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Fatal wedding.

New York: Spaulding & Gray (16 W. 27th St.), 1893

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Chapman

"The wedding bells were ringing,
On a moonlight winter's night;
The church was decorated,
All within was gay and bright."

THE FATAL

WEDDING

... Sung by
Harry J. Howard,
With **Al. G. Field's Minstrels**

Dedicated to The Utica Tribune

Words by
WM. H. WINDOM

Music by **GUSSIE L. DAVIS**

**SONG.
WALTZ.**

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NEW YORK

Published by

SPAULDING & GRAY.

16 West 27th St.

A. R. BACON,
MUSIC DEALER,
80 So. Main Street,
WILMINGTON, Del.

THE FATAL WEDDING.

Descriptive Waltz Song.

Words by W. H. WINDOM.

Music by GUSSIE L. DAVIS.

Maestoso.

The first system of the musical score is in 3/4 time, marked *Maestoso*. It begins with a piano introduction in F# major, indicated by a treble clef, a key signature of two sharps, and a common time signature. The introduction features a melody in the right hand and a bass line in the left hand. The melody includes a trill (tr) and a forte (f) dynamic marking. The bass line is marked with a piano (p) dynamic. The system concludes with a 3/4 time signature change.

The second system of the musical score is in 3/4 time, marked *Tempo di Valse.*. It features a piano introduction in F# major, indicated by a treble clef, a key signature of two sharps, and a common time signature. The introduction features a melody in the right hand and a bass line in the left hand. The melody includes a trill (tr) and a forte (f) dynamic marking. The bass line is marked with a piano (p) dynamic. The system concludes with a 3/4 time signature change.

The third system of the musical score is in 3/4 time, marked *Tempo di Valse.*. It features a piano introduction in F# major, indicated by a treble clef, a key signature of two sharps, and a common time signature. The introduction features a melody in the right hand and a bass line in the left hand. The melody includes a trill (tr) and a forte (f) dynamic marking. The bass line is marked with a piano (p) dynamic. The system concludes with a 3/4 time signature change.

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"WHEN LOVES SWEET DREAM IS O'ER,"

By WM. B. GRAY,

Author of "The Volunteer Organist," "The Church Across the Way,"
and other popular song hits. A great parlor song.

FOR SALE AT ALL MUSIC STORES.

in was gay and bright; A moth - - er with her ba - - by
 gray haired man re - plied; If a - - - ny one knows rea - - son
 saved our child from harm; The out - - - cast wife, the bride and

came and saw the lights a - glow, She thought of how those
 why this coup - le should not wed, Speak now, or hold your
 pa - - rents, quick - ly drove a - way, The hus - - band died by

same bells chimed for her three years a - go! "I'd like to
 peace for - ev - - er, soon the preach - - er said! "I must ob -
 his own hand, be - fore the break of day! No wed - - ding

be ad - mit - ted, sir, she told the sex - - ton old, Just
 ject," the wo - man cried, with voice so meek and mild, The
 feast was spread that night, two graves were made next day, One

The fatal wedding 3-4.

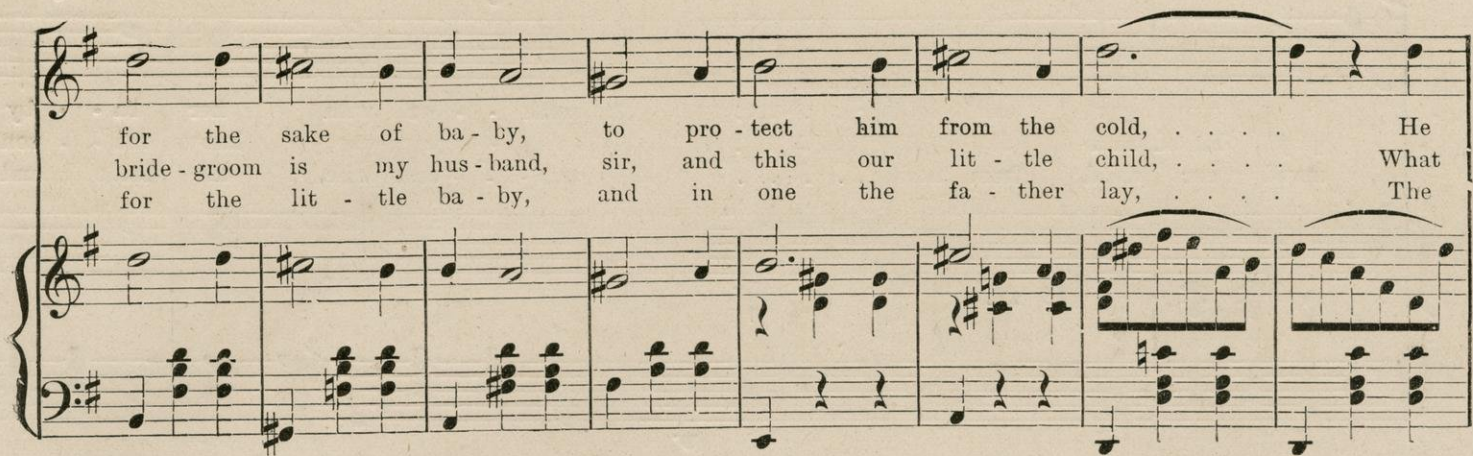
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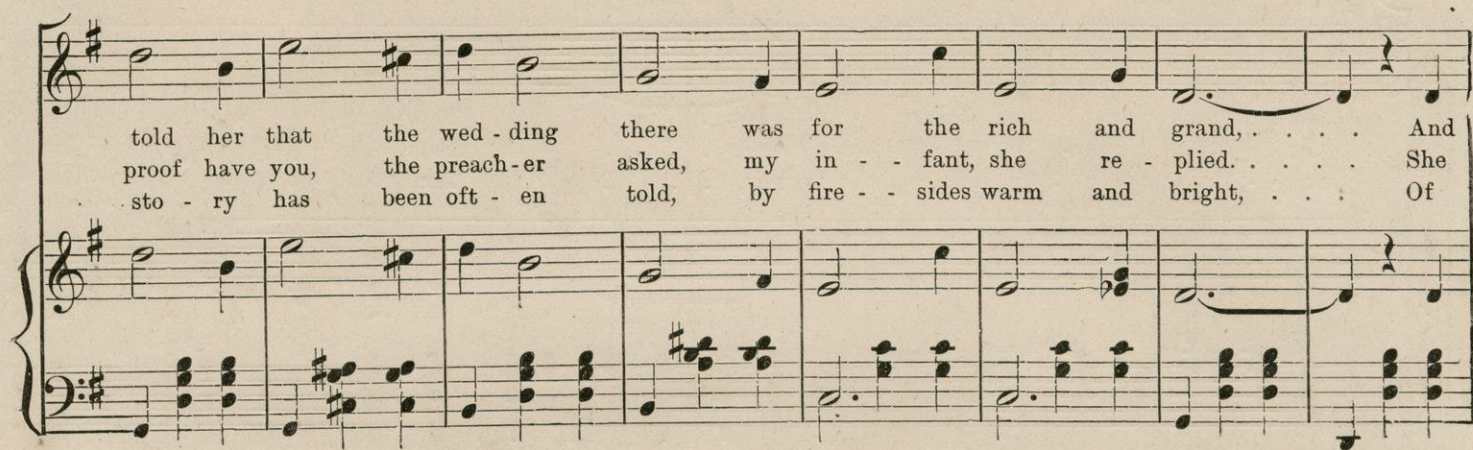
The catchiest waltz song this country has heard in many years.

Don't fail to get a copy.

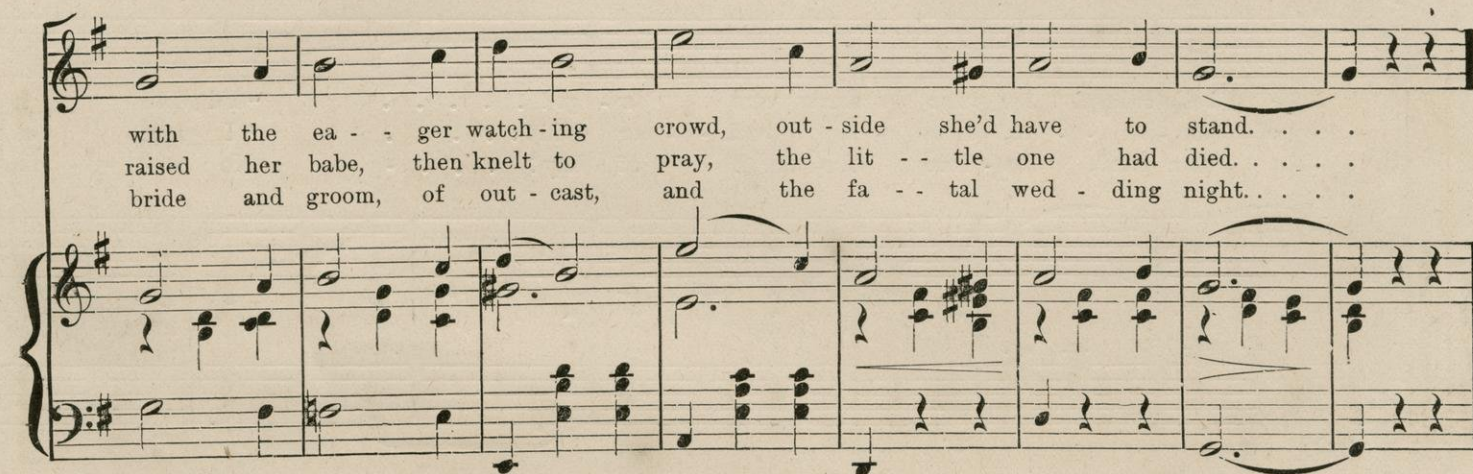
ON SALE AT ALL MUSIC STORES.



for the sake of ba-by, to pro-tect him from the cold, He
 bride-groom is my hus-band, sir, and this our lit-tle child, What
 for the lit-tle ba-by, and in one the fa-ther lay, The

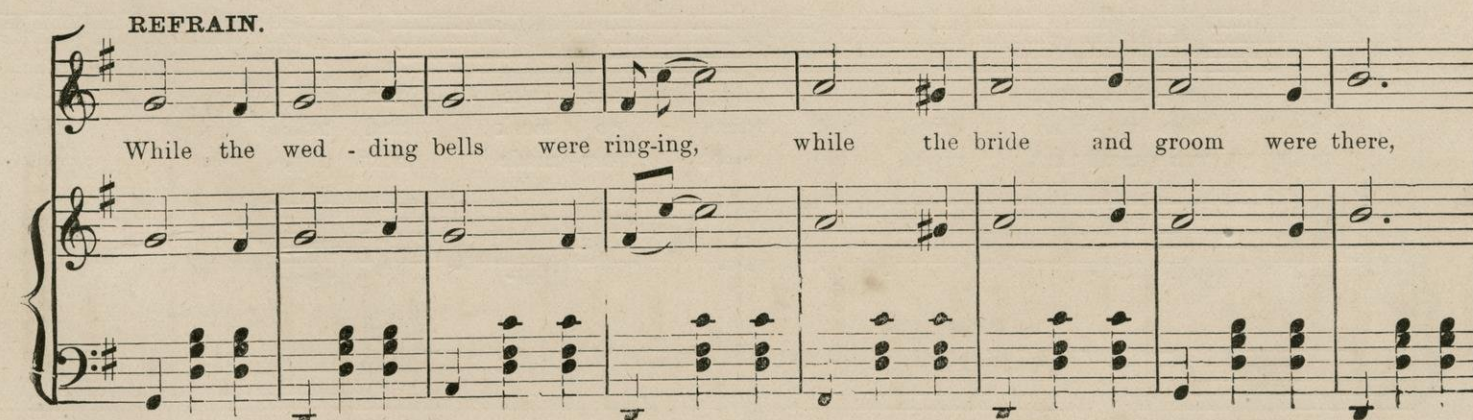


told her that the wed-ding there was for the rich and grand, And
 proof have you, the preach-er asked, my in-fant, she re-plied. . . . She
 sto-ry has been oft-en told, by fire-sides warm and bright, Of



with the ea-ger watch-ing crowd, out-side she'd have to stand. . . .
 raised her babe, then knelt to pray, the lit-tle one had died. . . .
 bride and groom, of out-cast, and the fa-tal wed-ding night. . . .

REFRAIN.



While the wed-ding bells were ring-ing, while the bride and groom were there,

The fatal wedding. 4-4.

THE LATEST PATHETIC WALTZ SONG,
"THERE WAS NO BRIDEGROOM THERE,"

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The story of this song is one of unusual strength and the melody is
 far and away above the usual popular song melody.

COPIES AT ALL MUSIC STORES.

March - ing up the aisle to - geth - er, As the or - gan pealed an air;

Tell - ing tales of fond af - fec - tion. Vow - ing nev - er more to part,

Just an - oth - er fa - tal wed - ding, Just an - oth - er brok - en heart.

f

The fatal wedding. 5-4.

A COMPLETE SONG
"WHEN YOU ASK A GIRL TO LEAVE A HAPPY HOME"

BY WM. B. GRAY.

Companion song to "WHEN YOU KNOW THE GIRL YOU LOVE, LOVES YOU,"

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A rollicking Irish song, with all the elements of popularity necessary to make it a winner.

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An excruciatingly funny darkey song, as sung by George Primrose, Lew Dockstader, Carroll Johnson, Etc.

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