



## Barcarolle.

Joseffy, Rafael, 1852-1915

New York: Edward Schuberth & Co. (23 Union Sq.), 1879

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DEDIE À  
Monsieur Wm. M. Semnacher.

**BARCAROLLE.**

RAFAEL JOSEFFY.

Allegretto quasi Andante.

Piano.

E.S.&Co. 441

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The image displays five staves of handwritten musical notation for piano, arranged vertically. The notation is in common time and uses a combination of treble and bass clefs. The key signature changes frequently, starting with three flats in the first staff and transitioning through various sharps and flats across the subsequent staves. The notation includes a variety of note heads, stems, and beams, indicating rhythmic values and pitch. Several slurs and grace notes are also present. The final two staves include performance instructions: "rit." (ritardando) in the third staff and "rit." again in the fifth staff.

rit.

*pp*

*rit.*

*semplece.*

*4 3*

*Tempo I.*

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