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Variations brillantes.

Herz, Henri, 1803-1888

Cincinnati: W. C. Peters and Sons, 2022-03-09

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VARIATIONS BRILLANTES,

AVEC

Introduction & Finale

ALLA MILITARE

pour le

Piano Forte

Sur la Caroline favorite de

LA VIOLETTE DE CARATA

Composées par

HENRI HERZ.

Op. 18.

Pr. 75 Cts Nett.

Published by W. G. PETERS & SONS Cincinnati

Baltimore W. G. PETERS

PETERS WEBB & CO. Louisville

BALMER & WEBER St. Louis

VARIATIONS BRILLANTES

PAR H. HERZ.

La Violette.

Adagio maestoso ♩ = 72

Introduzione.

f Risoluto
ped *
ten
f ped *
ten
f

sf
poco dimin
tremola
M. S.
sf
sotto voce
ped *

sf
ped *
ped *
ped smorz *
ped *
ped *

ff vivo.
ped
21
8^a
rinf. dolciss.
ped
21
8^a
sempre *pp*

espressivo da lente
sf
S.V.
tremolo
sf
molto
cres - - cen - - do
ped *
ped *
877
ped *

Musical score for the first system, featuring piano and bass staves. The piano staff includes dynamics *f*, *ped*, *dim*, *p*, and *rinf*. The bass staff includes *f*, *ped*, and *p*. A *ten loco* section is marked with a *f* dynamic and *de_cres_cendo*. The system concludes with a *ritard* instruction.

Andantino grazioso ♩ = 96

TEMA.

Musical score for the 'TEMA' section, piano and bass staves. The piano staff is marked *p dolce cantabile.* and *mf*. The bass staff is marked *p*.

Musical score for the second system of the 'TEMA' section, piano and bass staves. The piano staff is marked *mf*.

Musical score for the third system of the 'TEMA' section, piano and bass staves. The piano staff includes dynamics *p*, *sempre cantabile*, *poco riten*, *espres*, and *cres*.

Musical score for the fourth system of the 'TEMA' section, piano and bass staves. The piano staff includes dynamics *sf*, *dimin*, *ritard*, *p*, *sf*, and *p smorz.*. The section concludes with the instruction *in tempo.*

Non troppo vivo. ♩ = 144

Var: I.

p graziamente.

p

5 5

cres

pp

sotto voce

sempre dolce.

ped

pp

pp

con fuoco.

poco a poco

cres:

sf

ped

f

f

Scherzando ♩ = 144

Var: 2.

p leggieramente e stac:

p marcato.

marcato.

ten

sf

p

marcato.

ten

p

sf

p dolce

sf scherz:

cres riten

sf

p sostenuto.

ed espressivo

ritard dim ritard

ten

p

6 Vivace brillante Δ $\text{♩} = 152$

Var. 3. *p* *elegantemente*



sempre p dolce e leggieramente.



cres *rinf dim* *p* *poco cres*



sf marcato *ped* *sf* *f*



piu lento Con molto espressione $\text{♩} = 63$

Var. 4. *p* *ped* *sf* *p* *ped*



Musical score for "La Violette" (Op. 877) by Frédéric Chopin. The score is in G major and 3/4 time, consisting of 19 measures. It features a variety of piano techniques including trills, octaves, and complex rhythmic patterns. Performance instructions include dynamics (mf, sf, p, pp, dol, cresc., decresc.), articulation (ped, sf, sfz), and tempo changes (in Tempo, poco rallent, vivace, leggier, ritard.).

Con velocita ♩ = 144

Var. 6.

p leggieramente il basso

Var: 7.

The first system of musical notation for 'Var: 7.' consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a piano (*p*) dynamic and includes trills (*tr*) and a tenuto (*ten*) mark. The lower staff is in bass clef with a 12/16 time signature and includes a pedaling (*ped*) instruction. The system concludes with an asterisk (*).

The second system of musical notation continues the piece. The upper staff features a forte (*sf*) dynamic and includes a trill (*tr*) and a tenuto (*ten*) mark. The lower staff includes a pedaling (*ped*) instruction and an asterisk (*). The system concludes with an asterisk (*).

The third system of musical notation continues the piece. The upper staff includes a decrescendo (*dim*) dynamic, a piano (*p*) dynamic, a trill (*tr*), and a tenuto (*ten*) mark. The lower staff includes a pedaling (*ped*) instruction and an asterisk (*). The system concludes with an asterisk (*).

The fourth system of musical notation continues the piece. The upper staff includes a forte (*sf*) dynamic, a piano (*p*) dynamic, and an 8va marking. The lower staff includes a piano (*pp*) dynamic and a pedaling (*ped*) instruction. The system concludes with an asterisk (*).

The fifth system of musical notation continues the piece. The upper staff includes an 8va marking, a piano (*pp*) dynamic, and a tenuto (*ten*) mark. The lower staff includes a pedaling (*ped*) instruction and the instruction 'leggieramente'. The system concludes with a decrescendo (*dim*) dynamic and an asterisk (*).

The sixth system of musical notation continues the piece. The upper staff includes an 8va marking, a piano (*pp*) dynamic, and a tenuto (*ten*) mark. The lower staff includes a pedaling (*ped*) instruction and the instruction 'Cantabile.'. The system concludes with a decrescendo (*dim*) dynamic and an asterisk (*).

11

sf *p* *molto espressivo* *dim* *smorz*

ped *

14

p *cres -- cen -- do.* *sf* *f* *sf*

ped * *cres cen do*

8a

sf *pp* *leggiero.*

ped *

8a

cres: strepitoso. *sf* *p* *dim*

ped *

in tempo M.S.

sf *pp* *dolciss* *cres*

ped * ped * ped *

8a

pp *pp negligente* *rallent*

ped *

segue

Allo ma tranquillamente ♩ = 138

Finale
alla
Militaire.

p *cres poco a poco*

poco marcato.

f p *p*

poco agitato.

p *cres*

cen - do

ff *con fuoco* *ped* *sf* *sf*

sempre animato.

sf *sf* *sf* *sf* *ped* *sf* *sf* *sf* *sf*

sempre piu forte e strepitoso molto ritenuto.

Marcia la seconda volta *pp*

The musical score is arranged in five systems, each with a treble and bass clef staff. The first system begins with the instruction *ff risoluto.* and includes a *ped* marking with an asterisk. The second system features a *cres* marking and the instruction *sempre f*. The third system contains *1st 8a* and *2d 8a* markings, *loco* instructions, and dynamic markings *ff*, *pp*, and *p sotto voce*. The fourth system includes *ten*, *sf*, and *p dolce* markings. The fifth system concludes with a *cres* marking and a final *ped* marking with an asterisk.

Trio.

8^a loco 8^a loco
p *dol* *sf* *sf* *p* con delicatezza.
 ped * ped

8^a loco 8^a
p *sf* *sf*
 * ped *

Marcia.

8^a loco
 delicato. *ff* risoluto
 ped * ped *
ff

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 ped * ped * ped * ped *
 sempre *f*
 ped *

8^a loco
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 ped * ped * ped * ped *
ff *p* sotto voce *

ten
 ped *sf* * *p dol* molto *cres*

sf fieramente *sf* *sf* *sf* *sf*

dim *cres* *sf* *sf*

sf *sf* *p* piu *cres* *sf* *sf* *rallent*

e dimin *p* *p* marcato *con leggerezza*

sempre p

8^a

8^a

p *p* *rallentando* *p* *dol scherz tempo*
ped

8^a

ped marcato.

8^a

loco

poco a poco cres

sf *sf*

M. S.

ped * ped * ped * ped * ped * *p dolce*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

piu mosso = 160

cres strepitoso

sf *sf*

La Violette. 877.

8a 17

p *cres* *sempre*

ped *sf* *sf* *sf* *sf* *ff* *con fuoco* *loco* *

sf *sf* *sf* *sf* *ff* *con 8a* 5

ped *cres*

61 *

f *con molta forza* *loco* *ped* *

8a *ff* *loco* *ped* *

ff *fine*