



# **The daily cardinal. Vol. LXXVII, No. 125 April 19, 1967**

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Marco Simic (left) and Tone Kuntner, two student actors from Ljubljana, Yugoslavia, performed a scene from Edward Albee's "Zoo Story" in the Wisconsin Center Tuesday night.

—Cardinal Photo by Vicki Slater

## GOP 'Absolves' Chief Clerk In Beer Lobby Controversy

By MARV LEVY  
Capitol Reporter

After reviewing all the evidence Assembly Republicans decided to absolve their Chief Clerk, Arnold W. F. Langner, of any wrong doings in work he performed for the Wisconsin Fermented Malt Beverage Retailers Association.

A statement issued by majority leader J. Curtis McKay (R-Cedartburg) late Tuesday afternoon claims that Langner has not lobbied since he surrendered his lobbyist card to the Secretary of State on October 6, 1966. The statement added, "That there has been no wrong doing evidenced by any of the allegations appearing in the press by, or under the offices of the Assembly Chief Clerk."

Langner answered the charges lodged against him during the forty minutes he was before the Republican caucus. According to Assembly Speaker Harold Froehlich (R-Appleton) "the question boiled down to illegal lobbying activities, and when it was determined he was not involved the matter was dropped."

In answering specific allegations, Langner insists that any connection between himself and the Wisconsin Fermented Malt Beverage Retailers Association (WFM-BRA) after he became Chief Clerk

was one of "cleaning up odds and ends."

Tuesday's Daily Cardinal reported Langner had used Assembly messengers to pick up mail addressed to the beverage retailer group, and type up and address list which included a number of beverage industry leaders' names.

The Chief Clerk maintains that mail received at the WFM-BRA box was for an age register book he was selling. The list was typed because the messenger had nothing

to do, and the new President of the beer retailers, John Schwoegler, had requested it.

The Republicans claimed the charges involving Langner were of a malicious rumor nature suggesting wrong doing by implication, but were unsubstantiated in fact.

After the decision Langner told reporters he was "gratified for the support the Republican caucus has given me." The Chief Clerk pledged (continued on page 8)

## College Editors Reject New National Supplement

By JOHN DAVIS  
Cardinal Staff Writer

The editors of several college newspapers said Thursday that they were rejecting The Campus Courier, a college paper supplement being offered by Reader's Digest this fall.

Last Friday, ten papers, with The Columbia Spectator as spokesman, sent a letter of renunciation to the publisher of the nation's largest selling magazine. Their opposition to the supplement con-

cerns editorial content, loss of their own advertising, and financial arrangements.

Joel Brenner, editor-in-chief of the Cardinal said today, "The Campus Courier represents Madison Avenue interests, and influence college journalism can well do without. Not only is its content insipid, but it is a financially questionable venture. While it would offer a profit, the gain is tiny compared to the amount of adver-

(continued on page 8)

# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706.  
VOL. LXXVII, No. 125 Wednesday, April 19, 1967 5 CENTS A COPY

## Headfellow Charges Past Res Halls Purge

By PETER ABBOTT  
Ass't. Managing Editor

### HOUSEFELLOWS, STUDENT WORKERS CLAIM INTIMIDATION

A number of housefellow and student employees of Residence Halls say they will not allow The Daily Cardinal to use their statements -- with or without their names -- testifying to alleged Residence Halls intimidation of their dissent from dormitory policies.

They say they will change their minds, however, if top University administrators give them written assurance that what they say will not jeopardize their jobs.

L. E. Halle, Director of the Division of Residence Halls, told The Cardinal Thursday, "We don't mind dissent and constructive criticism. We would get nowhere -- we would never start changing things that should be changed -- if all we had were 'yes-men'."

### ROSELEIP ATTACKS COMMUNIST SPEAKERS

Senator Gordon Roseleip (R-Darlington) continued his annual battle against subversive speakers appearing on university campuses Tuesday by introducing legislation calling for a referendum on the question.

The question to be submitted to the voters next April asks, "Shall the legislature continue to tolerate Communist speakers and Communist organizations on the campuses of Wisconsin's public institutions of higher learning?"

Similar proposals offered by Roseleip in past sessions of the legislature have died.

"Life in the Big Ten," as the saying goes, and at this University in particular, has presented no major adjustment problem for nine exchange students from two predominantly Negro southern colleges.

The students are part of the North-South student exchange program this semester originated by the Wisconsin Student Association Human Relations Committee. Six are from Texas Southern University in Houston, and three are from North Carolina College in Durham.

"It's a new experience in different surroundings," said Fern Mathewson, NCC junior. "All in all it has been a challenge which has helped me understand many kinds of people better. I feel that I have matured a little through this."

"We call our dorm floor the United Nations," commented TSU junior Jeanette Whitmore. "There are students from all parts of the world. Meeting so many different people has been the greatest advantage of coming up here."

Some of the students had expected greater adjustment problems in going from a small university to a large one, from a predominantly Negro to a predominantly white environment, and from a southern community to a northern one. However, the actual adjustment problems were very minor ones, they reported.

One of the exchange students suggested that University students would benefit as much by going to southern colleges as she had by coming here.

"Northern students seem to regard the South almost as a foreign country. I believe some actually picture it as one big cotton field pierced with oil derricks. They know even less of Negroes," she said. "Before I moved in the dorm, I guess some of the students had never met a Negro."

The exchange students agreed that they had encountered very little prejudice at the University.

However, another NCC junior noticed, "Some of the kids are friendly because you're a Negro and they're northerners. Others are friendly because you're a person."

"I think the exchange program has helped students from both regions understand that people are just people, everywhere," she added.

"The newspaper stories I had read about students at large universities pictured practically everybody as beatniks or acid heads," said a TSU coed. "But most kids I've met are just normal college students as anywhere."

On the contrary, a NCC liberal arts major said that most of the students she had met are at one extreme or the other. "There don't seem to be very many happy mediums."

The southern students who rated their colleges as comparatively conservative (one even described his as apathetic) were impressed by the concern University students showed over national and international issues.

"We are somewhat limited to campus issues," said a TSU sophomore. "The war referendum was really great. I think college students should see themselves as members of the whole world and not isolates at their own universities."

The liberal character of the University also impressed the students. "The University students complain about being treated like children but I think the administration and faculty give them a great deal of consideration and treat the students more like adults," stated TSU sophomore Lawrence Williams.

Adjusting to the academic environment was rather routine, also. Most had been warned that the University would be much harder than their colleges.

"I don't think it's that much more difficult,"

(continued on page 8)

## Small College Students Meet A Multiversity

By BARBARA McDADE  
Cardinal Staff Writer

## The Daily Cardinal

### A Page of Opinion

## Fired for Dissension?

The procedures for hiring and firing housefellows, an issue raised earlier this year when housefellow Jeffrey Spiegel was dismissed from his post, made the news again this week when several employees of the Division of Residence Halls claimed that they were not rehired as housefellows because they dissented from the official policy of Res Halls.

The Division of Residence Halls has flatly denied that dissension has anything to do with personnel considerations, and at least two high ranking staff members in the Division have called statements made by housefellows false and misleading (See Ginsberg-Peters letter).

While we are in no position to evaluate a squabble over who may or may not have said what in a private interview, the claims that are being widely made by Res Halls employees that the Division hires and fires arbitrarily and that the top Division officers are out of step with the realities of dorm living do seem worth looking into.

There is, of course, no positive way to prove that a housefellow was fired because he made it known that he disagreed with Res Halls policy, but when the fellows that lose their jobs are mostly "dissenters," dissension and intimidation are not far-fetched conclusions.

In fact, when several housefellows feel something is wrong but will not publicly speak because they fear official reprisal, and when others who have been fired will not be quoted for fear of losing their already slim chance of winning an appeal, intimidation is the only appropriate word to use. And when the Dean of Student Affairs—upon learning of this—refused even to discuss the matter with housefellows who desire his protection so that they may speak

for the record without fear of reprisal or loss of employment, we are dumbfounded. To suggest that these fellows go to speak to Res Halls personnel for assurance is ridiculous; why won't the Administration hear their case?

Responsible dissension is healthy for an organization. A lack of it means that all new ideas are sacrificed to efficiency, and a system can never change. Administrators, understandably enough, are interested in smooth-running operations, but when this interest completely stifles argument, the situation becomes unhealthy and must be changed.

Again, Res Halls adamantly states that they encourage free discussion, and they point out that they hold meetings for this purpose. But when many housefellows state that "free discussion" of policy is a sham, and that the best way to stay in the organization is to keep quiet, a problem exists whether the directors of Res Halls recognize it or not.

Housefellows correctly feel that because they are the only Division personnel who maintain constant contact with the students, they understand students' problems. Many of them also feel that Res Halls pays no attention to their suggestions, and this would seem to be borne out by the high turnover of housefellows every year. Given this situation of high personnel turnover, it is strange indeed that the Division feels it can afford to let go of experienced housefellows.

The problem exists. And it merits investigating. The Administration, for its part, should ensure that any Res Halls personnel who wish to criticize the system do not do so at the risk of their jobs.

## Soapbox

### Anything I Wanta,

Hey, you there! Solistentathis.  
So how come ya think you're always right.  
I mean if I kept on lisstenin to you, I'd go right outa my mind.  
I mean like first ya tell me that I live in a free country.  
I can talk when I wanta, where I wanta, and what I wanta.  
I can write about anything and read anything I wanta.  
Ya tell me I can do whatever I want salong as I don't shoot nobody or rape no old ladies.

And then, right affa ya show me a piece of paper with a lota pretty words tellin me for sure that I can do what I want,

Ya tell me I gotta pack my stuff an go fight a war on the other side of the world.

(I gotta admit it was real considerate of ya to lemme finish my seventeenth year of school before I get my twenty-one year old head shot off.)

Ya tell me it's my "patriotic duty" ta defend MY country.

Ya tell me tha "principles for which OUR country stands" are being "violated" in another country.

Ya tell me WE have "dedicated ourselves to these principles

Ya tell me WE have "dedicated ourselves to these principles and committed ourselves to defend them."

Ya tell me "the freedom" of MY children and MY children's children "will depend on the strength of that commitment."  
(I didn't know a dead man could have children.)

An then ya tell me the "future of the free world" rests on MY shoulders.

And ya make me feel real bad.

I didn't wanna hurt nobody. I just wanna do what's right.

My whole life everybody (especially my teachers) been tellin me how great it is to be free.

And I never argued.

And I always felt sorry for the kids and poor people in Russia and Red China who're starvin and getten whipped an shot up by the dirty Communists.

But I guessed the poor people never knew what freedom was and how great it is, because of all the sneaky COMMUNIST Propaganda.

So anyway, I wanna defend my country, just like anybody else.  
And I wanna kill those dirty Communists just like every American wants to.

I aint no traitor!

All I wanna know is who are we fightin and how do ya tell who's winnin?

We've been fightin a long time and there's a lot of people covered with dirt who never found the answers.

When I was just a little baby there was another war.

Bigger than this one.

My mother said my father got shot up by the stinkin Nazis in that one.

But at least HE KNEW WHY.

After that war everybody talked about the U.N.

And every year people celebrated its birthday and thanked God for it.

The U.N., they said, is stronger than the League.

It has all of the strongest nations in it.

It has an army.

(continued on page 3)

## Fourth Reich

### the c. i. a. (shudder)

Forsooth, students, the world is a naughty place.

The Central Intelligence Agency has become a symbol for the sinfulness of it all. But the students, in their rampaging moralism, have blamed the organization for a catalogue of sins that would have done St. Augustine proud, while at the same time refusing to admit some every basic results of the working of the world.

First the contention that the CIA is running around the country bugging baby carriages and plotting the overthrow of Bob Cohen. That is the job of the FBI, and National Security Agency. Internal counterintelligence is carried on by the armed forces and State Department intelligence arms.

The CIA has not got the time, men, purpose, or, however appealing such mystical and delightful stories are, freedom to operate domestically. It's function is to gather intelligence and carry out operations assigned to it by the Administration.

The CIA is one of the youngest, and since Dulles, tediously scrupulous espionage services. In certain areas like the Middle East it runs a poor fourth to the European powers, Aramco, and Standard Oil.

One indication of how foolish it would be to work domestically is that it has already aroused the Wrath of Brenner. In an editorial last Wednesday, the Cardinal screamed like a defiled nun about the CIA "subverting" the "academic community" and "perverting" youth. Urg.

The nature of faculty contact with the CIA has been subject to great myth. They are not shuttling back and forth to Washington with lists of names and photographs. They are asked by the CIA to do an outside evaluation of the data gathered; this is for the purpose,

among others, of making sure that their own analysts aren't becoming too involved and attempting to direct policy.

As for the interviewer being on campus, it may never have occurred to Brenner that some of those fifty students he saw may have wanted to join; Mr. Curran has not been skulking around for the past six months with a brainwashing unit kidnapping likely prospects in the men's room. Of course, spying isn't a morally perfect, spiritually ennobling utterly profound job like editing a paper, but some of those students may have wanted some details before choosing their life's work, and were unable to buzz down to D.C.

There is now the bigger question of why it is necessary to maintain an organization for stealing information and sabotaging the internal affairs of sovereign states.

First, the existence of a foreign policy implies the need for accurate information about the true strengths and intentions of the countries to be dealt with. This has been a fact since the beginning of international discourse. States work for their own good, not for that of others, or the sake of a moral system.

The second problem, the utter disregard for the independence of small countries, goes deeper. If one finds such intervention distasteful, they will find the reasons for it revolting.

But inevitable.

Ask any government whether or not it engages in such activities and the reaction will be immediate. They lie. They lie because public opinion will not tolerate knowing what is really there.

It can be seen throughout the history of nation-states.

When Pharaoh Thutmose IV of Egypt sacked one Mediterranean

city after another, because they weren't paying their dues.

When Rome destroyed the inconvenience of a Carthaginian rival.

When England dictated just how much freedom of the seas anyone besides herself could exercise.

When the U.S. made economic and foreign policy for Latin America.

When Poland took her total independence seriously from 1919-39, trying to make believe that she could actually exist that way crunched between Germany and Russia.

The sovereignty of small states and the rights of man are concepts, things written on paper, in actuality they have always depended on the sufferance of the great powers. Unless a country is a total geographic, economic, numerical entity like the U.S., Russia, or China, there is no chance, and there never really has been, of her being truly independent. Because of their small size and lack of resources, they have to depend on a great power for the necessities of their physical existence. And if a policy is dictated to them that they don't care for...

Every state exists by its own power. The same privileges that it will fight to protect for its own citizens it will have no compunction about denying outsiders, if their interests clash.

The only reason that can be forwarded for not doing so would be morality and the "the inalienable rights" of man. In power politics, they don't exist.

However much of this is unacceptable to you, it is a reality which has asserted itself continuously throughout history. You can claim that it is wrong, and that the time has come to chance it.

The fact is that right and wrong don't exist in a system of nation-

states. It is antithetical to the nature of their power. Nations are dynamic; either they grow, or they die. Growing means exerting their weight whether or not it is wanted. A state of a certain size will always exert this influence, no matter what its politics are.

Ideology is, domestically, a system to dividing the wealth, and thus of paramount importance, but internationally is but another tool. A large enough entity will dominate the surrounding areas whether it is good or bad, moral or immoral. Witness the Central European states. Once the unity of the Austrian Empire was broken they had to become satellites of one of the great powers. They have.

It is the same for Africa. At the present she remains nothing more than a bunch of votes in the U.N. If the better part of the continent were united it would be a vast new power structure.

No matter how much fire is directed at the CIA or the State Department or the PTA it will not destroy the fact that big nations will always do what they like with small nations.

Perhaps world culture is a way out. Attempts at this by means of empire have failed. Attempts to get it by logic and morality will get about as far as logic and morality have always gotten with man. Perhaps universal starvation might do it—men will listen through their stomachs long before they'll listen through their ears.

And perhaps they'll come to see that whatever their aims, talking and picketing and wishing won't make the realities of history go away. Throwing fits at the unfairness of it all is a convenient means of emotional masturbation but does nothing to change the world.

There are no independent nations and no free men. The system that

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man has opt to live in is much greater than he himself will ever be.

And it's very cold out there. Keep the faith, baby. Learn the line between idealism and delusion.

## Anything I Wanta,

(continued from page 2)

It has stability.  
It has glass walls.  
But when the dirty Russians didn't wanna pay their dues they almost dropped out.  
Any when the dirty Russians sent missles to the filthy Cubans, the U.N. was afraid of starting a war.  
And everytime a bill is proposed the dirty Russians block it.  
But it still has glass walls.

Anyway, about this war.  
Every politician in the Eastern and Western hemispheres says that peace can come only through "negotiations."  
And the President says we're seeking peace.  
We're willin ta fight anybody for it!  
The President says he will sit down and discuss peace anytime...  
As soon as they stop their bombing.  
And they say they will discuss peace...  
When we stop our bombing.  
(Sounds like a couple of kids flippin a nickel for who has heads when they really flip the quarter).  
So now, I may be wrong, but it appears curious to me as to how come anybody is fightin.  
I guess maybe we gotta show we're willin.  
It just kinda seems to me that if we ALL just took a little nap for a while everything would be fine.  
But that might be too complicated.  
And the President has to be careful.  
He must balance himself on the thin line of victory and popularity.  
One wrong move and his ratings will drop.  
There's the Harris Poll to consider.  
And the Gallup Poll.  
And the Nielsen Ratings.  
So the President tells us not to despair.  
For He is right.  
He explains to us how He is leading us in our fight for Truth, Justice, and the American way.  
He is a good man.  
He is a friend of my people.  
He has promised to deliver us from our troubled days.  
Amen.  
And he says we must stick together to fight the dirty Communists.  
And don't ask no questions.  
And anybody who doesn't like it is a dirty Communist himself.  
A traitor.  
Don't talk against the war or write against or read anything bad about it (none of that sneaky COMMUNIST Propaganda).  
Or you're a traitor.  
So I don't suppose I should protest the war.  
If the President says it is good to fight, then it probably is.  
He is my friend.  
(And besides, I hate those dirty Communists anyway).  
And I guess it doesn't really matter if I don't die like my father any way.  
You're right Sam! You're always right!

Steve Wilstein  
Long Island University

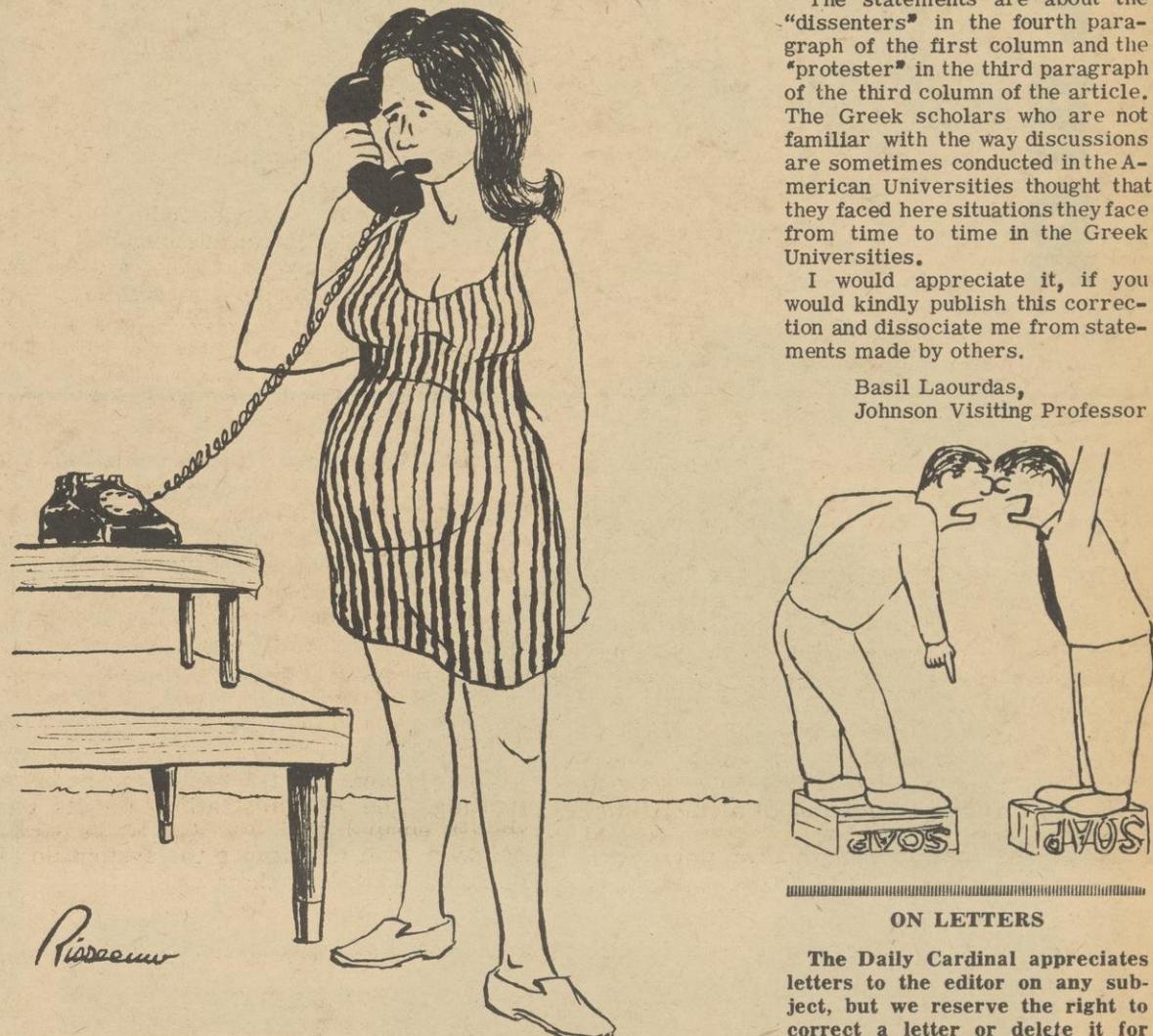
## Hillel Plans Special Seders

Hillel will help Jewish students observe the Passover holidays with two Seders, on Monday and Tuesday evenings April 24 and 25 and with special Passover luncheons and dinners served through the week. Students who wish to attend for the Seders or for the meals are asked to register by Monday. Special Seders are being planned in many apartments and organized houses. The Hillel Foundation will

help students preparing their own Seders with a special Passover workshop Thursday at 7 p.m., and with a Hillel Omnibus of Passover melodies Friday at 9 p.m. Hillel will provide supplies for private or community Seders.

BUY THE CARDINAL—  
IF YOU HAVEN'T  
TRIED IT—  
DON'T KNOCK IT!

"Hi, Larry. Do you remember that 'be-in' we went to over spring break . . . . ?"



Division of Residence Halls  
Betty Peters  
Hall Program Adviser, Witte Hall  
Division of Residence Halls

## Prof. Comments On Greek Festival

To the Editor:  
In the article by Mr. Joe Landeney in the "Daily Cardinal" of April 15, 1967, two statements made by the scholars who came to Greece in order to participate in the Conference on Greece since the Second World War, were attributed by mistake to me.

The statements are about the "dissenters" in the fourth paragraph of the first column and the "protester" in the third paragraph of the third column of the article. The Greek scholars who are not familiar with the way discussions are sometimes conducted in the American Universities thought that they faced here situations they face from time to time in the Greek Universities.

I would appreciate it, if you would kindly publish this correction and dissociate me from statements made by others.

Basil Laourdas,  
Johnson Visiting Professor



### ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delgate it for reasons of insufficient space, deficiency, or libel.

## WRITING A THESIS THIS SEMESTER?

consult

## The Thesis Center

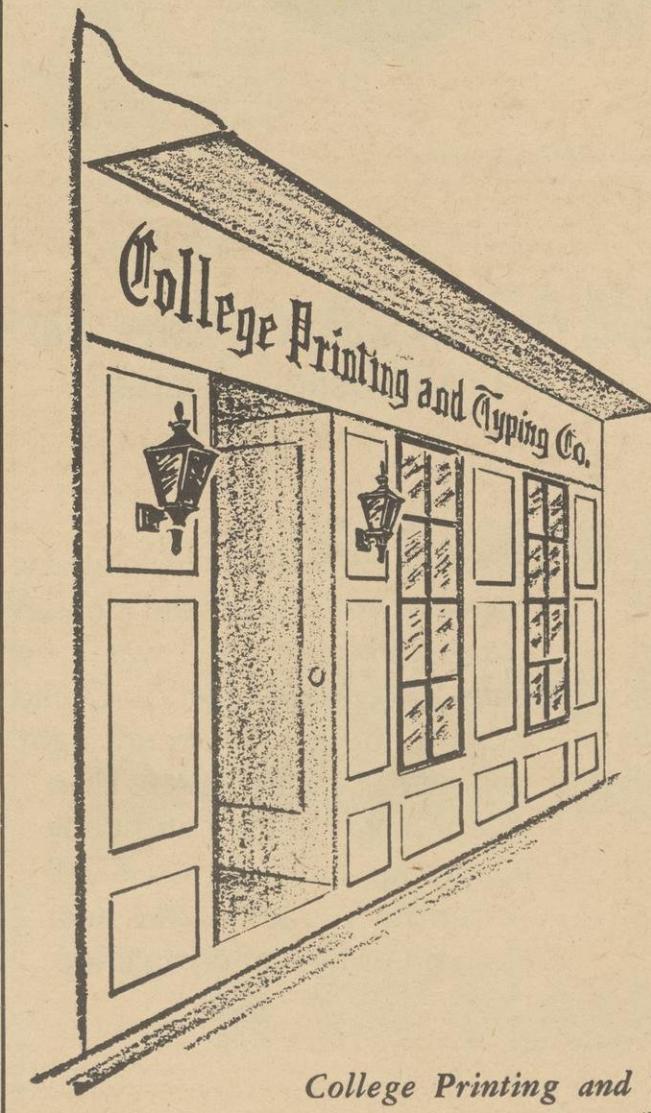
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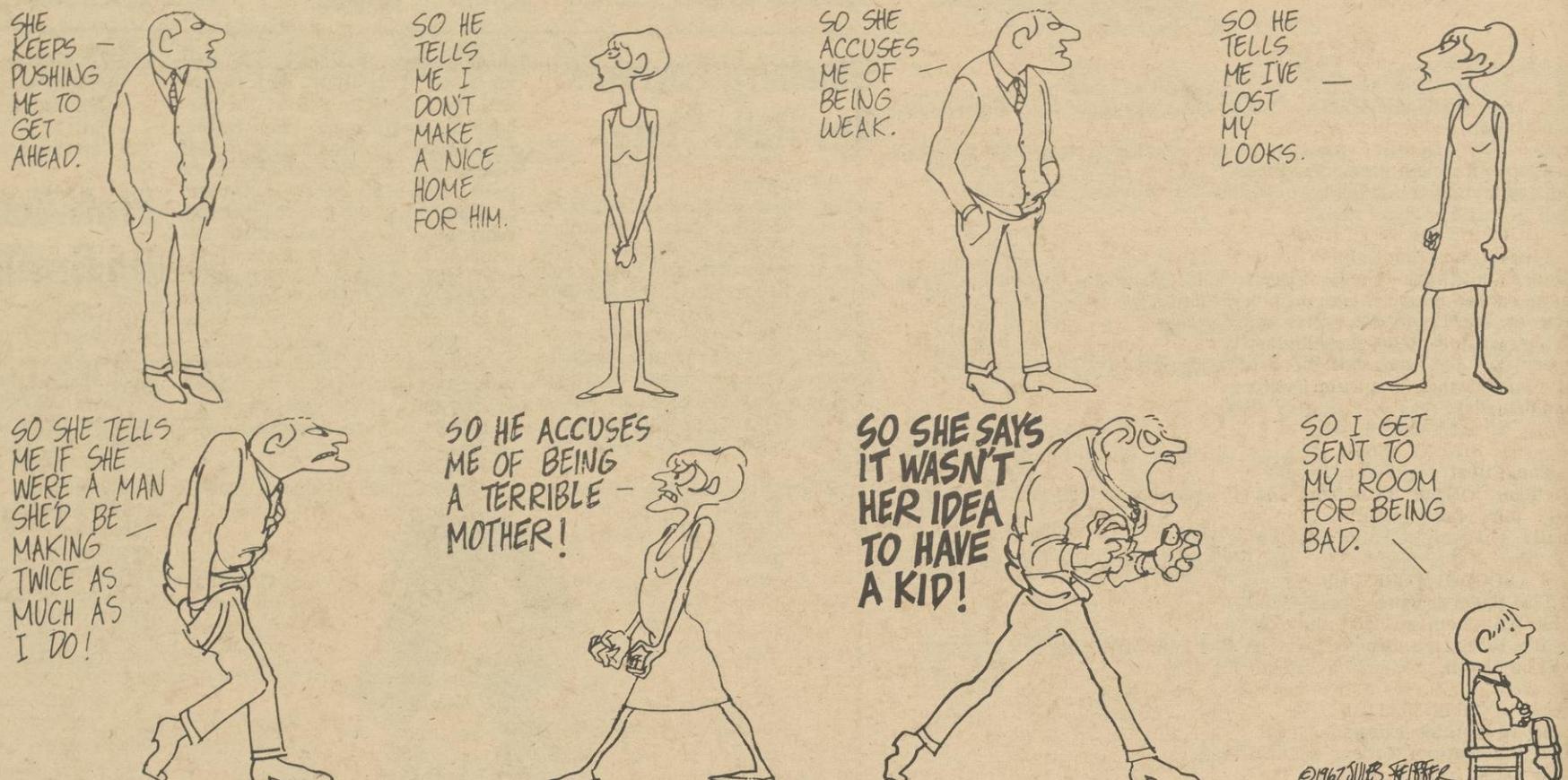
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## FEIFFER



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GEORGEANNE ALEXANDER, CHICAGO

GEORGEANNE ALEXANDER, CHICAGO

"This is the smoothest I can get my naturally curly hair. Gorgeous, isn't it?"

"Look what Curl Free did! So sleek—I can't believe it's me!"

(This is how Georgeanne Alexander looked before using CURL FREE. And these are her words.) "Girls with straight hair tell me I'm lucky to have natural curl. They just don't know! I leave the house with smooth hair... and get back home looking like curlylocks. In the winter it snows and—instant ringlets. And summer humidity makes my hair frizz up and go wild."

"I saw an ad for CURL FREE in a magazine. It said, 'I was a curly-headed baby, but baby look at me now!' The results looked marvelous. I would like to try it."

"Oh... it's beautiful! I've always wanted straight hair. Now I've got it. And I did it myself with CURL FREE. Gee, I'm just like the ad: 'I was a curly-headed baby, but baby look at me now!'" —GEORGEANNE ALEXANDER.

Comb those natural curls right out of your hair with cool, creamy CURL FREE. Even if your hair is so tight and curly it puts up a real fight—it will surrender to CURL FREE. Just keep on using it and you'll see.



# Campus News Briefs

## BADGER AWARDS

Attention Badger staff members. Three \$250 Badger awards are available for next year. Deadline for application is April 28.

\* \* \*

**DOLPHIN SHOW TICKETS**  
Tickets for the Dolphin Swim Club show, "Aqua-Nopoly of Don't Drip on the Board," are on sale now at the Union box office for \$1 for adults and 50¢ for children under 12. The show will be held at 8 p.m. at the Natatorium Friday and Saturday.

\* \* \*

**SILENT VIGIL**  
The Silent Vigil for Peace in Vietnam will be held from noon to 1 p.m. today on the Library mall.

\* \* \*

**SOCIAL WORK CLUB**  
The Undergraduate Social Work Club will meet at 3:30 p.m. today in the Union. A film on prisons will be shown.

\* \* \*

**ORIENTATION**  
All campus interviews for freshmen orientation leaders will be held today from 3 to 5 and 7 to 9 p.m. in the Plaza Room of the Union. Appointments should be made one day ahead of time in 514 Union.

\* \* \*

**CERAMIC WORKSHOP**  
The first session of the Union crafts committee's ceramic workshop will be held today, from 7 to 10 p.m. in the Union workshop. A

## Jobs of the Week

Attractive on campus and off campus jobs are still available for interested University of Wisconsin students. For job details, students should phone 262-3801 for an appointment with a Student Employment Counselor at the Office of Student Financial Aids, 310 N. Murray. Those students willing to work 15 to 20 hours a week in jobs not related to their major field of study will have the best chance of finding employment at this time.

Employment counselors will begin interviewing for full time summer jobs on May 1st. Please note this date on your calendar.

The following jobs are open now for students interested in immediate employment.

**ENGINEER:** Student with drafting experience needed in off campus agency. Good pay and flexible hours.

**STUDENT WIFE:** Fulltime receptionist-typist position available as of 1st May. 40 hours/wk. at \$300 plus/month. Accurate typist desired.

Student wife being sought for full time desk clerk position in motel near campus. 7:30-4:30

## Marketing Team Finishes Second

A University School of Business team finished as runnerup in inter-collegiate rivalry for the national championship in marketing management.

**Thing Store Better**  
321 W. Gorham  
Space Gear  
Habit Forming Toys  
Color  
Opening week of April 17

guest instructor will explain the art of ceramics, and students will have the opportunity to make bowls, ashtrays, mugs, etc. Materials will cost 25¢.

\* \* \*

## SPANISH CLUB

Spanish Club members will hear a program of classic and flamenco guitar music at their meeting today, at 8 p.m. in the Reception Room of the Union.

\* \* \*

## MATH CLUB

The undergraduate math club will meet today at 7 p.m. in the ninth floor conference room of Van Vleck. At 7:30 p.m. Prof. E.R. Fadell will speak on "The Theory of Braids."

\* \* \*

## ITALIAN PLAYS

Two one-act plays Pirandello Luigi's "La Diara" and Colorno's "Maritiamo La Sycere" will be presented today at the Union Play Circle at 8 p.m. The program is sponsored by the French and Italian departments.

\* \* \*

## RADICAL THEATER

The Radical Theater Group will hold an open meeting today at 8 p.m. for people interested in performing in an original anti-war play. People with dancing experience are especially invited. Check the Union listing for the room.

\* \* \*

## THETA TAU

Theta Tau, professional engineering fraternity, will hold its mid-semester rush smoker on Thursday at 1633 Monroe Street. All engineers are welcome.

## "MIDSUMMER NIGHT'S DREAM"

English Prof. Madeleine Doran, one of eight University faculty members recently awarded Guggenheim Fellowships, will make an analysis of Shakespeare's "Mid-

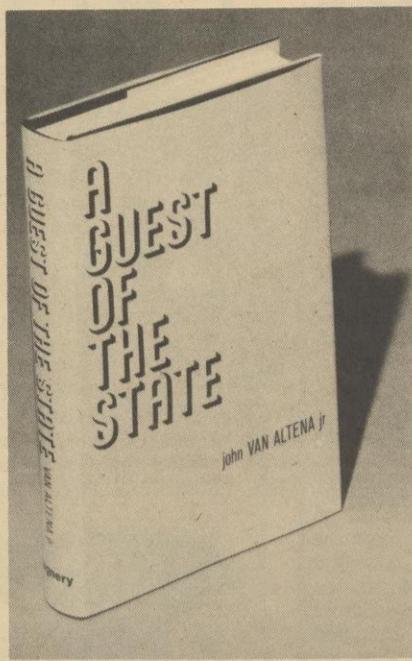
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THE DAILY CARDINAL—5

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## First Night Review: 'Purple Dust'

# Theater: O'Casey Wins Despite Players 2 Acts

By LARRY COHEN

Fine Arts Editor

The production that the Wisconsin Players have given Sean O'Casey's "wayward comedy in three acts" employs the same sort of tricks that a bully might use against his victim. This is to say that the majority of the "Purple Dust" revealed Monday evening was all bluff, as artificially self-conscious as only the most elaborate facade can be.

Yet something quite strange and affecting occurs in the third act: the threats manage to assert themselves in one final, supreme effort and the last, slow-paced hour and a half is almost justified because its failures are obliterated. O'Casey's dialogue becomes language rather than adorning words, the actors let the play and characters rule them, and the awareness that we have been sitting through a tediously absurd exercise is forgotten. The bluffers make their threats good.

From the moment that the curtain went up on Daniel Boylen's gigantic, appropriately dull-colored set with the dust virtually trickling through the ceiling, we are caught not only in time-limbo but in trouble. The two pompous Englishmen, Poges and Stoke, arrive in Ireland (Clune na Geera, to be precise) with their respective mistresses and servants. They and the three workmen and foreman who are at work restoring the old Tudor mansion are almost enough to convince us that they are not little play dolls but alive... until they open their mouths and begin to move.

The pose of life is undercut not only by failures to maintain a consistent brogue but also because the actors simply don't know what to do when they are demanded to perform without words or listen to each other. Their laughter is forced, the blocking little better.

That the early parts of "Purple Dust" rely on incongruity for their humor is one of the problems that director Jonathan Curvin must have faced. But physical absurdity—one couple preparing to go riding in pastel jerseys and breeches—can only appeal on the broadest level of laughter, and O'Casey, as his other works testify,

is a writer of character. By having easily pretended to hold a royal flush, Curvin has directed his cast in such a way that all of the very human and comic character nuances are overshadowed by slapstick.

If one approaches "Purple Dust" through the power of its language, one envisions an entirely different kind of emphasis in the first two acts. To mistake O'Casey as Curvin has done is to drop the "wayward" quality from the comedy; it is that adjective that distinguishes the play from being just another Laurel and Hardy fantasy without any implications. A cow sticking its head through the entrance hall and being mistaken for a bull is funny. When the sight gag threatens to constitute our entire interest rather than just our amusement, it lacks incisive direction. We are being presented with an entertaining vignette, not a well-conceived performance that puts our laughter into a directed and deliberate context.

It is the third act, by virtue of a fusion between language and performance, that sparks both our interest and life in the play. The pace is picked up, the actors begin to talk with one another rather than at little kewpie-doll figures, and the limbo is bridged. The Players' bluff is called and the hand is indeed a royal flush.

This change occurs in asseveries of speeches between the foreman O'Killigain and Avril (Stoke's mistress) and the second workman O'Dempsey and Souhaun (Poges' mistress); the exchanges constitute the fusion that we actually see taking place on stage before us. Both men appeal to the women with the "call of life," a beckoning grounded in the poetry of language which elevates the workers to the imaginative outpourings of playboys of the western world.

And the appeal is heeded—by both a sobered audience denied its artificial substance for laughter and the two women who throwaway their settlement of five hundred a year for life. The words, as Poges remarks to Stoke, are quite silly, but we have stopped listening to the literal; the rhythm of the speeches constitute their poetry and eventually their content.

Most persuasive in convincing

us throughout are Maxim Herbach as O'Dempsey and Nina Lepinsky as Souhaun. Their performances with each other up to the third act never seemed unreasonable, so when they are called upon for the exchange upon which the play hinges, they do not let us down. For the illusion of theater to work, they and the two excellent workmen perform as if they realized that the poker-face wins the bluff.

It is the fusion of two eras—the Tudor, purple majesty turning to dust of the title and the present—that creates the lasting impression. Stoke and Poges lose their



mistresses and themselves when the prophetic water rises at the play's end because they have been foolishly concerned with saying much about a dead past and eventually nothing.

Since the performances by James Eatman and Robert Anderson were rooted only in comedy rather than in this wayward form, that O'Casey exploits, their ends do not, as they should have, concern us. One regrets that the first two acts were merely pleasant and superficial but applauds the Players for a saving coup de grace.

## COMPLEX PROBLEMS

A look at some of the complex problems corporate executives will face in the next decade will be given to top management at a conference sponsored by the Milwaukee School of Business Administration. Called "Management 1975," and subtitled "A Conference on the Emerging Trends in Enterprise," the conference will be held at the Wisconsin Club, 900 W. Wisconsin Ave. at 11:30 a.m. May 2.

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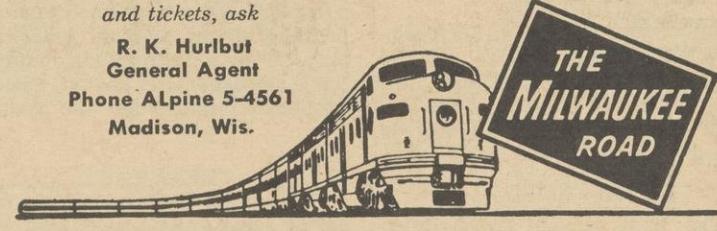
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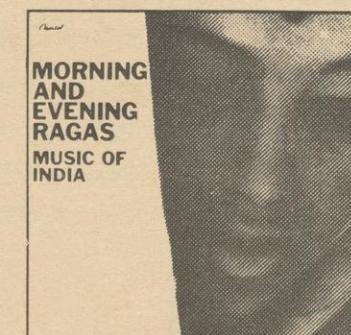
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# Rawls Makes Poor Showing —Show also Incurs \$3,000 Deficit

By CORY GANN

Cardinal Staff Writer

What happens when an up and coming soul singer who hasn't slept for two days makes his college campus debut in a concert designed to raise enough money for a senior class gift?

The answer was proclaimed by Lou Rawls last Friday night as he blued, bellowed, and boogaloed his way to a financial and aesthetic flop at the field house while starring in the senior class spring show. The show itself may be prophetically indicative of the future of both Mr. Rawls and senior class entertainment at the University.

Rawls made it to the field house, but not before a previous night's worth of rush, travel, and no sleep, getting to Madison just in time to make an autographing appearance at Treasure Island. That Rawls was tired was all too apparent as he proceeded to give a spiritless show even though he was greeted by an audience big in enthusiasm though small in size.

It should not be misconstrued that Rawls simply had an off night which was not representative of his true talent or lack thereof. Rawls himself noted that he gave his usual performance, unchanged in any way even though he was performing for a college crowd for the first time. He explained that from this initial exposure he learned a lot and took away some useful impressions. It is likely that many in the audience were getting their first exposure to Rawls, and it can only be wondered who learned more.

For an up and coming vocalist Rawls is fairly well set in his

style and presentation. He is billed as a soul singer but it appears that his soul is too often caught napping. This is partly due to his program itself which is filled with standard ballads—the hits of Sinatra, Streisand, and Bennett. But whereas these artists can utilize voice as the primary means of reaching an audience Rawls too often gets caught up in style and arrangement, thus lessening the impact of some very fine music.

Rawls has a standard swinging style for such usually haunting melodies as "Shadow of Your Smile" and "It Was a Very Good Year". With the drums clattering and the audience snapping its fingers, Rawls launches into high-re-

gister, strains out some semblance of the written music, and makes mincemeat of the lyrics along the way. "Autumn Leaves" descends like a driving rain, "Yesterday" zips into today, and "Tobacco Road" becomes an expressway. Most of it sounds the same from one song to another, and the sincerity which distinguishes Sinatra is left napping alongside the sole (sic) of Rawls.

Rawl's strategy of going one up on the masters hurts what could be a fresh and exciting talent. When, for instance, he silenced both band and audience with some resonant notes in deep voice it was suddenly apparent that here was no ordinary crooner out to

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THE DAILY CARDINAL—7

make it with the Supreme's following. If this was soul coming alive, it was only to blink briefly at the audience, more fully maximizing the disappointment of not hearing moving rendition of a popular tune.

For the seniors disappointment came from the quantity of the crowd and not the quality of the singing. The class hoped to raise enough money for a senior gift; as it is, they may have a deficit of nearly \$3000.

Al Mandel, chairman of the spring show, was somewhat at a loss to explain why so many stayed away. He was quick to praise Rawls, noting that those who came got their money's worth and the

"last laugh". He explained that Rawls is on his way up and that lack of exposure or student awareness may have taken its toll.

As it is, senior class entertainment is in jeopardy for there is a limited budget to begin with, and future student support is clearly in doubt.

For blame, Mandel singled out the "hypocritical complaints" of the student body. "We always hear students criticizing the lack of entertainment at the University" he noted, "but when we get a first class popular singer there's not enough support."

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# Small College

(continued from page 1)

observed John Oliver, TSU accounting major. "We cover a little more work in less time here than in some courses at TSU. But the classes and homework aren't monstrously accelerated over the work at home."

Marva Tatum, TSU junior in English, was surprised that the teacher-student relationship was not as impersonal as she had expected at the large university. She concluded that having smaller discussion sections along with the large lectures helped this.

Said Marva, "I like the way teachers seem to want to get their lectures through to you. The TAs are willing to talk over subjects in conferences and are quite helpful, even if they may not know your name."

However, Sylvia Woodard from

TSU disagreed. "The University is much too impersonal as far as actual education goes. Class participation has too little value and exams carry too much."

Most of the exchange students indicated that they liked the University enough to stay another year.

"If I had the money . . .," said one student.

"If I could withstand another northern winter . . .," said another.

## Lobby

(continued from page 1)

to continue to perform the best job he can for the Assembly. Langner added, "When I am right, I

fight."

Assembly Democrats plan to undertake an investigation of their own into Langner's activities. Assembly minority leader Robert Huber (D-West Allis) announced Langner will be called before the Democratic caucus today to answer questions on his relations with groups he has lobbied for in the past. The minority leader commented further that, "the charges against Langner were serious and cannot be dismissed without a thorough investigation."

## Supplement

(continued from page 1)

rising space we'd be giving.

Besides, The Cardinal does not need the money, and I'd hate to think we'd be printing editorial content that was not our own. I'll fight this thing."

David Loken, the Cardinal's Business Manager, commented, "I

think that the major issue confronting us here is whether the Courier would generate enough interest on the campus as a whole to make inserting it worthwhile. My chief consideration in deciding whether to accept the magazine would be the reaction to it by the student body."

Christopher Friedrichs, editor-in-chief of The Spectator, said that the Courier "is not at the level that the rest of The Spectator reflects and would lessen the quality of the paper." The Courier, the dissenter maintains, is "just another Reader's Digest" and doesn't treat issues of interest to college students. It's bland optimism, they say, is out of step with the more spirited college papers.

The second complaint is that the supplement is produced by the National Educational Advertising Services (owned by Reader's Digest) which acts as advertising agent for 928 college papers. Friedrichs believes that NEAS might use the "Courier as a sub-

stitute for other advertisement. Approximately 1/2 of the glossy supplement, which is similar to the Big Ten Magazine, is high quality, color ads.

A representative of NEAS reported, "There is an awful lot of enthusiastic response. In one week, we've gotten 47 percent of the 500,000 circulation we're going after in the fall."

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*The golf links lie so near the mill  
That nearly every day  
The laboring children can look out  
And see the men at play.*

SARAH N. CLEGHORN (1876-1959)

PHOTOGRAPH BY LEWIS HINE

She called it her "burning" poem. And it was. It helped ignite a flame of opposition to child labor throughout America.

"My quatrain was literally true," Sarah N. Cleghorn said. "The mill I wrote about actually stood in the midst of a golf course."

Today the American people owe a debt to people like Sarah N. Cleghorn and Lewis Hine, the photographer. Without her, one

writer said, "the history of the United States would have been a different thing." Hine's photography, showing children working when they should have been in school, "was more responsible," the National Child Labor Committee said, "than all other efforts in bringing the need to public attention."

We, the 450,000 members of the International Ladies' Garment Workers' Union, are proud of Sarah N. Cleghorn and Lewis Hine. We are also proud of our union which has taken a leading part in the campaign to outlaw child labor and to improve wages and working conditions.

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**ALUMNI AWARD WINNERS**—From left to right, front row: Susan Steiner, Mardie Kaufer, Eileen Alt, Annette Tealey, Margo Clark, Barbara Wenban; back row: Gary Zweifel, Mike Hutjens, David Arvold, John Whiffen, Bruce Schultz, Mike Gluck.

## 'U' Students Win Alumni Scholarships

Scholarships and awards totaling \$1,200 were presented Wednesday to twelve students by the Wisconsin Alumni Association. The students were recognized for their achievements in scholarship and extra-curricular activities, and for the degree of self-support they have contributed towards their educational expenses.

A special Alumni Association committee, headed by Prof. Harvey Sorum, chemistry, selected the winners from among 24 junior and senior candidates.

Three outstanding junior women were named and will each receive \$100 cash scholarships. They are: Eileen F. Alt, Milwaukee, former editor of the Daily Cardinal; Mar-

go Clark, Benton Harbor, Mich., who has been active in both the Wisconsin Student Association and Associated Women Students; and Mrs. Annette R. Tealey, who has been active in School of Nursing affairs.

Outstanding junior men who also received \$100 cash scholarships include: David S. Arvold, Shawano, vice president of the Badger Yearbook Board of Control; Michael J. Gluck, Hoffman Estates, Ill., member of the varsity wrestling team; and John R. Whiffen, Madison, vice president of the Wisconsin Student Association.

Six outstanding senior men and women were named to receive Alumni Association life memberships valued at \$100. The senior

women named are: Mardie E. Kaufer, Milwaukee, general chairman of the 1967 Wisconsin Student Symposium; Susan B. Steiner, Great Neck, N.Y., vice president of the Political Science Club; and Barbara L. Wenban, Baraboo, president of Mortar Board, senior women's honorary society.

The outstanding senior men are: Mike F. Hutjens, De Pere, a member of the Senior Class Council; Bruce C. Schultz, South Milwaukee, a member of Iron Cross, senior men's honorary society; and Gary D. Zweifel, Madison, president of the Wisconsin Student Association.

### ADVERTISE IN THE CARDINAL

## WHA-TV

**(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)**

6 p.m.—TRAFFIC SAFETY—A brief re-cap of the series, exploring the progress, problems and future outlook of traffic safety. Guests are Wm. Redmond of Wis. Council of Safety and Rev. Kalas of the First Methodist Church.

6:30—SPECTURM #54—Auto Safety: On the Skids.

7 p.m.—GARDEN ALMANAC—Community Beautification.

7:30—CINEPOSTUM—Two films of Bruce Baillie's work are presented: The Gymnasts and Mr. Hayashi.

8 p.m.—NET PUBLIC AFFAIRS—International Magazine #44.

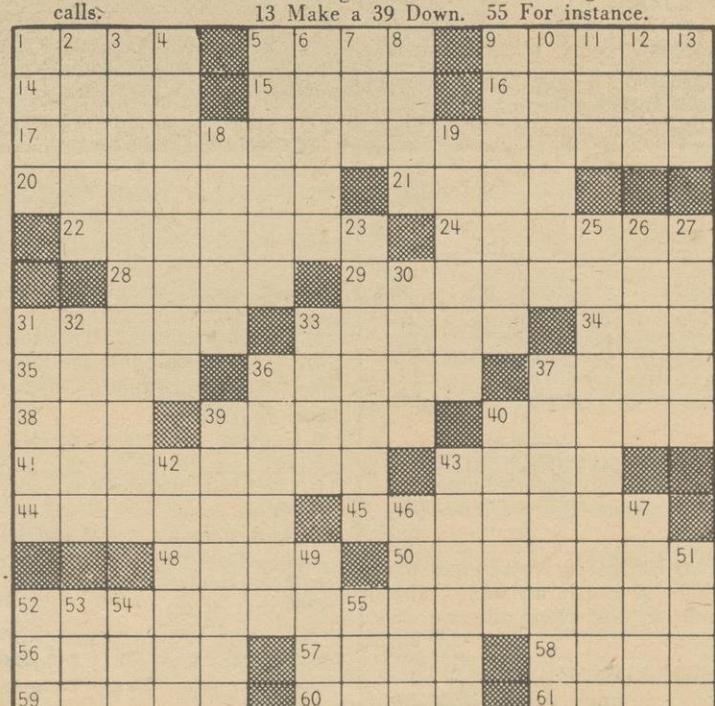
9 p.m.—YOU ASK THE QUESTION—Guest will be Attorney General La Follette.

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**On Campus** with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

### REQUIEM FOR A SQUARE

You, like any other lovable, clean-living, freckle-faced American kid, want to be a BMOC. How can you make it? Well sir, there are several ways, none of which will work.

You're too puny to be an athlete, too lazy to be a valedictorian, and too hairy to run for Homecoming Queen.

As for becoming a best-dressed man, how are you going to buy clothes with a miser for a father?

Are you licked then? Is there no way to make BMOC? Yes, there is! And you can do it! Do what? This:

Become a hippie! Get cool! Get alienated! Have an Identity Crisis! Be one of the Others!

How? Well sir, to become a hippie, simply follow these five simple rules:

1. Read all of Tolkien in the original dwarf.
2. Have your Sophomore Slump in the freshman year.
3. Wear buttons that say things like this:  
NATIONALIZE DAIRY QUEEN  
ASTHMATICS, UNITE  
LEGALIZE APPLE BUTTER  
HANDS OFF AIR POLLUTION
4. Go steady with a girl who has long greasy hair, a guitar, enlarged pores, and thermal underwear.
5. Attend Happenings regularly.



This last item may require some explanation, for it is possible that Happenings haven't reached your campus yet. Be assured they will because Happenings are the biggest college craze since mononucleosis.

A Happening, in case you don't know, is the first formless art form. Things just happen. For example, eighty naked men come out and squirt each other with fire hoses containing tinted yogurt. Then eighty more naked men come out and light birthday candles in the navels of the first eighty men. Then one girl, clothed, comes out and pulls three thousand feet of sausage casing through her pierced ear. Then eighty more naked men come out and eat a station wagon.

There is, of course, a musical accompaniment to all these fun things. Usually it is "Begin the Beguine" played by 26 trench mortars, a drop forge, and a rooster.

There used to be, some years ago, still another requirement for becoming a hippie: a man had to have a beard.

But no longer. Beards were worn in the past not so much as a protest, but because shaving was such a painful experience. Then along came Personna Super Stainless Steel Blades.

Today if you don't want to shave, well, that's your hangup, isn't it, baby? I mean when you've got a blade like Personna that tugs but neither does it scrape, what's your copout, man? I mean like get with it; you're living in the past. Shaving used to hurt, used to scratch, used to gouge, used to give you all kinds of static. But not since Personna. It's a gas, man. It's a doozy; it's mom's apple pie. You dig?

I mean, man, you still want a beard? Crazy! But you don't have to turn your face into a slum, do you? Shave around the bush, baby, neatly and nicely with Personna. I mean, like Personna comes in double-edge style and Injector style too. I mean like any way you try it, you gotta like like it.

\* \* \*

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Hey, man, like how about doubling your shaving cool? Like how about wilting those crazy whiskers with some Burma-Shave? Like regular or menthol? Like have you got a better friend than your kisser? Like treat it right, right? Ye-ye!

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**SPRING special**: Bicycles, English 3, 5, or 10 speeds. \$36.95 and up. Free delivery. Monona Bicycle Shoppe, 5728 Monona Drive. 222-4037. 40x5/3

7000 SQUARE Ft. building on campus for sale or lease. With utilities. Commercial or residential. 255-7853 after 6 p.m. **xxx**

**RELAX-A-CIZOR**. Really works. Lose inches fast. Free demo. Linda Bronstein 257-8881. 20x4

**CORVAIR** Monza conv. 4 sp. \$870. Call John 256-0095. 10x21

'66 MGB, red, wire wheels, radio, very good. 262-4664. 10x22

**BRAND** new black tux, after-six, 39 reg., \$50, 262-5452. 10x22

'66 SUZUKI 150cc. Best offer. 255-9640. Elec. starter. 10x25

**HONDA** 50 excel. condition, 2 yrs. old. Stephie: 267-6658. 10x26

**TRIUMPH** '65 T120R. 3000 miles. excel. cond. Call 255-4177 after 4:30, ask for Tad. \$850. 5x19

'65 HONDA Super Hawk 6,600 mi., chromed, Barnett heavy duty clutch \$500, 231-1737. 5x19

**G.E. STEREO**. 4-speed, new diamond needle, \$60 or best offer. Call aft. 4:30 p.m. 256-1140. 5x20

1965 SUZUKI. 80cc, \$225, must be sold within 2 weeks. 257-9085. 5x20

**CHEVY** 1958—two door, automatic. 256-1284 between 5:30-7 p.m. 5x21

**FURNITURE**: 3 matching bedroom sets, living room and dining pieces. 255-3642. 5x21

750 cc 1966 NORTON ATLAS, 1800 mi. excellent cond. Mark 256-7231. 3x19

**SAILBOAT**: 1 yr. old. 262-8482 or New Glarus 527-2659. 3x19

**GUITAR**—Framus classical. Best offer. Call 256-7106. 5x22

**HONDA** Sport 90-3900 mi., excel. cond., \$250 or best offer. 262-4272. 3x20

1965 FULL GRETSCH drum set. Taking flying lessons, need cash, must sell. Will bargain 255-5191, 244-8103. 8x27

1962 TRIUMPH Herald conv. Taking flying lessons, need cash, must sell. Will bargain 255-5191, 244-8103. 8x27

TWO 12" coaxial Electro-Voice speakers. \$69 each. Eico stereo Amp. 30 watts \$50. Heath AM tuner \$15. Days 262-2586 Eves. 238-3638. 4x21

**DUCAT** (1966) 125cc., 1340 mi. Like new. \$325. 233-0130. 2x19

**CAMPING HEADQUARTERS** Madison's largest selection. Tents-trailers-stoves - lanterns-coolers-sleeping bags. Lowest prices in town. Wes Zulty Sports, 1440 E. Washington. 249-6466. 4x21

1966 SUZUKI S-80. Good cond., 1700 miles. \$200 or best offer. 256-9932. 5x22

**FOR SALE**

'66 SUZUKI 150cc. Best offer. 255-9640. Elec. starter. 5x25  
BSA 650. New thru-out. Rebuilt for speed; 257-2980. 4x22

'65 HONDA 90. Excellent. Must sell. \$200. 255-6998. 4x22

'64 JAG. XKE. Excel. cond. 244-4688. 5x25

'63 ALLSTATE scooter. 125cc. Excellent condition. \$175. Call 222-8230 after 5. 5x25

'65 305 Honda. \$495. 257-2329. 5x25

**SUPERCHARGE** your Corvair-Judson supercharger for sale. \$150 or best offer. 255-5386. 3x21

**YAMAHA** '66. 80cc. Only 1600 mi. Call around 6 p.m. 233-8689. 4x22

**FOR RENT**

**SINGLES** or doubles: Women with kitchen. Summer & fall. 256-0867. **xxx**

**FALL**: Live off campus and save. 2 bedroom apartments for 4 people. New furniture, new carpeting, air conditioning, laundry, parking, \$480/person a year. Hilldale area. 238-4924. **xxx**

**CAMPUS**

Act now for choice locations air conditioned  
Apartments and Singles, available for summer and fall reduced summer rates  
257-4283  
broker  
**xxx**

**COLONIAL HEIGHTS**

**NEW**—One bedroom completely furnished apts. with:  
\*New contemporary furnishings  
\*New Colonial furnishings  
\*Completely carpeted, ceramic bath  
\*Soundproof—see for yourself  
\*Swimming pool and Tennis courts  
\*Rental from \$127.50

**MODEL OPEN DAILY**  
620 W. Badger Rd. 257-0088  
**xxx**

**MEN**: Large dbl. rooms with refrigerator & pri. bath., T.V. lounge, reduced summer rates. Also renting for fall. Kent Hall 616 N. Carroll 255-6344. **xxx**

**ROOMS**: kitch. priv., men, clean, fall-summer rates, study rooms, parking. 256-7647 or 257-3974. **xxx**

**CAMPUS**: Rooms and apartments for summer and fall. Call for appointment 256-6231. **xxx**

**CAMPUS**: Singles and apartments. Spacious air-conditioned rooms for students, nurses, technicians, faculty, etc. 1 blk. from University in new buildings. Available for summer & fall. Reduced summer rates. C/R management agency 257-4283. **xxx**

**SUMMER**: \$30. Fall \$45, utils., furn., 1-2 men, Jennifer St. near bus & beach. After 4 p.m. 256-4294. 20x5/3

**LANGDON** St. furn. apts. Summer or fall. Langdon St. area apts., some rooms with kitch. priv. 233-9535. 20x4

**GIRLS** for summer: Sings. kitch. priv. 222-7600 or 256-6440. 10x22

**SUMMER**—3 bedroom apt. W. Mifflin. \$150. 256-0356. 5x19

**APT.** for 2 or 3. \$150/mo., 2 blks. from hospital. 256-3257. Summer. 5x19

**SUMMER** only: Efficiencies or 1 bdrm. units. New bldg., air cond. on campus. 233-2588. **xxx**

**FOR RENT**

**BEST** deal on campus for men. Super summer singles. Spacious full doubles, private bath, fully furn. on the lake. Hurry 255-9649 eves. **xxx**

**SINGLE APT.** for summer: cooking, TV, 2 blocks from Univ. Hosp. 256-8266 7-10 p.m. 7x22

**APT.** for summer sublet. For 2. Sydelle or Beth 256-4836. 4x19

**3 BEDROOM** apt. for summer, 400 block W. Johnson. Call 257-7797 or 256-2740. 5x20

**SUMMER**: Air-cond. apt., 3 men, laund., 3 bdrm. 256-3934. 4x19

**ROOMY** summer apt. for 3 or 4 girls or boys. Furnished, 3 bedrooms, 536 W. Mifflin. Call 262-4497 or 262-4422. 10x28

**3 BEDROOM** apt. for summer, 400 block W. Johnson. Call 257-7797 or 256-2740. 5x20

**SUMMER**: Air-cond. apt., 3 men, laund., 3 bdrm. 256-3934. 4x19

**RENT AN APARTMENT** for the summer! Beautifully furnished, air-cond., apts. for 4. All utilities paid incl. telephones and maid services. Enjoy the summer sun on our rooftop sun-decks. Apts. rent for \$40 per mo. per student. Just 4 blocks from the center of campus—at the corner of Regent and Randall. 267-6400. The Regent Apts. 1402 Regent St. **xxx**

**SUMMER** or fall: House, fully furn., 4 bedrms., garage, washing machine, huge kitch., porch, 4-6 men. \$40/mo. each. 105 S. Mills. 257-3152. 10x28

**SUMMER**: Male 1-2, apt., spacious, modern, very reasonable, air-cond., Steve 257-1380. 6x22

**SUMMER**—3 girls for apt. 411 Hawthorne Ct. 1 block fr lib. 262-5440. 4x20

**ROOMY APT.** summer, for 2-3, air cond., new, will sacrifice, State & Johnson. 255-2234. 3x19

**SUMMER** apt.: Roomy 3 bedrm., kitch., 2 baths, next to lake. Call 255-2921, ext. 416. 6x22

**SUBLET** 3 bdrm. town house for summer. \$225/mo. Nakoma Rd. 256-4619. 7x26

**SUBLET** for summer: 2 bdrm. apt. on campus. 256-7106 after 5. 5x22

**SUMMER** sublease—apartment for 5-6 at Spooner House on the lake. N. Henry St. Reasonable. Call 257-4836 or 255-0152. 5x22

**RM. & BD.** \$940 or rm. only, col. or TV. Fall. 256-9303. Acacia Frat. 20x13

**PARK ST.**—2 bdrm., 1 bdrm. or efficiency for summer & fall. 837-3679. 5x22

**SICK** from air, noise & water pollution? Rent a country apt. 836-4867. 4x21

**3 BEDROOM** apt. for fall. W. Mifflin St. Reasonable rent. Call 256-4753 or 255-5526. 5x22

**SUMMER** apt. modern 2 bedrm., Henry St. 257-7313 7-10 p.m. 10x29

**N. HENRY**: Near lake, efficiencies and larger apts. for men. Summer & fall. 256-5871 or 256-2740. **xxx**

**SUMMER** sublet for girls: Large 3 bedrm. apt. w/porch. Hawthorne Ct. 255-1217 or 255-1445. 5x22

**SUMMER** or summer & fall. 4-5 girls for 3 bedroom home; stadium area. \$250/mo. 257-7498. 5x25

**GRAD WOMEN**: suites with sings. & dbls., air cond., summer & fall. Near library. 255-9673. 9x29

**GRAD WOMEN**: all sings., kitch. priv., summer & fall. Near hospital. 257-1880. 9x29

**FOR RENT**

**3 BEDROOM** apt. for summer. 150 W. Gorham No. 3. 256-8298. 7x27

**DO** 2, 3, or 4 of you want a nice modern, air-conditioned apartment for summer? Then call me at either 255-1148 or 256-6273. 5x25

**RICHLAND** apts. now renting for fall. 1 bedroom or efficiencies set up for 2 people. 233-2588. **xxx**

**SPACIOUS**, furn. 2 bdrm., split-level apt. for 3. Kitchen, living rm., dining rm., \$35/mo. 1020 Mound. Summer. 257-5896. **xxx**

**SUMMER** sublet, furn. 2 bdrm. apt., 1 blk. UW hospital. Park. Grads preferred. 257-9713. 4x22

**6 1/2 ROOM** apt. for summer session. State St. location. 3-5 persons. 255-2719. 4x22

**"SUMMER HOUSE"**: Cheerfully furn., spacious, 7 rm. house. Pool table! TV! Washing machine! Y ard! Block to beach! 257-4931, 257-4176. 4x22

**SUMMER**—modern air-cond. apt. for 3. 3 blks. to Hill & UW hospi. Spring St., \$150. 256-4115. 5x25

**HELP WANTED**

**MADISON'S** newest nightspot needs GoGo dancers. For info. call Dangle Lounge 257-6433. 20x28

# Big Ten Baseball At a Glance

(continued from page 12)

"We can get better. We're extremely short on experience, but I look for the kids to improve a lot. I believe we have a very well-balanced league. The four-game weekend series arrangement will serve as a great equalizer."

OHIO STATE: Pitching is the best department, but both hitting and defense are down from last year. The Buckeyes are not long ball hitters, although Bo Rein and Jeff Morehead should provide solid performances.

Coach Marty Karow says, "We are suffering behind the plate. We miss the great receiver, Chuck Brinkman. We had hoped to keep Rein in the outfield, but infield shortcomings forced his return to shortstop."

ILLINOIS: The Illini could become a contender with a lineup filled with fine hitters. Pitching remains a question mark, but sophomore Rich Binder has been outstanding. This year's schedule will encourage a lot of juggling with pitchers.

Coach Lee Eilbracht says, "This looks like the best hitting Illinois team I've had in recent years. Our team speed is not as good as in many seasons and it may affect what we can do offensively. Several early season injuries have handicapped us."

PURDUE: A year ago Coach Joe Sexson had only two experienced outfielders and two experienced pitchers. The team gained experience and has only three newcomers on its roster in the regular field positions.

Pitching is stronger with Steve Krull posting a 1.35 ERA in the early games. Denny Brady, a jack of all trades, recently won a game, 6-3, and struck out 17.

INDIANA: Pitching prospects are excellent as virtually the entire Hoosier staff is returning. But Indiana must go with a completely new infield, posing some defensive problems. While hitting isn't lusty, speed is good in all positions. The pitchers, who accounted for 14 of last year's 17 victories, combined for a 3.00 ERA.

Coach Ernie Andres says, "We've got the most experience we've ever had in pitching and we're experienced behind the plate and in the outfield. While our infield has the ability, it's a question of experience and playing together, gaining confidence."

IOWA: If the hitting improves, the Hawkeyes could become a strong first division team. With some depth and definite quantity, there is a lack of experience with no senior pitcher as a starter, two senior infielders and one senior outfielder.

Coach Dick Schultz says, "Defensively, we are solid. But lack of consistent hitting in the early spring has been a disappointment. We have four tough starting pitchers. This is a young team which should improve."

## Union Council Names Chairmen

By SCOTT BROWN  
The Union Council Tuesday appointed the Union committee chairmen for next year.

Out of a total of 23 applicants,

the following were chosen committee heads: Forum, Lucy Cooper; Film, Daniel Hirsch; Gallery, Susan Ohlson; Literary, Judith Litman; Crafts, Jane Weinstein; Community Interaction, Sheila Ramson; Music, Kathy Ayers; Public Information, Roderick Matthews; Theater, Ann Sheski; Social, David Alt; Tournaments, James Stensvold; Special Services, Nancy Schiffer.

In other action, the council returned to the Booth Policy Committee it's proposal to open the Stiftskeller during certain hours of the day as a free speech area. The objections of the Council lay with the problems which might arise on opening the area. The

council does however, favor a free speech area.

M.L. KING

Nobel Peace prize-winner Dr. Martin Luther King Jr. will speak at the University of Wisconsin Kenosha Center April 27, and at both the Fox Valley Center and Marathon County Center May 12.

ROTC

The Army ROTC rifle team has maintained its first place rank in state ROTC competition, outshooting the Ripon College ROTC by a score of 1,301 to 1,204 in a match at the UW firing range.

## IF YOU'RE UNDER 25 AND FEEL OUT NUMBERED

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TURNER HALL

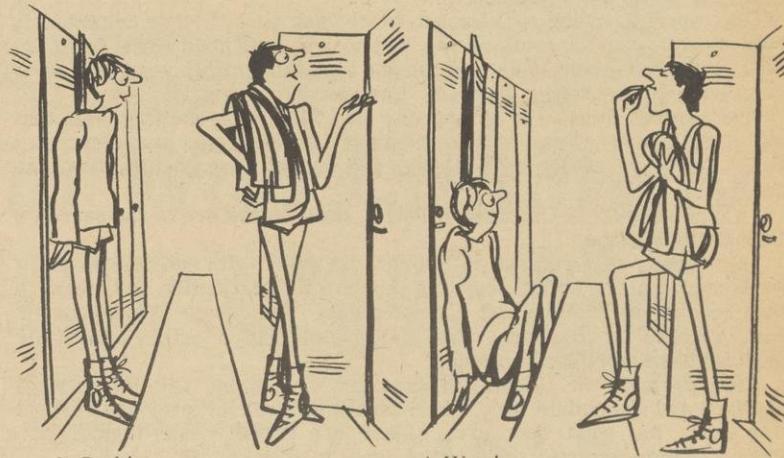


1. Say, Marcello, is it true  
you Romance Language majors  
get more dates?

Certainement! No girl can  
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2. Really?

Not when you whisper  
"Aimez-vous la vie  
bohémienne ma chérie?"

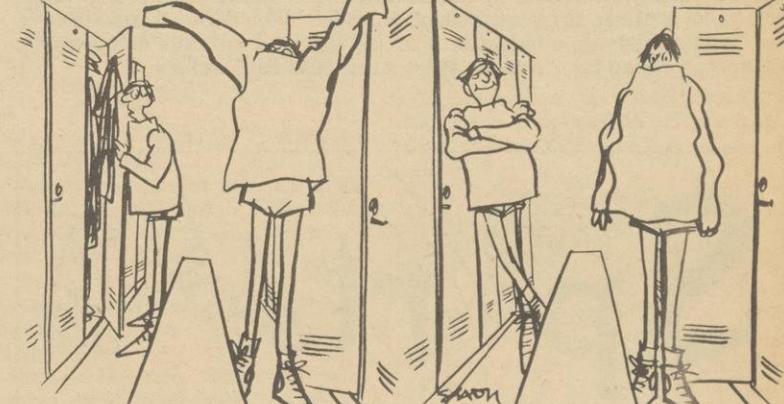


Or, "Carissima, la dolce  
vita ci aspetta!"

Or, "Yo te quiero mucho,  
frijolita!"

3. Gosh!

4. Wow!



5. I have to depend on plain  
English to get my dates.

Poverino.

6. But when I tell the girls  
I've lined up a great job at  
Equitable that offers challenge,  
with good pay, and a great  
future, I get more dates  
than I can handle.

You mean I wasted  
3 years conjugating  
irregular verbs?

For career opportunities at Equitable, see your Placement Officer, or write to Patrick Scollard, Manpower Development Division.

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At THE CLOTHES POST, STATE STREET, MADISON, WISCONSIN

# SPLINTERS from the bench

By LEN SHAPIRO



## The Coke Dilemma

Opening day is almost five months away. That's right; in five months, specifically September 23, the 1967 version of the Wisconsin football team will take the field to face the University of Washington.

Perhaps it is too early to make predictions on the outcome of the conference race, but one thing can be said right now.

If this team does not get the backing it needs, it will not produce no matter how well Mel Reddick can run or how accurately John Ryan can pass.

There has been a definite lack of school spirit at this university for the past three seasons, and it should not continue.

When the Coke vendors started yelling "mix" instead of "Coke" last season, Wisconsin football spirit reached a new low.

Quite obviously there had been three bad years and perhaps the fans had a right to boo, but one thing was disturbing. Why harass the players and coaches for losing? They were all making an honest attempt at winning.

It's possible to blame the coaches. They didn't recruit well enough to get better players. Yet they did a good job of utilizing in-state talent in the Rose Bowl years of 1959 and 1962. There were 22 and 24 Wisconsin players on the squad those two years; the rest of the recruits were from the midwest.

Perhaps the players didn't care. It is rather difficult to tackle a Carl Ward or Cyril Pinder. Make no mistake—the Badgers played hard and played to win.

But that too is irrelevant. A team cannot win without the support of its student body. Coach John Coatta and his assistants have been making a concerted effort to get the students behind this team.

Coach Les Ritcherson, speaking at a fraternity house, offered some suggestions to Wisconsin students on how to root for the team.

"Every student can do his part for the football team," Ritcherson said. "You can help the players by congratulating them after a good game, or consoling them after a loss. You can meet the team at the airport, you can help the coaches by coming out to watch the practices and the Saturday scrimmages.

"The more people there are the harder the boys can play. It makes it a lot easier on the players if they know the students are behind them. After all, they are students too, and many of them are your friends. You can help them and help us."

Another interesting point was made that same evening by Bill Fritz, last year's starting right end.

"We weren't trying to lose out there last year," Fritz commented. "We really gave everything we had to win, and good spirit from the fans could have helped us. We've got a good team this year, and we'll be playing some exciting football. You can do your part."

The football season is a long way off. This is an exciting team that will make you very happy at times next fall. But they will also disappoint you. They are really trying though and we owe them the benefit of the doubt.

To quote the Daily Cardinal of Oct. 12, 1898, on the eve of the season's first football game:

"A college that refuses to support its team with enthusiasm and a quickened college spirit does not deserve the distinction and pleasure that accompany victory and championship. Wisconsin is synonymous with success in athletics. The U-Rah-Rah and a catchy topical air must be once more forthcoming."

Well, perhaps the U-rah-rah days are over along with the spirited bonfires and the enthusiastic sendoffs, but at least let's try and respect this team for what they are. They are trying, really trying. Give them a chance—start drinking coke again instead of mix.

\* \* \*

Wisconsin's spring football workouts are in their second week with drills scheduled Tuesday, today and Thursday afternoons.

This Saturday the team will travel to West Allis to play an intrasquad game Saturday afternoon. In the morning Coach Coatta and his assistants will hold a clinic for high school coaches. The clinic is also open to the public and no admission will be charged for this or the game. Kickoff is slated for 2 p.m. at West Allis Hale High school.

# Sports

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# Wisconsin Track Squad Loses Bliss and Jackson

By JOHN ABERT

Wisconsin track hopes suffered another blow Tuesday when shot putter and discus thrower Don Bliss was forced to leave school to help his family on their farm.

The Badgers will open their outdoor season Saturday at home in a triangular meet against Nebraska and Northern Illinois. The meet will start at 2 p.m.

The loss of Bliss added to the ever-growing list of problems Coach Rut Walter's Badgers have had to face. It is the second expensive loss to the track squad in as many weeks.

Last week it was announced that

star sprinter Aquine Jackson would be out of action indefinitely with a complicated tendon pull. Jackson was injured in the Big Ten indoor championships.

On top of that the Badgers have had only two weeks to run outdoors. Coach Walter regrets that the team "hasn't had much of a chance to do speed work because of the cold and rainy weather, and that might hurt some of our times."

Nebraska, on the other hand, has already had three meets and has compiled some impressive times.

Adding to the list of difficulties will be the addition of the 440

yard relay, the 3,000 meter steeplechase, the triple jump and the lengthening of the two mile to three.

Illinois owns the team mark in the 440 yard relay with a :40.1 clocking in the 1964 NCAA outdoor meet.

The most grueling test in track is the steeplechase, covering eight laps on a quarter mile track with each lap containing four hurdles and a water jump (the water jump coming before the third and fourth hurdle). The race is actually one mile, 1,520 yards, 2 feet 8 inches in length.

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## Big Ten Baseball At a Glance

Big Ten baseball comes to Wisconsin Friday when the Badgers host Minnesota, favorite to take this year's title.

The race will be a hot one, with Ohio State, winner the past two seasons and defending NCAA champion, following the Gophers. Michigan and Michigan State are also strong challengers, and the Badgers are slated to finish in the first division.

A summary of each team's prospects:

**MINNESOTA:** Coach Dick Siebert looks at his charges with a certain degree of optimism. But I really don't know what I have. We are still untested as our opposition thus far has not been strong."

The Gophers have good pitching and depth, and Siebert has been using eight pitchers each weekend in doubleheaders, splitting the duties to gain more work.

Two starters return from 1966—Jerry Wickman and Mike McNair—with three fine sophomores—Neil Weber, Jack Palmer and Jay Youngquist—providing more depth Youngquist—providing more

Minnesota's power is fair but not too dangerous. The Gophers have pretty good speed and the fielding has held up well.

**MICHIGAN:** Listing this as a rebuilding season with six of the top seven hitters graduated or siphoned off by the pros, the Wolverines will sport new faces in six positions, including three infield spots. Neither catcher has caught an inning in college before this season.

Although the pros took Bob Reed, the Big Ten's finest pitcher last season, five lettermen hurlers return. Coach Moby Benedict says, "Potentially, we have kids with ability, but they will make mistakes. Pitching will have to carry the burden this season."

**NORTHWESTERN:** With only three seniors on the squad, the Wildcats could be "the most improved team in the Big Ten without being a contender." If injury-prone catcher Jim Henderson stays healthy to help a promising mound staff, the team could be Northwestern's best since its 1957 championship.

Coach George McKinnon says, "If the all-sophomore infield holds up, our potentially strong pitching could make the team a factor in the Big Ten race."

**MICHIGAN STATE:** The Spartans have only two upper classmen in the regular field positions and only one regular pitcher from last year. Newcomers will have to carry the load and there are some

impressive ones. It is a potentially good hitting club with fine catching and good righthanded pitching depth.

Coach Danny Litwhiler says, (continued on page 11)

Dear Folks →  
I thought I'd write a  
copy of the MENU AT THE NEW  
PLACE called THE PIT →  
LOCATED IN LOWER LEVEL AT  
BELMONT HOTEL. U just  
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UM...  
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First  
there was man...  
woman...and beast... **THIS IS THE WAY IT WAS**



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