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Salter interview

'I had to stand up for what I believed'

Several members of the Cardinal staff recently held an exclusive interview with Kwame Salter, former director of the Afro-American Center.

By TOM WOOLF
of the Cardinal Staff

The curtain has been closed on the campus ethnic centers for several months now, but the stage is presently being readied for a sequel. After nearly six months of controversy and mutual discord, the Open Centers Committee (OCC) and the University are together writing a new script entitled the Ethnic Science Institute (ESI).

For the most part, the cast of characters involved in finding an adequate substitute for the ethnic centers has remained unchanged. Dean of Students Paul Ginsberg continues in the rear role for the University, while Lauri Wynn, president of the Wisconsin Education Association, has taken over as the leading character in representing the OCC.

AT THE SAME TIME, the absence of the previous drama's main character remains the most striking feature as the new script is prepared. An extremely verbal and influential force in the fight against racism, Kwame Salter no longer finds Madison's spotlight shining on him.

Formerly the director of the Afro-American Center, Salter refused to accept another position with the University after the center was closed last August.

"I've been speaking at campuses around the nation, places like Cleveland, Pittsburgh, and Chicago," Salter said in a recent exclusive Cardinal interview. "Right now those appearances

constitute the bulk of my income."

Reflecting on his role with the center and its eventual closing, Salter drew several parallels with Ginsberg.

"BOTH PAUL GINSBERG AND I had to make a decision which would affect our incomes," Salter explained. "That decision was also an issue of values. For my part, I was forced to stand up for what I believed in. Had I decided to take another position with the University, I wouldn't have been able to live with myself."

Salter analyzed the closing of the center on several levels.

"One of problems I've always noticed in the University is that the administration refuses to deal with people as people. To deal with oppressed peoples, you have to know their past—their hunger and poverty.

"The University succeeded in developing a veil of apathy over people. Sure, there are black history courses, but we're more than just names and dates. Yet for some unexplainable reason, the University uses our oppression to describe situations instead of giving us what we need: the enormous facilities of this institution to help solve our problems."

ACCORDING TO SALTER, the University's programs for minorities amount to nothing more than a non-statement. This approach reflects the non-systematic method of avoiding the real problems people face.

"The majority of the University's programs for minorities is constituted by financial aid," Salter noted. "Does that imply, from their racist approaches, that it's more comfortable to them to

rely on a financial aid program rather than admitting people through normal channels?"

"After perpetuating their institutional racism for all these years, the administration finally realized that we were serious about confronting them with some very relevant educational questions. That's one of the reasons they closed the center. Why is there no systematic study of minority communities? Why is there no ethnic study done on scientific grounds dealing with the basic causes of oppression?"

(continued on page 4)

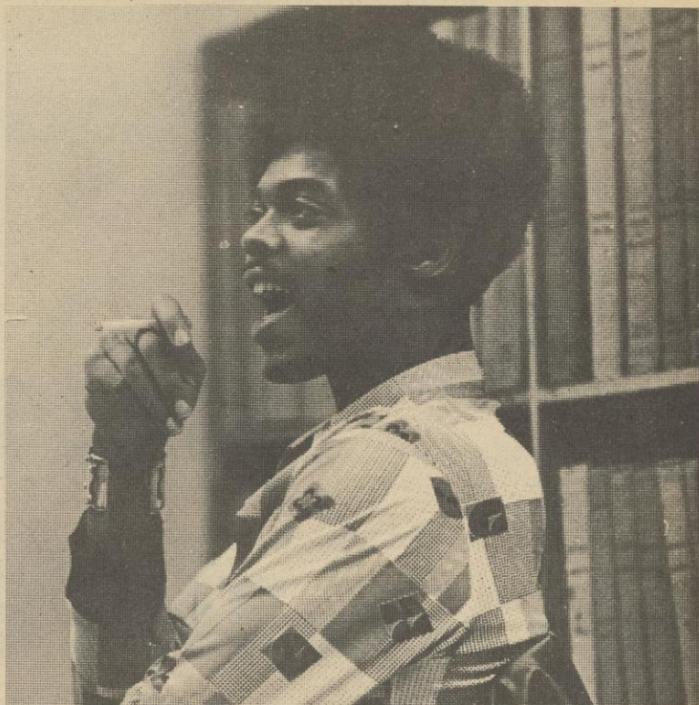


photo by Bob Margolies

Daily Cardinal

LXXXIV, No. 92

University of Wisconsin—Madison

Thursday, February 7, 1974

Madison Caravan reaches Wounded Knee

By DIANE REMEIKA
of the Cardinal Staff

Madison's involvement in the struggle of Native Americans at Wounded Knee continued as 13 people in a "media caravan" arrived at Sioux Falls, S.D., Monday night.

On their way to monitor tribal elections to be held today, members of the caravan planned to enter the Pine Ridge Reservation and radio election results back to receivers in Madison. They also helped to function as a team of neutral observers.

Acting on advice from AIM supporters that their presence might be used as an excuse to discount the election, they were waiting Wednesday before proceeding on to the Pine Ridge Reservation.

IN THEIR FIRST radio bulletin Wednesday morning from Sioux Falls, they talked about the election for tribal chairmanship: "Russell Means, a leader of the forces inside Wounded Knee during the 71 day siege is campaigning for a return to the traditional Lakota culture. Incumbent chairman Dick Wilson, who cannot speak the Lakota language, represents the established federal policies." Lakota is the traditional culture of the Oglala Sioux Nation.

Locally, Chad Smith, a member of Wunk-Sheek said, "If Russell Means wins, it will mean he has the power to lead and enforce the sovereignty of the Oglala Nation, and to declare amnesty for himself and the other people at Wounded Knee."

Eight people are on trial in St. Paul, Minn., and over 120 more

are scheduled to go on trial in South Dakota this month for their part in the occupation of the Pine Ridge Reservation a year ago.

REFERRING TO the current trials, Vernon Bellecourt of AIM said here Sunday, "Representatives of a sovereign nation are having to go into their (the U.S. government's) courts, follow their rules, and play this ridiculous game."

With Native American Week officially over in Madison, participants in the defense fund-raising and educational activities evaluated it as a success.

"It let Indians across the state know that we are alive in Madison and not crawling across the bureaucratic carpet," said Chad Smith, a major organizer of the week.

"The educational activities were a success because they didn't contribute to stereotypes," he said.

"THE MONEY WE made is substantial and we kept some seed for further activities," he added. Smith estimated the total to be between \$2000 and \$2500. Most will be contributed to the Wounded Knee Defense Fund.

One of the concerns of Smith and many others in Madison which extends beyond Native American Week is the continuation of ethnic centers.

Wunk-Sheek is presently operating out of an office at 710

University Ave. OCC negotiator Lauri Wynn is representing campus Native Americans in talks with the University over the Ethnic Sciences program.

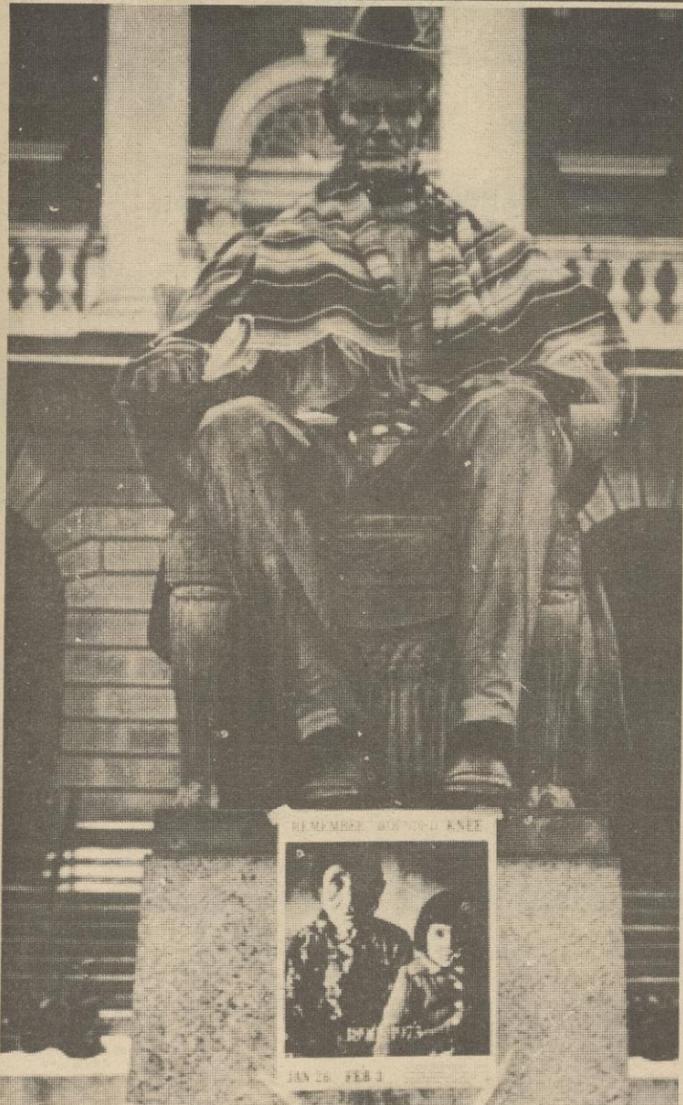
"One of the most important things coming out of the week was the statewide radio endorsement and full support of our centers by AIM leaders Dennis Banks and Vernon Bellecourt," Smith said.

He attributed the sympathetic local response to the novelty of Indian activities in Madison.

"ONE GIRL CAME up to me and asked how she could help with the plight of Indians here. Many white people have to understand that the plight is with the whites' own government and economics. It's a disease they have to clear up themselves," he said.

"I know where many whites are coming from. We involved them on a level constructive to them, while beneficial to ourselves. We tried to make the week a spectrum of Indian affairs rather than a bandwagon tribal trip," he added.

The activities included workshops attended by community members and students, concerts, debates, speeches by several AIM members and Wounded Knee veterans, films, performances by Wisconsin theatre groups, and a children's day where 800 Madison schoolchildren were exposed to films, talks, slide shows, and dancing.



"If Indians have such a hard time at this campus, why are you here?"

—Chancellor H. Edwin Young to Chad Smith



photo by Leo Theinert

The Madison Police were in attendance at the opening of The Exorcist at the Capitol Theater on State St. Wednesday. The film, which has drawn huge crowds in Milwaukee for weeks, gets a background preview on p. 10 inside.

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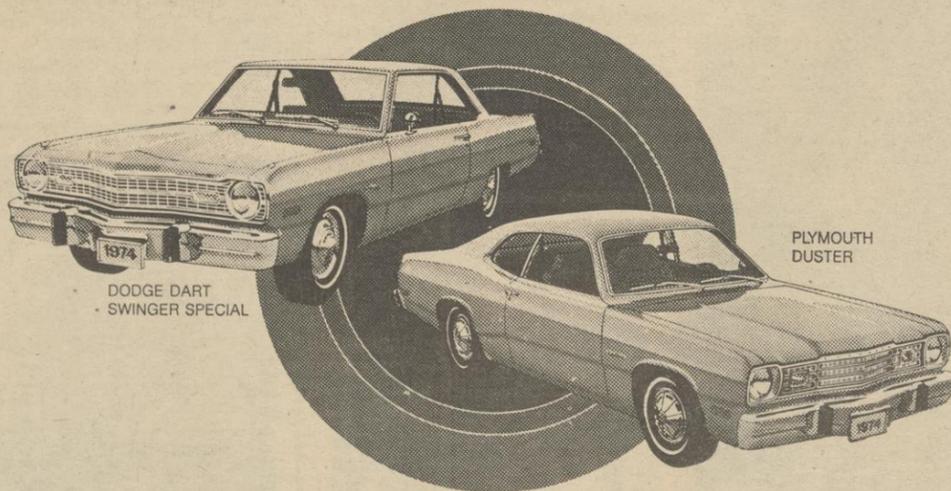
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Should Salt Be Tabled?

By DAVID WILHELMS
of the Cardinal Staff

Salt is the stuff that the city puts on streets every winter that rots your shoes, eats away your car, and sometimes melts road ice. Until now, people haven't given road salt much thought except to curse sodium chloride for ruining shoes and cars while demanding more salting for the supposed benefits it brings.

It now appears that the costs of salting may outweigh the benefits from an economic, safety, and environmental point of view.

Bernard Saley on the Madison Health Dept. has been studying the problems of salt on the Lake Wingra watershed. His opinions and conclusions on the use of salt for roads touches all three aspects. Regarding safety, Saley said, "Several people have found, including myself, that there is no correlation between safety and the use of salt. Although studies are now seeking to establish such a connection, Saley feels that there is no relationship to be found. "Of course, the salt industry is issuing a lot of scare literature stressing the emotional aspects of the loss of safe conditions if salting is discontinued."

Salt, that is common table salt, or sodium chloride, may actually make roads more slippery. This is due to the fact that salt is effective in melting ice down to 15 degrees. Below this, "salt merely aids the ice in becoming frozen slush." This fact is acknowledged by even the sale industry. Calcium chloride, a more expensive road salt and less used, is effective in melting ice down to five degrees.

The economic aspects of salt use is perhaps the most damning evidence, especially in a culture that makes a fetish of costs and benefits. Many tests have proven that use of salt to eliminate ice costs and average of \$100 per car per winter. In an inverse argument to salt, industry arguments on safety, Saley maintains that the corrosion due to salt may in fact lessen the safety of cars by weakening them.

A second argument against the use of salt and common salting practices, is the effect on road surfaces. Salt has no effect on blacktop roads and on new concrete roads that have been "air-entrained." However, older concrete roads or those not air-entrained are very susceptible to damage from salt.

It appears that the State Senate remains unconvinced of the harms of road salting and salting practices as they voted down a measure to reduce salting Tuesday. The measure was sponsored by Sen. Doug LaFollette (D-Kenosha) and was defeated by a very lackadaisical and unimpressed Senate.

The environmental damage from salt and sand cannot be readily established. Saley has been involved in a project that has carefully watched salt levels in Lake Wingra since 1962. He said that it is not possible to establish harm from salt at the present, but there is concern over the rate of increase. Since 1962, the sodium chloride concentration has risen by a factor of 3 from 15 parts per million to over 50.

This may eventually have several effects. There is speculation that salt levels may work their way through ground water into fresh water supplies and contaminate them. In the lakes themselves, the salt may eventually create imbalances as organisms that are sensitive to salt concentrations die off.

A further danger from salting is using far higher levels of salt than are needed. The EPA commented, "Practically all highway authorities in the U.S. believe that ice and snow must be removed quickly from roads and highways, that 'bare pavement' conditions are necessary, often resulting salt application." Saley indicated that he has run into some difficulty convincing city authorities to change their practices.

The alternatives to salt and common salting practices are varied and carry varying costs. Some offer improvement, others don't.

Saley said that if people refused to drive less and rely on mass transit, the solution could be as simple as going slower, using tire chains, and learning how to drive in winter. These processes would reduce the need for salt and sanding.

Stopping the use of salt could encourage the use of spike tires which are harder on road surfaces than salt. However, Saley said that this is mostly an independent issue and is really based on what people have been led to believe. J. L. Sullivan, head of a road construction company, indicated that spike tires are not effective anyway and would soon be outlawed as many other states have already done.

The best alternative to current salting practices is the use of some type of abrasive material. Saley said that abrasive materials like sand provide instant traction, but have the drawback of being blown off or used up rather rapidly. Of course, salt requires a half-hour before much melting action takes place and also has a limited life.

The Dane County Airport used heated sand last winter which worked rather well. The airport has to avoid salt of all types because the most common materials of airplanes — aluminum and magnesium — are especially susceptible to corrosion.

Saley said that sand of the right size is "very available" in the Madison area.



photo by Harry Diamant

As Madison digs out from under the biggest snowfall this winter, questions are being raised as to the value of using salt to fight the white stuff.

Truckers

(AP)—The week-old independent truckers' protest struck deeper blows at the nation's economy Wednesday as violence on the highways escalated and efforts by government to stop the walkout continued to fail.

New layoffs were reported, bringing to more than 10,000 the number of workers idled by the drivers' strike. Truckers are protesting high fuel prices and low freight rates.

LAWMEN IN several states escorted convoys carrying critical supplies of gasoline and food. Shoppers in populous areas like the Northeast were warned they will have a tough time finding beef and produce by the first of the week.

Govs. Daniel Walker of Illinois and Otis R. Bowen of Indiana acted Wednesday afternoon to activate the National Guard in their states, bringing to six the number of states using guardsmen in an attempt to keep the peace.

Police in Ohio reported more than 300 arrests since the strike began, and in Pennsylvania roving bands of Teamsters lashed in fist fights with striking independents. Authorities in at least 10 states reported shootings in the past 24 hours, including one death, the second of the strike.

In Washington, representatives of the strikers sent back to the White House their demands that fuel prices be rolled back and freight rates upped.

PRESIDENT Nixon froze diesel fuel prices Tuesday until Congress can approve ways for the independents to pass along to shippers—and ultimately to consumers—their higher costs.

The strike has idled many of the estimated 100,000 independent drivers and kept a few of the Teamsters' 170,000 members off the roads.

Kreuziger to run in Fourth Dist.

By CHUCK RAMSAY
of the Cardinal Staff

The first candidates for the Fourth District City Council seat being vacated by Ald. Dennis McGilligan have announced their candidacies, in the wake of the City Council's Tuesday night decision to bind itself to the results of a special April 2 election.

Father Fred Kreuziger, 123 W. Gorham St., managing editor of the community newspaper Madison InterView, confirmed his intentions to run again for City Council. He was defeated by McGilligan for the same seat in last spring's city elections.

"I THINK THERE were a number of issues raised in the campaign last year that weren't acted upon," Kreuziger said. He listed several issues from last year's campaign, including rent control, bicycle paths, and housing, as ongoing concerns.

But Kreuziger stressed that at least two current problems—mass transit and rape—need more attention than they receive now.

The rape situation in the Fourth District is "critical," according to Kreuziger. "There's been so many rapes lately, that women won't walk the streets at night," he said.

Richard Wagner, 136 E. Gorham St., also announced his candidacy Tuesday. He is currently a director of the Wisconsin American Revolution Bicentennial Commission, and has been active in Fourth District and city organizations. He was also a campus co-ordinator of the Vietnam Moratorium in 1969.

WAGNER CITED preservation of residential neighborhoods, fostering of residential institutions and parks, and the State St. Mall project as the main issues of the district.

Other district residents who have indicated interest in running are Marian McCue, an organizer for the Women's Transit Authority, and Carol Wuennenburg, active in the University-YMCA.

The City Council, on a 16-5 vote Tuesday night, approved putting the Fourth District vacancy on the spring ballot, and agreed to go by the results of the election in appointing a successor to the vacancy.

Candidates must file nomination papers by Wednesday, Feb. 13th. A primary will be held March 5th, and the two top candidates will be in a general election on April 2nd.

McGILLIGAN, WHO had served two terms on the City Council, announced on Monday his retirement, effective Feb. 17th, to avoid a possible conflict of interest with his new job at the Wisconsin Employment Relations Commission(WERC).

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Salter

(continued from page 1)

In dealing with minority problems, the University has reduced serious racial and political issues to programs which are expedient.

"The administration has to quit living in the 19th century," Salter contends. "What has proven to be the best method for the University to approach Black problems is the worst approach in our eyes. We need to be dealt with as people, not as objects of expediency. If people want to understand oppression and join the struggle against it, the best approach is a historical, scientific one.

"Moreover, you have to synthesize class and culture, and understand them in their own virtues. One of our biggest problems is that people like to identify with heroes who have struggled against oppression. But our history is one without heroes. We're the only people identified by our skin color, and for many

people, the only way to identify with us is to look at Black heroes. That's a conception that must be erased, because people are equal in their differences."

Within this framework, Salter addressed the fact that Blacks have continually had to ask themselves what could sustain them.

"Our unity is threatened internally by those who would exploit our oppression," Salter explained. "Anytime Black capitalists exploit us by marketing things like soul food, our unity is disrupted. Thus, we must work for unity by knowing how and why oppression began, and how it can be alleviated."

According to Salter, several things can be done to strengthen the struggle against oppression.

"A logical extension of our struggle is to fight for others. To not do so would show our fight as an incomplete farce.



photo by Bob Margolies

KWAME SALTER, former director of the Afro-American Center, is still fighting for minority programs.

"We must create an intellectual, radical culture which will humanize the left and right, instead of alienating people. For whites to help others, they must first see how they've been manipulated. Everyone has to exhibit seriousness and challenge, for to be a radical is to be a challenger."

If people are to come together to fight oppression, Salter sees the need for the Left to develop a more systematic approach.

"The movement suffers from its own mechanistic approach; they should get together and organize the right, because I don't believe the white working class is comfortable in its role as the foremost racist mentality. These people are victims of the Left-Right game, and it's time the Left got off its intellectual haunches and got its hands dirty.

"We must dismantle the white bleachers which are full of spectators. Whites can no longer be at ease as racists, and therefore must help in forming a pluralistic society which isn't

based on racism."

Struggling against institutional and factional racism has been Salter's occupation for years. Until oppression is alleviated, he plans to continue that struggle.

"My life is dedicated to not copping out; to opt for humanizing people. I feel obligated to point out the dangers of racism, and as long as it exists, I'll always struggle for progress, not only for Blacks, but for women and all oppressed peoples.

"Look at it this way. If I were a human on the Planet of the Apes, I'd be a revolutionary. I wouldn't necessarily want to overthrow the apes, but I'd fight to ensure that humans were included in the scheme of things."

Meditation

(continued from page 5)

Dane County Circuit Judge Richard Bardwell, believes that "TM has improved all aspects of life. I can't see that it doesn't help anybody."

Bardwell, a meditator of four years, considers TM to be a very useful tool to heighten her personal religious insights.

She first learned TM after reading about western mysticism. She considers meditation a basic tool in most religions and she consequently discovered TM.

JUDGE BARDWELL has been meditating for over a year and Mrs. Bardwell said that it's very helpful to him as "He's dealing with all kinds of stress."

Jim Benetti claims that in his teaching of TM, he very seldom hears negative views on TM. Benetti who was trained, as are all TM teachers, under the Maharishi enjoys his job. "It's very rewarding to teach a person something that improves your life so much."

Introductory lectures in TM are taught every Wednesday night in Union South through the International Meditation Society. These introductory lectures are free of charge; however the full cost of instruction is \$75 with a student rate of \$45.

This fee covers the cost of the four days of instruction. Students

meet for two hours a day and receive personal instruction in TM and then attend group meetings for the purpose of deepening the understanding of TM.

BESIDES the fee, students must be able to attend all four consecutive days of instruction. There is also a requirement that the student not use any non-prescribed drugs for a period of 15 days before beginning meditation, as, Benetti claims, "it seems that drugs have a dulling effect on the nervous system."

We are all concerned with the quality of our lives and we all search for our own fulfillment. TM provides an available tool to replenish our energies for this lifetime search.

WOMEN'S WORKSHOP/PLAYSHOP

Whole Woman newspaper and friends will sponsor a workshop Saturday Feb. 9 at 12:00 p.m. at 1127 University Ave. The purpose of the workshop is to bring together women of similar interests and to generate ideas/plans for a March 8 International Women's Day celebration. Bring your musical instruments and theater ideas.

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TM opens new paths to relax state of mind

By JUDY ENDEJAN
of the Cardinal Staff

The pressured businessman, dressed in a costly suit sits on a plane thumping through a sheaf of pompous-looking papers. He shoves the papers aside, glances at his watch, assumes a comfortable position and closes his eyes.

He appears to be sleeping. But after 20 minutes his eyelids flicker and then open. He breathes deeply and with a calmer expression on his face resumes his paper-work.

THE BUSINESSMAN was not sleeping. He was practicing the simple technique of Transcendental Meditation (TM).

In recent years, Transcendental Meditation has become somewhat of a national phenomenon attracting throngs of people from all walks of life—a large number of students, businessmen, housewives, football-players and even Pentagon generals.

Joe Namath, football superstar, meditates, as does Bill Walton of the UCLA basketball team. Major General Franklin Davis of the U.S. Army is a meditator, and in the four years since its inception in Madison, around 3,000 people have learned to meditate, according to Jim Benetti, a TM teacher from the International Meditation Society (IMS) at 800 Langdon Street.

Most of the 3,000 who have learned in Madison, are students, Benetti said, but around 400 of that number have been just interested members of the community.

WHY THE INTEREST in a foreign-sounding practice instituted by a guru from India named Maharishi Mahesh Yogi—a funny little man with the merriest giggle on the contemporary

scene?

And what exactly is Transcendental Meditation.

The best way to describe TM is to first tell what it is NOT:

- It is not self-hypnosis.
- TM is not a religion and is not a gimmicky Eastern religious fad.
- It is not a movement dominated by remnants of the drug culture.

It does not involve any change in a person's lifestyle.

- It requires no special body positions or exercises.

- It is not a technique which depends on intelligence, education, occupation, race or personality. Anyone can do it.

- TM is a simply, natural scientifically-verifiable mental technique," explained Benetti. "What it aims at doing is improving the quality of a person's life in every detail."

The technique of TM is very simple: for 20 minutes, twice a day the meditator sits in a comfortable position, upright in a chair. During this time he lets his mental activity become less and drift inward. Basically, the meditator does nothing but gain profound level of rest and relaxation.

Benetti said, "We do less. The technique, the beauty of it lies in the fact that the conscious mind does less than when we're sitting in a chair doing what we usually call nothing."

THE PROCEDURE is spontaneous, effortless. TM is a psychological state during which the mind is deeply relaxed and free-floating.

TM is also a physiological state during which the pulse, breathing and metabolic rates slow down. Two scientists from Harvard, Robert Keith Wallace and Herbert



Is this Army officer closing his eyes to meditate or to forget?

Benson have done studies which show that during TM the metabolic rate in the body is slowed to threetimes the level of a deep sleep.

They have also proved that during TM, a person's skin resistance increases significantly indicating deep relaxation, reduction of anxiety and emotional disturbances.

Other verifiable physiological facts about TM show that meditators have a marked decrease in cardiac output indicating a reduction in the work load of the heart. Tests also show that meditators also have increased reaction time.

ON THE PSYCHOLOGICAL side, meditators claim a reduction in nervousness, depression, irritability and aggression. They find themselves with increased

emotional stability and sociability.

"In essence," Benetti claims, "There's quite a bit of validation to show that TM effects improvements in all levels of human performance."

All these improvements come only after the meditator has been practicing for a while. It's a very gradual thing, most meditators claim. Basically the body is un-stressing itself to begin working at a more optimum level. The philosophy behind TM is that one meditates to improve activity in one's life. The deep rest and relaxation that TM gives must be balanced with more productive activity.

Benetti said "Activity is necessary to stabilize the results from TM."

THE FACT of TM's ever-increasing popularity demonstrates that people seem to like it and find it a help in this highly pressurized society of today.

Jim Fleming, of 303 S. Randall St., claims "It's really had some profound effects upon my life both scholastically and athletically."

A junior at UW in nutrition and a member of the track team,

Fleming has been meditating for two years now.

"Everything becomes more harmonious. Everything comes a little easier," Fleming said. "You're able to see the unity in things. It just makes things more enjoyable."

FRANCIS HOLE, a UW professor in soil science and geography feels strongly about TM and has mediated for the past three years. "I think it's very important to me. It's so simple and helpful because we're living in such a high-paced culture. TM steadies life quite a lot."

Hole is a member of the Quaker faith and is familiar with Quaker group meditation. But he likes TM because it provides for daily meditation.

He feels that TM "is like opening a window. If you don't open it, the breeze won't blow in."

Cindy Holden, a senior in nursing and a member of the girl's crew team has found TM to be beneficial. "I think the big reason is that I have exaggerated highs and lows. TM keeps me constant. It keeps the lows from staying low."

LIZA BARDWELL, 54, wife of (continued on page 4)

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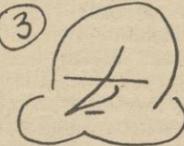
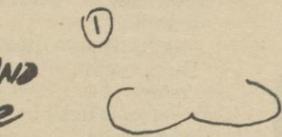
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UNDERSTANDING OF OUR
POLITICAL SYSTEM...

TO START: BEGIN
WITH THE NUMBER
'THREE' ON ITS BACK

ADD AN INVERTED
LETTER "U"

ADD AN
UPSIDE DOWN
'SEVEN' A LITTLE
'ONE' AND A BIG
'ONE'



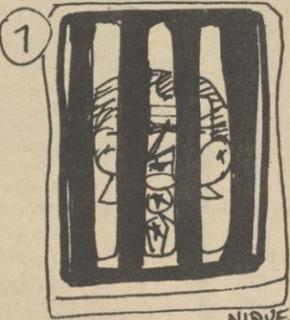
ADD TWO SEMI-
CIRCLES, THE HAIR-
LINE AND THE EYE
-BROWS...

DON'T FORGET
THE BAGS UNDER
THE EYES, THE CHIN,
AND THE WORRY
LINES (ADD AS MANY
AS YOU WANT!) FUN!

FINALLY DRAW
IN A PATRIOTIC
TIE WITH BIG STARS...



DON'T FORGET
THE STRIPES!



NOW HUM
"AMERICA THE
BEAUTIFUL..."

THE DAILY CARDINAL

a page of opinion

Up against the Ivy Wall

Many people regarded the firing or negative recommendation given to such instructors as Elaine Reuben, Frank Bataglia, Joel Roache, David Siff, plus TA's and graduate students ad infinitum during the early 70's as a political backlash against the militant student activism of the late 1960's. Put to the test, the ivory tower felt threatened by rumblings from within. It was supposed, however, that when militancy faded, that the University would re-assume its role as a cosmopolitan liberal arts University, a haven for inquiry and varied opinion.

But now, during the quietest times Madison has seen in 8 or 9 years, Professor Joan Roberts in the Ed. Policy Studies Dept. will probably not be given tenure. Joan has taught at this University for three years and pioneered women's studies courses on this campus. Known not only as an excellent teacher, but as the author of an impressive and well-received list of publications, (5 books published or about to be, 1 being written, 10 book reviews, 7 articles out, 2 in progress) it might seem strange that a committee in her department recommended she not be promoted.

HOWEVER, what Joan's case clearly points out is that tenure decisions are not made by a cabal at the head of each department who conspire to "weed out" troublemakers or activists, but by a system of rules, secrecy, and narrow academic criteria which increasingly impose mediocrity on this campus and its students. Couched in academic terms, the issue is one of meaningful scholarship versus the bureaucratic ivory tower mentality of department elders.

The ground-breaking Joan has done in seeking alternatives for women in a sexist University; her research and publications concerning women's problems in education, are simply not regarded by the men in her department as valid academic endeavors—an attitude too widely reflected in the University as a whole. Many men still refuse to acknowledge that the women's movement, is more than a passing "fad," that sexism exists or, worse, that it is important. The amount of time Joan has devoted to counseling and working with students who are trying to understand and deal with this sexism which doesn't exist, is not, of course, even considered when the department evaluates her worth as a

faculty member.

So we have three people in Joan's department, none of them women, none of them competent to judge women's studies scholarship because they don't even recognize women's studies as a discipline, deciding that Joan should not get tenure. They put their recommendation in a report, which no one but tenured people in the department can read. The people making tenure decision are so complacent in their academic pigeon holes that they refuse to accept something new but vitally important—women's studies—and they hide behind a shield of "professionalism" to knock it down.

Anyone concerned with women's studies, any students who have had Joan Roberts as a teacher know how much the loss of her on the faculty here will hurt. But of course these people are not really considered in the decision-making process. The irony is that the University continues to give its verbal support to the concept of a women's studies program and to getting rid of discrimination on this campus, while it fires one woman who has put a tremendous amount of work into these very things.

WHETHER the University ever was a sort of idealistic, academic haven allowing people to freely pursue the quest for knowledge is doubtful. Rather than a haven, it has often been a closed, and sometimes very stifling asylum. We should be skeptical of the ivory tower propaganda and instead work to try and change the University or learn some facts and skills here which will help us gain political power "in the real world."

Joan has opted for an open hearing on the question of her tenure which will be held this Friday, Feb. 8 at 12:30 p.m. in the Education Building. (Check for the room on Friday.) Students can and should attend this hearing. We will not be allowed to speak, in fact Joan can only speak initially, then the Executive Committee members have the floor. But not only will the meeting be a valuable "education," our presence at the hearing is an important effort to bring the decision-making process out of the closed chambers. We want to know what they're deciding about our education.

Open forum

De Mau Mau

Jon Rice

One year ago last October a black "terrorist" gang had the country in an uproar. You remember, the De Mau Mau, according to Cook County States Attorney Edward Hanrahan and his colleague Sheriff Richard Elrod, was a gang 3-4,000 strong, on a rampage, killing white people without reason—beyond supposed racial hatred. "9 Dead Already" the headlines screamed.

Now to anyone familiar with Hanrahan, Chicago politics and the Chicago press, the story was suspect. And, sure enough, after a severe reaction from Chicago's black ghettos, against a naive and racist press's spreading of the story, it was found to be a preponderous exaggeration with a mixture of lies, and specious conclusions drawn. There was no gang, no conspiracy (as evidenced by the state's failure to file any conspiracy charges) and there was evidence of robbery motivations in three unconnected incidents of murder. In the words of present State Attorney Bernard Carey it was a play by Hanrahan for more white votes in the November election.

The story turned out to be essentially a repetition of what had happened in the Fred Hampton case, press and police collusion involving the printing of lies, rumors, and unwarranted speculations which unnecessarily alarmed the public, intensified racial feelings, and, worst of all, destroyed the possibility of fair trials for the De Mau Mau defendants. (Who were held long periods without cause.)

Yet despite the uproar and initial support of some open-minded people for the defendants, now, only one-fourth of the way through their trials three of the defendants have been convicted.

What has happened in the case of defendant Darrell Peatry is a legal lynching by an all white jury and a blatantly prejudiced judge. This is agreed upon by all three lawyers of the defendants, who, by the way, are not radicals, and are some of the best lawyers in Chicago.

THE TRIAL TOOK PLACE in Lake County (north of Chicago) where the Chicago papers scare journalism had had full effect on the white suburban population. And no retraction was ever printed for the lies put in the headlines of the Chicago papers. In county court the requests for change of venue were denied nevertheless. Defendant Peatry had confessed to nothing, and there was no evidence that involved him in the murder-robbery of a truck driver, no fingerprints, no money or possessions of the dead victim William Richter found on Peatry. The only word against him was that of a lone defendant who had turned State's evidence (implicated others to save himself). Peatry has been accused of robbery, murder and attempted murder even though this lone testimony only places him at the scene of the crime and even though the testimony has contradicted itself in the retelling. Other defendants, Robert Wilson and Donald Taylor have suffered similar fates. Wilson, 18, who confessed under interrogation and later re-canted had likewise no further evidence against him—except his own confession, which the judge refused to allow him to suppress despite his denial of it, and despite the atmosphere of hysteria (created by the press) in which he had been arrested, held and in-

(continued on page 11)

Tissue issue is no more- hoarders caused the shortage

By KEVIN FITZ MAURICE
of the Cardinal Staff

To issue tissue during the tissue issue of the past few weeks is no longer a problem, according to the managers of an A & P and Sentry food store.

"It seemed everytime we looked at the shelf it was empty," Tom Metcalfe, manager of the Sentry Food Store at 5413 Monona Dr., said.

"THINGS are back to normal now," Metcalfe added.

The managers contacted expressed the view that people freaked out, panicked, went beserk, rushed to the store, grabbed all the toilet paper they could carry and were proud of themselves for being so smart as to stock up on the precious paper so they could be as comfortable as could be when the expected toilet paper shortage arrived.

Well, they blew it.

"The hoarders were the reason for the shortage," Richard Wagner, manager of the A & P at 702 N. Midvale Blvd., said.

ALL other managers contacted said the same.

Wagner said the supply of tissue at the warehouses was not enough to meet the increased demand and so the A & P stores were not supplied with enough tissue for their customers.

Maybe they blew it too.

"What shortage?," Doug Grosnick, manager of an IGA Foodliner at 2829 E. Washington

ARAB-ISRAELI RELATIONS LECTURE

Dr. Itamar Rabinowich, senior lecturer in Middle Eastern History and Associate Director, Shiloh Institute for Middle Eastern Research, University of Tel Aviv will speak on "Arab-Israel Relations—on the road to peace?" The lecture will be held tonight at 4:00 p.m. in Memorial Union.

Ave., replied when asked if his store had any problems with the toilet paper shortage.

GROSINICK CLAIMED all IGA stores had enough tissue due to the heavy inventory carried by their warehouse.

Two weeks ago, the demand for toilet paper, Grosnick said, was

three to four times the normal amount at his store.

But Grosnick was pushing a bit of public relations so it is hard to say just how well off his store actually was.

The manager of Eagle Discount Supermarket at 2330 S. Park St. said they "always had some kind

but not necessarily the specific kind you may have wanted."

ALL MANAGERS agreed the shortage started about one month ago with the first publicity of the possibility of a shortage.

The first publicity came on December 10 when Rep. Harold V. Froehlich (R-Wis.) announced a

shortage of paper pulp and rising pulp exports could mean various paper shortages, including toilet paper.

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page 7—Thursday—February 7, 1974—the daily cardinal

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Warsaw Philharmonic: Zing along with Zygmund

By KEMING KUO
of the Fine Arts Staff
The Warsaw National Philharmonic of Poland proved itself an exceptional orchestra last Saturday night in the Memorial Union Theatre.

Advertised as a concert "featuring conductor Andrezej Markowski with works by Mozart, Ravel, Lutoslawski and Shostakovich" the program and conductor were changed to Zygmund Rychert and works by

Haydn, Szymanowski, Baird and Mendelssohn. Further last-minute changes were made replacing the "Queen" symphony with the "Surprise" symphony of Haydn and the Szymanowski selection with Ravel again. Thankfully the orchestra was retained and a soprano and a violinist were rounded up.

brass transition in the allegretto was masterful. Throughout the concerto, Kulka appeared very composed and confident gliding through the rapid arpeggios and precisely executing the alternate plucked-string accents and bowed-string melody.

coda etc...The surprises came in the rights spots including the famous double fortissimo after the tenuto (hold) quarter notes and staccato eighths in the andante. Haydn's chauvinist ulterior motive, "to make the ladies scream" (or the gentlemen go into cardiac arrest?) doesn't quite make it these days. The fast, peasant dance-line Menuetto and exciting allegro finale were both performed tightly with the strings in close unison and intonation.

"Evil is inherent in the human mind,
whatever innocence may cloak it..."

LORD OF THE FLIES



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Saturday, Feb. 9 7:30 & 10:00
Sunday, Feb. 10 B-10 Commerce

ANDWHAT a violinist Konstanty Kulka was. The audience's extended standing ovation was well deserved. Mendelssohn's E Minor Concerto is an excellent vehicle for demonstration of a violinist's artistry.

In the repertoire of fiddlers from 14-year-old Lillit Gampal to veterans Stern and Heifetz, Kulka's performance certainly will rank among the better efforts. Played without pauses, the concerto opens with a subdued orchestra letting the solo violin take up the exposition. A bassoon transition leads into the serious, introspective Andante with perhaps the most beautiful violin solo in classical music. Kulka's lyrical interpretation was not overly melodramatic and his spirited playing of the famous and joyful finale after the four-tone

Soprano Stefania Woytowicz, maintaining a stoic pose and looking ready to block out any opposing lineman, enunciated the French phrases of Ravel's "Sheherazade" quite well. The music, in typical Ravellian, French impressionistic mood, does not concern the tales of Sheherazade (as Rimsky-Korsakov's version does) but rather the mystical moods of the Orient. "Sheherazade" is divided into three sections: "Asie," "La Flute Enchantee," and "L'indifferent." The orchestral song cycle opens with an exotic oboe solo and the second part has many fine flute solos finely performed by Warsaw's woodwind section.

Remember that BS intro course in music you took freshman year? Well the Haydn "Surprise" Symphony (no. 94 in G) is THAT one you tore apart and learned the mysteries of recapitulation and

UPCOMING MUSIC

TONIGHT: FRANK HALL at Charlotte's Web (in Rockford) 8:30 p.m. (through Sunday)

FRIDAY: VLADIMIR ASHKENAZY at the Union Theater 8:00 p.m.

JIM HUMPHREY at the Brat and Brau 1421 Regent St. 9:00 p.m.

PAMELA POLLAND at Good Karma, 311 State St. 9:00 p.m. (through Sunday)

SUNDAY: BLACK SABBATH and BEDLAM at the Dane County Coliseum 8:00 p.m.

NEW RELEASES

The Butts Band	BUTTS-BAND	Blue Thumb BTS-63
Gallagher & Lyle	SEEDS	A&M SP 3605
Paul Williams	HERE COMES INSPIRATION	A&M SP 3606
Nazareth	LOUD 'N' PROUD	A&M SP 3609
Status Quo	HELLO	A&M SP 3615
Lumumba	LUMUMBA	A&M SP 3610
Daniael Valdez	MESTIZO	A&M SP 3622
Tom Scott	TOM SCOTT AND THE LA EXPRESS	Ode SP 77021

"PSYCHODRAMA FOR ORCHESTRA" (1972) by Tadeusz Baird was the concert's showy percussive selection. A wood block, celesta, snareless drum, gong, maracas and dissonant clarinet were scored on a huge orange conductor's score extending past the stand. The sharp percussive effects are combined with brutal combinations of chromatic sounds but the overall effect was continually intriguing.

The moderately-sized Warsaw National Philharmonic and young, dynamic conductor Zygmund Rychert have upheld a tradition of fine musicianship dating back to 1900. Continued touring around the world should elevate their popularity in years to come.

ENERGY AND ENVIRONMENT SPEECH

David Brower, president of Friends of the Earth, an internationally politically active conservation organization, will speak at 8:00 p.m. on Feb. 8 at 1127 University Ave.

The topic of the speech is "Energy and the environment; prospects for the future." Tickets are available for a \$1 donation from Environmental Wisconsin, 114 N. Carroll St. Madison, or at the door.

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Bates is Butley--and 'Butley' is brilliant

By **STEPHEN WINER**
of the Fine Arts Staff

For the fifth presentation of the American Film Theater, producer Ely Landau has given us what might cynically be considered his token modern play. His choice, happily, is Simon Gray's brilliant 1971 tragicomedy *Butley*, and the result is a fortuitous mixture of perfect elements for the best film so far by the AFT (assuming one discounts Olivier's extraordinary film of *The Three Sisters*, which was made several years ago and

just added to the list). The film stars Alan Bates in a repeat of his stage role and was directed by playwright Harold Pinter in an auspicious screen directing debut. We are introduced immediately to Ben Butley, an English professor in a London university. Butley is, by this time in his life, a slovenly (he resembled an academic Columbo), shiftless type who keeps a large pile of students' papers on his desk ("No, I am not putting off handing it back," he says, "I am putting off

reading it. Putting off handing it back comes later.") who has become expert at giving his students the runaround to keep from giving them tutorials and generally to avoid contact of any sort. **BUTLEY IS ALSO** a master jokester, blithely tossing off lines about students, colleagues, and academics in general ("You know how it exhausts me to teach books I haven't read," he says at one point, and at another, scanning a thick, elaborately bound paper, he

says "Look at this. It's laid out like a film script. It must be an American doctoral thesis.") But Butley is also a middle-aged homosexual, recently estranged from his wife, and living with a fellow English teacher with whom he shares an office, and whom he once taught Eliot. The play reveals Butley at a time when his "roommate," Joey Keyston, played by Richard O'Callaghan, is planning to move out and go away with another

man. Butley's wife wants to remarry, with a man whom Butley calls, and you can hear capital letters in his voice, "The Most Boring Man in London." Everyone is leaving Butley and the reason becomes rapidly obvious. Butley is a bitter man, aware that his life is a failure, but one who tries to cover his self-hatred by prodding, taunting and insulting others. The futility of his

(continued on page 11)



BOOB TOOB BY ALLEN B. URY

One of the cardinal rules of show-biz survival is to learn how to turn a liability into an asset. Jimmy Durante's schnozz, Carol Channing's singing, and Clint Eastwood's acting are all examples of an otherwise negative trait which, when given the correct treatment, evolve into the performer's trademark.

In the case of NBC's *The Magician* (Monday, 7:00 p.m.) the obvious weakness which is then turned into the show's foundation is its pure silliness. Mission: Impossible you looked at skeptically. Mannix requires a concerted suspension of disbelief. The *Magician* stretches your sensibilities to the point that soon even Road Runner cartoons seem plausible.

THIS ISN'T to say the *The Magician* cannot be enjoyed. After all, men have walked on the moon, the atom has been split, and you can buy an entire retractable ballpoint pen for the price of a refill.

The *Magician* works because it does not attempt to cover up its incongruities. In fact, it thrives on them. One merely has to accept that it is possible to perform a complex illusion without any prior preparation whenever the situation calls for it. Like just having a flock of doves stuffed into your shirt so you can throw them into an attacker's face when the time is right. Or switching some hot money with stacks of personalized funny money you just happened to have with you. And if you believe that, I've got some swamp land in Florida I might be able to interest you in ...

The *Magician* is played by Bill Bixby, a versatile and personable actor whom you'll remember from

My Favorite Martian and *The Courtship Of Eddie's Father*. Here he plays Anthony Blake, internationally famous magician, who spent part of his younger life in a South American prison on trumped up charges (apparently the cell mate of Faraday & Company's Dan Dailey). Being blessed with what appears to be an income that would make Howard Hughes jealous, Blake can afford to spend time helping people in trouble. Of course, all these people are friends of his. What a motley lot TV heroes have to run around with. Everyone's in trouble.

The *Magician* started off slowly, Bill Bixby playing Robert Wagner playing Alexander Mundy in *It Takes a Thief*. His performance has steadily improved to the point where it actually seems within the realm of possibility that he just could maybe be the man-of-the-world the scripts call for. Maybe.

A **WELCOME CHANGE** from the fall was the dropping of the motliest group of series regulars this year, including a newspaper columnist with a face like the front of an iodine bottle (Keene Curtis), his paralytic but precocious son (Todd Crespi) and other assorted oddballs who looked like they stepped out of a Chester Gould comic strip. Also scrapped was Tony Blakes's opulent custom 727. Even a magician can't seem to pull gasoline out of a hat these days.

What keeps *The Magician* afloat is its charm. It's so innocently devoid of content that you can't help but like it. And the magic is a cute gimmick. According to the show's weekly opening, all the magic is done without any trick effects. The magic is, after all, the only thing which really makes sense here. It's the so-called realism that's truly fantastic.

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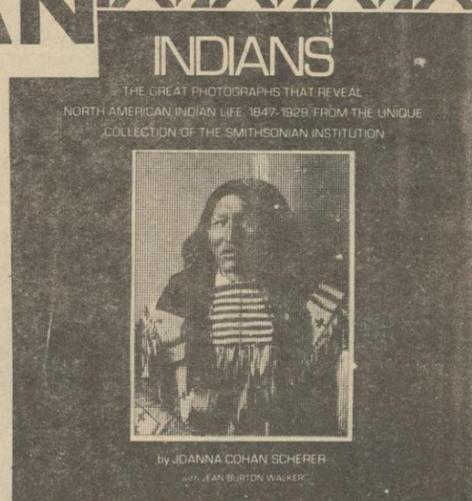
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CAMP AGAWAK for girls, Minocqua, Wisc.; Camp Kawaga for boys, Minocqua, Wis.; Decoma Day Camp, Northbrook, Ill.; will be interviewing on Tuesday, February 12th, from 12 p.m. to 6 p.m. in the Rosewood Room of the Memorial Union. (6704 N. Talman, Chicago, Ill. 60645 -312-764-6116.) —5x12

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Father, Son and Holy Shit:

The Exorcist, which opened yesterday at the Capitol Theater, has drawn huge crowds all over the country. Staffer Keming Kuo examines the compelling circumstances which drove him to write this piece on the true and not-so-true stories behind the film and its production.

By KEMING KUO
of the Fine Arts Staff

GOERGETOWN, Washington and MT. RANIER, Md. —

With many a theater bubbler oozing nausea remnants from post "Exorcist" viewers across this land, one might wonder what "sinister force" caused its creation.

Re-split pea soup from the intestinal fortitude of brave viewers line the nation's theater aisles. But what "possessed" the makers of the "Exorcist" to regurgitate their tale to the masses.

FROM THE LOFTY, Gothic structures forming Georgetown University, it's just a frog's throw across the Potomac to the conglomerate, corporate complexes of Rosslyn, Va. To the south, a short, French Connection drive under the elevated Whitehurst Freeway brings in sight the "27 flavors" Howard Johnson's and Watergate Complex on Virginia Ave. Watergate's proximity raises questions whether Nixon "exorcized the silent and dead majority's right to vote" last election.

Back in Georgetown, a dog nonchalantly takes a leak outside a favorite hangout of Kissinger's — the Rive Gauche restaurant (undoubtedly the specialty of the house is "tapes suzette"). The relative tranquility of M St. in the dead of winter is in stark contrast to the numerous hot dog stands, boutique-gazers, druggies, and baby carriages (containing Rose

Mary's Uher?) in the summer.

George Washington delivered a commencement speech from the stair of the back porch of the twin-spired main building about two centuries ago. The historical feeling of this campus is ever present even with the ultra-modern library facade looming at the edge of the river.

Come back one night — a night when the fog wanders furtively amidst the leering portholes of the steeple's lights. Who is there? Why?

A TWO STORY red-brick house. Beyond the stately and historic Prospect House. Beyond another ubiquitous "Kennedy Institute" with its high, forbidding walls seeming to guard nothing except the occasional friction of metal vs. metal or rubber vs. concrete of a car in the expanse beyond.

A high picket fence delineates the boundaries of land where the house on Prospect St. lies. The boxwood bushes are motionless. And the feeble streetlights strain to reflect their images on the warped, moisture-laden windowpanes. This house...is the Exorcist house.

Crowds of tourists and locals gape and whisper to one another; the focal plane shutters racing nervously in the shutterbug's hand. Many of the gawkers and pointers were there when the filming occurred.

During the movie's filming, many bizarre events occurred. Once, sprinklers showered and flooded the set without cause;

another time it caught on fire. Many people were badly injured and two people died during the filming. For six weeks, the production labored through sub-freezing temperatures and everything seemed to go wrong. In addition, the book's author and movie scriptwriter, William Peter Blattey, and director William Friedkin were constantly arguing about the way the film should be handled.

THE "EXORCIST HOUSE", owned by Florence Mahoney, rests against a block-high stone staircase leading from Prospect St. to M St. below. A brick facade was specially built over the house to make it appear grander. The late President John F. Kennedy was very impressed by the house and once said, "I would like to have just such a house," after having supper there. Inside are priceless objets d'art and an extraordinary kitchen.

The movie's heroine is actress Chris MacNeil who is filming a campus drama at Georgetown University and lives in "some Prospect St. townhouse" where the psychotic and strange occurrences surrounding her 12-year-old daughter Regan begins.

But there was a real house where the Devil beat Dr. Welby for a housecall. In Maryland. In Prince Georges County. In the town of Mt. Ranier.

The unnamed names and addresses are coupled with local residents' unwillingness to say or

(continued on page 11)

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Exorcising for fun and profit

(continued from page 10)

remember anything about the mysterious events which occurred here more than twenty years ago.

A SCANT SIX miles from Georgetown off Michigan Ave. is the trapezoid-shaped village of Mt. Ranier, just outside of the District line.

Adjacent to this bizarre area is Brentwood, Md. — a fiery crucifix was burned in the front yard of a black who is a White House Guard. The faded, spray-painted facades of racial epithets still linger. Not far north of here is the concrete parking expanse of Lanham Shopping Center where an Alabama governor was shot. Yes George, this is "Wallace Country".

Past the rows of blue-collar houses and through the dumpy Queen's Chapel roadside stores with the ever present cluster of cars around the Lafayette Radio shop is Mt. Ranier.

Ironically, the sun-glistened, multi-colored dome of the Shrine

of the Immaculate Conception — one of the largest Catholic churches in the world and the scene of Lucybird's wedding — looms above the horizon. Beyond Mt. Ranier, a few miles away is...you guessed it...Catholic University.

IT'S JANUARY, 1949. Truman's inauguration procession marches down Pennsylvania Ave. on a cold, Dewey Washington morn. Two days earlier, Satan stopped by for a visit in the home of a 14-year old Mt. Ranier boy.

Mysterious events occurred: the boy had been tipped out of his chair with no visible external source, a blanket which he was lying upon slid completely under a set of twin beds six feet away, strange scratching noises were heard in the walls, pictures spun on the walls whenever the boy's gaze fell upon them, a table shattered suddenly, and fruit jumped from the refrigerator top and hurled itself against the wall.

Later, the bed in which the boy

was confined was violently propelled across the hospital room and he mouthed terrifying curses in dead languages spewing forth vomit periodically.

The exorcism ritual took place in Georgetown and at St. Louis University by a middle-aged Jesuit. He went on a "black fast" of bread and water losing nearly 40 pounds and then performed the exorcism nearly 20 times demanding the spirit's name. The words "well, spite" appeared on the boy's chest and was so violent at times it took nine priests to hold him down.

On Easter Monday, at 11 a.m. a new voice was heard, exclaiming "Satan, Satan, go. Now. Now. Now. To the pit where you belong. In the name of Dominus God."



The boy returned to normal after a "tearing sensation" was felt in his stomach.

"I command you, whoever you are unclean spirit and all associates obsessing this friend of God ... give me your name, the day and hour of your exit together with some sign ... I command thee to obey in all these things nor ever again in any manner to offend this creature of God ..."

Screen Gems

By the Bonzo Dog Band Chaplin Shorts-4 Chaplin features, plus Bugs Bunny & other Warner Bros. cartoons. A Takeover benefit, Thurs., in 6210 Social Science at 7:45 and 10 p.m.

Underground flies, three of them, Thurs., at the Madison Art Center, 720 E. Gorham Ave., at 7 & 9 p.m. Flame of New Orleans, with Marlene Dietrich, Thurs., in B-130 Van Vleck, at 8:30 and 10:15 p.m. Spies, directed by Fritz Lang, Thurs., in the Green Lantern Co-op, 604 University Ave., 8 & 10 p.m.

Triumph of the Will, Thurs., in 19 Commerce, at 8 & 10 p.m. Ludwig, Thurs., Union Play Circle, at 2, 5:30, & 9 p.m.

READ DAILY CARDINAL WANT-ADS

page 11—Thursday—February 7, 1974—the daily cardinal

Bates is 'Butley'

(continued from page 9)

actions is harrowing. In reality he knows that he covers nothing by his attitude, but he cannot express his despair, and his continuous attacks keep others from having any pity for him. He knows he is driving everyone away and he can do nothing about it.

As the play progresses, and we see him with his wife, we begin to wonder if his self-hatred is so deep, that he created his latent homosexuality as a cover for his incapacity to have a relationship with a woman. For Butley can be no more successful as a homosexual than as a heterosexual, because there must be a relationship there, too.

ALAN BATES gives what can only be labeled a tour-de-force performance, creating a character that is indelible in our minds, fully realizing the subtleties of the pungent dialogue and creating vibrations in every line with the end result that we are swept along to the shattering impact of this man's self-destruction. Bates is ably supported by Richard O'Callaghan who gives an unexpected depth to his character. And how nice it is to see Jessica Tandy again, here totally winning as the influential English teacher who has finished her book on Byron and who reminds Butley of his long promised book on Eliot.

Mau Mau

(continued from page 6)

errogated 24 hours without charges being filed.

In the case of Donald Taylor, the testimony of the man turned state's evidence, was contradicted by the testimony of another defendant, Nathaniel Burse, who stated that Taylor was not involved at all, while admitting that he himself was. A few days later Burse was found mysteriously murdered in his cell; his testimony was subsequently thrown out by the judge. Taylor and Wilson have also been convicted.

Now the lawyers, who have worked on the case for a year without pay, must leave it. There are several more murder charges against other defendants and the three cases for appeal still in the future.

IT WAS ONCE WRITTEN that the average man in a lynching wasn't necessarily for it, he was afraid to say he was against it. His rationalization was that it would teach those people a lesson, or the victim might be guilty anyway. Our friends and neighbors in Lake County Illinois have formed a

Harold Pinter proves himself not to be a flashy director (albeit the basically one-set film gives him little opportunity) but one who directs so skillfully and with such seeming effortlessness, that one gets the feeling he has been behind the cameras most of his life. He has tackled the problems of filming a stage play by pretending they don't exist, and lo and behold he has gotten away with it.

Joey Keyston leaves Butley in a position he remembers well, starting to tutor a student in Eliot as he had once tutored Keyston in Eliot and hoping for the same results. But it will be different this time. After Keyston leaves, Butley tells the student also to leave, that he is too old to play that sort of game. And he says to him in a sad and searing moment: "You are not what I meant. You are not what I meant at all." a remembrance of the telling lines from Eliot's "The Love Song of J. Alfred Prufrock":

Would it have been worth while
If one, settling a pillow or
throwing off a shawl,

And turning toward the window,
should say:

"That is not it at all,
That is not what I meant, at all."

On March 11 and 12, The AFT will present Kurt Weill and Maxwell Anderson's musical drama *Lost in the Stars*, directed by Daniel Mann, and starring Brock Peters and Melba Moore.

lynch mob. Is anyone going to stop it? For the sake of justice support the De Mau Mau Defense Committee. Box 1442, Madison, Wisconsin, or 4223 So. Indiana Chicago.

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Al Lawent

The more things change, the more...

Sports Staff

For Wisconsin basketball, things have not changed. Another trip to the Milwaukee Arena...and another loss. Why?

The Badgers have lost nine straight games to the Warriors, the last two by a single point.

IS MARQUETTE GIFTED? Is Wisconsin jinxed? The games read as if the outcome of the story is always the same, but the plot is changed to sustain the fans' interest.

"We had no right to win," said Marquette mentor Al McGuire after the Warriors walked away with their most recent steal, a 59-58 robbery Tuesday night.

McGuire has been saying after each recent cliffhanger that the next time is the Badgers' turn to win. His prophecies usually almost come true. But he is like Cassandra. No one really believes him, including the Wisconsin Badgers who seem to consistently come out on the short end of the close contests.

"Wisconsin has a better starting lineup than we do," McGuire said. "The difference is that we are deeper down in the seventh, eighth, and ninth men."

TO SOME, THIS may be a rationalization to differentiate between why Wisconsin is now unranked and Marquette is still No. 6 in the nation. In Monday's game, the Badgers seemed to be the better team. After all, they almost won despite the two-point performance of Kerry Hughes and a donut posted by Marcus McCoy.

Commanding a 31-29 lead at half, Wisconsin came out in the second half with what had to be a completely dazzling defensive display, allowing the Warrior only five points in twelve minutes.

Although the Badgers controlled the rebounds, they were only able to score twelve points themselves in the twelve minute span. But with a 43-34 edge, they were in the driver's seat.

The last eight minutes were a nightmare of sorts, with Marquette running off 25 points, to UW's 15, but the Badgers still had the upper hand. Finishing the game with a rebounding edge of 41-31, Wisconsin amazingly lost the game at the free throw line.

SHOOTING A MERE .526 from the charity stripe, far below their season standard of over 70 per cent, the Badgers missed six free throws in the second half, five in the final three minutes of play.

Two of the missed free throws were in one-and-one situations, although one of the stray foul shots was tipped in for two points by Dale Koehler.

But two other missed shots were by Badger captain Kim Hughes with seventeen seconds left which would have "iced" the game or at least assured a tie. The Badgers held a 58-57 lead when Kim went to the line.

Instead, Hughes was iced when Al McGuire called a timeout before his two shots.

"Theirs counted and ours didn't," said John Powless after the game, referring to Maurice Lucas' game winning 25-foot shot at the buzzer, and a shot by Koehler at the end of the first half which was disallowed because the buzzer had supposedly sounded.

BUT IT SEEMS that theirs always count. This marked the fourth one-point loss by the Badgers this season (remember Indiana and Minnesota). Whether the Badgers deserved to win, did not play quite well enough to win, or either team could have won, it was Wisconsin that ultimately lost when the game was close.

In the past six years, Wisconsin has won only 10 of 19 games that were decided by less than three points. This season, with unquestionably the best contingent in that span, the Badgers are 2-4 in close decisions. Players, coaches, breaks, and home-court advantage are the usual rationalizations given for winning or losing.

What is evident, however, is that Wisconsin has come out on the short end too many times, and not just against Marquette. Put simply, things just haven't changed.



photo by Harry Diament

MARQUETTE POWER?? — No, it's just Warrior coach Al McGuire (left) flashing signals to his team during its 59-58 win over the Badgers Tuesday night. The worried man at Al's side is MU assistant Hank Raymonds. At

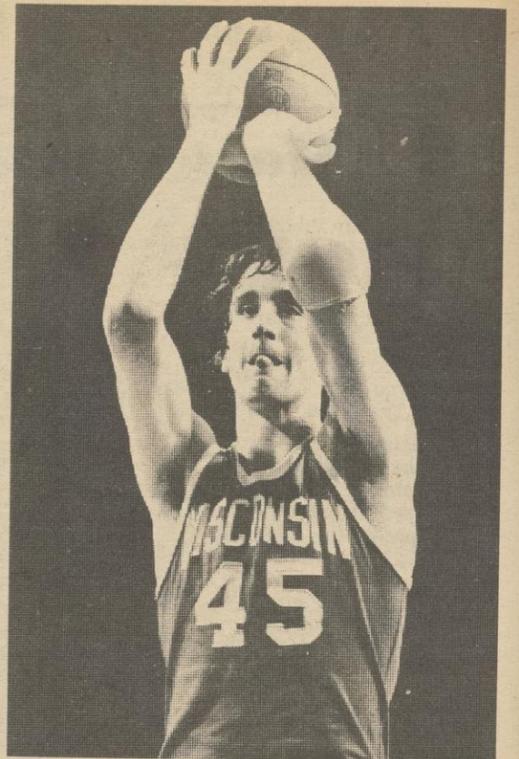


photo by Harry Diament

right, Kim Hughes sets to shoot the first of his two fateful free throws with 17 seconds remaining in the game.

Ticket policy announced

Although the playoff possibilities in the Western Collegiate Hockey Assn. are numerous enough to boggle the mind, the Wisconsin Ticket Office, taking nothing for granted, has announced a ticket policy for the playoffs.

Full-time Madison campus students who hold Friday series tickets for the regular season will be eligible to purchase tickets for the Tuesday, March 5, and Saturday, March 9 playoff games.

Students with Saturday series tickets, on the other hand, can purchase tickets for the Wednesday, March 6, and Sunday, March 10 games (Sunday face-off is 2:00 p.m.; all others are 7:30 p.m.).

TICKET REQUESTS FOR the Finals (Saturday-Sunday) will be considered only if the students purchase a comparable number of ticket(s) for the Semi-Finals (Tuesday-Wednesday).

The dates of playoff tickets sales are as follows: Tuesday, February 26, 10:00 a.m. to 8:00 p.m.; Wednesday, Feb. 27, 10:00 a.m. to 8:00 p.m.; and Thursday, Feb. 28, 9:00 a.m. to 4:00 p.m.; all at the UW Fieldhouse (enter Gate 1).

Students are reminded to write a separate check for each game (i.e.—a student who is a Friday series ticket holder and wants both a Tuesday, March 5 and Saturday, March 9 playoff ticket, should make two separate checks, each for \$2. In the event that the Badgers do not host the finals, the second check will be refunded, provided the ticket is presented at the Ticket office before April 6.

All student tickets remaining after 4:00 p.m. Thursday, Feb. 28, will go on sale at 9:00 a.m. on Friday, Feb. 29, on a first-come, first-serve basis to full-time Madison campus students. There will be two tickets available per

student, one per series. Students who previously bought playoff tickets will not be eligible to purchase more on Friday, Feb. 29.

Each qualified student must appear in person for ticket purchases.

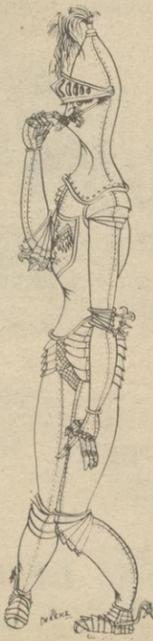
Sports Briefs

All-Star wrestling. It was not the crusher or Victor the Wrestling Bear, but Badgers Rich Lawinger and Laurent Soucie wrestling for the East All-Stars in Stillwater, Oklahoma.

The 150-pound Lawinger outpointed North Dakota State's Lee Petersen Monday night to help the East college wrestling All-stars to an 18-12 victory over the West.

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