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Daisy Bell waltzes.

Dacre, Harry, 1860-1922

New York: T. B. Harms & Co. (18 E. 22nd St.), 1893

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1898

Daisy Bell

WALTZES

Melody by HARRY DACRE



— ARRANGED BY —

 **F. W. MEACHAM** 

— 60 —

NEW YORK

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DAISY BELL

Waltzes.

Arranged by F.W. MEACHAM.

By HARRY DACRE.

Introduction.
Moderato espressivo.

mf

dim.

rall. e - - - dim.

p

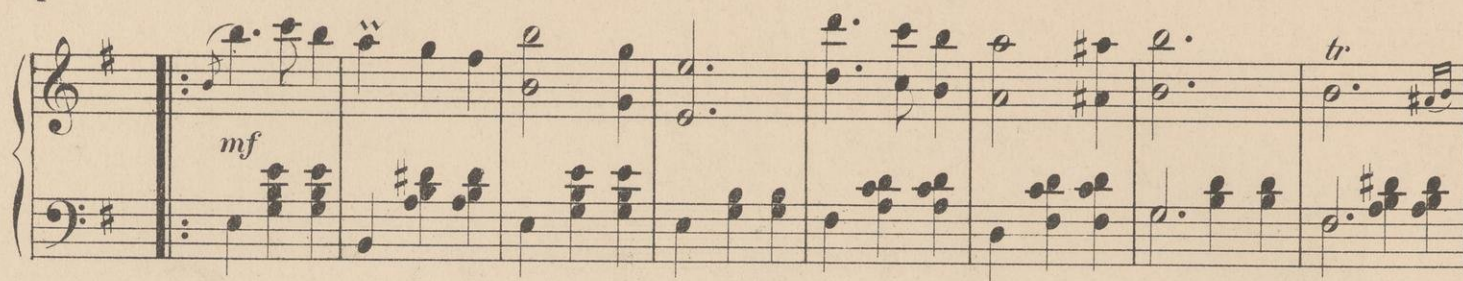
pp

2

Tempo di Valse.

1.

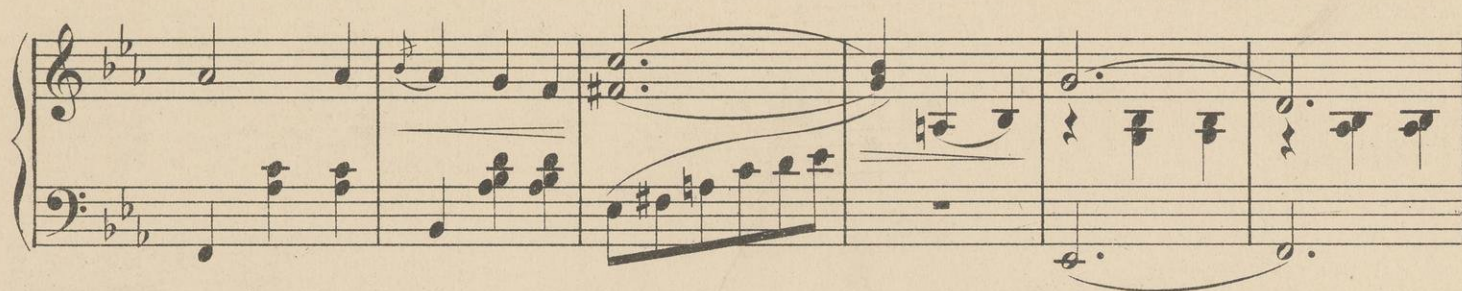
mf



2. Introduction. Waltz.

The musical score is written for piano in B-flat major, 3/4 time. It consists of six systems of two staves each. The first system is labeled '2.' and contains the 'Introduction.' and 'Waltz.' sections. The Introduction is marked 'f' and the Waltz is marked 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', 'cres.', and 'ff'.





Coda.

The Coda section begins with a treble and bass staff in 3/4 time, key of D major. The first measure has a forte (*ff*) dynamic. The melody in the treble staff features eighth and sixteenth notes, with a crescendo leading to a piano (*p*) dynamic in the fifth measure. The bass staff provides a harmonic accompaniment with chords and single notes. The section concludes with a repeat sign and a final chord.

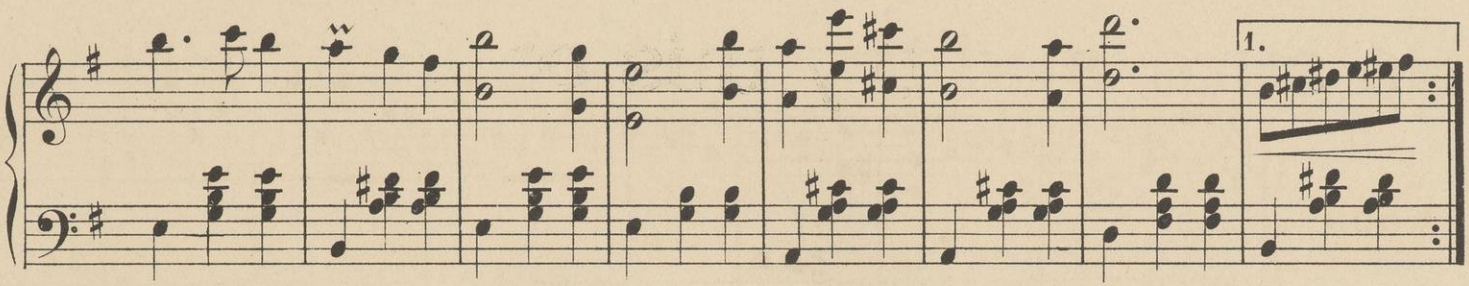
Measures 9-16 of the score. The melody continues in the treble staff with a mezzo-forte (*mf*) dynamic. The bass staff features a steady accompaniment of chords. The key signature remains D major.

Measures 17-24 of the score. The melody in the treble staff consists of half and quarter notes. The bass staff continues with a consistent chordal accompaniment. The key signature remains D major.

Measures 25-32 of the score. The melody in the treble staff includes a trill in measure 28. The bass staff maintains the chordal accompaniment. The key signature remains D major.

Measures 33-40 of the score. The melody in the treble staff features eighth and sixteenth notes. The bass staff continues with the chordal accompaniment. The key signature remains D major.

Measures 41-48 of the score. The melody in the treble staff includes a trill in measure 45. The bass staff continues with the chordal accompaniment. The key signature remains D major.



Be sure and try this on your Piano.

DOWN IN TENNESSEE.

CAPRICE.

By B. H. JANSSEN.

p (2nd time, *f*)

8va.....

f

cres.

f

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