



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Cherry ripe schottisch.

Munck, Johann

New York: Jaques & Brother (385 Broadway), 1862

<https://digital.library.wisc.edu/1711.dl/RAVYEZ5FI6XSO8V>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Amer.
Coll.
1
no. 1



11TH. OF L. BROWN, JR.

Entered according to Act of Congress in the year 1872 by G. W. Lewis, in the Clerk's Office of the District Court of the Southern District of NY

G. W. LEWIS, PRINT.

CHERRY RIPE SCHOTTISCH.

Price 35 cts.

NEW YORK, JACQUES & BROTHER, 385 BROADWAY.

W. HALL & SON, 289 BROADWAY.

DEC 1 1851
Mrs. R. J. McConnell

To Mrs. Warren Hill

CHERRY RIFE SCHOTTISCH

as Performed by **MUNCKS BAND,** arranged for the **PIANO FORTE,**
BY **JOHANN MUNCK.**

New York: Published by JACQUES & BROTHER 265 Broadway.

Boston, G. FREED & CO

Wm. Hall & Son 239 Broadway
Phil^a. LEE & WALKER.

Baltimore, G. WILLIG JR

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including numbers (1, 2, 3, 4) and 'x' marks above notes, and 'cres.' and 'f' markings below notes. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cres.*) and a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic. The piece concludes with a double bar line.

Entered according to Act of Congress in 1852 by Jacques & Brother in the Clerk's Office of the District Court of the Southern District of New York

55

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *p*.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures as the first system, with dynamic markings of *f*.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including a *cres.* (crescendo) marking in the bass staff. The system concludes with a double bar line.

TRIO.

Fifth system of musical notation, marked "TRIO." on the left. It features a 2/4 time signature and includes handwritten annotations in pencil above the notes, such as "2 1 2 2 x 1 2 4" and "2 1 3 2 x 1 2 4". Dynamics include *f* and *p*.

Sixth system of musical notation, concluding the page. It features a final melodic phrase in the treble staff and a corresponding harmonic accompaniment in the bass staff, ending with a double bar line.

Finale.

The musical score is written for piano in 2/4 time, B-flat major. It consists of six systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cres.*) and a fortissimo (*f*) dynamic. The third system features a fortissimo (*f*) dynamic followed by a piano (*p*) dynamic. The fourth system starts with a fortissimo (*f*) dynamic. The fifth and sixth systems continue the piece, with the sixth system ending with a double bar line. The notation includes various musical symbols such as slurs, accents, and dynamic markings.