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Pot-pourri sur des airs suisses.

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T. Böhm, Op. 5.

Flauto.

31
1.

Introduzione.

Andante con moto.

Alliegretto.

Tempo di Menuetto.

This page contains a handwritten musical score for three variations. The notation is in treble clef with a key signature of one sharp (F#). The score is organized as follows:

- First Variation (Var. 1):** The first staff begins with a repeat sign and a first ending bracket. The second staff is labeled "Var. 1" and contains a melodic line with several trills marked "tr.". The third staff continues the melodic line with more trills.
- Second Variation (Var. 2):** The fourth staff features a long, sweeping melodic line with many trills. The fifth staff continues this variation with more trills. The sixth staff concludes the variation with a trill.
- Third Variation (Var. 3):** The seventh staff is labeled "Var. 2" and contains two first ending brackets, the first marked "1^o" and the second "2^o". The eighth staff is labeled "Var. 3" and begins with a repeat sign and a first ending bracket. The ninth and tenth staves continue the melodic line for this variation, with a trill marked "tr." in the ninth staff.

The manuscript includes various musical notations such as repeat signs, first ending brackets, trills, and slurs. The paper shows signs of age, including some staining and wear at the edges.

This page contains a handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The first two staves show a continuous melodic line with many slurs and accents. The third staff is labeled "Var. 4." and includes a triplet of eighth notes. The fourth staff is labeled "Var. 5." and continues the melodic development. The fifth and sixth staves feature more complex rhythmic patterns and trills, with markings like "1^o" and "2^o" above some notes. The seventh staff is marked "Adagio" and shows a change in tempo and dynamics, with a key signature change to two flats. The eighth and ninth staves continue the melodic line with various ornaments and trills. The final staff concludes the piece with a series of notes and a final cadence.

