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Placare, Christe, servulis.

Toledo, OH: Ignaz Fischer, 1899

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Victor Hammerel

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1361.	Ave Regina; (A flat) " " " " " " " "15
1364.	Regina Coeli; (F) " " " " " " " "15
1369.	Ave Maris Stella; (F) " " " " " " " "12
1370.	Terra Tremuit; " " " " " " " "20
1371.	Alma Redemptoris; Soprano or Tenor Solo40
1395.	Ave Maris Stella; (G) for Soprano, Alto, Tenor and Bass12
1396.	O Salutaris; (F) " " " " " " " "12
1397.	Tantum Ergo; (A) " " " " " " " "10
1398.	Tantum Ergo; (G flat) " " " " " " " "15
1420.	O Salutaris; (A flat) for Soprano, Alto, Tenor and Bass15
1421.	O Salutaris; (G) " " " " " " " "10
1422.	Tantum Ergo; (F) " " " " " " " "10
1423.	Veni Sancte Spiritus; for Soprano, Alto, Tenor and Bass20
1424.	Jesu Dulcis Memoria; " " " " " " " "15
1425.	Placare Christe Servulis; " " " " " " " "15
1426.	Ad Regias Agni Dapes; " " " " " " " "20
1427.	Haec Dies; (G) No. 3 " " " " " " " "30
1428.	Regina Cœli; (A) No. 2 " " " " " " " "25

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Placare, Christe, Servulis.

VICTOR HAMMEREL.

Andantino.

Piano introduction in E-flat major, 4/4 time, marked *p*. The right hand features a melodic line with a long note in the first measure, while the left hand provides a harmonic accompaniment with chords and moving lines.

SOPRANO. *p*

ALTO. Pla-ca-re, Chri - - ste, ser - vu - lis, Qui - bus

TENOR. *p*

BASS. Pla-ca-re, Chri - - ste, ser - vu - lis, Qui - bus

Vocal and piano accompaniment for the first system. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Pla-ca-re, Chri - - ste, ser - vu - lis, Qui - bus". The piano accompaniment continues from the introduction.

mf

Patris cle-men - ti - am Tu - æ ad tri - bu - nal gra - ti - æ,

mf

Patris cle-men - ti - am Tu - æ ad tri - bu - nal gra - ti - æ,

Vocal and piano accompaniment for the second system. The vocal parts continue with the lyrics "Patris cle-men - ti - am Tu - æ ad tri - bu - nal gra - ti - æ,". The piano accompaniment features a more active melodic line in the right hand.

Pa - - tro - na Vir - - go po - stu - lat.

Pa - - tro - na Vir - - go po - stu - lat.

p Et vos, be - a - - ta per - no - vem Di - stin -

p Et vos, be - a - - ta per no - vem Di - stin -

- - cta gy - ros ag - - mi - na; An - ti - qua

- - cta gy - ros ag - - mi - na; An - ti - qua

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The lyrics are: "cum prae - sen - ti - bus, Fu - tu - ra da -". The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand.

Musical score for the second system. It consists of four staves: two vocal staves and two piano staves. The lyrics are: "- mna pel - li - te." and "- mna pel - li - te." The piano accompaniment continues with a similar texture to the first system.

Piano accompaniment for the second system. The right hand features a melodic line with a *pp* (pianissimo) dynamic marking. The left hand provides harmonic support with chords and a bass line.

Musical score for the third system. It consists of four staves: two vocal staves and two piano staves. The lyrics are: "De - o Pa - tri sit glo - ri - a," and "De - o Pa - tri sit glo - ri - a,". The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The piano part features a more active bass line.

Piano accompaniment for the third system. The right hand has a melodic line with a *mf* dynamic marking. The left hand has a more active bass line with eighth notes.

Na-to - que Pa-tris u - ni - co, San - cto si - mul

Na-to - que Pa-tris u - ni - co, San - cto si - mul

f

Pa - ra- cli - to, In sem - pi - ter - na sæ - - cu -

Pa - ra- cli - to, In sem - pi - ter - na sæ - - cu -

la. A - men, A - - men.

la. A - men, A - - men.

p *rit.*

p *rit.*

p *rit.*

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