



On Wisconsin.

Beck, Carl; Purdy, W. T.

[s.l.]: [s.n.], 1909

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*Q.M.
H. 28-1909+*

On, **W**ISCONSIN!

MARCH SONG



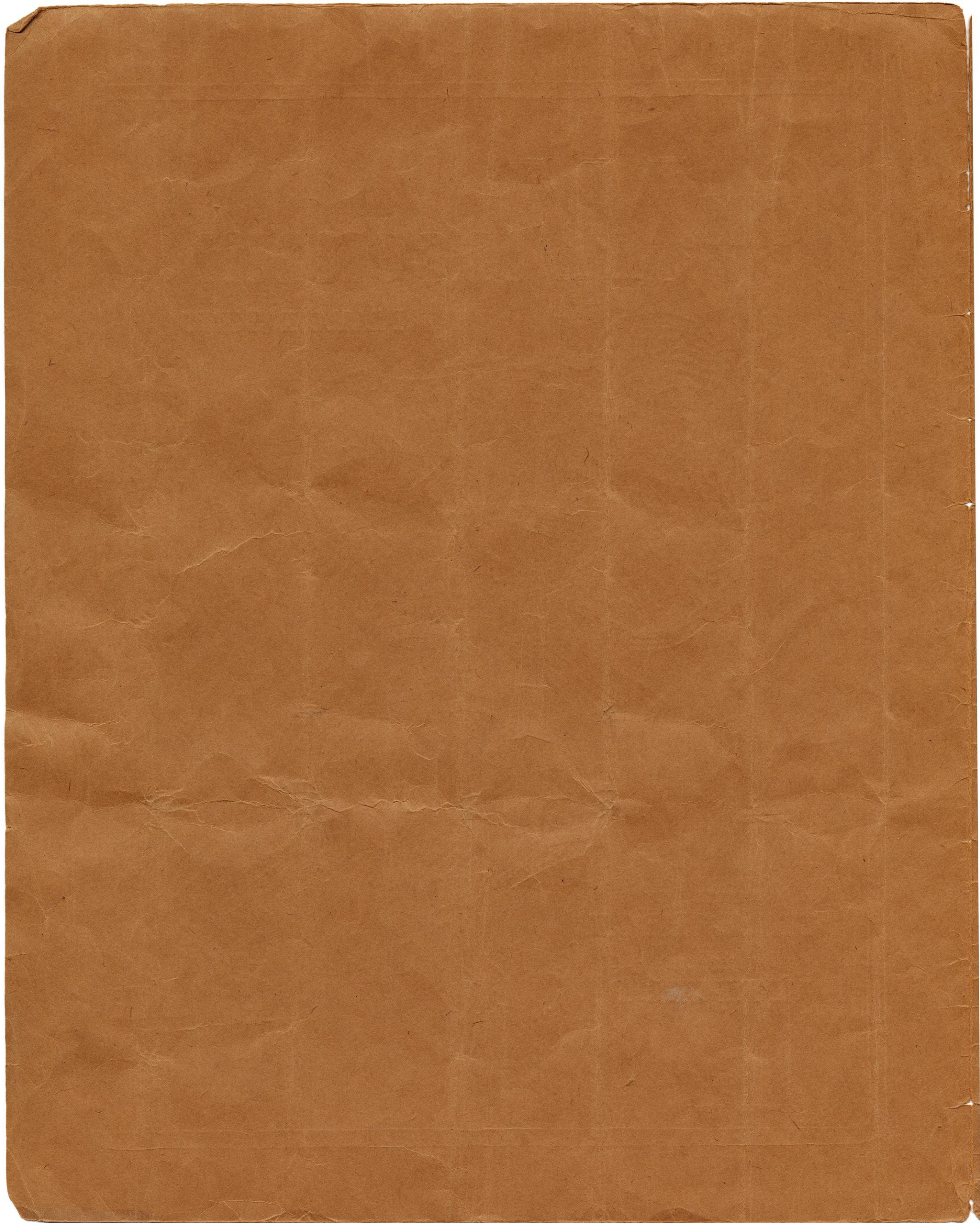
CARL BECK

WORDS BY
CARL BECK

MUSIC BY
W.T. PURDY

*worth fond remembrance
Carl Beck*

CRAFTS PRINT



*with four remembrances
Carl Beck*

On, Wisconsin!

March-Song and Two-Step.

Words by CARL BECK.

Music by W. T. PURDY.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system includes dynamic markings: *ff* (fortissimo), *fz* (forzando), and *mf* (mezzo-forte). The second system includes a *fz* marking. The third system includes a *fz* marking. The fourth system includes first and second endings, indicated by '1' and '2' above the staff. The score is written in a grand staff format with a treble and bass clef joined by a brace.

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First system of piano accompaniment. Treble and bass staves in G major. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *cresc.*, *ff*, and *mf*.

Second system of piano accompaniment. Continues the rhythmic pattern. Dynamics include *cresc.* and *fz*.

Third system of piano accompaniment, marked **TRIO.** with a repeat sign. It includes first and second endings. Dynamics include *mf-ff*.

Fourth system of piano accompaniment. Includes the vocal line: "On, Wis - con - sin! Plunge—right—thru— that— line!".

Fifth system of piano accompaniment. Includes the vocal line: "Run the ball clear 'round Chi - ca - go,*—A touch - down sure this".

* Run the ball 'round Minnesota.
On, Wisconsin! 3—2.

time. On, Wis - con - sin! On Wis - con - sin!

Fight on for her fame. Fight! fel - lows!

crescendo. *f* *fz*

Fight! And we will win this game.

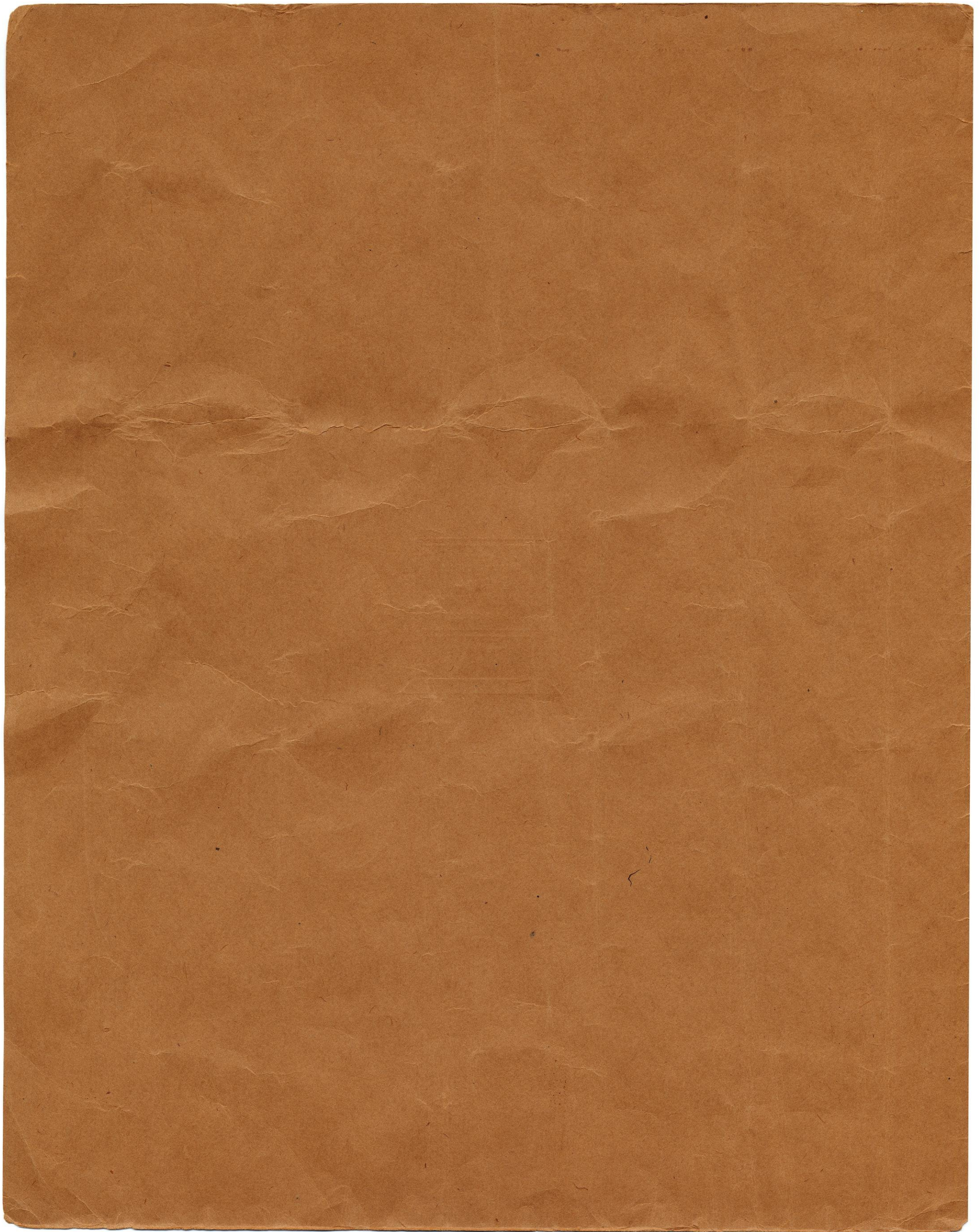
Fine.

L.H. *mf* *f* L.H. *mf*

f *f* *D. S. al Fine.*

On, Wisconsin! 3-3.

Frank W. Sosman
3353 Lansmere Road
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