



# **The daily cardinal. Vol. LXXX, No. 9**

## **September 25, 1969**

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VOL. LXXX

## Conspiracy Trial Starts In Chicago

### CCHE Reacts To Budget Cuts

The Coordinating Council for Higher Education (CCHE) gave the word Wednesday for what it calls "a plan of action for the 1970's."

Arthur D. Browne, new CCHE executive director, said that money problems for the University system would be given top priority in the new program. Details of the new measures will be given in November.

The premise of action came after warnings from top educators that the 1969-71 educational budget passed by the legislature would eventually be severely harmful to higher

(Continued on Page 3)

### Welfare Cuts Hurt Families

Unless the Legislature acts favorably on the Governor's welfare and urban bill, a family of four in Wisconsin receiving aid under the Aid to Dependent Children program (ADC) will receive 20% less a month than they now receive, and aid for unemployed parents, step-children, and children 18-20 will be terminated.

Under the old state budget, the monthly payment for a family of four was based on \$149 for food, clothing, personal expenses, household expenses, fuel, and utilities. To this figure was added \$50 for rent plus costs of special needs if these needs were substantiated.

(Analysis on page 3)

CHICAGO (AP)—Jury selection got underway for a conspiracy trial stemming from violence at last year's Democratic National Convention. The trial of eight protestors has been called the political trial of the century.

Outside the federal court house, young demonstrators brawled briefly with police.

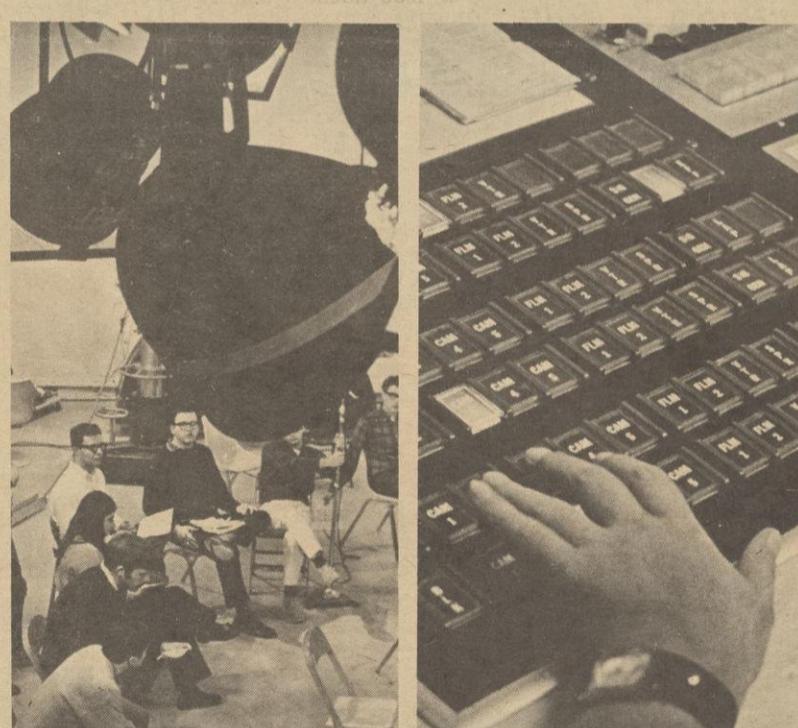
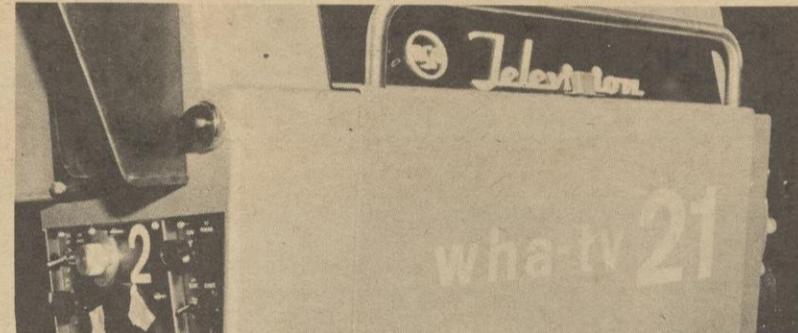
Supporters of the eight defendants threw rocks and bottles, and police swung clubs in the 10-minute skirmish that broke out after a demonstration in Grant Park.

Seven youths were reported arrested and three policemen slightly injured. A city prosecutor was treated for a head bruise.

Inside the courthouse, proceedings moved slowly.

Judge Julius J. Hoffman of U.S. District Court questioned 250 prospective jurors en masse about possible relationships to any participants in the case.

(Continued on Page 3)



Various groups of the University are using Audio-Visual facilities to improve classroom instruction. The student-run Wisconsin Television Workshop uses the equipment of WHA to produce TV programs with faculty assistance. Feature on page 3. —Cardinal Photo

### Churchman Quits Post

William Bradford Smith resigned as moderator of the First Congregational Church Tuesday night after reportedly claiming he saw immoral behavior among draft resister Ken Vogel's supporters.

A former 19th ward alderman and one-time Republican candidate for Second District congressman, Smith submitted his resignation during a meeting of the church's executive council.

As moderator, Smith is the only layman who makes decisions in the absence of an executive council meeting, although his decisions are subject to review by the executive council and the congregation.

(Continued on Page 3)

### Coalition Plots War Protest

A coalition of Campus anti-war and service groups met Wednesday night to co-ordinate an October 15 moratorium protesting the continuation of the Viet Nam War. The coalition is part of a Nation-wide "fall-offensive" against the war.

On a national level the moratorium is sponsored by the New Mobilization Committee.

On the local level the moratorium will include such activities as student strikes in the University and High-schools as well as community education projects against the Viet Nam War.

(Story on Page 3)

Tuesday, Sept. 25, 1969

## Dr. Haskin on Moon Rocks: May Be Key to Lunar Origin

By JUDY ROYSTER

Dr. Larry Haskin, one of two University professors who will be examining moon rocks sent to the University from the National Aeronautics and Space Administration (NASA), spoke Tuesday night at Alpha Chi Sigma, professional chemistry fraternity.

The lunar rocks, which should arrive at the end of the month, will be on display in the Chemistry building along with pictures of the samples. Permission from NASA for the display is still pending.

Haskin described the three basic theories on the origin of the moon. The first theory is that in ancient times the earth was spinning so fast that a chunk broke off, forming the moon.

The second postulates that in the beginning there was simply a cloud of dust and gas, most of which stayed in the center to become the sun. The rest of the matter formed the other heavenly bodies, including both the earth and the moon.

The third theory asserts that the moon was, as Haskin described it, "captured by the earth."

Haskin then pointed out the basic flaws in each theory, "none of which is very plausible," he said. Paraphrasing scientist Harold Urey, he said, "It's easier to pretend the moon doesn't exist than to explain how it got there."

Haskin then outlined some possible ways surface features of the moon could have been formed.

He said the maria (seas) are "very large, very smooth areas" which are probably not, as has been suggested, bottoms of ancient seas. Haskin thought it more likely that they were formed of melted material caused by collisions of meteors with the moon's surface.

Lunar craters, which Haskin said have "a peculiarly raised ridge," are generally agreed to have been created by impact, although an unpopular view insists that there was some volcanic action involved. Though there is no agreement on how the lunar highlands (mountain ranges) were formed, it is probable that they too were created by impact.

Some of the mysteries connected with the moon were Haskin's next topic. He posed several questions: Does the moon represent an early stage of planetary evolution? The earth was formed from dust four and a half billion years ago, yet the surface only dates back three and a half billion years. What happened to the gap of one billion years? Will the moon provide the answer?

Scientists hope to answer these questions and others by studying the sample lunar rocks. But Haskin stated that the rocks are just that, samples, and that new samplings may provide different answers, or raise new questions.

## Third World Talk Cites U.S. Neo-Colonialism

By JAIME BIDERMAN

"We come here not in conquest, but to bring you the blessings of an advanced civilization," Capt. Miles assured the Puerto Ricans when he arrived on their island.

Many Puerto Ricans believed this statement of purpose, according to Prof. Richard Levins of the University of Chicago, and they saw American penetration of Puerto Rico as a "blessing". But since then, Levins added, there has been an increased awareness of the fact that Puerto Rico has become "the pilot project of neo-colonialism".

Levins spoke as part of a community education program sponsored Tuesday by the Third World Unity Movement to commemorate Puerto Rico's "Grito de Lares", and abortive attempt to secure independence from the Spanish colonizer 101 years ago. A second speaker was David Rivera, National Field Marshal of the Young Lords Organization of Chicago, who focused on the struggle of Puerto Ricans within the United States.

Levins started his speech by describing the relatively smooth process of American penetration. Among the factors he cited that facilitated this process was the fact that the landowners could not be persuaded to refuse to sell their substantial holdings to United States corporations. Levins said

that in the beginning, many people believed in "the American Dream".

"But some Puerto Ricans realized they were becoming spectators in their own country," Levins contended. "They realized that the \$100 million worth of trade that appeared in the statistics was not Puerto Rico's trade, but Ford's."

The somewhat sluggish nationalist movement that arose and developed in Puerto Rico was revitalized by the Cuban revolution of ten years ago, according to Levins. He stated that the experience of Cuba has been "a great stimulus to the Liberation Front in Puerto Rico."

Levins contrasted medical services in the two countries to demonstrate the attraction of the Cuban example. "In Puerto Rico," he said "the ratio of doctors to people is satisfactory, but they're all in San Juan, treating the imaginary illnesses of those who can pay the fees."

Cuba lost its doctors to Miami,

but a new generation of doctors is fees. Cuba lost its doctors to Miami, but a new generation of doctors is rising that is willing to go up to the hills," he added.

Levins concluded his remarks with a general summary of what the independence movement in Puerto Rico has learned, especially in terms of strategy. "We have learned that it is possible to change people's thinking," he said, "and that international solidarity is not only a matter of sentimental interest. Our struggle must be their struggle."

A similar view of change was expressed by Rivera, who urged political organization by all groups, despite attempts by the authorities to dissolve the movement by imprisoning its leaders on fabricated charges.

Rivera concluded by saying, "They can jail us and they can even kill us, but they can't stop us. For every revolutionary that goes down, 1,000 will come up."

## The Daily Cardinal

"A Free Student Newspaper"

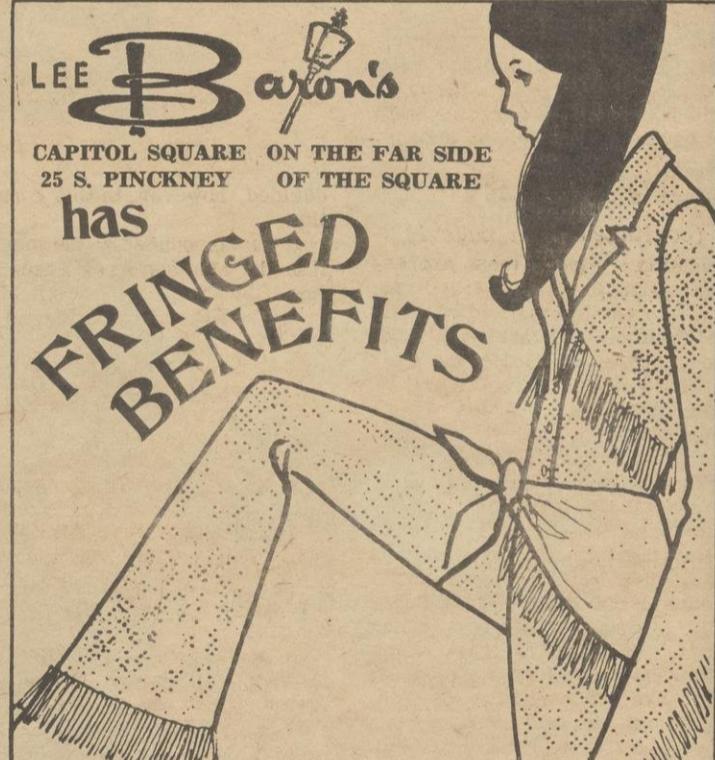
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# Church Leader Quits; Charges Immoral Conduct

(continued from page 1)

"He could have kicked us out the first night we were here, but he didn't want to make the decision by himself," said Bob Rohde, a supporter of Ken Vogel, who has had moral sanctuary in the church since Tuesday, Sept. 16.

"The executive council decided to let us stay. Some members of the congregation expressed their desire for a formal council, which is the ultimate church authority, and the meeting, which will deal exclusively with the Vogel case, will be held this Sunday night."

Smith's resignation was not accepted at the Tuesday night meeting, as he may only submit his resignation to the congregation. His gesture on Tuesday led one of Vogel's supporters to comment that "It seems this was just a lead-in to a press statement."

"I have no comment until the Congregational meeting Sunday

night," Smith said. "This is a church affair, rather than the news media's, and I wish it could be confined to the church and bypass sensationalism."

At the executive council meeting Smith said he was not against the idea of sanctuary, and expressed his support for Vogel. A Vogel supporter said Smith disapproved of the church's unlimited open door policy, and of possible acts of sexual intercourse within the church.

Smith had reportedly observed an unmarried couple sleeping in close bodily contact and sharing a blanket in the sanctuary, and reportedly said Tuesday that he could not, in good conscience, condone this sort of behavior.

This is supposedly his main complaint, and matters such as the church's openness, and the general sloppiness of many of Vogel's supporters, who were not church members, were only tangential.

Smith has been assured by the

group that no such acts of immorality have taken place, according to one of the participants.

"We're all like a family, and there hasn't been anything like that," said a Vogel supporter at Tuesday's meeting.

"I wish he wouldn't resign," said Vogel. "I tried to talk him out of it. I told him to stay and work here, and have faith in the democratic processes of this church. When we came, we expected division in the church, and we haven't been disappointed."

The Reverend Lawrence Gruman, senior pastor of the church, urged Smith to think it over. "There was nothing immoral going on," said the Rev. Raymond Gillies, second pastor of the church.

Both pastors believe the Church cannot afford to postpone or evade the issues it must face today.

In an interview with WHA-TV last night, the Rev. Mr. Gruman said "Our small experience this past week could be just a sample of what is to come."

## Chicago Trial

(continued from page 1)

Questioning of individual prospective jurors will begin Thursday.

Hoffman cautioned potential jurors not to read any newspaper accounts or broadcast reports of the trial proceedings.

More than 1,000 youths, many of them members of the Black Panther party, gathered in the plaza of the 27-story, steel-and-glass U.S. Courthouse, hoping to get in.

The youths had signs and loudspeakers and built a large, gold papier-mache pig with a slot for contributions to The Conspiracy.

Despite the large crowd outside the building, the courtrooms were free of young people except for about a dozen girls in eccentric dress sitting among the newsmen and spectators in the 150-seat courtroom.

The defendants are Abbie Hoffman, 32, New York City, leader of the Youth International party—Yippies; David Dellinger, 53, New York City, editor of Liberation magazine; Rennard Davis, 29, Chicago, organizer of the National Mobilization Committee to End the War in Vietnam; John R. Froines, 30, chemistry professor at the University of Oregon; Thomas E. Hayden, 30, a founder of the Students for a Democratic Society; Jerry Rubin, 31, New York City, organizer of the 1967 antiwar demonstrations in Berkeley, Calif.; Lee Weiner, 29, Northwestern University research assistant in sociology; and Bobby G. Seale, 32, Oakland Calif., national chairman of the Black Panther party.

## OFF THE WIRE

Compiled from the Associated Press

WASHINGTON — Sen. Hugh Scott of Pennsylvania was elected leader of Senate Republicans Wednesday, and Sen. Robert P. Griffin of Michigan was chosen as GOP whip.

Scott defeated Sen. Howard H. Baker Jr. of Tennessee, 24 votes to 19, to win the post left vacant by the death of Sen. Everett M. Dirksen, minority leader for a decade and Baker's father-in-law.

A scant four hours later, Baker lost to Griffin in the showdown ballot of a crowded race for whip.

Griffin got 23 votes to Baker's 20.

TEL AVIV AP — Israeli planes pounded Arab bases on three fronts Wednesday, striking military targets in Egypt and guerrilla strongholds in Jordan, the Israeli military command reported.

None of the three raids lasted more than 20 minutes, and all planes returned safely to base, a spokesman said. He said the jets attacked military objectives across the southern sector of the Suez Canal in the afternoon "following continued Egyptian aggression."

Earlier Wednesday Israeli jets swept over the Gulf of Suez, south of the canal, in another of their almost daily strikes at Egyptian bases on the western shore. This raid was carried out in retaliation for "continued Egyptian cease-fire violations," the military command said.

## Solons Review Welfare Budget

By NEIL DUNLOP

Unless the Legislature acts favorably on the Governor's welfare and urban bill a family of 4 in Wisconsin receiving aid under the Aid to Dependent Children Program (ADC) will receive 20 per cent less a month than they now receive, and aid for unemployed parents, step-children, and children 18-20, will be terminated.

A family in Wisconsin who can't make ends meet can apply for state welfare aid. If the head of the family is over 65, blind, permanently disabled, or if he has children under 18 years of age he may be eligible to receive a monthly check from the state if he can demonstrate financial need. The recipient will also be eligible for certain free medical benefits.

Under the old state budget the monthly payment for a family of 4 was based on \$149 for food, clothing, personal expenses, household expenses, fuel and utilities. To this figure was added \$50 for rent plus costs of special needs if these needs were substantiated. The special needs might include additional rent which had to be paid in excess of \$50. The actual amount of the check was arrived at by subtracting family income, with certain exceptions, from the total needed figure.

Effective October 1, unless modified by new legislation, the monthly payment for a family of four will be \$208 minus income.

Additional funds can be granted only if the adult in the family is in an "education or training program which constitutes a step towards the improvement of basic family functioning" and if child care is needed during the day.

According to Ed Page of the Dane County Department of Social Services, the average rent for a welfare family of 4 in Dane County is \$120 per month. Thus the family will have \$88 per month to handle food, clothing, personal expenses, household expenses, fuel and utilities for which they were previously granted \$149.

As of September 1 families no longer receive aid to support the mother's children of a former marriage. This option was included to encourage people of small incomes to marry even if the husband was unable to support his wife's children of a former marriage. Aid is granted only for the children and not for the rest of the family.

Also eliminated is the ADC to the unemployed. This program provided support to families if the head of the family had exhausted his unemployment payments and was therefore in need.

A third option which has been eliminated is the aid to children 18-20 who are still in school.

Opponents of state welfare benefits are quick to point out that welfare recipients can take advantage of the government "donated food" program. Under this program certain canned foods, dry milk, and powdered eggs are available to welfare recipients.

A county can have either the government donated food program or the food stamp program but not both. In Dane County the donated food program is used.

Another argument used by welfare opponents is that hot lunches are available free to public school students whose parents are on welfare. This program has just been instituted in Madison in response to the state welfare cuts.

If a needy person or family is unable to obtain aid from state sources, he can as a last resort turn to local relief agencies. In Madison if a family can demonstrate need, it is eligible for relief.

A family of four is allowed \$127 per month for food, household expenses, personal expenses, and for clothing. To the \$127 is added the cost of rent, utilities, and transportation. If their income is below the need figure they are eligible for aid.

Unless state cuts in welfare are reversed more families will be turning to local relief agencies for support. These relief agencies are financed by local revenues derived mainly from property taxes.

### RETRACTION

The Cardinal News Department wishes to issue a formal retraction of Wednesday's story entitled "Changes in Fraternity System Show in Fall Rush Program." Any references to the illegal use of drugs in the story by fraternity members were conjecture on the part of the reporter. The personalized tone of the story also led it to make observations which are not shared by the majority of the editorial staff.

## Campus Groups Plot War Protest

By GEORGE BOGDANICH

An all-campus coalition of anti-war and University organizations met Wednesday night to discuss plans for a moratorium on campus, and in the community, against the war in Vietnam.

The meeting focused on radical education on the war during the moratorium. The coalition agreed on class stoppage and the use of workshops as part of the activities. They also agreed on a rally and a torchlight parade from the field-house. Although tactics were not decided upon, students appear-

### CCHE Plan

(continued from page 1)

education. Among those expressing alarm are University Pres. Fred Harvey Harrington, who said that the freeze on faculty salaries and benefits will harm the University's academic reputation.

"It puts us in a position of peril," Harrington said. "The plain fact is that our competitive position has been eroded." He added that the effect of the faculty salary freeze will be long-term.

Harrington noted that although the 1969-71 budget shows an increase of \$19 million, it is "woefully inadequate" to increased needs. Most of the added funds come from higher student tuitions. But these same students, he said, will find themselves in larger, under-taught classes.

Harrington summed up the situation by saying, "These students will pay more for somewhat less."

ed disinclined toward violent confrontation.

The coalition from the University will be one of 450 similar groups now planning an anti-war moratorium on October 15 on other campuses. The coalition will work in conjunction with the Madison Area Peace Action Council (MAPAC) which is the Madison chapter of the New Mobilization Committee.

There was much discussion over the merits of supporting a Committee to End the War in Vietnam—sponsored referendum campaign on the relationship of the campus to the war machine. Nothing was decided, however, in this connection.

It was announced at the meeting that the Madison Area Peace Action Council will make an effort to extend the moratorium to the factories, high schools and churches. The motto of the day will be "No business as usual."

The moratorium will last two days in November, and will increase in length by one day for each month that the Vietnam War is extended.

On-campus targets of the moratorium will include ROTC, Army-Math research, and use of University facilities by military recruiters.

In attendance were representatives from the Wisconsin Student Association, Committee to End the War in Viet Nam, Inter-Fraternity Council, Third World Liberation Front, Students for a Democratic Society, and a number of individual fraternities.

## Audio-Visual Aids Bloom at U

By TOM CONSTANT

Does the term Audio-Visual bring to mind your high school teacher's endless home movies of his trip to Paris? You can stop grimacing.

Although there are thousands of young innocents who are still being forced to watch the French instructor's daughter wave to the camera from the steps of the Notre Dame Cathedral, skilled professionals are now producing films for use in the high school and college classroom.

The educational community is more and more aware of the classroom advantages of Audio-Visual materials. Though their use is more extensive than in the past, many potential uses remain untapped. And demand for the professional production of Audio-Visual materials has been stimulated as a result.

The University Extension Bureau of Audio-Visual Instruction is the basic source of educational films in Wisconsin. Maurice Ivenson, director, thinks the gap between use and potential is closing.

The Extension's film library

will soon add nine TV documentaries produced by NBC. The Audio-Visual Bureau will receive prints of the documentary only one to two weeks after the TV screening. It used to take up to a year.

Besides providing films, BAVI is helping the faculty develop audio-visual-related projects for classroom use. Among the users are the Nursing Education program, the Medical School, the Speech Department, and numerous courses within other departments.

Another new facility for education majors unable to take a course in Audio-Visual instruction is the Self-Instruction Media laboratory (SIM). It consists of a series of cabinets at which students may teach themselves the operation of various audio-visual equipment.

The use of voice tapes in the learning of foreign languages has long been recognized as a valuable aid. This year the Lab Director, Thomas Goldworthy, has moved the lab from Bascom Hall to a larger home in Van Hise.

One problem that instructors

face is lack of available taped material. To meet this problem the Van Hise lab contains a small recording studio where the professor can make his own high quality tapes. This feature, plus an increase in the number of tapes and the languages offered (53) has increased the value of lab instruction, Goldworthy said.

Another innovation that the lab offers students is the dial-access lab. Here a student may dial in telephone style the number that corresponds to his particular course. His lab facility is hooked into the tape terminal and as he listens and responds to the tape an automatic copy is made at his desk.

Goldworthy expressed hope that eventually the dial access principle may be used in the establishment of language lab units in the University dorms.

There is one audio-visual program on the campus that carries no credit from the University.

Harry Sova, president of the Wisconsin Television Workshop, said this gives the student in the Workshop an important freedom.

"Classes are great, but you don't really get to experience the work that goes into a full 1/2 hour program."

The Workshop, which uses the equipment of WHA, was set up two years ago with the assistance of Professors Lawson and Sherman of the Speech Department. Both had had previous experience with other workshops. The program is run entirely by students, with valuable informal advice offered by the faculty members of the Radio-TV department.

If after all the work the show is decided to be good enough, WHA will broadcast it. If it is exceptional, it will be broadcast by an Educational TV station in the Mid West.

On the list of scheduled topics this year will be an adaption of Arch Obley's 1938 radio script, "The Plot to Overthrow Christmas," which if successful will be directed at the growing children's audience of educational TV. Also mentioned as under consideration are a student Film Festival, a folk-sing, a history of the University of Wisconsin,

# Ice Cream 421-- A Cool or Cold Science?

By JOHN WESSLER

"Christmas Package Wrapping" sounds intriguing. And so does "Advanced Poodle Grooming". So intriguing, in fact, that an extra section had to be formed—and what about "Bull-whip Snapping"? All these courses and more are offered at Odessa college (Texas). And at Michigan State University, the enterprising student can fulfill his educational desires with such offerings as "Dairy Cattle Judging", "Crafts" and "Weaving". Can Wisconsin match this seemingly peerless collection of courses? At first glance, yes! But a word to the wise: glance quickly and then turn away, for things are not always as they appear.

The course in question is in the Food Science Department. Its name has changed slightly, and for the first time in history will be taught next semester (offered only in even numbered years) as "421—Dairy Foods II; Ice Cream,

Concentrated and Dried Milks."

Those knowledgeable about this sort of thing have probably already guessed that Dairy Foods II was previously entitled Ice Cream 421, and before that, Ice Cream 109.

Ice Cream 109. Ah, that sounds good—visions of bull-whip snapping and Crafts 382A pass gleefully through the mind. "Give it to me," the naive student cries, "I need a three credit A". But hold on a minute please.

Now it is true that a former Wisconsin football player has taken the course. He is David Aulik, graduate student and present offensive guard on the Madison Mustangs football team. Even though he managed to "eat quite a bit" in the labs, Aulik said he feels the course is sophisticated, and in short, not the "common joke" most people make of it. It might be wise to heed Aulik's words; he is doing his graduate work on the "acoustic properties

in food systems," whatever that is.

So before all you liberal arts students storm over to Babcock Hall, at least become acquainted with a few rudimentary facts. After all, it's a long walk to Babcock if you don't have the prerequisites. And you probably don't!

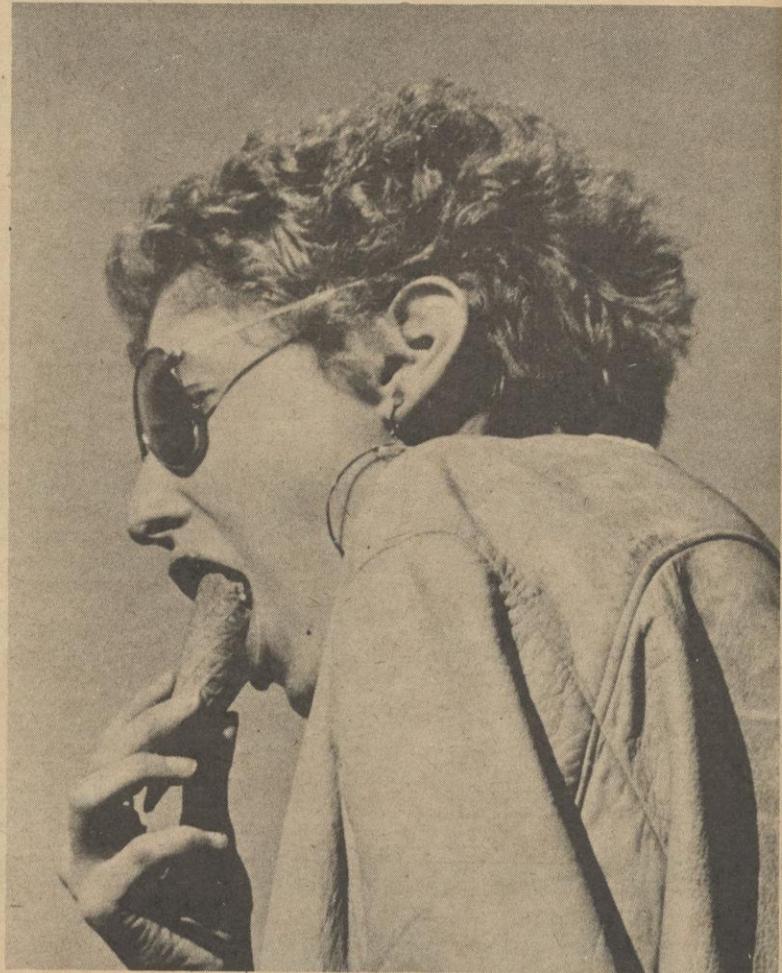
To begin with, you've got to take Food Science 310—Analysis of Food Products (application of quantitative techniques to the determination of composition and quality of dairy and food products). And the prerequisites to Food Science 310 are Biochemistry 501, Chemistry 341, Chemistry 104 and Chemistry 103.

"Students look at the course as a simple or pipe course," Dr. William Winder said. Winder, who taught the course from 1949 to 1964, stated that 421 is a "difficult course because of the science involved."

Next semester, for the first time, the course will deal with more than just ice cream, "encompassing both frozen desserts and concentrated milk products," Winder said.

Dairy Foods II is a three credit lecture with labs and fieldtrips which covers the manufacture of ice cream, ice milk, sherbets, ices, concentrated milks, dried milks, and related products. It also deals with equipment operation, quality factors, defects, plant sanitation and management, and laboratory procedures.

The lectures attack the subject from a chemical and bacteriological standpoint, and the labs compare methods of manufacture.



All ice cream is not the same, Winder explained. Ice Cream is made from a number of ingredients—notably milk, sugars, stabilizers, and emulsifiers; there are numerous kinds of sugars, stabilizers and emulsifiers.

Stabilizers are responsible for the ice cream's smoothness. For a smooth texture, ice crystals must be small, and in the laboratory students experiment with different stabilizers, as well as with different emulsifiers (emulsifiers prevent fat from churning in the freezer). The field trips take students to dairy plants in Milwaukee, where they can grasp the commercial aspects of ice cream manufacturing. The course is changing, Aulik feels. Not only has it broadened, it is also moving slowly away from the practical aspect, towards the theoretical.

So if you're looking for snap courses, keep looking. Dairy Foods II isn't it. But look at it this way: if they keep raising the tuition, you've got a great excuse to transfer to Odessa. Just think of all those radicals taking Bull-whip Snapping.

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Last Summer, Genesis I

# Melodrama Vs. Student Promise

By ELLIOT SILBERBERG  
Fine Arts Editor

LAST SUMMER (at the Capital) is a mostly shallow and disagreeable study of the last gasps of virginity among rich, bored and boring teenagers at a summer place. Sandy, Peter, and Dan form a neglected trio at Fire Island, finding solace in their tales of parental neglect and irresponsibility. When a more sensitive girl, Rhoda, tries to enter their triangle she soon becomes a stooge for the petty anxieties and needs of the others.

I don't envy anyone the task of probing the wide range of insecurities of teenagers. Nevertheless, director Frank Perry's effort is bland, self-consciously arty, and thematically confused. For all the insights the film offers, there are all the more it distorts or neglects. For example, Sandy has a demonic need to dominate others, but we witness it only indirectly, as it relates to a sea-gull she trains instead of the two boys she tempts. Perry goes out of his way to symbolize what he cannot adequately portray in terms of human conflict.

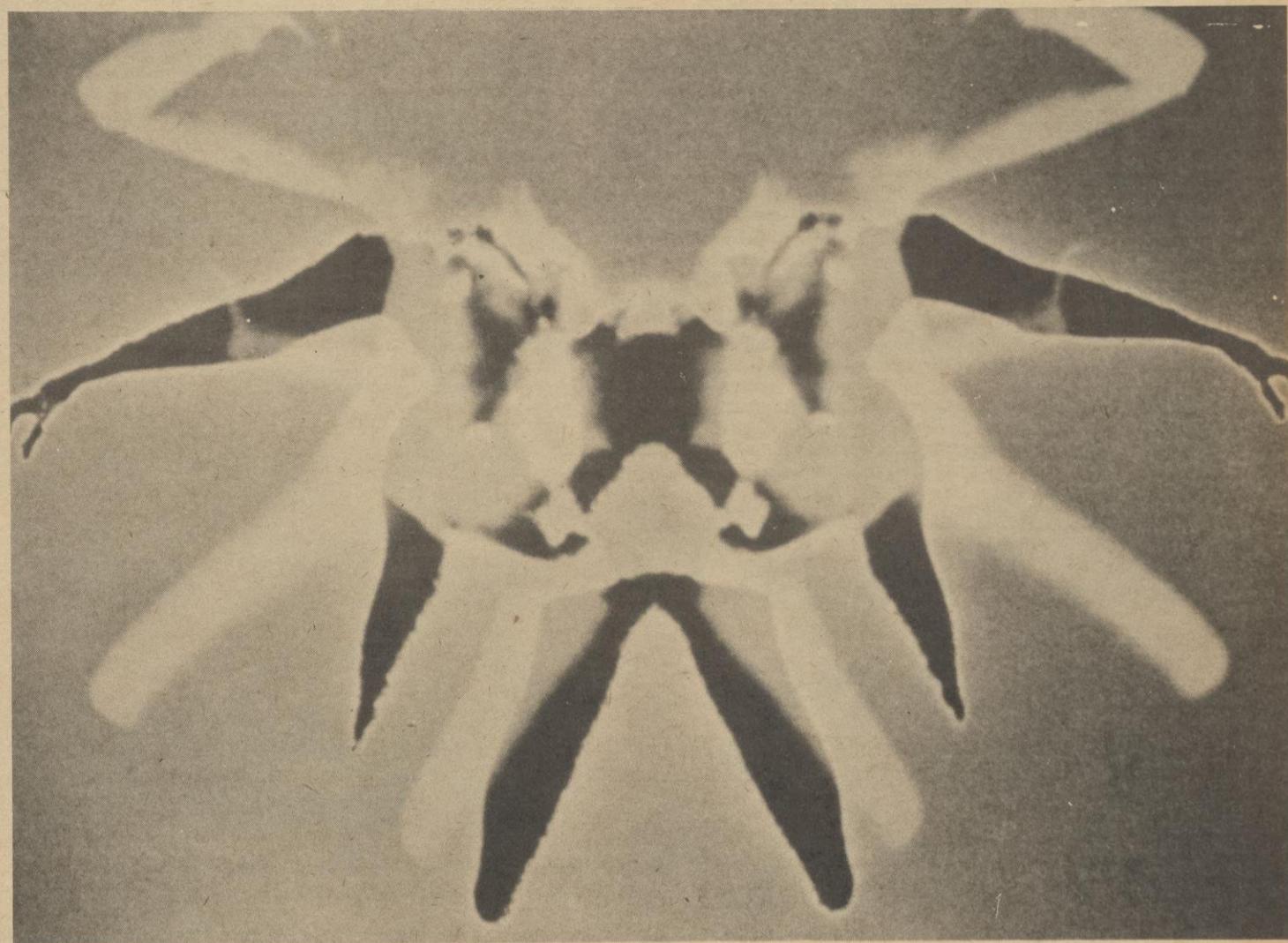
The element of sexual wonder and need is there in Peter and Dan, but more as a simple "given" than as a problem for study. So none of the jealousy, unhappiness or lust usually associated with sexual naivete is developed. When Dan finally has his sexual moment, strangely enough he performs like a virtuoso. Perry muddles his conception of character by turning the scene into a juicy little rape vignette.

Even the better parts of the film (the Rhoda-Peter relationship, for example) are diminished by unimaginative direction and a too wordy script. Adapted from an Evan Hunter novel, "Last Summer" too clearly shows its debt. There is very little visual inference, or irony in the film. So even though parents are the supposed villains there is no real way to know. Almost all the insinuations are left flat and abstract, in the sarcastic tales of the teenagers.

Most of the shots are arranged just to facilitate dialogue. Close-ups and medium close shots abound and abominate; there is little concern for "mise en scene" or a sense of visual transition. Like its source, the film seems to move by chapters.

Director Perry also seems to feel that teenagers resolve every conflict with a hideous horse laugh. They don't, and he might have done well to consider laughter as a sign of fear, embarrassment, distrust or nervousness, to name a few possibilities. Cathy Burns did act well as a complicated Rhoda. But Barbra Hershey was a poor choice as Sandy. She is too full-bodied to play a young girl, and one tires of that too conscious swipe at her hair as a youthful mannerism.

I was left thinking that besides all the formal problems, there is something antiquated in the film's whole seedy notion that virginity is as overwhelmingly relevant as "Last Summer" makes it. The film orders audience response to make us feel that the ending has MEANING. But what? And how? As in his earlier "David and Lisa," Perry ends the film with an ambiguity that does not satisfy or resolve



STILL FROM "7362," GENESIS I

issues, but only pretends, by way of technical effect, to do so. So to dolly back at a wide angle and encompass everything is a clue to mystery, profundity, Truth. Non-sense. It's the final cloying touch to a film that huffs and puffs about nothing at all.

\*\*\*\*\*

The collection of fifteen short student films advertised as GENESIS I (at Broom Street, Thursday through Sunday) shows all the signs of amateurishness: lack of funds and equipment, smidgens of imagination or too much with too little artistic discipline. The most basic fault is gimmickry for its own sake, cases where examination of themes in quiet and meaningful ways is sacrificed to cinematic hocus pocus. Like the stripper who refuses to tease, many of these films are so technically blatant as to bore.

Yet for all that (and we ought to expect it in a student collection), there are traces of real talent and ingenuity here, both in entire films and in moments of certain more mediocre ones. I came away wanting to forgive these films their excesses, as mistakes made toward the right kinds of ends. By the time "Opus I," a fine parody of the whole film making fad, rolls around, one senses that what is happening is only experimental,

that these young film makers would be the last to insist that their work is high art.

Certain faults were due to unimaginative content. The premise of Jon Fizdale's "Son of Heatwave," the un-commercial notion, is by now part of the TV advertising it supposedly satirizes. Similarly, David

Wilson's "Breakfast Dance" takes a trite notion (we are sleepy in the morning) and beats it to death.

Some other films obviously invent premises to allow for technical chaos. In Lawrence Lewis' "The Matchseller," a theme of appearance and reality is set, where else? at a carnival and shifts in color spacial and temporal form, double perspectives and a whole lot more I don't know how to describe intervene to suggest level after level of trivial fantasy. In "Numbers" James Hill intends to expose the horror of an uncontrolled birth rate. Yet his method (violent juxtapositions of babies, animals, and meat) becomes an exercise in violence and gore more than a cumulative statement on population growth.

My own preferences were for those films that revealed their themes more subtly. Burton Gershfield's "Now that the Buffalo's Gone" uses brilliant color produced by new techniques (color separation,

solarization, and negative positive strobe, so says the blurb) to elevate the decline of the Indian to mythic levels. And Karen Johnson's "Orange" shows how meticulous attention to detail (here the eating of an orange) can approximate both sensory and sensual experience.

Nikolai Ursin's study of a transvestite implicitly makes the suggestion that our own life styles may not be so very unlike that of this supposedly ill protagonist. And Howard Lester's "Children of Syanon" nicely captures a feeling for the kinds of healthy tensions expressed by children in group therapy. The best of these documentary types was Peter Rosen's study of blacks in New Haven. Rosen wisely knew enough not to narrate (as CBS with its patronizing air always does), but packed fifteen minutes full of a range of attitudes expressed by members of the community.

Of the more abstract films I thought Chris Munger's use of X-ray footage fascinating, and Patrick O'Neill's Rorschach approach to human anatomy both ingenious and technically superb. Again, "Genesis I" deserves to be forgiven its faults. One occasionally groans out of the feeling that this could be better, not, as in "Last Summer" that nothing could be worse.

## Evergreen

# Broom Street: Alive And Well

By PETER BRUNETTE  
Fine Art Staff

The overwhelming impression one gets from an evening at the Broom St. Theatre is a sense, an aroma of excitement, of things young and vital, and above all, involved. Milling around the lobby between bits and pieces of Saturday evening's seemingly impromptu program of plays, poetry readings, and a movie, I was struck by the nervous energy which seemed to unite the groups and gatherings of both friends and strangers. One cannot help but come away from the Theatre feeling that something vital is happening there, something perhaps not always professional or even coherent, but something always important.

This limited space can be most profitably spent on one part of the program, Henry Haslach's playlet Evergreen, which seems representative. Over the classic tale of the sensitive individual at odds with the dehumanized, bureaucratized system, Haslach has sprinkled elements from sources as diverse as the music hall, the commedia dell'arte, the melodrama, and the more recent multi-media art. Yet the effect is not one of disunity or confusion, but rather one of an enlivening eclecticism. All the stock types are there: the sensitive individual is in this case a sixty-year-old poet of trees who is desperately trying to stave off the encroaching bulldozers; the system is represented by a self-serving, declamatory politician, and we are never for a moment in doubt as to who is the good guy and who is the bad

guy.

Yet this kind of theater is not concerned, nor should it be, with Real Searches Into the Meaning of Life. We are meant to come to it in the same spirit we came to the old Westerns, when Saturday afternoons were reserved for the weekly communal purgation of punishing the black-hat and rewarding the white-hat, accomplishing in movie life what was not very often possible to accomplish in real life. And the key word here is communal, for this is what Haslach's playlet (and the Broom St. Theatre in a much more general sense) provides: a real, even palpable, sense of community which arises from common politics, common enemies, and a common desire to see those enemies lampooned and caricatured, on the stage, where the power they wield ordinarily has been magically stripped from them, making them wonderfully impotent. This kind of drama, like the drug experience, is dangerous if substituted for reality, and also like drugs, immensely revivifying if seen as a temporary respite.

Evergreen, at base, is meant to provide and exploit this communal experience, yet at the same time it often attempts to go beyond it, at least tentatively. The slides of Alderman Delipe in full rhetorical flourish and of the poet chained to his tree enlarge the action beyond the stage, and at the same time provide an original comic effect. An additional comic element is achieved with the use of vaudeville "subtitles" ("The Deal," "The Rescue")

which put the play into a consistent, amusing melodramatic framework. And, though we are never allowed to forget that the crazy poet is the good guy, Haslach wisely endows him with poetry bad enough to make us laugh at him too.

The music, played by Stan Ginsberg, was well-integrated with the competent dancing of Julie Fraad. The acting was not uniformly good, unfortunately, but given the extemporaneous nature of the play itself, excellence was probably impossible to achieve anyway. Don Hilgenberg, who played the poet, took his role more seriously than the other actors, and was thus more convincing, yet this seriousness also led him to a uniform, neck-vein-popping overemphasis which lessened the impact of the lines which should have been emphasized. His performance was also more professional than

the others', in that he played to them rather than the audience, while Bob Muelenkamp as Alderman Delipe and John Potter, as the bootlicking liberal go-between ("You have to work through channels") played unabashedly to the spectators, directing almost all their lines to them. Yet this was immensely successful in Muelenkamp's case, for he brought to the lines an enthusiasm and flair which could only be infectious. Potter, hampered partially by his role as the straight-man and liberal (since one-dimensional freaks and "fascists" somehow sit well with us, while one-dimensional liberals do not), was less successful.

The playlet as communal experience, however, managed to overcome any minor deficiencies and provided the audience if not with a deep emotional experience, a thoroughly enjoyable thirty minutes.



STILL FROM EVERGREEN. Don Hilgenberg, John Potter, Bob Muelenkamp.  
—Photo by John Morey

## U Graduate School Enrollment Falls Below Projected Count

The enrollment at the University's Graduate School has declined greatly due to the rough treatment of students by draft boards, according to Graduate School Dean Robert Bock.

Bock said that very few draft boards gave community need deferrals to teaching assistants at the University.

Although official figures are not taken until two weeks after class, it is estimated that only 8,950 students are enrolled in the Graduate School compared to 9,023 grads last year.

Bock said this decrease was not due to tuition increases, but primarily to the draft. He said the tuition hike came so late that students did not have time to find another school.

The tuition increases might eliminate the University from various graduate fellowship programs, such as the National Science Foundation, the National Defense Education Act and the National Institutes of Health.

This is because the federal government sets a \$2,500 limit on the tuition and fees that its fellowship participants can pay. Currently out of state graduate enrollment for two semesters costs \$2,126. Since graduate students go to school year round, the sum is close to \$2,700.

The graduate school is trying to solve the federal problem by waiving fees or having a higher federal ceiling. According to projections made two years ago, the graduate school was to have had more than 10,000 students this year.

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## University Judo Club Kicks Off New Year

By TIM BAXTER

With two years of organization under their white, green, brown, and black belts, the University Judo Club literally kicked things off with a bang Monday night in Lathrop Hall. Drawn with the hope of vim, vigor, or viciousness, about 100 beginners, in addition to 20 or more club regulars, came to see if judo was their thing.

About a third of the would-be masters were girls. When asked why they wanted to learn judo, the initiates answered with remarks like, "It's the James Bond type of thing to do, isn't it?"; "I want to surprise a cop at the next riot"; and "I'm gonna protect myself; sides, I need the exercise."

Besides training new fighters the Judo Club engages in statewide competition and is affiliated with Kodo-Kan in Japan, the leading judo organization in the world. Two years ago, the club won first place in the state, beating Marquette in a final round.

Gerhardt Ritter, black belt founder of the club, said that judo is more than just a sport. "It becomes a state of mind," he said, "related in many ways to Zen. Sometimes, after many years, the mind and body can become one. And then you're doing more than just fighting with your opponent: your moves become automatic, without thought, and very closely related to a real internal peace."

Ritter added that judo is not just fun, but long and hard work. "At the end of the semester," he told the new group, "maybe you'll know five throws well, if you're lucky."

The more immediate problems of the club enlist the attention of Scott Stewart, brown belt club president. "We need money, equipment, and places to work out," he said, "and so far we haven't gotten too much of any of those. We're trying to work

with the University Athletic Department, trying to see what they can do for us in the way of support."

The new people didn't seem concerned with doing anything but learning judo. And they laughed a little nervously when the instructor, "in order to protect ourselves," told them they would have to have their parents' signatures to participate.

But if they expected to come out of their first session with lethal weapons for arms and legs, they were disappointed. They first had to learn to fall on the ground without breaking their necks, a trick some of them found more than a little difficult. They found by lying in rows on the floor mats, pounding the ground with their arms. The noise was like a hundred ragged cannon volleys.

Then they began to roll their buttocks, alternately slamming the floor with their heels and their elbows. This time the cannonade had an echo.

In the third round they were on their feet, rolling onto their backs like tired rocking toys. At the end of the rock, however, the slam of flesh against mat still sounded.

At this stage, it didn't look much like judo.

But in the fourth round, the fun began. The future masters were taught their first throw, a simple over-the-hip maneuver. At the word of the instructor everyone began pairing off to maim each other with their newly-learned deadly move. But to the chagrin of many, the result was a kind of mass game of piggyback.

When the new members left, the experts took over with serious intent. Their moves showed a grace and power totally lacking in the earlier assemblage. But next Monday night, the faithful of the fledglings will be back, judo-wise a little stronger and a little wiser.

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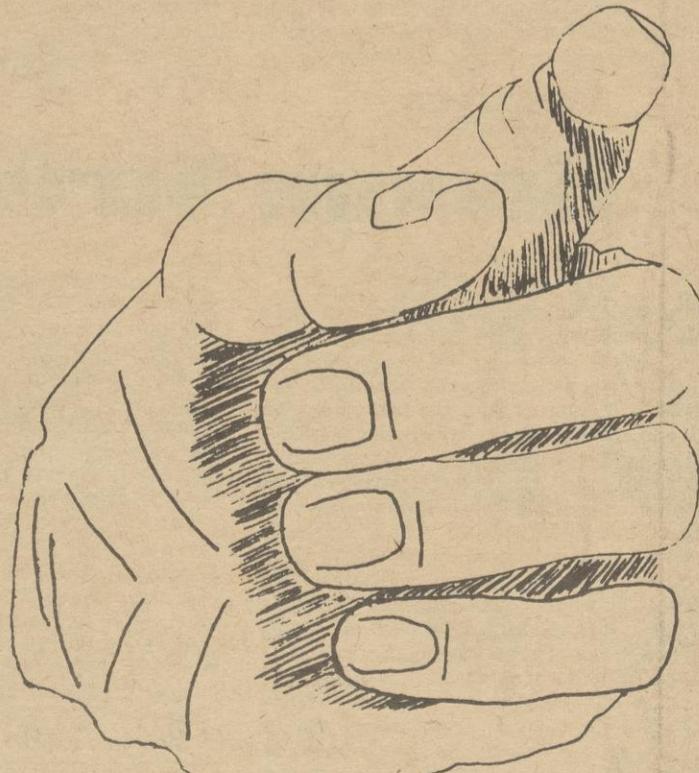
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# Advisory Council Will Probe Student Housing

By ELAINE COHEN

Better University-community relations in regard to housing will be the concern of the new Advisory Council on Student Housing, a committee established in compliance with a legislative bill passed last spring.

The bill, which originated in the Assembly Committee on State Affairs, provides for such groups in any city in which there is a state university. Its membership is being drawn from city and university officials, faculty, students and citizens.

Serving on the Madison council are Profs. James A. Graaskamp, Lee Jacobson, Frederick Leidel; Vice Chancellor Robert Atwell; Director of Student Housing Newell

Smith; Director of University Planning and Construction James V. Edsall; and students Nancy Dunn, Barbara Knapp and Steven Wolf.

City officials and residents include City Planning Director Charles Dinauer; Sol Levin, Director of the Department of Housing and Community Development; Theodore Blockwenn, Gertrude Fuelleman; Dale Nordeen and Don Hovde. Appointments were made through the offices of the chancellor and mayor. All work on the committee is voluntary.

As stated in the legislative bill, the council will consider "leases, contracts, building plans, grievance and standards of operations." Newell Smith stresses, how

ever, that the group's power is only advisory. The council expects no funds from the legislature.

Steven Wolf, student member of the committee, sees possibilities for action in the membership of the group, whose "power structure has channels into the city and the University."

"I'd like to see the committee come out with a fair housing situation for the city, which is definitely lacking now," he says. "The question is, will they?"

The council's first meeting was held September 15, at which time committee procedure and guidelines were set up. Richard Garigan was elected chairman, but he has since resigned from the committee.

Attending the first session were Ald. Alicia Ashman, Ward 10, and Whelan Burke, Ward 4, as well as several members of the League of Women voters.

Meetings will be held every first and third Wednesday of each month at the Neighborhood House on Mills Street, starting at 3:30 p.m., and they are open to the public.

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## Group Hopes to Raise \$100,000 In Madison Famine '75 March

By TIM BAXTER

With one person in the world dying of starvation every four minutes, the Madison chapter of Young World Development (MYWD) is asking the question, "Famine '75?" In an attempt to inspire involvement and enlist support, Madison Young World Development will conduct a 32-mile Walk for Development Oct. 5.

MYWD's march on hunger will attempt to raise \$100,000 from any sponsors who promise to pay a set amount for each mile walked by a participant. The walk will begin at Camp Randall stadium and proceed throughout the University and downtown Madison in an effort to draw community attention to the problems of world hunger.

Scott Campbell, MYWD assistant coordinator, says that the group is essentially nonpolitical, striving to stop impending world famine wherever it may be. Campbell lists the group's objectives as "promoting awareness of the problems of world hunger through action by youth inspiring action and physical manifestations of the fact that we care and fostering involvement, not only in individuals, but in world governments as well."

The \$100,000 MYWD hopes to raise will be used for both domestic and foreign projects. One of these is help for a coop in Sunflower and Bolivar Counties in Mississippi, listed as the third poorest area in the nation. Also slated for assistance is a self-help project in Chad, Africa.



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## A United Faculty

The new born United Faculty has many options open to it—it can talk about talking and evolve into a glorified discussion club. Or the handful of concerned faculty members presently attempting to solicit membership from among the 2000 professors on this campus can solidify their political stance into meaningful bid for power in the University arena.

The group has come out with a strange amalgam of positions in its first formal announcement of existence—an ad in Monday's Capital Times. They have announced support of the Teaching Assistants Association's demand for negotiation with the University. Along this line, they have also deplored the low level of faculty salaries at the University, apparently opening the option for themselves of forming a union along the lines of the TAA.

In the political sphere, the group, while deplored the "erosion" of "tradition of faculty control and University autonomy" opposes both the compulsory identification card photographs and out of state enrollment cuts. Here again they have left themselves the option of organizing the faculty internally to pressure the Regents and the State legislature to change these objectionable policies.

### Letters

*The Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewritten margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel and style. While long letters may be used for the Student Soapbox column, shorter letters are more likely to be printed.*

### Columnists

*The Daily Cardinal is accepting sample columns from anyone interested in writing a permanent column this semester. Those interested should present two sample columns from two to five pages in length. The typewritten columns should be suitable for publication, triple spaced and turned into The Daily Cardinal office at 425 Henry Mall by next Monday.*

## STUDENT SOAPBOX

### Time Enough To Cry

### Bob Mason

When I arrived in Madison two weeks ago I realized I would soon be faced with the enormous task of figuring the place out. I hoped to avoid judging people on first impressions and desired to understand the complexity of the college machine.

The first person I met after waving good-bye to Mommy and Daddy was the Ogg Hall desk attendant. When I approached him and asked how to move in, he threw me two sheets of paper, one white, one yellow, and told me to fill them in and sign them each twice. They were damage reports for a room I had not even seen; I asked where it was, he told me the room number and said I could figure the rest out for myself.

After finally locating the room, I realized he had not given me the key: when I approached him again he said, "What now?" and finally relinquished. I then trudged to the elevator with all my worldly possessions.

The elevators in Ogg are very different from any I had ridden on. It seems they have a mind of their own, which means they can stop anywhere at any time with no regard for their riders or potential riders. After a full fifteen minutes, it arrived, the doors opened and I was faced with the "dorm men" for the first time. At least twenty bodies came piling out: the leader with a football and the screaming followers armed with basketballs and tennis rackets. They were on their way to engage in the favorite dorm passtime: sport.

After finally getting settled, I decided to take a walk downtown in hopes of gaining new insight into Madison life. I noticed that unlike my sleepy, slow-moving home town, Madison was large and busy: oceans of people, cars, buses, all in a hurry. I tried to look searching into every face, but found little response. I began to wonder if they really were not friendly or if they just did not have the time.

I approached a local bar and saw a long line of "collegiate" looking people. I could not imagine waiting in line for anything, especially beer. So,

I headed for the Union and passed the fountain where three people were playing catch with a water balloon. I really wanted to jump in, but I guess I would not have felt right.

Three days later while snoozing in my room and thinking how little progress I had made in my project, I began to hear strange noises coming from the street below. I arose and looked down to see nearly two hundred boys running back and forth across an overpass between Ogg and Witte. The Witte "men" were screaming "Ogg s--ks" and their adversaries countered with "Witte is shi-ty."

I thus became Norman Mailer watching the action from my sixth floor apartment. I immediately began jotting down the interesting comments coming from both sides. My favorites were blasting from the windows of the Witte girls: "Sellery boys don't know how, but Ogg boys do it nice"; "Ogg eats pu--y"; "come and get it". Suddenly there was a mass charge by the boys towards Witte. With determination in their voices and strength in their numbers, they crashed through the doors and, for some unknown reason, crashed right back out. There were no cops or feds or politicians to stop them; maybe just a dorm mother or something.

All this time the elevator alarms were sounding and loud voices were coming from all over. I finally understood why there were no police; this was good clean "American" fun; it was not bad in the eyes of the "authorities", not quite like Mifflin Street.

Last Saturday as I sat listening to a record (Chicago Transit Authority) and watching the people flooding to the football game, I became enhanced with the words to one song:

Does anybody really know what time it is?  
 Does anybody really care?  
 So I can't imagine why we've all got time enough to cry.

How true. How true.

## Letters To The Editor

### Sees Architecture As Dehumanizing

Dear Sirs:

There are little boxes on the hillside; there are little boxes in the dorm. The campus is being built with boxy buildings, big and little, and people are beginning to call modern architecture a product of dehumanization. This is not small insult if we think of architecture as an art form which, like other forms of art, reflects the thought patterns of society.

Is the new Humanities Building, then, a reflection of a dehumanized society? Is Ogg Hall a little piece of 1984? Or perhaps they are all just cheap imitations of an architecture which does have an aesthetic conscience—someplace.

The fathers of modern architecture were the Christian Dior's of their field of design—they saw beauty and dignity in geometric shapes and patterns of lines which were also utilitarian. Over their graves step the Kleins and Ohrbachs of architecture, whose imitations have taken the dignity out of modern architecture and left only a shell of minimal utilitarian value. Sometimes it's difficult to distinguish the imitation from the original, but usually it's easy to see that we're living and working in bare skeletons of human creativity.

If architecture reflects the lifestyle of society, then the dehumanization of our society is happening everywhere. Older government buildings, notably the U.S. Capitol, are ornate masterpieces of thought: murals depict heroes, angels and lions are carved into the woodwork, and an idealistic philosophy seems present in the huge dome and the grand staircase. But what kind of philosophy is expressed by a long aseptic white hall lit by naked fluorescent tubes, broken only by a procession of black doors?

### Poetry

moses knew the womb

I am entering heaven  
 with a dog-eared thesaurus  
 and a glass of stale root-beer

The ascent is maddening  
 but the visions ahead  
 beckon with red lips  
 and wavy hair.

I am ready:  
 catch me while I  
 stumble-up  
 to stand.

Peggy Kaplan

the leaves fall  
 like my older dreams  
 denying that they ever dared to exist

and i run to try and pick them up  
 but they have flown with the autumn winds  
 scattering far from my reach

and so i sit  
 under the now naked tree  
 and wonder why i didn't see  
 that november had to come

Barbara De Angelis

You don't have to look far to find dehumanization in architecture. Despite its misleading name, the new Humanities Building is a masterpiece of impersonal design.

In the Southeast dorms, you can walk down the glaring, narrow hall with a mysterious static-ridden voice speaking to you from a steel loudspeaker in the ceiling. The soul of these buildings is cinderblock and concrete which never had life—you begin to wonder about the soul of the architect.

But ours is a society based on the dollar, and not everyone has dollars to spare. Sometimes you have to sell your soul to the dollar, and settle for a cheap imitation of the dignified original. You bring your posters, your paints, and your personalized touch to your tiny dorm room but you always look around and wonder: "Couldn't they have done something else?"

Leslie Horn

## Residents Call For Less Hours

Dear Sirs:

As President of Duggar House, a living unit of 80 men in Ogg Hall, I have been requested by the members of my house to inform the Board of Regents of our unanimous support of self-determination in establishing visitation policies. As responsible men, we believe that each house should be granted an unrestricted range of hours from which it can choose, by vote, its own specific visitation hours.

I am confident that most dormitory residents support self-determination and I would hope that their representatives make their feelings known to the Board of Regents as Duggar House has done.

Sincerely,  
 Fred Walbrun  
 President—Duggar House

## THE GLASS ONION

## Assembly Line Blues

MARK GLASS

## Talking assembly line blues.

You walk into the plant, it's your first day of the summer. You worked here last year, so you know what to expect. The plant you work in is a small one, about say, two hundred workers. The workers are an interesting mixture; half hillbillies from the deep South, and half blacks from the South and from Chicago. Toss in a few Italians, maybe, and twenty rich college kids. The regular workers are as hard core working class as you'll ever find. The hillbillies have come up North for the pay, you can be a rich man in the Georgia hills if you take in one-hundred a week. Work a few months, and you can go back home and feed your family a few years.

The blacks working here are mainly women trying to bring in some extra money to supplement whatever their husbands might make. The black men are usually about twenty-two, twenty-four years old, vets, trying to hang-on until something turns up. There is no place to move up in the factory. The jobs that don't punch clocks are taken, and the jobs above those, in the office, are filled.

The pay is low, real low, and the lowest paying job is on the line. But the plant takes on the workers that other places won't hire, hillbillies are migrants dig?, so the union has a tough time squeezing bread from management pockets. The International Brotherhood of Electrical Workers is the union, but don't start giving fist salutes, the local is shit. Example: posted conveniently above the time clock is the notice that after September 1st the workers will get a 17 cents pay increase. Sounds good, too good. The fine print. Look closely, and one sees that the union has cleverly managed to get 10 cents of that increase into the employee pension fund. Only 7 cents shows up on the pay check. Maybe there are four workers who have stayed at the plant long enough to pick up the pension. Maybe four more will stay that long. The rest average about a year, usually less. So how come, you say, the workers settled for that deal? I asked a fellow worker, a sister, black, very cool really, and she said, "We ain't no fools. We know where that money's going. In their pockets. Union meeting's on Thursday nights in Chicago, they don't tell you where. They don't want us there. Shit, I live in Waukegan (about forty miles north of the city), I've got a family, I can't go into Chicago for no union meeting on Thursday night. Why can't they hold it here? We ain't no fools."

You're on the line now, putting together fluorescent lighting fixtures; assembling, wiring. A no-brainer job, dig, it's mechanical, the less you think, the better; you go faster. But you're on your feet eight hours a day, in the same place, doing the same thing. Your mind rots if you don't keep it busy, so you think, you daydream of vendettas against bosses, all bosses, and you sing; Dylan, some fun rock, the country blues, you know, anything to make the time go a bit faster.

You look around you at the workers, the women who work on the line with you, the ones who won't be leaving with you in a few months. The ones who do this for a living. No smiles, man. No songs. They're grim and you know why, but what can you do about it. So you try to liven things up a bit, telling jokes and stories, singing stuff that is catchy, that might start a sing-a-long: you huddle with them when the foreman looks the other way and together you bitch about the working conditions. You do what you can, but you can't do much. Still, you hear more laughter than there was before, now and then a little whistling, someone might even break out in a tune. You hang loose, and pretend that this line can be fun, you think up games, pranks, and other diversions that might help your co-workers get through their day a bit easier.

They begin to dig you, and you feel good inside, almost accepted. You begin to feel that you are really accomplishing something here, cheering up the people, yeah! Oh great Pete Seeger of the line. But still you're the rich kid, the one who goes home to the nice big house while they go home to the slums, shacks, and a few to good, small, clean and solid working class homes. Yes, you're the rich kid, and you never can really break the barrier. You know this when you talk to them, by watching their eyes. When you tell them about your school, and when you're going back. When they ask about your home, and what kind of car your father drives. You sense the inner hatred they have for you, the rich kid. And you want to say that you aren't rich, that you wouldn't be working here if you were. But that's all bullshit when they look you in the eye, and you know it.

Time passes slowly. You get along with the workers, and they let you into their private worlds. You hear some stories. In the hills, if you're fourteen and not married, you're washed up. But they don't know from birth control, you see, so you're fourteen with a kid, then two kids, and your husband, who might be eighteen, can't make it anymore. So you leave the hills, and go north to the money. You work on the line, while he works some line in some other plant. Some husbands work sixteen hours a day, five days a week. You still don't make ends meet. The relatives back home need your money too. Your husband has most likely killed somebody in his time, but you don't change tones when you tell about it. Killing is a part of your world, it happens, you accept it. One girl came to work one day with her husband close behind, vowing to kill her. She was lucky, someone called the cops, they cooled him off, no charges, no arrest. She might be dead today though.

A worker died during the summer. Roy Fiddler was his name, he was a dwarf, about four feet two, did odds and ends and was a company favorite. He'd been with the plant twenty-nine years, punched out on Friday, died on Saturday. The workers loved Roy. He always had a smile for them, which is unusual in that place. So there were sad faces that Monday when they learned of his death. Some tears fell from the white faces, from the black faces. But the work started when the bell rang. And when he was buried on Wednesday, his fellow workers were still on the line: you don't earn money if you don't put in time. There was no special mention from the management about Roy, except a notice with the burial time placed above the time clock. Some might have wanted to go to the burial, but none but the big boss, the president, could afford it. Oh, yes, he went to see his trusty employee buried. Good public relations. But the workers, they were on the line.

So now it's time for you to leave, and you're damn happy because by now you hate the place so much that you can't look another lighting fixture in the eye. You say your goodbyes, and feel warm because their faces, those good workers, are sad because you are going. Because you did cheer them up, because you did get them laughing. You feel guilty walking out on them, but you do it, and you don't look back when the final bell rings. Because both you and they know that tomorrow, while you're lazing around somewhere, they'll be on the line.



Feiffer

## NO SALE

## The War Against Fun

JIM ROWEN



JIM ROWEN

Jim Rowen is writing for the Daily Cardinal while evaluating the many job offers he received from big business following publication of "Profit Motive 101." He plans to leave the Cardinal only if the position he accepts presents a conflict of interest. Congratulations and gifts for his having passed his English Master's comprehensives can be delivered to 425 Henry Mall.

Up until this week, the one thing you couldn't call Richard Nixon was dramatic. Calculating, certainly. Surprising, occasionally—remember "This is my last press conference?" Resourceful, not really. He seems to think it immensely clever: to ask New Yorkers if they're rooting for the Mets or the Cubs. But dramatic -- never, until he sprung "Operation Intercept" along the Mexican-American border. "Intercept" is aimed at creating a new DMZ this time a 'demarijuana zone' across our southern border, and we calmly predict it will be as spectacular a failure as the one McNamara tried to build below the 17th parallel in Vietnam.

The project is thoroughly a military operation, making use of land, sea, and air searches, dope sniffing dogs, and the latest radar to spot small planes gliding unannounced into the United States at night. Air controllers in Indiana stated that their radar couldn't pick up the small plane that crash-

ed into an airliner near Indianapolis ten days ago killing 89 people. They said the military had better radar. "Operation Intercept" picked up three planes in its first night alone. Repression is the first priority in the Nixon administration.

I have the feeling that the Woodstock festival gravely upset the Nixon administration, and had something to do with the timing of "Operation Intercept". Half a million kids in Nixon and Mitchell's home state are smoking dope and getting away with it. Having fun is one of those experiences that doesn't have a place in the biography of Richard Nixon. Reliable sources do report that he plays golf with David Eisenhower, but that is really an extension of his office. His daughters gave him a surfboard for his birthday, but he didn't like it. He seeks the gray, muted image of your lawyer or your parson, not your playmate. Lyndon Johnson gave us the war in Vietnam and the war against

poverty. Nixon has started the war against fun.

We spent the end of the summer in Washington, D.C., presumably at the same time that "Operation Intercept" was being hatched amid charts and maps and whirring computers in the White House war room. We met a lot of people in the capital, three of whom had a few things in common. They were all young, unrelated, intelligent youths, all sons of upper class Washingtonians, and all diligently cultivating small to very sizable fields of marijuana in Washington, Maryland, and Virginia. Several theories were flatly blasted then; first that city boys have no agricultural talent, and second that all marijuana comes from Mexico.

They said that bathtub gin served well during prohibition. The sight of neat rows of grass a head taller than any of us growing only three miles from the White House reassures us of the inevitable failure of "Operation Intercept."

## This Space Is Empty

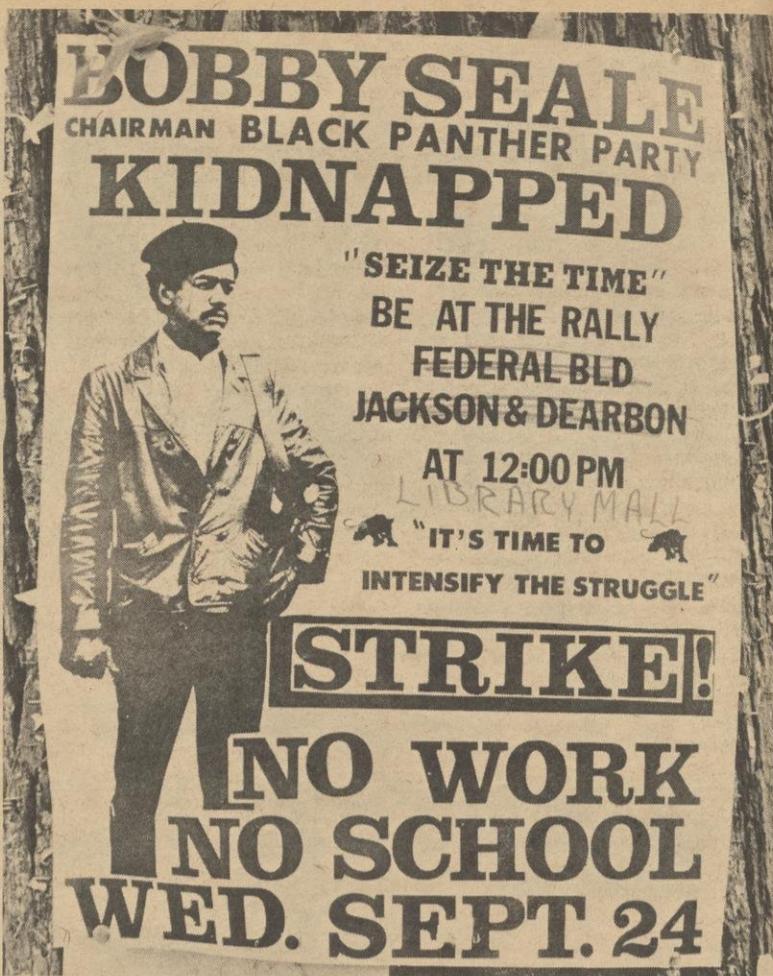
## Columnists

In its first eight issues, The Daily Cardinal has printed columns on topics ranging from the salaries of Wisconsin State Legislators to the marijuana shortage. We would like, however to print columns that are apolitical in nature. We're not sure if this is possible, but we'd like to find out. Anyone who thinks he could be humorous, creative or interested in writing about something besides SDS, the Board of Regents, ID cards or related subjects is encouraged to submit a sample column from two to five pages in length to Allen Swerdlow at 425 Henry Mall. The columns should be typewritten, triple-spaced, and should be suitable for publication.



## Rally

Various Speakers addressed a rally of over 400 hundred students held yesterday in Library Mall. The rally, sponsored by the Black Council, Third World Unity Movement and SDS, was called to "Free all Political Prisoners!"



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## Radical Teachers To Meet Here

Radical teachers from around the U.S. will arrive in Madison tomorrow for the National Committee meeting of the New University Conference (NUC). NUC is a national organization of university personnel and grad students committed to the radical change of American society. The Madison chapter includes faculty and grad students, secretaries and TAs, as well as their husbands and wives.

The National Committee meeting will open formally at 9 p.m. Saturday at the University YMCA on N. Brooks Street. Workshops throughout the weekend will thrash out action proposals to be implemented by local NUC chapters. Racism, imperialism, women's liberation, open admissions and university structure will be the key topics.

Fifteen NUC members who spent four weeks in Cuba this summer as guests of the Cuban government are scheduled to report to the National Committee on Saturday afternoon. Each member of the

delegation investigated a specific area of Cuban life. John McDermott from the Massachusetts Institute of Technology covered political structure and the Communist Party; Anna Marie Taylor, University grad student, worked on Cuban literature and theatre. The report will provide an overview of the trip. More detailed accounts will appear in NUC newsletters and other national publications.

The National Committee includes persons on NUC's executive committee and two delegates from each of the more than 60 chapters organized since NUC was founded in 1968. Only official delegates and the NUC execs may vote on program proposals, but meetings are open to all NUC members. At the present time it is expected that people in Madison interested in joining NUC will be able to attend the meetings.

The NUC constitution requires that half of the executive committee and half of each chapter delegation be women. This structural commitment to woman's liberation reflects one of the emphases of this New Left organization.

Because there's no other word for it...

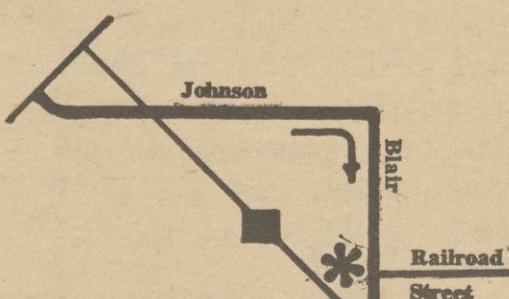
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# WSA Volunteer Service Day To Be Held Today in Union

By DONNA BOSS

Representatives from 60 welfare agencies throughout Madison will talk with students Thursday from 1-5 p.m. in Great Hall of the Union in accordance with Volunteer Service Day, sponsored by the Wisconsin Student Association (WSA).

These agencies depend on student volunteers to help in fund raising and maintenance activities as well as to provide friendship and tutoring service to underprivileged and needy people in the Madison area, according to Miss Kristi Carpenter, chairman of Volunteer Service Day.

Students may speak with representatives about the programs and volunteer their services if they are interested. "No one is committed to give his or her service by walking in and speaking to representatives," Miss Carpenter explained. "Everyone is urged to come and at least find out about these programs."

Students may volunteer to tutor a disadvantaged child, teach physically handicapped persons to swim or visit the elderly. Group service, such as giving a party for retarded children or collecting clothing for a drive is also needed.

Some of the agencies that will be represented are Project Headstart, One-to-One and Tutor-Friend tutoring programs, Wisconsin School for Girls, South Madison Neighborhood Center, United Migrant Opportunity Service, Lake Shore Manor, Crop-Church World Service, Mendota State Hospital, and the University Hospitals.

In addition to speaking with representatives from the agencies, students may obtain a volunteer services directory which

lists each agency and gives the person to contact about the programs. These booklets are available in the Office of Student Affairs, room 514 in the Union, and in Great Hall Thursday afternoon. Mrs. Laura Howard, Volunteer Service Coordinator, may be contacted if there are any questions concerning the programs.

An average of 250 people are expected to attend Volunteer Service Day. "I think students want to do this type of service, but they do not always know how to sign up," Miss Carpenter added.

Edible or not, the cheese is

probably the oldest cheese in the history of mankind. The second oldest cheese, said Dr. Norman Olson, a member of the University's food science staff, is probably a 37 year old cheese found in an abandoned cheese plant in Sweden.

## Old Cheese

Gourmets in the University's Food Science Department are examining what could be the oldest cheese in the world, which will be displayed at the 1969 World Dairy Expo here Oct. 3-8.

The five gallon crock of "pot" or "farmer's" cheese was found in the galley of a sailing ship discovered 110 feet below the surface of Green Bay last July.

Despite the cheese's 105 year aging process, James Quinn, director of Green Bay's Neville Public Museum, said the cheese "had a good cheese aroma and looked good enough to eat."

Edible or not, the cheese is

probably the oldest cheese in the history of mankind. The second oldest cheese, said Dr. Norman Olson, a member of the University's food science staff, is probably a 37 year old cheese found in an abandoned cheese plant in Sweden.

## Malnutrition

WASHINGTON AP - The National Council on Health and Malnutrition released figures Tuesday indicating that at least 25 per cent of the residents in 23 Wisconsin counties live in poverty.

A council report said that 27 per cent of the families in Vilas County were identified as poor.

but only about five per cent received public assistance. The county has no surplus foods or food stamp programs, the council added.

Burnett, Forest, Sawyer, and Taylor.

Five counties were said to have 30 per cent or more poverty. They were listed as Bayfield, Forest, Sawyer, and Taylor.

Poverty, under the Office of Economic Opportunity definition, is a \$3,450 annual income for a family of four.

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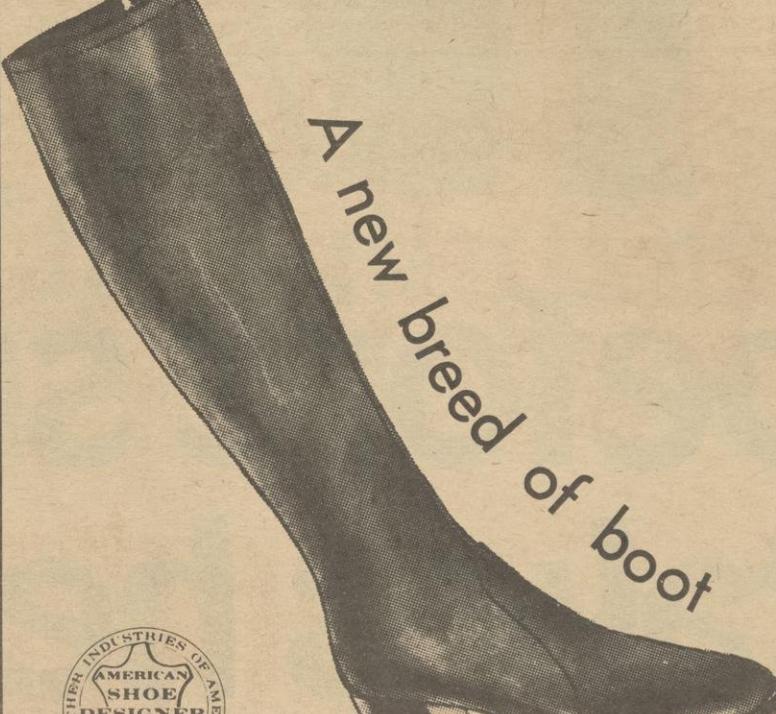


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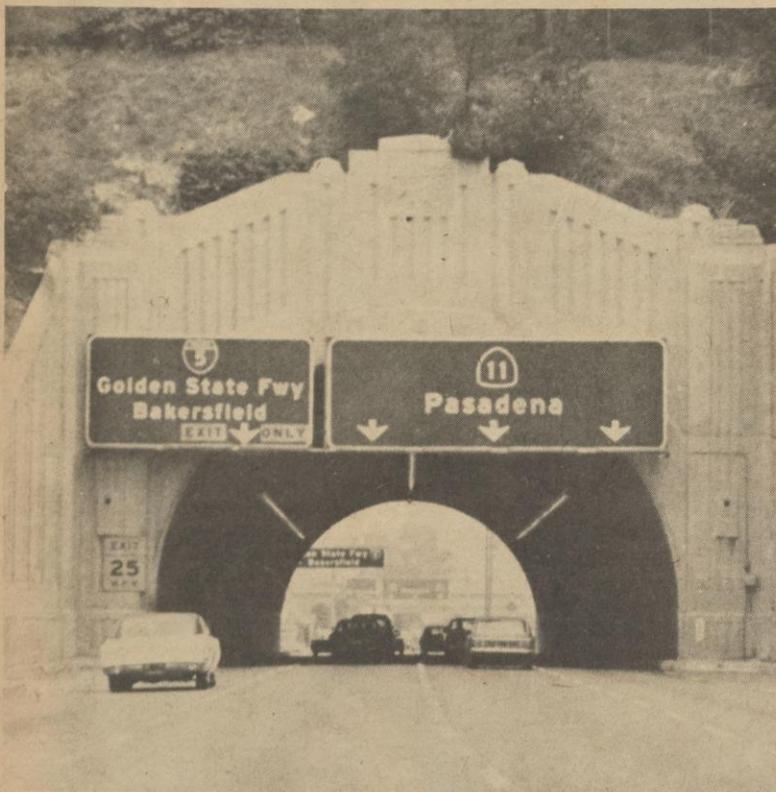
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## University Team Says Leukemia May Be Viral

Cherry Hill, N.J.—New evidence that leukemia is a virus infection based on experiments with dairy cattle was offered here Wednesday by University of Wisconsin scientists.

Carl Olson described progress toward producing leukemia artificially in cattle so that the disease can be studied. Other members of the research team were L.D. Miller, J.M. Miller, and K.G. Gillette. Experimental inoculation of tumor materials from cattle produced some of the changes seen in animals with the naturally occurring disease.

Olson spoke at the 4th International Symposium on Comparative Leukemia Research being held Sept. 21-25.

Although leukemia, or lymphosarcoma, does not usually occur in young cattle, calves that were inoculated with leukemia materials developed some of the changes of leukemia at the age of three years. Some calves were injected prenatally and some shortly after birth.

Development of these changes in the inoculated calves gives evidence that the virus is carried through calfhood and then becomes active when the animal matures.

Olson studied the offspring of several cow fam-

ilies and found evidence of "vertical transmission" of the disease. For example, he cited the family history of a cow that died at ten years of age with changes of leukemia. Two of her daughters at ages five and six had the virus and one daughter at age seven died with tumor. The cow with the tumor had a daughter showing the virus at age six and a granddaughter with virus at age three.

This passing on of leukemia is probably not genetic, Olson said, but may be transmission of the virus infection from the cow to her newborn calf or fetus before birth. The virus is carried quietly until the cow matures, when she may develop tumors.

Olson and his co-workers have developed the first effective procedure to test for the virus and prove that it is there.

Other evidence of leukemia is shown by abnormal blood cells, nuclear projections in the lymph cells or by actual tumors. Some of these abnormalities can be detected with the electron microscope.

Probably the most interesting part of the study is the fact that for some reason, infected animals do not usually develop these signs of leukemia until they are three years old or more.

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DIG your lo-speed? Join bicycle racing & touring club. Sunday rides. Call 257-4101.  
3x25

TO THE HILLS and dells in a Camaro. Rent one day, wk, mo. No mileage. Call Franklin. 255-5908 after 5 pm.  
2x25

## Parking . . .

CAMPUS—available. 238-7957 6x27

PARKING, Johnson St. near Kroger's. 255-0785.  
5x27

## Lost & Found . . .

LOST—Tortoise shell kitten female. Call Carol. 255-4655.  
5x26

FOUND—Golden Brown male puppy. Call 256-3781.  
2x25

ORANGE cardigan sweater Saturday. Section R at game. Sentimental—reward. 257-7834. 2x26

## Serious . . .

THESIS Reproduction — xerox multilith, or typing. The Thesis Center 257-4411. Carole Leslie.  
XXX

RUSH passport photo service. In by noon, ready by 3 p.m. All sizes. Ph 238-1381, 1517 Monroe St., Parking.  
XXX

THESIS typing & papers done in my home. 244-1049.  
XXX

EXCEL. Typing. 231-2072.  
XXX

GUITAR lessons— evenings. Classical and flamenco only. Wons String Instrument Shop. Call 256-6179.  
7x25

THESIS typing & papers done in my home. 244-1049.  
XXX

FRENCH tutoring by French girl from Marseilles for any level. Call Clo at 251-2892.  
5x25

EXPERIENCED painter available specializing in student apts. Neat, competent work. Call Damian. 257-3023.  
3x26

STUDENTS horses boarded new indoor arena. box stalls, hay, grain, pasture, trans. to-from campus in \$60 mo fee lessons. Available. Call 767-3675.  
10x30

LADIES alterations at Lottie's Seamstress Shop. 231 State St. 255-4226. Hours 8:30-6 p.m. Evenings 7:30-9:30 p.m.  
XXX

WEDDING photography at student prices. 238-8880.  
5x26

MEN'S alterations at Truman's Tailor Shop. 231 State St. above the Capitol Tog Shop. 255-1576. Hours 8:30-6 p.m. Open eves 7:30-9:30 pm.  
XXX

GARAGE for rent. Small car. 345 W. Doty St. 255-0785.  
5x26

Continued

## USE THIS FORM FOR ACTION ADS

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425 Henry Mall, University of Wisconsin

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Starting Date \_\_\_\_\_

Your Copy \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

# daily campus

(continued from page 15)

cussion meeting tonight from 7:30-10:30 p.m. in the Union

# National Commission Says TV Getting Less Violent

By JOSEPH MOHBAT  
Associated Press Writer

WASHINGTON AP—The National Commission on Violence said Wednesday that television programs contribute to violence in America but are showing signs of improvement.

With its "constant portrayal of violence," the commission said, television is "pandering to a public preoccupation with violence that television itself has helped to create."

Executives of the three major television networks said the commission report relied too heavily on past performance and took insufficient notice of substantial changes in program content in the current season.

"Violence on television," the commission said in its fourth report on violence in the US, "encourages violent forms of behavior and fosters moral and social values about violence in daily life which are unacceptable in a civilized society."

The panel laid particular stress on the impact of TV violence on children, who it said watch television most.

"Children begin to absorb the lessons of television before they can read or write," the 11 page report said. "In a fundamental way, television helps to create what children expect of themselves and of others, and of what constitutes the standards of civilized society."

"Yet we daily permit our children during their formative years to enter a world of police interrogations, of gangsters beating enemies, of spies performing fatal brain surgery and of routine demonstrations of all kinds of killing and maiming."

The commission conceded that the networks had cut down the incidence of violence in Saturday morning cartoons this season. And it said the networks' current general program schedule "seems to indicate the beginning of a favorable trend."

Milton S. Eisenhower, chairman of the National Commission on the Causes and Prevention of Violence, said he had watched prime time

programming closely in recent weeks.

"It is my impression," Eisenhower told a news conference, "that the networks have reduced violent television in the prime hours and have substituted some exciting dramatic programs. Now I hope that this apparent trend will be reflected by the independent stations."

The report dealt only with dramatic portrayals of violence and did not go into the impact of violence as presented by television news.

Eisenhower declined to single out any programs by name when asked for examples of shows deemed particularly violent by the commission.

Recommended by the commission:

\* Abandonment of children's cartoons depicting serious, non-comic violence.

\* Fewer program hours devoted to western, crime, and action-adventure stories containing violent episodes, with late-evening scheduling for those programs that do portray violence.

\* A change in the basic context in which violence occurs so that "resort to violence is depicted as an unusual and undesirable outcome" instead of the normal way of behavior.

\* More industry research into the effects of violent TV programs although in the meantime, "enough is known to make inexcusable any delay in taking action along the lines we have recommended."

\* Presidential and congressional support and financing for a corporation for public broadcasting "so that it may develop the kind of educational, cultural and dramatic programming not presently provided in sufficient measure by commercial broadcasting."

## campus news briefs

The WSA Student Senate will hold its first meeting of the year at 7 tonight in the Old Madison Room of the Union. Interested persons welcome.

STUDENT LABOR COMM.  
The Student Labor Committee will meet tonight at 8 in the Union.

Consult "Today in the Union" for the room. It will be a membership meeting to decide on a full program for action.

\*\*\*

THIRD WORLD UNITY  
All Third World brothers and sisters are invited to a get-acquainted rap session at the Afro-

American Center, 935 University Ave. tonight at 8. Share your ideas on ethnic studies, open admissions, etc., with other Afro-Americans, Chicanos, Puerto-Ricanos, Native Americans and Asian Americans.

\*\*\*

### NEW DEMOCRATIC COALITION

The University New Democratic Coalition will hold a meeting tonight at 7:30 in the Union. After a general discussion of the role of the campus NDC, specific action will be planned on the Moratorium, Mobilization and on the welfare budget cuts. Officers will be elected. All students welcome.

\*\*\*

### STUDENT VOLUNTEERS

The Union Special Services Committee's "One to one" Tutorial Project will be one of over thirty Madison programs and agencies seeking student volunteers at the Volunteer Placement Day today from 1-5 p.m. in Great Hall of the Union.

\*\*\*

WSA  
Interviews for the WSA representative to the Union Council will be held this afternoon. Call the WSA office and make an appointment for an interview anytime this afternoon.

\*\*\*

### BAHA'I ASSOCIATION

There will be an informal dis-

(continued on page 14)

## LIBERAL ARTS MAJORS:

PQT can open a whole new world of opportunity...

Each year, NSA offers challenging career opportunities to Liberal Arts majors through participation in the Professional Qualification Test. This year, NSA has scheduled the PQT for Saturday, October 18, 1969. Completion of this Test by the Liberal Arts major is a prerequisite to consideration for NSA employment.

The Career Scene at NSA: The National Security Agency is the U.S. Government agency responsible for developing invulnerable communications systems to transmit and receive vital information. As an NSA professional, you will be trained to work on programs of national importance in such areas as:

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- Language—used as a basic tool of research into a number of analytical fields
- Programming—includes data systems program writing, and development of mechanical and administrative procedures
- Documentation—technical writing in its broadest sense, including research, writing, editing, illustrating, layout and reproduction

Your specific academic major is of secondary importance. Of far greater importance are your ingenuity, intellectual curiosity and perseverance—plus a desire to apply them in assignments where "imagination is the essential qualification."

SALARIES start at \$7,639.00 and are supplemented by the benefits of career federal employment.

ADVANCEMENT AND CAREER DEVELOPMENT—NSA promotes from within, and awards salary increases as you assume greater responsibility. NSA also is anxious to stimulate your professional and intellectual growth in many ways, including intensive formal as well as on-the-job training. Advanced study at any of seven area universities can be partially or wholly reimbursed through NSA Fellowships and other assistance programs.

The deadline for PQT applications is October 8 (for the October 18 test). Pick up a PQT Bulletin at your Placement Office. It contains full details and the necessary test registration form. College Relations Branch, National Security Agency, Ft. George G. Meade, Maryland 20755. Attn: M321. An equal opportunity employer, M&F.

**national security agency**

... where imagination is the essential qualification.

# Badgers Drill For Bruins; Dawkins 1st String Back

By MARK SHAPIRO  
Sports Editor

Wisconsin's grididers looked for a few new winning combinations as they continued their preparations for Saturday's foe, the 2-0 UCLA Bruins.

Senior Joe Dawkins was officially moved into the starting backfield, replacing tailback Greg "Grape Juice" Johnson. Dawkins ran extremely well in Saturday's 48-21 loss to Oklahoma, gaining 73 yards on just nine carries.

Dawkins will team with sophomore fullback Alan Thompson, breaker of Wisconsin's all-time single game rushing record in his varsity debut Saturday. For his 220 yard effort on just 33 carries, Thompson was named the United Press International's Midwest Back-of-the-Week.

Another area which may see some shuffling is the linebacking. Roger Jaeger, Harry Alford, Ed Albright and Pete Higgins were Saturday's starters, but Badger head coach John Coatta was less than pleased with their work. Chuck Winfrey, John Borders, Dennis Stephenson, Bill Yarborough, and Darrell Logterman stand ready, and any one of many combinations may start Saturday against the Bruins. The secondary may also be shuffled, according to Coatta.

The Badgers underwent their only contact session of the week Tuesday, running against freshman units using UCLA's offensive and defensive plays and alignments.

Coatta was pleased that neither the loss to the Sooners nor the contact work produced any important injuries. "We came through in fine shape," Coatta said.

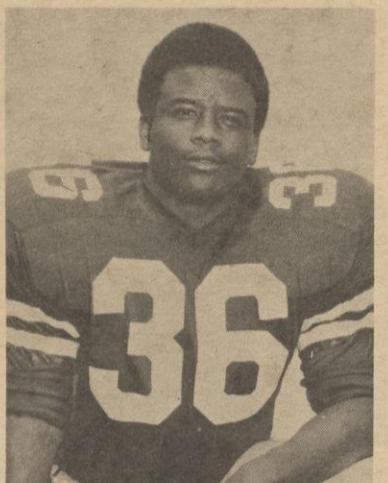
Tight end Stu Voigt was the week's only casualty, suffering a thigh injury. Voigt, who snared four Neil Graf passes against Oklahoma, is expected to be in the lineup against UCLA Saturday. His place was taken in drills by sophomore Larry Mialik who, according to Coatta, "did a pretty good job."

Neil Graf continued to run at first string quarterback, with Thompson and Dawkins at running backs. Albert Hannah at split end and Adolph "Ike" Isom at flanker. Randy Marks and John-

son were in the second string backfield, and Coatta says that all four runners will work at both fullback and halfback to familiarize themselves with each other's play.

Coatta praised what he called "good spirit," in the team's practice sessions. "We're just getting ready for them," Coatta said Wednesday.

The Badgers are expected to taper off today and Friday, concentrating on fundamentals and timing.



JOE DAWKINS  
first string halfback

## I.F. Sports

By FLOYD KEENE

The Daily Cardinal today is initiating a weekly summary of intramural sports, an important part of the intramural sports program at Wisconsin.

To please all tastes, IF athletics consists of a program of thirteen different sports, ranging from touch football to ice hockey to water polo to badminton. Fraternities may enter teams in all sports in which they wish to participate. Houses receive trophies for excellence in all individual sports, but the major battle of the year is for the Badger Bowl, which is awarded at the end of the year to the house which has shown overall athletic supremacy.

This year's Badger Bowl competition begins with the fall sports of golf, football, badminton, bowling, and hockey. Football commences Tuesday, September 23, with the 29 fraternities on campus being grouped into four divisions. Each division will include one of the four semi-finalists from last year, when Theta Delta Chi fought off challenges from Evans Scholars, Sigma Phi Epsilon, and Delta Upsilon to win the championship.

Points in Badger Bowl competition are awarded to all houses who enter teams in various sports, and extra points are awarded to teams winning divisional championships. Last year's Badger Bowl was won by Delta Upsilon with an astronomical total of 1227 points. Evans Scholars was second with 928 followed by (3) Sigma Chi, (4) Alpha Delta Phi and (5) Sigma Phi Epsilon.

The IF golf tournament began last Saturday at Cherokee Country Club with a qualifying round. Each house was allowed to enter five men from which 64 qualifiers emerged. These golfers will be paired off in single elimination, match play competition until one man emerges victorious.



• by tom hawley •

## ad infinitum

Like a bad cold, it never seems to end. Maybe a poor analogy, but it's rugby season that I'm speaking of.

Almost anyone will be content to give each sport one season, and maybe even two if you want to count spring football.

Rugby players everywhere will take those two seasons. And if they're Wisconsin ruggers, they find time to play in the winter and summer, too.

Last year the Wisconsin Rugby Club played a nine-game schedule in the fall but couldn't wait for spring to come again to start playing. They took off for New Orleans in early February to play in a Mardi Gras tournament down there.

In the spring the schedule stretched out to 15 games, but rather than lay off until fall, the ruggers found time to play another couple games.

Coach Al Dobbins gave a brief explanation of what he saw behind the internal drive that apparently keeps the ruggers playing year in and year out. In the rugby team, Dobbins explained, "the fellows found a circle of friends." This sometimes-raucus circle apparently plays rugby the way some people play bridge or drink.

Well, they certainly enjoy it just as steadily, but hardly in the same ways.

The summer games were kind of pickup contests that were arranged through the tenuous network that seems to link rugby players everywhere.

In their first mid-summer battle, the ruggers played a team which called itself the Lake Geneva Playboy Club All-Stars. The game was actually played at the Playboy Club. Rugger from the University of Denver working there managed to get a team together, and called up the Badgers for a game. (It seems that most who have heard of the Wisconsin Rugby Club know that all that is needed to get in touch with club headquarters is a call to the HT on Tuesday or Thursday night, almost as late as desired.)

The ruggers, at any rate, dealt the Lake Geneva/Denver all-stars a crushing 39-0, or so, loss. (No one seemed to be quite sure what the exact score was, although all reports were in that general vicinity.)

The second game was played against a bunch of hometown friends of one of the ruggers, Tom Walgenbach, at his hometown's annual summer festival. That one apparently went to the parent club by a 28-0 score. Information passed on included that Bob Linch, an astounding Elroy Hirsch look-alike, had played well in the game.

Believing that camaraderie is a motivation past the desire to merely chalk another one up in the win column becomes a lot more plausible when judging from the way planning is handled when the ruggers take a road trip.

Prior arrangements for accommodations when the ruggers travel usually are not made. It may sound on the surface that this makes things difficult, but what actually happens is that half the fun of the trip is in faring on your own between games.

When the club went to New Orleans last winter, for example, no one knew just who would be playing until the first fifteen arrived. And when they played in the Mid-American tournament in Chicago last spring, everyone knew pretty well who would show up, but few who did had any definite place to stay.

Linch, for example, ended up in a six-dollar-a-night hotel a few steps off the Loop where cockroaches were a thing of reality.

And, actually, the thing of reality is that, spirit willing and flesh weak, the schedule may end but the season goes on.

## Limb Lines

ILLINI.

Tom Hawley, Steve Klein and defending champion Barry Temkin had creditable 8-2 weeks with guest prognosticator Roundy coming home with a 7-3 slate.

The trailer was Sports Editor Mark Shapiro, the only member of the sextet to truly go out on the proverbial limb. Shapiro, unfortunately saw the fickle branch break off, tumbling him to the cellar with a 6-4 list. Shapiro's major stumbling blocks were TCU's near 42-35 miss against Purdue and Kentucky's nice 58-30 try against Indiana.

Shapiro doesn't seem to learn however, going with SMU over Michigan State and Washington over Michigan this time around.



SOGLIN

The sports staff welcomes Alderman Paul Soglin as this week's guest prognosticator. Soglin picks with what appears like a conservative point of view, but this is radical in his prediction of Wisconsin over powerful UCLA. "It's a feeling," Soglin said.

Once again, most of the staff is fairly homogeneous in its pickings, but the next week's slate with possible guest Lew Alcindor should show some disparity with games like Missouri at Michigan, Michigan State at Notre Dame, Indiana at Colorado and Stanford at Purdue.

## Sports Briefs

### FENCING

Anhones interested in competing on the Wisconsin fencing team this year is invited to attend a meeting to be held Monday, September 29 at 4:00 p.m. in the "classroom" at the Natatorium. No experience is necessary. Questions will be answered by calling either Captain Preston Michie, 233-0093, or coach Archie Simonson, 255-8808.

### WRESTLING

An organizational meeting for the Wisconsin wrestling team will be held October 1 at 3:45 in the wrestling quarters at the Stadium. Everyone is invited, especially freshmen.

### MEYER NAMED

Athletic Director Elroy Hirsch has recently announced that Tom Meyer, head baseball coach at Northern Illinois for six seasons, has been appointed assistant coach to Dynie Mansfield.

Meyer succeeds longtime Wisconsin assistant coach Fred Weegner. The Milwaukee native is currently working toward a Doctor's degree in Wisconsin's graduate school.

### FOOTBALL TICKETS

University of Wisconsin students on the Madison campus who were unable to purchase an athletic activity book may purchase a reserved seat ticket—two if married—for each of Wisconsin's remaining home football games.

The special reduced price for each ticket is \$3.00 (regular price is \$6.00) upon presentation of the 1969-70 current semester fee card.

A student desiring to purchase a ticket at the one-half price must present his fee card at the time of purchase.

These reserved seat, reduced rate tickets are now on sale at the Athletic Ticket Office, 1440 Monroe Street (Monday through Friday 9:00 a.m. to 5:30 p.m.) and at the Wisconsin Union Theater Lakeside box office from 2:30 p.m. to 5:30 p.m. each day Monday through Friday.

The remaining home football games are as follows:

Saturday, September 27—UCLA  
Saturday, October 4—Syracuse  
Saturday, October 11—Iowa  
Saturday, October 25—Indiana  
Saturday, November 15—Illinois.

## OUT ON A LIMB

MARK SHAPIRO  
Sports Editor

TOM HAWLEY  
Associate Sports Editor

JIM COHEN  
Contributing Sports Editor

STEVE KLEIN  
Sports Staff

BARRY TEMKIN  
Sports Staff  
ALD. PAUL SOGLIN  
Guest Prognosticator

### UCLA at Wisconsin

### UCLA

### UCLA

### UCLA

### UCLA

### UCLA

### Wisconsin

California at Indiana

Indiana

Indiana

Indiana

Indiana

Indiana

Indiana

Illinois at Missouri

Missouri

Missouri

Missouri

Missouri

Missouri

Missouri

Northwestern at USC

USC

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Notre Dame at Purdue

Notre Dame

Notre Dame

Purdue

Notre Dame

Purdue

Notre Dame

Ohio U. at Minnesota

Minnesota

Minnesota

Ohio

Minnesota

Minnesota

Minnesota

SMU at Michigan State

SMU

Michigan St.

Michigan St.

Michigan St.

Michigan St.

Michigan St.

TCU at Ohio State

Ohio St.

Ohio St.

Ohio St.

Ohio St.

Ohio St.

Ohio St.

Washington at Michigan

Washington

Michigan

Michigan

Michigan

Michigan

Michigan

Washington State at Iowa

Iowa

Iowa

Iowa

Iowa

Iowa

Iowa

Record Last Week

6-4

8-2

9-1

8-2

8-2

7-3

Record to Date