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## I want my Lulu.

New York: W. B. Gray & Co. (16 W. 27th St.), 1897

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# I WANT MY LULU.

## SONG and CHORUS.

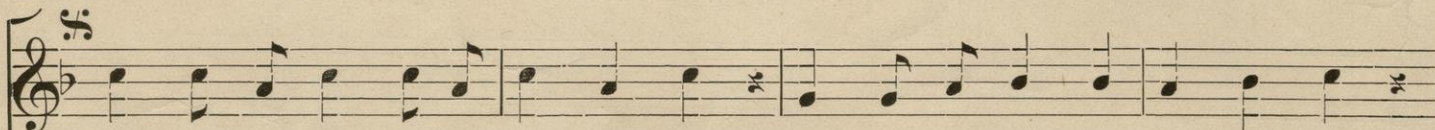
Words by LEW DOCKSTADER.

Music by KARL ST. CLAIR.

INTRODUCTION.  
*Allegro.*




Piano introduction musical notation in G major, 2/4 time, marked *f* and *Allegro*. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and repeat signs.

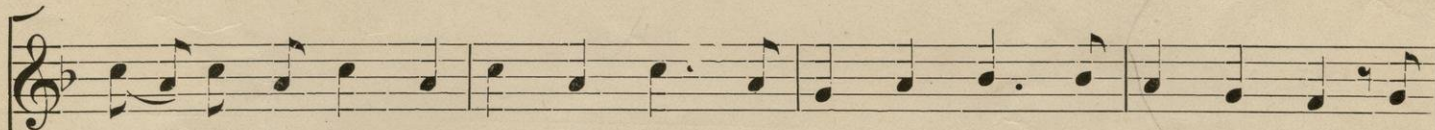


Vocal line musical notation in G major, 2/4 time. It consists of a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style.

1. I had a gal and her name was Lou, Thought un - to me dat gal was true,  
2. Up to de door like a cat I ran, There stood a dan-gerous big black man,  
3. Round dat ere house un - til dark I stayed, I sharpened up my ra - zor blade,

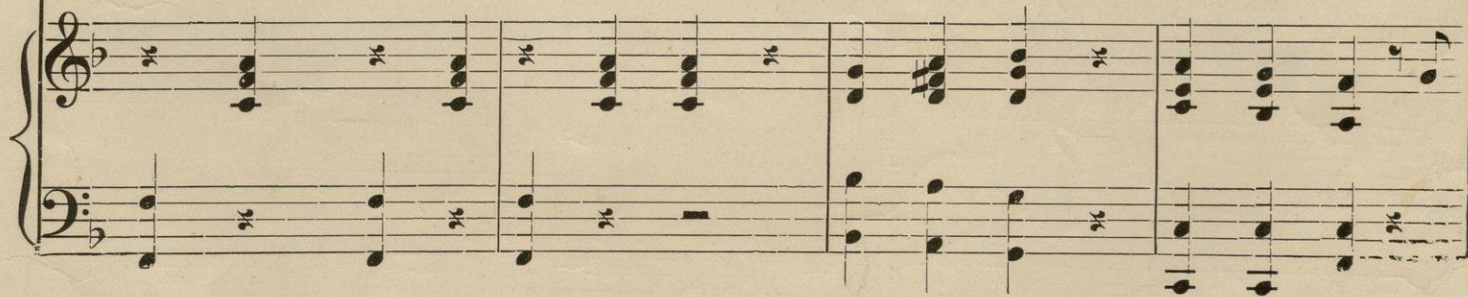


Piano accompaniment musical notation in G major, 2/4 time, marked *mf*. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The accompaniment is in the bass clef, providing a steady harmonic support for the vocal line.



Vocal line musical notation in G major, 2/4 time. It consists of a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody continues from the previous section.

But with an - oth - er coon she flew, It al - most broke my heart in two, I  
Had a piece of lead pipe in his hand, I drew my gun, de fight be - gan, De  
Den a big hole in de door I made, Crawled in - side while my plans I laid, I



Piano accompaniment musical notation in G major, 2/4 time. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The accompaniment continues from the previous section.

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went to de place where she re - sides,      And for dat wench I loud - ly cried,  
 coon took de lead pipe beat my head,      Left me a lay - ing dere for dead,  
 sneaked up de stairs with stealth-y tread,      Carved the big coon and thought him dead,

Some - bo - dy hol - lored from in - side,      "Who do you want?" and I re - plied,  
 When I came too that coon had fled,      Den I got up and loud - ly said.  
 Den with my Lu - lu off I fled,      And as we left dat house I said.

**CHORUS.**  
*rit.*      *a tempo.*

I want my Lu - lu, . . . . My ba - by Lou, . . . . . I loves her  
 I want my Lu - lu, . . . . My ba - by Lou, . . . . . I loves her  
 I'se got my Lu - lu, . . . . My ba - by Lou, . . . . . I loves her

*rit.*      *a tempo.*

I want my Lulu. 3-4.

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true, . . . . . In-deed I do, . . . . . I want my Lu - lu, . .  
 true, . . . . . In-deed I do, . . . . . I want my Lu - lu, . .  
 true, . . . . . In-deed I do, . . . . . I'se got my Lu - lu, . .

My ba - by Lou, . . . . . I'd rath - er die than  
 My ba - by Lou, . . . . . I'd rath - er die than  
 My ba - by Lou, . . . . . I'd rath - er die than

1. *rit.* lose Lu - lu. I want my lu. . . . .  
 lose Lu - lu. I want my lu. . . . .  
 lose Lu - lu. I'se got my lu. . . . .

2.

*f* *D.S.*

I want my Lulu. 3-5.

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