



## Croquet schottisch.

Davis, Frank M., 1839-

Toledo, OH: Whitney's Palace of Music (111 Summit St.), 1870

<https://digital.library.wisc.edu/1711.dl/M5EVV7BL4GEQ48V>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

# SILVERY ECHOES

A SERIES OF BEAUTIFUL

WALTZES, POLKAS, MAZURKAS, MARCHES, &c.

—BY—

FRANK M. DAVIS.

EACH THIRTY CENTS.

Written in an easy and pleasing style, for the wants of Young Pupils.

No. 1. *Sylvan Waltz.*

No. 2. *Put-in-Bay Polka.*

No. 3. *Rural Schottisch.*

No. 4. *Blue-Eyed Daisy Polka.*

No. 5. *Charming Mazurka.*

No. 6. *Croquet Schottisch.*

No. 7. *Sparkling Gem Waltz.*

No. 8. *Pacific Grand March.*

No. 9. *Irving Quickstep.*

No. 10. *Oriole Polka.*

No. 11. *Signet March.*

No. 12. *Victorine Schottisch.*

3

TOLEDO, O.

Published at Whitney's Palace of Music, 111 Summit St.

Entered according to Act of Congress, in the year 1870, by W. W. WHITNEY, in the Office of the Librarian of  
Congress, at Washington.

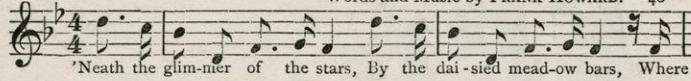
Music Typography by GILES & GOULD, 89 Washington St., Boston.

# A Collection of New and Popular Songs.

[Those pieces marked with a star (\*) have handsome picture titles.]

## Are You Coming, Love, To-Night?

Words and Music by FRANK HOWARD. 40\*



Neath the glim-mier of the stars, By the dai-sied mead-ow bars, Where

## Beautiful By and By.

Words by E. R. LATTA.

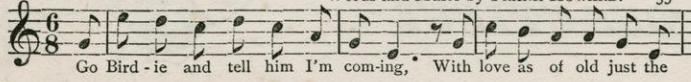
Music by S. H. BLAKESLEE. 35



By and by from our toil and care, From our loss-es and cross-es

## Birdie, Go, Tell Him I'm Coming.

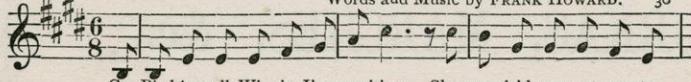
Words and Music by FRANK HOWARD. 35



Go Bird-ie and tell him I'm com-ing, With love as of old just the

## Birdie, Tell Winnie I'm Waiting.

Words and Music by FRANK HOWARD. 30



Go Bird-ie tell Winnie I'am waiting, She promis'd to meet me to

## Blue-Eyed Jennie, or Household Treasure.

Words by Mrs. C. M. STOWE.

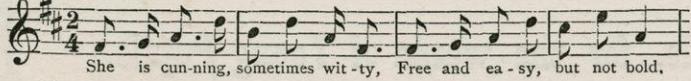
Music by T. MARTIN TOWNE. 30



Jen - nie was our household treasure, With her fair - y dim-pied face,

## Bright-Eyed Little Widow.

Composed by BERNARD COVERT. 30

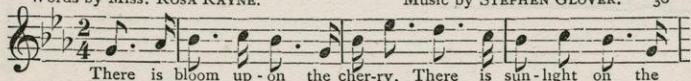


She is cun-nig, sometimes wit-ty, Free and ea-sy, but not bold,

## The Bloom Upon the Cherry Tree.

Words by Miss. ROSA RAYNE.

Music by STEPHEN GLOVER. 30

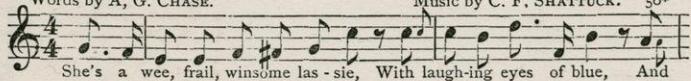


There is bloom up-on the cher-ry, There is sun-light on the

## Blue-Eyed Daisy Belle.

Words by A. G. CHASE.

Music by C. F. SHATTUCK. 50\*

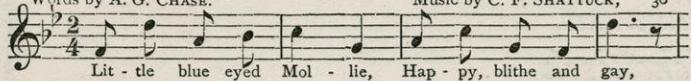


She's a wee, frail, winsome las-sie, With laugh-ing eyes of blue, And

## Little Blue-Eyed Mollie

Words by A. G. CHASE.

Music by C. F. SHATTUCK. 30

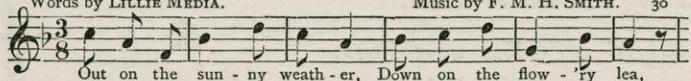


Lit - tle blue eyed Mol - lie, Hap - py, blithe and gay,

## Lula Lee.

Words by LILLIE MEDIA.

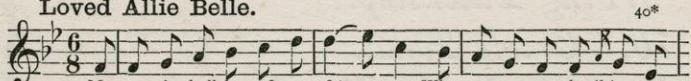
Music by F. M. H. SMITH. 30



Out on the sun - my weath-er, Down on the flow - ry lea,

## Loved Allie Belle.

40\*



My song it shall be of a fair - y, Who came to our dwell-ing at

## Merabel Bay.

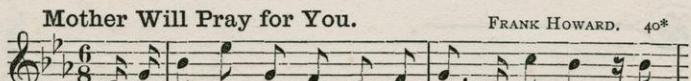
FRANK HOWARD. 30



'Twas down by the side of the blue peb-bled stream, That

## Mother Will Pray for You.

FRANK HOWARD. 40\*



I pray you, my son, "Nev-er drink the first dram," Though

## Minnie Moyne.

Words by CH. HOWARD.

Music by C. T. DONDRE. 30

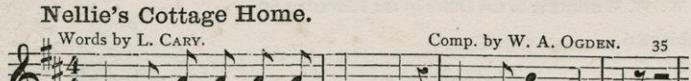


O come to my side when I am sad, Min - nie Moyne, Smooth

## Nellie's Cottage Home.

Words by L. CARY.

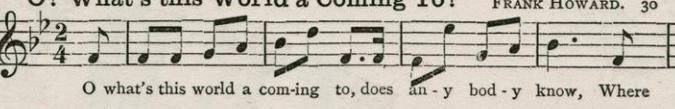
Comp. by W. A. OGDEN. 35



Where the sun-beams lin - ger long - est, Ere they fade a - way,

## O! What's this World a Coming To?

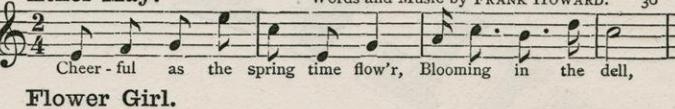
FRANK HOWARD. 30



O what's this world a com-ing to, does an - y bod - y know, Where

## Ethel May.

Words and Music by FRANK HOWARD. 30

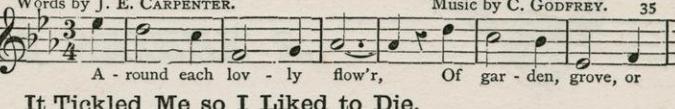


Cheer - ful as the spring time flow'r, Blooming in the dell,

## Flower Girl.

Words by J. E. CARPENTER.

Music by C. GODFREY. 35

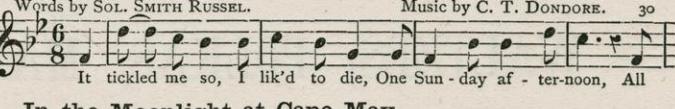


A round each lov - ly flow'r, Of gar - den, grove, or

## It Tickled Me so I Liked to Die.

Words by SOL. SMITH RUSSEL.

Music by C. T. DONDRE. 30

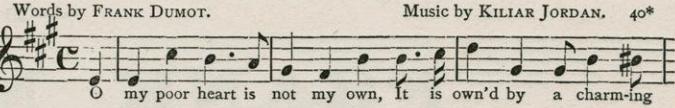


It tickled me so, I lik'd to die, One Sun - day af - ternoon, All

## In the Moonlight at Cape May.

Words by FRANK DUMOT.

Music by KILIAN JORDAN. 40\*

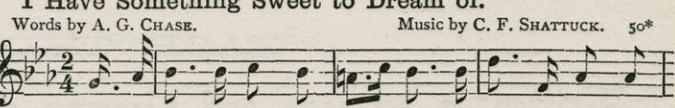


O my poor heart is not my own, It is own'd by a charm-ing

## I Have Something Sweet to Dream of.

Words by A. G. CHASE.

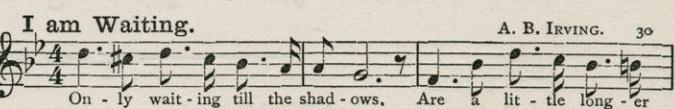
Music by C. F. SHATTUCK. 50\*



I have something sweet to dream of, To cheer me on thro'

## I am Waiting.

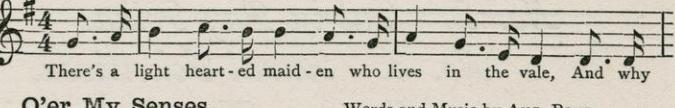
A. B. IRVING. 30



On - ly wait - ing till the shad - ows, Are a lit - tie long - er

## Little Daisy.

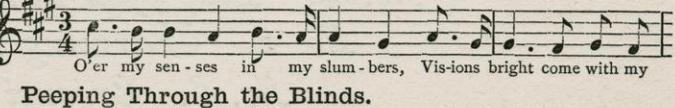
Music by CHAS. BLAMPHIN. Arr. by SEP. WINNER. 30



There's a light heart-ed maid-en who lives in the vale, And why

## O'er My Senses.

Words and Music by AUG. POND. 30

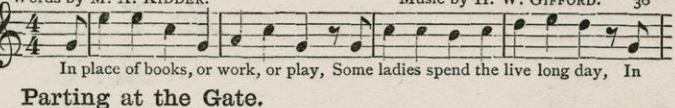


O'er my sen - ses in my slum - bers, Vis - ions bright come with my

## Peeping Through the Blinds.

Words by M. A. KIDDER.

Music by H. W. GIFFORD. 30

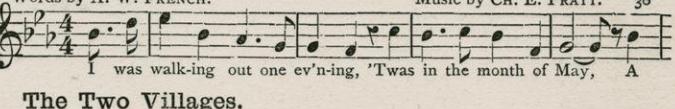


In place of books, or work, or play, Some ladies spend the live long day, In

## Parting at the Gate.

Words by A. W. FRENCH.

Music by CH. E. PRATT. 30

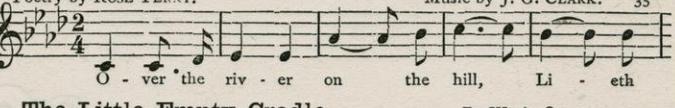


I was walk-ing out one ev'n-ing, 'Twas in the month of May, A

## The Two Villages.

Poetry by ROSE TERRY.

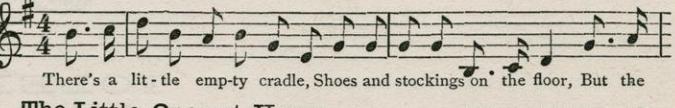
Music by J. G. CLARK. 35



O - ver the riv - er on the hill, Li - eth

## The Little Empty Cradle.

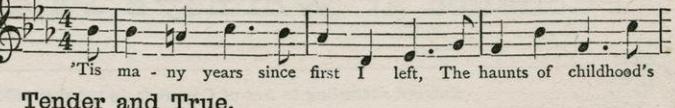
By W. A. OGDEN. 30



There's a lit - tle emp - ty cradle, Shoes and stockings on the floor, But the

## The Little Ones at Home.

FRANK HOWARD. 30

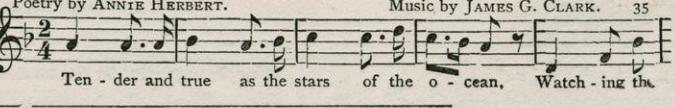


"Tis ma - ny years since first I left, The haunts of childhood's

## Tender and True.

Poetry by ANNIE HERBERT.

Music by JAMES G. CLARK. 35



Ten - der and true as the stars of the o - cean, Watch - ing the

Any piece of music in the above Catalogue sent by Mail on receipt of marked price.

# CROQUET SCHOTTISCH.

FRANK M. DAVIS.

Silvery Echoes, No. 6.

*Tempo di Schottisch.*

Piano.

8va.

8va.



CROQUET SCHOTTISCH



8va.....

p ped.

\* ped.

\* ped.

\* ped.

\*

8va.....

ped.

\* ped.

\* ped.

\* ped.

ped.

\* ped.

\* ped.

\* ped.

\*

ped.

\* ped.

\* ped.

\* ped.

CROQUET SCHOTTISCH.

**New Joy Bells---For the Sunday School---JUST ISSUED.** Contains 160<sup>o</sup> pages. Among the good things in this book are the Infant Class Songs, Christmas Songs, Anniversary Songs, and Songs for Young People's Praise Meetings. Price 35 cts. each; \$3.60 per doz., board covers.

**JOSIAH, King of Judah---** A NEW ORATORIO, in two parts. The words selected from the Holy Scriptures and arranged by **Wm. H. Martin, Esq.**, the music composed by **W. A. Ogden**. Adapted to the use of Choral Societies, Musical Institutes and Normal Schools. It abounds in beautiful Arias, Duets, Recitations and Choruses. 110 octavo pages, handsomely printed and firmly bound. Price, \$7.50 per doz.; retail, 75 cts.

**Royal Anthems---** A collection of new Anthems, from the best English and American sources. Edited by W. A. OGDEN. Better than Anthem Choir. Price \$1.25 each; \$10.50 per dozen. Specimen copy, post-paid, \$1.00.

## WHITNEY'S MUSICAL CABINET, PAGES, FULL SHEET-MUSIC SIZE.

**PRICE OF EACH NUMBER 50 CENTS.**

### No. 1. POPULAR TEMPERANCE SONGS

#### CONTENTS OF NO. 1. PRICE IN SHEET FORM.

Don't Drink To-Night, Boys,	A. J. Abbey.	25 cts
Help the Fallen Brother,	Oscar Keith.	30 cts
Jamie, Dear Brother, Come Home,	M. F. H. Smith.	30 cts
Mother will Pray for you,	Frank Howard.	40 cts
Nowhere to go,	James G. Clark.	35 cts
Oh! Where can he be?	Frank Howard.	30 cts
Onward, March!	Chas. H. Carroll.	20 cts
Only a Poor Little Beggar,	Frank Howard.	40 cts
Redeemed,	Frank Howard.	30 cts
The Drunkard's Home,	Frank Howard.	40 cts

### No. 2. HUMOROUS SONGS.

#### CONTENTS OF NO. 2. PRICE.

As Good as Gold,	Alfred Lee.	30 cts
I love a girl that don't love me,	Frank Howard.	30 cts
Johnny Morgan,	John Read.	30 cts
Kiss, but Never Tell,	Frank Howard.	40 cts
Oh dear! The Men are so stupid,	Frank Howard.	30 cts
The Queen Old Bachelor,	Wm. T. Meyer.	30 cts
The "Quilting,"	M. F. H. Smith.	30 cts
The Smart Young Men of Town,	P. O. Hudson.	30 cts
The Dutchman's Lament,	J. M. Thompson.	30 cts
Where is the Girl that I Loved?	H. P. Danks.	30 cts

### No. 3. Motto and Comic Songs, AND INSTRUMENTAL.

#### CONTENTS OF NO. 3. PRICE.

Don't kick a Man when he's Down	W. A. Ogden.	20 cts
Give us Elbow Room,	C. C. Case.	30 cts
Give me a Grip of your Hand,	J. E. Ecker.	30 cts
Good bye, Charlie,	G. W. Hunt.	30 cts
Girl with a Calico Dress,	J. H. Tenny.	30 cts
Happy Little Susan—Polka,	E. Smith.	20 cts
Johnny Kean's Courtship,	J. Wm. Surner.	30 cts
Little Rogue Polka,	E. Smith.	20 cts
Never Push a Man Going Down Hill,	Eph. Horn.	30 cts
So Near-Sighted,	C. T. Dondore.	30 cts
Song without Words—Evening,	W. Hewitt.	30 cts

### No. 4. Popular Minstrel Songs, with Dance.

#### CONTENTS OF NO. 4. PRICE.

"Hoop 'Em Up!"	Frank Howard.	30 cts
Getting Through the Rye,	Kilian Jordan.	30 cts
In the Moonlight at Cape May,	Kilian Jordan.	40 cts
I'm Happy Little Ned,	Frank Howard.	30 cts
It tickled me so I liked to die,	C. T. Dondore.	30 cts
Parting at the Gate,	Chas. E. Pratt.	30 cts
She's such a Pretty Blonde,	Kilian Jordan.	40 cts
"Sweeter than a Peach,"	Kilian Jordan.	40 cts
The Fairest in the Dell,	Kilian Jordan.	40 cts
Up at Central Park,	Kilian Jordan.	40 cts

### No. 5. CHURCH MUSIC No. 6.

FOR THE USE OF

Quartette or Chorus Choirs.

EACH NO. 50 CENTS.

#### CONTENTS OF NO. 5. PRICE.

Benedictus	W. Hewitt.	40 cts
Deus Misereatur	W. Hewitt.	40 cts
Gloria in Excelsis, [No. 1 in C.]	W. Hewitt.	50 cts
Gloria in Excelsis, [No. 2 in E <sub>flat</sub> ]	W. Hewitt.	50 cts
Te Deum Laudamus.	W. H. H. Smith.	1.25

#### CONTENTS OF NO. 6.

Benedic Anima Mea,	W. H. H. Smith.	1.00
Jubilate Deo,	W. Hewitt.	60 cts
Gloria in Excelsis, [No. 3 in C.]	W. Hewitt.	50 cts
Venite Exultemus Domino,	W. Hewitt.	75 cts
OFFERTORY SENTENCES.		
By W. Hewitt.		
No. 1. Let him that is taught...Duet.—S. & A.		
No. 2. Zacheus stood forth,...Tenor Solo		
No. 3. Let your Light so Shine,...Quartette		Complete 50 cents.
No. 4. Do you not know? ...Alto Solo		

### No. 7. Very Easy Instrumental Pieces,

—CAREFULLY PREPARED—

### FOR THE CABINET ORGAN.

#### CONTENTS OF NO. 7. PRICE IN SHEET FORM.

American Dance,	W. Hewitt.	30 cts
Cradle Song,	R. Schumann.	10 cts
Happy Home Waltz,	L. Mathias.	40 cts
Glad Heart Waltz,	H. W. Fairbank.	40 cts
Jack in the Pulpit,	Oscar Lowell.	10 cts
Last Rose of Summer,	W. Hewitt.	40 cts
Only in Fun Waltz,	Oscar Lowell.	40 cts
Rainbow Schottische,	N. A. Bouse.	40 cts
Sweet Briar Polka,	F. Opel.	40 cts
Melrose Waltz,	H. W. Fairbank.	10 cts
Sunny Hours Schottische,	N. A. Bouse.	20 cts
Witches' Dance,	Arr. from Mme. le Angot.	40 cts
Waidmann's Heimkehr, (Hunter's Return,) Gustav Lange.		

### No. 11. A Valuable Collection of Vocal Music

—CONSISTING OF—  
Songs with Choruses, with Piano or Organ Accompaniment.

#### CONTENTS OF NO. 11. PRICE IN SHEET FORM.

Nellie's Cottage Home	W. A. Ogden.	35 cts
How do you know?	C. Harry Anders.	35 cts
One Hundred Years from now	J. M. Pixley.	30 cts
Remember me kindly at Home	C. F. Shattuck.	35 cts
Room among the Angels	W. A. Ogden.	25 cts
The Letter in the Candle	R. Coote.	35 cts
The Old Hearth Stone	C. Harry Anders.	35 cts
Tell me Birdie, what you say	J. H. Leslie.	30 cts
The Night that Nellie Died	A. J. Abbey.	35 cts
When the Mists have Rolled Away	James G. Clark.	35 cts
When the Gold has turned to Gray	W. H. Christy.	30 cts

### No. 12. A CHOICE COLLECTION

—OF—

Sentimental Songs with Choruses, with Piano or Organ Accompaniment.

#### CONTENTS OF NO. 12. PRICE.

Are you coming, Love, to-night?	Frank Howard.	40 cts
Do you Darling, do you love me?	Spencer Lane.	30 cts
Eva Darling	Frank M. Davis.	30 cts
Four-Leaved Clover	Dr. J. B. Herbert.	30 cts
I love a girl that don't love me,	Frank Howard.	30 cts
It was down among the Daisies,	Jno. M. Jolley.	35 cts
Tell me that story again, Maggie	Chas. E. Prior.	30 cts
Whisper thou art mine, Love	Geo. W. Pearseley.	40 cts
When you were seventeen, Nellie	Frank Howard.	30 cts
Ma Belle Marie,	J. H. Anderson.	35 cts

### No. 13. A Collection of Vocal Duets

—FOR—

Soprano, Tenor, Alto, Baritone and Bass Voices.

#### CONTENTS OF NO. 13. PRICE.

In the Twilight Glade, (S. & T.)	W. A. Ogden.	35 cts
O'er my senses, (A. & B.)	H. Aug. Pond.	40 cts
Oreanna, (A. & B.)	James G. Clark.	35 cts
Passing Away, (S. & A.)	A. J. Abbey.	40 cts
Sweet Evening Bells, (S. & A.)	L. Meyerhoff.	30 cts
The Two Villages, (A. & B.)	James G. Clark.	35 cts
What are they doing at Home to-night, (S. & T.)	F. Howard.	30 cts
When Life is Brightest, (S. & A. or T. & B.)	Ciro Pinsuti.	30 cts
We should hear the Angels Singing, (S. & A.)	A. J. Abbey.	30 cts

### No. 14. Collection of Easy Piano Pieces, FOR YOUNG PUPILS.

#### CONTENTS OF NO. 14. PRICE.

All Aboard Quickstep,	Oscar Lowell.	40 cts
Blue Bird's Call, (Polka.)	Frank M. Davis.	20 cts
Croquet Schottische,	Frank M. Davis.	30 cts
Dancing Spray Mazurka,	D. A. Bennett.	35 cts
Emma's Waltz,	William H. Dana.	40 cts
Festal Eve Waltz,	Frank E. Davis.	30 cts
Good Luck Mazurka,	Oscar Lowell.	40 cts
Harvest Home Waltz,	Frank M. Davis.	30 cts
Lady Slipper Polka,	Will. H. Smith.	30 cts
Little Katy's First Waltz,	W. A. Ogden.	20 cts
Meadow Pink Galop,	Will. H. Smith.	30 cts

### No. 15. Easy Pieces for the Piano Forte,

BY FRANK M. DAVIS.

#### ARRANGED FOR FOUR HANDS.</h4