



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## The blue Alsatian mountains.

Adams, Stephen, 1844-1913; Claribel, 1830-1869

Cincinnati: John Church & Co., 2023-04-03

<https://digital.library.wisc.edu/1711.dl/HQHB4VPWXFKHJ9A>

<http://rightsstatements.org/vocab/NKC/1.0/>

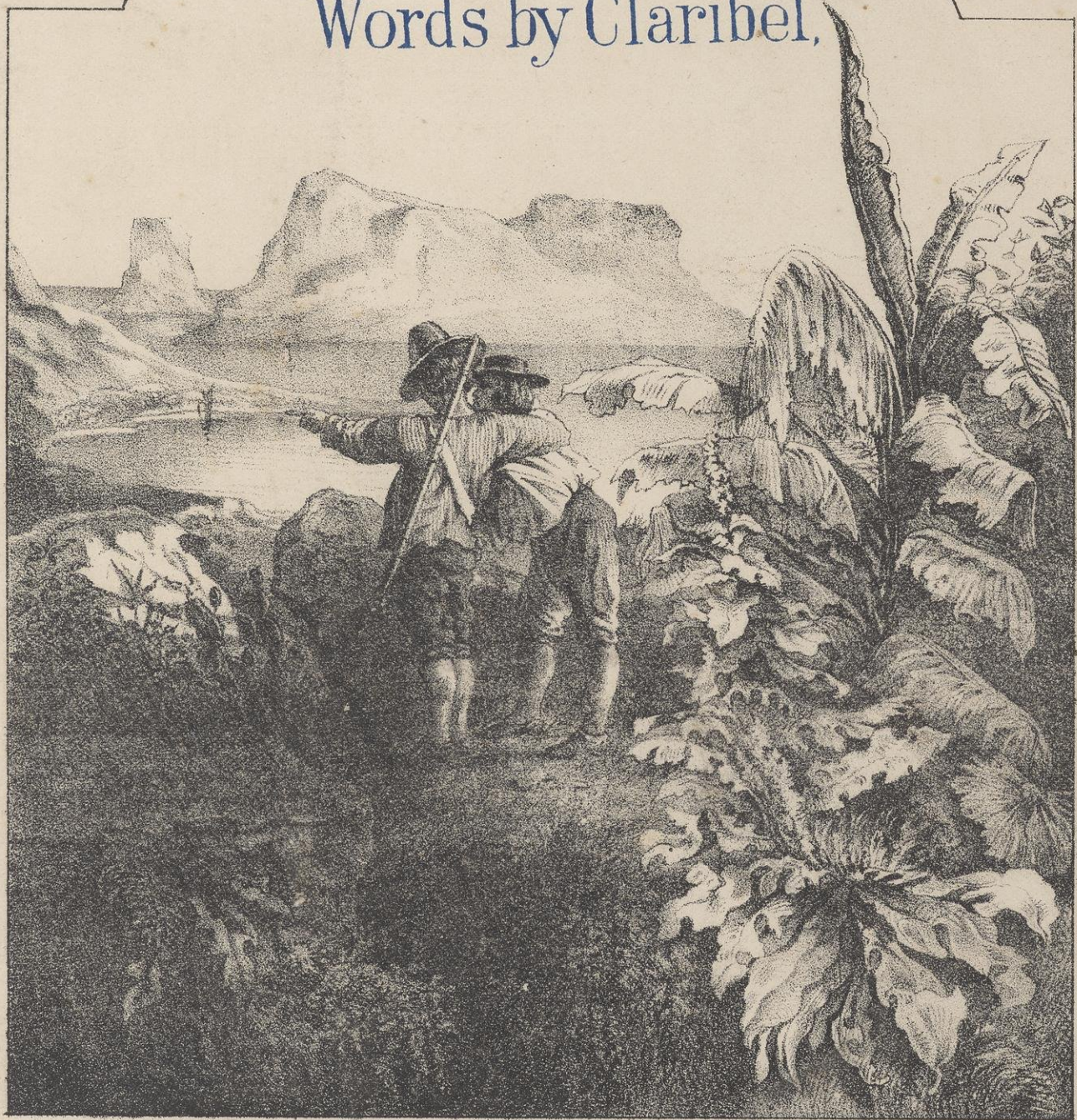
The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

# THE BLUE ALSATIAN MOUNTAINS,

## Song,

Words by Claribel,



MUSIC BY

# STEPHEN ADAMS.

CINCINNATI.  
JOHN CHURCH & CO.

CHICAGO.  
ROOT & SONS MUSIC CO.



\*

"THE BLUE ALSATIAN MOUNTAINS"

Words by Claribel.

Music by Stephen Adams.

Moderato.

8va

The piano introduction consists of two staves in 3/4 time, marked Moderato. The key signature has two flats (B-flat and E-flat). The right hand features a melodic line with a fermata over the first measure and a dynamic marking of *8va* (octave) over the final measure. The left hand provides a steady accompaniment with eighth notes.

1. By the blue Al - sa - - tian  
2. By the blue Al - sa - - tian

Rall.

The piano accompaniment for the first two lines of lyrics is shown in two systems. The first system includes the vocal line and piano accompaniment. The second system shows the piano accompaniment for the second line of lyrics, marked *Rall.* (Ritardando). The piano accompaniment consists of chords and moving lines in both hands.

moun - tains Dwelt a mai - den young and fair . . . . , Like the care - less  
moun - tains Came a stran-ger in the spring . . . . , And he lin - ger'd

The piano accompaniment for the final line of lyrics is shown in two systems. The first system includes the vocal line and piano accompaniment. The second system shows the piano accompaniment for the final line of lyrics, marked *Rall.* (Ritardando). The piano accompaniment consists of chords and moving lines in both hands.

flow - ing fount - - ains Were the rip - ples of her hair . . . . .  
 by the fount - - ains, Just to hear the maid - en sing . . . . .

*mf*

. . . . , Were the rip - ples of her hair; An - gel - mild, her  
 . . . . , Just to hear the maid - en sing; Just to whis - per

eyes so win - - - ning; An - gel - bright her hap - - py smile,  
 in the moon - - light, Words the sweet - est she had known,

When be - neath the fount - ains spin - - ning, You could hear her  
 Just to charm a - way the hours . . . . ., Till her heart was

*f*

song the while . . . . . A - dé, A - dé, A - dé . . . . . , Such  
 all his own . . . . . A - dé, A - dé, A - dé . . . . . , Such

songs will pass a - - way . . . . . , Tho' the blue Al - sa - tian  
 dreams must pass a - - way . . . . . , But the blue Al - sa - tian

moun-tains Seem to watch and wait al - - - way . . . . . !  
 moun-tains Seem to watch and wait al - - - way . . . . . !

*f* *Colla voce.* *ff*

*mf*

3. By the blue Al --

- sa - - tian moun - - tains, Ma - ny spring-times bloom'd and pass'd. . . . .

. . . . And the maid - en by the foun - - tains, Saw she lost her

hopes at last. . . . . , She lost her hopes at last.

*Rall.*

*Meno.*

And she with - er'd like a flow'r..... That is wait - - ing for the

*pp*

rain....., She will nev - - er see the stran - - - ger Where the

*Rall.*

foun - tains fall, a - gain..... A - dé, A - - dé, A -

*Rall.* *pp*

- dé....., The years have pass'd a - - way....., But the

blue Al - sa - - tian moun - - tains Ev - er watch and wait al - way . . . . .

*Cres.*

. . . . . A - - dé, A - - dé, A - - dé. . . . . , The years have

*f*

pass'd a - - way. . . . . , But the blue Al - - sa - - tian moun - -

- tains Seem to watch and wait al - - way!

*Colla voce.* *ff*