

TAPE INDEX

Jim Leary
March 21, 1985

Clarence Giese Home
Iron Ridge/Mayville, WI

1. Collector's announcement.
2. Clarence Giese speaks: grandfather Augst Giese from Germany, emigrated 1840; settled in Herman Township, Dodge County. Married Karoline Marohl. Built log house. C's dad, Emil; mother a Lemke. C born in 1915 in a farmhouse, July 24.
3. Loretta Giese born October 14, 1922 near Huilsburg. Married July 7, 1942. Grandfather Quant a great singer; his three daughters played piano. Sang hymns first thing in the morning. L would hear him. Her mother, Agnes Koepsel, sang and played organ in Huilsburg Church. Her and Clarence's sons all sang in church choir.
4. Clarence has sung in choir for 52 years.
5. Irma Brandenstein: mother came over when 17, met husband at Grafton where he was pastor. Irma born in Grafton. Dad a musician. Directed choir at Hochheim Hill for 20+ years. Musical family, plenty of singing. Husband's grandparents also from Germany. Husband's grandfather taught at Hochheim Hill too for 26 years.
6. Frieda Giese: grandfather Hofman from Germany, emigrated at 7 or 8; also a pastor at Hochheim. Her husband Clarence's brother. Born Williamstown near Mayville and lived there all her life. Has sung in school and church choirs, loves to sing.
7. Vivian Boeder: ancestors all from Germany; same for her husband, Armond. Her great grandparents helped build Zum Kriipplein Christi in 1864, family later moved to Huilsburg and helped build that church in 1871.

8. Area heavily wooded then. Took plenty labor to clear land. V born town of Rubicon, baptized Trinity Lutheran there. Married at 21 and joined Zum Kripplein Christi with husband. She and her daughters more inclined to sing than husband and sons.
9. Marianne Christian: grew up a mile from Hochheim. Grandmother Wagner from Germany at age 7 or 8; her husband born here. Other grandparents born around Town Herman. When Hochheim burned, congregation combined with River Church, Immanuel Lutheran, called "Unterheim." M a long time choir singer.
10. Loretta: singing mostly at church picnics years ago. [All but Vivian in Immanuel "River Church"]. At Huilsburg Loretta and Vivian went to parochial school and would sing, plenty of singing too at birthday parties and anniversaries.
11. Young people had many outdoor and home parties.
12. Singing games: "Farmer in the Dell," "Little Sally Saucer," "Go In and Out the Windows," "Drop the Handkerchief," Discussion of "Ringlein, ringlein"--passing a ring around and guessing where it was. "Squirrel in the ~~tree~~^{tee}" was another.
13. Discussion of singing and playing, i.e. acting out, "Fuchs du hast die gans gestohlen." Then they sing it.
14. #142 in Lieder Perlen [this and the next five songs come from this book], "Fuchs du hast die gans gestohlen."
- ✓ 15. #170, p. 156, "Es Klappert die Muhle am rauschenden Bach" (with handclaps).
16. #110, p. 104, "Alle Vogel sind schon da."
17. #148, p. 137, "Fron ^{av?} Schwalbe is eine Schwatzerin."
- ✓ 18. #134, p. 126, "A A A der winter der ist da."
19. #115, p. 109, "Alles neu macht der Mai."

[TAPE ONE ENDS]

[The next to performances come from another songbook, Unser Liederbuch.]

20. #312, "Weiszt du wie viel Sternelein stehen."

21. #300, "Mude bin ich, geh' zur Ruh!"

— 22. "Hoch sie Leben," ^[91] along with a discussion of how this was sung at weddings as the bride was raised and tossed about.

23. A discussion of shivareeing past and present.

[Whereas the previous performances have been unaccompanied, the next few feature Clarence and Loretta Giese on fiddle and piano with the others singing.]

24. German Medly: "Du, Du Liegst Mir Im Herzen," "Ach Du Lieber Augustine," "Lauterbach," "Hi-Li, Hi-Lo."

25. "Muss I Den," or, as Clarence calls it, "Wen Ich Komm."

26. ???????????

27. "Haidenroslein." *[Song by Goethe]*

[The next six numbers are instrumentals with Clarence on fiddle and Loretta on piano. Clarence talks a little about learning to play at 12. Never played out.]

28. "Holzauction Schottische." [330]

29. "Zwei Herzen in Drei Fertel Toct." [379]

30. "Ich Weiss Nicht Was Soll es Bedeuten." [401]

31. "Ach Wie Ists Moeglich." [427]

32. The previous number is repeated. [452]

33. "Kommt Ein Vogel Geflogen."

[TAPE TWO ENDS]

34. "Immer Noch Ein Troepchen" (sp?)/"O Sussana Schottische."

[The next song is an unaccompanied hymn from Unser Liederbuch.]

35. # 237.

[THE SESSION ENDS]