

There will be a WSA Public Relations Committee meeting at 4:30 p.m. Thursday in the Union. See "Today in the Union" for the room.

PRE-VET CLUB

The Pre-Vet Club will have a meeting Thursday at 7:30 p.m. in

the Veterinary Science Building.

INTERNATIONAL CLUB FORUM "Kashmir," this week's International Club Forum, will present the first of a two part program on the problem of Kashmir and its implications on foreign relations. An Indian and a Pakistani will discuss the problem, with an American political scientist as moderator. The free program will be presented Thursday at 7:30 p.m. Check "Today in the Union" for the room.

VETERANS FOR PEACE

Sick of the War? Want to help stop it? Come to our meeting, Friday Dec. 13, 7:30 p.m. Methodist University Center.

SDS

STUDENT-LABOR COMMITTEE The SDS Student-Labor Committee is having an Internal Educational. They will be discussing the SDS pamphlet "U.S.A.—The Labor Revolt" by Stan Weir. If you have not yet procured this pamphlet, you can do so from Al Greene at 521 State St. or call 255-4979. The location of the meeting will be listed in "Today in the Union."

FLYING CLUB

There will be a general meeting of the UW Flying Club this Thursday at 7:30 p.m. in the Union. Members of the Experimental Aircraft Association will present a movie about their organization and slides of their own home-built aircraft.

Wrestling

(continued from page 12)

130 pounds was a sweet one for the Oklahoma junior transfer as he beat Marquette's Rick Paulson. Paulson, aside from being the defending champion, had beaten Mike 5-4 in the finals of the Wisconsin AAU last year.

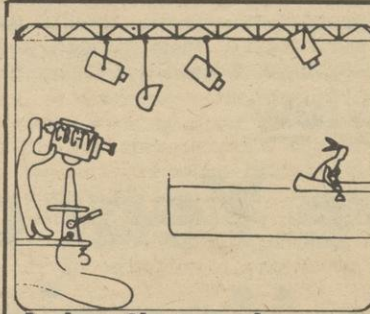
Junior Ken Miller and sophomore Tyler North and Larry Gorres all lost to eventual division champions.

Miller got a bye, scored a quarter-final pin in 3:27 and then lost

his semifinal bout 5-4. Ken came back to win the consolation finals by a 5-0 score to place third in the heavyweight class.

Wrestling at 167, North saw his 4-1 lead deteriorate in the semifinals as he lost a 9-4 decision to champion Tom Griffins of Eau Claire. Tyler, however, also won third place honors when he won the consolation round 5-0.

Gorres advanced to the semifinals of the 137 pound class with 3-1 and 4-2 wins before losing a 6-2 bout to champion Mark Janicki. The Amery sophomore finished fourth in his division after losing his consolation bout.



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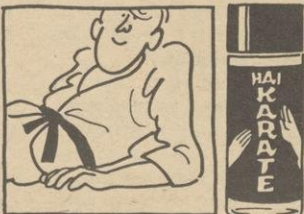
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Irish Now a Cage Power Too

By MARK SHAPIRO
Contributing Sports Editor

Old Knute Rockne, weary from turning over in his grave for weeks, breathed a sigh of relief that could be heard atop the Golden Dome Saturday after UCLA took the measure of Notre Dame's basketball team, 88-75.

Not that the "Rock" would be loyal to anyone but the Irish mind you. It's just that so much was being said about the Notre Dame basketball team; they were supposed to be so good, that the South Bend campus just might turn into

something other than a football school.

Oh it wasn't because the Notre Dame football team had a bad year (what would we give for 7-2-1?), it's just that the combination of all five starters and an amazing crop of sophomores made one magazine rate the Irish number one in the nation!

Now that the Irish have been beaten, they won't be number one just yet, but they'll be out to prove their strength when Wisconsin visits their brand new \$8,500,000 Convocation Center to-

night.

Coach Johnny Dee has a problem that most coaches would love. Not only do all his starters return, but the most highly touted bunch of sophomores in collegiate basketball are pressing the veterans and three are starting now.

The two veterans who aren't being pushed out are forwards Bob Whitmore and Bob Arnzen. Both averaged over 20 points a game last year. The 6-7 Whitmore pounded UCLA for 18 points in the first half last Saturday and is well remembered for the dam-

age he did against Wisconsin last year in Notre Dame's win over the Badgers. Team captain Arnzen made some All-America teams last season.

The three displaced starters, forward Dwight Murphy and guards Jim Derrig and Mike O'Connell will just have to sit and admire their younger teammates who have relieved them of their duties.

At center, the Irish will start sophomore Sid Catlett, a 6-8, 220 pounder who sat out freshman competition last year. Two sophomores will take care of the Irish backcourt chores. They are Austin Carr, a 6-3 speedster who ripped the nets at a 34.7 clip for the freshmen last year, and Tom Sinnett.

The displaced starters aren't even the top reserves. Collis Jones, a 23.4 scorer for the freshmen last year is the third Notre Dame forward and Jack Meehan, another excellent sophomore, was to have been the first guard substitute but he is recuperating from an injury.

One question on the fan's minds is how the loss to UCLA in a game that the Irish had primed for several months ago will affect their play now. In that game, the dedication of the new arena, the Irish were ahead for practically the entire first half before bowing to the intense pressure of Lew and Co.

"It could work two ways," Wisconsin coach John Powless said

Tuesday. "They might be down, but then they might just want to blow us off the court for some kind of revenge."

Powless plans no major changes against Notre Dame from the lineup that upset Kansas and destroyed North Dakota. Craig Mayberry, at 6-9, will be the only Badger starter with a height edge over his rival. Mayberry will be given the task of stopping Catlett tonight.

James Johnson, the leading Badger scorer with a 20.3 average in three games, will try to figure out a way of stopping Whitmore's deadly shot from the corner. In the first half against UCLA, Whitmore sank 9 of 11, most of them from his favorite right corner position.

Chuck Nagle will likely be matched with Arnzen, the unspectacular but very proficient forward. Guards Tom Mitchell and Clarence Sherrod will try to do the same job they did on Jo Jo and company against Kansas as they match up with Carr and Sinnett.

Of major importance is the brand new arena, beautiful but very belligerent to opposing teams. Cries of "screw Lew" and "bury the Bruins" were heard Saturday. The Badgers will be trying to annex their first road win since last January when they defeated Minnesota at Minneapolis.

Big Ten Preview

One More Year of Cycle Hinted as Hoosiers' Goal

If past history means anything, Indiana should be the solid favorite to win the Big Ten basketball title this season.

Since the 1965-66 season, the Hoosiers have gone through a yo-yo cycle which saw them last that year, first in 1966-67, and last again last year. This year's personnel gives every indication that the cycle may come to an abrupt end, but opposing Big Ten coaches know that Indiana has historically been the class of the Big Ten and are not counting the Hoosiers out just yet.

Hoosier coach Lou Watson is not beating the championship drum, but is not leaving the possibility unexplored either. "I think the pieces may fit together better than they did a year ago. This alone would make us a stronger club."

Three 1967-68 starters return from the 10-14 unit which tied Minnesota for the basement, or for ninth place if it makes any difference—6-8 center Bill DeHeer who averaged 13.1 last year, 6-4 forward Earl Schneider who was the team's second leading scorer with a 13.7 mark, and 6-3 guard Joe Cooke who hit 12.8 points per game a year ago.

Four other veterans, 6-6 forwards Ken Johnson and Mike Noland and guards Rick Atkinson and Mike Niles started on occasion last year and will battle for spots once more. Other returning lettermen are 6-7 Bill Stenberg and 6-1 Gabe Oliverio.

But like all second division teams, the sophomores must come through if the team is going to move. The Hoosiers have several good prospects.

Forward Jeff Stockdale and guard Larry Gipson are both newcomers who will be throwbacks to former Hoosiers stars if the Indiana fans get their wishes.

The 6-3 Stockdale is a bruising forward who reminds people of Indiana's famed Van Arsdale brothers. Gipson is a small (5-10) but speedy playmaker who comes

from the same school as graduated Vern Payne and will hopefully play like him this season.

Other sophomores listed for duty are 6-7 forward Mike Branaugh and 6-6 swingman Ken Morgan. Indiana is going more to a double-pivot offense this season with DeHeer and Johnson underneath, Cooke and Noland on the wings and Gipson bringing the ball up, although the lineup is still very tentative.

So far the Hoosiers have dropped an 80-70 decision to Ohio University, beaten Missouri 58-51, and lost to Kansas State, 87-83.

"We may start the biggest team in Indiana history since the days of Walt Bellamy," Watson said. "They won't have the quickness they've had in the past and I don't know how well they'll shoot either. They only hit 38% last year. They'll be a strong boarding club, though."



BOB DUNCAN (left), BOB TUFF (center) and BOB STUART will form one of North Dakota's three lines this weekend

when the Sioux invade Madison for Friday and Saturday night games against Wisconsin at the Dane County Coliseum.

Hellickson Leads Matmen To State Collegiate Title

By KEN KIRSCH

Russ Hellickson was named the outstanding wrestler and four other Badgers won individual titles as Wisconsin's varsity wrestling team successfully defended its state collegiate championship Saturday night in Superior.

Coach George Martin's matmen won the team title with 82 points while runner-up River Falls was a distant second with 49. Eau Claire had 42, Oshkosh 39, Superior and Marquette 37, Platteville 34, La Crosse 28, Whitewater 25 and Stevens Point 19.

Besides Hellickson, who won the 191 pound title, Captain Bob Nicholas (145), Ray Knutilla (152), Lud Kroner (160) and Mike McInnis (130) also took home individual titles.

The selection of Hellickson as

the meet's outstanding performer by the coaches of the participating schools came as no surprise. According to Martin, the Stoughton junior "completely overwhelmed his opposition" and won his individual division with almost machine-like precision.

After gaining a bye in the preliminaries, Russ advanced to the finals by pinning his quarter-final and semi-final opponents in times of 2:58 and 4:06 before putting away Pryzbelski of Oshkosh in a quick 1:42 in the championship bout.

Not to be overshadowed by this display of power was the consistently fine wrestling of Nicholas. The senior from Milwaukee Juneau, who Martin called "the smoothest wrestler in the meet," successfully defended his 145

pound title by pinning Houghdahl of River Falls in 4:08. He had advanced to the finals by outclassing his earlier opponents 11-2 and 7-1.

Knutilla provided tournament fans with the most exciting bout of the evening as he took down Whitewater's Art Holden with exactly one second remaining to win the 152 pound class final 6-5. Ray won his earlier bouts by scores of 3-1, 3-0 and 6-0.

Kroner also gained a bye in the preliminary round before winning his quarter and semi-final bouts by blanking his opponents 3-0 and 8-0. Lud then successfully defended his 160 title with a 7-1 victory in the finals.

McInnis' decisive 5-2 win at

(continued on page 11)



The Skating Sioux

In collegiate hockey, the name of the game is skating. This weekend—Friday and Saturday nights at the Dane County Coliseum—the best skating team in collegiate hockey, the Sioux of North Dakota, invade Madison to meet Wisconsin. The series should be the fastest, most exciting ever at Wisconsin.

For those Wisconsin basketball fans who walked away from the Fieldhouse last Saturday doubting the capability of North Dakota's athletic program, the skating Sioux are a far cry from their dribbling brothers. Right now, North Dakota is 7-0-1, the only major collegiate hockey team in the country still undefeated. The Sioux are 6-0 in the Western Collegiate Hockey Association, and those six wins include two against the defending NCAA champion Denver Pioneers.

All these wins add up to two things: One, the Sioux are the No. 1 hockey team in the nation, and two, the Badgers are in for a tough weekend.

Wisconsin hockey fans have seen one all-American this season in Michigan goaltender Jim Keough. North Dakota brings two more—defenseman Terry Abram and center Bob Munro. And if the two all-Americans weren't enough, the Sioux have two others who are all-American candidates—defenseman John Marks and right wing Dave Kartio. And behind them there is no weakness—North Dakota is an experienced, solid hockey team.

North Dakota's best line has Munro centering Kartio and Buzz Christensen. Munro and Kartio on the same line in collegiate hockey isn't much different than Bobby Hull and Stan Mikita skating on the same line in the National Hockey League. Munro files—there is probably no finer skater anywhere in collegiate hockey. Kartio scores—as Denver found out earlier in the season.

The Pioneers had the Sioux and Kartio under control for two periods in both team's opening game of the season. It was 3-0, Denver, after two periods. Then Kartio took over, scoring four third period goals himself to personally defeat the Pioneers, 4-3.

The Sioux defense is outstanding—it begins with Abram and Marks. Abram, in his two years as a WCHA player, was named to the second WCHA all star team as a sophomore and to the first team last year in addition to his all-American accolade. Marks, only a junior, was one of 24 amateurs drafted by the NHL last season.

The Sioux lost a superb goaltender in Mike Curran, who graduated last year, but so far Gary Severson has been more than an able replacement in the nets—no team is No. 1 unless their goalie can do the job.

Winning is not something new at North Dakota—the Sioux were 20-10-3 last year, 13-8 in the WCHA, good for third place behind Denver and Michigan Tech. In the WCHA playoffs last year, the Sioux shocked Michigan Tech at Houghton, playing to a 0-0 tie the first night and defeating the Huskies, 3-2, in the second game of the total goals playoff. In the NCAA tournament, the Sioux tripped Cornell, 3-1 before losing to Denver, 4-0, on four third period goals in the championship game.

To win, Wisconsin must play its very best hockey and carry the play to the Sioux. Not too many teams do, but then, not too many teams have left Houghton's Roaring Snakepit without a loss.

The Badgers will have certain things going for them—the Sioux play on a home rink called the Winter Sports Arena for obvious reasons—in the winter, the winds howl in North Dakota, and opposing players have complained of frostbite at Grand Forks.

The Sioux will not be playing in any Winter Sports Arena, but rather at the Dane County Coliseum, where the only thing that should be cold is the fans toward the Sioux. The Sioux are used to 3,900 howling fans competing with the wind at Grand Forks; the Badgers, hopefully, will be performing before 7,000 howling fans both nights out to see Wisconsin give the Sioux a cold reception, and their first losses of the season.