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Orchestra parts: Out for a racket. [No.] 2670 [ca. 1890-1893]

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900
New York: Arthur W. Tams Musical Library, [ca. 1890-1893]

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2670

Violin 1^o *Out for a Racket.*

Allegretto

Voice

Time

Viola

rit.

a tempo

Al fine

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Handwritten musical notation on 12 staves. The notation is extremely faint and appears to be bleed-through from the reverse side of the page. It consists of various musical symbols including notes, stems, and clefs, arranged in a structured manner across the staves. The paper is aged and shows some wear and tear at the top right corner.

2670

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Out for a Racket.

Violin 2

Allegretto $\text{G} \frac{3}{4}$ *Trce*

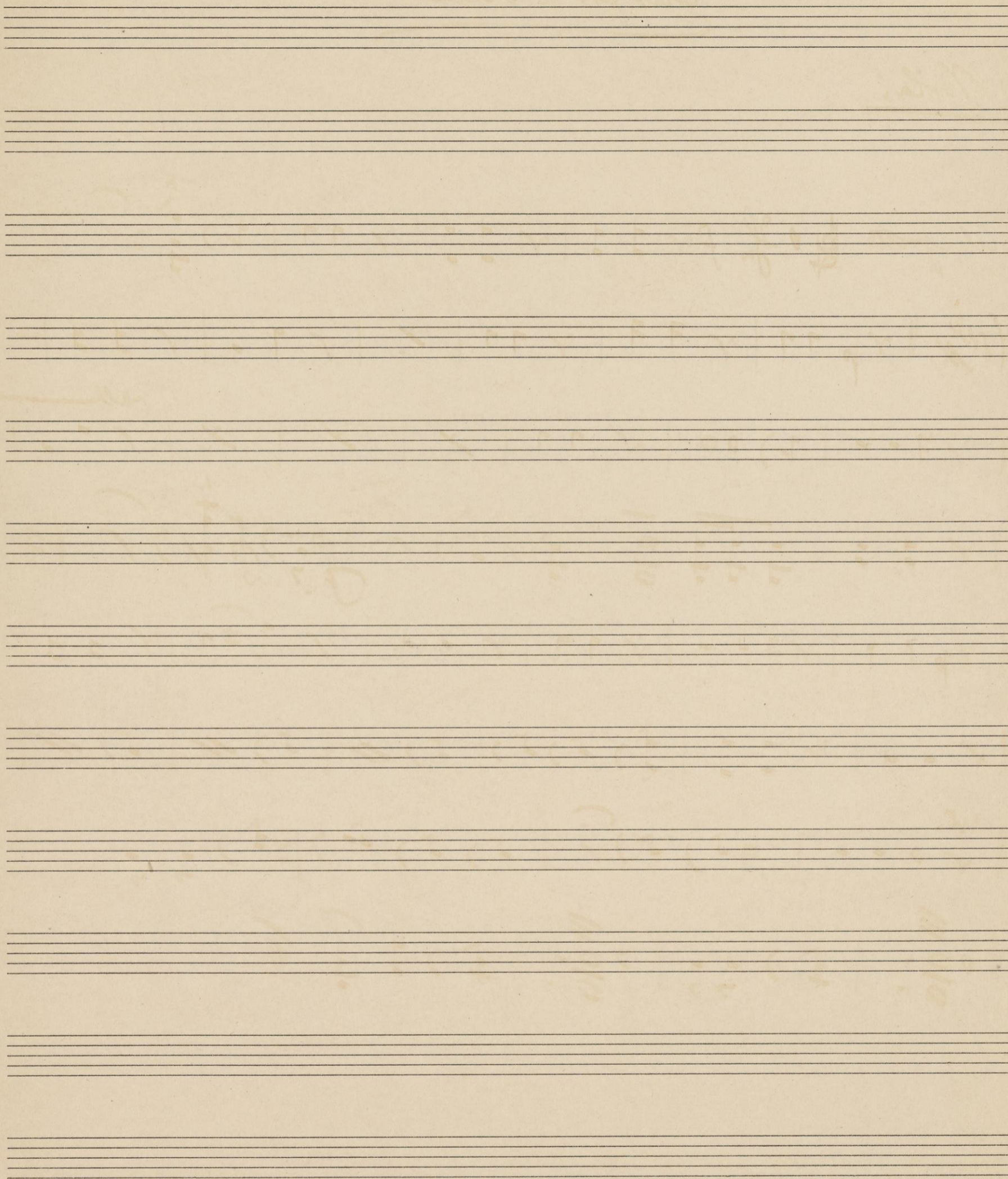
Trio

Trio

rall

al fine

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Out for a Racket.

Viola.

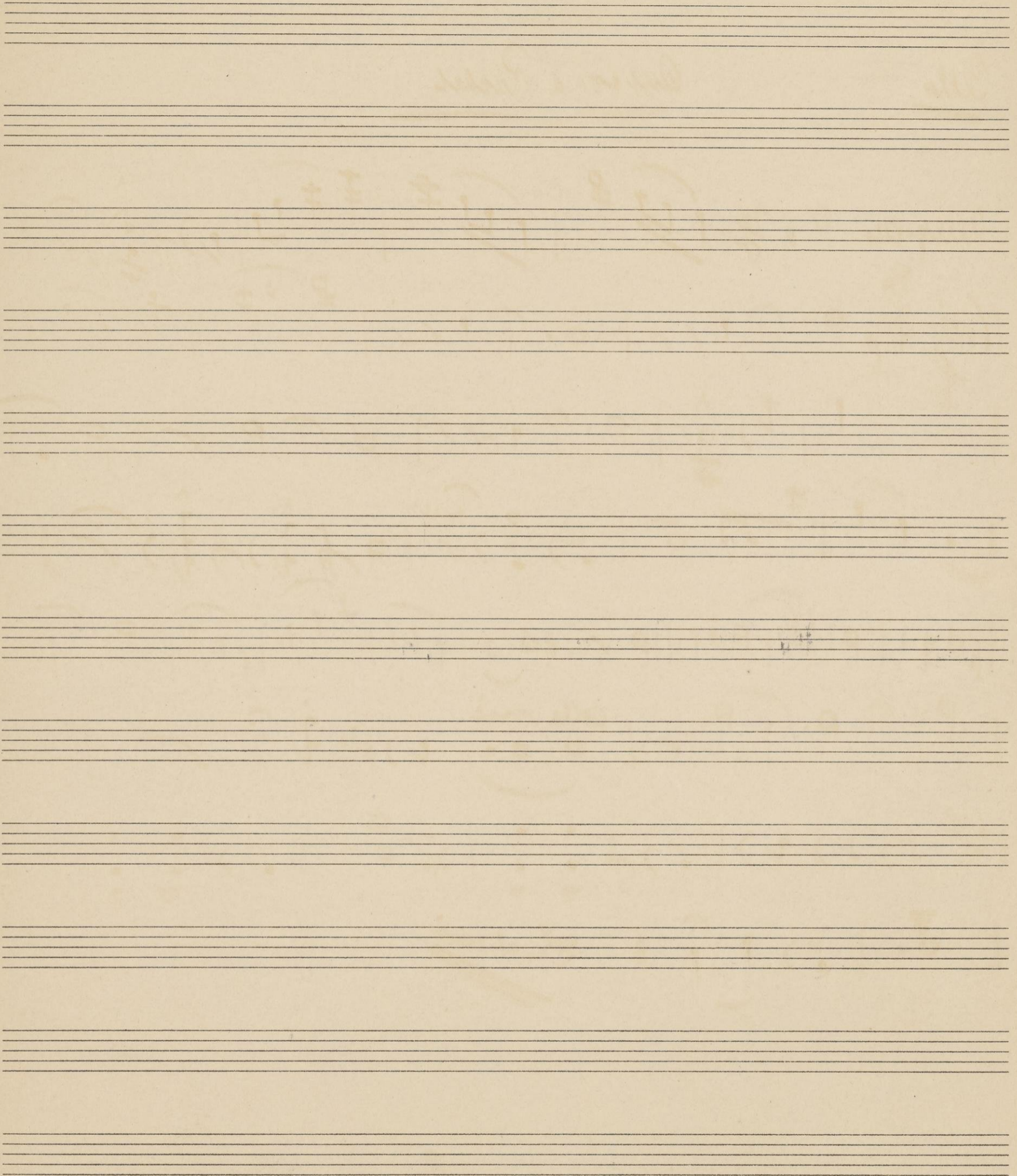
Allegretto

And

Fine

rit.

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Cello

Out for a Racket

Allegretto

Viol

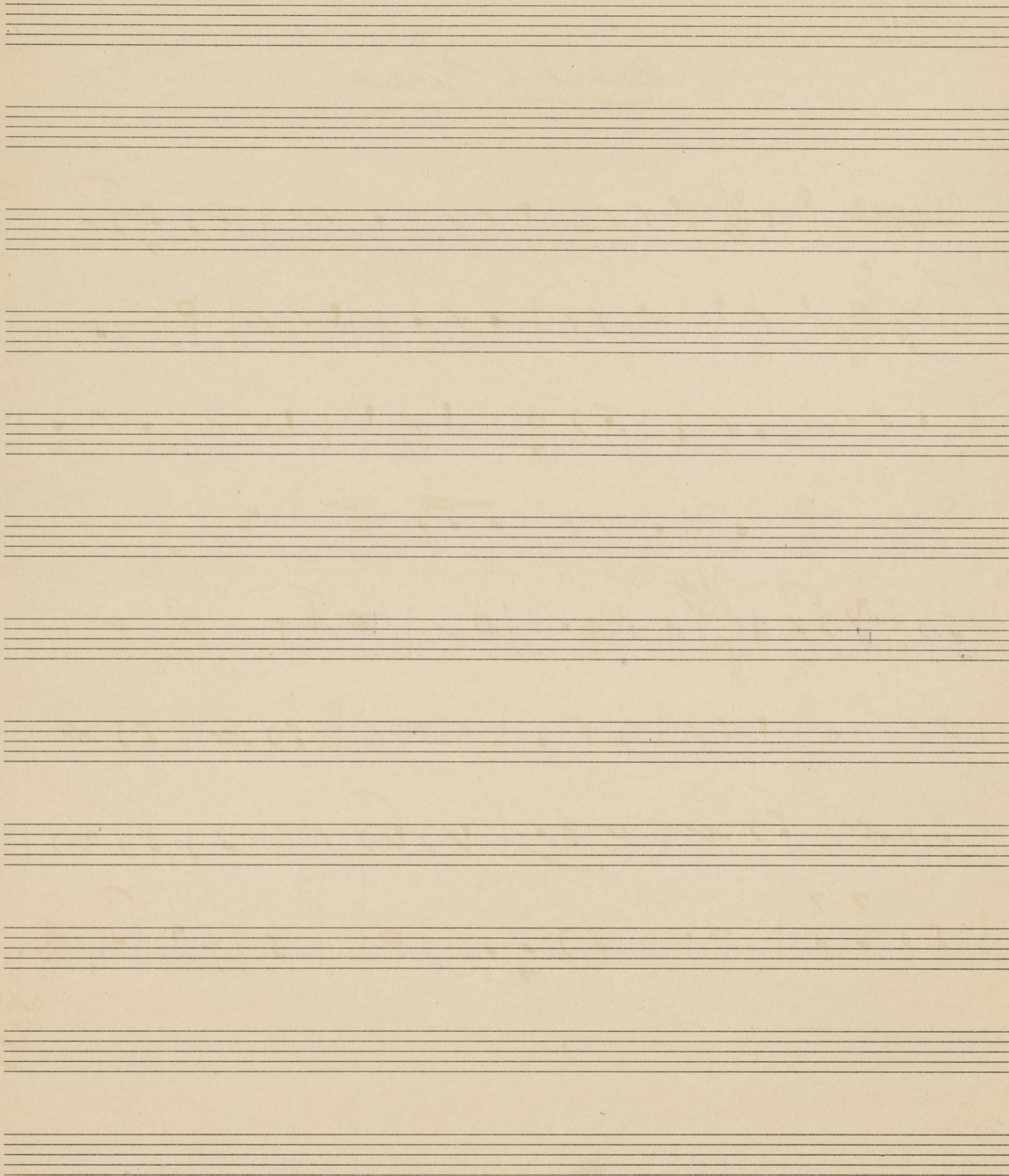
fme

colla voce

arco

al fine

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Trass

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Allegretto $\text{D} \flat \frac{3}{8}$ *f*

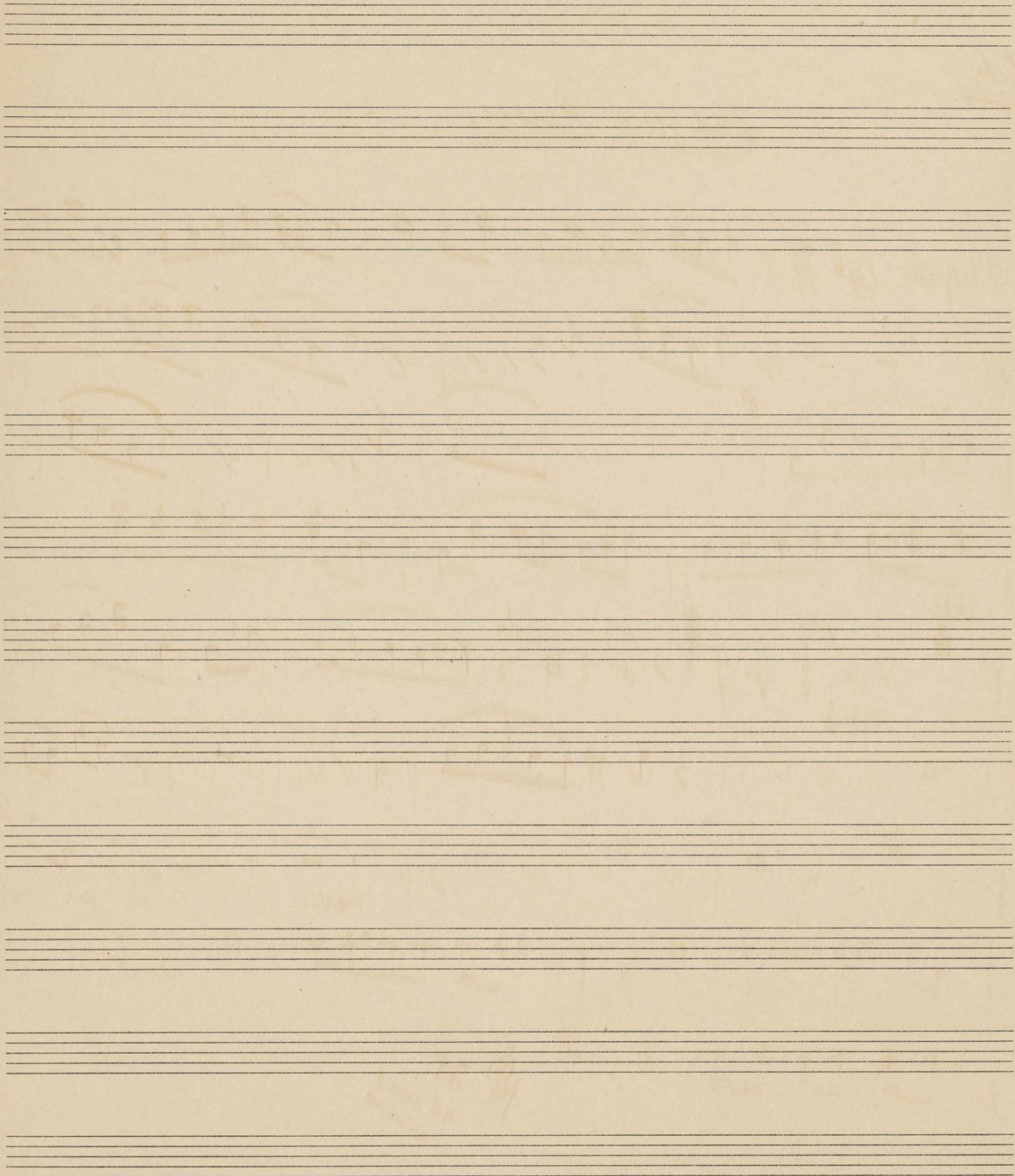
Voci

Finé

alleg

alleg
Finé

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Flute.

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Allegretto $\text{G} \text{ } \frac{2}{4}$ f

Vacé 1.

rall.

quie

Solo

rall.

al fine

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The image shows a page of 12 musical staves, each consisting of five horizontal lines. The paper is aged and yellowed. Faint pencil sketches of musical notation are visible across the staves. The sketches include various note heads, stems, and beams, some of which are grouped together. The sketches are very light and appear to be preliminary or exploratory work. The notation is spread across all 12 staves, with some staves having more dense sketches than others. The sketches are most prominent on the first few staves and become sparser towards the bottom of the page.

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Clar. in G

Cont for a Racket.

Allegretto & # 2/4

Viol.

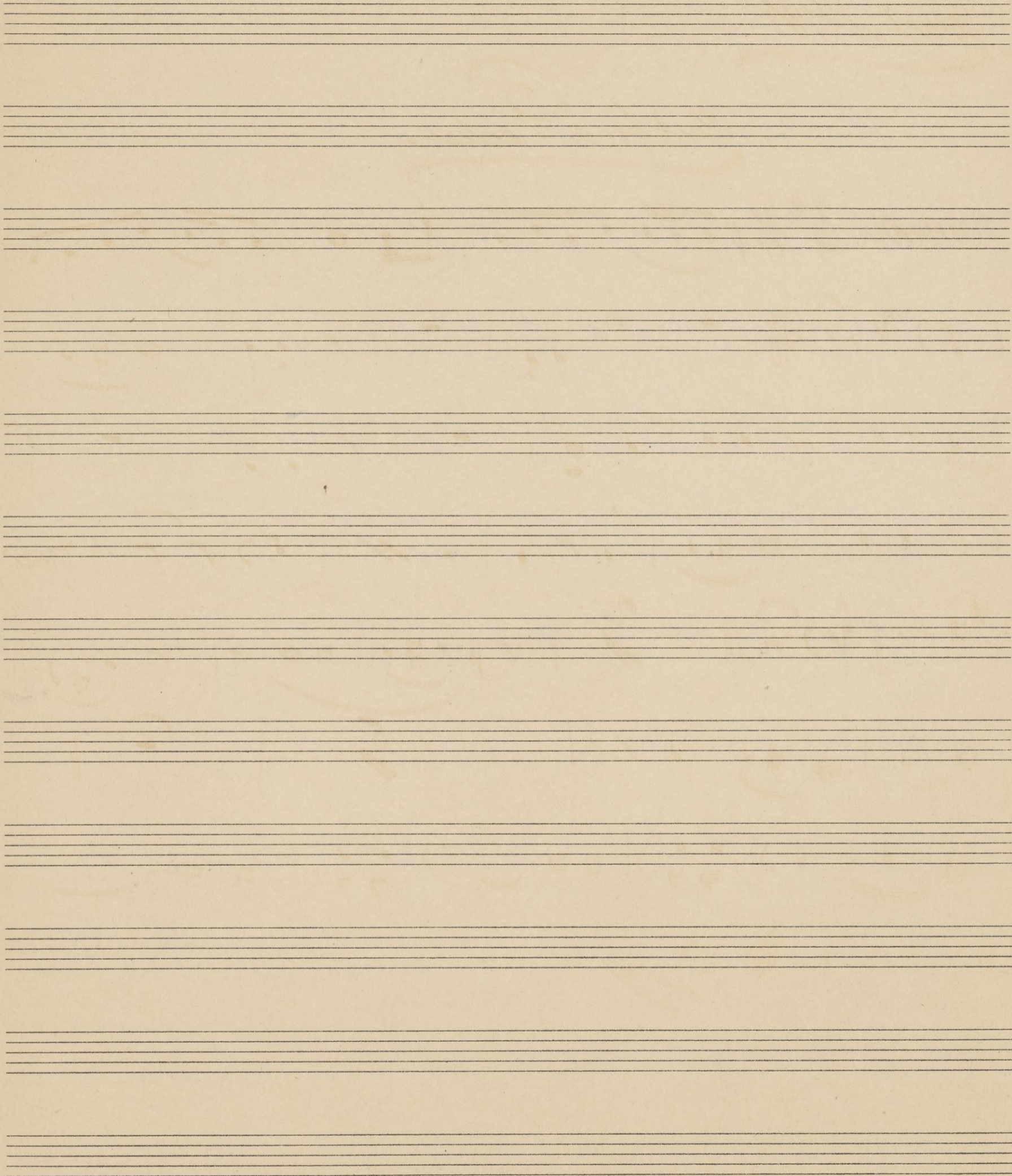
fme

del.

rac.

al fine.

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Coro in G^b

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Allegretto

Musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and a half note.

Musical notation on a single staff, starting with a bass clef. It features a series of eighth notes and quarter notes, with some notes beamed together.

Musical notation on a single staff, starting with a bass clef. It contains quarter notes and eighth notes, with some notes beamed together.

Musical notation on a single staff, starting with a bass clef. It includes quarter notes, eighth notes, and a double bar line, followed by a few more notes and the word *fine*.

Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). It features quarter notes, eighth notes, and a double bar line.

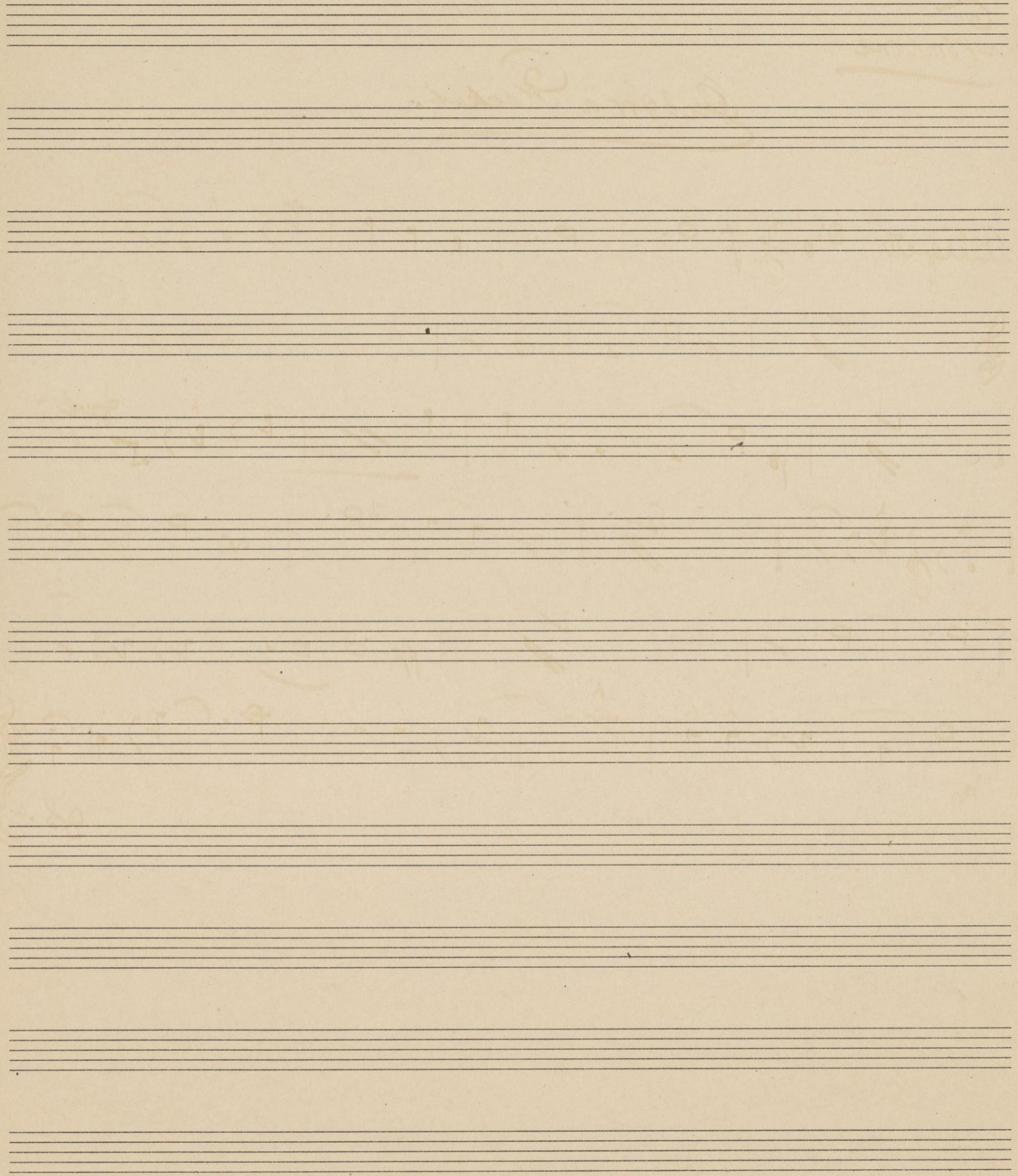
Musical notation on a single staff, starting with a bass clef. It includes quarter notes, eighth notes, and a double bar line.

Musical notation on a single staff, starting with a bass clef. It contains quarter notes and eighth notes, with some notes beamed together.

Musical notation on a single staff, starting with a bass clef. It includes quarter notes and eighth notes, ending with the word *al fine*.

Four empty musical staves at the bottom of the page.

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Trombone

Out for a Racket.

Allegretto 3/4 D^\flat f p. | p. | p. p. | Tr \hat{r} \hat{r} \hat{r} ||

Tr 4/4 | p p \hat{r} | \hat{r} \hat{r} | \hat{r} \hat{r} . | \hat{r} \hat{r} \hat{r} |

4/4 | p p \hat{r} | \hat{r} \hat{r} | \hat{r} \hat{r} | \hat{r} \hat{r} \hat{r} \hat{r} *fme* ||

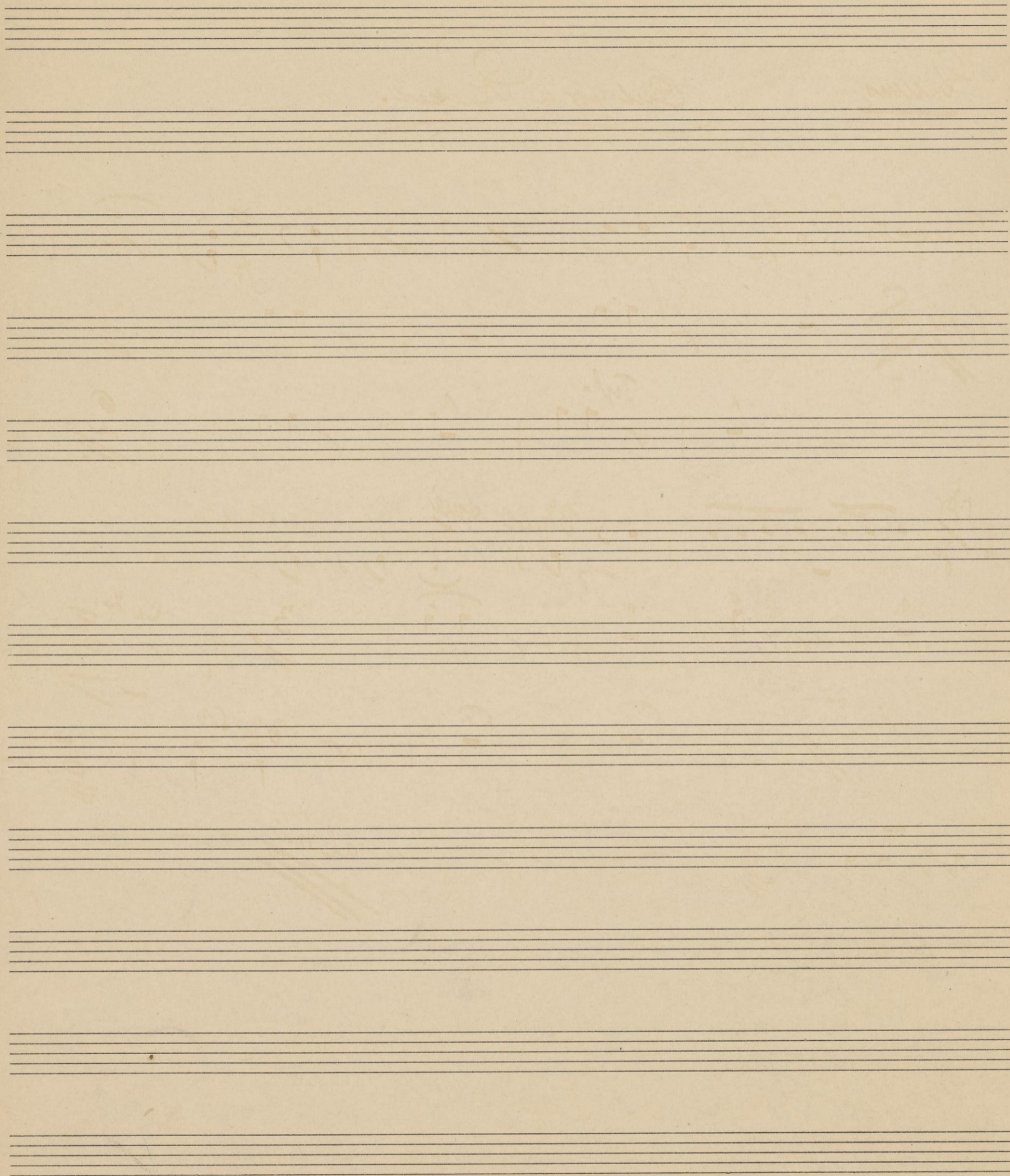
\hat{r} \hat{r} \hat{r} \hat{r} | 2/4 | \hat{r} \hat{r} | 4/4 | \hat{r} p | p. |

p. | p. \hat{r} | 4/4 | pp \hat{r} # \hat{r} | \hat{r} \hat{r} \hat{r} ||

p \hat{r} | \hat{r} \hat{r} | \hat{r} \hat{r} | \hat{r} \hat{r} | p. \hat{r} | \hat{r} \hat{r} | \hat{r} \hat{r} | \hat{r} \hat{r} |

S. a. C. fme

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Drums

Out for a Rocket.

Allegretto $\text{P} \cdot \text{p}$ $\frac{3}{4}$

Fori

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