



Stephanie gavotte.

Czibulka, Alphons W., 1842-1894

New York, NY: De Luxe Music Co. (Broadway & 28th St.), 1899

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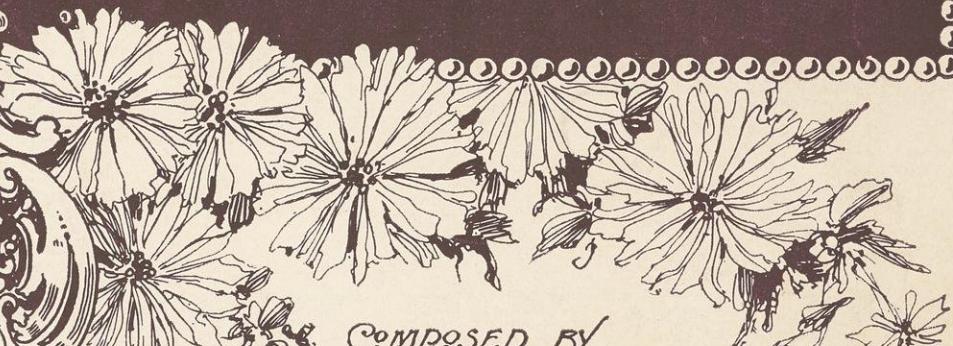
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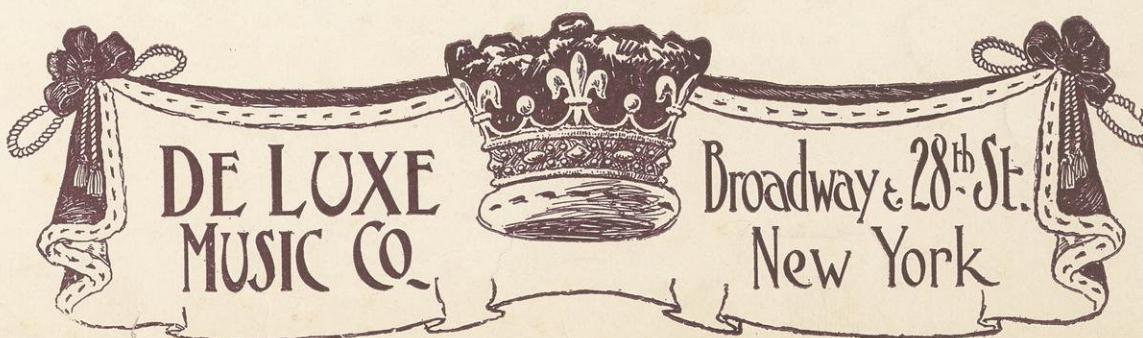
G. N.Y.

THE NEW
STEPHANIE
GAVOTTE.



COMPOSED BY
ALPHONS CZIBULKA.

ARRANGED BY
SIGERID STENHAMMAR.



Stephanie Gavotte.

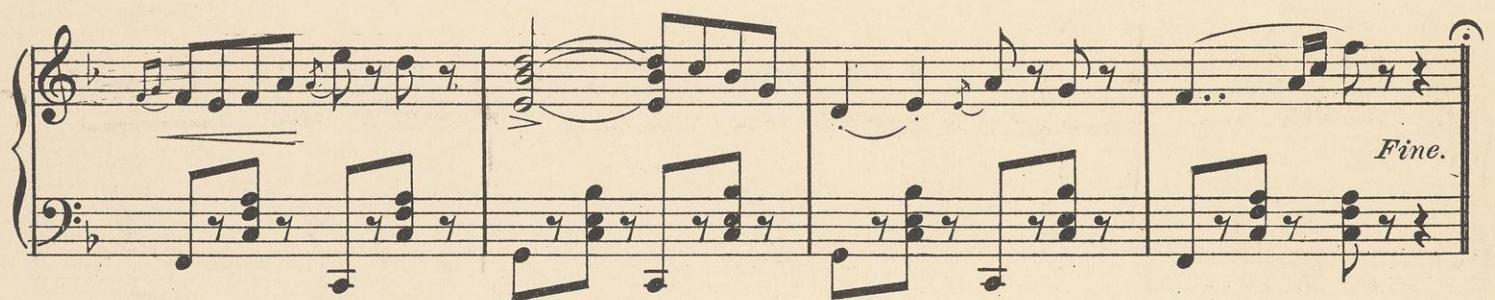
*Arranged by
Sigfrid Stenhammar.*

ALPHONS CZIBULKA.

Moderato.

The sheet music consists of five staves of musical notation for piano. The first staff shows a treble clef, common time, and a key signature of one sharp (F#). The second staff shows a bass clef, common time, and a key signature of one flat (B-flat). The third staff shows a treble clef, common time, and a key signature of one sharp (F#). The fourth staff shows a bass clef, common time, and a key signature of one sharp (F#). The fifth staff shows a treble clef, common time, and a key signature of one sharp (F#). The music includes various dynamics such as *p*, *pp*, *cresc.*, and *dim.*. The notation features sixteenth-note patterns, eighth-note chords, and sixteenth-note chords.

Handwritten piano sheet music consisting of five staves. The top four staves are in G major (indicated by a single sharp sign) and the bottom staff is in F major (indicated by a single flat sign). The music includes dynamic markings such as *pp staccato.*, *cresc.*, *pp*, *fz p*, *dim.*, and *pp p*. The notation features various note heads, stems, and bar lines, with some measure endings indicated by vertical lines and repeat signs.



Musical score for piano, five staves:

- Staff 1: Treble clef, common time, key signature of one sharp. Measures show a repeating pattern of chords: $\text{G}^{\#}\text{B}\text{D}$, $\text{G}^{\#}\text{B}\text{D}$, $\text{G}^{\#}\text{B}\text{D}$, $\text{G}^{\#}\text{B}\text{D}$. *cresc.*
- Staff 2: Bass clef, common time, key signature of one sharp. Measures show a repeating pattern of chords: $\text{C}^{\#}\text{E}\text{G}^{\#}$, $\text{C}^{\#}\text{E}\text{G}^{\#}$, $\text{C}^{\#}\text{E}\text{G}^{\#}$, $\text{C}^{\#}\text{E}\text{G}^{\#}$.
- Staff 3: Treble clef, common time, key signature of one sharp. Measures show a repeating pattern of chords: $\text{G}^{\#}\text{B}\text{D}$, $\text{G}^{\#}\text{B}\text{D}$, $\text{G}^{\#}\text{B}\text{D}$, $\text{G}^{\#}\text{B}\text{D}$.
- Staff 4: Treble clef, common time, key signature of one sharp. Measures show a repeating pattern of chords: $\text{G}^{\#}\text{B}\text{D}$, $\text{G}^{\#}\text{B}\text{D}$, $\text{G}^{\#}\text{B}\text{D}$, $\text{G}^{\#}\text{B}\text{D}$. *pp*
- Staff 5: Bass clef, common time, key signature of one sharp. Measures show a repeating pattern of chords: $\text{C}^{\#}\text{E}\text{G}^{\#}$, $\text{C}^{\#}\text{E}\text{G}^{\#}$, $\text{C}^{\#}\text{E}\text{G}^{\#}$, $\text{C}^{\#}\text{E}\text{G}^{\#}$.
- Staff 6: Treble clef, common time, key signature of one sharp. Measures show a melodic line with grace notes and slurs. Dynamics: *f con expressione*, *p*, *mf*, *mf*.
- Staff 7: Bass clef, common time, key signature of one sharp. Measures show a harmonic progression: $\text{C}^{\#}\text{E}\text{G}^{\#}$, $\text{C}^{\#}\text{E}\text{G}^{\#}$, $\text{C}^{\#}\text{E}\text{G}^{\#}$, $\text{C}^{\#}\text{E}\text{G}^{\#}$.
- Staff 8: Treble clef, common time, key signature of one sharp. Measures show a melodic line with grace notes and slurs. Dynamics: *f*, *poco rit.*, *p D.S. al C.*
- Staff 9: Bass clef, common time, key signature of one sharp. Measures show a harmonic progression: $\text{C}^{\#}\text{E}\text{G}^{\#}$, $\text{C}^{\#}\text{E}\text{G}^{\#}$, $\text{C}^{\#}\text{E}\text{G}^{\#}$, $\text{C}^{\#}\text{E}\text{G}^{\#}$.

A Brilliant Tuneful March of Merit.
Twentieth Century Woman.

TWO - STEP.

ALFRED W. NORRIS.

Introduction.

Piano

This section consists of two staves for the piano. The top staff is in treble clef and the bottom is in bass clef. The key signature is one flat. The music begins with a forte dynamic (ff) followed by eighth-note chords. The tempo is indicated as 'Tempo di Marcia'. The piano part continues with various chords and rhythmic patterns, including grace notes and fermatas.

Brillante. Tempo di Marcia.

This section starts with a treble clef staff, followed by a bass clef staff. The key signature changes to no sharps or flats. The music is in a fast tempo, marked 'Brillante. Tempo di Marcia'. It features continuous eighth-note chords in the treble clef staff and sixteenth-note chords in the bass clef staff.

This section continues with a treble clef staff, followed by a bass clef staff. The key signature remains the same. The music consists of eighth-note chords in the treble clef staff and sixteenth-note chords in the bass clef staff, maintaining the fast tempo.

This section starts with a treble clef staff, followed by a bass clef staff. The key signature changes to one sharp. The music features eighth-note chords in the treble clef staff and sixteenth-note chords in the bass clef staff. The tempo is indicated as 'ff' (fortissimo).

This section starts with a treble clef staff, followed by a bass clef staff. The key signature changes to one sharp. The music features eighth-note chords in the treble clef staff and sixteenth-note chords in the bass clef staff. The tempo is indicated as 'ff' (fortissimo).

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