



Where the bee sucks.

Arne, Thomas Augustine, 1710-1778; Shakespeare, William,
1564-1616

London, UK: Chappell, 50 New Bond Street, 1839

<https://digital.library.wisc.edu/1711.dl/K4HWDNHJA2MQA8L>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

New Edition.

Where the Bee Sucks,

Uriel's Song.

Sung by

MISS P. MORTON.

AT
Covent Garden Theatre.

In
Shakspeare's Play, of

THE TEMPEST,

The Music Composed

By

DR. ARNE.

Ent. Sta. Hall.

Price 2^s/-

L O N D O N,

Published by CHAPPELL, Music Seller to Her Majesty, 50, New Bond Street.

WHERE THE BEE SUCKS.

ANDANTE.

VOCE.

PIANO-
FORTE.

Where the Bee sucks there lurk I In a

5958

Cowslip's bell I lie There I couch when Owls do cry, when Owls do

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The lyrics are 'Cowslip's bell I lie There I couch when Owls do cry, when Owls do'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

cry, when Owls do cry On the Bat's back do I

The second system of the musical score. The vocal line continues with 'cry, when Owls do cry On the Bat's back do I'. The piano accompaniment continues with similar patterns. The lyrics are 'cry, when Owls do cry On the Bat's back do I'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

fly Af - - ter

The third system of the musical score. The vocal line continues with 'fly Af - - ter'. The piano accompaniment continues with similar patterns. The lyrics are 'fly Af - - ter'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

sun-set merrily merrily Af - ter sun-set mer - ri - - ly

The fourth system of the musical score. The vocal line continues with 'sun-set merrily merrily Af - ter sun-set mer - ri - - ly'. The piano accompaniment continues with similar patterns. The lyrics are 'sun-set merrily merrily Af - ter sun-set mer - ri - - ly'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Where the Bee sucks there lurk I In a Cowslips bell I lie There I

couch when Owls do cry when Owls do cry when Owls do

cry On the Bat's back do I fly

... Af - ter sun set merrily merrily Af - ter

p *pp* *p* *pp* *cres:* *f* *dim: p*

sun-set mer-ri - - ly Merri - ly merrily shall I live

p

now Un - der the blossom that hangs on the bough Merri - ly

mer-ri - ly shall I live now Un - der the blossom that hangs on the

bough Un - der the blossom that hangs on the bough Merri - ly

Colla Voce

merri-ly shall I live now Un-der the blossom that hangs on the

bough Mer-ri-ly mer-ri-ly shall I live now Un-der the

blossom that hangs on the bough Un-der the blossom that hangs on the *Colla Voce*

bough.

f