



# **The daily cardinal. Vol. LXXXIV, No. 14**

## **September 17, 1973**

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photo by Tom Kelly

## News analysis

# Cultural centers: both sides waiting

By JIM PODGERS  
Campus Editor

The University of Wisconsin administration will formally begin closing down the Afro-American and Native American Centers today as the crisis over the centers' future enters a new, potentially eruptive phase.

The action will not go unopposed. Several campus and city groups, including the Open Centers Committee (OCC), the Teaching Assistants Assn. (TAA), the Wisconsin Students Assn. (WSA), and the Wisconsin Alliance, have called for a one-day boycott of classes today in protest of the University's move.

More than 600 persons attended a rally at 7 p.m. Sunday at the Memorial Library Mall, followed by a candlelight vigil at the centers.

According to OCC spokesman Oliver Evans, today's activities include a noon rally at the mall, picketing of class buildings, teach-ins at the centers and other locations, and leafletting.

While both sides admit the present situation is potentially explosive, both have stated their desire to prevent any disruptive or violent incidents.

Evans said that the centers, which have been occupied on a 24-hour basis since the University announced that they would close on Aug. 27, would continue to stay open despite any attempts to shut them down. But he expects no direct confrontation, at least in the near future. "We doubt if the University will try to force the closing of the centers. We're meanwhile trying very hard to publicize the issue so the University can't play its games," he said.

OF THE STEPS the University will begin today, one of them, according to Dean of Students Paul Ginsberg, "is certainly not force." In fact, it appears any actions will follow the University's pattern of gradual phasing-out of the centers.

The only definite step planned for today is a meeting between administration officials and five Afro-American Center staff members to discuss reassignments for the rest of the year. It is expected that center director Kwame Salter will be among those to be reassigned.

Ginsberg, contacted Sunday, said that although the University "at this point does know where we will put them," no announcements would be made until after the meeting. "We have gotten input

and discussed this with them. I don't expect any problems," he said.

GINSBERG did say the positions would not be involved with forming ethnic center programs or evaluations, but they will be assignments "in other departments and divisions reflective of their present work and responsibilities."

Telephone service at the centers will be cut off sometime this week, according to Ginsberg, "but we have no intention to involve ourselves with other utilities at this time." It has been rumored that the University would cut off all heat and electricity to the centers as a means of forcing the occupants out of the buildings.

Ginsberg stressed that there would be no University attempt to force the occupants out today, and doesn't expect such a move to occur in the near future, if at all. "We have no plans that I know of for other use of that space right now," he said. Apparently, until any plans are made, the occupants will be able to sit tight and wait for further developments.

ANOTHER MOVE the University will begin is the recruitment of three persons, one black, one Chicano, and one Native American, to work in program development and evaluation for each of the three

W. Dayton St., also organized in 1968, has use of only the building and has no staff or funding.

THE UNIVERSITY first announced that the centers would be closed on Aug. 7. The original closing date was Aug. 27, the first day of classes, but on that date supporters began 24-hour vigils at both centers. The University's response to this was to hold off on any action and watch developments. Soon after, the Madison City Council approved a motion to arbitrate a compromise solution between students and the University, but because the University gave it little support, the offer has essentially been ignored.

After two weeks of waiting and quiet maneuvering, the issue heated up last week as more groups began to take sides. On Tuesday, WSA President John Rensink announced WSA support for today's sympathy strike. On Thursday, the day the OCC formally approved today's strike, the TAA also came out in support of the strike. Briefly breaking out of its low profile mold on important campus issues, the Faculty Senate Monday voiced disapproval of the University's move—because the faculty had not been consulted.

However, Gov. Patrick Lucey Wednesday endorsed the closing of the centers because, he said,

Kwame Salter, director of the Afro-American Center, told a crowd of more than 600 gathered on the library mall to protest the closing of the cultural centers "that I am not accepting another job. They can take their \$19,000 and . . ."

Later, Salter told the crowd outside the center, "There's a difference between a job and a hustle. A job is something you do because you feel you have to. A hustle is something you do for money. My job is here."

As the crowd chanted, *The Beat Goes On*, Cheryl Birtha of the Cultural Centers Committee reminded them to, "strike classes tomorrow, help with picketing, and attend the rally at noon on Bascom Hill with Abe Lincoln."

groups. According to Ginsberg, some of the areas they will investigate will be housing, employment, and academic programs—"any area where the University can respond," he said.

He said active recruiting for these positions will begin in about a month after meetings with minority student groups, and hopefully the appointments could be announced by Nov. 1.

The Afro-American Center, 1120 W. Johnson St., was established in Oct. 1968, and is currently operating with a budget of \$90,000. The Native American Center, 931

the decision "reflected very careful consideration of the matter over many months."

Outside of Lucey's support, the University at this point stands almost alone behind its plan. Even the Madison Police Dept. and several State Street merchants have shown disapproval of the University's handling of the problem. Both maintain such a decision should have been made only after they were consulted.

ONE MOVE in particular could have important implications if disruptions should occur. At a meeting of the City-University

Committee Thursday, Ald. Ray Davis, (8th Dist.) said he would propose a resolution that the city council forbid the use of city resources, including the Madison Police Dept., to help implement the closing of the centers.

If passed, Davis' resolution implies that, in effect, if the University wants to close the

(continued on page 3)

## Heart patient dies

Madison's first heart transplant recipient, Fred Aubey, died in his sleep Saturday morning at his Rockford, Ill. home.

Aubey was found by his wife, Judith, when she returned from work Saturday morning. A two-hour preliminary autopsy at University Hospitals Saturday afternoon gave no clues as to the cause of death.

The 36 year-old Aubey had just returned home last Wednesday after spending nine weeks in the hospital. In a six-hour operation July 7, he had received the heart of a young man who had suffered irreversible brain damage in an auto accident.

ALTHOUGH AUBEY had suffered a mild rejection six weeks after the transplant, he reportedly had seen his doctor last Friday who found no indication of problems.

The head of the transplant team, Dr. Donald Kahn, was present at the autopsy and commented that the "heart looked good."

Doctors at University Hospitals are hopeful that microscopic tests, to be completed in two weeks, will provide further information on the cause of death.

MADISON'S SECOND heart transplant recipient, Robert Smutz of Petoskey, Mich., was reported progressing well after his nine-hour operation last Wednesday.

## Live wires

### First National Bank hit

Buenos Aires — A guerilla group fired submachine guns and threw firebombs at a suburban branch of the U.S. First National City Bank Sunday, seriously damaging the building, police said. No injuries were reported.

The attackers identified themselves as members of the People's Revolutionary Army, a Marxist guerrilla organization that began operating in Argentina three years ago.

The group attacked the bank, located in the suburban district of Lomas de Zamora, seven miles west of Buenos Aires, shortly before dawn. Before leaving, the attackers painted the group's initials on the walls and other nearby buildings, police said.

### UAW strike continues

Detroit — A two-day strike by 113,300 workers against Chrysler Corp. — which already has cost the auto maker production of 3,600 cars — continued Sunday despite a claim negotiations are making progress.

The optimistic note came from Charles Brooks, president of United Auto Workers Local 444 in Windsor, Ont., and a union negotiator representing Canadian hourly workers.

"CHRYSLER HAS gotten the message the UAW is damned serious about working conditions and is going to do something about it," Brooks told newsmen late Saturday.

"The atmosphere in there is not as cold as it has been . . . both sides are working more diligently than before," the Canadian added after nearly 12 hours of negotiations.

Brooks' comments were the only public ones made by either side about the strike which began at midnight Friday. Both company and union have agreed to suppress any public comment about progress in their bargaining.

### Civilians detained in Chile

Santiago, Chile — The junta that toppled Salvador Allende reported Sunday that armed civilians were still resisting military authorities and warned they will be killed unless they lay down their weapons.

At least three persons have been summarily executed since Allende died in last Tuesday's military coup, according to official figures. Well informed unofficial sources put the number at more than 11 and said another 3,000 are detained at two sports stadiums.

ACCORDING to the sources, arrested persons are first questioned in a small stadium near downtown Santiago. If they are accused of criminal action, they are moved to the larger national stadium in the suburb where the situation is then serious.

Many people have been condemned to death and executed in the national stadium, including foreigners, the sources reported.



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## Bowmar



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## Texas Instruments



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## University Calculator Center

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## Exclusive

# Flynn: 'Just a simple, basic guarantee'

BY DAVE ZURAWIK

West Allis is about as unlikely a place for Jim Flynn to come from as you're going to find.

First of all, it's often referred to as "the only southern town in the North."

IT ALSO has a mayor many residents lovingly refer to as "Suburban Urban." Mayor Urban Ganser is also called "the Godfather." He's called that by those City of West Allis workers whose strike he broke last spring by climbing on a garbage scow and collecting the refuse they refused to pick up himself.

They were asking Ganser, who's also president of the Common Council, for something exorbitant like 15¢ an hour which would bring them all the way up to about 25¢ an hour behind the cost of living index.

Ganser won.

That's the same Ganser who, as an alderman during the summer of '69, gained fame with the counterculture for his public tirades about the "hordes of filthy, drug-infested dropouts" that "invaded" his beloved State Fair Park for a rock concert.

GANSER IS expected to be reelected by a ton this coming spring.

He's expected to be reelected for things like breaking strikes and vowing that no low-income FHA housing will be built in West Allis.

Not that West Allis doesn't open its doors to "people of color," as the phrase is now used. West Allis already has "people of color"—some of its residents have the loveliest red necks you're ever going to see. Just ask Crazy Les Carter who took a wrong turn one day as he was on his way to Wauwatosa from the East Side offices of the now defunct Kaleidoscope. He was going to sell the paper in that suburb when, smiling at a benzedrine sky, he mistakenly stepped across the West Allis boundary.

"GOTCHA!" screamed Ganser. "Pornography!" yelled the chief of police.

It took attorney Jim Shellow two days to pry Carter from his cell. Now, inspired by the Supreme Court ruling on obscenity, Ganser is assembling one of the finest porno vigilante committees in history.

Which all tells you something about West Allis.

Except last spring the people there went and elected a guy named Jim Flynn to be their state senator.

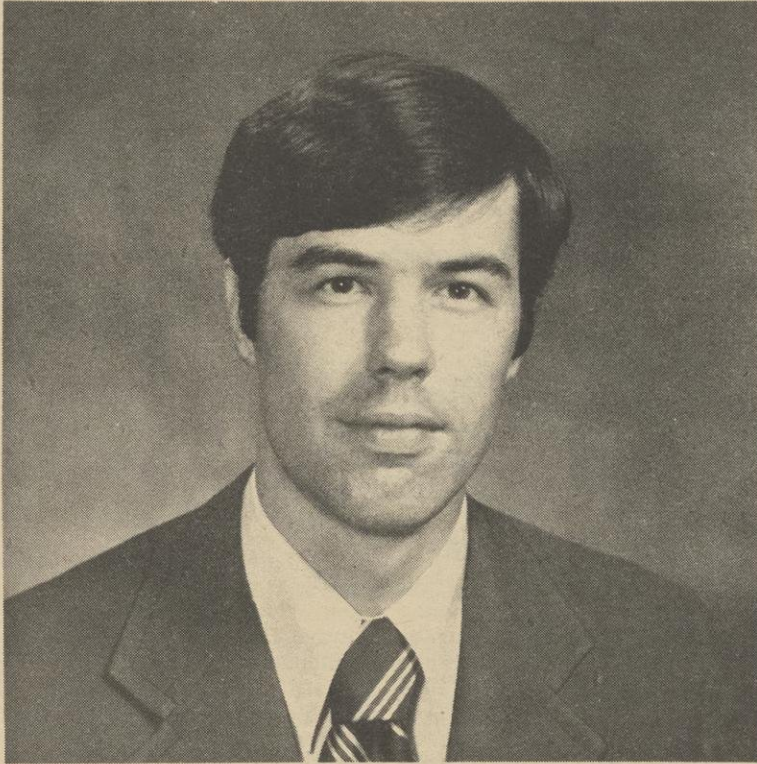
NOW FLYNN'S picture looked all right to those West Allis residents who bothered to read the special election issue of the West Allis Star. The Star's largest section is called "You and Your Auto."

His picture looked all right because it was the kind of picture you see in high school yearbooks and on the walls of frat houses.

His hair would be described by those of the more liberal, west end of West Allis as "mod"—down over the forehead, not too long, nicely styled.

He had a trim, healthy look, and was wearing the perennial blue blazer, dress shirt, and striped tie. He looked the way a "decent young man should look," as one resident described it.

BESIDES ALL this, the three inch "pre-election analysis"



FLYNN: THEN AND NOW

underneath his picture said he just got a law degree and was practicing in West Allis, and that he formerly graduated from a respectable local Catholic high school, Pius XI—all of which are definitely pluses in West Allis.

And so he was elected. And everyone was satisfied. They were satisfied because Jim Flynn is all those things his picture suggests he is.

Except that after a short period of anonymity Jim Flynn went out to Madison and sponsored a bill that would guarantee high school students their basic constitutional rights under the 1st and 14th amendments.

"OUR SENATOR, Jim Flynn?" the people on the west end said. "No way."

But it was true. Worse than that, news got back that two of the co-sponsors were (oh my god) blacks.

"We better have a talk with our boy," they said, and called him home to meet with the school board.

Flynn thought he was going to meet with just the school board; the school board thought otherwise. They invited what they called "concerned citizens."

FLYNN LOOKS away and gives you a "well, you know how it went" smile when asked about the meeting. He describes it this way:

"I thought I'd get some suggestions and sort of feel the administrators out. Instead it was pretty much a gripe session. I didn't get much of a chance to explain how simple and basic, and anything but radical this bill was."

And the bill isn't radical. It simply would require school districts to list the rights of students and inform them in advance of any charges.

It would simply bar schools from censoring student publications, from taking disciplinary action against students for out-of-school activities and from denying an education on the basis of pregnancy or marital status.

As Flynn says, "It's merely a codification of existing law as has been determined in the courts and would provide school districts with guidelines on what they can and cannot do."

"BUT SOMETIMES," he pauses, "it's so very hard to get your message across."

Sitting in his senatorial office (314 SE Capitol Bldg.) Jim Flynn reiterates how hard it is "to get your message across."

He's sitting there in the same blue blazer, grey slacks, and he looks exactly like the picture. I should say "looked," because now

the blue blazer is off, a cigarette's dangling from his lip, and he's shaking his head back and forth. He's also starting to put his hand over his mouth at regular intervals to disguise the problems he's having with a load of bile that refuses to stay in his stomach where it used to belong.

WHAT SHATTERED his "Hi, I'm Senator Flynn—let's talk about the nice things in life" demeanor and upset his stomach were a couple of news stories he had just been handed. They were supposed to be reports of what happened at the public Senate Judiciary and Insurance Committee hearing on Sept. 4 at which his bill was discussed.

To read the reports you'd think the meeting was held in a smoke-choked room with partisans packed elbow to elbow, one side (school administrators) screaming passage of this bill will "wreak havoc in the Wisconsin higher education system," the other (students) pleading for mercy in the face of daily beatings at the hands of their oppressors.

"This isn't what happened at all, yesterday," Flynn complains as he lights another cigarette, draws deeply, holds the smoke for a long time, and then sort of spits it out. "Where do they get this from?" Flynn doesn't wait for an answer.

"LOOK, THEY (the news media) reported only what two people said: Smith (Donald, the Elmwood school superintendent) and Murphy (Roger, a Republican senator, Waukesha). Smith said it would destroy the school system. Well, that's ridiculous. If giving people their Constitutional rights means that, then I don't know. And Murphy...well, Murphy just didn't understand that it was in no way expanding or enlarging any rights. And it was all right once I explained it that way."

"But to read this...well, I can't believe it."

"Look, the article said all committee members were opposed. That's not the way I read the committee. As a matter of fact, I was surprised and encouraged by their reactions. They were more favorable than I thought they'd be."

"You know before this bill can go to the floor for a full Senate vote, it has to be passed next month in executive session by the committee. I thought it had better than an even chance to pass. I still feel that way, but these kinds of stories..."

FLYNN BUTTS his cigarette and lifts a piece of tobacco off his tongue. He cuts himself off because "how do you criticize the press to a reporter?"

"How about once it gets on the floor?"

"That," he pauses, "depends on how well we get our message across."

"We're preparing a brief which includes public testimony and most of the court cases involving denial of students' rights which brought the need for such a bill to our attention. We hope that will help some people understand."

"BUT, SOMETIMES it's so hard, and you wish the newspaper stories hadn't reported it in such a superficial manner, choosing to polarize the issues, making it seem a black/white, radical/reactionary issue. While that helps sell papers, it hurts the chances of people reacting rationally and seeing the bill as the "simple basic guarantee of people's constitutional rights," which Flynn accurately describes it as being.

And as you page through the preliminary draft of Flynn's brief, you realize Jim Flynn really is concerned about those students at Oshkosh High School who had their school paper locked in the principal's office because he objected to its contents. He is concerned about those girls "asked" to leave school "because our other students shouldn't be exposed to your pregnancy." He is concerned about those people at Port Washington High School who were suspended for having an underground publication "found on their person." He is concerned about all those students physically assaulted by teachers with no provocation, and no recourse, unless they've got the money and the parents to take it to court.

AND YOU HOPE Jim Flynn does get his message across. And you understand why he's upset about the newspapers.

He really wants this bill to pass. And he's not even worrying about the good ol' boys gangin' up back in West Allis.

Dave Zurawik is an instructor in journalism at the University of Wisconsin-Extension. He was a staff writer on the St. Cloud (Minn.) Daily Times, for two years, has spent one summer in the Phillies' chain, and for the past eight years has worked as a professional musician.

## Centers

(continued from page 1.)

centers down by force, it would have to do the job on its own.

Again, this appears an unlikely event, at least for now. Ginsberg said Sunday that although he approves of strikes as a form of protest, "it should be non-violent and everyone should have the right to go where they want."

HE ALSO defended the University's timing of the closings. There has been extreme criticism from some quarters that the move was made deliberately at a time when few students were on campus. Ginsberg said, "I feel tactics are attributed to us when

(continued on page 5)

Brathaus on State St.  
presents  
**TOM and DAN**  
WED, THURS, FRI  
(9-12:30)

EUROPE is coming—  
SEPT. 19

# Employment Rip-offs in Chicago

There are 400,000 black males alone who are unemployed in the United States. If you live in Chicago or any other large northern city and are unemployed, you hear about the day labor agencies. And if you are black and unemployed, the chances are, you'll pass through one...

By JOANN STEVENS

The Ready-Men Inc. agency, securing five agencies in the various Chicago neighborhoods, seems to be one of the most flourishing agencies of the day labor offices.

The offices are depressing and the agency's personnel are not the perfect pictures of the business world, but indifferent and

sometimes rude. Or maybe this is just characteristic of all employment agencies. From the desire of wanting to get a closer look at the people who work in the day labor market I sought a job in this area, taking with me imagined courage to conquer a behemoth.

WITH A MASQUERADE that included not much more than a desire for a job and the warning to be humble I set out for the pastures of plenty. My first stop was with the Illinois State Employment Agency.

"Hallo, Illinois State Employment Agency."

"Yes, I would like to know if you'll be open tomorrow?"

The deep gruff voice mulls over my question. I imagine a large cigar waving back and forth, up

and down, jumping all around his mouth. If not what else could cause such a hinderance in speech?

"Wha's tamarra, Saturday? Yeah, we'll be open but I'll probably be out with my girlfriend." A loud raucous laugh possibly demonstrates his approval for his girlfriend.

"THA'S FAIR ain't it?" he asks, "Tha's fair?"

"Yeah, that's fair," I agree. "Can you tell me if there's any jobs?"

"Tha's Miss Davis department. She handles the women. I only handle 'em after work." Again he demonstrates that laugh.

"Tha's fair right? Tha's fair."

"Yes that's fair, thank you."

(continued on page 4)

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# Here, look at all the lonely people

(continued from page 3)

"Okay, see ya."

**I HOPE NOT.**

About ten men stood in front of the Ready-Men agency on West Grant Street. Some leaned against the wall, others shifted from foot to foot while watching the scenes of life go by around them.

It was six p.m. but still they waited for work. Some would probably work a late night shift...ten p.m. until six a.m. Most would have no jobs.

A man of about, thirty...thirty-five with long black hair and a bushy moustache follows a passing bus with his eyes. His eyes register no feeling...they just move.

**HE'S A LEATHER** man...leather brown skin and a look of that texture. I've never seen anyone so bored. Had he not been a man but a four year old boy he would have had a tantrum for something to do by now.

But he just stands, his hands thrust deep in the pockets of his pants which are of an unknown color. Maybe gray, or gray-blue but all the same dirty.

He is a Ready-Man. A day laborer ready to go wherever the Ready-Men agency sends him, if they have a mind to send him anywhere. If the organization is at all what it advertises to be, he's one of their carefully screened workers who's prepared to go anywhere, anytime to do anything.

**HE DOESN'T** look very ready, but he must be for his movements are quick...jerky...anxious, ready to leap out of the starting gate.

A bit of gray-white tee shirt

peeks out of the work shirt which is definitely blue.

His fellow Ready-Men stand with him. A fraternal organization ready to go at the sound of the gun. Hands thrust deep in their pockets they too look bored. All of them wear clothes of an indefinable color but whatever the colors they all seem to pan out into a dirty-gray.

There is no energy but there is a suggestion of a dynamic force under all that gray boredom.

Every now and then a pair of eyes flash a look of mild interest in some direction, witness that something has sparked some interest.

**A WOMAN** saunters by definitely a specimen for attention. Another pair of eyes follow. Two out of ten...not bad.

The red and yellow agency grows uglier by the second. Large and faded it's like a Coney Island fun house that isn't any fun.

At the side of the agency two entrances marked men and women all to convincingly remind one of the entrances to the lavatories in city parks. However, covered with red and yellow paint these somehow looked even more menacing and depressing.

A young woman carrying a shopping bag hurried into the door marked women. I didn't see her come out...I wonder if she's been heard from.

**OVER AT 6227 S. Ashland Ave.** there is another Ready-Men agency. It sits peacefully between Gorham Hotel and International Tokyo.

It's a bare, storefront with an iron gate hanging half-way off its track. If you have no determination to slip behind the gate and peek in the window you would never know the agency was

opened...or that this office was still in service.

Ring bell...that's what the sign said by the door. After a few seconds the ring was responded to with another ring...echo.

All sorts of thoughts ran through my mind. Would they question me about my last ten years of living? Should I look hungry and real poor?

**INSIDE THE "OFFICE"** were six, hard gray chairs...that's all. I approached the man behind

*A job or the type of work a person does is crucial to his sense of self-esteem and worth. Money in this society is an important symbol of a man's worth to his family and community.*

Alvin Poussaint, psychiatrist

the little window cautiously.

"You come for a check?" he asked.

"No, I come for a job." I remembered my English too late.

**HE LOOKS AT** the three men behind him. They are all white which is strange, for after riding on the bus in the Woodlawn area for forty minutes, except for a few faces downtown, I had seen no one white. I completely forgot myself and tried to look sheepish.

"Hey Steve, we need anymore girls?"

"Yeah, Q-Pak needs some tonight. Sign her up."

"What's your name?" he asked.

"Where will I be going?" I asked.

The other guy walked up to the window.

"We'll give you a ride there and back."

"**WHAT'S YOUR NAME?**" was the question again.

"What will I be doing?" I asked.

"We don't know. If you don't like the job you can leave."

"What's your name?"

"What will I be paid?"

"We don't know anything about it," was the answer.

"What's your name?"

**I THOUGHT**, what was my name? I remembered and told them. Then I stood waiting for the grill work. The careful screening.

"Be back here at a quarter to two. You'll be working from 3:30 until 12:30." They walked away.

Some screening...they didn't even know if that was my real name. Anyway, I had made it but

what I had made it into, I didn't know.

I imagined thoughts of white slavers shipping me off to England or the West Indies...I had always wanted to go to England or Jamaica.

**I SMILED** and prayed that I wouldn't have to make a long-distance call from somewhere 3,000 miles away. Time would tell.

I returned at a quarter to two and found that there were eight girls already there. Most were in their teens but some looked as if they were only twelve or thirteen years old.

I took a seat by the door. I wondered if I should make an attempt to be friendly. Before I could decide another new girl made the first move. She turned to a group of girls talking and said, "Hi, what school do you girls go to?"

**MY BLOOD** ran cold and I'm sure hers must have froze as she received a look colder than snow and the slow, sullen reply.

"Whata ya mean school?"

I decided not to try to be friendly...I wouldn't have made it. As the evening progressed I found all the girls knew each other or they were just starting and had brought a friend along. There were eleven girls...I was the eleventh.

**SOMEHOW IT** all seemed as if I had made my way into an "inner-city" junior high school. Jiving, harsh language, and profuse giggling was the constant mode of conversation.

However, two of the junior high acting students were well into their sixties and had come to work with their daughters. The girl who had asked about school stayed safely behind her mother.

An old man of about sixty came in hobbling on a cane. He was our driver. Just about all the girls knew him well...or so I supposed by the dirty jokes they exchanged. He was an old, almost spastic gentleman who had enough energy to drive a car and...do other things" that he wanted to do. One girl started a conversation with him.

"**IS DENISE** coming in this afternoon?"

"Oh you mean the crazy one? Old foolish?"

The girls laugh, evidently they knew her.

"Man," one says, "why did you make her ride up on your hood? That wasn't nice."

**THE MAN** continued to speak about Denise in a derogatory manner. As they speak, a very thin man with skin like burnt parchment paper walks slowly, humbly into the office.

He goes over to the window and picks up his check. He looks at it without any expression...he just keeps looking.

"Come in tomorrow," he's told, "we have a job for you."

"I'll be here," he says.

**IF I COULD** I would tell him not to come he doesn't look as if he could take much more. But I couldn't say anything and he couldn't stop coming.

"Is there a cafeteria at this place?" one of the new girls asks.

"No," said the one who was looking for Denise. "They have a

picnic area and the company sells food that they take out of your check, but you shouda bought something cause you sure gonna get hungry," she laughs and tells her friends her hungry this girl is gonna get. They laugh and hold onto their lunches. The girl who asked tries to make a joke out of it.

As the conversation further evolves it's rather evident that the girls aren't very friendly nor compassionate. Again the girl who asked if Denise was coming starts inquiring as to Denise's whereabouts.

"**WHAT CHEW** want Denise so bad for?" asks the old man.

"She owe me some money," was the reply. "I'm going to her house if she don't come."

"How much she owe you?" he asks.

"Seven dollars."

"That's a day's pay." She agrees. "Why don't you lend me some money," he teases.

**SHE DOESN'T** smile. "We ain't friends," is the reply.

"You and Denise friends?"

She thinks about it..."We're all right."

When Denise finally comes her friend has already left in another car to go to Q-Pak. Soon we're all off and the distance is so far I'm sure we're going to Gary.

Instead we arrive in Sibley, a suburb of Chicago. Sibley is full of expensive pretty houses, and luxury cars. The contrast between us and the people is sharp...the haves and the have nots. I wondered how many times a week this contrast was made?

With the people of Sibley coming into downtown Chicago to work we would all be in common territory but here...we were on hallowed ground.

**LOOKING FOR Q-Pak** we pass company after company. Peppridge Farm...Hostess...Kellogs...and finally Q-Pak.

Once inside my first impulse was to gag. The air is stale and papery. The room is chilly and loaded with boxes. Boxes on the floor, up to the ceiling, in corners, the middle of the floor...everywhere!

The girls all know the floorlady.

"Hey Liz!"

"How ya doin' Liz?"

Liz looks everyone over, asks the foreman why there is eleven instead of ten and then promptly puts us all to work.

**IT'S A MASSIVE** stroke of irony that when we get to the assembly line we find we're packaging 12 Virginia Slims Nostalgic Note Cards and Envelopes. I smile...no one else gets the joke.

Sadly I start slipping plastic covers on the boxes. My mind is racing with the words, "you've come a long way baby and look where you've got to today..." I slip covers on at the rate of forty a minute.

I try not to notice that I'm sitting on six yard trays turned sideways cause it's either that or nothing.

**I SLIP** and push...slip and push...slip and push...My co-worker would fire me if she could. Her friend is putting the cards into the boxes and she doesn't put them in good, so they push the plastic covers off. She starts complaining.

"I wish I had someone else to work with..."slip and push...slip and push...slip and push...She's sitting right across from me and I'm not supposed to hear her talking about me. Slip and push...slip and push...slip and push...She grabs one of my plastic covers and slams it down on the box while rolling her eyes at me.

"You've come a long way baby...slip and push...slip and push...slip and push..."you're not putting these on right," she screams.

"I promise myself I won't lose my temper," I say under my breath, then I turn to her and say, "Yes, I am..."slip and push...slip

(continued on page 5)





# 'Romeo and Juliet': More popcorn than passion

By CHRIS STOEHR  
EDITOR

The second coming of Franco Zeffirelli's *Romeo and Juliet* at the Esquire five years after its original release will probably make a lot of moviegoers regard it as a "modern classic," whatever that phrase has come to mean. It's hardly that, as most of Shakespeare has been censored out of it, and what remains has been thrown into lavish sets and directed with a vigor and conception that makes one think less of Shakespeare than of *West Side Story*.

The "star-crossed lovers," Olivia Hussey and Leonard Whiting, here seem unlucky rather than tragic. They're not comfortable with Shakespearean poetry, and it shows in their unnatural deliveries. When the going got too tough, Zeffirelli (who also wrote the screenplay) did away the lines altogether — which accounts for much of the loss of a sense of tragedy. Instead of poetry, most of the lovers' passion is conveyed by Romeo running through a forest or by Juliet clinging to a bedpost, Friar Lawrence's robe, or the Nurse and sobbing. Zeffirelli's Juliet does a lot of sobbing. When the famous passages are finally spoken, they seem out of place, stilted and silly.

WITHOUT THE ominous couplets forboding "a plague on

both your houses," which punctuate key scenes in Shakespeare, there is no inherent rise in tension and violence by some reviewers in 1968, making Shakespeare "modern." The long scenes of



— no feeling of inevitability.

Zeffirelli depends on two other things to keep the movie going: our matter of course knowledge of the play's tragic ending and alternating scenes of the lovers with gang warfare, which somehow got translated into sex

sword fighting between the houses of Capulet and Montague look like they were choreographed as carefully as the courtly dances, and one wonders about the seriousness of a feud that is maintained by punks who jeer in unison at the Nurse rather than by hotheaded aristocrats. About the

closest Zeffirelli could come to depicting aristocracy was his distortion of Mercutio who here appears noble, but quite deranged, which gave the writers their opportunity to sneak in some of Shakespeare's lines, as if they wouldn't sound right coming from anyone but a madman.

Visually, the picture is delightful, with scenes of quaint Italian countryside, dusty courtyards and lavish interiors, but in opting for this sort of realism over a theatrical unity — in trying to make Shakespeare "come alive" for modern audiences, Zeffirelli forgot to clue us in on where anything is in relation to anything else. People enter and leave rooms, churches, courtyards, and marker places, but the camera never follows them, and so instead of feeling as if one is in 15th century Verona, there is the sense of being picked up and dropped off at about a dozen very expensive movie sets.

Zeffirelli's two other attempts to make the past relevant fail in the same manner, because the director tries too hard. In *The Taming of the Shrew* and *Brother Sun and Sister Moon* (which was based on an extremely original play on the youth of St. Francis of Assisi) there were the same sorts of attractive stars, overpowering sets, and hollow ring at the end,

which comes from sacrificing spacial continuity and characterization for attractive, but in the end, meaningless images.

A PICTURE may be worth a thousand of anybody's words, including Shakespeare's, but in this version of *Romeo and Juliet*, nobody seemed to be counting.

## You've still got a long way to go

(continued from page 4)

and push...slip and push...  
SHE WANTS to get rid of me and says so, but I'm still not supposed to hear her so I just...slip and push... slip and push...slip and push...

"Liz, I gotta go to the bathroom," someone yells.

"You go when we get our break," she yells. Knowing that Liz is at least 100 pounds heavier than me I feel the girl ought to shut-up and count her blessings, but no she gets into an argument with Liz concerning the ills of authority.

"Now look here you...  
"YOU'VE COME a long way baby...slip and push...slip and push..." My co-worker is still complaining and I'm getting tired

of her. I try to find something to concentrate on and begin to watch the girls put the ribbons on the boxes.

The ribbon flies in their hands...slip and push...zip zip...slip and push...zip zip...slip and push...zip zip...slip and push...zip zip...slip and push...zip zip...

Liz and the other girl have calmed down now, the conveyor belt is moving extra fast now. My co-worker takes the ones she can't finish and puts them in front of me thus giving me three times as many to do in half the time. If I miss one she says, "That's yours down there" "Oh, if only...zip zip..."

WE MOVE FASTER now, slip, push, zip...slip, push, zip...slip,

push...zip, slip, push, zip... "You've come a long way baby, and look what you've got to today..."

Two hours later we get our break and I take extra advantage of mine...I quit. I tell Liz she can keep my money, burn it, or do whatever she wants with it...just let me go! I was granted leave.

Thirty minutes later by the courtesy of a couple driving around in a stingray I was transported to a train station awaiting my iron horse to take me back to Stoney Island Ave. and 63rd St.

I thought about my tedious, boring work and the people I worked with and decided I'd rather go on welfare or steal than have an occupation like that. Still,

Joann Stevens is a graduate student in journalism at the University of Wisconsin. A native of New York City, her play "America" was broadcast over National Educational Television in 1970. In addition, she has recorded two jazz albums with her brother on the Blue Note label.

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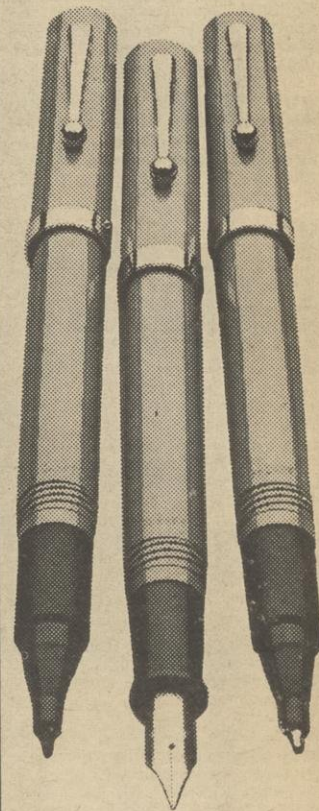
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## Center

(continued from page 3)

we don't use tactics. Had we done that one would think we'd do it right after spring finals. We did it then because we hoped right up until that point that we could find another resolution to the issue."

Despite statements to the contrary, the issue is becoming one of attrition, of each side hoping the other tires and gives in eventually. Neither side now intends to take any sudden actions, but eventually the crisis must come to a head. When that happens, we'll all know whether this campus still has the heart for violent confrontation.

Each side would have a lot at stake in such a confrontation. Ginsberg will deny it and it may not have been intended to develop this way, but the debate over the closings is becoming a test of the radical movement in Madison.

IF THE CENTERS are closed, the implication is that the local movement, if it cannot mobilize over such an important, close-to-home issue, will be hard put to fight any possible future University retrenchment in other areas.

If the centers are permanently kept open, the University will also

have to brace itself for tough going over such problems as a possible TAA strike and the approaching Karl Armstrong trial.

But for now, everyone appears willing to sit and wait, despite minor skirmishes. When push comes to shove, however, it may be a different story.



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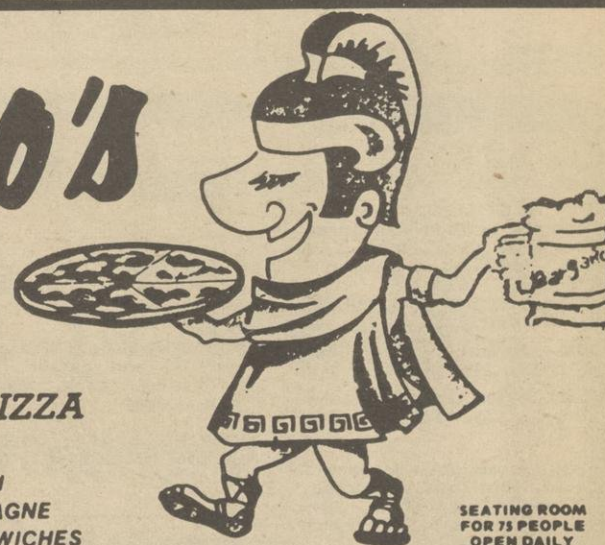
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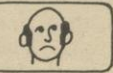
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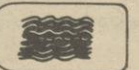
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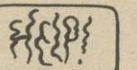
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fide job offer.—2x18



# Football

(continued from page 7)

and intercepted a Bobrowski pass.  
Yet, the Badgers walked off the  
field losers on the scoreboard.

"We had them on the ropes in  
the first half," said Jardine, "but  
the fumble on our first drive after  
the touchdown hurt us."

The Badgers again blew scoring  
opportunities in the second half on  
decisions of strategy that later  
appeared bizarre. With the score  
tied in the third quarter and the  
ball on the Purdue nine, in a fourth

down and one yard to go situation,  
Wisconsin elected to try for the  
first down. Bohlig handed off to  
Marek who was stopped short.

A final Badger drive late in the  
game was halted by downs on the  
Purdue 49, and Purdue froze the  
ball in the last minute.

"I'm not really disappointed  
with anyone on the football team,"  
said Jardine later.

"I thought Bohlig moved the  
team and made some key  
passes," he remarked about the  
junior quarterback's first varsity  
start. "I don't think he ran the  
option to perfection," he added.

Completing 11 of 26 passes,  
Bohlig threw the ball with  
authority, if not with accuracy.  
Several times he threw the ball to  
the wrong side of over the head of  
wide open receivers, including  
missing a touchdown pass to Mack  
just before the one he completed  
to him.

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# Boilermakers bump Badgers, 14-13

By ALLEN LAWENT

"I didn't expect to get the ball very much," admitted Badger fullback Ken Starch after Saturday's game against Purdue at Camp Randall. "I expected to be doing a lot of blocking for the tailback and the other backs."

Instead, the Wisconsin offensive line did a lot of blocking for the Madison sophomore who bulled his way through the Purdue defense for 104 yards in 23 carries and one touchdown.

Outstanding performances by Starch and Jeff Mack wasn't enough to save the surprising Badgers from a 14-13 defeat at the hands of the Boilermakers in the

from Bohlig to Mack, the Badgers retained their margin going into the locker room at halftime.

Purdue, held in the first half to 44 yards rushing by a bruising Wisconsin defense, and able to manage only 22 yards passing against an inexperienced Badger secondary, opened the second half with a 63-yard run from scrimmage by Roy Kidd.

With the ball on the Badger three-yard line, Purdue needed only one more play to carry the ball over the goal and tie the score. The ball was jarred loose from Boilermaker fullback Mike Pruitt, but guard Ralph Perretta fell on it in the end zone.

Scoring again on a nine-yard run by quarterback Bo Bobrowski to cap an 89-yard drive in 11 plays, Purdue went out in front by seven points early in the fourth quarter.

The Badgers rallied back to score on Starch's one-yard plunge up the middle, but failed to tie the score when kicker Rick Barrios drilled the extra-point attempt into the crowd of blockers and defenders as the red-and-white elected to go for the tie at that time.

"As I am given to understand," explained coach John Jardine, afterwards, "the ball slipped off the tee."

"I have no second thoughts about not going for the two points," Jardine went on. "If there were two minutes left in the game, I might have, but with five minutes left and the momentum going our way, I thought we could still win."

On paper and on the field, however, the Badgers controlled most of the game and could easily have reversed the outcome. Their inability to come up with the big play, and the Purdue's ability to do just that made the difference.

The Badgers controlled the ball for 82 plays compared to 55 for Purdue. Wisconsin gained 232 yards rushing and 160 yards passing compared to 143 yards in the air and 101 yards on the ground for Purdue. Wisconsin turned over the ball only twice on fumbles to the Boilermakers, but recovered three Purdue bobbles

(continued on page 6)



Photo by Geoff Simon

The one that got away

season and Big Ten opener.

Mack, the Badgers' leading receiver last year, caught four Gregg Bohlig passes for 62 yards and one touchdown, and ran for 57 yards in seven attempts.

Despite a statistically impressive offensive attack though, the Badgers fumbled away what seemed to be a sure victory, and blundered away several chances to salvage a win in the final quarter.

After jumping off to a 7-0 lead in the first quarter on a 14-yard toss

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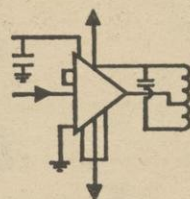
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Chris Stoehr — Editor

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