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The Daily Cardinal

Vol. LIV, No. 18

UNIVERSITY OF WISCONSIN, MADISON, TUESDAY, OCTOBER 24, 1944

5c Per Copy

Students Discuss Political Parties For Roundtable

"Should Campus Political Parties Be Renewed?" was the subject of discussion for the first Student Radio Roundtable of the season broadcast Monday, Oct. 23, at 4:00 over station WHA.

Participants were Jack Buntin, Carl Hoeppner, Irving Slomowitz and Jane Weisselberg. Prof. W. M. Pitkin of the speech department served as moderator.

Various phases of campus political parties were discussed after a short history of them had been given. Three of the students were in favor of the renewal of parties, and one was opposed. The reasons given for the parties were that they stimulate student interest in elections; that they frequently bring better candidates out; and that they make the issues more definite and provide real platforms.

All of the students appearing on the program have been active in campus affairs. Jane is editorial chairman of the *Cardinal*. Irving is a member of Student Board and of Cardinal Board. Jack is a *Cardinal* columnist. Carl served as a member of the summer Student Board.

Bluejackets, WAVES Celebrate Navy Day With Night Parade

Last night over 2,300 men and women, members of naval personnel, took part in the first night review in which the Naval Training Schools have participated. They were accompanied by three military bands and decorated floats paying tribute to America's fleet.

The battalions formed at 8 p. m. at Park and State streets, marched up State, around the Square to Carroll street, then back to State by way of Carroll and Johnson. The march continued back down to Park where it disbanded.

As the bluejackets passed the reviewing stand for the official reviewing party at Monona and Main streets, they honored the official party by an "eyes right".

The Navy band led the march, followed by battalions of petty officers, WAVES, V-12 medical students and engineers, and radio trainees. A section of radio students carrying the flags of the United Nations followed the color guards of the Navy, Marine corps, and Coast Guard services. The University of Wisconsin and Central High school bands also took part in the review.

Acting Governor Walter S. Goodland; Senator Robert M. LaFollette; Congressman Harry Sauthoff; Brig. Gen. Vincent J. Meloy, commanding general of Truax field; Capt. L. K. Pollard, commanding officer of the U. S. Naval Training schools; and Chief Justice Marvin B. Rosenberg of the Wisconsin Supreme court (Continued on back page)

PEACE WILL BE PRO-CON TOPIC

"How to make the peace stick?" will be the topic of the Pro-Con meeting Wednesday night at 7:45 p. m. in the lounge of the Memorial Union. Eileen Martinson, executive editor of the *Daily Cardinal*, Carl Hoeppner, varsity debater, Peter Herr, *Cardinal* columnist, and Charles Brown will participate in a roundtable discussion. Following this there will be an open discussion.

A business meeting will precede the discussion at 7:15. All members and those interested in joining this new non-partisan discussion group are invited to attend.

Dykstra Selects Committee Heads

Appointments of student and faculty members to the standing committees of the University faculty were released today by President Dykstra, an ex-officio member of all standing committees.

Some of the committees are: Cardinal Advisory, Professor Thayer, chairman, Professors Ray Hilsenhoff, and Trumbower; Discipline, Professor A. B. Chapman, chairman, Dr. Paul Clark, Professors Brandeis and Ratcliff, and Miss Ann Lawton. Student members of the committee are Marcia Irgens and Don Weflaufer.

Freshmen, Dean Ruedisili, chairman, Deans Kivlin and Johnson, Miss Lawton, Professor Stuhldreher; Loans and Undergraduate Scholarships, Registrar Merriman, chairman, Deans Goodnight, Kivlin, and Troxell, Professors Borchers, L. R. Cole, and Volk, and Miss M. E. Tormey; Student Conduct, Professor Ramsperger, chairman, Professors Fries, Reynolds, and Woodburn, the deans of the colleges, ex-officio. The committee will choose a member of the law faculty to act in an advisory capacity without a vote in accordance with action taken by the faculty on October 2, 1939.

Student Life and Interests, Dean Goodnight, chairman, Dean Troxell, associate chairman, Dean Blaesser, secretary. Living Conditions and Hygiene, Professor Meloche, chairman, Dr. L. R. Cole, Professors Borchers, R. V. Campbell, Perry Wilson, Housing assistants, Mrs. Engel, Mrs. Stemm, and student Lynn Angen. (Continued on Page 7)

LATE BULLETINS

ADVANCE ON LEYTE

American invasion troops on Leyte have widened their front lines to an unbroken stretch of 23 miles, and have plunged at least seven miles inland at several points. Eleven towns on Leyte have been liberated, while other Sixth army forces have cleared the Japs from three islands guarding Leyte Gulf. The first organized enemy counter-attack has been thrown back at Palo, midway along the Tacloban to the San Pablo front, with heavy enemy losses.

* * *

RUSSIANS DEEP IN PRUSSIA

One of the greatest armored forces ever assembled on the Russian front has swept 19 miles inside East Prussia on an 87-mile front. The offensive is aimed at Königsberg, the big German port on the Baltic sea. Moscow spokesmen say the invading Russians have captured more than 400 towns and villages inside the Reich.

* * *

RAF BLASTS ESSEN

More than 1,000 British bombers attacked Germany during the night (Continued on Page 7)

University Club Ousts Colored Grad Student

Dykstra Approves Board's Report

October 20, 1944

To the Union Council, and Student Board, and the Committee on Student Life and Interests:

The President and the Comptroller have had under consideration the Report of the Student Life and Interests committee, which deals with the relation of the Union Council, the Student Board, and the student body. This report has been approved by the Administrative Committee of the University. Because of other administrative pressures, the President has put off formal action on the report over-long. It has recently been brought to his attention that early action is desirable and necessary in order to settle certain current new controversies as between the Student board and the Union council.

Under the authority of the Union Constitution as adopted by the faculty, notice is now given that the recommendations of the Student Life and Interests committee are hereby put in effect as of this date by the President and the Comptroller of the University of Wisconsin. It is understood that certain of these recommendations will require a referendum vote on an amendment to the Union Constitution.

Yours very sincerely,
C. A. Dykstra

Don Cossacks Again Display Distinctive Musical Qualities

By WILLIAM KAY ARCHER

Conducts Cossacks



SERGE JAROFF

Student Board Calls Co-eds to Volunteer For War Activities

During this week, October 23 through the 27th, volunteers will be recruited to do service in the various organizations in Madison. Volunteers are to sign up at the Student board office in the Memorial Union any afternoon from 1:30 to 5:00 Monday through Friday.

A great variety of work is being offered which should be interesting and at the same time of service to our community. It is very important that each girl in your house signs up to do volunteer work as workers are urgently needed. Girls for clerical work are needed at the Dane County Recreational center, the Office of Price Administration, and the Madison General hospital. The Russian and British war reliefs need girls to do packing and sorting of clothes and simple mending. The

(Continued on Back Page)

The inimitable DON COSSACK CHORUS led by the diminutive Serge Jaroff was with us at the Union theater last Friday and Saturday nights and displayed once again all the features that have made them so distinctive a portion of our musical life. Jaroff plays his a capella group with all the skill of a virtuoso at his instrument. Their knowledge of one another is complete and they have polished their stylistic idiosyncrasies to such a high pitch as to make them fine and enjoyable symbols of the group. They have a store of delightful tricks in singing; their use of rich chords for one, the use of high falsetto and their magnificent organ point basses simultaneously for another. They also use the simple but effective device of rapid changes in volume, from the stunningly loud forte they can produce to a whispering pianissimo in an eyeflick.

They opened Friday's program with a "Credo" by A. Kastalsky. Let it be said for him (by me) that his "Credo" was a well-written piece with excellent contrasts that allowed the deep voices of the choir a fine showpiece. The "Hallelujah" of P. Tchesnokoff was a saccharine work mainly distinguished by the perfectly done solo of the tenor who took almost the whole thing in a rich vibrant falsetto. A sideword is also most essential about the falsettos of the Cossacks. They are done in an extraordinary fashion that preserves their masculinity yet

(Continued on back page)

Cercle Francais to Hold First Meeting Tonight

Cercle Francais will hold its first meeting of the year at the French house tonight at 7:30.

Following the business meeting, and election of officers the group will sing French songs. Mlle. Madeleine Baratte will talk on "Les France Sur L'occupation".

Reservations for dinner at 6:00 tonight at the French house can be made by calling Miss Reid, Badger 2869.

Weather

Mostly cloudy and cooler this afternoon and evening; maximum temperature, 56 degrees; minimum temperature, 45.

Campus Groups Call for Action

Ousting from the University club of Arthur E. Burke, Negro English instructor at Hampton Institute, Va., who is at the University for a year on an Adams fellowship as a graduate assistant in the English department, was opposed by two campus groups, the United States Student Assembly and the Negro Culture foundation, supporting faculty members who have denounced the "unwise and undemocratic" action of the club.

This campus protest led the board of directors of the club, which had held two controversial meetings Tuesday and Friday on the question, to distribute confidential ballots to club members, to poll sentiment on admitting Negroes to membership, with the understanding that that includes residence in the club. Ballots, sent out under a committee of tellers consisting of O. S. Rundell, chairman, Merle Curti, and M. L. Holt, must be returned by Oct. 27.

Burke, who obtained a room at the club last August when he applied by mail, began living there Oct. 12. The club is composed of faculty members, and while not a public institution, is tax exempt.

(Continued on Page 8)

NCF Endorses USSA Objection

Members of the Negro Culture foundation took a positive stand to devote all their energies towards the furthering of "non-discriminatory policy" on the University of Wisconsin campus at a meeting held Monday night under the chairmanship of Guy Stout.

With the rejection of Arthur E. Burke from the University club, the executive committee of the Negro Culture foundation drew up a letter addressed to Prof. Asher Hobson, club president, and to club members requesting a reconsideration of this action and declaring non-discrimination "not a matter of the individual but a matter of the entire group."

Cooperating with the United States Students assembly, a committee, acting upon the suggestions and sentiments of the group as a whole, was elected to represent the Negro Culture foundation at a meeting of the USSA to be held Wednesday at 4:30 in the Union. This committee, composed of three representatives, Oscar Brown, Bonnie Hancock, and Marie Hickson, will also attend all future meetings concerning non-discrimination.

The committee will present the following proposals to the USSA at the meeting Wednesday:

The Negro Culture foundation endorses the action of the USSA, is supporting its proposals already made for action, and hopes that it will continue its excellent work.

All University committees should send a committee first to President Dykstra, then to the Board of Regents, and finally to Governor Goodland for the purpose of discussing housing in general.

Persons should be sent to all independent houses for the purpose of discussing the non-discrimination question and for the purpose of securing the sentiments of the students on having Negroes in their house.

Petitions should be the means by which students and faculty members, and churches and civic organizations can express their sentiments on the issue of non-discrimination.

OFFICIAL BULLETIN THE UNIVERSITY OF WISCONSIN

Exhibit daily 9:00 A.M. to 5:00 P.M. in the **State Historical Museum**, fourth floor of the Library Building: Wisconsin Votes for President (main floor of the Library Building); Women's Footwear; Men's Vests of the 19th Century; China Used in the White House; Children's Art Exhibit: Portrait of the Week—A. Hyatt Smith.

Exhibit daily 9:00 A.M. to 11:00 P.M. in the Theater Gallery of the **Memorial Union**: Abstract Painting (Prints from Museum of Modern Art).

TUESDAY, OCTOBER 24

4-7-9 P.M. Cinema Shop. "Norway Replies." Admission free to Union members on presentation of special ticket obtained at box office. Play Circle, Memorial Union.

7:30 P.M. Student Board. Memorial Union.

8:00 P.M. Pythia Literary Society. Memorial Union.

WEDNESDAY, OCTOBER 25

7:30 P.M. Y.W.C.A. General Meeting. Memorial Union.

7:30 P.M. Orchesis. Lathrop Hall.

7:30 P.M. Women's Local Students' Association. Memorial Union.

7:30 P.M. Dancing Lessons for Students. Great Hall, Memorial Union.

7:30 P.M. Koinos. Memorial Union.

7:30 P.M. Premedical Association. Play Circle, Memorial Union.

8:00 P.M. Wisconsin Liberals' Association. Memorial Union.

8:00 P.M. 4-H Club. Memorial Union.

THURSDAY, OCTOBER 26

2:00 P.M. Junior Division Bridge Party. Memorial Union.

7:30 P.M. Vanguard. Memorial Union.

8:00 P.M. Wisconsin Players present "Letters to Lucerne." Admission by season book or individual ticket at 80 cents. Wisconsin Union Theater.

FRIDAY, OCTOBER 27

2-11 P.M. Movie Time in the Play Circle—"The Hard Way." Admission 18 cents before 6:00, 30 cents after. Memorial Union.

4:00 P.M. Coffee Hour. For students and service members of Union. Council Room, Memorial Union.

7:30 P.M. Polish Club. Memorial Union.

7:45 P.M. Language and Literature Club. Memorial Union.

8:00 P.M. Wisconsin Players present "Letters to Lucerne." Wisconsin Union Theater.

8:00 P.M. Danskeller. Admission 25 cents for Union members, 35 cents for non-members. Rathskeller, Memorial Union.

9:00 P.M. Union Hallowe'en Date Dance. Great Hall, Memorial Union.

SATURDAY, OCTOBER 28

9:30 A.M. Football. Wisconsin "B" Team vs. Eau Claire State Teachers' College. No admission charge. Camp Randall Practice Field.

2:00 P.M. Football. Wisconsin vs. Great Lakes. Camp Randall.

2-11 P.M. Movie Time in the Play Circle—"The Hard Way." Admission 18 cents before 6:00, 30 cents after. Memorial Union.

4:15 P.M. Matinee Dance. Admission by Union membership card. Great Hall, Memorial Union.

8:00 P.M. Wisconsin Players present "Letters to Lucerne." Wisconsin Union Theater.

8:00 P.M. Inter-Varsity Christian Fellowship. Memorial Union.

8:00 P.M. Danskeller. Admission 10 cents for members, 25 cents for non-members. Rathskeller, Memorial Union.

9:00 P.M. Campacabana. Great Hall, Memorial Union.

SUNDAY, OCTOBER 29

2-11 P.M. Movie Time in the Play Circle—"The Hard Way." Admission 18 cents before 6:00, 30 cents after. Memorial Union.

3:30 P.M. "At Ease" Hour. Great Hall, Memorial Union.

4:00 P.M. Chinese Students' Meeting. Memorial Union.

4:15 P.M. First Sunday Music Hour. Program by Gunnar Johansen, pianist. Admission by fee card, Union membership card or guest ticket, which may be obtained at the box office for 55 cents. Wisconsin Union Theater.

5:00 P.M. Hoofers Grub Stake. Hoofers Quarters, Memorial Union.

7:00 P.M. Contract Bridge Lessons. Memorial Union.

7:00 P.M. Sunday Night Sing. Memorial Union.

8:00 P.M. Concert Hour. A Program of Recorded Music. Memorial Union.

8:00 P.M. The Union Forum Committee presents Frederick L. Schumann of the University of Chicago, who will speak on "United States Foreign Policy at the Crossroads." Admission 25 cents for members, 55 cents for non-members. Wisconsin Union Theater.

Future of Germany To Be Discussed By Professor Easum

C. V. Easum, professor of history at the university, will speak on "Germany—What Is Likely to Be Her Place in the Future?" at the club rooms of the William B. Cairns post No. 57, the American Legion, at 8 p.m., Wednesday, Oct. 25.

Professor Easum said that some of the questions to be discussed are: Is negotiated peace possible? Would it be wise? How can the guilty be punished and "justice" done? Should Germany be dismembered? Or have considerable areas lopped off? Should Germany be permanently impoverished? What should be the form of the future German government? Can Germans be re-educated? If so, how and by whom? If not, what then? Will military occupation be necessary? If so, for how long? Shall Germany ever be invited to join the United Nations? Is there "another" Germany? If so, where is it? What has it done? What can it do? How many "good" Germans are there? And by what sign shall we know them?

Professor Easum's Wednesday night talk will be the second in a course of 12 lectures sponsored by the local Legion post in cooperation with the Extension division of the university. The course is free to veterans of World Wars I and II and application for enrollment may be made at the Legion office, 110 East Wilson street. Legion membership is not required.

Buerki Announces Winners of Roles In Opening Drama

Frederick A. Buerki, director of "Letters to Lucerne," Wisconsin Players production which is to be staged this Thursday, Friday, and Saturday at the Wisconsin Union theater at 8 p.m., today announced the cast for the season's stage opener.

Raymond (Jerry) Brandt and Gail Guelson will have two of the most important roles in the cast which includes Rosamond Lukin, Margaret Paschal, Cpl. Ray Hardesty, Lenore Franz, Mary Catherine Grimes, Annette Anisman, Donna Ellis, Cynthia Brown, Eryl Levers, Clayton Peterson, and Bernard Lifshitz.

One of the novel aspects of the casting is that it has given the roles of the English, German, and Polish girls to girls of those nationalities. Set in a girls' boarding school in Switzerland, the plot turns on the tensions and hatreds in Europe in September 1939 as World War II crashes into the lives of a Polish, German and American girl in the little Swiss academy.

A few tickets are still available for the production at the Wisconsin Union theater box office and may be obtained by phone reservation or by calling at the box office.

Carol Atwood to Speak At YWCA Meeting Oct. 25

Eugene Staley's "Economic Solution for World Peace" will be presented by Carol Atwood of the YWCA public affairs commission at a general association meeting of the YW to be held at 7:30 p.m. Wednesday in the Union.

After the presentation the meeting will be open for criticism and discussion of the plan. Both members and the public are invited.

Save for Victory—Buy War Bonds

RUMBA
in a Few Hours!
My teachers are sympathetic fault-finders and can teach you to gain confidence, lead forcefully and learn the rumba, conga, or fox trot in a few inexpensive lessons! It's great fun, grand exercise! Studios open for visitors till 10 p.m. Call today for trial private lesson.

Kehl School of Dancing
G. 386

Volunteers Wanted For Date Bureau

men to Wisconsin co-eds, the date bureau, a war time measure, as a part of the activities of the Union Service committee, will again be organized, Miss Merry Buchanan, date bureau chairman, has announced.

According to the new plan, representatives on the date bureau committee will have to know personally each girl whose name she gives to a service man. First hand knowledge of a girl's appearance, age, height, likes and dislikes, ability at dancing, cards and conversation will be included in this.

From 2 to 5 p.m. Monday through Friday of this week, all girls interested and eligible to participate in student activities, are invited to see Miss Buchanan in room 312 in the Union. It is hoped that representation on the date bureau committee will come from every house on campus.

Housemothers' Tea

An annual housemothers' tea will be held Wednesday from 4 to 5:30 in Lathrop lounge.

Dewey Club Will Meet

The Dewey-Bricker club will hold a meeting in the Memorial Union Tuesday at 7:30, as was announced by John Petrus.

"Doc" M. F. Cooley of the state Republican headquarters, will be the speaker.

—Buy War Bonds and Stamps—

Flowers

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Kennicott's

BADGER 1002

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For Part-Time Christmas Jobs

There is an interesting occupation for your spare hours, whether few or many, at Baron's. Spend up to 30 hours in one of our festive departments. Be a vital part of the preparation for Christmas, and be paid for it. Apply at office on second floor.

Baron's
WE GIVE EAGLE STAMPS

WANTED: GIRLS INTERESTED IN

SELLING women's wear. To work Monday evenings and Saturdays. See J. R. Yost, 201 State.

WANTED: GOLD RING WITH HEART-

shaped green cat's eye setting. Sentimental value. Pat Lampean, B. 3607.

LOST: BLACK LOOSE-LEAF

notebook, by Joyce Rapoport. If found, call F. 3442.

LOST: BLACK AND GOLD FOUNTAIN pen, initialed "G.R." Reward. Gladys Reid, Langdon Hall, B. 7090.

LOST: BLACK BILLFOLD CON-

TAINING "C" cards, important key, driver's license. Reward. Dorothy Lanzendorf, G. 6393.

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Hitting the BADGER BEAT

By Jack Bunten, Dan Johnson, and Vern Varney

HELLO BADGERS... Today is Tuesday, Oct. 24... the engineers are finishing their exams, and the senior plumbers are leaving for their new jobs... Student board meets for another noisy session tonight at 7:30... the Dewey-Brieker club also meets at same time... Navy week is well under way—as if every week wasn't Navy week on sorority row... the Badger is pushing its 'Campusite' program.

ONE YEAR AGO... Holden and Duffy were trying to sneak into the Notre Dame game on high school tickets... long litigation on the Steenbock process patents was just getting under way—it's still under way... Players were giving "Cradle Song"—they open with "Letters to Lucerne" this week... Danny Krauskopf was teaching his many friends the fine art of knitting... Des Smith wandered into Bradford house by mistake and meandered up to second floor, only to find that his male cohort did not live in that room—but definitely... Barney Franks got an article in the Cardinal edit page.

SCENE ON CAMPUS... Coach Foster cutting the basketball squad to 23 men and looking forward to a pretty fair year... Harriet Williams, flying Chi O, getting lost the other afternoon while exploring the airways—the airport gang was quietly going stark raving mad from worry, while Harriet sat her ship down in a convenient cow pasture and hied herself to the farmer's house to enjoy one of those country style chicken dinners we all dream of... the night after the Ohio game, Joe Campbell kissed Jim Kusa goodnight while date Elaine Steiner stood by for further orders... Polly Grimes collecting two hunks of hardware (different frats, too) from the same man—nice deal, if you can swing it, girls... Dick Terrace, V-12, taking a beating from Mary Lou Peila—his friends call him T.B... Anita Biesemeyer could return Jerry Wulk's sweater, and one of our cigarette cases at the same time... Helen Lund wearing Arpid Masely's pin... Marilyn Schumann waiting to get married any one of these days... Harry and the boys making Notre Dame's great rep a little sad looking as they battle even with the Irish save for a couple of bad breaks... several of the Wisconsines missing over the weekend as they show up at Denny's in Milwaukee... Shirely Farrell was amazed when her date, after bidding her pleasant dreams, refreshed his memory by asking her name... Jane Weiselberg looking rather sheepish in our presence these days as a result of the two-line phone at the Union desk... Phi Delt's snatching a pledge as they get the good word from Bill Howard—untie him now boys... Doc van Hangel using the old Lawrence strategy in hooking boys for the Deltas... Psi U's feeling around for public sentiment as they contemplate listing a Prom candidate.

MANY THANKS to the Cardinal staff from Dan and Verne for removing our names from that literary mistake, the Troubleshooter of October 18th.

LOOKS LIKE it was the night for the pledges to howl Saturday nite. The Chi O's had a P.J. scramble AFTER 12:30 in the downstairs part of the house. We were wondering why all the men were gathered around, but now we know... The Alpha Chi's, not to be outdone by their friends had a Hay Ride (?). At least some of them had a hay ride. Can you imagine, they had TOO MANY men! Prize of the evening was when Joe, the cop, came out to the Stock Pavilion to tell the gang to keep quiet—someone was studying. Thought only ag students lived there. Anyway Joe's voice was a little husky and someone, who has had her name in print too often, asked him if he had a frog in his voice. He said no, it was a wolf. How true... it seems that Joy South was trying to be another Des

The exhibit will remain on view until Oct. 29.

Lieut. G. Brown Speaks at Navy V-12 Graduation

Lieut. Grant H. Brown, officer in charge of the V-12 college program for the Ninth Naval district and an alumnus of the University of Wisconsin, gave the commencement address at the graduation exercises for the university's V-12 unit, Saturday in Union theater.

MISCELLANEOUS... The Union Concert committee was well pleased with the turnout for the Don Cossacks. Hope the students will take more advantage of the fine music that is being offered at a real saving to them. The next concert is Ezio Pinza, Nov. 18. Now's the time to start thinking about getting tickets... Remember the series is presented for you, the students, not the town's people.

Professor Haugen Praises Exhibition Of Norwegian Art

Saying that Elaine Smedal's original exhibition of "Norwegian Wisconsin as a Source of Design" has great value for the future as well as recapitulating some of the more important aspects of Norwegian history of art, Professor Einar Haugen of the University's Norwegian department, expressed the wish that Miss Smedal's show might tour the country.

The show has dynamic force, rather than being just a museum collection. It might well stimulate future Norwegian arts and crafts in Wisconsin and elsewhere," was the opinion stated by both Prof. Haugen and Prof. W. H. Varnum, of the art education department.

The exhibit was placed on show at the Memorial Union main gallery recently under the sponsorship of the Wisconsin Union gallery committee of which Joyce Elmer is chairman.

The exhibit shows how designs used in the old Norwegian crafts can be used to advantage today. Old pieces of furniture, utensils, clothing, and jewelry stand side by side with modern articles which utilize the best aspects of their design. All of the modern articles were made by Miss Smedal and Mrs. Anne Tressler, director of the Union workshop. Many Dane country collectors loaned interesting pieces which embody skilled Norwegian folk art.

Among the most curious of the pieces displayed is an antique carved mangel board loaned by Miss Martha Brye of La Crosse. The flat-bottomed beautifully carved wooden object with the top shaped for a hand grip is over a hundred years old and was brought to America by Miss Brye's father who was one of the first Norwegian settlers in Wisconsin. When a young man courted a girl in old Norway he started carving the mangel board and gave it to her as the engagement gift.

Miss Brye also loaned an ancient pair of rosemaling bellows and several other objects of interest.

Another unusual object displayed is a chair which was carved out of a log (a kubbestool). Mrs. C. A. Johnson, Madison, presented it to the Wisconsin Hoofers, university outing group, for their quarters in the Memorial Union recently. Mrs. Johnson loaned for the show an old chest with an enormous key, several colorful woven rugs, and a beer pitcher more than a century old.

The exhibit will remain on view until Oct. 29.

Lieutenant Brown graduated from the university in 1921 and was appointed to a research project under Dr. Don D. Lescosier, professor of economics at the university. Lieutenant Brown traveled as a hobo from Oklahoma, following the wheat harvest and obtaining life histories and other data concerning hobos in the interest of the employment service of the U. S. Department of Labor.

After a brief period of teaching in secondary schools he became associated with a large textbook publishing house and later became manager of the firm. With the outbreak of the present war he entered the Navy and has been associated with the V-12 program since its inception in January, 1943. He has been officer in charge of the program for the Ninth Naval district, with headquarters at Great Lakes, Ill., since May, 1943.

Capt. L. K. Pollard, commanding officer of the naval training schools of which the V-12 unit is a part, and other staff officers took part in the commencement ceremony which was open to the public. Dr. Leroy A. Wilson, professor of mechanical engineering, assisted Captain Pollard in awarding the graduation certificates.

Special music was provided by the naval training schools band, and Roland Wetzel, Milwaukee, one of the graduating bluejackets, delivered a valedictory address which closed the program.

HOOVERS' ACTIVITIES

Tuesday, Oct. 24—Outing Club 7:30.
Wednesday, Oct. 25—Riding Club 7:30.
Thursday, Oct. 26—Archery—shooting 7:15.
Saturday, Oct. 28—Hallowe'en Party 8:00.
Sunday, Oct. 29—two outings
Monday, Oct. 30—Council Meeting 4:30, Archery Meeting 7:30.

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Cardinal Forum--A Page of Comment

University Club Refuses Room to Negro

Threat to Democratic Traditions Must Be Crushed

The once liberal, democratic, and progressive traditions of our university have been threatened before and have not always come out victorious, because of prejudices and ideas which will not be downed, regardless of how unfair and undemocratic they may be. Another instance of this has come up, with the ousting from the University club of a Negro scholar, working for his English doctorate at the university.

The members of the club concerned are members of our faculty, who are supposed to be instructing us not alone in scholastic subjects, but who should (ideally speaking, perhaps), be presenting facts and beliefs as they influence and affect our every-day living and thinking in our democracy. Actions of the club reflect on the university, and thus on the state of Wisconsin, and therefore these actions cannot and must not be ignored.

THREATENS DEMOCRATIC BELIEFS

Despite all exclamations and claims that

Policies and Politics

By Ruth Jaeger

THE POSITION OF WSGA

If the officers of the Women's Self-Government association had a strong intent to jeopardize the position of that women's organization on the campus, they could not be acting in any other way than they are at the present time. In carrying their fight for women's rights to ridiculous extremities, they are doing nothing else than setting the stage for a strong set-back when thousands of men return to the campus at the end of the war.

The position of WSGA is, in reality, nothing more than that of an administrative group which has the duty of dealing with all matters which concern women alone. While it does have some power to originate certain rules for women's houses, its duties, in the main, are to enforce the rules set down in the office of the dean of women.

NOT SIMILAR TO BOARD

Now, by their actions and their words, the officers of the organization are attempting to overlook the true purpose of the group and seem determined to put WSGA on exactly the same level as the Student board. Already we have heard words to the effect of "the two governing bodies on the campus." There is no reason why WSGA should have any more authority on the campus than does the Men's House Presidents' council.

Why, then, does the president of WSGA insist that the head of the organization should have a place on the Union council? Why, then, is the WSGA budget set at so large a proportion of the receipts from the student tax?

Granted that it may be important that one of the Student board representatives on the Memorial Union council should be a woman, it does not follow that this woman should be the president of WSGA. There are, in fact, many reasons why this should not be true.

1) The president of WSGA is elected as head of that organization primarily for her administrative abilities. This does not imply that she is capable of representing the campus on such a body as the Union council.

2) Her duties as president of WSGA, if she is doing a good job of her work, take up too much of her time to allow her to place the proper attention on any other office.

3) Student board representatives on the council should represent the entire student body, and should not sit with that group merely to uphold the cause of women.

The present president of WSGA refuses to place any faith in her fellow board-members, since it is obvious that she does not think them capable of electing responsible council members from their group. She refuses to acknowledge that there might be a more capable woman to sit on the council than the president of WSGA.

The second matter on which WSGA is overdoing itself is in the matter of its proposed budget for the 1944-45 year. The budget sets, as the likely expenses of this **ONE ADMINISTRATIVE** group of student government, a sum of \$495 for the year. Added to this should be the salary, paid out of the student taxes, of the secretary of the Student association (listed in the student directory as "executive secretary of WSGA"), who spends most of her time on work for WSGA. The total WSGA proposed budget, therefore, reaches a total of \$1,305 for the entire year, the equivalent of the tax of 2,610 students or nearly half the tax-paying student body. This . . . for **ONE** campus organization.

we are fighting to preserve our democracy, one of the fundamental beliefs of our democracy—that of all men created equal—is being threatened—it is not uneducated, bigoted, or misguided Southerners throwing up their ideals of white supremacy at any move to enlighten or free Negroes from discrimination who are involved. No, some of our own professors, whose words we are to accept as gospel, who are educating us to take our place in this democracy of ours—it is they who now attempt to prevent a Negro from making his home in Madison to continue here his advanced education at our university.

We are not condemning the entire membership of the University club, for we realize that the action thus far has been that of the board of directors, alone. The fact that certain members have seen fit to demonstrate their opposition to the narrow-minded views of the majority of the board shows that the entire group cannot be blamed. A referendum of ALL the members is now being taken, with ballots to be returned by Oct. 27. We hope that the members will realize the gravity of the situation as it relates to our democratic ideals and their maintenance, and that they will take the lead in eradicating discrimination on our campus.

NEGROES FIGHTING FOR DEMOCRACY

The white people are not the only ones who are fighting on our side in this war. Orientals, Indians, yes, and many Negroes, are fighting and giving their lives that our democracy, that democracy which the board denies to them, may be maintained. They are entitled to respect and rights as much as every other American.

The work of the United States Students assembly and the Negro Culture foundation is to be commended, for the members actively have attempted to bring the matter to a show-down, by obtaining faculty support, and demanding a democratic solution by the University club's entire membership.

In conclusion, we think of words declared last year, when the question of racial discrimination in student lodging houses was under consideration. At that time, Dean Harry Glicksman wrote, "no public institution in a democratic nation may, before the tribunal of conscience, exclude any student from enjoying any right of privilege or accommodation otherwise accessible to him merely or mainly because he has inherited a color or a racial identity or because he has adopted or been born into a creed . . .

"The day vanished long ago when only the curricular and scholastic need and destiny of the student were the primary concern of the faculty. For profound social reasons beyond the control of any man we are now permanently faced with the challenge of training and guiding the whole man or woman. Whether our leaders of education are in danger of making snobs or bigots of their wards is a matter of the highest and deepest importance."

We think this applies to the present situation. We hope the members of the University club will demand a democratic solution to this problem, for the students look to the faculty as leaders in the fight for realization of our democratic beliefs and heritage.

All American Pacemaker Complete Campus Coverage The Daily Cardinal

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BOARD OF DIRECTORS: Hazel Stauffacher, president; Irving Slomowitz, vice president; Betty Aske, secretary; Dete Notaras; Kay Sinske.

Yardsticks for the Union Council

Now that the recommendations of the Student Life and Interests committee concerning the Union council and Student board have been approved by President Dykstra and the comptroller of the university, it is up to the students to consider the referendum on council representation carefully. And now, not later, we must plan ahead for an efficient program, should this referendum go into effect.

The exact referendum provides for certain changes in the organization of the Union council. It reduces the number of representatives from Student board and from the Union directorate from four to three members each, and provides for three students to be elected from the student body at large. There are a few other minor points in the recommendation, such as a limit of tenure on the office of faculty representatives.

MORE STUDENTS TO SIT

If the referendum is passed, it will mean that nine, instead of eight, undergraduate students will sit on the Union council. It will also mean that three of them may or may not have some connection with the Union, depending upon their previous activities. But they will be elected as students and not as representatives of student groups. And it is this one point in the entire plan which has been so strongly objected to by the Union council during the past year.

However, as long as the plan has been approved by the president, the time for opposition is over. Now it is up to the council to make clear to the students the contents and portent of this referendum and also to plan ahead for the very possible passage of the plan. Nothing can be gained by griping over the fact that the plan was passed; much can be gained by taking the medicine and doing what is best for the good of all.

The Daily Cardinal has several suggestions to make as to the maximum possible efficiency which may be gained through the new representation, should the referendum be passed. We firmly believe that the objections raised by Mr. Butts to student representation on the council, are based on facts which no longer exist on the campus. In 1939, the Union board, sole student governing body on the campus and also executive body of the Union, was dissolved in favor of the present Union directorate and Student board, two separate functioning bodies. Very soon after, a Union council was set up.

BASED ON OLD BOARD

Mr. Butts now claims that student representation at large is a bad policy because students are not sufficiently acquainted with or interested in the policies of the Memorial Union. However, he is basing this claim on his observations of the old Union board, on which the student members were shouldered with the

responsibility of legislating student affairs **AS WELL** as those of the Union. Naturally, it was impossible for the students to do both and to do them well. And the tendency of the members was, quite understandably enough, toward their own student government issues.

Today, in 1944, there is both Student board, to handle legislative matters of student government, and a Union directorate and council, to form and execute the policies of the Union. Those students who, if the referendum is passed, will be elected to the council will be in an entirely different position than ever before. They will not have to shoulder any responsibilities concerned with student government. That is taken care of by the board. It is true, however, that they may know little about the actual running of the Memorial Union, and it is in that light that we wish to make the following suggestions:

1. That each student-at-large attend the weekly meetings of the Union directorate. This will be in order to familiarize themselves with the committee functions.

KEEP POSTED ON UNION

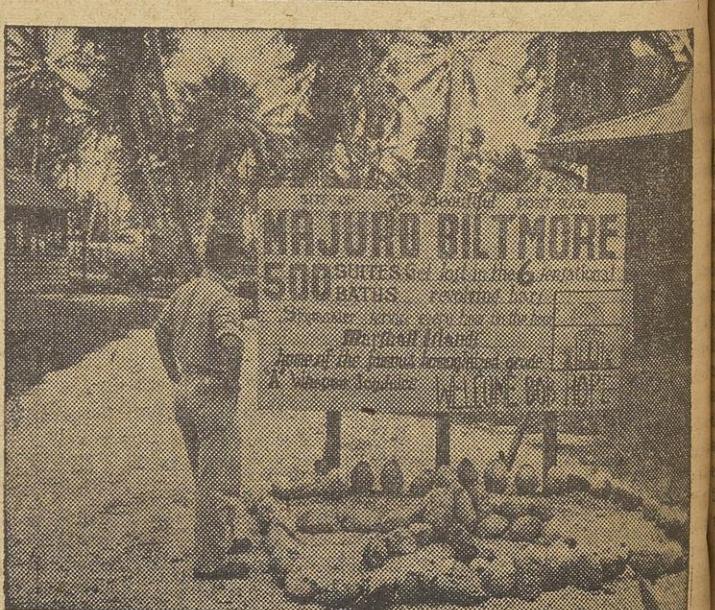
2. That each of the nine undergraduate students, as well as the graduate representative and as many alumni and faculty as possible, be required to attend a short informal chat once a week in order to discuss latest happenings in and concerning the Union. This will keep all members posted on new events. It will also serve the purpose of clearing up any questions regarding the Union's policies and functions.

3. That student-at-large representatives be checked upon every so often to ascertain the amount of interest they are taking in their job and that a method of recall by the council be established for all those who are particularly lax.

The Memorial Union is the core of campus life. It concerns every student directly. And a representative on the Union council must realize the seriousness of his position and the responsibilities which it entails. If that is successfully accomplished, then there can be no question as to the worth of these student representatives. They will present the views of the campus and will be an integral part of the work in the work of the Union. But they must be impressed with the importance of such a voice. It cannot and must not be misused.



Pacific Post-War Planning



A Marine studies the post-war inducements offered by the sign placed in front of the Majuro Island hotel, a building erected by the Japs and captured intact by Marines when they took that Marshall Islands atoll. An addition to the sign is the welcome to Bob Hope, who staged a show on the island.

-DISSONANCES-

By William Kay Archer

PRO ARTE: PRO MUSICA

A resume of Sunday's concert. The announcement that Rudolf Kolisch was the new first violinist of the Pro Arte quartet, to supersede Antonio Brosa, was hailed in musical circles with beating of drums and loud hosannas. After Sunday evening's concert at Music Hall, and after talking both with the prodigious Mr. Kolisch and his conferees, I think the bounding of tympani and bellowing was justified. For both in his plans for the future of the quartet and in the inspiration he has given the group, we may expect a great Pro Arte as in the past. It is no longer a matter of three men playing for a violinist but of a great violinist playing for the quartet. The members of the group were always fine musicians. With renewed inspiration (and some of the plans for the fall and winter are superb) they will be great.

HOLD 1ST CONCERT

The gentlemen, after arduous rehearsal gave their first concert last night with the new member. Not only part of a wonderful series devoted to the works of Mozart and moderns at each concert, they showed the results of their strenuous practice in a performance superior to any of the previous season. There was life, vigour, motion in their playing that had not been there, understandably, before. They are not a perfect group yet. There is work to be done. A good quartet must be practically one man. The protagonists must know one another so well as to know at the precise instant when a cue, an introduction, or a phrase must fall. But here were men carried along by the drive of great music in a swirling pattern that circled to ever-taller Parnassian heights.

SUNDAY PROGRAM

The works performed Sunday night were the Mozart 'Quartette in C major' (Kochel 465) and Ravel's sole Quartet, in F major. The Mozart had been rehearsed hitherto in the course that the quartet offers, so it was familiar to several of the student listeners. The performance was very good, with the best moments coming in the first and second movements. The last two, while well played, were a bit heavy-footed for Mozart. They retained the correct tempos but seemed to be bound to earth. However, in such moments as the presentations of the themes in the last movement, there was playing of much delicacy.

RAVEL QUARTET SUPERB

Whatever one can say of the Mozart, which is considerable, the undeniable success of the evening came with the vital and magnificent performance of the Ravel quartet. This quartet is a great favorite of mine; it and the Trio seem to me to be as typical Ravelian as any of his works (and the perfect refutation to the argument he is watered Debussy). It was played as the first (and perhaps the most conservative) of the contemporary composers done this season. There are moments in this quartet when the extase rises to such a pitch that one feels that the restrictive bonds of the medium must break and allow other instruments in. It is a great quartet which can play these passages so that they do not sound unfit for the four strings... in short, it is a great quartet which can play those passages as they were performed that evening. The wonderful melodies of the first movement, so typical of the composer, as well as the difficult passages in the scherzo to be played alternately with and without mutes... these were done with superlative ease and consummate musicianship. The audience (which was not as large as so fine a concert would warrant) responded with all the enthusiasm that was so assuredly earned.

There is much to be drawn from Sunday's concert. To have been picayune enough to find minor flaws in the performance would have been to ignore the short rehearsal time they have had together. To realize that fact and align it

with their performance is to discover the immense portends that await us here. We will have many performances in the future of breath-taking brilliance and in return should back the quartet in their enterprises to the utmost. There are a great many things yet to be done to help you understand the modern music to be played, and there will be much of it difficult. Yet for such a concert as the one discussed (and the one for Nov. 5 which will have works by Milhaud and Malipiero) the prime return on attendance will be immense aesthetic enjoyment. We welcome Mr. Kolisch with thankful arms and re-welcome the new Pro Arte.

Display Collection Of Bronze Statues At Washington, D.C.

The Smithsonian Institution in Washington, D. C., announced this week the acquisition of a new historical collection of bronze statues of fifty notable American public men of wartime, made during this year by Sculptor Max Kalish, A. N. A.

The Smithsonian will open a public exhibit of the collection some time in October. The list of the fifty men selected will be announced at the time of opening. The collection will be housed in the Smithsonian Museum, in the same building with the Lindbergh plane and the figures showing dresses of the wives of Presidents, and will become a permanent exhibit. The collection is the gift of W. M. Kiplinger, editor of the Kiplinger Washington Letters, who headed the private committee which made the selections and arranged for the sitings.

MADE FROM LIFE

The bronze figures are about two feet tall, one-third life size. They show the subjects full length, not merely busts. They are in great detail, recording the personal appearance and mannerisms of the subjects. The metal in the statues came from old bronze, old statues melted down, for no new bronze was available for this purpose during war. Each was made by the sculptor from life, with one exception. The title of the collection is "The Living Hall of Washington, 1944."

Dr. Alexander Wetmore, Acting Secretary of The Smithsonian Institution, in announcing the acquisition said: "This is one of the most important historical collections of portrait sculpture ever made in this country, and is certainly an outstanding contribution to the portrait records of these times. High officials of the government during this particular war year are included—the President and his entire cabinet, most of the war agency administrators, some of the leading Generals and Admirals, several labor leaders, several industrialists who are conspicuous in war production, and other private citizens who are regarded as 'public men.'

"To have these portrait figures for permanent exhibit to the public will promote historical interest in these wartimes. The statues can also serve as source studies in future years. Inasmuch as they were made from life they may be used by artists, sculptors and writers in the years ahead, when the history of these times will be studied and written.

TO ATTRACT VISITORS

"When the war is over and tourist travel to Washington is resumed," said Dr. Wetmore, "this collection of notable men of wartime is expected to attract many visitors, and to become one of the most popular exhibits in The Smithsonian."

No duplicates of the collection will be made, but photographs of the figures will be made available to other museums, libraries, schools and historical societies.

AFTER HOURS



By JOANN OYAAS

will do almost anything for a cigarette. It's been days since we've had any beer and months since we've had milk.

"Four of the boys have hired Switki, a native Indian, to make our beds, clean our clothes, sweep, clean our tents, and do our odd jobs for \$1 a month. Switki wears long baggy pantaloons and a sleeveless jacket.

"We flew to town again last week. The Indian railroads are almost impossible. Not only are the chairs old and stiff as boards, but the roofs leak like chicken wire! It takes ten times as long to get anywhere as in the States, but we think we're going farther."

ENGLAND

In England the boys ride bicycles to their daily chores. One boy uses the sheriff's "bike" to take his laundry to the washwoman each week. When he recently gave her a pair of silk stockings imported from the States, she cried. She is the only woman in her town of 10,000 who has silk stockings. Each trip to the washwoman means an hour's visit with beer and pretzels.

NEW GUINEA

Down in New Guinea, the boys can't go so far and see so many sights, but they can improvise entertainment. One of the boys in a unit down there hooked up a short wave radio on the beach one calm—no raids—night. They were dancing American dances with each other to American music when Ma

dame Tojo intercepted. Her propaganda included that the girls back home are not loyal and she told American soldiers to go home to their loved ones.

The boys in that unit unanimously answered, "We are going home, but whether you know it or not, Madame Tojo, the road to home leads straight through the streets of Tokyo!"

Mathews, Henke Perfect Tool to Measure Pitch Of Rifling in Gun Barrels

Dr. J. H. Mathews, chairman, and Lee K. Henke, senior mechanician of the university chemistry department, have constructed a device for measuring the pitch of rifling in gun barrels. A description of the "rifling meter," written by the inventors, is in the July-August issue of the *Journal of Criminal Law and Criminology* published by the Northwestern university press, Chicago.

To operate this instrument, a lead disc is forced through the gun barrel, and the device registers the number of turns over a given distance, thus revealing the pitch of the rifling.

Width of lands and grooves also can be determined by measurements of markings on the disc after it is removed from the gun barrel.

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Daily Cardinal SPORTS

Lawson, Webster Lead Wisconsin To 24-31 Victory

Wisconsin's undefeated cross-country team remained just that way as they defeated a previously undefeated Notre Dame team 24-31 at South Bend Saturday. The Badger win more than made up for the sound trouncing they took at the hands of the Irish last year and established the Cardinal clad harriers as one of the top teams in the Middle West.

The Wisconsin victory Saturday was witnessed by numerous former Badgers now stationed on the South Bend campus and provided a small morsel of satisfaction to them. Indications pointed to the fact that Notre Dame is unbeatable in any sport and the Irish campusites were quick to emphasize it frequently. The decisive Wisconsin victory Saturday morning blasted that particular theory, however, much to the delight of the transplanted Badgers.

The individual winner of the race was Wisconsin's Bill Lawson, Navy V-12'er, who thus far this season has made a habit of coming home in front. Lawson was pushed to the finish line by Captain Knight Webster, the other half of the Badger one-two punch; big Webb ran Saturday with his ankle tightly taped, evidence of an ankle twisted in practice earlier in the week.

Bill Tully and Ken Meuning led Notre Dame's efforts with third and fourth while Ray Zobel and Arnie Jackson, dependable Badgers, assured Coach Jones' team of a triumph by slipping into fifth and sixth respectively. Art Patterson completed the Wisconsin scoring with tenth place, followed by Ken Chandler and Dick Herrnstadt.

The winner's time of 17 minutes 9 seconds was considered very good for the 3 1/4 mile course over the rolling, wooded Notre Dame campus. The Badger victory, accomplished on the home grounds of

Wolves Practice For Purdue Fray

Ann Arbor, Mich. — Michigan's football squad, following an open date last Saturday due to semester examinations, will get down to the serious business Monday of preparing for Purdue's hard-hitting Boilermakers, Oct. 28.

Informal practice was held during the past week with players reporting as examination schedules permitted but with the quiz period out of the way, the real sharpening up process for the Boilermakers will start with a bang.

Armed with information gleaned on a personal scouting trip to Iowa City to watch Purdue against Iowa, Coach H. O. (Fritz) Crisler will have some definite ideas on what Coach Cecil Isbell's charges have in store for the Maize and Blue.

CHAMPS MEET

The meeting will bring together the 1943 co-champions of the Western conference in a game that promises plenty of offensive fireworks on both sides. Despite losses to Great Lakes and Iowa Pre-Flight the Boilermakers have been decidedly impressive in their first four starts.

Michigan, with four victories and one loss—to Indiana—will be ready to open the second half of its grueling ten game schedule with all hands in good physical condition. From a physical standpoint, the open date proved a welcome "breather" following five straight games and eight solid weeks of practice, not to mention the summer workouts which began July 5.

SAME BACKFIELD

Coach Crisler will continue to pin his hopes on the same set of backs that carried the mail through the first half of the season. Headed by Capt. Bob Wiese, fullback, the Wolverine backfield will have Eugene Derricotte and Bob Nussbaumer at the halves and Joe Ponsetto at quarter.

one of the toughest teams in the Middle West, stamped them as a worthy representative of Wisconsin in the sport. Add to this the fact that Notre Dame last week defeated Purdue and it is plainly evident that the Badger harriers will be heard from in the Big Ten meet November 11.

In the meantime, Coach Jones pointed his men for their next meet with Great Lakes at Madison Saturday. Wisconsin may be without the services of Lawson, Zobel and Chandler, who are on Navy leaves; if so, they will be definite underdogs against the powerful Bluejackets.

Former Iowa Half Now Sailors' Quarter



JIM YOUEL—Great Lakes Quarterback

Bluejacket Halfback



DON MANGOLD

Saturday's Game



In Passing Review

But for five jittery minutes Saturday at South Bend, Wisconsin's football team might have pulled a major upset on Notre Dame. The fateful five minutes were split thusly: two at the beginning of the first quarter, and three at the start of the third period. The final score was Irish 28, Badgers 13.

Notre Dame took the kickoff back to its own 34-yard line, and Frank Dancewicz moved around right end to the 49. He handed the ball to Bob Kelly on the next play and he found the same hole and went 51 yards for a touchdown. He missed the kick.

After the kickoff, Jug Girard went back to his 10 to pass. As it was in the previous game, his protection was faulty; he was hit, and fumbled. The Irish recovered, and four plays later, Kelly blasted his way through right guard for the score. He again missed the kick.

FAIL TO SCORE

The biggest event in the second quarter was Wisconsin's 64-yard march to the 5-yard line as the gun went off. After Joe Gasparella punted out on the Badger 31, Jerry Thompson and Joe Campbell combined to pick up 9 yards, and then Thompson gained 16 to the Irish 44. He and Campbell moved to a first down at the 33, and two plays later, Jerry plunged to the 17. Girard ran to the 4. He fumbled the pass from center on the 10, and Wisconsin drew a 5-yard penalty. As the gun went off, Jack Mead was downed after catching "Jug's" pass on the 5.

To open the second half Kelly kicked to Thompson, who juggled the ball, and ran it back over the goal line for what he thought was a touchback. He was tackled for a safety, however, and two plays after the Badgers kicked off, Elmer Angsman went 35 yards to make the score 20-0. Kelly converted. Later, Gasparella passed 41 yards to Maggioli for a touchdown. Kelly converted.

Starting on the Irish 49, Wisconsin moved to a score. Girard, trapped by eight men behind the line of scrimmage, eluded them and tossed a pass toward Mead. Dancewicz was guarding Mead, and just as he set to intercept the ball, Jack came around in front of him to snare it on the 25-yard line. Girard went to the 11, but Thompson was thrown to the 15. "Jug" then hit Mead for a touchdown, and the Badger half converted.

MISSES KICK

The last scoring came in the fourth quarter. Girard recovered a fumble on his 31, and Nick Holmes made two. Thompson went to the Irish 41 in three plays, and Girard

Brown Returns to Madison To Settle Score With Cards

Ex-Buckeye Coach Seeks Revenge for 1942 Defeat

Part two of the 1944 renewal of the Wisconsin-Ohio State feud will be shown at Camp Randall Saturday as Paul Brown, coach of the Buckeye team which the Badgers defeated, returns to Madison this time with a different club—the Great Lakes Bluejackets.

Two weeks ago, the Badgers met the Ohio State team, but they lost to a new coach, Carroll Widdoes. Brown has not had his chance to revenge himself for the licking his club took two years ago. He'll have his opportunity Saturday.

His team this year fell before Ohio State last week, 26-6, as the Buckeyes put on a 20-point last period rally. But the Sailors came out of the game without injury, and should be in top condition for Wisconsin.

Spearheading the Bluejacket attack are four players well known to midwestern football fans: Jim Youel, formerly of Iowa; Jim Mead, fullback of last year's great Notre Dame team; Don Mangold, of Indiana; and Chuck Avery, who ran off a 62-yard run for touchdown against the Badgers last year while performing for Minnesota.

Under the direction of Brown, full title is Lieut. (j.g.) Paul Brown, the Sailors have won 4, lost 1, and tied 1. They've defeated Fort Sheridan, 62-0; Purdue, 27-18; Northwestern, 25-0; and Western Michigan, 38-0. Illinois tied them, 26-26, and they lost to Ohio State, 26-6.

Lieutenant Brown began coaching at Massillon, Ohio, high school in 1932, and for six years his teams were undefeated. Ohio fans and coaches, impressed by his record, boosted him for the job when State university coach left school.

He took over in 1941, and his team lost only one game that year, to Ohio State in the Big Nine conference. In 1942, he produced a Nine and national championship team. It lost only one game, that to Cornell.

His next triumph was in 1943, when he developed the nation's best gridders into a solid unit that completely outclassed the Washington Redskins in the All-Star classic of that year. It is well known—to those who are in the know—that he had done what many other famous coaches had failed to do—discipline of his that brought complete victory over the highly-touted pro performers.

Calligaro, Former Badger, Plays With Football Giants

Len Calligaro, Wisconsin halfback-fullback of the 1942 and 1943 football teams, is playing professional football with the New York Giants of the National League, the

Daily Cardinal learned today in a letter from John V. Mara, president of the club.

Calligaro started the season with the Green Bay Packers, but appeared in only one game, an exhibition against the Sampson Naval Training Station team. The Giants acquired him on waivers, and he has appeared in two games for them thus far.

Calligaro was the only veteran on the 1943 team until he was declared ineligible.

found Campbell all alone on the 5. Joe caught the pass, and was run out of bounds. On fourth down he went through tackle for the score. Girard failed to convert, the first time he'd done so all year.

17-7 to Wisconsin. Last year, Wisconsin's squad composed entirely of civilians and led by a brilliant freshman runner, Dean Sensenbaugh, State won three while dropping two against marine and navy-type teams.

When Lieutenant Brown reported for duty at Great Lakes he was indoctrinated and assigned to the duties of battalion commander in recruit training. As soon as football practice started he was assigned as assistant football officer, and in August was named football officer of the Naval Training center.

Thus far this year, Great Lakes has scored 184 points against opponents, with eight of its players accounting for a sum total of 120 points. Jim Mello, the former Notre Dame line smasher, leads the team with 29 points. Don Mangold and Chuck Avery have 24 apiece. Jim Youel, Don Lesher, and Gene Delaney, the backfield men who have scored 12 points each.

The others with that total of 120 points are George Young and Ed Saenz. Young, a 6-foot, 2-inch hawk, has been the best target for quarterback Youel's passes.

See Her Private Life

MEET THE

WARNER MAJES

LAST

C. Boyer "A"

H. Lamar

MICKEY

A. Hardy's B

STARTS W

See Her Private Life

MEET THE

Joyce Elmer Announces
New Judges for Annual
Wisconsin Salon of Art
Wolfgang Stechow, Doris Lee, and
Donald M. Mattison will be judges
of the 11th annual Wisconsin Salon
of Art to be held Nov. 1 to 27 at
the Memorial Union galleries, it
was announced today by Joyce Elmer,
Union gallery committee chair-

The three judges replace Malvin
and Ivan Albright who were originally
scheduled as judges but had
withdrawn to go to the east coast.

This year Carol Eifler, president
of the WAA, announces that free
tickets will be awarded to the originator
of the most suitable slogan chosen.

Slogans should be mailed to
President of WAA, Lathrop Hall, or
turned in to the WAA office, 101
Lathrop by Saturday, November 4.

Interviews Will Be Held For War Stamp Committee

Applicants for several positions
still open on subcommittees of the
War Stamp committee will be interviewed
on Tuesday, Oct. 24, at 8
o'clock at the Union, announced
Dorothy Lanzendorf and Allan Bur-
stein. The room will be posted on
the bulletin board.

Members are needed on the following
committees: Art committee, which
makes all posters and the
honor roll; Blackboard committee,
which puts original slogans on the
classroom blackboards; Contact
committee, which makes phone and
personal calls to the chairmen to
check on stamp sales.

Extension Division Offers Courses During Evenings

Courses in electronics, analytic
geometry and calculus, inspection of
wood, engineering mathematics, and
many others are being offered by
the University Extension division.
These evening classes are tuition-
free.

Entries of Madison artists and
sculptors will be received at the
Union on Oct. 23 and 24. Exhibitors
living outside of Madison may ship
entries to arrive at the Union until
Oct. 24. The deadline for all
entries is Oct. 24.

FOUR CATEGORIES

Original works in four fields will
be accepted for jury consideration
and awards. These include oil and
tempera painting, watercolors and
pastels, graphics, and sculpture.
A total of three pieces, not more
than two of them in any one field,
may be submitted. There is no entry
fee, but an official registration
and identification label must
be secured for each work submitted.
Oil paintings, tempera paintings,
and sketches for murals and archi-
tectural sculpture must be framed
and sculpture must be mounted on
a base and strengthened to with-
stand handling.

Watercolors and pastels must be
framed and glassed, and graphics
should not be framed or glassed, but
should be matted to a size of at
least 14 by 18 inches.

COUNT SPONSORSHIP

It is essential that these rules be
observed as every year a certain
number of entries have to be sent
back to entrants as unacceptable
because of poor mounting, basing,
etc. All entries must have been exec-
uted within the last two years and
the work of an artist qualifying
for the residence requirements
which are fully stated on the Salon
announcement.

The show is sponsored jointly by
the Madison Art Association and the
Union gallery committee.

Wiskits Offers Free Tickets for Slogan

Wiskits, the all-feminine co-ed
show of the year, sponsored by the
Women's Athletic association, will be presented December 2, at the Wisconsin Union theater.

In previous years slogans such as
"Wiskit her off to Wiskits," "Wiskits
the Word," and "Whose-it, What's
it," Wiskits have carried the show
through to a successful production.

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Committees--

(Continued from Page 1)

vine; Musical organizations, Professor Samuel Rogers, chairman, Professors Church, Coon, and student Helen Jane Horn; Forensics and Dramatics, Professor Weaver, chairman, Professors Herriott, Mitchell, and student Carl O. Hoeppner; Publications, Professor Hyde, chairman, Lecturers Baskette and Moore, and student Hazel Stauffacher; Society, Fraternities and Politics, Professor Pfankuchen, chairman, Professors Halverson, Reynolds, Salter, Miss Kayser, and student Robert L. Charn; sitting with the general committee by invitation: president of Student Board, president of W.S.G.A.

Delegates chosen are Prof. John Guy Fowlkes, School of Education; Dr. L. H. Adolfson, extension division, and Dean Mark H. Graham, College of Letters and Science. Alternates named are Frank O. Holt, director, department of public service; Dr. Ross H. Bardell, the University in Milwaukee, and Miss Ruth Allcott, Wisconsin high school.

The delegate assembly is the association's policy-making body.

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University Club--

(Continued from page 1)
With Burke's acceptance letter, membership acceptance in the club was implied, but he declared that after his arrival, no measures were taken to allow him to fill out an application to be put before the membership board.

MEMBERS AGAINST NEGROES

He was informed last Monday by Prof. Ernest F. Bean, chairman of the house committee, and M. Leslie Holt, secretary-treasurer and member of the committee, of the strong sentiment among club members against Negro residents. Burke's plea that the issue be presented at a meeting of all members, was refused on the ground that the members had recently re-organized and the problem might split the club wide open. The club had never had Negro residents before, according to Bean, and transient Negroes, such as the actor portraying "De Lawd" in the Madison presentation of "The Green Pastures," had been deeply resented by club members.

Offering to pay for the removal of Burke's luggage, and to waive any room rent involved, Bean arranged for a transient room in the university YMCA until a permanent room becomes vacant. Burke moved into the Y, but rejected the offer, calling it "an affront to have offered, and craven to accept."

CURTI RE-OPENS ISSUE

The issue was re-opened last week when the club board of directors met, as a result of efforts by Professor Curti, Burke's history teacher, who was asked to assist by Harry Hamilton, branch representative of the National Association for the Advancement of Colored People.

Prof. Asher Hobson, club president, refused to divulge the decision of the meeting, maintaining that the constitution forbade public discussion of membership problems. Another member revealed that nothing definite had been decided, adding that another meeting would probably be held soon.

USSA REQUESTS ACTION

The USSA sent a committee last Friday, under Barbara Kemp, executive secretary, to Professor Hobson, requesting action. Hobson at the time declared that he could not discuss actions of the board, and would not say why Burke was forced to leave nor tell the group when the board was meeting. He added that they should request a hearing.

The committee left a statement of policy, and a request for a hearing, which was subsequently rejected through a note saying that all board meetings were private. USSA then contacted professors on campus, including Curti, Elizabeth Brandeis, Helen C. White, Ruth Wallerstein, Walter Agard, Harry Glicksman, Harry F. Harlow, and H. S. McKeel, preachers and clubs, asking them to protest to the board.

A general meeting of USSA to discuss further action was held yesterday afternoon. One hundred eighty-five students turned out for the meeting and discussed what action could be taken. A meeting of chairmen of campus organizations who have expressed willingness to cooperate with USSA will meet Wednesday at 4:30 p. m. in the Memorial Union. The meeting went on record as opposing racial and religious discrimination in housing on the campus.

The Negro Culture foundation, of which Guy Stoute is chairman, urged reconsideration of the act of discrimination, and the taking of "a positive non-discriminatory policy in accordance with the tradition of Wisconsin that we have always thought to be liberal and progressive. An act of discrimination against one member of the group is an offense... to the entire group."

Volunteers--

war nurseries need girls to take care of children whose ages range from two to five years. The Volunteers of America need girls to do recreational work with older children.

Girls are asked to enroll now as they will not be put to work until the six weeks exams are over.

Don Cossacks--

(Continued from Page 1)
gives them a surprisingly lovely blended tone.

Inserted here as a request was the immortal "Hospody Pomiuli", that ancient sibilant anthem to God that has been sung by every choir group worth its salt. The Cossacks put their considerable all into it and sang it to its utmost. They all sung the 's' to emphasize the hissing sound: a practice, however legitimate, that I find annoying. The "Ave Maria" of Rachmaninoff was merrily conducted as written. "O" a seriously built, undramatic, simple yet fervent work which Jaroff com- God, Save Thy People" was a flaccid work, only partially made acceptable by the bass recitative which was fascinating. How a singer can mouth those immensely difficult words with the correct intonation and still attach a religious quality, rather than the sound of a

poor Gilbert and Sullivan singer amazes me.

The second part of the concert began with an amazing work called (really), "The Exchange of Diplomatic Notes Between the Turkish Sultan and the Zaporozhsky Cossacks (1674)." I don't know whether to call this work a choral tone poem or an oratorio. Suffice to say, it was a musical story with a great many extraneous noises and several Russian melodies of distinction. The song that followed that, "Who Knows?", was as delightful as its story—that of a girl who was moved to tears by a letter sent by her lover which contained nothing but dots. Why? Who knows?

Then came the wonderful, irrepressible, wild, Cossack dances which were the treat of the evening. The dancers returned after the last number and were noisily re-received. The Jaroff arrangement of Cossack songs was earthy as it should have been and displayed the men at their best. Gretchaninoff's songs were like the remainder

Navy Day--

(continued from page 1)
were a few of the prominent military and government officials who were invited to be in the official reviewing party.

Throughout the week numerous schools, clubs, and other organizations will pay tribute to the Navy with special programs and motion

of his music, weak and insipid while the three concluding numbers, "Recruiting Song and Birch Tree", "Dark Eyes", and "Cossack Song" roused the audience to a Wisconsin-frenzy.

The Don Cossacks are openly overdone. They have no musical pretension other than to sing well (which they do), create a magnificent stage presence (which they do) and entertain hugely (which they do). Judged without pomposity and considered without a false front, they provide a frank and wholly enjoyable evening.

pictures dealing with Navy themes.

On Navy Day, Friday, Oct. 27, an all-bluejacket boxing and musical show will be held in the university field house at 8:30 p. m. The show is open to the public and there will be no admission charge.

The football game Saturday afternoon between Wisconsin and Great Lakes will culminate the events of Navy Week.

Let Your
Wisconsin Union
Barber Shop
Keep You Trim

B. W. JOSEPH, O. D.
Eyes Examined
Fairchild 4510
221 State Street
Lenses Duplicated

The Newest Sensation of the Nation in

GREAT HALL

SATURDAY, NOVEMBER 11th

Featuring Vocalists

BETTY BRADLEY
DAVID ALLYN

BENNY EHR AND ORCHESTRA

IN TRIPP COMMONS

\$3 per couple (incl. tax)



MCA PRESENTS

BOB CHESTER
AND HIS
ORCHESTRA

9:30 - 12:00

NOTICE!!

Tickets for Student Board's Semi-Formal

CHARITY BALL

will go on advance sale at the Union Desk

Wednesday, October 25th

Profit Donated to Campus War Chest