



Tulip.

Lichner, Heinrich, 1829-1898

Milwaukee, Wisconsin: Wm. Rohlfing and Sons, 1800

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Easy and Melodious
PIECES
BRIGHT
for the
Pianoforte,
by
HEINRICH LICHNER.
Op.III.

NO 1. CARNATION (TAUSENDSCHÖN)

" 2. ROSE. (ROSE.)

" 3. MIGNONETTE. (NELKE.)

EACH 3 X

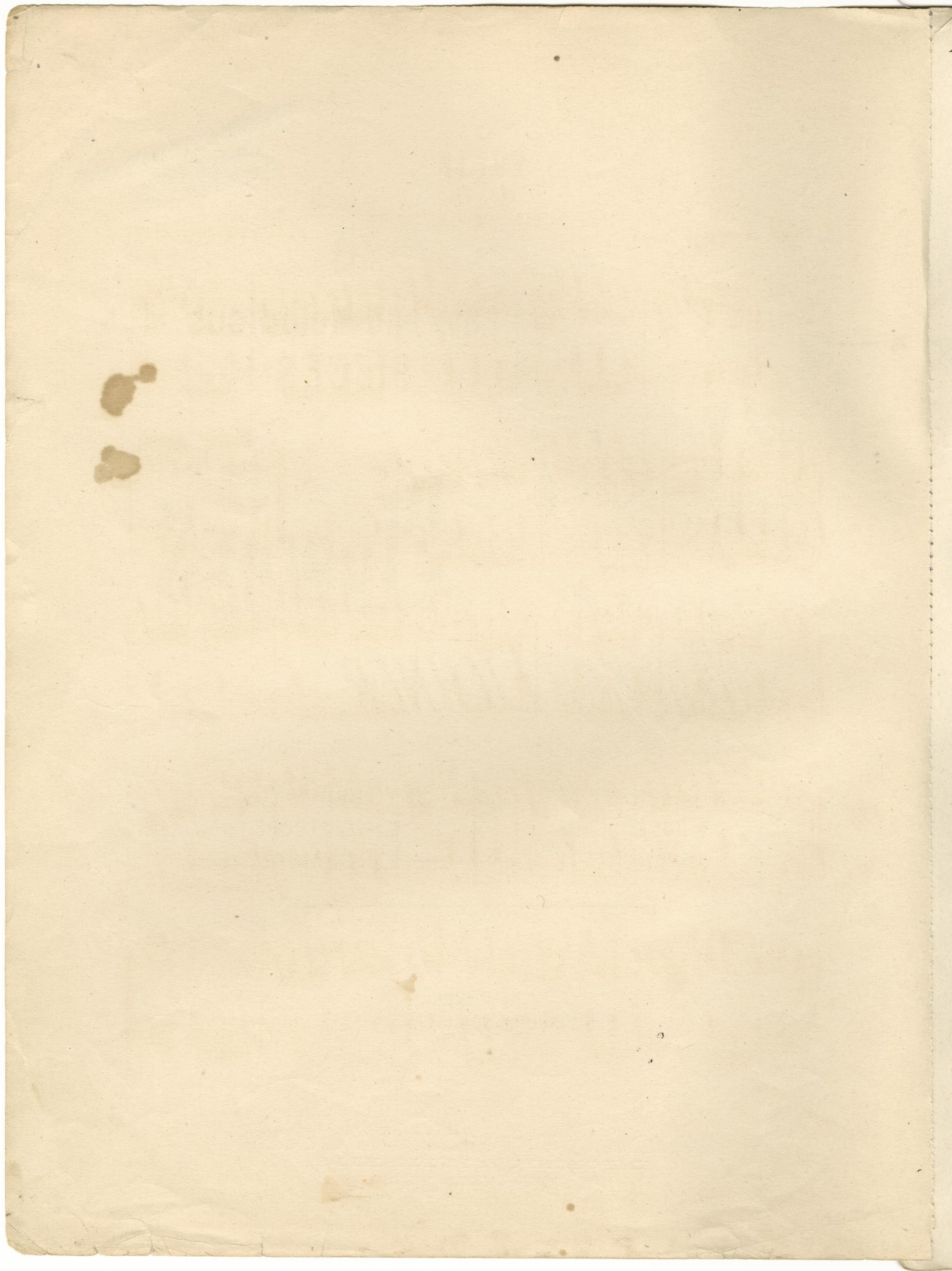
NO 4. TULIP. (TULPE.)

" 5. HELIOTROPE. (STIEFMÜTTERCHEN.)

" 6. JESSAMINE. (WINDE.)

NEW YORK:
S.T. GORDON & SON. 13 EAST 14TH ST.

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TULIP

(TULPE.)

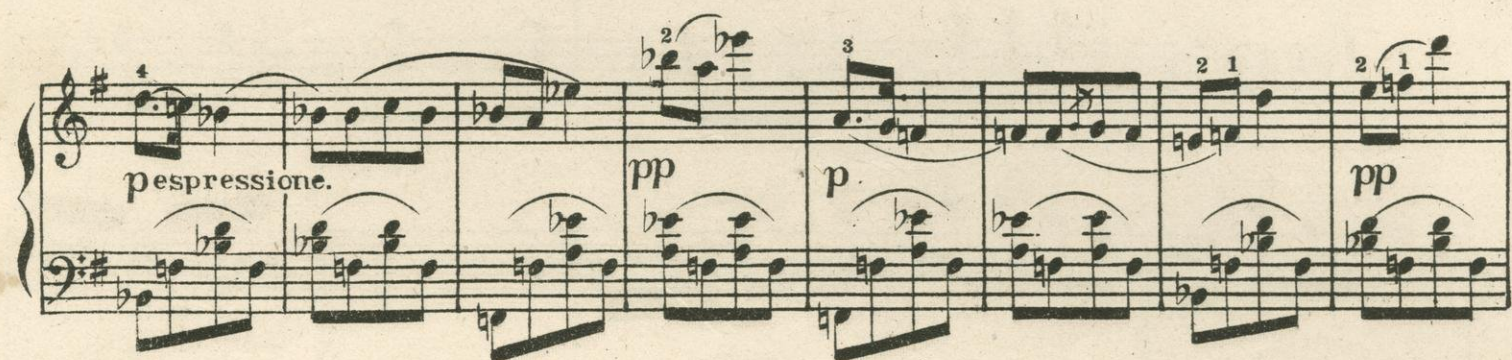
3

MAY FLOWERS. NO. 4.

HEINRICH LICHNER Op. III. N.º 4

Allegretto.

The musical score is written for piano in a grand staff format, consisting of five systems. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto.' The score includes various musical notations: notes, rests, and dynamic markings such as 'f' (forte) at the end of the fifth system. Fingerings are indicated by numbers 1-5 above notes. The score is written for piano, with a grand staff (treble and bass clef) for each system.



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POPULAR DANCE MUSIC.

Five Step for 1887. By ALLEN DODWORTH, with description of step as danced at Dodworth's Academy.

Copyright, 1886, by S. T. GORDON & SON. Price 40 cts. Also small orchestra, 50 cts.

Musical score for 'Five Step for 1887' in 4/4 time. The score consists of two systems of staves. The first system includes a treble staff with a melody and a bass staff with a piano accompaniment. The second system continues the melody and accompaniment. Dynamics include *p* (piano), *cres.* (crescendo), and *f* (forte).

Christmas Polka. By ALLEN DODWORTH, with figures as danced at Dodworth's Academy.

Copyright, 1886, by S. T. GORDON & SON. Price 40 cts. Also small orchestra with piano accompaniment, 65 cts.

Polka.

Musical score for 'Christmas Polka' in 2/4 time. The score consists of two systems of staves. The first system includes a treble staff with a melody and a bass staff with a piano accompaniment. The second system continues the melody and accompaniment. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also triplets indicated by a '3' over the notes.

LAST MOVEMENT.

Maud's Gavotte. By ALLEN DODWORTH.

Copyright, 1886, by S. T. GORDON & SON. Price 35 cts.

Musical score for 'Maud's Gavotte' in 3/4 time. The score consists of two systems of staves. The first system includes a treble staff with a melody and a bass staff with a piano accompaniment. The second system continues the melody and accompaniment. Dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), and *dim.* (diminuendo).

I'm a Dandy, but I'm no Dude Schottisch. Music by WILL H. BRAY. Arranged by C. H. REED.

Copyright, 1886, by S. T. GORDON & SON. Price 40 cts.

Musical score for 'I'm a Dandy, but I'm no Dude Schottisch' in 2/4 time. The score consists of two systems of staves. The first system includes a treble staff with a melody and a bass staff with a piano accompaniment. The second system continues the melody and accompaniment. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also triplets indicated by a '3' over the notes.

El Riva Waltz. By LOREN BRAGDON.

Copyright, 1883, by S. T. GORDON & SON. Price 50 cts.

Musical score for 'El Riva Waltz' in 3/4 time. The score consists of two systems of staves. The first system includes a treble staff with a melody and a bass staff with a piano accompaniment. The second system continues the melody and accompaniment. Dynamics include *p* (piano).