



The daily cardinal. Vol. LXXXVI, no. 3

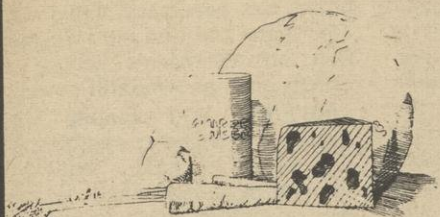
September 4, 1975

Madison, Wisconsin: University of Wisconsin, [s.d.]

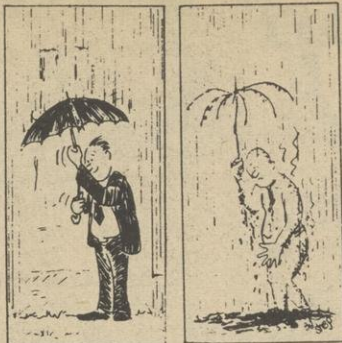
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THE DAILY CARDINAL

FREE

VOL. LXXXVI No. 3

The University of Wisconsin-Madison

September 4, 1975

Armstrong denied early release

By ED BARK
of the Cardinal Staff

Karl Armstrong's request for parole has been deferred for one year by the State Parole Board. Armstrong has served nearly two years of a 23-year term for his part in the 1970 bombing of the Army Math Research Center, located in Sterling Hall on the UW campus.

The Board informed Armstrong of its decision early this week. Armstrong was sentenced to Waupun State Prison in November of 1973, after an emotional two-week hearing during which he and supporters defended the bombing. Robert Fassnacht, a 23-year-old researcher, was killed in the explosion. Armstrong has repeatedly expressed regret over his death.

IN A STATEMENT released August 24, five years after the bombing, Armstrong wrote, "The Army Mathematics Research Center was bombed to aid the revolutionary struggles in Indochina. It brought the war home — not only extending the war front of our brothers and sisters of the Third World to the heart of American imperialism, but it presaged the war yet to be waged by the American people against their own oppressors."

Armstrong's father, Donald, could not be reached for reaction to the parole denial.

(continued on page 6)

Affinity files -- an issue on ice

By ERIC ALTER
of the Cardinal Staff

"We the unwilling, led by the unqualified, have been doing the unbelievable for so long with so little; we now attempt the impossible with nothing."

The sign is in Goeden's fish store, but many will suggest putting it in the office of Dane County District Attorney Humphrey Lynch. Or as one astute observer noted: "If Lynch were the Watergate prosecutor, Richard Nixon would still be president."

LYNCH HAS once again promised to complete the John Doe probe into the Affinity files in one month. On April 17 of this year, after a threat of impeachment, Lynch promised to have the probe completed by the end of May.

The Affinity files are data collected by a select group of undercover Madison police in the late 60's during Madison's radical heydays. The files have reportedly been used to keep people with an activist past from getting jobs, into school, etc. After their existence was revealed in 1972, Lynch was put in charge of a secret John Doe probe to determine any illegalities connected with the files.

(continued on page 6)



YOU THINK YOU'VE got it bad? Meet poor Larry Fuller.

Larry, a Chicago teacher now unemployed, journeyed here to attend surveyor classes at the Madison Area Technical College. On his way to his home, near the proposed Madison Metro bus barn, his car had a major break down.

Larry's bad luck didn't stop there. His parked bicycle was hit by a car whose driver didn't have the courtesy to leave a name.

Perhaps Larry, pictured above near a local church with his mangled bicycle tire, in the future should check the Daily Cardinal's Cosmic Cosmos horoscope before doing anything in Madison.

Found: one food co-op

The Langdon Area Grocery Collective, which apparently was never missing in the first place, has been found.

The collective's treasurer, Joan Stevens, said Wednesday that the store's members have "been around" all the time.

"WE'VE GOT a core group that's been very stable over the last two months," Stevens said. "We've got a solid group of a half dozen people."

Wisconsin Student Association (WSA) President Jay Koritzinsky said Tuesday that a WSA \$100 grant given to the collective last April had been cashed, but that he had not seen any of the "informational publicity" that it was to be used for. He also said the cancelled check, made out to the Langdon St. Co-op, was endorsed in illegible handwriting, and added that he had not had any contact with co-op members all year.

Yellow Jersey Bike Co-op worker John Dore said Tuesday that the bike store had donated a \$15 bicycle to the collective to be used for money

raising purposes, but that he did not know who had the bicycle now.

Stevens said Wednesday, "I have the bike and \$138. The bike will be given away in a drawing to be held at the Co-op Fair, and the money is going to be deposited in a bank tomorrow."

SO FAR, the WSA donation and a \$325 loan from the Madison Community Co-op has been used to purchase coolers, a scale, mimeo-stencils, paper, and a Post Office box, according to Stevens.

She said the collective plans to petition WSA Thursday night for an additional \$5000, and "though it depends on the WSA money, we hope to be open by the end of the school year." She added, "This is why the ('missing co-op') story came at the worst possible time."

But Koritzinsky said Tuesday that in spite of the lack of communication between he and the collective up to this point, when they come for support "we can give them the first chunk of money they'll need."

Energy ethics

Senate Bill 127, authored by Sen. Dale McKenna (D-Jefferson), declares a 5-year moratorium on authorizing nuclear power plant construction. It also creates a nuclear power evaluation committee consisting of nine public members appointed by the governor. The body would evaluate and determine the extent to which nuclear power plants imperil the safety, health and environment of citizens. It is to report its recommendations to the governor and legislature by January 1, 1978, at which time it will cease to exist.

By JOE FUMO
of the Cardinal Staff

Shall power companies be allowed to build nuclear power plants without significant input on the part of the public? Debate on Senate Bill 127 Wednesday provided some different outlooks on the bitterly fought issue.

Howard Miller, speaking in favor of the bill, described himself as "an angry old man because

people aren't concerned about energy." He put the matter simply: "I don't believe these plants are necessary. Let's wait five years and find out. We may find an alternative source of energy such as windmill power."

"WE'RE NOT dealing with apples or oranges or anything we can sell," he said, "but with something precious and delicate that people shouldn't be making profit from."

"Both sides will produce experts whose arguments will be articulate and convincing," predicted McKenna at the outset of the hearing. "When they are finished, no truly open-minded person will know what to believe and this very uncertainty is justification for a nuclear moratorium."

McKenna's senate district includes the proposed Lake Koshkonong's 1,800 megawatt nuclear plant, but he is not worried only of constituents who would be living near the plant. "We are not concerned merely with the environmental impact of one plant on a few carp in Lake Koshkonong," McKenna said, "but of the effect of a thousand plants on every living thing in this nation for the next 100 years."

Arguing Lake Koshkonong economics, UW Chairman of the Dept. of Nuclear Engineering Max Carbon said nuclear power is the cheapest source of available energy. "Studies by Wisconsin Electric Power Company have indicated," he said, "that the use of nuclear energy, rather than coal, at the proposed Koshkonong plant would save the people of Wisconsin over \$125,000,000 per year over the estimated 30 year life of the plant."

MCKENNA AND several other nuclear power opponents want plenty of open debate on an issue as touchy as long-range energy policy. "We spent two years debating the five billion dollar SST program but we haven't spent a week in Congress or in this Legislature debating a \$500 billion commitment to nuclear power," McKenna said.

Carbon said the nation must have a large-scale nuclear energy program to survive at least through the near future. "We urgently need nuclear power in the United States to prevent much greater unemployment, great economic hardship, and a serious lack of opportunity to relieve the plight of people in the ghetto and inner-core areas of our cities," he said. It is also no exaggeration to state that failure to utilize nuclear energy could lead to significant civil unrest."

And what about the rural farmers on whose property the plants will most likely be constructed?

They want more choice in the final decision of where the plants are going to be. "Many farmers have power transmission lines on their property and know what it's like to try and drive machinery around them," said Charles Van Sickle. Van Sickle represented the Wisconsin Electric Cooperative Association, a group that provides electricity to 120,000 rural members and their families. A large percentage of them are farmers.

STANLEY LIEN, a farmer, said the state of Wisconsin controls most power plant siting decisions and ignores local considerations. He said farmers would continue the fight to reverse the situation.

"People have called us crackpots and radicals," Lien said, "but get the power out there, by God! We use it just like anyone else. Just give us a choice of location."

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Manchester's

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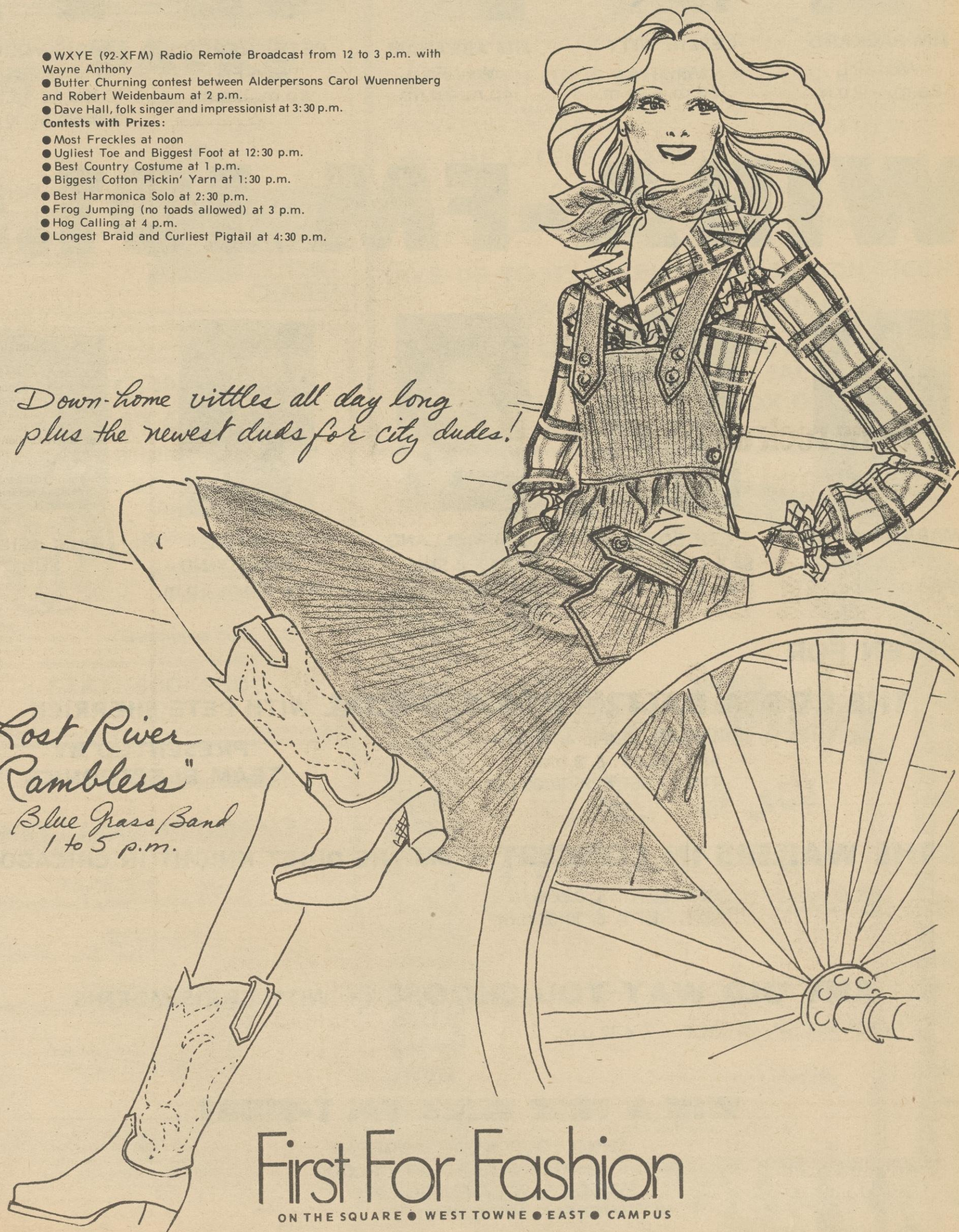
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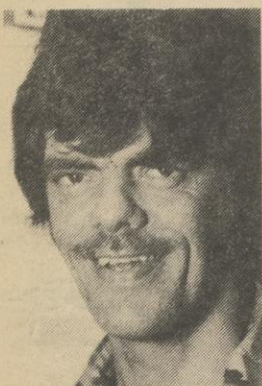
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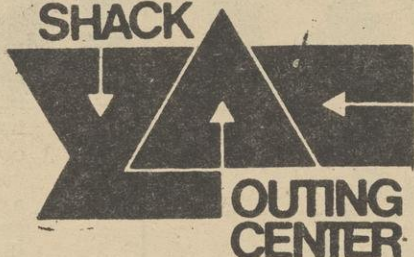
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Armstrong

(continued from page 1)

Attorney Melvin Greenberg, who helped defend Armstrong during the Madison trial, said simply, "It's just too bad he didn't get it. What else can you say? The prisons are full of people like Karl who should not be incarcerated, but that's where we're at at this point in time."

Armstrong is also serving a 10-year concurrent federal sentence. Attorney Mark Frankel, who is preparing a federal parole application that he expects to submit within two weeks, said the denial was "not expected."

"THERE'S SOME source of optimism in the fact that he received only a 12 month set-off instead of the maximum 24. Perhaps next time we can look forward to a less secure form of confinement, if not outright parole."

Mayoral Administrative Assistant James Rowen, who wrote a series of investigative stories for the Daily Cardinal on the Army Math Research Center, said the Parole Board decision

"doesn't surprise me."

"I think the state wants a bigger piece of his life," Rowen said. "I don't think anybody's going to give up on the idea of supporting his parole, but I don't see it in the near future. I may be more pessimistic than most people, but I've learned to be realistic about these things."

Armstrong's younger brother Dwight and former UW students Leo Burt and David Fine are still being sought as accomplices in the bombing.

FLIGHTY FESTIVITIES

The University Flying Club, a non-profit organization, is holding its 4th Annual Fly-In Saturday at the Sauk-Prairie Airport, Sauk-Prairie. (Rain Date Sunday) All pilots are invited to enter for a \$1 entry fee into spot landing contests, outhouse bombing and balloon chasing. Non-Pilots are invited to spectate free. Food will be available at the airport and events will begin around 10 am. For more information, call 262-3200.

Affinity file probe

(continued from page 1)

Lynch has been criticized for the past three years, mostly for the amount of time it is taking to complete the probe. He claims that other matters have gotten in the way of a swift decision on the files. He cited as an example two recent murders in Madison, which he says prevented him from completing the probe in May.

Aside from the murder trials, Lynch claims delays were caused by difficulty in getting hold of material witnesses and because he is conducting the probe by himself. He supposedly will have one member of his staff help him on "some phases" of the probe.

WHY IS the affinity file case taking longer to complete than any other case? Lynch claims that other things take as long as the probe is taking. "The probe is not on a low priority," Lynch said. "I try not to put anything on a low priority." However, he indicated that perhaps it is a good thing that the probe is taking as long as it has, so that people have a chance to calm down and not get as excited about the files as they once would have.

Mayoral assistant Phil Ball believes Lynch is sitting on the probe because it involves investigating wrongdoing by the Madison police (aside from misusing the files, it may have been illegal for the MPD to even collect them). Rumor has it that Lynch intends to run for judge next election, and he may not want to irk any conservative voters by fooling with the MPD.

At this point, Lynch intends to completely review the testimony taken so far, call a few more witnesses and "endeavour to end the probe by the end of next month."

Many people think information in the files is now in the hands of the FBI, CIA, the Secret Service and other federal agencies. In February a document surfaced proving that undercover police affinity squad member George Croal asked Secret Service agent John Plichta to come to Madison to investigate Tom Forcade (co-author with Abbie Hoffman of *Steal This Book*) and the people he was staying with.

JOHN MARKS, co-author with Vincent Marchetti of *The CIA and the Cult of Intelligence*, while speaking at a university symposium earlier this year, noted that most federal data collected on "subversives" is actually given to federal agencies by local police forces.

Lynch is aware of these facts, but during a Cardinal interview, he showed little concern over the impact of the existence of the files. "It would be impossible," he remarked, "to find all the federal agencies that have the files."

A list of witnesses that have so far appeared before Lynch and Dane County Judge Michael Torphy indicate the DA is concentrating on the case of former Dane County Supervisor Edward Handell. Handell was refused a teaching job at Madison East High School after Croal had shown Handell's affinity file to school officials. Lynch refused to comment on this, but said "some things are more intensely investigated than others."

According to sources close to the Handell case, Lynch has concentrated on that case because it is harmless. Handell has a long history of radical activity in Madison, and the conservative voters who put Lynch in office may not care if a hippie radical was fired from a job. Also, by concentrating on the Handell case, Lynch may be trying to avoid more sensitive and politically damaging aspects of the files, such as former Police Chief Herman Thomas's taking them home in 1972 to keep newly elected radical Mayor Paul Soglin from seeing them (reportedly, Soglin is in the files), or Croal selling portions of the files to a private detective.

ONCE THE probe is completed, it legally will be up to Judge Torphy to decide what will be done. Technically, the files have to be returned to the MPD, but Torphy can have them destroyed if he so wishes.

Depending on Judge Torphy's decision, Lynch intends to make a "full report" at the completion of the probe. If the contents of the probe can be made public, Lynch said this will justify the amount of time he has taken to complete the investigation.

Although his critics have suggested either making the files public or notifying the people and institutions named in the files, Lynch apparently favors having people make inquiries to see if they're in the files. Because the DA's office seems unwilling to determine if the affinity files are in the hands of federal agencies (despite evidence that they are), Lynch then suggested using the Freedom of Information Act to determine if the agencies have the files.

In terms of criminal prosecution stemming from the probe Lynch was purposely vague — at least in terms of prosecuting the police. He went into a short speech exclaiming how the courts—an "independent institution" were presiding over the probe. When asked again about the possibility of prosecuting the police, the DA gave the Cardinal an equally irrelevant answer.

LYNCH REFUSED to say much else other than "I don't think it's fair to comment on that," "I can't comment on that," or "I can't answer that question without revealing the nature of the probe (technically a John Doe probe is similar to a grand jury inquiry—the testimony can't be made public)."

Little can be done to force Lynch to an early completion, however. Ball, a member of a group of downtown politicians who were threatening Lynch with impeachment in April, recently admitted that it would never work and that there's probably nothing else that will speed Lynch up.



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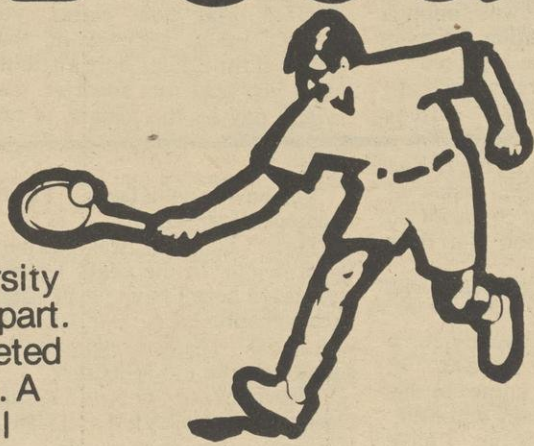
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\$63,000 question



"Where's the \$100? That's a good question. Someone's gotta' have it."

This statement from Wisconsin Student Association (WSA) President Jay Koritzinsky concerns a \$100 grant given by WSA to the Langdon Street Co-op last April. According to comments given to the Daily Cardinal Tuesday, by Koritzinsky, the co-op received \$100 "for purposes of informational publicity".

But, so far, the only results of the Senate's gift that Koritzinsky is aware of is a cancelled check with an illegible signature on the back.

The Cardinal learned Wednesday that the money is apparently in the safe hands of Langdon Area Grocery Collective Treasurer Joan Stevens, and that the store is expected to open by the end of this school year.

But, for all we know, Jay Koritzinsky is still unaware the co-op has been "found".

In and of itself this incident is merely a slightly mysterious, slightly inept, and slightly humorous transaction.

But this year, through a new segregated fees arrangement the benevolent WSA Senate has approximately \$63,000 to dole out. And at tonight's WSA meeting, the Senators will have their first confrontation with a large group of petitioners—all looking for a chunk of the \$63,000 pie.

As the Senators begin to slice it up and hand it out we may see more slightly mysterious, slightly inept, but this time slightly less humorous transactions.

In the past years, the WSA Senate, in effect, has been ignored by the majority of the student body. But recent events like the \$100 incident, indicate they finally deserve your attention. Your close attention.

We feel that the students of this University can match Jay Koritzinsky's question with one of their own. "Where's the \$63,000 going?" It's a good question. Someone's going to get it.



A WEEKLY COLUMN ON CAMPUS AFFAIRS

In an unprecedented move last spring the Board of Regents placed an enrollment ceiling on the Madison campus. By definition of the term, this meant the enrollment on this campus would not be allowed to exceed the 36,915 then enrolled.

Having spent the summer in

Madison with a record number of enrolled students it was no surprise to watch the city fill up with even more fall students. But the number has already exceeded the 36,915 of last year and the city is still filling up. A predicted 38,465 students are now expected to register: a record high.

graphic by Phil Yahnke

THE DAILY CARDINAL

a page of opinion

LETTERS TO THE EDITOR



To the editor:

Students at Mad City U. give the Moon Man a break and lend him some time so you can read this dribble. Consider first, however, once time is lent, it is out of my power to give it back. I'm moved to take pen in hand in my own defense. I'm able to do this through the consideration of this newspaper's editor and his search for equitable journalism.

In the first issue of this paper I was quoted as saying "I amassed a tax-free \$500,000." Well, if I had that much tax-free money—I would be the last to tell. Would you? I mean, the IRS even got to Nixon, but then who didn't.

After talking to the editor and reporter about this "mistake" it was decided I could reveal my true financial earnings. I'm staying off welfare by making an average of \$3000 a year (which I pay taxes on—unlike Rockefeller, I can't figure a way out of it.) I'm not suggesting that this was an intentional effort made by the reporter to make me out to be something I'm not, it was simply a lack of communication between the reporter and the reporter.

It was just three years ago that I was holding my college

newspaper reading nonsensical filler like this. Now I sell bogus acres on the moon—I know "get a job". Anyway I'm thankful for this freedom to explain my side. Enjoy your time here, it's all so fleeting.

Moon Man
Barry McArdle

Barry,

Dribble it is, but I am moved to respond to set the record straight.

You are correct that in the "first issue," the Registration Issue of the Daily Cardinal, you were quoted as saying you had amassed a tax-free \$500,000 over the past three years of your moon sale operation. Because that is what you did say.

If, as you now claim, you haven't made \$500,000 in that period of time, I can only attribute what you told this reporter that fateful day on the Square to two

alternatives:

1. You were telling the truth and were bragging.
2. You were telling a lie and were bragging.

I go with number 2. I doubt that you have \$500,000. That's why the quote in this article is attributed to you. Watching your slick money-making first hand, the calculation that goes behind dressing oneself up as a runaway box of Reynold's Wrap to sell bogus moon deeds logically extends to protecting yourself to continue in your endeavors. The act pays out, right, and you wouldn't want it jeopardized by an IRS investigation or, worse yet, by consumer rejection. Who will buy bogus deeds from a man worth \$500,000? It would be in your best interests to go back on what you said. In print.

"Lack of communication" is ridiculous: both you and this reporter know what you said and know there are notes to back up the \$500,000 statement.

As you now choose to say you pay your taxes on that "\$3000," and unlike Rockefeller "can't figure a way out of it," it seems obvious that you are one person protecting his financial interests by trying to weasel out of things you said that appeared in print.

Andrea Schwartz

MORTIMER WAS laying flat on his back with an expression of complete dismay and confusion on his face when I spotted him near the lake.

"Mortimer," I said, "aren't you happy to see me?"

He looked at me blankly for a minute, then a spark of recognition slowly came to his eyes. He smiled blandly and said, "I'm a graduating senior, I have to get in this course in order to finish school and my student number is 3295043420."

I turned sharply, looked at him closely, and recognized the symptoms of Registration Week Shock still lingering with my poor colleague. Not everyone understands Mortimer, you just have to know him.

I SHOOK HIM slightly and said, "Mortimer you have to snap out of this." He looked at me apprehensively. "Look, why don't you let me buy you a cup of coffee or something?"

He started to nod and he asked, "Does that mean I'm at least on the waiting list?"

After an hour or so of encouragement I got Mortimer to tell me what had happened to him since he came back to Madison from his summer vacation.

"I got back early," he said, "so I could look through the Timetable and see what was being offered this semester. When I opened up the Timetable I noticed that the tuition and fees for this year had been raised. I am lucky I am an upper classman," he began to smile. "The University lowered my tuition, but if I was a Freshman or Sophomore I would be dead."

"I don't understand," I said.

"WELL," HE SAID, beginning to warm up to his subject, "the date for applying for financial aid is well past, and if I came to school this fall and found out that 10 days before the University had increased my tuition, what would

I do?"

"You have a point there," I said nodding in agreement.

"Then," he said, "Registration Week began. In the years I have registered here I have never seen such a chaotic mess. Registration was a zoo." He was beginning to sound like the old Mortimer.

"There were people being closed out of classes left and right, by only the second day of Registration. And that was only with Seniors and Juniors registering." He continued, "I know of a few cases where people are not going to go to school this fall rather than take courses they don't need and wait to try again next semester. What kind of a system is that?"

BY NOW HE appeared to me to have completely recovered from shock and nothing would slow him down for a while.

"Line after line after line. You get through one and walk into another. So, I made it through the jungle of fellow human beings, who, when it comes to a question of you or they making it into a class, lapse into prehistoric social modes."

"Mortimer," I said, "Everyone knows the trick to getting through Registration Week is to move fast, change your major whenever you have to and swear up and down you have had every prerequisite imaginable for whatever course it is you are trying to get in to. And you never look backwards."

He looked at me surprised. Then he rushed on. "Classes. Now that was the second hurdle. Everything is jammed with people. I thought I was going to a University, not higher education's answer to McDonalds."

HE STOPPED TO take a deep breath.

"You know class size has been increased across the board because the number of classes has been consolidated due to the budget cutbacks," I said, "There

are fewer TA's, teaching more classes. This is especially obvious at the undergraduate level where about 60 per cent of the courses are taught by the TA's"

"For example," he broke in, "I walked into one of my classes where the room capacity was listed at 103. There were people sitting on the floor."

I quickly said "Now that is not unusual, a lot of classes have rooms changed because the number of people who show up exceeds the seating capacity of that room."

Mortimer continued "But, the professor also said that even though this was a four credit course, and discussion groups had been held previously, this year there would be no TA due to budget cutbacks and therefore he would extend his office hours by one hour for those who wished to discuss anything with him."

"WELL MORTIMER," I said, "You know the old American adage that says, the bigger, the better..."

He looked at me quizzically and shook his head.

"What time is it," he asked, "I have to take two buses to get home."

"What do you mean, Mortimer?" I asked.

"With the campus flooded with about 2,450 people wh squeezed in over the ceiling, housing is nonexistent close to campus, and short even off on the East side."

He sighed with a note of despair. "Maybe next year things will get better."

Shelagh Kealy

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News analysis on Ethiopia

Junta suppresses, people resist

By DEBORAH VISHNY
of the Cardinal Staff

On August 23, the Washington Post reported that 2,000 Ethiopian students were arrested and put in detention camps by the Ethiopian military government. The students had held a rally at the campus of Ethiopia's only university in Addis Ababa, the capital city. They denounced the military rule, demanded democratic rights for the Ethiopian people and a popular people's provisional government.

Ethiopia had been ruled by an emperor for thousands of years. Last February was the beginning of massive upsurges by the Ethiopian people against feudal rule and demanding a people's provisional government—that is, a government that would be run by workers along with peasants, students, teachers, and other popular forces, and that would serve the interests of the great majority of people. In September 1974 there was a coup by the military, whose rule has proved to be as fascist as the previous emperors'.

ETHIOPIA IS AN African country located on the Red Sea in east Africa, bordering on Kenya, Somalia and the Sudan. For fifty years, the land was ruled by Emperor Haile Selassie, a feudal ruler who along with the aristocracy, the landlords, the capitalists and the United States government, was trying to keep Ethiopia locked into the Middle Ages and a client state of U.S. imperialism.

Under Selassie, Ethiopia was a land where the peasant had to give three-fourths of his crop to the landlord as rent and tax, where workers' wages were frozen at a starvation level of about \$.75 a day in factories owned by American, British, Japanese and other foreign capitalists. It was a land where the upper clergy and aristocracy flounced around dressed in opulent clothing and jewelry while one million

peasants died from starvation in a year of drought. The state oppressed the people of many different nationalities, making the language of the dominant minority group, the Amharas, the official language. The Coptic Church (similar to the Catholic church) was the official religion even though only about one-third of all Ethiopians are Copts. And the United States found Ethiopia a particularly friendly country in a world that has become increasingly hostile to imperialist intervention; it gave Ethiopia more than half of all the foreign aid that it gave to all of Africa.

Beginning in February 1974, and continuing for several months, there were uprisings in Ethiopia that shook the feudal system, the bureaucratic capitalists and United States imperialism. In February, an unprecedented mass upsurge took place all over the country as workers, peasants, students, teachers and lower ranking military men demanded the downfall of the feudal regime.

THE ETHIOPIAN WORKING class, in the forefront of the struggle, called a national strike. They demanded a people's provisional government, better wages, and the right to strike.

Peasants rose up against their landlord oppressors and students carried the banner "Land to the tiller." Teachers demanded better wages and quality education. Lower ranking military men took over some radio communications calling for decent wages and benefits. The masses of people denounced Haile Selassie, religious inequality and United States imperialism. The Selassie regime desperately tried to give the appearance that changes would be made and three prime ministers had to resign in a period of six months, as governments continued to topple. But the people were not fooled and continued to push their demands for democracy and a popular government.

In September 1974 came the coup, deposing the emperor. The junta declared Ethiopia a socialist country, proclaimed that it would construct a special type of "Ethiopian socialism" and put forward the slogan "Ethiopia First".

It was apparent, however, that the Ethiopian junta, or dergue as it is known, is about as socialist as Hitler's National Socialist (Nazi) Party was. It took away all democratic freedoms that had been won by the Ethiopian people since February. All opposition to the dergue in the form of speaking, publishing, rallies, strikes, and forming political parties was banned. It issued a phony land proclamation in an attempt to pacify angry peasants, while doing nothing about starvation of the peasants in drought-stricken provinces.

It closed the university and the high schools, thereby disbanding one of the strongest forms of organized opposition, the student unions. It sent students to the countryside to promote peace with and subservience to the junta's reactionary program. It continued to wage war on the Eritrean people who have been fighting a national liberation struggle against the forcible annexation of their province by the Ethiopian empire in 1962. It received seven million dollars in military aid from the United States, which is not in the habit of helping socialist countries.

THE ETHIOPIAN PEOPLE have not been silent and subservient to this oppression. Many students have refused to serve in the junta's propaganda program or have used it as an opportunity to organize opposition among the peasants and workers. On May Day, thousands of people marched in Addis Ababa, many carrying signs denouncing the dergue's rule and demanding a people's provisional government. Peasant rebellions have increased since

(continued on page 12)

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SCREEN GEMS

By ANDREA SCHWARTZ
of the Fine Arts Staff

Five Easy Pieces. Bob Rafelson's well-made and insightful film focuses on the necessity for escape from original identity using the character of a wealthy concert pianist (Jack Nicholson), who leaves music and home for a life in plasti-coated gaudy comfort, to illustrate the point. Predictably, when his new found life style and created identity become too fearsomely real and inhibiting, he abandons the foundation of his second life, his girlfriend (Karen Black), at a roadside gas station. Nicholson plays the pianist with com-

passionate sensitivity, leaving the viewer ambivalent toward his character. Bastard or victim? Thursday and Friday at 8 and 10 in 2650 Humanities.

Lenny. Slick history of the Lenny Bruce humor, life and downfall. Most of the footage is dedicated to re-creating Bruce's night club acts, many of which were interrupted by police intervention. Dustin Hoffman successfully brings the Bruce legend to flower. Thursday at 7 and 9:15 at Union Playcircle.

A Streetcar Named Desire. A fallen Southern belle who cannot adjust to the fall comes near penniless to live with her practical

sister in an especially slum-like apartment in New Orleans. She continues to persist in her illusion of grandeur till she is forced, in the brutal arms of her brother-in-law, to come to grips with her situation or break. An excellent study of fragility maimed by insensitive smashing force. Vivian Leigh, is wonderfully tense as the belle dancing on the very tips of her nerves. In the part that made him famous, Marlon Brando shines. Thursday at 8:30 and Friday at 7:45 and 10 in B-130 Van Vleck.

The Omega Man. Charlton Heston is the only man left alive after a radioactive holocaust. Unfortunately. Thursday and Friday at 8:30 and 10:15 in 3650 Humanities.

Emmanuelle. A rotgut soft-porno flick highlighting the sexual adventures of a young, wealthy and boring woman in Bangkok. Thursday at 8:30 and 10:15 and Friday at 7:15, 9 and 10:30 in 5208 Social Science.

Midnight Cowboy. Pessimistic film charting the dream and the broken dreams of a cowboy (Jon Voight) trying to make it as a paid stud in New York City, and his city companion (Dustin Hoffman) who

lives off the streets and is determined to leave them. The film is dated, but worthwhile if you've never seen it. Thursday at 8:30 and 10:30 in B-102 Van Vleck. **Deliverance.** Four men take on the rapids in this fast moving adventure film. Thursday at 8:30 and 10:30 and Friday at 8 and 10 at 6210 Social Science.

"Ten Women Photographers" Photographic Exhibit

Ten women photographers will display their work in an upcoming exhibit at A Room of One's Own, Feminist Bookstore/Gallery, 317 W. Johnson St. The exhibit is sponsored by Wisconsin Women in the Arts, a University of Wisconsin-Extension program, and will be held September 9 through September 30. The public is invited to attend the opening on Friday, Sept. 12, from 7-9 p.m. The exhibit will include works by Cathy Loughran Agard, Mary Allen, Carol Cameron, Sandi Fellman, Deborah Frumkin, Phyllis Galemba, Catriona Olson, Myra Jo Schultz, Debby Taubert, and Janica Yoder. Regular gallery hours are: 10 a.m. to 5:30 p.m. Tuesday, Wednesday, Friday, and Saturday, and 10 a.m. to 9 p.m. Monday and Thursday.



Cosmetic Cosmos

ARIES, like bread you rise to the occasion. What appears as great problem is in reality great solution.

TAURUS, though your polo pony is lame you maintain an assemblance of ambiguity. Identity crises is merely a result of mirrors.

GEMINI, communication is highlighted, you stop stuttering but those nearby still misunderstand, key is to open the door.

CANCER, your astrological forecasts have been somewhat belated. Contempt for astrology manifests itself in the form of warts and the "shakes".

LEO, you have the ability to be extremely resourceful with disposable products today. Your desire to build a better pyramid is temporarily delayed.

VIRGO, you contribute to the growth of irrationalism and obscurantism. Remember intellectual process is essentially one of distortion.

LIBRA, obsession with sexual mores becomes perverse. You begin to start fires on fire-trucks.

SCORPIO, often falling asleep with your feet dripping off the bed your thoughts cascade into an abyss. You challenge pretentious claims of charlatans.

SAGGITARIUS, concepts of distance and space figure prominently in your day. Most people go metric but you go to Beaver Dam to watch the double feature at the Beaver theatre.

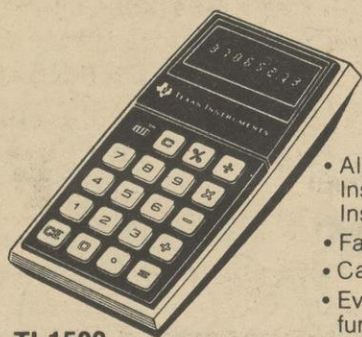
CAPRICORN, there is little hope for you today. The printed word is abrasive today though conversation with cacti is somewhat pointed.

AQUARIUS, lethargy and anxiety combine today for a simply psychotic day. Subtle hint to close friend remains unsaid.

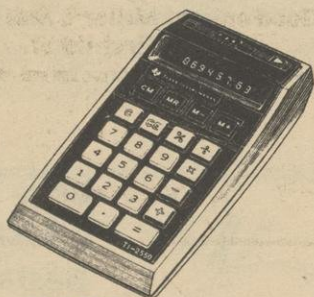
PISCES, cool evenings bring amiability towards you. Forces sometimes sinister beyond your control help you to win at croquet.

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POETRY READING

The Poetry Connection presents a reading at Good Karma, 311 State St., this Friday night, Sept. 5, at 9 pm. Delila Ledwith, Bill Rodriguez, Eddee Daniel, and Michael Roseman will be reading.

THEATRE AUDITIONS

The University Theatre announces the following audition dates for its Bicentennial Season; all UW students are welcome to audition.

Auditions for Royall Tyler's "The Contrast", the first production of the season, will be held at 3:30 and 7:00 September 4 and 5 in the Ronald E. Mitchell Theatre, Vilas Hall. There are roles for five men and four women, plus extras, all offering exceptional opportunities for actors in period style performance. "The Contrast" will be presented October 9-12 and 15-18.

Auditions for Edward Albee's "The American Dream" and "The Sandbox", an MFA production, will be held at 3:30 and 7:00 September 3 and 4 in room 1153 Vilas Hall. Albee's one-acts are scheduled for production October 15-20 in the Vilas Experimental Theatre.

"Happy Birthday US," a children's theatre production, will audition performers at 3:30 and 7:00 September 8 and 9. The room location will be posted in the Vilas Hall box office. The production scheduled for December 3-6, is in the Mitchell Theatre.

Lanford Wilson's "Hot L Baltimore", will be cast from auditions to be held at 3:30 and 7:00 September 15 and 16 in room 1153 Vilas Hall. This MFA production will be presented November 19-24 in the Experimental Theatre.

Please check with the Vilas Hall box office for "Oklahoma!" audition times and location. The auditions will be held on September 25-27 for this second major production of the season to be staged November 5-8 in the Wisconsin Union Theater.

All University students are encouraged to attend auditions.

Briefs



For any further information or questions, please call the Vilas Hall box office or phone 262-1500.

PHOTO SHOW

Blacks in the Western Movement, an exhibition of black and white photographs and silk screen prints depicting the Black role in American frontier history will be on view in the Memorial Union Main Gallery from Sept. 6-28.

Circulated by the Smithsonian Travelling Service, the exhibition is being co-sponsored by the UW-Madison American Revolution Bicentennial Committee and the Wisconsin Union Arts Area.

The exhibition is divided into ten sections: early explorations; fur traders and mountain men; "Trail of Tears"; black exodus; Texas; California; the last frontier; the buffalo soldiers; cattlemen—law and lawlessness; and enterprising blacks.

Mounted on panels 44"x44", the black and white photographs, color and black and white prints and silk screens trace the region's history from Spanish exploration in the 16th century to the creation of new towns in the early 20th century.

Biographical sketches and photographs of a wide variety of

individual personalities are contained in the exhibition. Included are Estevanico, a Moor who led the First Spanish explorations in New Mexico and Arizona; York, the slave of William Clark and interpreter of the Lewis and Clark expedition; Jean Baptiste Du Aable, the founder of Chicago; Mary Ellen Pleasant, an early civil rights activist in California; and a number of other personalities.

Group tours will be available; for information call Jan Fox: 262-2214.

SONG STORIES

The Independent Eye, a Chicago-based touring theatre, will appear at the Memorial Union, Great Hall for a performance of Song Stories, an offbeat musical-comedy revue, on Friday, Sept. 5 at 8 p.m.

Song Stories shares commonly-felt situations involving money, child-bearing, working, aging and change, using songs and sketches in many styles—word jazz collages, transformation pieces, carabet comedy skits and character monologs. One man hooks a magic flounder in the Chicago River; a weebegone weatherman goes shopping for a flashy new personality; and a small girl becomes a bone of contention when she gets stuck in a masterpiece of modern sculpture.

Written and performed by Conrad and Linda Bishop, Song Stories has spent the 1974-75 season touring theatres and colleges in Pennsylvania, Maryland, Delaware, Wisconsin, and Illinois, with warm response from audiences and critics alike.



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8:30 pm Liberal Service (This service is intended to appeal to students from Reform and Conservative backgrounds. It will include the basic elements of the traditional service plus student-written prayers and English readings.)

SATURDAY, SEPTEMBER 6

9:00 am Traditional Service (if you use a Talit, please bring your own since Hillel does not have enough for everyone.)

11:00 am Liberal Service (at Kibbutz Langdon, 142 Langdon Street.)

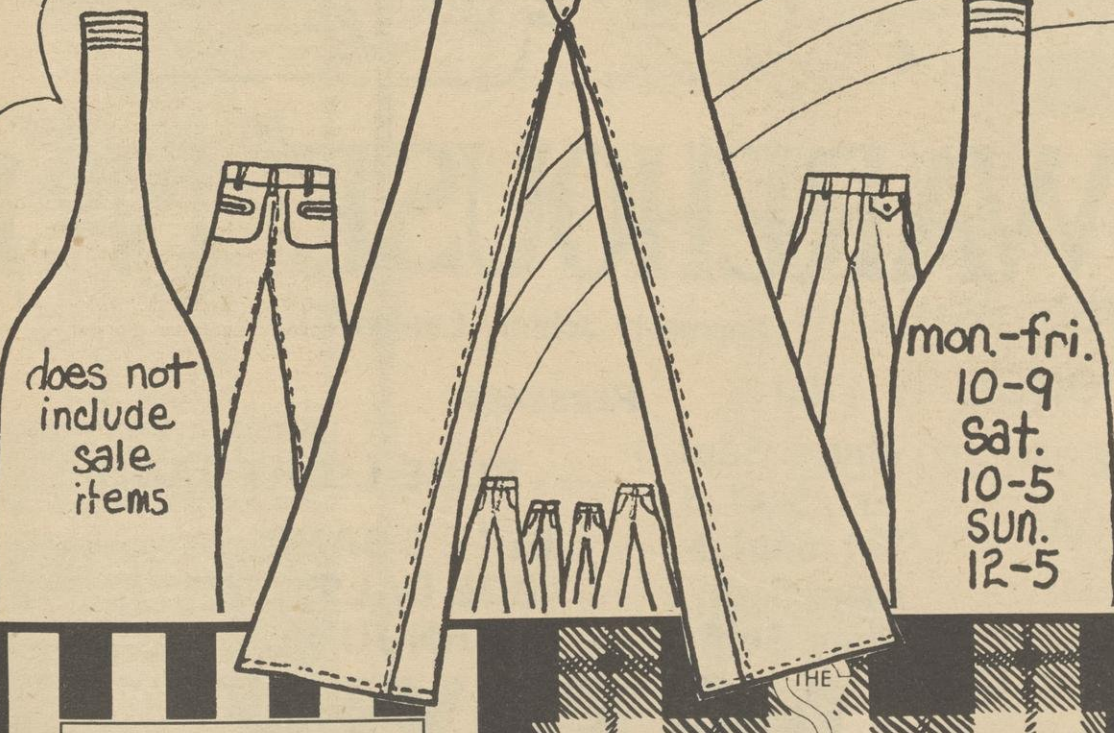
7:00 pm Traditional Service

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9:00 am Traditional Service

7:00 pm Traditional Service

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Ethiopia

(continued from page 9)

last September, instead of dying out. The Eritrean people have continued to fight and have liberated a great deal of their territory. Ethiopian students all over the world have called rallies and distributed literature in the

campaign they've taken up to denounce the regime and demand a popular government. The student demonstration in Addis Ababa two weeks ago is just one of the many examples of the Ethiopian people fighting back against the junta's rule.

This month, mass rallies will take place in Ethiopia that will raise the call of a people's provisional government. In Madison, on Friday Sept. 5, at noon, the Ethiopian Student Union will hold a rally on the Library

Mall with these same demands, as well as demanding the release of all political prisoners.

The junta and its imperialist master, the United States, may appear very strong right now. But Ethiopian workers, peasants, students and others are fighting back and every day the struggle is becoming sharper as there are more arrests and uprisings. The dergue is being weakened by these struggles and eventually will be toppled by the masses of Ethiopian people.

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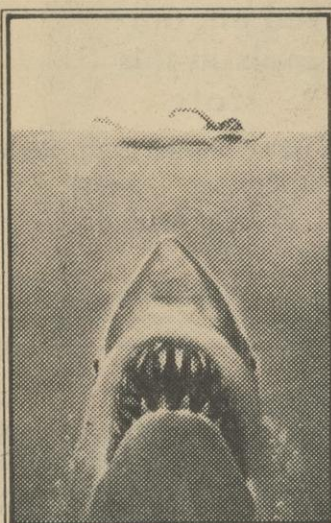
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briefs

BLOODROOT MEETING
Bloodroot, the University Literary magazine, will hold its first meeting on Thursday, Sept. 4 at 4:30 p.m. in Room 507, Memorial Union. Students interested in joining the staff may sign up at that time.

SQUARE FAIR
Free music, an art fair, karate demonstrations and fire swallowing are all in store at University Square Mall. Saturday, Sept. 6, the Square welcomes back fall with a free arts and crafts fair and music by Pipers Alley.

H.A.S.H. TUTORING
This year there will be a unique educational opportunity available at the University. The program is called HASH (Help At Southeast Halls), and it is a tutoring program by college students for college students coordinated through University residence halls.

HASH is built around its "Open Hours" Lounge on the Main Floor of Sallery Hall. The Lounge is open Sunday thru Thursday nights from 7:00 p.m. - midnight with tutors available in chemistry, zoology, physics, calculus and pre-calc math. Similar lounges will also be open several nights a week in the other dorms.

BOWLING TRYOUTS
Tryouts for the UW bowling team will be held this Friday at 2 and 5 p.m. in the Games Room of Union South. More information is posted in both Union South and Memorial Union.

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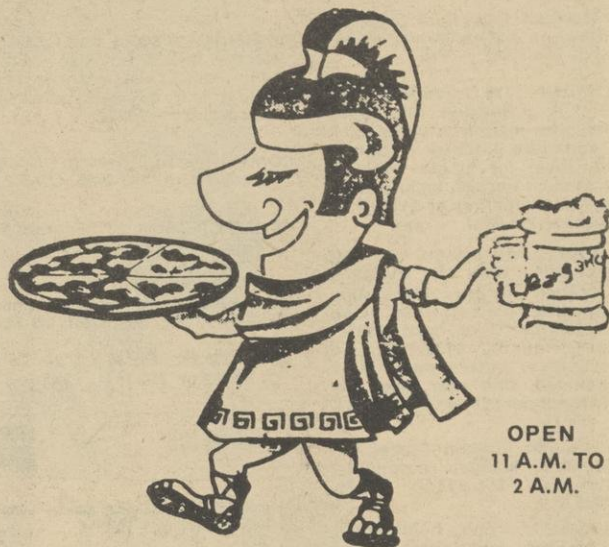
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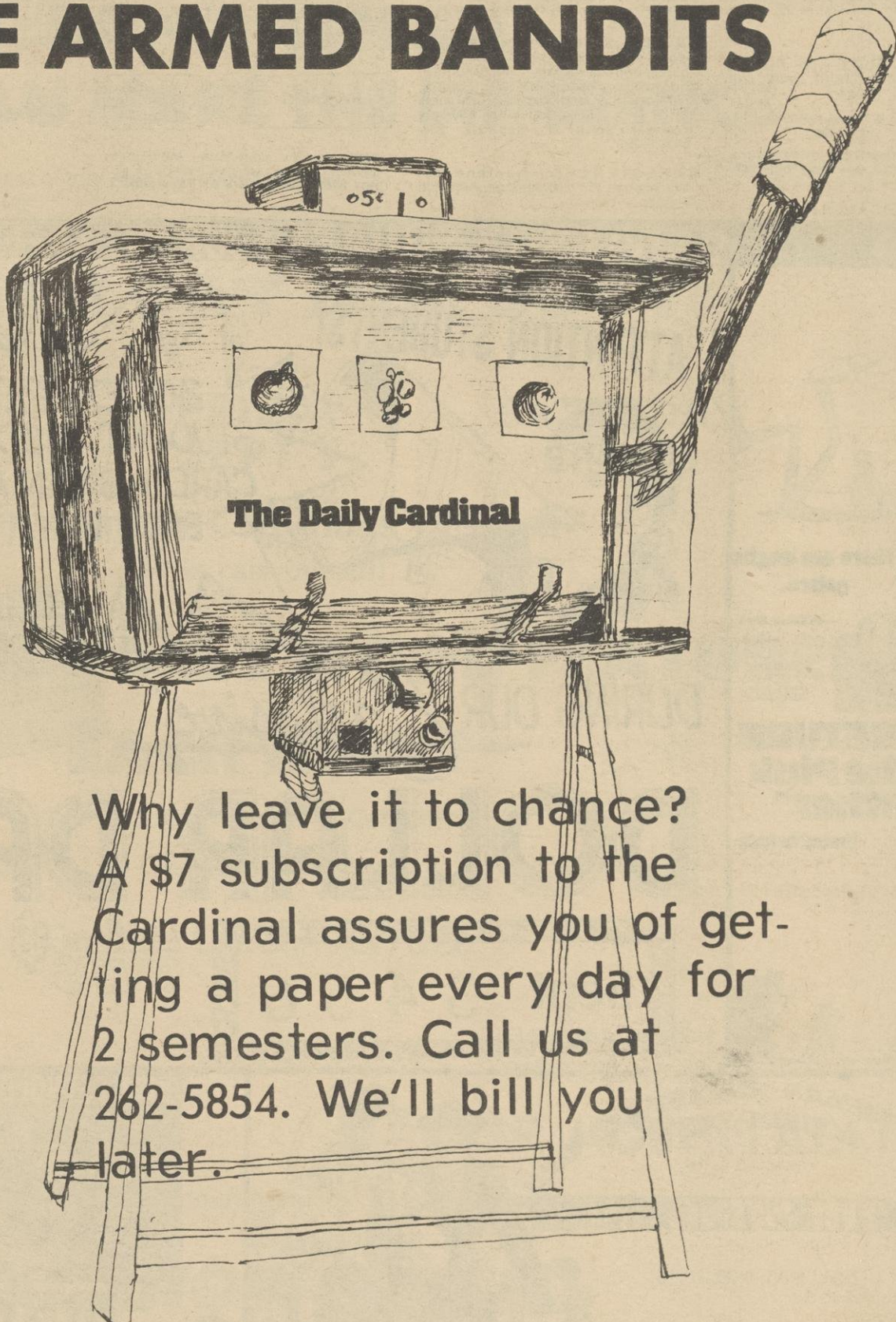
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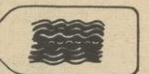
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Brief

TENANT UNION BENEFIT
The Main Course Restaurant, located in the Campus YMCA on Brooks St., will sponsor a benefit dinner for the Madison Tenant Union this Saturday from 5 to 8 p.m. Spaghetti, salad, bread and beverage are included in the meal for \$1.50.

ENTERTAINMENT
A number of weekly entertainment programs, sponsored by the Wisconsin Union, will begin during the first week of classes.

Singer and pianist Russ Hardin will kick off the Thursday night series, Folk ROG, on Sept. 4 from 10 p.m. to 12 midnight in the Red Oak Grill, Union South.

Two T.G.I.F. programs, one from 4 to 6 p.m., in the Memorial Union Rathskeller, and the other from 5 to 7 p.m. in the Union South Red Oak Grill, will begin on Friday, September 5. The Buzz Gunderson country-rock band will play in the Rathskeller; William O'Brien, folksinger-guitarist, will be featured in the Red Oak Grill.

Saturday Night in the Stiff, from 8 to 11 p.m. in the Stifskeller, Memorial Union, will begin on September 6 with folksinger Don Hyink performing.

Sponsored by the Wisconsin Union Social Area, all events are free and open to the University community.

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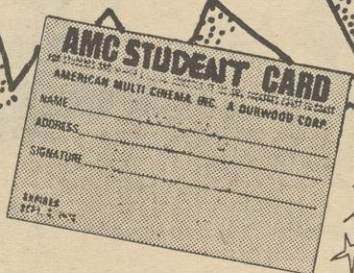
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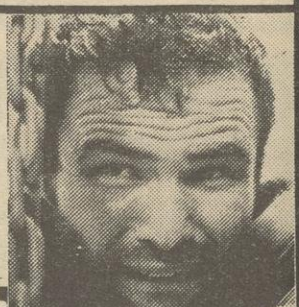
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This and that

Pan American boxing opens at Fieldhouse

The University of Wisconsin, a major power in intercollegiate boxing until the sport died in 1960, will play host to the Pan American boxing trials beginning tonight at the UW Fieldhouse. 44 amateur boxing champions from across the country will participate in the meet, which will determine the United States' representatives to the Pan American Games Oct. 20-26 in Mexico City.

Eleven championship matches, ranging from light flyweight to heavyweight, will be held tonight, Friday and Saturday nights. Ringside seats have already been sold out. Other remaining tickets can be purchased for \$7 for all three evening sessions, or, for students, \$2 per session. Tickets may be purchased at the UW Ticket Office....

An organizational meeting for the Wisconsin women's track team will be held Friday, Sept. 5 at 4 p.m. at the UW outdoor track near Lot 60. All prospective team members are invited to attend.... A similar meeting for those who wish to join the UW women's tennis team will be held Monday, Sept. 8 at 7 p.m. in Room 138 Lathrop Hall....

IT WAS A VIRTUAL standstill Wednesday when Wisconsin's No. 1 offensive unit went up against the No. 1 defense during the team's final all-out scrimmage prior to the opener against Michigan Sept. 13 at Camp Randall Stadium. Above, fullback Lawrence Canada (30) meets up with defensive end Dennis Stejskal (35). Wednesday's workout was marked by fumbles, but Coach John Jardine said he "hopes some of it can be attributed to some very good hitting." Although the list of "walking wounded" continues to grow, Jardine said he expects everyone to be fully ready by next Monday.



Big Ten Preview

Hoosiers better, but...

By GARY VAN SICKLE
of the Sports Staff

Indiana Coach Lee Corso looks for a rapid rise in Hoosier football fortunes and Lord knows, he's left himself plenty of room for improvement, compiling a 3-19 record since taking over for John Pont.

"This is a football country, not a basketball country," Corso said recently. "I love to go to basketball games though and see Indiana kill all the teams that have been murdering me."

LAST SEASON the Hoosiers "died" in the Big Ten cellar, posting a 1-7 conference mark, 1-10 overall. "It's a lot harder to win in football than in basketball," Corso said. So far, he seems bent on proving his statement.

Corso is well known for his enthusiastic optimism but this season his hopes may be justified. Corso said he has "everyone" coming back from the 1-10 season, but admitted that "in some cases that's good, in other cases it's not so good."

Second in a series

Hoosier returnees consist of 48 lettermen and 18 starters, including the Big Ten's leading passer and third leading rusher of last season.

Terry Jones, a 5-11 junior, took over the quarterback spot early last year and wound up leading the league with 129 completions for 1,347 yards and 11 touchdowns. Jones had a 57.2 completion percentage and had only seven of his 220 attempts intercepted.

CORSO HAS HINTED that Jones may be in danger of losing his starting job to Dobby Grossman, a talented hometown prospect who transferred from South Carolina last year. Grossman quarterbacked his Bloomington High School team to a 30-0 record and impressed Hoosier coaches during spring practice while Jones was playing on the Indiana baseball team. Whoever plays, the Hoosiers expect to be strong at the position.

Halfback Courtney Snyder, 6-0, 197, leads a solid but not too deep rushing game. The junior set an Indiana record by gaining 1,254 yards last year, 11th best in the NCAA and third in the Big Ten behind Archie Griffin and Bill Marek.

Corso will go to a pro-set offense, using split backs, the formation he used successfully as Louisville head coach, in an effort to better balance the offense. Last season Snyder carried the ball five times as much as the next busiest back.

Reggie Homes, used mainly as a receiver in 1974, catching 13 passes, three for TD's, has the inside track as Snyder's running mate thought senior Cliff Janiak

and soph Rick Enis will see some playing time.

THE RECEIVING CORPS is talented but not awfully deep, led mainly by Trent Smock, a 6-5, 210, split end and flanker Keith Calvin. Smock caught 31 passes for 549 yards and seven TD's last year and is beginning his fourth season as a starter. Calvin hauled in 29 for 367 yards and the pair tied for fourth in the Big Ten with 19 conference catches apiece.

Talent is available to Corso but depth is a problem everywhere on the squad, particularly on the offensive line. The present starters average about 6-3, 240, but are questionable. Only lettermen Joe Doggett, switched from guard to tackle and center Jim Schuck are known quantities. Middle guards Don Schanz and Russ Compton will fill the guard vacancies since Corso has dumped the five-man front line in favor of a 4-3 defense.

Corso's 1974 offense was respectable, piling up 3,433 yards and 166 points in 11 games but defense was missing, as opponents racked up 292 points. The coach is encouraged by his new defense, however. "I think we're going to be a heck of a defensive team," he said.

If so, it will be due largely to the talents of defensive tackle Greg McGuire and linebackers Donnie Thomas and Craig Brinkman.

MCGUIRE, a 6-4 senior, was one of the better offensive tackles in the league last season. He's been moved to shore up the defensive line and has slimmed down from 298 to 270.

Brinkman led the squad in tackles as a freshman last year while Thomas is considered "outstanding" by Coach Corso.

"Donnie Thomas is a superlative linebacker with everything it takes to be an All-

American," Corso said.

Corso's secondary is quick and young and can't help but be improved from last season. Still, a tough schedule, including six teams nationally ranked in 1974 may prevent Indiana from improving much on the 1-10 mark. The Hoosiers will face Nebraska and North Carolina State away and later meet Michigan, Ohio State, Michigan State and Wisconsin on consecutive Saturdays.

"We're playing the best teams in the country, most of them in

INDIANA

Coach: Lee Corso
Record at Indiana: 2 yrs., 3-19

1975 Record: 1-10
Big Ten Finish: Tenth (1-7)

1975 Schedule

Sept. 13 — Minnesota
Sept. 20 — at Nebraska
Sept. 27 — Utah
Oct. 4 — at North Carolina State
Oct. 11 — at Northwestern
Oct. 18 — Iowa (HC)
Oct. 25 — at Michigan
Nov. 1 — at Ohio State
Nov. 8 — Michigan State
Nov. 15 — at Wisconsin
Nov. 22 — Purdue

their stadiums. It makes it tougher," said Corso. "I'm very happy with the progress I've made in our program. If I'm to be judged, I want to be judged from this point on."

Despite press release fanfare drawing parallels between this team and the 1967 Indiana gypsy team that won a share of the conference title, the Hoosiers will be doing well if they can manage four or five victories, much less a bowl berth. That still leaves Corso a lot of room for improvement.



By STEVE HARVEY
(c) Universal Press Syndicate

Can Wake Forest resume its 6.7 point-per-game pace? Will Columbia's request to use fifteen players at once be granted? What is the chief export of Afghanistan?

These are the big questions as the race for the Bottom Ten title begins. Wake, the defending champion, has 38 returning letterpersons, none of whom should help. Coach Chuck Mills is so intent on improving his plays that he has reportedly started reading George Bernard Shaw.

The Deacons, who open September 6, should get strong competition from Columbia, Florida State and William and Mary, still together after 282 years.

Alas, the season has already ended for the College All Stars, who have the nation's shortest schedule. They lost to Pittsburgh, 21-14, to suffer their eleventh straight winless season.

THE RANKINGS

TEAM, 1974 RECORD

- 1) Wake Forest (1-10)
- 2) Columbia (1-8)
- 3) Florida State (1-10)
- 4) TCU (1-10)
- 5) Utah (1-10)
- 6) Indiana (1-9)
- 7) Michigan (10-1)*
- 8) Oregon (2-9)
- 9) Wyoming (2-9)
- 10) Cornell (3-5-1)

WORST 1974 LOSS

- 0-63, Oklahoma
- 2-42, Yale
- 6-38, Auburn
- 0-49, Arkansas
- 0-34, Utah State
- 10-12, Ohio State
- 0-66, Washington
- 7-38, BYU
- 3-27, Yale

11) Dartmouth, 3-6; 12) William and Mary, 4-7; 13) Tippecanoe & Tyler; 14) Lohman & Barkley; 15) Rice, 2-8-1; 16) College All Stars (0-1); 17) Oregon State (3-8); 18) Pentagon (Army, Air Force, Navy) (9-24); 19) Virginia (4-7); 20) Northwestern (3-8).

*Picked on basis of coach Bo Schembechler's preseason comment: "Our offense has not been good."

ROUT OF THE WEEK: SMU vs. Wake Forest.

CRUMMY GAME OF THE WEEK: Baylor vs. Mississippi.

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- Israeli Dancing

An Organizational Meeting will be held Mon., Sept. 8, 7:30 p.m. at 611 Langdon, Hillel.

If you're interested in a course but cannot come to the meeting, call or stop by and leave a message as to the course and the times which would be convenient for you.