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cardinal MONDAY magazine

Phase II: Pocketbook blues

The Christmas freeze

By DAN LAZARE

When President Nixon addressed the recent Miami convention of the AFL-CIO he said that the people who are best able to see the success of his economic measures are the wives of trade unionists who know that inflation is decreasing when they see their buying power going up.

In Madison, in the midst of the Christmas shopping season, union members have a first rate opportunity to test the President's words. Interestingly, Christmas has also witnessed an increase in vehement demands within the unions that labor take stronger action in opposing wage controls.

Either workers are not listening to their wives, or Nixon is wrong.

THE BATTLE between organized labor and the federal government which began last August has so far been a war of words—on the part of labor, that is. For the last four months the pattern has remained constant: government acts, labor threatens.

Phase I began with a wage freeze by the Administration and was answered with furious threats by labor bureaucrats. Many unions simply ignored the freeze—most noticeable dockers on both coasts who joined forces to shut down every port in the United States, for the first time ever—but there was no real action taken against the wage restrictions.

Phase II has proceeded similarly. The government installs pay boards, the union leaders yell murder but, so far, do nothing.

There has been some change. Labor's rhetoric is becoming more strident and there seems to be slightly more substance to its threats. The rank and file is getting hotter and could shortly reach the point of ignition.

And some important breaks have occurred in the huge cover of servility taken on by the Big Three—United Auto Workers (UAW), AFL-CIO and the Teamsters.

PAUL SCHRADE, a high UAW official on the west coast has called for a general strike against all wage restrictions and a labor party, in which union representatives would convene periodically to nominate their own candidates for office.

There was also the well noticed reception Nixon received at the recent Miami convention of the AFL-CIO. Reporters present declared that the President's speech was interrupted several times by derisive laughter, and that applause, when it occurred, was scattered.

It all adds up to the greatest breach between labor and government since 1946, although union leaders' lack of militancy have still kept the fissure within the confines of a lovers' spat, rather than a full-fledged divorce.

THE MOST SIGNIFICANT reaction to

Nixon's economic policies—and the first concrete resistance—was undertaken November 22 by the Meat Cutters Union. After bringing a proposal to the AFL-CIO convention demanding a one day general strike, which was soon rejected, the Meat Cutters proved the sincerity of their call by sending 50,000 men on a one day holiday as a protest against controls. That action was felt in Madison as 1200 workers shut down the huge Oscar Meyers plant and rallied in the Dane County Colliseum where they heard speakers denounce the pay boards and demand retroactive payment for a 25 cent per hour wage increase due to go into effect at Oscar Meyers last Sept. 6.

Madison unions, have generally reacted in accordance with their international leaderships. The Teamsters, the sole exception, reacted with dismay to the statement of support for the administration's wage policy by international president, Frank Fitzsimmons. Fitzsimmons soon announced an about face, due probably to great pressure from below.

Van Keuren, a Teamsters local head even expressed some chagrin at the fact

should insist on the absolute validity of every contract it has entered into. But he qualifies that strong assertion with the provision that the union back its demands only through lawful means.

Brickson voted against the motion for a general strike, and when pressed for his position in regard to labor's ultimate weapon, he said, when the question arises, "I really don't know where I'd stand."

His response to the whole crisis is a cautious one which proceeds step by step. Brickson refuses to make predictions, says that there are too many variables to consider. He has not put himself on the line like Paul Schrade of the UAW and in reference to a labor party, cautiously, considerately says, "No, I don't think we're considering a labor party and I don't think I would support it at this time."

Glen Van Keuren, business manager of Teamsters local 695 occupies a considerably lower position in the union hierarchy and consequently speaks far more freely.

HE SAYS he would be in favor of a general strike against the freeze but he points out several practical difficulties in bringing it about. "The ranks of the labor movement just aren't united enough to pull something like that off," he says. "It's virtually impossible."

Van Keuren is supported by history. When the AFL and the CIO united in the mid-50's it was done in a time of harmony between labor, business and government. Thus the AFL-CIO was never conceived as a fighting organization but rather a loosely bound alliance capable of wielding a tremendous wallop in politics.

But expecting the AFL-CIO to lead a strike is like arming a pleasure cruiser and sending it into battle.

Besides the question of a general strike, the other great possibility suggested by the present crisis is a wholesale disaffection by labor from the ranks of the Democratic Party.

IN LABOR'S EYES most Democrats have taken better stands than Nixon on economic controls. In fact most Dems criticize Nixon for doing too little too late.

Van Keuren, who agrees that the Democrats have been no better than the GOP, believes they must soon modify their position or lose all labor support. He considers a change by the Democrats to be the greater likelihood and believes that there is no hope for a labor party. Brickson agrees and even sees the Democrats emerging stronger from the crisis.

When a Brickson or a Van Keuren gives his opinion on wage controls he is generally echoing rank and file sentiment. Therefore the clearest indicator of where the unions are heading on this question can be found in the feelings of the average labor organization member.

Jim Marketti, a leader of the Teaching Assistants Association during its April, 1970 strike and presently an organizer for the Madison Teamsters local, talked on the question of rank and file feelings. "When Phase I began some of the agents from our local went out to talk to some of the members. Most of them were confused. They believed something had to be done, but they didn't know if Nixon's plan was the right thing. That was why a lot of national polls found support for Nixon among unionists."

"IT'S VERY SIGNIFICANT that people have begun to lose confidence in the economic system. But they realized soon that Nixon's plan would not work in their favor."

"The whole situation is simmering now and a lot of the younger guys are starting to talk about a general strike."

Marketti, too, is uncertain about the future. The government has a lot of options open to it which would be able to avert, or at least postpone a huge economic crisis.

A labor party and a general strike are possibilities but to get any more definite than that is impossible, Marketti states.



Marvin Brickson

that the Meat Cutters had beaten the Teamsters to the punch. "After all," he said, "we're supposed to be the militant ones."

FORGETTING THE Teamsters, to speak of organized labor in Dane County is to speak of the Madison Federation of Labor (MFL). The MFL is the county branch of the AFL-CIO and is a loose alliance of trade union locals which represent more than 26,000 workers.

It's president is Marvin Brickson, whose reaction to Phases I and II has been carefully worked out. He states that when he attended the Miami AFL-CIO convention he voted that the Federation





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STATE AND FRANCES

Are teens board with Fashion?

By HEIDI HOLLER

As this country headed, unsuspecting, into the sixties, a professor named Jesse Bernard wrote down some observations for a social science journal.

"Teen culture is essentially the culture of a leisure class," she said.

Thousands of analysts were discovering the utility of the word "affluence," and thousands of parents were inserting a cost-of-living escalator into that humble teacher of finance, the weekly allowance. The rates for babysitting stints and snowshoveling inched up.

IT WAS THEN that business noted the dollar-lined baby basket on its doorstep. In 1961, teens directly controlled about \$10 billion a year and—remember nudging for the Mustang?—more, by virtue of their influence on the family buying habits.

The catechism of catering to youth began, and with the catechism, a first commandment: honor thy teen board.

"I suppose there are two things involved," said Dee Kaether, explaining how department stores latched on to the concept of a teen board.

"First of all, there was a stark realization that kids had more money to spend than they'd ever had before."

"Second, teen agers represented a pool of creativity, a means by which big stores could communicate with their customers." So the teen board—the starry-eyed group of high school girls whose glossy photos appear in the back-to-school ads of Gimbel's, Manchester's, Prange's, etc.—began.

DEE KAETHER ADVISES the Gimbel's Teen Board. Her little room in the labyrinth of yellow offices at the Hilldale Gimbel's bulges: a desk, a red bamboo bookshelf, and a red Tiffany lampshade play supporting roles to the welter of fashion magazines and idea folders filling up the rest of the space.

Across town, on the second floor of Manchester's, another nook has been set aside for fashion coordinator Jane Kampen. It, too, boasts a Tiffany paper lampshade (yellow); the wall behind her desk is papered with the heraldic insignia of the fashion world: covers of *Seventeen*, *Glamour*, *Vogue*, *Mademoiselle*.

And Manchester's, too, boasts a teen board, which Jane Kampen, an ex-model from points east, advises.

Becky Soper works from a desk in the balcony of the Prange's Junior department at West Town Mall. On her desk is a pink make-up mirror and behind it, a wallful of snapshots—part of the Prange's teen board, wearing what is being worn these days.

Inquiry about Charisma's teen board

love jeans," commented Kaether. "All over the country, the college boards are gone."

But in high schools? They flourish—a fact attested to by the flood of applicants for each opening on the city's teen boards. The flood is distilled through interviews, usually held with the teen board adviser in the spring.

At Prange's, the current board does the preliminary screening. "They know better

She looks instead for "as many types and images as is possible—we want to make sure that every customer or viewer of our show finds someone with whom she can identify."

"I'm looking for a gal who's open to change," said Kampen, "a gal who'd pick out something groovy instead of Bobbie Brooks."

When Becky Soper asked her nervous interviewees, "what is the greatest compliment you've ever received?", one girl pondered and came up with the fact that her boyfriend thought her legs were pretty. Another recalled that when she gave adoption papers for an overseas orphan to her father as a gift, he was moved to cry.

FRESH FROM SUMMER training seminars where they learn thoroughly the clothing idioms of the season, the use of cosmetics, and the mechanics of walking down a runway unaided, the newly selected teen board begins doing what it loves best: helping around the store.

They provide model power for those semi-annual tours de force, the spring and fall shows. They mannikin model. (One marathon-minded girl managed to stand motionless for two hours.)

They conduct clinics in the esoterics of such fields as scarf-tying and make-up buying. Becky Soper described the board both as "a liaison between the school and the store," and as "walking advertising."

The economic value of a teen board to its parent store is an intangible. The store pays board members \$1.60 per hour of work, subsidizes each girl to the tune of a store discount and two "uniforms" a year, pays for occasional field trips, and gets back—hopefully—greater consumer interest in the doings under the big roof.

Kay McKenzie, one of two members on the original teen board at Manchester's, still works there today as the store's buyer. Once strictly geared to the mad-for-modeling teen avidly following the clothes mags, teen boards have "taken on a little deeper meaning," according to McKenzie.

SERVICE PROJECTS DONE by teen board members on volunteer time have

(Continued on Page 18)



Cardinal photo by Posey Fiske

MANCHESTER'S TEEN BOARD

brought a look of bug-eyed wonder from the bespectacled manager of the State Street store.

"A teen board?" she squeaked, as her glasses began to slide down her nose. "You're got to be kidding!"

SHE WAS ONLY saying what the big marketers tacitly agreed when they permitted the "college board" a quiet demise this year.

"There was a feeling that kids don't care how they look—and that's a lot different than saying that they dress casually, or they

than I who's popular and who's not," said Becky Soper. Popularity is not the sole determinant of the selection, however.

TWO OF THE BOARDS assign quotas to different areas or schools in Madison and its vicinity. At Manchester's, where no such quota operates, eight of the 30 girls on the board come from Madison West High School, only one from Madison East.

"We had to explode a lot of phony ideas about what you had to have to be on board," Dee Kaether said. "Not all teens are tall, skinny, and beautiful."

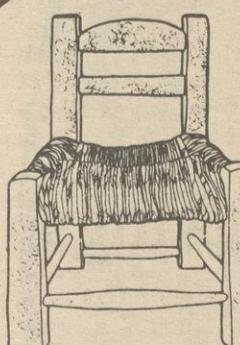
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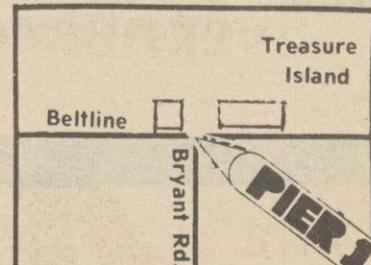
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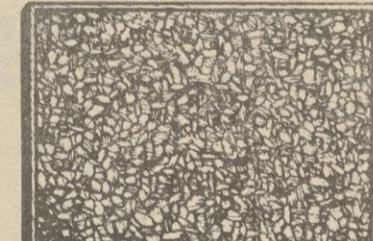
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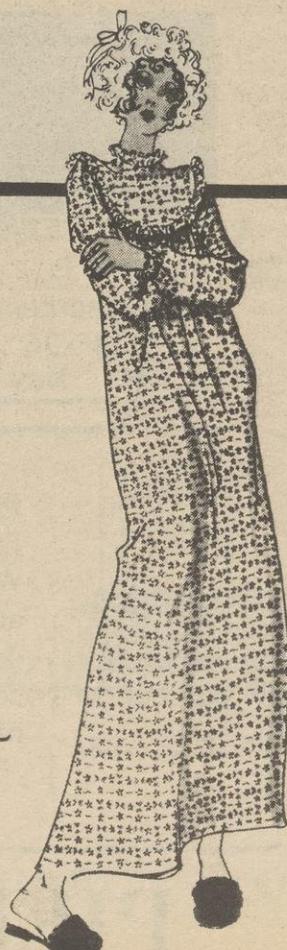
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this year
and ran away to where
there were no gilded Christmas trees
and no tinsel Christmas trees
and no tinfoil Christmas trees
and no pink plastic Christmas trees
and no gold Christmas trees
and no black Christmas trees
and no powderblue Christmas trees
hung with electric candles
and encircled by tin electric trains
and clever cornball relatives

Christ climbed down
from His bare Tree
this year
and ran away to where
no intrepid Bible salesmen
covered the territory
in two-tone cadillacs
and where no Sears Roebuck creches
complete with plastic babe in manger
arrived by parcel post
the babe by special delivery
and where no televised Wise Men
praised the Lord Calvert Whiskey

Christ climbed down
from His bare Tree
this year
and ran away to where
no fat handshaking stranger
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this year
and ran away to where
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and where no Radio City angels
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Manchester's

INSTEP SHOES . . . ON THE SQUARE

Christmas spirit hard to buy with welfare pennies

By HEIDI HOLLER

"...it is a time, of all others, when Want is keenly felt, and Abundance rejoices."

Charles Dickens,
The Christmas Carol

Daily newspapers thud heavily on the front porches these days, swollen with holiday stuffings of full-page, full-color Christmas advertising. Tantalizing?

"You have to dread Christmas coming," says Elaine Everson, a welfare mother who in her not-so-spare time chairs the Dane County Welfare Rights Alliance. Doing Christmas on welfare while the rest of the city splurges can be depressing.

No special allowance for holiday celebrations comes with the December payment, and according to Everson, "One of the worst parts is, Christmas comes at the same time you're trying to get warm clothes together."

"I GUESS everybody manages somehow or other to get a Christmas tree," she says. Weighing the cost of tradition's symbols versus three pairs of boots or a winter coat limits merrymaking—and resulted in a bit of irony for the Eversons last year.

Five minutes after Mrs. Everson sent her daughter off with money for a tree, students called her and offered her the one they were leaving behind during vacation.

Second-hand toys are available at St. Vincent de Paul, the Salvation Army stocks for gift distribution, and the Wisconsin State Journal sponsors fund-raising for its Empty Stocking program, which purveys cheer in the form of toy packages to children under twelve years of age upon the referral of a social worker.

But Christmas spirit is elusive. "It isn't going to mean much to me."

(Continued on Page 19)



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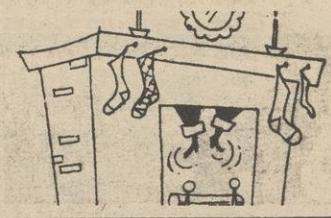


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COME IN
AND BROWSE

Wyne made easy

By TOM MARTENS

Bathtubs are brewing again—not since prohibition has there been so much home-brewing going on. Now do-it-yourself wine makers have something new in store for them in Madison. The New Store is the Wyne Table at 601 S. Park St.

The Wyne Table is cooperatively owned, and caters to the needs of the basement brewmaster. Its shelves are lined with everything from wine making apparatus to bottle caps, and extract for making Root Beer.

The Wyne Table is located in a quonset-type building, and stands in such contrast to surrounding Park St. buildings, that one is shocked by its very presence.

Inside, the shop is comfortable. Not only are you introduced to the jargon of wine making through the merchandise, but in good conversation with the shopkeeper. For the visiting home-wine maker it's tenuous ground till enough information is exchanged and a level of knowledge is attained. While in the past "wine talk" took

expensive experience, (and fluent French)—now the difference between elderberry, and dandelion, make you the connoisseur.

For the person who has never made wine before, the visit is an easy one because you don't have to defend what you know. One of the owners, and a keeper of the shop, Bill Klumb, said that of all the people coming into the shop, "the greatest percentage have never made any wine before."

The first batch of wine would cost the maker approximately \$5.00—and would make five gallons. After the initial investment the cost is reduced considerably. For the more patient brewer, complete instructions and equipment for beer

making is available. Making beer requires smaller bottles, bottle capping supplies, and a hydrometer, but the result can be rewarding.

According to Federal law, the "head of a household" can legally make up to 200 gallons of wine for personal consumption. The law is old, and the definition of "head of a household" is ambiguous. If you think you're the head of one, the way is clear. It is suggested that you file for a permit before starting, merely a formality.

A home-made wine shop is a first for Madison. With beer sales down, and wine sales up, it may be one more sign that even Wisconsin is changing. One can almost hear the call across the bar, "give me a schooner of boysenberry!"



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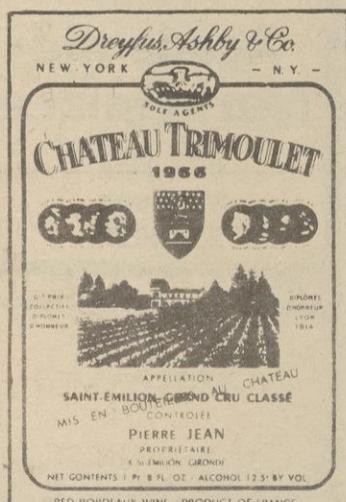
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WINE SELECTIONS

FOR
DECEMBER
1971



CHATEAU TRIMOLET 1966

If France is first as a wine producing country, the Bordeaux district may be regarded as the heart of the French wine trade. Wines from the St. Emilion district, because of their depth of color and fullness of body, are considered the "Burgundy wines of the Bordeaux district." They are wines which have body, generosity, and color, with an agreeable savour and a distinctive bouquet. Their color is brilliant, deep and velvety.

The vintage of 1966 commanded the highest prices for Bordeaux in history. Although the wines have a bit less body than the 1964's, this is compensated for by bouquet, better balance, and a remarkable resemblance to the extraordinary 1953's. Chateau Trimoulet 1966 is a particularly desirable wine for its palatability. It has body without too much sophistication. It should just be reaching its peak of maturity now and will be very good for another five years—a very good wine for laying down now in private wine cellars.

This wine goes well with almost any meal but seafood. It's an excellent wine for holiday dinners.

Regular Price—\$4.50 Regular Price—\$5.95 a case
Member Price—\$3.65 Member Price—\$4.00 a case



TAITTINGER BRUT LA FRANCAISE

Whether sparkling or not the wines of Champagne are among the best of French wines. Light, pleasant, full of bouquet and savor, they are naturally dry with a great deal of finesse. The qualification of "Champagne" is reserved only for the wine when it is rendered "mousseux" (sparkling) by a secondary fermentation. Champagnes are generally at their greatest between five and ten years old. After this they age quickly and take on a rude uncivilized taste. They are said to become "foxy."

Champagne is known and marketed not by the place or origin, but by the name of the manufacturer. This particular one comes from the world renowned firm of Taittinger, the third largest owner in the business, and a very old family. This is important to know in view of the fact that this is a non-vintage Champagne. Very few years produce a vintage crop in Champagne, so the houses produce a standard wine each year made by blending a little from previous vintages. Non-vintage Champagne is always less expensive than vintage, but

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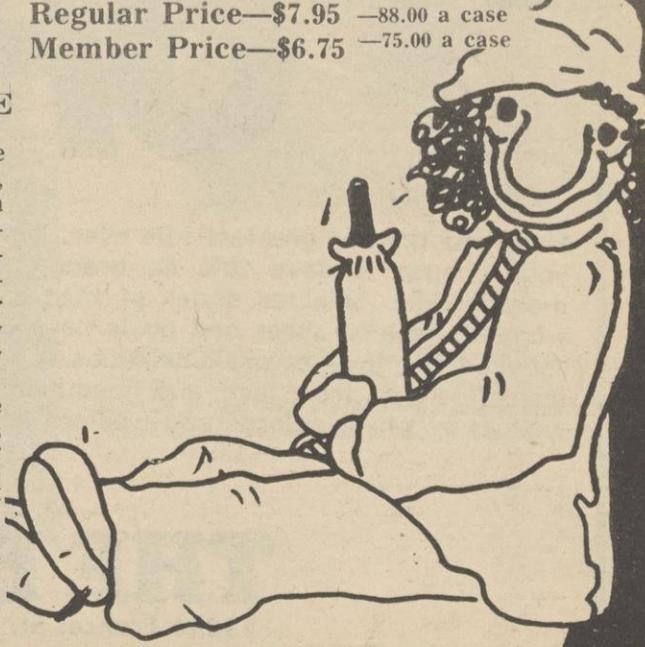
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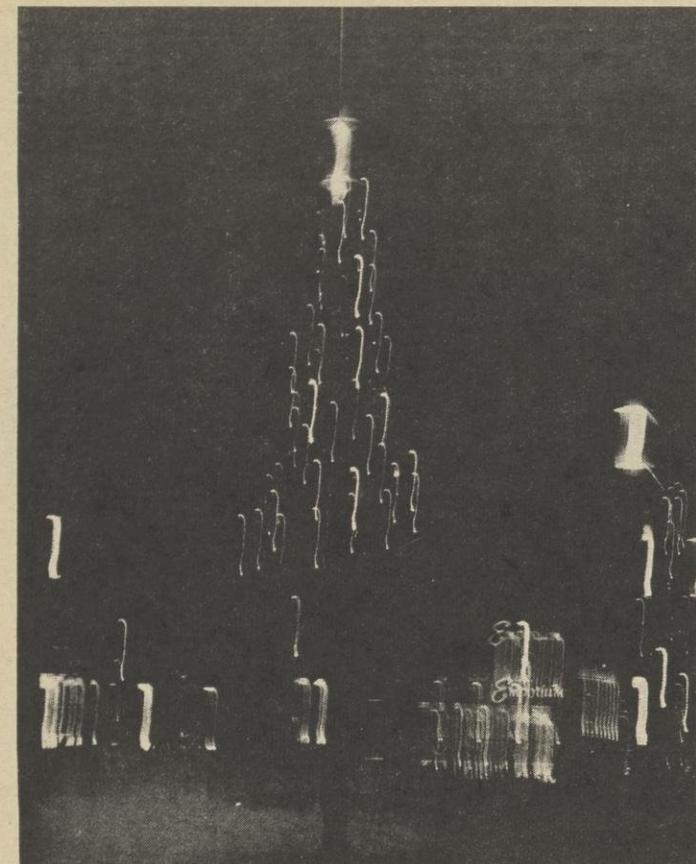


this does not mean that the quality is necessarily less, depending mainly on the blending technique and consistency of the shipper. Because of Taittinger's excellent reputation we can most assuredly assume that it comes from the first pressing of the grapes and is between five and seven years old.

From the standpoint of drinkability this is an excellent Champagne, perfect for any holiday dinner or festive occasion, besides being an ideal gift.

Regular Price—\$7.95 \$8.00 a case
Member Price—\$6.75 \$7.50 a case





Cardinal photo by Arthur Pollock

"The less an artifact interests our eye as imitation the more it must delight our eye as a pattern, and an art of symbols always evolves a language of decoration."

CLARK

Twas the night before Christmas
When all through the White House
Not a creature was stirring
Not even a Milhouse.

Spiro was hung
By the chimney with care
In the hope that he
Would scare away Santa Claus



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IN

**The
Daily Cardinal**

A METHOD IN THEIR MADNESS

OR HOW WE SEARCHED FOR ROSEMARY KENNEDY AND INSTEAD FOUND TRUE HAPPINESS AT ST. COLETTA'S

By PATRICK McGILLIGAN

There are no fences at St. Coletta's School for the Mentally Retarded. There are no walls. If you want to escape, it's easy. If you want to leave, it's permitted.

But 35 miles from Madison, this Jefferson, Wisconsin home knows few escapes. No one wants to. Hard to believe? Well, call it a "happy farm" if you will, but St. Coletta's is something else indeed.

We knew very little about St. Coletta's when we first visited there. We knew only the legend: Rosemary Kennedy, retarded daughter of financier-politico Joseph Kennedy, has been interned there "mysteriously" ever since 1941. We knew only what Edward Ben Elson had told us and Eddie, you know, is a madman. So we had to weigh his words.

"Rosemary Kennedy is being held prisoner at St. Coletta's," Elson confided to us in his guttural rasp, "We must free her. She, like all retarded people, is actually very happy. Retarded people are the happiest people in the world. They, unlike intellectuals, do not seek out pain."

Okay, we were intrigued.

"She (Rosemary) couldn't stay on a sled like the others," Rose, a biography of the Kennedy family relates, "She couldn't balance herself on a bicycle or throw a ball with ease."

Couldn't throw a ball with ease?

Maybe Eddie has something, we thought. So, one late November day, we piled adventurously into Elson's jalopy and made the bumpy sojourn to investigate the obscure residence of Rosemary Kennedy. Eddie drove: Eddie laughed maniacally; and we had the rare pleasure of hearing his tape recorded voice in an early morning shower. Eddie is a madman, you know.

And so it was that we rounded a slow country curve recently, expecting a prison, hoping to free Rosemary, planning on drama, and looking for hundreds who cannot throw a ball with ease.

The phone rang and Sister Mary Sheila picked up the receiver.

"Sure, sure," she answered, "Just so they dress warm. Sure. Fill the bus." She hung up.

"The kids are going to see the Whitewater football game," she explained, "Now, what were we talking about?"

Outside, the "kids" (what we were talking about) of St. Coletta's School for the Mentally Retarded began slowly piling on the bus that was to take them or a Saturday afternoon of spectator football.

Inside, Sister Mary Sheila, framed by a cloth-embroidered plaque announcing calmly "We Are Tomorrow," coughed and straightened her collar.

"I do not see our work with the mentally retarded as a work of charity," she flared, "I see it as a work

of justice. I resent this idea of people looking at us as 'such noble souls.' Really, we're very greedy, because we get so much from this."

Full-time nun and part-time instructor in the Behavioral Disabilities Department at the University, Sister Mary Sheila has the administrative responsibility for maintaining the "national reputation" of St. Coletta's.

A cherry, middle-aged woman, she oversees "an entire little world that is serene:" a school ("Our kids love school. They don't like free days."), a farm ("Our food is all Grade A. We never have to be stingy about what they eat and it's wholesome food."), a chapel ("They regard it with awe."), and complete living and recreation quarters ("Over there is where we plan to start the excavation for the kids' swimming pool").

Sister Sheila's task is not easy. Aided by 85 sisters of Saint Francis and 75 lay people she manages a closed-world complex that breaks for only three two-week vacations a year. Over 300 children and adults are full-time residents of St. Coletta's. Some are "slow learners," some are placed by social agencies because they are "from inadequate homes," and some are "just not accepted."

Parents "who can make it" contribute \$275 dollars a month. County payments, charity donations and activities by the sisters (250 yearly lectures by Sister Sheila alone—"we do go out and beg") make up the balance.

"We have never refused a child because the family couldn't pay it," Sister Sheila noted, "and this is our biggest concern now, because we don't want to change that policy."

Finances are low at St. Coletta's. "We have always been militantly independent," Sister Sheila said. But rising costs and the vocation squeeze in the church today demand higher economics and a brochure circulated recently throughout the state issued a plea for financial donations.

Founded in 1904 in advance of most schools of its kind, the school has been run for 67 years by sisters of the order of St. Francis. Now, as then, the major duties in the school are performed by nuns. A sister even teaches woodworking and machine shop, carrying on an unbroken tradition throughout the school's history.

The emphasis is education and medical facilities are minimal. The objective, as Sister Sheila likes to remind, is to make the "unwanted" feel "wanted."

"We wouldn't keep a child or an adult who doesn't want to be here," Sister Sheila emphasized, "You'll notice none of our doors are locked from the inside. When a kid comes here—and some of them are runaways—we tell them 'we want you here.'"

(continued on page 10)

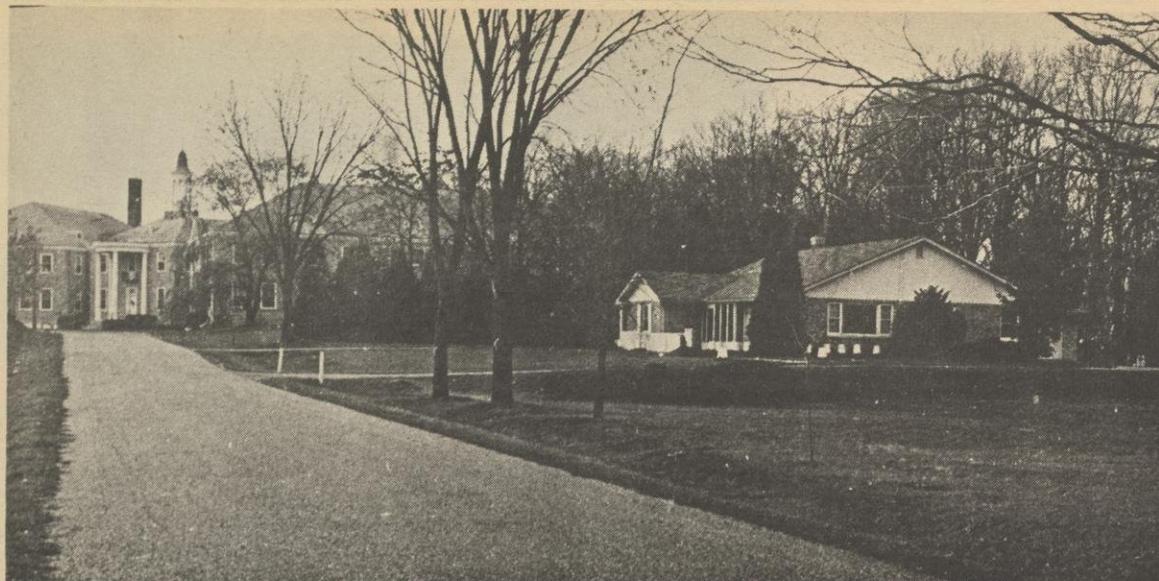


Cardinal photos by Jeff Jayson. Additional photographs courtesy of St. Coletta's School for the Mentally Retarded. Special thanks to Joe, Jimmy, and Mary, past and present St. Colettans, for the use of their poetry.



Above: One of the St. Colettans sits pensively for the photographer. To the left: A sister of St. Francis works at her craft. She is only one of 85 who work full-time at St. Coletta's, caring for the residents.





Where does Rosemary Kennedy live? Your guess is as good as ours but one of the girls in the courtyard pointed to the modest cottage on the left.

(continued from page 9)

"You know," Sheila continued, "Mental retardation is very loose, very sloppy term. Mentally ill and mentally retarded are two entirely separate categories."

"The mentally ill need medical care—the mentally retarded need educational care."

Edward Ben Elson smiled mischievously and asked the question that had been bugging him: "How is Rosemary Kennedy nowadays?"

Sister Sheila looked reluctant.

"I really have never reviewed her file," she said. Elson shifted his weight and raised an eyebrow. He was thinking. Thinking of Rosemary. What had she been doing since 1941, that year thirty years ago when she first entered St. Coletta's? He slyly reposed the question: "Is Rosemary really retarded?"

"I imagine if I had been born into that family I would have seemed retarded," Sheila replied.

"At the time they made the decision about



SISTER MARY SHEILA

Rosemary, we did not know what we know today." Did, Elson persisted, the Kennedy family financially support St. Coletta's?

"They do take care of Rosemary very well," Sister Sheila ended, "Anything she wants she can have."

"But as for the bricks and mortar here . . ." her voice trailed off.

The Kennedy family, she explained, puts most of its money into preventive research for mental retardation. Although Rosemary is well provided for, there is no steady stream of Kennedy millions, contrary to popular myth, flowing into St. Coletta's coffers. But there is no antagonism towards the Kennedys, Sheila notes. Mother Rose, in fact, still visits occasionally on weekends.

Sister Mary Sheila poked her head curiously inside a small room.

"Hi ya, Sheila."

"Hi yourself. How are you today?"

"He has a cold," Sheila explained, as she continued down the corridor, pointing out (in turn) the inviting bright-color bedrooms, rows of Snoopy dolls, gigantic kitchen and sparkling bathroom facilities.

"Beauty in itself has a tranquilizing effect," she said.

With each new room, Sheila related a different story, remembering each with a smile, and telling each with a different persuasion. Stories of the music room and St. Coletta's "famed" performance of *Amahl and the Night Visitors*. "The boy who played Amahl was better than any I had ever seen," she recalled. Of the pool room and the St. Coletta students who initiated a ten-cents-a-bag-popcorn drive that paid for it. Thoughts about the farm. "How to pick an apple off a tree? Well, this is a tremendous experience." And fond memories of a father who had two sons. One he sent to the University; the other he sent to St. Coletta's. The St. Coletta, Sheila remembered, today ran his father's business. The University graduate—well, he just helps.

Thoughts about "kids" long gone—it is the policy of St. Coletta's, since 1964, to habilitate the younger residents and send them "out into the world." At the school they are taught various trades—shopwork, keypunch, kitchen work. After leaving St. Coletta's, they are usually set up with an apartment, a friend or a roommate and a job.



RUMBLE

"Tell me what is thunder"
A Little girl said to me.
"I know lightning is God's flashlight
And I am not afraid."

Oh, little Marilyn, do not be afraid
For when God has a little time
He likes to play
On His bass drum.

Marg

SOFT AND WHITE

How lovely is the snow that falls.
It's so soft it doesn't hurt a thing
When it comes down.
After it is done blowing
The trees and bushes, fence posts and telephone poles,
Are covered with soft white.
It makes me think
That God has put His created things to sleep
Under a soft, fine, white blanket of snow.

Joe

SPRING

"I can hardly wait until spring. I like to smell and feel the fresh air outside. It feels good to get my winter clothes off and wear light summer thing. How great it is just to get outside and feel loose again and work in the warm sunshine. The birds and animals enjoy themselves when they move about excitedly in the warm sun. When you let the cattle out the first warm day you should see how they kick up their heels and bump each other with their heads."

I want to be the first one to see a flower bloom and taste the first blade of grass. I once felt so happy that I tested the ground. I could almost taste the flavor of spring in it.

One spring day I was riding on the little John Deere tractor. I even thought that it felt happy because it was such a nice day to work. It was doing a good job. I took it easy so that it wouldn't pull too heavy and I would put it in the shade to cool off and rest when it got hot. You may think this is funny. I petted the tractor because it did so well, turning up good mother earth.

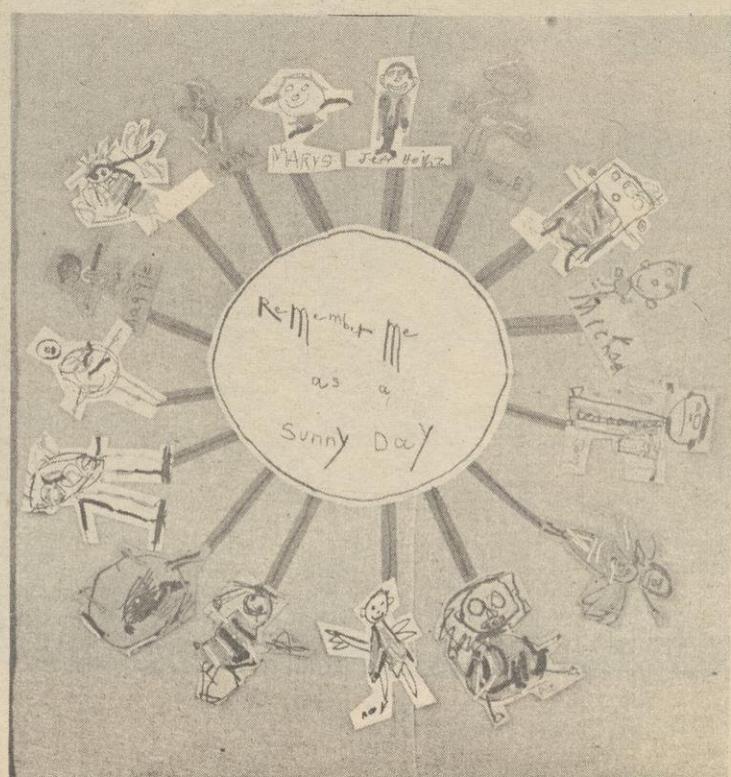
I can hardly wait until spring! New things begin to sprout. There is new life up in the bard. I'm full of pep. I feel like doing everything. Spring is always the time for new things to begin."

Joe

RAIN

Rain makes me think of a little child
Who is crying for help.
I see the child's tears
Run down her rosy cheeks.
The child is looking very frightened
Waiting for some one to come and help her
Find her way home again
To her Mother and Father.

Jimmy



FREE ROSEMARY AND MAKE HER PRESIDENT SAYS EDDIE ELSON SADLY

I was driving down the Beltline, heading for home, it was November 22nd, I remember distinctly. I have a 55 Chevy that is chopped and channeled, nosed and decked, with Hollywood mufflers, mud flaps and skirts. A collector's item is what I drive and I like the attention it brings.

I had pulled up to the light on Monona. The fellow beside me was reviving his engine but I shot him a glance that let him know where I stood. "I could give you a run for the money, buster, but my heart isn't in it today." Waiting for the light to change I started to think about things. Out of the blue I said to myself, "Boy, that Kennedy family has sure undergone a great deal of tragedy. First it was Joe Jr., then Kathleen, then JFK, then it was Robert. That's more than a normal amount of tragedy. That's more than could be reasonably expected. If there is a God in heaven, if there is purpose to this Universe we live in, then that family must be getting punished for something or other. Why in the world are they being punished?..."

The light changed. The fellow next to me took off with his tires squealing. I casually double clutched into second and drifted into third. And then, like a blinding revelation, it came to me. "GOD IS PUNISHING THEM FOR WHAT THEY DID TO ROSEMARY." Snap shifting back into second, pop clutching and turning the steering wheel as fast as my arms would allow, I crossed over the double white line and the car spun completely around. Back to the campus and Memorial to find out about Rosemary and the fabulous Kennedy family.

MY SUPER CHARGER cuts in at 70 and that's what I was doing coming off the Beltline. But between the Beltline and the Coliseum I got it up to 120 with my head snapping back in 2.5 seconds and my mind going a mile a minute. I remember back in '63 when JFK got his come uppance the UPI carried stories about his sister Rosemary seeing everything on television and becoming all upset. I thought at that time, "Boy, she ain't as retarded as she's suppose to be," seeing that she knew it was her brother who was shot.

I had heard, as most people in Wisconsin had, that the President had a sister living in Jefferson, Wisconsin, at the Saint Coletta School, and that this sister was retarded. I never thought much about it for retardation was not my field. I was in Law School then planning on going into criminal law. (It was only after I got out of Law School that I realized that there was a more important field than Criminal Law and that was loonie law. That there are only 500,000 people incarcerated in the United States in State and Federal Pens and County Jails; but that there are 1,500,000 people locked up in Mental Institutions or Sanatoriums involuntarily. And none of these poor wretches have ever had a chance to plead their case, have had a lawyer represent them, have had a chance to cross examine witnesses, or had a chance to say, 'I got a right to live my own life even if I'm mentally ill or retarded, leave me alone.' But back in 1963 Rosemary just slipped my mind, after her brother was laid to rest.

Between '63 and '71 I had thought

about Rosemary on some rare occasions. I had read about Rose Kennedy talking on Mental Retardation and that the Kennedy Family was giving money to the University of Wisconsin for the Prevention of Retardation. I never really gave Rosemary a second thought cause it never dawned on me till now that there could be hanky-panky and that Rosemary was a prisoner like so many others in the mental institutions and sanatoriums.

I MADE IT to the library without a ticket and that made me know that God was on my side and I was on the track of something big. High and mighty and without a furtive look I went directly to the card catalogue and looked up "Kennedy." "Holy shit," I said, "look at all that has been written." Some people achieve immortality by building pyramids, others by empires; others, like the Kennedy's, get themselves into all the history books and that way, they feel, they'll live forever.

Holy Moly what I read was flabbergasting, so much so that I had to hold on for dear life. The conclusion is inescapable, that Camelot is make believe, but the Ugly Duckling isn't. A recent book entitled *Rose*, written by Gail Cameron, reveals much more than any Kennedy would wish. Here, you read between the lines, for this is what Gail Cameron had to say about Rosemary, Rose Kennedy's ugly duckling, America's first Hippy:

Rosemary was one of the best looking in a family of extremely handsome children. But she had less of the Kennedy will to excel. A sweet and gentle girl, she was slower learning to crawl and then



had difficulty learning to walk. She could not write or read as easily as her brothers. At the end of the first year at Edward Devotion School, her parents were told that she would not be promoted into the first grade. She repeated kindergarten and this time earned a C, but Rose knew that something was wrong; for a woman who had herself been so skilled and so successful all her life, her first daughter's problems were extremely difficult to accept. Though the other children kept Rosemary as close a part of the family group as they could, treating her carefully and gently, it was soon obvious that she was different. She couldn't stay on a sled like the others; she couldn't balance herself on a bicycle or throw a ball with ease. During the summer the other children went out in boats alone; she couldn't. Rosemary could not understand why she had to be left behind or why, at dancing school, she was neglected. "Mother," she said, "the boys danced with Eunice and Mary and Jean, but not with me."

"I went first to the family physician," Rose recalled recently, "then to two psychologists at Harvard, and then to a Catholic priest who was in Washington—and to every source they suggested." But there was inadequate knowledge then, and too much social stigma, especially for the Kennedys. They had a nurse and a tutor for Rosemary, but they didn't help. Even after she knew her daughter

was retarded, Rose had difficulty talking about her and did not fully acknowledge the fact for decades. In speaking of her in recent years, Rose often points out that she had six healthy children afterward. She still thinks it important to stress that the problem was not in her genes...

Rose had never been able to talk about Rosemary even to her closest friends; to this day it is a difficult process, and her words are always elusive. As late as the 1950s, the reports about Rosemary that the family released were to this effect: "At St. Coletta, a Catholic school near Milwaukee, Rosemary, the quietest of the Kennedys, cares for and teaches exceptional children." Throughout the years both Rose and Joe had tried to keep her within the family unit—and to hide from others the fact that there was a serious problem. A reporter who interviewed the family in England was led to write: "Rosemary is the quieter of the older girls, and although she has an interest in social welfare work she is said to harbor a secret longing to go on the stage." Rosemary looked normal and was in fact one of the prettiest of the five Kennedy girls. Though she had trouble reading, she had an uncanny ability to repeat or imitate. When she was read to, even when she was quite young, she could repeat the words exactly, but she had difficulty constructing her own sentences and talking for any length of time.

(Continued on Page 23)

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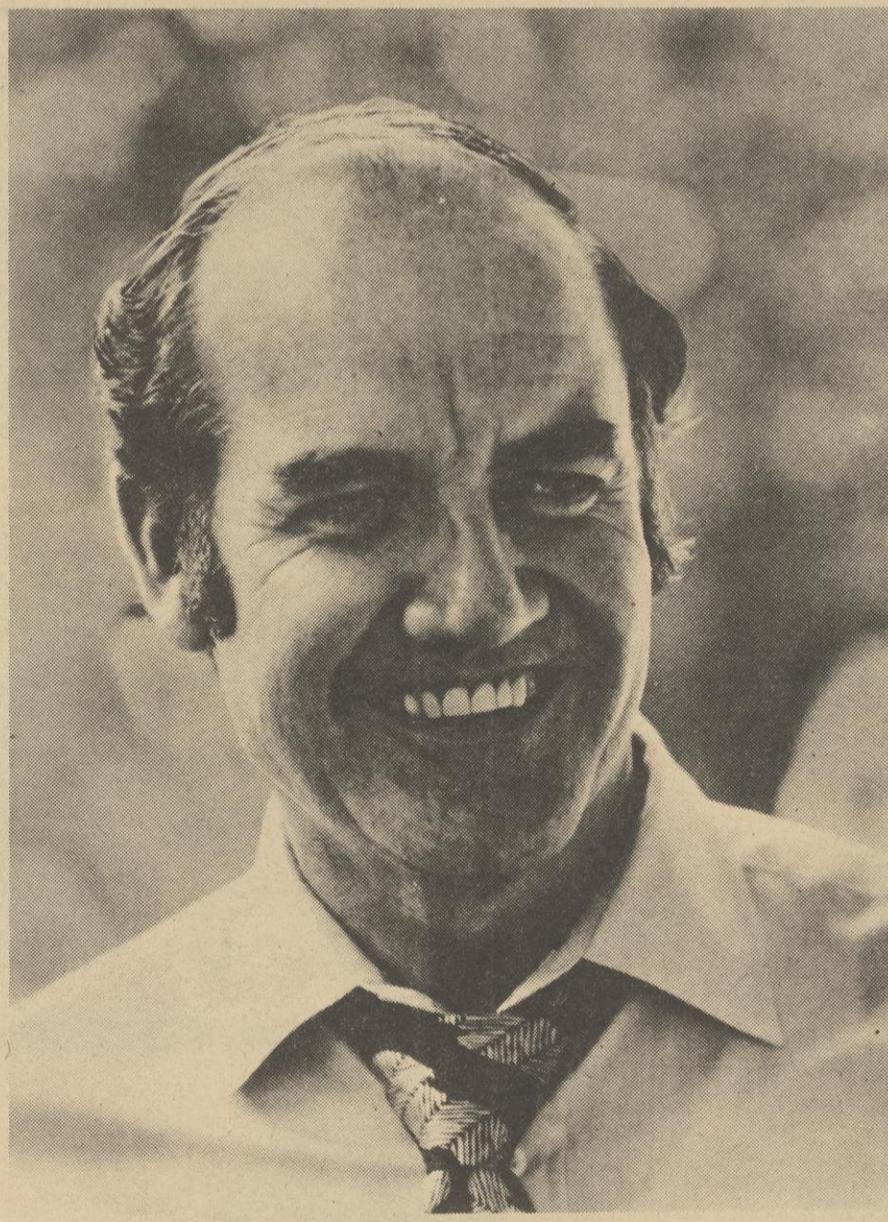
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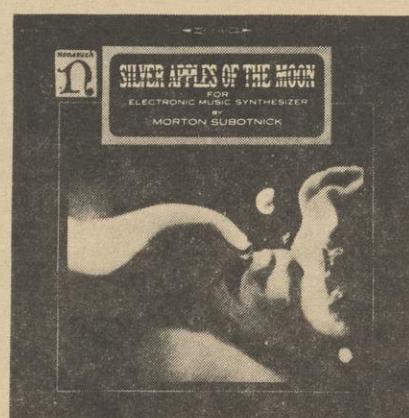
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TITLE AND DESCRIPTION	
H 71001	CLAUDE LE JEUNE: Chansons
†H 71002	THE BAROQUE TRUMPET Corelli, Purcell, etc. ***
H 71003	HANDEL: Dettingen Te Deum
H 71005	ALBINONI: Adagio for Strs & Organ; 3 Ctos**
†H 71006	HINDEMITH: Str. Qt No 2/MALIPIERO: Rispetti e strambotti
†H 71007	RAVEL/DEBUSSY: Str Qts**
†H 71008	BACH: "Coffee" Cantata, BWV 211; "Peasant" Cantata, BWV 212
†H 71009	SYMPHONIES & FANFARES FOR THE KING'S SUPPER
†H 71010	MASTERPIECES OF THE EARLY FRENCH & ITALIAN RENAISSANCE
H 71011	BACH: Magnificat in D. BWV 243; Cantata, BWV 51***
H 71012	COURT & CEREMONIAL MUSIC OF THE EARLY 16th CENTURY
H 71013	HANDEL: 4 Concertos with Oboe & Str Orch
H 71014	THE LEGACY OF THE MANNHEIM SCHOOL
H 71015	HAYDN: Sym No 6 (Morning), No 7 (Noon), No 8 (Night)*
H 71016	MUSIC FROM THE CHAPEL OF PHILIP II OF SPAIN
†H 71017	STOLZEL/TELEMANN: Concertos
†H 71018	VIVALDI: 3 Ctos; Suite**
H 71019	BACH: 4 Ctos for Harpsichords & Orch***
H 71020	FRENCH ORGAN MASTERPIECES OF THE 17th & 18th CENTURIES**
H 71021	MONTEVERDI: Lamento d'Arianna/Lagrime d'amante/Ecco Silvio
H 71022	VIVALDI: 5 Ctos***
H 71023	RAMEAU: La Guirlande
H 71024	HAYDN: Cto for Organ; 2 Nocturnes; Sinf Concertante
H 71025	BEETHOVEN: Trio, Op 87; Sextet, Op 71
H 71026	O GREAT MYSTERY (Canby Singers)
H 71027	PURCELL: Sonata for Tpt; Suites; Pieces for Harpsichord**
H 71028	MOZART: Cto for 2 Pianos, K. 365; Cto for 3 Pianos, K. 242**
H 71029	BACH: Cantatas, BWV 140 & 57***
†H 71030	IBERT/GLAZOUNOV/VILLA-LOBOS Works for Saxophone, Ch Orch*
H 71031	HAYDN: Sym No 31 (Hornsignal), No 19, No 45 (Farewell)**
H 71032	HAYDN: Sym No 49 (La Passione), No 44 (Trauer); Armida Overture
H 71033	POULENC: Sonatas for Clar & Oboe; Aubade
H 71034	C.P.E. BACH: 6 Sonatas for Flute & Harpsichord**
†H 71035	MOZART: String Quartets, K. 575 & K. 499
H 71036	FRENCH DANCES OF THE RENAISSANCE**
H 71037	F. COUPERIN: Harpsichord Works
H 71038	TELEMANN: Works for Flute & Harpsichord
H 71039	CEREMONIAL MUSIC OF THE FRENCH BAROQUE
H 71040	CHARPENTIER: Music for Port-Royal; First Tenebrae Lesson
H 71041	MOZART: Coronation Mass, K. 317; Vesperae solennes, K. 339**
H 71042	VIVALDI: 6 Flute Ctos*
H 71043	PERGOLESI: La serva padrona
H 71044	SCHUMANN: Konzertstücke: 4 Hns & Orch, Op 86; Piano & Orch, Op 92*
H 71045	HAYDN: Sonatas for Flute & Piano
H 71046	MOZART: Divertimento in B flat for Hns & Strs, K. 287
H 71047	MOZART: Sym No 40, K. 550; Sym in D (aft Ser No 9, Posthorn, K. 320)**

NONESUCH	
TITLE AND DESCRIPTION	
H 71048	TINCTORIS: Missa trium vocum
H 71049	HAYDN: Divertimenti for Baryton, Vla, Cello
H 71050	SHOSTAKOVICH/R. STRAUSS: Sonatas for Cello & Piano
H 71051	MUSIC FROM THE CHAPEL OF CHARLES V
H 71052	VIVALDI/A. SCARLATTI/TELEMANN/GEMINIANI: Concerti grossi
H 71053	LAZZO: Prophetiae sibyllarum; Missa Ecce nunc benedicte
H 71054	BEETHOVEN: Quintet for Piano & Winds, Op 16; Wind Octet, Op 103
H 71055	MOZART: Sym No 23, K. 181; No 29, K. 201; No 30, K. 202
H 71056	MOZART: Vln Ctos, No 3, K. 216; No 4, 218*
H 71057	BACH: Ctos (3 Vlns, aft BWV 1064; Fl, Vln, Hps, BWV 1044)*
H 71058	MUSIC FROM THE COURT OF BURGUNDY
H 71059	MOZART: Piano Ctos, No 18, K. 456; No 24, K. 491
H 71060	BACH: Motets, BWV 227, 229, 226
H 71061	TELEMANN: Sonatas & Trios
H 71062	SCHUTZ: Motets from Cantiones sacrae (1625)
H 71063	RAMEAU: Pièces de clavecin en concert (1741)
H 71064	BAROQUE MUSIC FOR RECORDERS***
H 71065	TELEMANN: Chamber Music with Recorder*
H 71066	TELEMANN: 4 Ctos
H 71067	HAYDN: Ctos for Flute, Oboe, & Orch, Nos 1 & 5
H 71068	MOZART: Concertone for 2 Vlns, K. 190; Symph concertante, K. Anh. C 14.01
H 71069	JAZZ GUITAR BACH***
H 71070	VIVALDI: The Four Seasons***
H 71071	HAYDN/BOCCHERINI: Cello Concertos
H 71072	MOZART: Piano Ctos, No 20, K. 466; No 23, K. 488*
†H 71073	LITURGICAL MUSIC FROM THE RUSSIAN CATHEDRAL***
H 71074	MOZART: Clarinet Cto, K. 622; Sinf concertante, K. 364
H 71075	MILITARY FANFARES, MARCHES & CHORUSES FROM THE TIME OF NAPOLEON*
H 71076	J. STAMITZ: Sym in A/ MOZART: Divertimento in D, K. 136
H 71077	VIVALDI: 2 Ctos; 4 Sonatas
H 71078	TELEMANN: 2 Suites; Cto for Vin & Orch
H 71079	MOZART: Sym No 35 (Haffner), K. 385; No 38 (Prague), K. 504*
H 71080	MUSIC OF THE FRENCH BAROQUE
H 71081	CHORAL SONGS OF THE ROMANTIC ERA
H 71082	CARPENTIER: Christmas Oratorio
H 71083	HAYDN: Sym No 26 (Lamentatione), No 12, No 83 (La Poule)
H 71084	ISAAC: Missa carminum/DESPREZ: Ave Christe/ LASSO: Motets
H 71085	TRIO SONATAS OF THE LATE BAROQUE
H 71086	LAUDARIO 91 DI CORTONA
H 71087	BERWALD: Sym in G min (Sérieuse); Sym in C (Singulière)
H 71088	VIVALDI: 2 Cantatas; 2 Sonatas
H 71089	ROSSINI: Sins of My Old Age (excerpts)
H 71090	MONTEVERDI: Il combattimento di Tancredi e Clorinda
H 71091	THE SPLENDOR OF BRASS***
H 71093	STRAVINSKY: The Rite of Spring: 4 Etudes for Orch (Boulez, cond)***

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TITLE AND DESCRIPTION	
H 71094	D. SCARLATTI: 16 Sonatas for Harpsichord**
H 71095	RENAISSANCE CHORAL MUSIC FOR CHRISTMAS
H 71097	RENAISSANCE VOCAL MUSIC
H 71098	FOUR CENTURIES OF MUSIC FOR THE HARP**
H 71099	MENDELSSOHN: Cto for 2 Pianos & Orch; Fair Melusina Overture
H 71100	MASTER WORKS FOR ORGAN, Vol 1 (Hansen, organ)*
H 71101	HAYDN: Sym No 21, No 48 (Maria Theresia), No 82 (L'Ours)
H 71102	MOZART: Divertimento for String Trio in E flat, K. 563
H 71103	CALDARA: Cantata; Madrigal; Cantata; Canons
H 71104	VIVALDI: 5 Concertos for Diverse Instruments*
H 71105	MASTER WORKS FOR ORGAN, Vol 2 (Hansen, organ)
H 71107	BACH: Sonatas for Cello & Harpsichord, BWV 1027, 1028, 1029**
H 71108	DANZI: 3 Woodwind Quintets
H 71109	TELEMANN: Water Music; Cto for 3 Violins & Strings
H 71110	MASTER WORKS FOR ORGAN, Vol 3 (Hansen, organ)
H 71111	RENAISSANCE MUSIC FOR BRASS**
H 71112	MOZART: 6 Preludes & Fugues for Str Trio, K. 404a
†H 71113	BERWALD: Piano Quintets, Nos 1 & 2
H 71114	QUARTET MUSIC OF THE 17th & 18th CENTURIES
H 71115	THE DOVE DESCENDING (Canby Singers)
H 71117	18th-CENTURY ITALIAN HARPSICHORD MUSIC*
H 71119	MASTERS OF THE HIGH BAROQUE
H 71120	IN A MEDIEVAL GARDEN***
H 71122	MILHAUD: Le Boeuf sur le toit; La Crédation du monde*
H 71124	TELEMANN: Concerto; Ouverture; Trio
H 71125	C. STAMITZ: 4 Qts for Winds & Strings
H 71126	MOZART: Ctos for Flute, K. 313, K. 314; Andante in C, K. 315*
H 71127	HANDEL: Water Music (complete) (Boulez, cond)***
H 71128	PRAETORIUS: Christmas Music; Dances/SCHEIN: 2 Suites
H 71129	BACH: Sinfonie, BWV 1046a, 152, 156, 42, 209, 76, 75
H 71130	LOUIS XIII: Ballet, Chanson, Diminutions, Psalms/ CHARPENTIER: Messe pour instruments
H 71131	HAYDN: Sym No 35, No 43 (Mercury), No 80
H 71132	TELEMANN: 2 Ctos for Tpts & Oboes; Ouverture in C
H 71133	STRAVINSKY: Les Noces; Pribaoutki, etc. (Boulez, cond)
H 71134	MONTEVERDI: Magnificat/SCHUTZ: Deutsches Magnificat; Saul, Saul; Psalm 2
H 71135	FALLA: Cto for Hps & 5 Instrs; Piano Works
H 71136	BACH: Cantatas, BWV 199 & 209
H 71137	BACH: Lute Music, BWV 996, 999, 1000, 1006a, 1007***
H 71138	DEMANTIUS: St. John Passion; Prophecy
H 71139	BRUCKNER: Sym No 7 in E (Schuricht, cond)*
H 71140	ELGAR/SIBELIUS: String Quartets
H 71141	A BOUQUET OF OLD VIENNA DANCES
H 71142	BACH: Cantatas, BWV 169 & 56
H 71144	BACH: 2- & 3-part Inventions (complete)**
H 71145	BAROQUE FANFARES & SONATAS FOR BRASS**
H 71146	BATTLE MUSIC (Jenkins, cond)
H 71147	BACH: "Hunting" Cantata, BWV 208
H 71148	VIRTUOSO WIND CONCERTOS
H 71149	HINDEMITH: Die Serenaden; Martinslied; Vin Sonata; Duet

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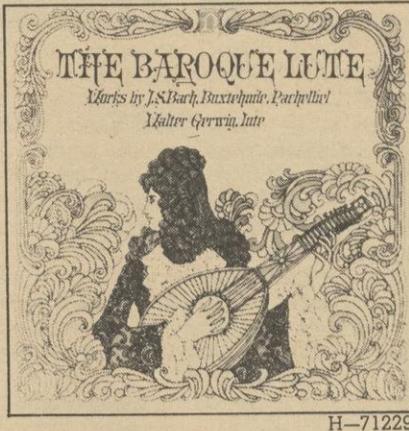
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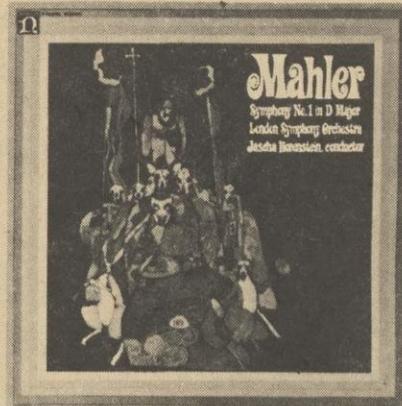
NONESUCH	
TITLE AND DESCRIPTION	
H 71150	MASTER WORKS FOR ORGAN, Vol 4 (Robert, organ)
H 71151	GEMINIANI: The Enchanted Forest/LOCATELLI: Il piano d'Arrianna (Jenkins, cond)
H 71152	BEETHOVEN: String Quartets, Op 18, nos 5 & 6
H 71153	MASQUE MUSIC
H 71154	HAYDN: The Seven Last Words of Christ (Orch version)
H 71155	RACHMANINOFF: Sonata for Piano & Cello, Op 19/ KODALY: Sonata, Op 4 (Shapiro, cello; Wild, piano)
H 71156	SYMPHONIES FOR KINGS Kraus: Sym in C min/ Brunetti: Sym No 23 in F (Jenkins, cond)
H 71157	STOCKHAUSEN: Momente (Arroyo, sopr)
H 71158	FAURE: Requiem**
H 71159	HANDEL: Tu fedel, tu costante/BOISMORTIER: Diane et Acteon
H 71160	SCHUTZ: Symphoniae sacrae: Concertos from Book I (1629)
H 71161	MUSIC FOR THE CLASSIC GUITAR (Presti & Lagoya)***
H 71162	G.-B. SAMMARTINI: 5 Symphonies (Jenkins, cond)
H 71163	ROSSINI: Sins of My Old Age (piano excerpts)
H 71164	HANDEL: Harp Cto; Ballet Music "Terpsichore"; 3 Flute Sonatas
H 71165	J. C. BACH: 2 Sinfonias; Sinfonia concertante in C
H 71166	BACH: Cantata BWV 201, "Der Streit zwischen Phoebus und Pan"
H 71167	DOWLAND: Songs & Ayres
H 71168	HAYDN: Sym No 77, No 61
H 71169	IVES: Piano Sonata No 1 (Lee, piano)
H 71170	MASTER WORKS FOR ORGAN, Vol 5 (Hansen, organ)
H 71171	VOICES OF THE MIDDLE AGES*
H 71172	BIBER: Six Sonatas for 2 Tpts, Strings & Continuo
H 71173	HAYDN: Mass in D minor (Nelson Mass)*
H 71174	SUBOTNICK: Silver Apples of the Moon, for Electronic Music Synthesizer***
H 71175	BARTOK: Music for Piano (Lee, piano)
H 71176	BACH: Partitas for Harpsichord (Fuller, harpsichord)
H 71177	SCHULTZ: Italian Madrigals
H 71178	FAURE: Ballade for Piano & Orch, Op 19/Pelléas et Mélisande (Suite from the Incidental Music), Op 80
H 71179	ROSSINI: 3 Sonatas for Strings (Nos 1, 6 & 5)
H 71180	C.P.E. BACH: 4 Syms, Wq 183
H 71181	THE PLAY OF HEROD
H 71182	TELEMANN: Cantata, Machet die Tore weit/ BACH: Cantata BWV 151
H 71183	BIZET: Sym in C; Jeux d'enfants; Patrie Overture (Munch, cond)*
H 71184	MACHAUT: Notre Dame Mass (with Gregorian Proper)*
H 71185	HAYDN: Vln ctos, Nos 1 & 3
H 71186	SCHOENBERG: Ode to Napoleon Bonaparte, Op 41/ WEBERN: String Quartet, Op 28/ STRAVINSKY: 3 Pieces; Concertino for Str Qt
H 71187	BACH: Cantata BWV 206
H 71188	MASTER WORKS FOR ORGAN, Vol 6 (Hansen, organ)**
H 71189	DEBUSSY: Ibéria/ALBENIZ: Suite from Iberia (Munch, cond)
H 71190	TELEMANN: 4 Cantatas from "Harmonischer Gottesdienst"
H 71191	HAYDN: Sym No 90, No 91
H 71192	SCHOENBERG: 5 Pieces for Orchestra, Op 16/ WEBERN: Cantata No 1, Op 29/ STRAVINSKY: Dumbarton Oaks Cto
H 71193	WERNER: The Curious Musical-Instrument Calendar
H 71194	MOZART: Serenade No 4, K. 203; 3 Marches, K. 408
H 71195	FIELD: Nocturnes for Piano (Lee, piano)



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TITLE AND DESCRIPTION	
H 71196	SCHUTZ: Symphoniae sacrae; Concertos from Book II (1647)
H 71197	HAYDN: Overture to an Eng Opera; Sym No 63 (La Roxolane), No 78
H 71198	RUDIN: Tragoedia, for Electronic Music Synthesizer
H 71199	GABURO: Music for Voices, Instruments & Electronic Sounds
H 71200	YANKEE ORGAN MUSIC (Elliott, organ)*
H 71201	XENAKIS: Akrata; Pithoprakta/PENDERECKI: Capriccio for Violin & Orch; De natura sonoris (Foss, cond)
H 71202	CAGE: Cto for Prepared Piano & Ch Orch/ FOSS: Baroque Variations (Foss, cond)**
H 71203	SIBELIUS: 4 Legends from "The Kalevala," Op 22 (Foss, cond)**
H 71204	STUDENT MUSIC IN 17TH-CENTURY LEIPZIG
H 71205	R. STRAUSS: Sonata in E flat for Vln & Pno, Op 18/ RESPIGHI: Sonata in B min for Vln & Pno
H 71206	BACH: Cantata BWV 215
H 71207	MOZART: 3 Divertimentos, K. 136, 137, 138; 6 Country Dances, K. 606
H 71208	SUBOTNICK: The Wild Bull, for Electronic Music Synthesizer**
H 71209	IVES: Songs/GOEHR: 4 Songs from the Japanese/ SCHURMANN: Chuech'i (Nixon, sopr)
H 71210	WIDOR: Organ Sym No 5 in F min, Op 42, No 1 (Elliott, organ)**
H 71211	SCHUBERT: Die schöne Müllerin, D. 795 (Wunderlich, tenor)
H 71212	STRAVINSKY: Music for Piano (Lee, piano)
H 71213	MUSIC DROTTNINGHOLM: 18th-Century Music in the Royal Swedish Court & Theater
H 71214	MASTER WORKS FOR ORGAN, Vol 7 (Hansen, organ)
H 71215	MUSSORGSKY SONGS (Songs & Dances of Death; 7 Songs) (Borg, bass)
H 71216	DESPREZ: Missa Ave maris stella; 4 Motets
H 71217	THE ART OF THE BAROQUE TRUMPET***
H 71218	BERWALD: Overtures & Tone Poems
H 71219	SPECTRUM: New American Music, Vol I
H 71220	SPECTRUM: New American Music, Vol II
H 71221	SPECTRUM: New American Music, Vol III
H 71222	AMERICAN BRASS MUSIC (American Brass Quintet)*
H 71223	ERB: Music for Instruments & Electronic Sounds
H 71224	CAGE & HILLER: HPSCHD, for Harpsichords & Tapes/ JOHNSTON: String Quartet No 2*
H 71225	WUORINEN: Time's Encomium, for Synthesized & Processed Synthesized Sound (Pulitzer Prize Winner, 1970)***
H 71226	BACH: Cantata BWV 213
H 71227	MANDOLIN MUSIC by Beethoven & Hummel***
H 71228	GYPSY SONGS by Brahms & Schumann
H 71229	THE BAROQUE LUTE***
H 71230	SCHUBERT: Sym No 1 in D, D. 82; No 2 in B flat, D. 125
H 71231	SALZMAN: The Nude Paper Sermon, for Actor, Renaissance Consort, Chorus, Electronics
H 71232	A NONESUCH CHRISTMAS from the Baroque, Renaissance, and Middle Ages
H 71233	SPANISH MUSIC FOR THE CLASSIC GUITAR. Works by Albéniz, Falla, Granados, Nin-Culmell, Orón, Rodrigo**
H 71234	CARTER: Sonata for flute, oboe, cello & harpsichord; Sonata for cello & piano**
H 71235	SCHUTZ: Psalmen Davids, 1619 (5 Concertos for Soloists, Choruses & Instruments)
H 71236	NIELSEN: Sym No 5, Op 50; Saga-Drom, Op 39 (Horenstein, cond)***
H 71237	THE CONTEMPORARY CONTRABASS, New American Music by Cage, Oliveros, Johnston

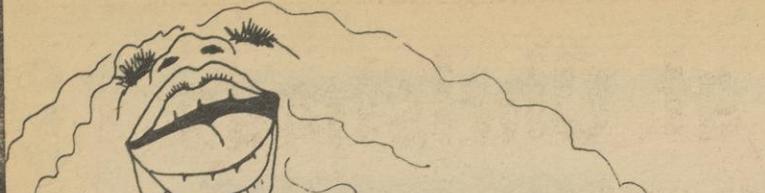
GEORGE CRUMB
Ancient Voices of Children



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TITLE AND DESCRIPTION	
H 71238	HANDEL: Sonatas for violin & continuo, Op 1
H 71239	BARTOK: Concerto for Viola & Orchestra/ HINDEMITH: "Der Schwanendreher," for Viola & Orchestra
H 71240	MAHLER: Symphony No 1 in D Major (Horenstein, cond)***
H 71241	MASTER WORKS FOR ORGAN, Vol 8. Works by J. S. Bach*
H 71242	PRAETORIUS: Christmas Music (Ehmann, cond)
H 71243	BACH: Cantata BWV 249a
H 71244	MOZART: Sym No 21, K. 134; No 27, K. 199
H 71245	COMPUTER MUSIC by Randall, Vercoe, Dodge
H 71246	XENAKIS: Electro-Acoustic Music*
H 71247	BUSNOIS: Chansons (Nonesuch Consort)
H 71248	JOPLIN: Piano Rags (Rifkin, piano)***
H 71249	CARTER: String Quartets, Nos 1 & 2**
H 71250	EARTH'S MAGNETIC FIELD, Computer Read-Outs realized by Charles Dodge
H 71251	SCHOENBERG: Pierret Lunaire (Contemporary Ch Ens)
H 71252	MASTER WORKS FOR ORGAN, Vol 9. Works by J. S. Bach
H 71253	DRUCKMAN: Animus III; Synapse/Valentine
H 71254	MENDELSSOHN: Sym No 3, Op 56 ("Scotch")
H 71255	CRUMB: Ancient Voices of Children
H 71256	BACH: Cantatas, BWV 68 & 172
H 71257	HELIOTROPE BOUQUET: Piano Rags 1900-1970***
H 71258	BUXTEHUDE: Four Solo Cantatas
H 71259	MAHLER: Sym No 4 (Maazel, cond)
H 71260	NEW MUSIC FOR ORGAN. Bolcom: Black Host/ Albright: Organbook II
HC 73014	MUSIC AT THE COURTS: Italy, Sweden & France
HD 73015	BACH: Orgelbüchlein, BWV 599-644
HB 73017	BACH: 6 Sonatas for Vln & Hps, BWV 1014-1019
HC 73018	THE NONESUCH GUIDE TO ELECTRONIC MUSIC (2-rev set & handbook)
HF 73019	HAYDN: The 12 "London" Symphonies (Nos 93-104)
HC 73020	BACH: Masses, BWV 233-236
HD 73021	BACH: St. Matthew Passion, BWV 244
HB 73022	BERLIOZ: L'Enfance du Christ
HB 73023	MAHLER: Symphony No 3 (Horenstein cond)

MULTIPLE SETS

HE 73001	BACH: Harpsichord Ctos, BWV 1044, 1052-1058, 1060-1064
HB 73002	BEETHOVEN: Missa solemnis
HB 73003	BRAHMS: German Requiem; Alto Rhapsody; Fest- und Gedenksprüche
HC 73004	BACH: St. John Passion, BWV 245
HB 73005	BEETHOVEN: Fidelio (complete)
HB 73006	BACH: Brandenburg Ctos, BWV 1046-1051
HC 73008	BAROQUE MASTERS OF VENICE, NAPLES & TUSCANY
HC 73009	HAYDN: Die Jahreszeiten
HB 73010	MUSIC OF SHAKESPEARE'S TIME
HC 73011	HAYDN: The 6 "Paris" Symphonies (Nos. 82-87)
HB 73012	SCHUTZ: Kleine geistliche Konzerte, Book I (1636)
HB 73013	BACH: The Art of Fugue, BWV 1080



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A holiday from the war

By DIANE DUSTON

"When you can take a day from the war to celebrate Christmas, you begin to wonder why the war can't stop altogether," said Terry Roberts, Vietnam veteran who spent the Christmas of 1969 in S.E. Asia.

A holiday from the war is called during the Christmas day ceasefire, but according to Roberts it's no morale boosting event. In fact, he says the one day vacation from war hurts morale more than it helps it.

NOT ONLY do the men become homesick, but the Christmas break gives them time to think about the activity in which they're engaged. "It's so strange to just stop the war for a day," mused Roberts who entered the army as a pilot in 1968. "Everything quiets down, You begin to wonder why, if for one day you can stop all fighting, then why not forever."

Traditionally a family holiday, Christmas away from home can be depressing no matter where you are. In efforts to cheer the misfortunate forced to spend the day on the battlefield, the USO, Red Cross and other charitable organizations take some of the festivities to the soldiers.

"I was lucky because my company had Christmas day off," Roberts remembered, "But some of the

other pilots had to fly Operation Santa Claus.

"That's for soldiers out in the field," he explained. "Planes carrying Red Cross packages and doughnut dollies are flown out to them."

Doughnut dollies?

"OH, THOSE are girls from the Red Cross who serve doughnuts and coffee and just sit around and talk to the men. You should see those guys go crazy over the girls," laughed Roberts.

The annual Bob Hope USO Christmas show for soldiers in Vietnam isn't all that it seems, Roberts indicated.

"Hope is great," he emphasized. "The year I was there he was in real pain from foot trouble but he performed anyway. The trouble with the show is that only a few guys can go. There is only room for about four men from every company."

Christmas in Vietnam isn't the kind of memory that is cherished and most vets prefer to forget that they ever had to experience it. Discharged from the army last December, Terry Roberts is now a freshman at the University of Wisconsin at Whitewater. He doesn't mind discussing his 1969 Christmas but he's glad he won't have to spend another holiday in S.E. Asia because "there just isn't much to Christmas in Vietnam."

Coming Soon in the Daily Cardinal:
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Craft community thrives at Christmas

By KEITH HANSON

One of the fastest growing alternatives to the usual department and discount store purchasing habits of holiday shoppers is the home made handicraft market.

The Madison youth community's handicraft crowd has begun channeling both its creative talents and its purchasing power into new directions during this Christmas shopping season. New trends are surfacing both on the shelves of Madison craft supply stores and in the shops of area handicraft retailers.

Craft supply outlets report that one of their biggest sales has been that of Christmas card making supplies: block printing paraphernalia, construction paper, rice paper, cover stock, even some silk screening materials. The University Bookstore, for example, sights this as the only area in which sales have outdistanced predictions.

OTHER AREA craft suppliers, such as Craft Corner and MASCO, tell of great demand for candle making material. Wax, molds, scents and wicks are selling even better this year than they did last December.

Purchases of macrame related articles have leveled off at some stores after last year's torid selling pace, though some stores continue to experience an increase in such demand.

"While last year we had trouble keeping enough macramematerial on the shelves," said a spokesman for MASCO, "but this year it seems to have leveled off."

Craft Corner, however, is still experiencing increasing purchasing pressure in the macrame area.

Aside from cards, candles, and stringwork projects, the young patrons of Madison art and craft suppliers seem to be busy constructing small toys and gifts from such materials as styrofoam balls.

MADISON HAS seen a proliferation in recent months in the number of handicraft retailers about the city. Now 15 months old, Co-operative Threads has been joined by several other such organizations.

Cathy Agard, a member of Co-op Threads, spoke of what customers in the University Ave. shop are buying.

"The needle crafts are our biggest item right now—dolls, leather goods, jewelry. Last year at Christmas we sold a lot of dresses and things like that, but this year the smaller jewelry, the small belts, hats, scarves, dolls and stuffed animals are selling best."

The Co-op's clientele is made up mostly of students and the 80 or so members who pay five dollars for a lifetime membership are young people for the most part.

New on the retail handicraft scene this year is the Handicrafted Furniture Co-op (HFC). HRC opened officially December 1 though business has been carried on since

mid-November at the 140 Gilson St. address.

"WE'RE INTERESTED in people who are interested in wood," said Dave Heumann of the co-op. "We need both people to fill the store with their works and people to buy them. Right now we've got toys, candle holders, furniture, all kinds of things made of wood."

"There are 20 members who paid \$25 life time membership dues to start the co-op," Heumann continued. "The store gives them an outlet for their work and we have some tools for the people to use. Eventually we hope to have classes for this sort of thing, too."

"The products we carry aren't really directed toward the student market. Much of it is one of a kind stuff that took a great deal of time to produce and is priced accordingly."

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ST. COLETTA'S

(continued from page 10)
said. Only Sesame Street is encouraged. And dancing? Just turn some music on. "I myself I think I'm born a clod," Sister Sheila remarked, "but the kids—bam—they do it. Our kids are very uninhibited."

"If you're really frustrated and you can't express it," Sheila paused and executed an elaborate grimace, "I learned that from my children."

"Hi ya Sheila," an overcoated St. Coletta interrupted.

"Hi ya Debby," Sheila returned, and continued her ambling down the hall. The Whitewater football set was returning. A pat on the head, a loud giggle, pushing, shoving, lots of hellos. And Sheila remembered a final story.

"The kids here are the most democratic people I've ever known," She began with a smile. "I'm thinking of this one boy who cannot tie his shoes. He has problems with his motor ability, you understand."

"He just cannot tie his shoes. But every morning this other kid jumps out of bed, dresses, runs over

and ties the other kid's shoes and runs back without saying a word. And it's nonverbal. It's kind of an unspoken pact between them."

"I don't know about you," she concluded, "But to me that's beautiful."

"We edged up a driveway and looked at the modest cottage facing us. Is this where Rose Kennedy lives? Elson didn't know, and even though he is a madman, we somehow felt he was responsible for the whole affair."

And so we left St. Coletta's. We left St. Coletta's richer than when we arrived. For we knew, first of all, that St. Coletta's was hardly a prison. And we knew, second of all, that Elson's "Rosemary for President" campaign had to taken an unpredictably different slant. Sure, we hadn't actually seen Rosemary. But then again, we knew that Rosemary was a lot better off at St. Coletta's than we had suspected.

Most importantly, we knew that everything that we had been conditioned to know for a long time was wrong. Retarded people were, indeed, happy. Very, very happy. And they were beautiful, too.

Sheesh... what a crazy world.

Campus News

Briefs

PSYCHICAL RESEARCH

Tomorrow night there will be a meeting of Psychical Research Association of Wisconsin at the Red Door, 202 W. Gilman. Meeting is open to the public.

SLAVIC CLUB PARTY

The UW Slavic Club's annual Christmas party will be held tonight at 8 p.m. in St. Paul University Catholic Center, 723 State St. Entertainment will be provided by the Slavic Choir and the Hillel Folk Dancers. Refreshments will be provided. \$1 admission will be charged at the door. The public is invited.

MAGICIAN NEEDED

The One to One Tutoring program is looking for a magician to perform at its annual Christmas party Saturday, Dec. 11. If you're interested and an amateur prestidigitator, contact Joan Stanton at 262-2214.

WORLD AND ITS VICTIMS

"War and its Victims" will be the topic for four films to be shown by Beltline Films on Sunday, Dec. 5, at Calvary United Methodist Church, 633 Badger Rd. The films, to be shown beginning at 7:30 p.m. are "Occurrence at Owl Creek Bridge," "Chickamugwa," "Hiroshima and Nagasaki," and "You Don't Have to Buy War, Mrs. Smith." The last film will be shown for one of the first times in Madison. It features Bess Meyerson telling consumers how they can avoid participating in the war effort and crash Christmas commercialism. No admission will be charged.

FOOD SAFETY RESEARCH

Mrs. Dottie Gosting of the Food Research Institute will discuss food safety research at the Open Forum, tomorrow Dec. 5th, at 10:15 a.m. in University United Methodist Church, 1127 University Ave. The public is invited.

BERRIGAN PLAY

A drama called "The Berrigans: A Matter of Conscience" will be presented tonight at 8:30 p.m. at St. Andrew's Episcopal Church, 1833 Regent St. The presentation will follow a pre-holiday dinner given by the Women's International League for Peace and Freedom. Tickets for the play only will be \$1.50 and will be available at the door.

USED SKI EQUIPMENT

A sale of used ski equipment will be held today from 9 a.m. to 6 p.m. in the Union's 12th night room. Anyone wishing to pick up unsold equipment should come to the room between noon and 6 p.m. tomorrow Dec. 5th. The percent of the proceeds of the sale will go towards the support of the UW Ski Racing Team.



23rd Anniversary SALE!
DOUBLE KNIT SPORT COATS \$44²³

WOOL SPORT COATS \$33²³

PANTS

Every pair of Fashion Pants from our famous "Sale Room!"

Group of SWEATERS \$8²³
Originally \$15

SHOES \$15²³
Values to \$24

BELTS-TIES \$2⁹³
Wide belts, reg. \$5
Wide ties, reg. \$6



ALL LEATHER COATS IN STOCK
Some with zip-out lining!

Originally \$110 and \$100 **\$72²³**

WINTER COATS \$27²³

OPEN TODAY
and every Sunday 'til Christmas
12 NOON to 5
Open daily 'til 9, except Saturday
Charge with BankAmericard, Master Charge



MARTIN'S
427 STATE in Madison

SALE ALSO IN WHITEWATER, 139 West Main Street

I kid you not...

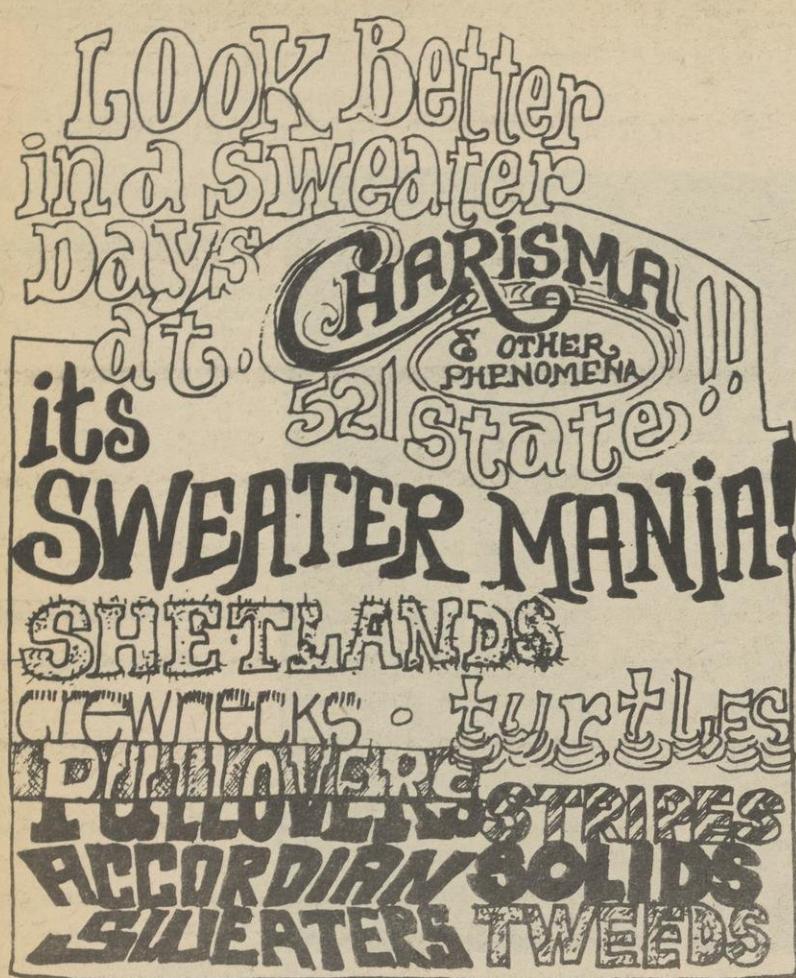


Cardinal photos by Jeff Jayson

*Unlike grownups, children have little need
to deceive themselves.*

—Goethe

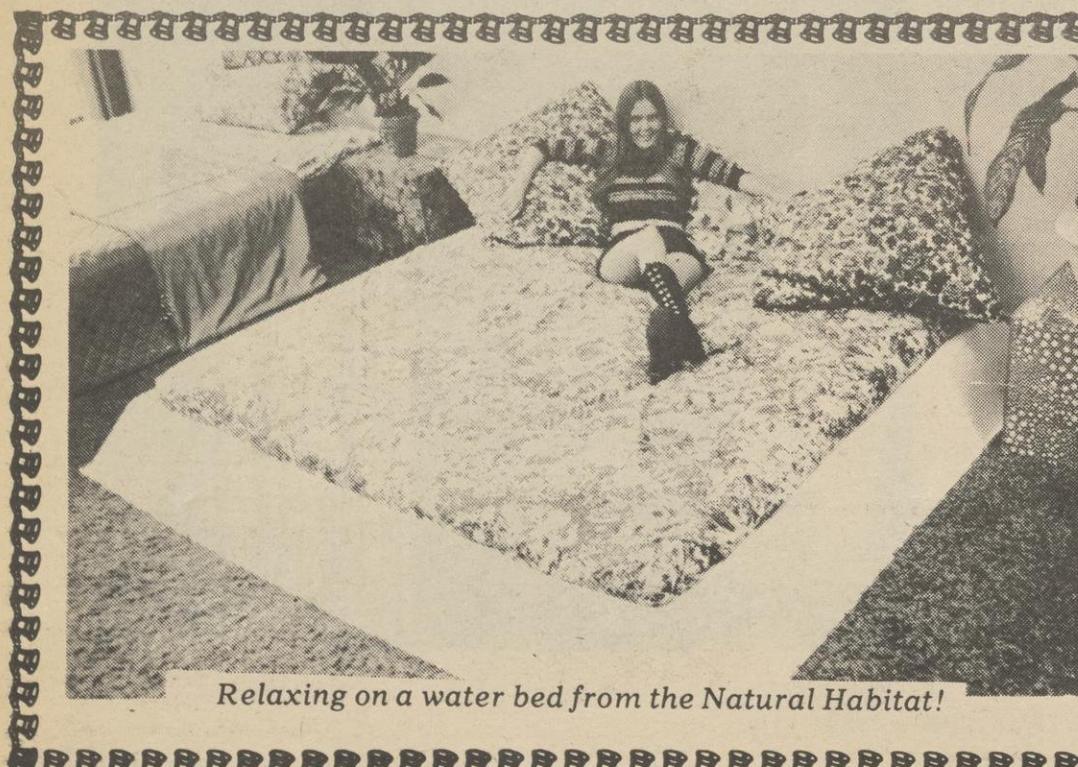




AX-IN-HAND
326 W. GORHAM
(ACROSS FROM LUM'S)

Some people find it hard to think of Ax-In-Hand as a guitar "store." We couldn't be more delighted! We think we've found a better way... come in and see what we mean.

WE DO GUITARS!



Teenboards

(continued from page 3)

found their place in the sun. Prange's board supports a family in Vietnam with proceeds of special bake sales and carwashes. Many of the Manchester's board did a fashion show with the Oregon School for Girls last year.

Gimbel's annual "Breakfast with Santa" features entertainment and spill mopping-up by its teen board of twenty, which also fetes the children's wards of local hospitals during the Christmas season.

When Seventeen magazine last year launched SAVE (Seventeen Acts for a Viable Environment), local environment projects had to materialize. Since environment was mainly people, reasoned the Gimbel's board, why not just have a benefit dance and give the proceeds to a people-oriented group in need of financial bailing out? Done and done. The recipient was funds-short Project Headstart.

AT PRANGE'S, the teen board leafleted the mall-shoppers with suggested ecology practices printed on re-cyclable paper. (Included: "Don't wear metal ecology buttons. They waste metal.")

When the public responded en masse to a teen board call to re-cycle, Manchester's found itself with glass galore—a ten ton truckful. The project cost the store hundreds of dollars in free coke.

Teen board members are a motley bunch, but they are unanimous in their approval of teen boards.

"I love it."

"We have a great time."

"I really enjoy clothes and I really enjoy

helping other people and the public."

Some, impressed by this concentrated look at the fashion world, will be aspirants in it as models, designers, or buyers. As Soper noted, "We don't push it really, but we put it under their noses, so to say." Prange's teen board members spend part of each meeting with someone from inside the business, learning a bit at a time.

No one mentioned law, and among the girls asked, there was only one taker for the medical profession. If you're looking for a strong women's movement, you've got to keep looking.

The youth market which spawned the teen board still exists, albeit the skin of its culture has changed. In some cases, the change has frustrated business. As Time magazine wrote, "Business blew it at Woodstock: 400,000 members of the youth market grooved together, but the marketers missed the party and have grieved ever since."

WHEN ROCK 'N ROLL impresario Dick Clark tried to organize a three-day seminar on the youth market in spring of 1970, the response to his several thousand brochures and a two-column add in the Wall Street Journal could be counted on the fingers of five hands. Not a cornucopia. Not even enough to hold the seminar.

The fashion world may have won its assault on young spending power. Barometric Seventeen jumped into where it's at by taking its 1,514,880 subscribers back to school in 1971 with an issue called "Seventeen Says Make It!" Now junior departments across the country are buying up bulk leather and macrame cord.

Is irony underlying there somewhere? Or just good business?



Water Beds at the NATURAL HABITAT

501 W. JOHNSON ST. 257-3070

Prices from \$22 to \$89

Tapestries and Bean Bag Chairs.
A water bed is an excellent Xmas present, even if you give it to yourself!

The Informed Consumer avoids the toyland trap

BY THE STATE OFFICE OF CONSUMER AFFAIRS.

Christmas. A time for tinsel and goodies, twinkle lights and happy kids. Right? Right. But if you're the kind of grown-up kid that shops in the toyland department with stars in your eyes and nostalgia in your heart... don't.

Toy departments should be approached like a land-mined no-man's land. Accidents are the main cause of children's deaths each year. And because toys are a child's constant companion, if they're dangerous, tragedy may result.

The Food and Drug Administration has the authority to ban toys under the toy safety law amendments of 1969. Since December, 1970, 141 toys have been banned as "hazardous substances". A full list of banned toys, including the name and nature of the hazard, is available free by writing to Consumer Inquiries, Food and Drug Administration, 5600 Fishers Lane, Rockville, Md. 20852.

The State Department of Agriculture also has legal authority to remove hazardous toys from the marketplace. But even legal watchdogs can't catch all the possible safety hazards. A cautious con-

sumer is still the best defense against the sale of harmful toys.

Here is a mental checklist to follow when super-sleuthing for a safe toy:

Read all the labels. Be particularly careful about buying toys with a long list of cautions. If the toy has fabric on it, check to see if it is fire-proofed material.

Check to see if non-toxic paints were used.

Watch out for rough wooden surfaces that could possibly splinter during hard play.

When buying electric toys, make certain both toys and cords bear the Underwriter's Laboratory seal of approval. This seal means the toy meets acceptable standards of safety from fire and electric shock. For the very young, battery operated models are probably better than the plug-in kind.

Avoid toys with sharp points or toys with cutting edges even if they are on an inner surface of the construction. Toys have a tendency to fall apart, exposing these hazards after hard use.

Common sense in the toy department is your best ally. Use and have a safe holiday for all your loved ones.

Screen Gems

Dec. 6—The Line-Up (1958)—This is the second film in the Union's retrospect to action director Don Seigal, who made his acting debut in *Play Misty for Me* as a bartender. The expanded version of a TV series, *The Line-Up* presents the other side of Bullitt's San Francisco complete with police chase in the end. But this car chase possible outdoes the one in Bullitt because Seigal's use of editing creates as much action as does the tricky camera locations. A must for those who like action, not talk, in their movies. Free, Union Stiftskellar, 8 only.

Dec. 6—Cuba Va (1971)—This recent, color film by veteran left-wing documentary filmmaker, Felix Greene, who also recorded events in Vietnam and China, concerns Cuba and the cultural transformation that has taken place there since the revolution. Billed as a rock-musical, it features the newest of their rock groups and, in the true Hollywood spirit, introduced the Cuba Va rock trio.

This film is a benefit for the Madison contingent of the Ven-ceremos Brigade, which will be leaving shortly to assist in the 1972 Cuban sugar harvest. Pres House, 731 State Street, 7 and 9.

News Briefs

CLINIC SKI TRIP

A Clinic Trip to Powderhorn ski hills for all UW Hoofer Ski club instructors, ski patrol members and other interested skiers will take place Dec. 10-12. The trip is sponsored by the Hoofers Ski club. There will be no instruction available on this trip. Sign ups begin Monday, Dec. 6th, in the Union Boat House.

MADISON TENANT UNION

A zoning workshop meeting at the Madison Tenant Union office will be at the University YMCA at 7:30 Monday night, 306 N. Brooks. Open to the public.

AUTO AND MOTOR— CYCLE CO-OP

There will be a meeting for community auto and motorcycle co-op to get support from the community. The meeting will be held Tuesday, Dec. 7, at 7 p.m. at 953 Jennifer St.

COMEDY FILM FESTIVAL
Peoples' Office is presenting a film festival of Chaplin, Keaton, and W.C. Fields shorts at 7:30, 9, and 10:30 p.m. on Monday, Dec. 6th at 1127 University Ave. Proceeds will go to Peoples' Office to pay their phone and rent bills.

Welfare at Christmas

(continued from page 6)

says Dorothy Brunson, another Madison welfare mother. "Maybe I can get my kids a thing or two. Whatever it is, isn't going to be much—pants, gloves..."

"THEN IF WE can we might have a special dinner with jello and cake. We'll get good and filled up and later, eat the left-overs," she mused.

Do children exchange presents? "They usually put it together and get me something," she says, but "I never tell 'em to." Last Christmas they gave her a pitcher and glasses for Kool-Aid.

"Christmas ain't something you can just go out and buy. We need a little more of ourselves. I just don't have the money, but I like to horse around. I'm a nut for handmade stuff and originality."

So she horses around baking cookies, and maybe sewing a little with material from a lady next door. And the tantalizing ads? "If I had it," she sighs, "oh hell, I wouldn't spend it. You give me something, I'll give you something. Get back to each other."

SUBSCRIBE NOW

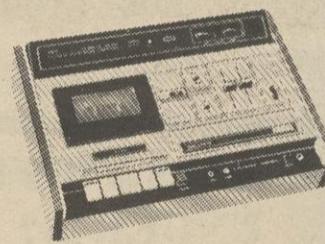
ORGY

Sat., Dec. 11 \$1.00

A CHRISTMAS GIFT NEVER SOUNDED SO GOOD!

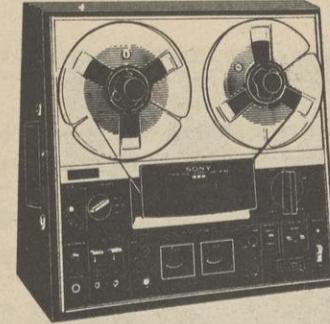
THE
DUST
BUG

\$199.95



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\$239.95

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Three-Head Stereo Tape Deck

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AC/DC Personal Portable Cassette-Corder

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KIT

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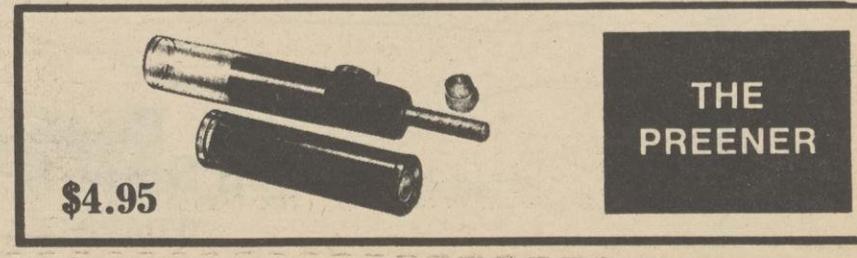
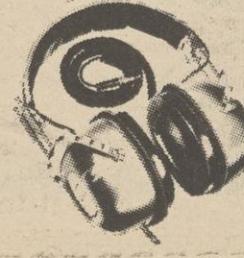
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SPECIALIZED SOUND SYSTEMS

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SUPEREX—Stereophones

\$24.95-
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PREENER

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Jet age in the wilderness

By VINCENT BENZIGER

Buzzing along on a snowmobile, even the low-powered one I used, is exhilarating. It is much like riding a motorcycle, except one can feel the ground undulating underneath. There is the invigorating feeling of getting somewhere quickly and easily,

which otherwise would have called for a cold, tiresome trudge.

Snowmobiling brings the speed of jet-age transportation to the open fields and backwoods. But it also brings noise and fumes to the countryside. The sound of the machines, like ten power-mowers going at once, are particularly

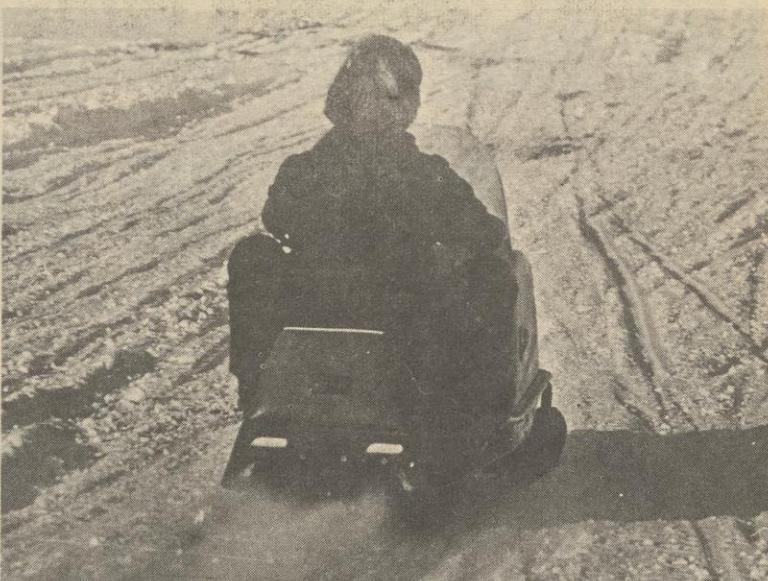
inexcusable.

This is part of the reason that conservationists and others are upset about the recent growth of the activity. Their protests can scarcely be heard over the roar of the machines, as more and more people are spending their free time zooming over the snow.

THE GROWTH of the sport has been phenomenal. Six years ago there were no dealers listed in the Madison phone directory, while today there are about forty. Statewide there are over 130,000 snowmobiles registered with the Department of Natural Resources. All this, in spite of the fact that an average machine with trailer and accessories costs around \$1000.

Meanwhile, on the national scene a seeming myriad of companies have entered the field in the last few years; and while this year over sixty companies are marketing models, many brands have already dropped from sight.

One dealer remarked that he thought the proliferation of brands was due to large corporations running the business at a loss in



Cardinal photo by James Korger

order to write it off on their taxes. Whatever the reason, many people

have found that the lesser known brands are difficult, if not impossible to obtain parts and service for.

AS A RESULT, the market is becoming dominated by a few major brands—Ski-doo, Polaris, Yamaha, Arti-Cat. One dealer comments that he expects the top five brands to control about 95 per cent of the business within the next

few years.

Besides being used for simple recreation, snowmobiles are useful in carrying game and equipment on hunting and ice-fishing expeditions. In some areas they are one of the few means of motorized transportation during the winter.

But the many people who live in southern Wisconsin need to head north to get full use from their machines. On Friday evenings a steady stream of cars pulling snowmobile trailers flows north on I-94. The advent of this sport has kept many resorts which used to close in the winter open for a booming business.

Because snowmobiling is largely a group activity, many clubs have formed—with imaginative names like East Crest Riders and the Sun Prairie Riders. Besides serving as a means of meeting others, the clubs also make arrangements with farmers for the use of their land and guarantee to repair any damages.

SUCH PRECAUTIONS are helping to cut down on the complaints, but plenty of critics still remain. Some members of the University Hoofers Club are upset by the fad, complaining of the noise, fumes, damage to young plants, and cutting of fences. Richard Royston of the Department of Natural Resources says that most cases which come through their office involve trespassing, disturbing people early in the morning, and damage to property. But he adds, complaints are few and the situation is improving due to the activities of clubs and the building of public snowmobile trails.

These trails are financed entirely by snowmobile registration fees, which are made available to the counties once they have had a plan for trail construction approved. At present nearly 600 miles of trails are planned, complete with bridges, toilets, and shelters, at a cost of about \$240,000, still leaving nearly \$450,000 in registration fees unused.

ANOTHER CHARGE which is often made against snowmobiling is the danger to riders. Helmets are recommended, but few wear them, despite the danger of being thrown from the machine if it strikes something buried in the snow.

(Continued on Page 23)

EVERY NICE PERSON
ON YOUR GIFT LIST
DESERVES
SOMETHING BEAUTIFUL
FROM THE JEANNERY
(MAYBE THE
NAUGHTY ONES
DO TOO...)

HA! HA! HA!
NO, THAT DOESN'T
SOUND RIGHT...
HEH! HEH! HAH!
HEE!
HEE!
HO!
HO!
YO!
YO!

the Jeannery

OPEN NIGHTS and SUNDAYS
FOR YOUR CONVENIENCE

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**COUNTRY COMFORT
Furniture 'The
Waterbed Store' wishes
You a MERRY CHRISTMAS
with great savings.**

**KING # 25⁹⁹ * QUEEN - 24⁹⁹
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**COMBO #1 MATTRESS
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AT THE

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December 10, 11, 13, 14
Curtain Time - 8:30 p.m.

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FLY TWA TO EUROPE
AT A PRICE
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Off-Season Youth Fares
From Chicago:

LONDON	\$258
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For details call your friendly
TWA CAMPUS REPRESENTATIVE 238-2027
Evenings before 11 p.m.

New at The Peacock
Body Keepers
and Night Time Sleepers
all specially designed
One of a Kind

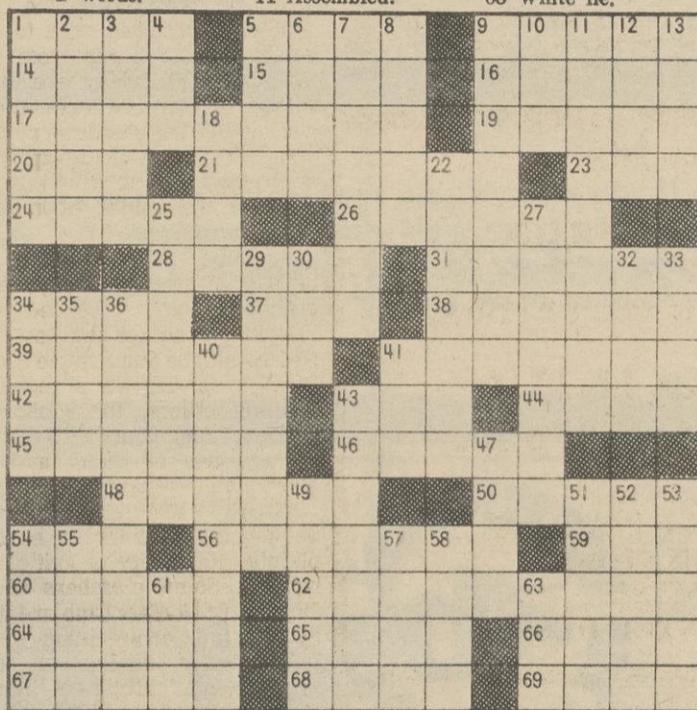
**THE PEACOCK
420 State Street
upstairs
open at 11:00**

DAILY CROSSWORD PUZZLE

ACROSS

1 Part of a watch.
 5 Storage place for a missile.
 9 "Hail to the ___."
 14 Braces.
 15 City on the Mediterranean.
 16 Measure of prevention.
 17 Artists' supplies: 2 words.
 19 Hideaways.
 20 Here: Fr.
 21 Members of the chorus.
 23 Dawn goddess.
 24 Rhodes.
 26 Philosopher's subject.
 28 Dust particles.
 31 Ukrainian city.
 34 Counselor's bailiwick.
 37 Literary monogram.
 38 Native of Aegean island.
 39 Certain animals.
 41 Cut of meat.
 42 Petty tyrant.
 43 Note of a sort.
 44 — many words: 2 words.
 45 Take — to: 2 words.
 46 Braided decorations.
 48 Coat of arms.
 50 Others: Sp.
 54 Aviation group: Initials.
 56 Tout —: 2 words.
 59 Telepathy for short.
 60 Mr. Stevenson.
 62 Military command: 2 words.
 64 Flat base of a gem.
 65 Vent.
 66 Zoological suffix.
 67 Cranky.
 68 Ethereal: Poet.
 69 Antarctic explorer.
 70 Follower of Zeno.
 72 A second time.
 73 Ancient Greek dialect.
 74 Degree.
 75 Alone: Prefix.
 76 Do a housewife's job.
 77 Generous gifts.
 78 Start.
 79 Weigh.
 80 Cry's partner.
 81 Assembled.
 12 Outside: Prefix.
 13 Heraldic band.
 18 Scandinavian capital.
 22 Relative of platinum.
 25 Endanger.
 27 Member of a string quartet.
 29 Place for a daring young man.
 30 Letters.
 32 Je ne — quoi.
 33 Part of A.D.
 34 En — (at home): Sp.
 35 You love: Lat.
 36 What some warships are in.
 40 Platitude.
 41 Oneself: Fr.
 43 Base.
 47 Man who is "born not made."
 49 Stomachs of cud-chewing animals.
 51 Alerted.
 52 Actor's award.
 53 Kind of trap.
 54 Datum.
 55 Together: Mus.
 57 Dark: Fr.
 58 Importer's concern.
 61 Aged: Lat. abbr.
 63 White lie.

DOWN



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STATUES-PEDESTALSDecorators Boutique
CORRINE P. HAMMERCREATE YOUR OWN CHRISTMAS GIFTS AND
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1971 CANNES FILM FESTIVAL AWARDS

1971 ATLANTA FILM FESTIVAL AWARDS

make love—he did.
 make war—he did.
 make it—he didn't.
 johnny got his gun.

Timothy Bottoms
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 Marsha Hunt
 Jason Robards
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A Bruce Campbell Production Jerry Gross Presents A Cinemation Industries Release

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 Features at 1:15, 3:20, 5:20, 7:40, 9:50 p.m.

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The Daily Cardinal Action Ads

PADADS

CAMPUS ROBIN APTS. 1315 Spring St. Sublet roomy 2 bedroom apt. 16 ft. closets, large livingroom, 10 x 20 kitchen. 4-\$72.50. 3-\$90.00 per person. Stop by and look or call 271-9516. — 6x13

SAXONY APARTMENTS
305 N. Frances Street

Limited number of negotiable sub-lets available immediately. Also limited number of singles and 1 bedrooms for second sem.

indoor swimming pool

Act now for choice floor locations
Call 257-4283

SINGLES AND DOUBLES for men, kitchen, living room and den call Bob or Doug 251-9970. — 6x6

MALE GRAD needs unfurnished room or apt. Call 241-3183 evenings. — 6x7

NEEDED 1-2 girls to rent modern 2 bedroom lake apt. call 256-2509. — 5x6

ONE MALE to share with two, own bedroom, furnished, fireplace \$65.00. 271-3135 after 6:00 — 5x6

NEEDED 2nd semester: single apartment or efficiency. Call Jan, 256-4069. — 2x7

FURNISHED carpeted rooms, 255-3750; with/without baths; \$60.00 single; \$80.00 doubles. — 2x14

SUBLET JAN. 1, one or two bedroom apt. near campus, \$170.00. Call eves. 257-4281. — 3x7

SUBLET 2 bedrooms in house. Nicely furnished, \$75 mo. including utilities. Pat 251-9137. — 3x14

SUBLET own bedroom in 3 bedroom apt. \$58 mo., 136 E. Gorham, 257-5270. — 3x6

FURNISHED APT. available now for 1 or 2 grads. 1308 Spring Apt. 103 call mgr. 233-2588 or 256-3635. — 3x6

SUBLET bargain 2 bdrm. crib South Side with reduction in rent no security deposit asked. Call 256-6313 after ten. — 6x9

EFF. apt. near campus 636 Howard place. Call Gary 257-6685. — 3x6

MALE GRAD own bedroom 2 bdrm. furnished apartment 62.50 mo. Available second semester earlier if needed. 18th and University 233-4425. — 6x9

LAKESIDE HOUSE share quiet spacious wind trees, need car. 873-5148. — 10x15

APARTMENT one bedroom, kitchen bath, air conditioning pool parking modern near Chem. Call 255-4361. — 6x9

APART. to sublet. One or two people. Great location 255-4467. — 7x10

FEMALE to sublet, large apt. friendly people, quiet neighborhood, fireplace \$64 per month 238-6191. — 6x9

SPACE AVAILABLE for girl kit-chennette suite. Price negotiable. Suzy 257-6463. — 6x9

VACANCY rm/bd male students. Rust-Schreiner Co-Op, 115-123 No. Orchard St., or phone: Mrs. Norseter, 262-3060. — 6x9

WANTED: People to live on Farm Mt. Horeb area 437-5808. — 6x9

ONE BEDROOM APT. \$130 522 W. Washington. Sublet until Sept. 1. Call 262-0982, 256-8856. — 6x10

FOR RENT single room in nice, big house. For information call 256-1791. Second semester. — 3x8

SUBLET: girl to share with two, Monroe St., \$75, 231-2807. — 6x10

111 NORTH ORCHARD sublet for spring semester 1/2 room, shared kitchen, men only. 251-6747 Gary. — 6x10

LARGE CONVENIENT single men over 21 238-2434, 274-0114, 255-4938 campus. — 3x8

SUBLET immediately, single room female, 3 blocks from Bascom \$52.75 month, 433 W. Gilman 251-7381 or 257-0878. — 6x10

WANTED: apartment in Bassett Street area, semester sublet. Call 251-0309. — 6x10

ROOMS for men and women in Co-op. Available now and 2nd semester. 255-4655. — 6x10

SUBLET APARTMENT: Girls two bedrooms in three bedroom apartment \$67 less corner Gorham-Henry 256-0903. — 6x9

SPACIOUS one bedroom apartment for two, beautifully furnished. Available for second semester \$150. Utilities included call 257-2848 near capitol campus. — 6x13

SUBLET efficiency apt. Jan. 1 near memorial library and union 251-2432. — 6x13

GIRL to share apt/other. Own room, State Street 251-9235. — 6x13

PADADS

SECOND SEMESTER two bedroom apartment, backyard, pets, parking. \$130. Including utilities call until 1 a.m. 256-4979. — 6x13

SORORITY SUBLET 2nd semester single room meal contract 251-1333. — 2x7

SUBLEASE for 2 occupants-110 N. Bassett well furnished 2 bedroom apartment \$57.50 per tenant including all utilities heat, hot water, lights. Call 255-4197. — 3x8

GIRL NEEDED to share 2-bedroom apt. with 2. Close to campus only \$53 per month. Available 2nd semester call 238-7852. — 6x13

FOR SALE

RELAX, take a break try Action Billiards. — 3x8

IHC travall 1960 \$150 Eric, after 5. 251-8836. — 10x9

VIOLIN \$75.00, 256-2207 eves. — 1x6

ACOUSTIC GUITAR Gibson Southern Jumbo, \$160.00; call 262-6628. — 2x8

WOOD SKIS and size 10 lace boots. Step in Cubco Bindings, safety straps. \$45.00; 262-8373. — 3x7

DYNACO SCA-35 Stereo amplifier; call 251-5664. — 2x8

HOUSE TO BE TORN DOWN entire rooming house furnishings and building salvage for sale. Bunk beds, mattresses, chests, desks, bookcases, table and chairs, lamps, stoves and refrigerators. Oil steam furnace, gas water heater, water softener, toilets, sinks, cupboards, doors, fire door, electrical wiring, fuse box, storms, birdseye maple flooring, pipes, etched windows, woodwork. 2312929, 1924 Monroe St. 10 a.m. to 6 p.m. — 2x14

FOR SALE: Gibson classical guitar. Brand new \$200.00 call 257-7477. — 3x8

BUCKLE SKI BOOTS size 9 and bindings ladies skates size 6 or 7. 231-2929. 1924 Monroe St. 10 a.m. to 6 p.m. — 3x8

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'64 KARMANN GHIA excellent condition \$600 257-6913 after 5. — 7x6

'64 VW, loyal \$475 (neg.) must sell. Call Peter 238-0163 eve. — 10x8

'61 VAN Greenbair, Super condition, runs but not perfectly, \$229; 255-3750. — 2x14

1963 OLDS, Cutlass; best offer, eves, George 255-7860. — 2x8

SAAB 1967 two door good car no hype 249-6397. — 4x7

ETC. & ETC.

OFF STREET parking \$6.00 mo. 10 blocks East. 257-3400 or 231-2929. — 3x8

THE COMMUNITY RAP CENTER, INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite. — 3x8

BLUE BUS Psychiatric Counseling TU/TH. 7-10 Fri. 4-7 Free! 262-5889. — 3x8

THINK POOL is for men only? Women free, couples 1/2 price Mon. & Thur. Action Billiards. — 3x8

FABIAN says: "Submarine Village is the only place in the world where I feel at home" 514 State Street. — 1x6

WERE YOU AT Fire Station No. 1 last Wednesday? Call Eric Bolland 262-1081. — 3x8

ATTN: Skiers Xmas holiday at Sun Valley, Alta & Snowbird for details call Al-233-6973. — 6x13

POETRY WANTED for anthology. Include stmpd. evn. Idlewid Press, 1807 E. Olympic, Los Angeles, Ca. 90021. — 25x2

BUDDHIST meditation group forming. Practice Zazen T-Th-Su Rob 873-5148. — 2x10

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LOST BROWN wallet identification cards needed no questions asked call Ellen 257-9101. — 2x3

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LOST BROWN leather purse in van while hitchhiking on Johnson 12/1/71. Desperately need contents. Reward 256-0829, 262-9707. — 6x13

MEN'S GLASSES Univ. Ave. 11-29-71 233-7551 & leave name. — 3x8

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WARLOCK seeks witches for cult. Write Amon P.O. Box 3401 Madison. — 14x10

FIGURE MODELS NEEDED for high class magazine. Great pay, same day \$75-100. Will be in Madison area Dec. 10-20. Send photo and measurements to Bob Ellison, Fort Dearborn Station, PO Box 11192, Chicago, Ill. 60611. — 3x8

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WILL PAY someone to

ELSON

(continued from page 11)

You could "talk to Rosemary," an acquaintance says, but you could "never really have a conversation with her". . . In the fall of 1941, they all knew that a decisive move had to be made. Rosemary required a place where she would be free of the Kennedy competition and frenetic pace, a place where she would be safe and secure. Joe was heartbroken; it nearly killed him to send her away. Rose was deeply affected, too, but said little to even her closest friends. At last Rosemary was sent to St. Coletta's School in Jefferson, Wisconsin, where she would be safe and secure. Joe was heartbroken; it nearly killed him to send her away. Rose was deeply affected, too, but said little to even her closest friends. At last Rosemary was sent to St. Coletta's School in Jefferson, Wisconsin, and there she has lived ever since in a private house with her own chauffeur and car. Rose and Eunice visit her regularly. There is a rumor that Joe brought her in a car to Jack's inauguration, near enough for her to see her brother become President of the United States . . .

I read between the lines and what I saw confirmed what I felt. Just before Joe Kennedy lost his job as ambassador to England for siding with Hitler instead of the Queen, he started having serious trouble at home. His three daughters, Rosemary, Eunice and Kathleen had accompanied him to England, along with their mother, the fabulous Rose. Eunice and Kathleen lived up to the prescription of Joe Kennedy on how a Kennedy should live and to insure the Kennedy name in the history books they dated the cream of the crop, went to the debutante balls and had tea in the afternoons. Rosemary, however, didn't give a damn about the Kennedy name or how the Kennedy's should look in the history books. She went to the neighborhood pubs and made love in the front seat of cars (is it true?) and said to hell with the rest of my phony, callous, put on family.

IN ADDITION TO Rosemary not

Snowmobiles

(continued from page 20) snow. Numerous spinal injuries have resulted from jumping with the machines, and every year sees a few collisions between automobiles and snowmobiles crowding the highway.

All these problems have led to the consideration of a variety of laws and regulations by state legislatures. Setting of maximum noise levels and safety standards is sure to take place soon. Other ideas being considered by various states include registration programs and mandatory filing of accident reports.

The growth of snowmobiling has brought with it many questions about its effects on people and the environment. The questions may eventually be answered as the activity becomes more organized and the proper regulations are passed. But the basic fact still remains that men and machines are invading more of what little natural areas are left.

Perhaps the situation was best summed up by Alfred E. Neuman, "The trouble with getting away from it all these days is that most of it is portable."

ANSWER TO PUZZLE

S	T	E	M	S	I	L	O	C	H	I	E	F
T	W	O	S	O	R	A	N	O	U	N	C	E
O	I	L	C	O	L	R	S	N	E	S	T	S
I	C	I	S	I	N	G	E	R	S	E	O	S
C	F	C	I	L	E	T	H	I	C	S	T	C
M	O	T	E	S	O	D	E	S	S	A	A	S
C	A	M	P	R	L	S	D	E	L	I	A	N
A	M	O	E	B	A	S	S	I	R	L	O	I
S	A	T	R	A	P	L	O	U	I	N	S	O
A	SH	I	N	E	G	I	M	P	S	I	D	E
B	LA	Z	O	N	O	T	R	O	S	S	S	E
F	A	A	L	E	M	O	N	D	E	E	S	P
A	D	L	A	I	A	B	O	U	F	A	C	E
C	U	L	E	T	S	L	I	T	I	D	A	E
T	E	S	T	Y	A	E	R	Y	B	Y	R	D

liking to date the rich and the titled, there was the distinct possibility that she might marry one of the beggars she loved. Joe Kennedy, like most of the rich, did not like to see his money squandered. To avoid taxes, he had set up an irrevocable trust in the name of his daughter and when she was 21 there wouldn't be a thing he could do if she decided to take the entire million and squander it among the poor. To save the money Rosemary had to be locked away; it is a distinct possibility. In fact, as I recall it, when Joe Kennedy was fired by Roosevelt he shot off his mouth about Roosevelt's wife and indirectly indicated what he thought of the poor: "Mrs. Roosevelt bothered us more on our jobs in Washington to take care of the poor little nobodies who hadn't any influence than all the rest of the people down there together. She's always sending me a note to have some little Suzie Glotz to tea at the Embassy."

There is more than meets the eye and in the near future the truth of the matter will be made clear and the ugly duckling will be seen as a swan and Camelot will become the Inferno.

Sports Briefs

Rinkside Wisconsin hockey fans will be treated to a better view this week, and from now on, as the Coliseum management has installed plexiglass in place of the wire which formerly surrounded the arena.



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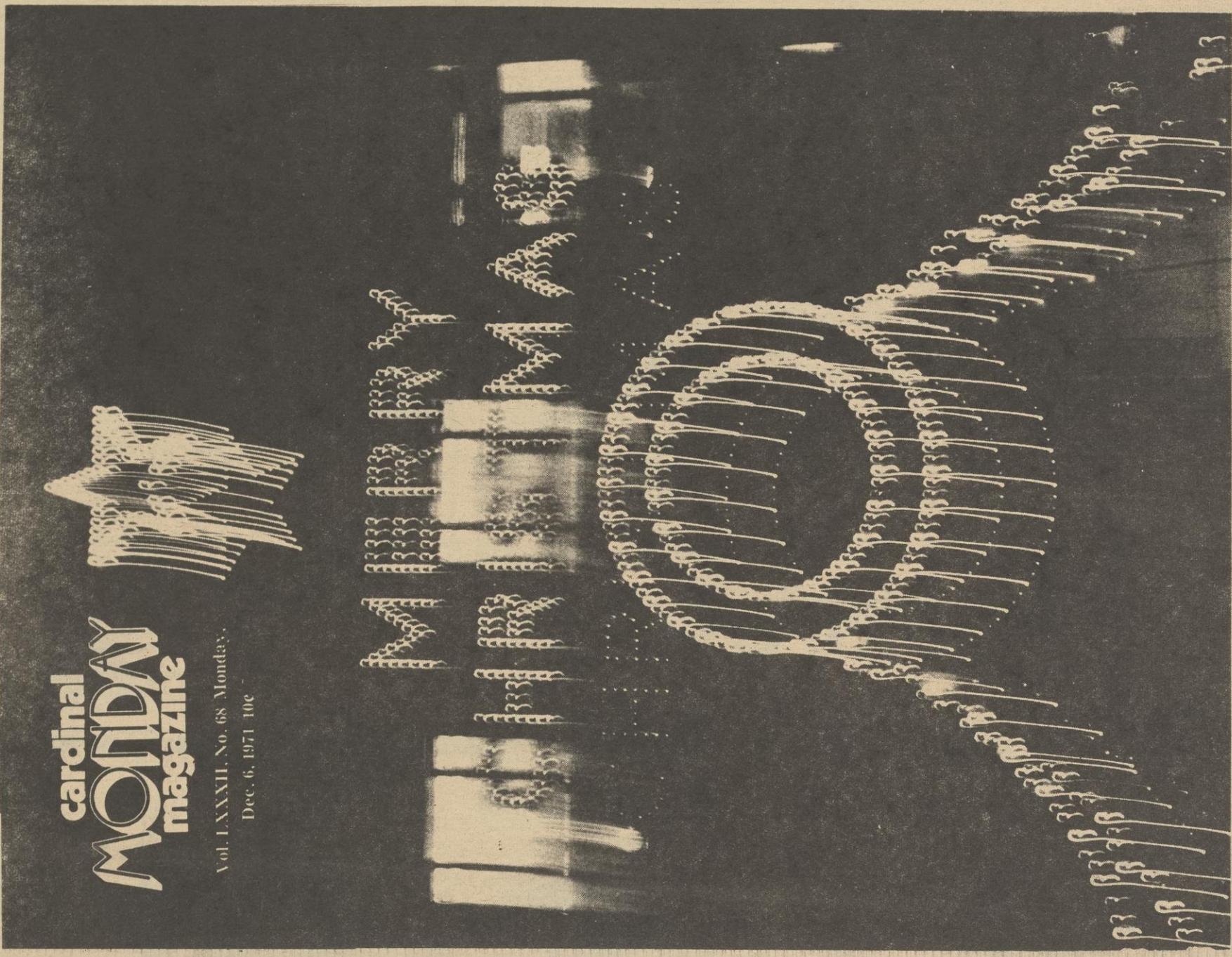
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