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Aria alla scozzese con variazione.

Valentine, Thomas, 1790-1878

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ARIA ALLA SCOZZESE

Con Variazione
FOR THE
Piano Forte
BY
T. VALENTINE.

New York, Firth & Hall, 1 Franklin Square.

ANDANTINO.
GRAZIOSO.

The musical score consists of four systems, each with a piano (treble clef) and forte (bass clef) staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system includes a 'Ped:' marking. The second system includes 'Ped:', an asterisk (*), and an accent (>). The third system includes 'Ped:'. The fourth system includes 'Ped:', an asterisk (*), and an accent (>). The piano parts feature intricate melodic lines with slurs and ornaments, while the forte parts provide a steady harmonic accompaniment with chords and single notes.

VAR:1.

The first system of Variation 1 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. There are several accents and slurs throughout the system.

The second system of Variation 1 continues the two-staff format. It starts with a forte (*f*) dynamic and includes a *Dim* (diminuendo) instruction towards the end of the system.

The third system of Variation 1 continues the two-staff format. It starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. There are several accents and slurs throughout the system.

Con delicatezza:

VAR:2:

The first system of Variation 2 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic.

The second system of Variation 2 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic and includes a forte (*rf*) dynamic.

dim:

Vivace:
VAR:3: *mf*

p

4

Cres:

8^{va}-----

Brillante:

Loco:

dim.

Accelerando.

dolce.