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TOLEDO, O.

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# A Collection of New and Popular Songs.

[Those pieces marked with a star (\*) have handsome picture titles.]

## Are You Coming, Love, To-Night?

Words and Music by FRANK HOWARD. 40\*

'Neath the glim-mer of the stars, By the dai-sied mead-ow bars, Where

## Beautiful By and By.

Words by E. R. LATTI. Music by S. H. BLAKESLEE. 35

By and by from our toil and care. From our loss-es and cross-es

## Birdie, Go, Tell Him I'm Coming.

Words and Music by FRANK HOWARD. 35

Go Bird-ie and tell him I'm com-ing, With love as of old just the

## Birdie, Tell Winnie I'm Waiting.

Words and Music by FRANK HOWARD. 30

Go Bird-ie tell Winnie I'am waiting, She promis'd to meet me to

## Blue-Eyed Jennie, or Household Treasure.

Words by Mrs. C. M. STOWE. Music by T. MARTIN TOWNE. 30

Jen-nie was our household treasure, With her fair-y dim-pled face,

## Bright-Eyed Little Widow.

Composed by BERNARD COVERT. 30

She is cun-ning, sometimes wit-ty, Free and ea-sy, but not bold,

## The Bloom Upon the Cherry Tree.

Words by Miss. ROSA RAYNE. Music by STEPHEN GLOVER. 30

There is bloom up-on the cher-ry, There is sun-light on the

## Blue-Eyed Daisy Belle.

Words by A. G. CHASE. Music by C. F. SHATTUCK. 50\*

She's a wee, frail, winsome las-sie, With laugh-ing eyes of blue, And

## Little Blue-Eyed Mollie

Words by A. G. CHASE. Music by C. F. SHATTUCK. 30

Lit-tle blue eyed Mol-lie, Hap-py, blithe and gay,

## Lula Lee.

Words by LILLIE MEDIA. Music by F. M. H. SMITH. 30

Out on the sun-ny weath-er, Down on the flow-ry lea,

## Loved Allie Belle.

40\*

My song it shall be of a fair-y, Who came to our dwell-ing at

## Merabel Bay.

FRANK HOWARD. 30

'Twas down by the side of the blue peb-bled stream, That

## Mother Will Pray for You.

FRANK HOWARD. 40\*

I pray you, my son, "Nev-er drink the first dram," Though

## Minnie Moyne.

Words by CH. HOWARD. Music by C. T. DONDORE. 30

O come to my side when I'am sad, Min-nie Moyne, Smooth

## Nellie's Cottage Home.

Words by L. CARY. Comp. by W. A. OGDEN. 35

Where the sun-beams lin-ger long-est, Ere they fade a-way,

## O! What's this World a Coming To?

FRANK HOWARD. 30

O what's this world a com-ing to, does an-y bod-y know, Where

## Ethel May.

Words and Music by FRANK HOWARD. 30

Cheer-ful as the spring time flow'r, Blooming in the dell,

## Flower Girl.

Words by J. E. CARPENTER. Music by C. GODFREY. 35

A-round each lov-ly flow'r, Of gar-den, grove, or

## It Ticked Me so I Liked to Die.

Words by SOL. SMITH RUSSEL. Music by C. T. DONDORE. 30

It tickled me so, I lik'd to die, One Sun-day af-ter-noon, All

## In the Moonlight at Cape May.

Words by FRANK DUMOT. Music by KILIAR JORDAN. 40\*

O my poor heart is not my own, It is own'd by a charm-ing

## I Have Something Sweet to Dream of.

Words by A. G. CHASE. Music by C. F. SHATTUCK. 50\*

I have something sweet to dream of, To cheer me on thro'

## I am Waiting.

A. B. IRVING. 30

On-ly wait-ing till the shad-ows, Are a lit-tle long-er

## Little Daisy.

Music by CHAS. BLAMPHIN. Arr. by SEP. WINNER. 30

There's a light heart-ed maid-en who lives in the vale, And why

## O'er My Senses.

Words and Music by AUG. POND. 30

O'er my sen-ses in my slum-bers, Vis-ions bright come with my

## Peeping Through the Blinds.

Words by M. A. KIDDER. Music by H. W. GIFFORD. 30

In place of books, or work, or play, Some ladies spend the live long day, In

## Parting at the Gate.

Words by A. W. FRENCH. Music by CH. E. PRATT. 30

I was walk-ing out one ev'n-ing, 'Twas in the month of May, A

## The Two Villages.

Poetry by ROSE TERRY. Music by J. G. CLARK. 35

O-ver the riv-er on the hill, Li-eth

## The Little Empty Cradle.

By W. A. OGDEN. 30

There's a lit-tle emp-ty cradle, Shoes and stockings on the floor, But the

## The Little Ones at Home.

FRANK HOWARD. 30

'Tis ma-n-y years since first I left, The haunts of childhood's

## Tender and True.

Poetry by ANNIE HERBERT. Music by JAMES G. CLARK. 35

Ten-der and true as the stars of the o-cean, Watch-ing the

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# CROQUET SCHOTTISCH.

FRANK M. DAVIS.

Silvery Echoes, No. 6.

*Tempo di Schottisch.*

Piano.

8va.

8va.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a harmonic accompaniment of chords. Pedal markings 'ped.' and asterisks '\*' are placed below the lower staff. The system contains four measures.

Second system of musical notation, identical in structure to the first system. It features a grand staff with treble and bass clefs, a two-flat key signature, and a 2/4 time signature. The notation includes a melodic line in the treble and a chordal accompaniment in the bass, with 'ped.' and '\*' markings. The system contains four measures.

Third system of musical notation. It begins with an 8va. (octave up) marking above the treble staff. The notation follows the same grand staff format as the previous systems, with a two-flat key signature and 2/4 time signature. It includes a melodic line, a chordal accompaniment, and 'ped.' and '\*' markings. The system contains four measures.

Fourth system of musical notation. It begins with an 8va. marking above the treble staff and ends with a D.C. (Da Capo) marking at the end of the system. The notation is consistent with the previous systems, featuring a grand staff with a two-flat key signature and 2/4 time signature, including a melodic line, a chordal accompaniment, and 'ped.' and '\*' markings. The system contains four measures.

Fifth system of musical notation. It begins with a *p* (piano) dynamic marking followed by 'ped.' in the lower staff. The notation follows the same grand staff format as the previous systems, with a two-flat key signature and 2/4 time signature. It includes a melodic line, a chordal accompaniment, and 'ped.' and '\*' markings. The system contains four measures.

ped. \* ped. \* ped. \*

8va. ~~~~~

*p* ped. \* ped. \* ped. \* ped. \*

8va. ~~~~~

ped. \* ped. \* ped. \*

ped. \* ped. \* ped. \* ped. \*

ped. \* ped. \* ped. \*

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