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## Stephanie gavotte.

Czibulka, Alphons W., 1842-1894

New York, NY: De Luxe Music Co. (Broadway & 28th St.), 1899

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**STEPHANIE**  
**GAVOTTE.**



COMPOSED BY

**ALPHONS CZIBULKA.**

ARRANGED BY

**SIGERID STENHAMMAR.**



**DE LUXE  
MUSIC CO.**

Broadway & 28<sup>th</sup> St.  
New York

# Stephanie Gavotte.

Arranged by  
Sigfrid Stenhammar.

ALPHONS CZIBULKA.

Moderato.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various dynamics: *p* (piano), *pp* (piano-piano), *cresc.* (crescendo), and *dim.* (decrescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are some ornaments or grace notes in the first system of the second system.

pp staccato. cresc.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a rapid, repetitive sixteenth-note pattern. The lower staff is in bass clef and contains a series of chords, each marked with a 'y' symbol, indicating staccato chords. The dynamic marking 'pp staccato.' is placed above the first measure, and 'cresc.' is placed above the third measure.

pp

The second system of music continues the two-staff format. The upper staff maintains the rapid sixteenth-note pattern. The lower staff continues with staccato chords marked with 'y' symbols. A dynamic marking of 'pp' is placed above the second measure.

cresc. fz p

The third system of music shows a change in the upper staff's texture, with some notes beamed together. The lower staff continues with staccato chords. Dynamic markings include 'cresc.' above the first measure, 'fz' above the second measure, and 'p' above the third measure.

pp

The fourth system of music features a more melodic line in the upper staff, with some notes beamed together. The lower staff continues with staccato chords. A dynamic marking of 'pp' is placed above the second measure.

dim. pp p

The fifth system of music shows a further development of the upper staff's melody. The lower staff continues with staccato chords. Dynamic markings include 'dim.' above the second measure, 'pp' above the third measure, and 'p' above the fourth measure.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It concludes with the word "Fine." written in the right margin of the treble staff.

Third system of musical notation, featuring a change in time signature from 2/4 to 4/4. The treble staff begins with a melodic line marked *mf*, which then transitions to *f con* (forte con forza).

Fourth system of musical notation, continuing the melodic and harmonic development. The treble staff is marked *espressione.* and *mf*.

Fifth system of musical notation, concluding the page. The treble staff is marked *f con espressione.* and *pp a tempo.* (pianissimo a tempo).

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and arpeggiated figures. A dynamic marking *cresc.* is placed above the second measure.

Second system of musical notation, continuing the piece. It features a dynamic marking *pp* (pianissimo) at the beginning of the first measure.

Third system of musical notation. The first measure has a dynamic marking *p* (piano). The second and third measures have a dynamic marking *mf* (mezzo-forte).

Fourth system of musical notation. The first measure has a dynamic marking *f* (forte) and the instruction *con espressione*. The second measure has a dynamic marking *mf*.

Fifth system of musical notation, the final system on the page. It begins with a dynamic marking *f*. The second measure has a dynamic marking *poco rit.* (poco ritardando). The third measure has a dynamic marking *p* (piano) and the instruction *D.S. al* (Da Segno alla fine).

A Brilliant Tuneful March of Merit.  
Twentieth Century Woman.

TWO-STEP.

ALFRED W. NORRIS.

Introduction.

Piano

*ff* *ped.* *3* *ped.* *ped.* *ped.* *p*

*Brillante. Tempo di Marcia.*

*ff* *ped.* *ped.* *ped.* *ped.* *p*

*ff* *ped.* *ped.* *ped.* *ped.*

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