

Rowdy dowdy boys.

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= Chapman =

The Rowdy Dowdy Boys

— Song —

WORDS BY

Tom Conley and Felix McGlennon

MUSIC BY

FELIX * McGLENNON

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The Rowdy Dowdy Boys.

SONG

Written by
TOM CONLEY & FELIX McGLENNON.

Composed by
FELIX McGLENNON.

Voice.

Piano. *mf*

The musical score is written for Voice and Piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into three systems. The first system shows the beginning of the piece, with the piano part starting on a half note and then moving to eighth notes. The second system continues the piano accompaniment with a mix of half and eighth notes. The third system shows the piano part concluding with a final chord. The voice part is mostly silent, indicated by horizontal lines on the staff.

f

Girls_____ I'm a jol - ly old chap - pie,

f

Girls_____ I'm a deuced fine chap - pie,

I belong to a jol - ly set that's known a - bout the town_____

We are the boys for fun and noise, We wont be ta - ken down_____

Al - ways out and mashing the girls are we

We're the crowd who're fond of a jol - ly spree

Not a-fraid of paying the score for a - ny-thing wrong we do

look at my card you'll see I'm one of the Row - dy Dow - dy Crew

CHORUS.

1st time f 2nd ff

Then I say boys who's for a jol-ly spree— Rum, tum,

tid-delly um who'll have a drink with me?— Fond of a glass or two—

fond of a row and noise— Hi! hi! clear the way for the Rowdy Dowdy Boys!

*Ad. **

fz

The Rowdy-Dowdy Boys.

Written by
TOM CONLEY & FELIX M^cGLENNON.

Composed by
FELIX M^cGLENNON.

1.

Girls, I'm a jolly old chappie; (*Sym.*)
Girls, I'm a deuced fine chappie; (*Sym.*)
I belong to a jolly set that's known about the town -
We are the boys for fun and noise, we won't be taken down!
Always out and mashing the girls are we,
We're the crowd who're fond of a jolly spree;
Not afraid of paying the score for anything wrong we do,
If you'll look at my card you'll see I'm one of the Rowdy-Dowdy Crew!

CHORUS.

Then I say, boy, who's for a jolly spree? -
Rum tum tiddley um, who'll have a drink with me?
Fond of a Glass or two, fond of a row or noise,
Hi! hi! clear the way for the Rowdy-Dowdy Boys!

2.

Girls, when we're out in society; (*Sym.*)
Girls, we are fond of variety; (*Sym.*)
In the Gaiety bar we lounge just like a lot of earls,
Scatter the cash and cut a dash and mash the chorus girls.
Sometimes we at billiards a game will play,
We're all right, not one of us is a jay;
If a pal should be in distress, stone-broke and he can't pull through,
He can always be sure of a helping hand from the Rowdy-Dowdy Crew!

CHORUS. - Then I say, boys, & c.

3.

Girls, we go out on the tiddley hi! (*Sym.*)
Girls, such a jolly old tiddley hi! (*Sym.*)
With a slop we may have a row going home so late at night,
He tootles his whistle, some more arrive, and then there is a fight;
Some get locked up, off to the station they go,
All the others follow them in a row -
Where our pal goes, you may all bet, the others must follow too -
So if they want one they must take the lot of the Rowdy-Dowdy Crew!

CHORUS. - Then I say, boys, & c.

M. Passow, Engr. N.Y.

Be sure and try this on your Piano.

ROSE McSHANE.

Written and Composed by JOHN P. KELLY.

CHORUS. *Tempo di Valse.*

Charm - ing, dear lit - tle beau - ty! Sweet Rose Mc - -

p

Shane! On her I've got a mortgage, Her heart

I'll claim! Boys with love have a fit When they

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