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Dearest spot of earth to me is home.

Wrighton, W. T. (William Thomas), 1816-1880

Boston: G. P. Reed & Co. (13 Tremont St.), 1856

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WEAREST SPOT
OF EARTH TO ME IS HOME

Sung by
Miss Adelaide Phillipps

ARRANGED AS A QUARTETT FOR

Soprano Alto Tenor & Bass

BY

GEO. F. ROOT.

Song.

Quartette.

G. P. REED & Co. 13 Tremont St. BOSTON.

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DEAREST SPOT OF EARTH TO ME IS HOME.



Andantino.

WRIGHTON.

VOICE.

PIANO.

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a *dolce* marking. The bass clef has a *p* marking. The key signature is one sharp (F#) and the time signature is common time (C).

The second system continues the piano accompaniment. It includes a treble and bass clef. The treble clef has a *f* marking. The key signature is one sharp (F#) and the time signature is common time (C). The word "The" is written above the treble clef staff, and "I've" is written below it.

The third system includes the voice line with lyrics and the piano accompaniment. The lyrics are: "dear - est spot of earth to me Is home, sweet home. The / taugt my heart the way to prize My home, sweet home. I've". The piano part has a *p* marking. The key signature is one sharp (F#) and the time signature is common time (C).

fair - - y land I've long'd too see Is home, sweet home.
learn'd to look with lov - ers eyes On home, sweet home.

There how charm'd the sense of hear - ing, There where hearts are so endear - ing
There where vows are tru - - ly plighted, There where hearts are so u - nit - ed

All the world is not so cheering As home, sweet home. The
All the world be - sides I've slighted For home, sweet home. The

dear - - est spot of earth to me Is home, sweet
 dear - - est spot of earth to me Is home, sweet

p leggiero

home. The fair - - y land I've long'd to see Is
 home. The fair - - y land I've long'd to see Is

home, sweet home.
 home, sweet home.

col canto *mf* *f*