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We're sorry, but something had to be cut out of the budget.

L&S may cut TA's

By TOM WOOLF
of the Cardinal Staff

If you think you're paying more and getting less, just wait. Course offerings and support services are going to be cut, and numerous faculty will most likely be laid off in the coming months.

And now, it appears that the number of teaching assistants on the Madison campus will shrink substantially. In a Feb. 25 memo addressed to all Letters & Science chairmen and directors, Associate Dean Robert Doremus suggests that college "must aim for a 10-15

per cent reduction in total TA costs" for 1975-76.

"Seldom has our fiscal future, and the strategies best suited to dealing with it looked more uncertain," the memo says. "Our budget prospects are more unsettling than a poker game with three cards missing from the deck, and deuces wild."

CURRENTLY, THERE IS a freeze on offers of new TA appointments. Any offers must be approved by the Dean's office, once the freeze melts. According to Doremus, this has always been the procedure followed, although "we are trying to be more precise than in the past."

According to the memo, the level of faculty and staff commitment right now is "unbearably high" in relation to available resources. Should the governor's biennial budget recommendations be approved by the legislature, a "sharper contraction" in money allotted for academic appointments will be necessary.

"Such sudden shrinkage cannot be accomplished wholly in the faculty position budget, and out supplies and capital budgets are already too small," the memo states. "The conclusion is inescapable that we must find ways of shrinking the TA budget as well."

If TA costs are reduced by the proposed 10-15 per cent, Doremus estimated that this would amount to a \$450,000-\$675,000 cutback. He also said that the information from the various L&S departments for the coming year is still being gathered, so that a final monetary figure was not possible at the present time.

WHILE THE MEMO suggests that L&S must "wind-down" the level of faculty employment, existing commitments to tenured and tenure-track faculty will force cuts in other academic staff areas. "Too rapid a winding down will inevitably damage programs and cause serious internal imbalances in many departments because potential opportunities for savings are so unevenly

distributed," the memo states.

Consequently, "the only practical alternative to such a disastrous rate of wind-down" is to reduce the TA budget. Doremus' memo says that the TA budget represents more than a fifth of the L&S academic staff spending.

There is no question that there will be fewer TA offers for the next year. This, the memo says, is in "the best interests of the College as a whole." Restructuring of lecture courses is suggested, as a means of eliminating or revising discussion sections. Further, the memo asks for the re-examination of some lab courses "to see whether as much time and as many experiments as are now scheduled are really necessary."

However, the use of TA's, the memo states, will not be abandoned. "We have no intention...of failing to meet existing commitments to individual TAs for long-term support, nor of cutting off new appointments completely."

Information from various L&S departments regarding methods of possible cost reductions began coming into Doremus' office early last week (the memo had asked the material to be submitted no later than March 10). "I'm still trying to plow through all of it," Doremus said.

IN RESPONSE TO the proposed cuts, the Teaching Assistants Assoc. (TAA) will have an informational picket on campus Tuesday. "We will be trying to point out to undergraduates how this relates to the deterioration of educational quality," explained TAA vice-president Jim Thorne.

Apparently, there is also a petition being circulated among TA's, which basically takes a position against the 10-15 per cent cost reduction.

Wednesday evening, a TAA membership meeting is scheduled, and it is expected that the cutbacks will be discussed then.

US probes oil fraud

WASHINGTON (AP)—Possible oil supply fraud schemes costing American consumers billions of dollars are being investigated by the federal government, a spokesman for the U.S. Customs Service says.

The massive investigation centers on the rapid rise of prices during the Arab oil embargo.

The fraud schemes may have resulted in overcharges to U.S. consumers of billions of dollars.

IN LOS ANGELES where customs agents are reportedly looking into purchases by the Los Angeles Department of Water and Power.

An agent has made three of four visits to check records of the department, John Russell, a buyer for the department, told the Associated Press. But he said he "can't talk about what the agent was looking at because it's part of a grand jury investigation."

The Washington Post reported Sunday that customs agents were checking purchases by the department of oil at \$25 a barrel, five times what it had paid before the embargo.

RUSSELL SAID THERE was one instance where the department paid \$25 a barrel for 150,000 barrels of oil from Peru through Cirillo Bors. Co. of New York.

The next highest amount paid was more than \$24 per barrel for one million barrels from Coastal States Marketing in Houston, he said.

"Another term contract subject to escalation was a joint offering from International Gas Traders of Lugano, Switzerland, and Petrobay, Ltd., a Bahamas Corporation with offices in Quincy, Mass. During the height of the escalation, the price was more than \$24 a barrel, when you include transportation which we arranged separately..." he added.

BESIDES GRAND JURY investigations already under way in Jacksonville, Fla., New York and Los Angeles, the Post said grand juries may be convened in Houston, Philadelphia, Baltimore and Boston.

Mark McCormick spokesman for the U.S. Customs Service, said Saturday night the investigation is looking into alleged mislabeling of the country of origin of some oil delivered by tankers to the United States during the 1973 embargo.

He said there have been allegations that importers and suppliers falsified documents required by the customs service.

AND HE CONFIRMED that the agency is looking into instances where lower-priced oil was made to appear as if it had come from countries which had either raised prices or were involved in the embargo but were leaking oil to the United States at high prices.

For example, oil coming from Ecuador, Iran or Indonesia might be noted in Customs records as coming from Libya or Algeria, whose oil was priced higher.

The Post said customs agents have already uncovered what they believe to be two cases of fraud. One involved a tanker in an East Coast port with oil allegedly from Venezuela, the first nation outside the Arab block to raise prices to \$10 a barrel. Actually the oil was from Nigeria, where the price was still \$5.50, the newspaper quoted agents as saying. It said the alleged overcharge came to \$2 million.

THE SECOND CASE involves sale of 5 million to 10 million barrels of oil to Jacksonville Electric at \$12 a barrel, the Post said.

"The grand jury has been told that Jacksonville Electric was sold the oil through a third company based abroad, which allegedly made an add-on charge of several dollars a barrel at a foreign port, the Post said.

The newspaper said "the oil never even stopped at the overseas port on its way to Jacksonville from Venezuela, strongly suggesting that the foreign company was a dummy corporation set up to drive prices higher."

A JUSTICE DEPARTMENT spokesman declined to comment on the newspaper story regarding grand jury investigations.

The ups and downs of legalization

By ERIC ALTER
of the Cardinal Staff

First of a series

"A journey of a thousand miles must begin with one step."—Lao Tzu

The task of legalizing marijuana is a thousand mile journey. If you figure out how long it would take an inchworm to travel that distance and quadruple it, you'll have a good approximation of when pot will be legalized; not in the foreseeable future.

What makes the "journey" towards legalizing pot so long are the myths surrounding it, many of which still prevail in a modern form. If it wasn't being smoked by Mexican immigrants and ghetto blacks, then it was hippies and radicals. If it didn't lead to violent behavior and addiction, then it caused cancer and lowered resistance to infectious disease.

The first step of this long journey has been taken in Wisconsin. The story goes back to 1969, when criminal penalties for

marijuana were reduced from a felony to a misdemeanor. Appointed as the chairperson of the commission that studied that change was Dr. Joseph Benforado, associate clinical professor in the medical and pharmacology departments of the school of medicine and at the university health service.

OUT OF THE 1969 marijuana law change two new organizations were created: the Wisconsin Council on Drug Abuse (CODA) and the Controlled Substances Board (CSB). CODA is a policy making board, in terms of what should be done to alleviate drug abuse in Wisconsin. Its members are the governor, the attorney general, a few state senators and some professionals, including Benforado. CSB, according to Benforado, keeps track of drug-related problems, classifies drugs, issues permits for research and determines what legislation is needed. The membership is almost exactly the same as CODA.

In the fall of 1971, Benforado recommended to CODA that jail sentences for possession of any drug be eliminated. The matter was referred to CSB. All members agreed to the proposal except Attorney General Robert Warren. The proposal went up in smoke until this year, when Benforado brought up the issue of eliminating jail sentences for possession of any drug again. Realizing that the political climate for this move was no better in 1975 than it was in 1971, Benforado modified his recommendation and called for the decriminalization of possession of small amounts of marijuana.

Surprisingly, CODA decided to consider the idea. More than 20 people came before CODA on Feb. 6, 1975, to urge an end to criminal penalties for marijuana and to substitute civil penalties. The council voted to "hold public hearings around the state on the removal of the arrest provision for simple possession of marijuana," and in a standard bureaucratic



move, charged the CSB with conducting such an educational campaign.

ON FEBRUARY 19, CSB decided to elicit suggestions from its members on how the public hearings could be conducted. The board will make a decision on specific plans on March 26, 9 am in the governor's conference room in the state capitol.

If these suggestions ever become law, it will mean that simple, ordinary, everyday possession of marijuana (7,089

people were arrested in Wisconsin in 1973 for marijuana-related offenses—80 per cent of all drug arrests) in the state will cease to be a criminal violation and become a civil violation with a fine for punishment—like a parking ticket. Current state law calls for "less than one year in country jail, and/or a \$250 fine. Possibility of holding case open, with dismissal after successful completion of probation" for

(continued on page 5)

Candidates vie for 9th

By CHUCK RAMSAY
of the Cardinal Staff

The Feb. 18th primary has reduced the field of contenders for Susan Kay Phillips' vacated Ninth District Aldermanic seat to two for the April 1st general election: Richard Gross, 22, 541 W. Doty St., who tallied 499 votes, and Lorraine Wilke, 47, 530 W. Doty St., who received 201 votes. "Keep the Heart of the City Beating" is the campaign theme of Lorraine Wilke, a co-owner of the Newport Gallery antiques shop at 616 W. Washington Ave., and a longtime resident of the area. Communication between residents of all ages, and the preservation of the residential character of the district, are some of her goals.

WILKE SEES LOCAL contacts on a "neighbor-to-neighbor" level as ways of bringing district residents together. "One neighborhood group in the Gay-Braxton Apts. in the Triangle is expanding their monthly meetings," she said. "And I've met with people interested in forming a new Ninth Ward organization. I feel that just getting around and talking with people is a very positive thing."

In the concerns of residents of the district, such as housing and elderly services, Wilke favors ongoing city programs currently in operation, with further studies as needed. "Of course, there's always areas that need working on," she said. "The city is showing a more positive direction in working on problems, though."

Other projects she would like to realize are a file on absentee landlords, 'minibuses' to cover areas in the Ninth and other districts not covered by regular routes, and converting distinctive, unused older buildings such as the Illinois Central railroad station, for neighborhood use.

THE CONTRASTS BETWEEN Wilke's neighborhood-contact approach, and Gross' community-control method, are stark.

"My goal is to approach issues with a basic concept, an overall plan in mind, and not working on a piecemeal basis," Gross said. "City planning is a perfect example of that." They have no idea of what they want the city to look like in fifty years. So how can they make day-

to-day decisions if they have no overall concept in mind?"

To underline his point, Gross has put out a 16-page platform that systematically examines problems in the Ninth and the city "for people and their needs, not profit and its privilege."

Proposals, most coming from the politically activist Madison Agenda for People (MAP), which he worked on, cover such areas as housing, the elderly, women, day care, taxes, transportation, health, workers' issues, cable TV, MG & E and police.

"THE BASIC PROBLEM in the district is still housing for profit, rather than people's needs," Gross said.

He sees the city's position as one of expansion into this area. "The city can expand on its public housing and protect the tenant in the private sector," he said. Scattered-site housing—where the city buys up vacant houses and renovates them for public housing—could be expanded, and city advocacy for tenants in rent control, collective bargaining, and third party handling of rent deposits, are some ways to protect tenants' rights, he said.

"Property taxes should be replaced with a progressive income tax at places of employment," Gross said. "That's the way to get at the parasitic tax islands like Maple Bluffs and Shorewood—people who use city services but don't pay for them." Renters are also affected through rent payments, as "landlords pass on property tax costs through rent hikes," he continued.

IN TRANSIT, outright city ownership of the contracted bus company, more north-south lateral routes, community hearings on route, fare, service, and planning changes; emphasis on peripheral city "Lot 60" parking lots with bus service; a city wheel tax scaled on car weight and value for changing transport priorities; bike lanes on major downtown streets; no new roads; no new central city parking

lots and no street-widening except for safety reasons, are ways Gross sees of improving city services while protecting the downtown environment.

In health care, Gross listed potential city input into a community-controlled drug outreach program, a city health advocacy board, a city health insurance program scaled to income, and expansion of a preventive city health education program in nutrition, home health care, contraception and child care.

IN WOMEN'S ISSUES, Gross listed the need for a city women's co-ordinating committee for women's groups and programs, city funding for the successful Women's Transit Authority and Rape Crisis Center, expanded night bus service, full streetlighting in the downtown, increasing the city affirmative action program, free pregnancy testing, and city funding of self-defense classes and a clinic for women in self-help techniques.

Public ownership of cable television, the 'municipalization' of Madison Gas & Electric, and city support of workers' right to strike were other items Gross mentioned.

On the police, Gross favors community control through a civilian review board, improvement of its own affirmative action program, review of the Metropolitan Narcotics Squad, and the banning of police use of hollow-point bullets, .00 buckshot and magnum cartridges. "There should also be moving away from the whole area of victimless crimes, such as marijuana possession and prostitution," he said.

Gross admitted that expectations over the immediate implementation of the MAP program would be premature. "It could be a ways off yet," he said. "But this way we can start out with a set of ideas on overall community needs in order to gauge an issue."



Yowza, Yowza, watch the young dancers as they whirl and twirl the weekend away. Thousands of dollars were raised in the dance marathon for multiple sclerosis.

photo by Thomas Branagan

Bobby Riggs:

A man of many rackets

By EDBARK
of the Cardinal Staff

Give Bobby Riggs a fat paycheck and he'll do just about anything. That includes participating in the "Bobby Riggs-Fair Lady Challenge Round," a J. Walter Thompson promotional gimmick designed to boost membership in a nationwide string of plush exercise parlors. Friday night, Riggs broke into his hustler, male chauvinist pig schtick immediately upon entering Madison's link in the Fair Lady Figure Salon chain.

HE CHALLENGED A reporter to a game of ping pong, but protested when a high, spinning lob shot that barely plopped over the net was spiked back at him. "Hey, you touched the table!" he cried. "That's a foul."

When informed that a young woman wanted to test his table tennis skills, Riggs responded with a practiced leer: "A lady who wants to play with me! I love it. Where is she?"

BILLED AS A broken-down 56-year-old in ads heralding his appearance, Riggs looks the part.

The 250 vitamins he claims to gulp daily have not retarded the growth of an ample pot belly. He has the wrinkled neck of a Casey Stengel and would be a sure-shot finalist in an Arte Johnson (formerly the "Dirty Old Man" on Laugh-In) look-alike contest.

But physical shortcomings don't deter Riggs. He lives to plant a wet one on a woman half his age.

"Girls are a lot of fun," Riggs said. "They really like to compete and they're good sports."

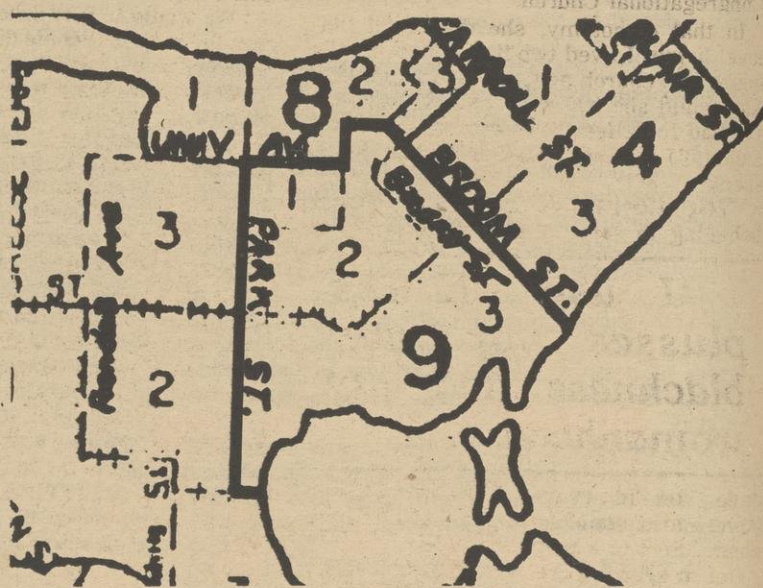
MOST OF THE women who submitted to a tour of the garish surroundings at Fair Lady (Greek goddess busts cast in bogus plaster; tour guides clad in clingy red smocks and black tights) gladly accepted a smooch from the "court hustler."

Riggs particularly had eyes for a Milwaukee Sentinel reporter. But after a third fleeting encounter, she muttered, "Will somebody tell him he has had breath?"

It takes "years of development," Riggs said, to become an accomplished hustler. Riggs began by skinning marbles off his fellow kindergarteners.

"I had all the marbles on the block," he said. "I didn't care much about girls in those days."

HE DOESN'T THINK much of women tennis players these days. When asked if they deserve



equal Wimbledon tournament prize money, the man whom Billie Jean King put away in three sets, replied, "Hell, no!"

Riggs said there is much more quality and depth on the men's circuit. But grudgingly admires King for the "strides she has made."

That said, Riggs reverted back to form.

"EVERYWHERE I GO, I have a ball!" he exclaimed. "Whatever I do is in the wide, wide world of women. I don't want to do anything with guys anymore."

When not flapping to the press, Riggs found time to match dart ball, sit-up and ping pong skills with a series of fair ladies. As part of the "Challenge Round" promotion, Fair Lady agreed to donate \$500 to the Heart Fund. A Riggs loss meant an additional \$10

contribution.

He didn't lose. Ten bucks to the Heart Fund is not worth even a minimal blow to the Riggs ego. (He pushed himself to a red-faced, breathless limit to out-sit-up an elderly woman of 35-34.)

THE "COURT HUSTLER" will be in Chicago next week to play tennis against six Playboy bunnies. After that, it's a few sets with the offensive team of the Chicago Bears.

"Don't give up when you reach 55," he said. "I know a lot of people who wish they could be as free and easy and have as much fun as I do."

But then he moved a little closer, lowered his voice, and offered an excuse, a reason, a universal lament shared by men and women: "It's a living. You've gotta do something."



Beauty and the Beast

photo by Michael Wirtz

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Lauri Wynn: On her way

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By SAM FREEDMAN
of the Cardinal Staff

Scene one: It is 1967 and the Milwaukee riots rage.

A black woman—mother of five, part breadwinner, two-year resident of Milwaukee—sits on the porch of her house, on orders from the National Guard.

"I have some skills," she thinks, "but I haven't done anything with them."

SCENE TWO: It is 1975, and the Hortonville school strike enters its second year and a probe into West Virginia's text book banning case is about to be released.

A black woman—president of the Wisconsin Education Association, prime mover in the National Education Association, two-year resident of Madison—sits in her attractive WEA office, working on Hortonville, West Virginia and other cases. She gives the orders this time.

"I have no questions about my ability," she says.

THE WOMAN in both scenes is Lauri Wynn. She speaks from within earshot of the State Capitol building that is crowned by a gold gilt statue of a woman called "Forward." Lakes Monona and Mendota sit glistening only a few blocks away. The sun that comes through the wide windows of her West Washington Street office plays off her glasses as she says:

"I use all the plusses of my blackness and my womanhood and I couple that with my intellect and skills and I come equipped for most things."

"Most things" have come her way: the Hortonville strike—which she transformed into a national forum for teachers' rights; forming and building NEA's black caucus—NEA now has its first black president, James Harris; representing the Open Centers Committee last year in negotiations with the University—not forgetting her own origins:

IT IS LAURI'S origins that make her so effective. If Madison, the town LIFE magazine once chose as America's best place to live, is far from blue-collar Beertown, it is even farther from Harlem. But the lessons she learned on 136th Street help carry her today.

"We lived on an island in a sea of poverty," she recalls. It was an island held intact by her mother's jobs as a social worker, truant officer, and Brooklyn Navy Yard worker, and by her grandfather's Congregational Church.

In that dichotomy, she developed "bi-level living. I lived two lives: one for the house and church and one for the street." As a child she was both church recruiter ("I had to deliver five churchgoers every Sunday") and organization woman, so to speak:

"YOU DON'T live in Harlem without belonging to some street organization—a

"I use all the plusses of my blackness and my womanhood..."

gang. You did not walk the street without being a member of some political group—a gang." Sort of a primitive union.

But in school there was no doubt about the level she operated on. She succeeded in Harlem's abysmal, child-devouring schools and eventually entered junior high at the cloistered, white-as-the-rose confines of Girls Latin School.

She moved in with relatives in Chicago to enter Inglewood High School, at that time 30 per cent black. There, she says, "I was in the top part of the class and in my senior year was prom queen and that stuff."

FOR COLLEGE, Lauri shucked a scholarship to the prestigious University of Chicago to attend all-black Maryland State "to see who I was and from whence I came." She transferred after two years to Virginia Union University, where she graduated in 1953 with a dual major in History/Pre-law and secondary education.

Law was heavy duty for black women in 1953, but "I decided I didn't want to teach either, because everyone expected me to teach." So she returned to New York, got a job as a business representative, married Thomas Wynn, and accompanied the then-Navy man to his post, Fairbanks, Alaska.

After her husband's tour of duty ended, she went to Chicago, where she began working as a social worker, because with her first child under two-years-old she was barred from teaching.

UNLIKE MANY welfare case workers, she lived in the same neighborhood as the people she serviced: "Once again I found a great use for my training as an organizer

for the church. They (her clients) did not feel in talking to me as if I was someone removed. The whole life of poverty is one you must be part of to service."

Soon there were four more kids, though, and the problem was simply one of getting by. As a ghetto truism states, "Ain't nuthin to it, but to do it." In other words, Lauri picked up two—sometimes three—extra jobs, and "did it."

When the family followed her husband's job transfer to Milwaukee, they walked in on the city's 1965 anti-segregation school strike. "That was my introduction," says Lauri. "Although I knew little about the strike, I kept my kids home because I knew that whatever the black community believed in must've been right."

THEN CAME the riots and Lauri's realization that, though she and the family were surviving, "I had done nothing." She began teaching again—second and sixth grades—and "I began working with parents, many times saying I wasn't a teacher. I found very little if any respect for this thing called education."

"We would to into schools and see what was the matter. People didn't like that, but we liked not being liked."

She was meanwhile appointed to Common Cause and other community groups by a black clergyman, Rev. Dr. Charles Talbert. The minister fended off complaints about Lauri's modus operandi, especially her undeleted expletives, by saying, "She speaks for the church."

"AT THE SAME time, I became very interested in who the hell was the Milwaukee School Board," she explains. Finding it unrepresentative of the poor and black, she pushed through board election reforms as a delegate to the 1968 WEA convention. Although she was promptly shuffled off to the Legislative Committee, her mark had been made.

Attending the 1970 NEA convention, she found that among the black delegates, "Everyone was saying 'Can I please, can I please' to the white liberals." Lauri, in turn, called from the podium for an impromptu meeting of those "who wanted to work and meet for ourselves." The ad hoc conclave outside the convention hall was the origin of the now-official NEA Black Caucus.

After returning from the convention, she decided to run for WEA office, and defeated three white men for the post of third vice-president. Within two years, she was elected WEA president.

THAT WAS A step that took her forever outside the proscribed role of elementary school teacher and into the normally white, male world of administration, and power. She also took up an existence where she and the two children live in a Madison townhouse and her husband, an Associate Dean of Admissions at UW-Milwaukee, and the other three live in Milwaukee.

Wynn's cause celebre has been the Hortonville teachers' strike, one year old and the nation's second longest ever (behind one in Timberlane, New Hampshire.) Last March, eighty-four WEA members were fired when contract negotiations fell through. Court battles in the case led to a recent landmark decision in State Superior Court over teacher's right to due process. The court ruled that the school board was not an impartial third party in the dispute, and that since the state provided no arbitration, teachers could seek a court hearing on their firings.

Beyond the strike itself was the interaction of a citybred black women with the rural whites of Joe McCarthyland. "Hortonville seemed to have most of everything in terms of prejudice," Lauri notes. "But it was a key learning experience for the town."

EVEN IN such a drawn-out strike that attracted national sympathy and news

"If there's no opposition to me, I'm not doing anything."

coverage, Wynn refuses to play the jailhouse martyr. "I don't believe that you have to go to jail to do things," she says. "I'm the President and as President I may well be jailed at some time, but I don't walk through that cell door to be a martyr. I don't believe in the 'Martin Luther King syndrome'. That's not a survival tactic."

She also refuses to be dealt with solely as a minority group member. "My role almost supercedes my being black and a woman. After someone deals with me, they never deal with me as just a black or woman, because that's deadly," she warns.

Dealing with Lauri means dealing with her "bi-level living." She can be charming, disarming, and dainty, and at the negotiating table turn blistering, obscene, and streetwise.

ONE OF HER biggest issues has been community control of schools, where her opposite number is Albert Shanker, president of the NEA's rival, the American Federation of Teachers. Shanker's stand on community control was established in several New York City strikes, when he yanked teachers off the job rather than decentralize school control.

At the 1973 NEA convention she spoke eloquently against Shankerism:

"It may well be that if we build a picture of minority communities, of all communities of parents of all groups, races and religions in all sections of the country...we

may frighten some teachers into fleeing together to huddle in fear and in trepidation against the fancied 'enemy'...

"BUT STOP. Drop for a moment the created veils of fear and hatred and propaganda speeches and literature. Take a good look, a real look at the great new monster. The community, the community, it is only the people who live around and beside us. It is the parents of the children we teach. It is the children themselves. It, in the last analysis, is nothing more or less than you and me."

And without hypocrisy, she has looked at community control from the other side of the neighborhood. As Chairperson of the NEA Professional Ethics Committee, she headed a probe into the case of Kanawha County, West Virginia. There, four years after an "obscene" health book was canned, parental pressure pulled the English Language Arts series—including works by Malcolm X and Dick Gregory—off the shelves.

Even though she was utterly appalled by the censorship, she pointed out in the study commission's report that community support should've been enlisted before the introduction of avant garde, highly political literature into a depressed region ruled by coal mining.

THE DAY-BY-DAY grind moves on for Lauri Wynn, who has had one vacation day in two years—when a flight from New York to Milwaukee was cancelled. She is ever-vigilant, whether its reminding a letter correspondent that it's stereotyping "when you assume someone named Annabelle is black," or refusing to give her age not because of "woman's per ogative," but because "I'm not an age-ist."

She has certainly made her enemies, to say the least. But she says, "If there's no opposition to me, I'm not doing anything," and the opposition that exists probably won't defeat her in the next WEA election.

Her enemies can call her a nigger, a dumb broad, a bitch, a loudmouth...but there's only one word for Lauri Wynn: a success.



photo by Harry Diamant



photo by Harry Diamant

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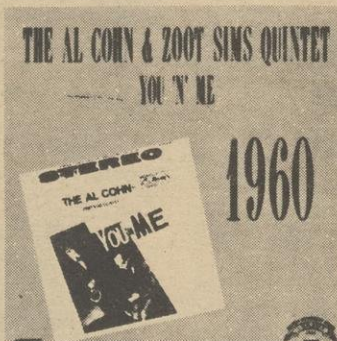
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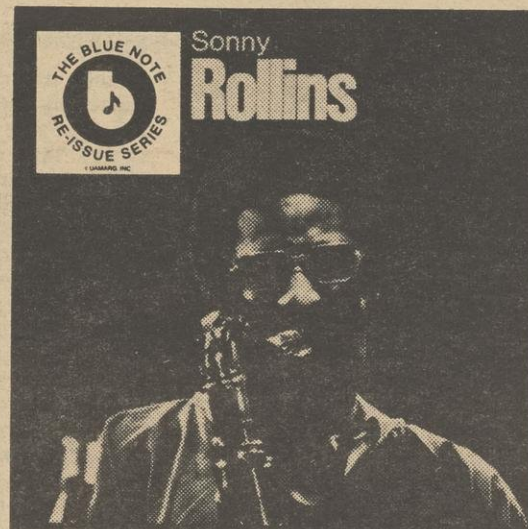
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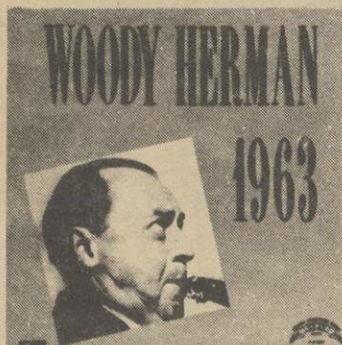
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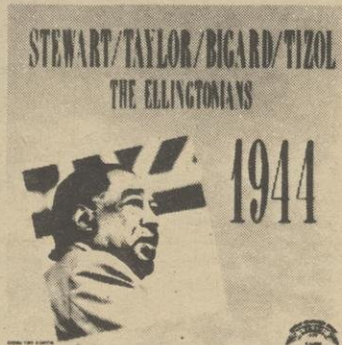
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A long day's journey into marijuana

page 5—Monday—March 17, 1975—the daily cardinal

(continued from page 1)

simple possession, first offense. Doing anything else with the grass, such as selling, manufacturing or delivering (giving it to a friend) can net the offender up to 10 years in jail and \$15,000 fine.

There's really no point in going over what is wrong with the current laws; that has been sufficiently exposed in the media. What is important is how the decision to decriminalize—as opposed to any other legal solution—came about, because it indicates in what form all future, if any, marijuana laws will be

ONE PROBLEM with decriminalization is that although it eliminates criminal penalties for possession of grass, it leaves the means of obtaining it still illegal: namely, growing it, selling it, or even giving it away. But health aspects seem to deter people from pushing for complete legalization. While there are conflicting studies showing either the danger or safety of pot (these, too, have been over-exposed in the media and don't have to be dealt with here) it can be safely assumed that marijuana isn't exactly mother's milk (come to think of it, if you check the average DDT content of the American population, mother's milk isn't safe anymore). Therefore, if there is a possibility, either real or potential, that marijuana is harmful, society should not condone its use.

Under those assumptions, according to the National Commission on Marijuana and Drug Abuse, "the primary goals of a prudent social control policy include preventing irresponsible use of the drug, attending to the consequences of such use, and deemphasizing use in general."

WHILE THIS SOMEWHAT

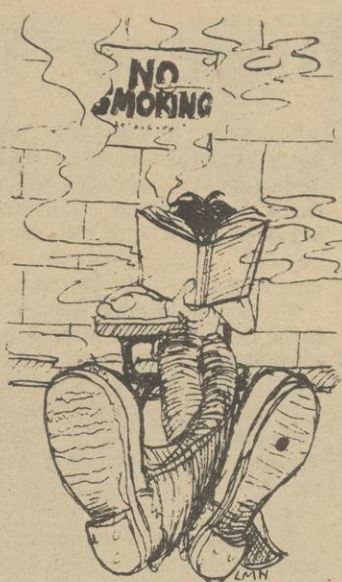
vague statement unofficially gives a tremendous amount of leeway in determining what the laws should be, it definitely says no to outright legalization.

Benforado, also opposes legalization. He said marijuana use may be a "passing fad," a symbol of social protest. As proof he indicates that marijuana abuse hasn't been a serious problem up until recent times, and the "symbolic protest" theory may explain its current abuse. According to Benforado, if smoking grass is just a passing fad, it should not be permanently ingrained into American society as a result of legalization.

Benforado's opinion conjures up an absurd vision of the future: grass is legalized, and the tobacco industry goes wild selling the stuff. Only Benforado turns out to be right, grass is just a passing fad, and use severely drops off. To keep from going bankrupt, the tobacco industry turns to Madison Avenue to revitalize use. Suddenly old cigarette slogans take on new meaning ("Smoking more but enjoying it less?" or "Take a puff—it's springtime!").

KEITH STROUP, head of the National Organization for the Reform of Marijuana Laws (NORML), said he would favor legalization only if it came under government control. However, Benforado said that the government technically controls sale of alcohol, yet there still widespread abuse of it in this country.

There is a larger issue which nixes complete legalization of marijuana. In 1961, the U.S. government, along with over 100 other countries, signed the Single Convention Treaty in Geneva. It limits the production and export of opiates, cocaine and marijuana. Therefore, for any one state to completely legalize marijuana would be a violation of



this treaty and therefore illegal.

According to Andrew Kane, Wisconsin's NORML representative, the Single Convention treaty could be overturned if: (1) at least 10 states legalized marijuana, or; (2) a bill sponsored by Sen. Charles Percy, is passed by congress. That bill would make possession for up to two ounces of marijuana a non-criminal offense; sale for non-profit would be a civil offense.

However, complete legalization has not been entirely ruled out. On March 10, Assemblyman Lloyd Barbee (D-Milwaukee) introduced a bill that would remove all state penalties against marijuana. Realizing that this bill would be in violation of the Single Convention Treaty if passed, Barbee introduced a joint resolution in February which asks the federal government to remove marijuana from the Single Convention Treaty. Both the bill and the joint resolution have been referred to the Committee on Health and Social Services.

SO THESE FACTS essentially eliminate the possibility of complete legalization of pot in the near future. But, in the words of Dr. Robert L. DuPont, head of the Special Action Office for Drug Abuse Prevention and the National Institute of Drug Abuse, "Our incomplete information about the effects of marijuana use on individual health must not be allowed to obscure the well-documented harmful social effects of the marijuana laws on the public well-being." Stated in simpler terms by Thomas E. Bryant, president of the independent Drug Abuse Council, "Even if marijuana were eventually shown to be as dangerous as alcohol or tobacco, giving a criminal record to the user only exacerbates the potential harm."

This leaves us with (1) No drug is harmless (2) Use of abusable drugs should be discouraged (3) Outright legalization of marijuana almost definitely won't happen, (4) But when the social costs of the existing laws become greater than the possible negative

effects upon the individual user, then there must be a change in the law.

But what kind of change in the law? If not complete legalization, then partial legalization, or decriminalization, seems to be the next best thing. Decriminalization would theoretically be in keeping with the common goal of discouraging marijuana use, as DuPont explains: "The criminal law implies a prison sentence. There is great area of law that does not put the transgressor at risk of criminal or prison sentence, and these non-criminal sanctions shape behavior. I use the example of a stop sign. The American public is very familiar with the effect of the law in terms of shaping behavior at stop signs, and yet the person that goes through that stop sign does not risk going to prison for that."

More simply, "A society opposed to marijuana use need not implement that policy through criminal law."—National Commission on Marijuana and Drug Abuse.

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Former agent uncovers internal CIA machinery

By JEFF WAALKES
of the Cardinal Staff

In 1947, the U.S. Congress passed President Harry Truman's National Security Act creating the Central Intelligence Agency, never suspecting what the CIA would turn into.

Most Americans are just beginning to find out what the CIA did turn into. Recently, critics have alleged that the CIA has been connected with illegal domestic surveillance, plots to kill Fidel Castro and other foreign leaders, meddling in the affairs of foreign nations, and even with John Kennedy's assassination.

ONE OF THE BEST sources available on the CIA is a book written by ex-CIA employees Victor Marchetti and John Marks, *The CIA and the Cult of Intelligence*. Marks will speak Wednesday night at Memorial Union as part of the WSA-TakeOver sponsored symposium.

The CIA's powers were expanded by the Central Intelligence Agency Act of 1949, which exempted the agency from normal Congressional reviewing processes. It is an outgrowth of the Office of Strategic Services

(OSS), which was the U.S. government's intelligence unit during World War II.

The CIA is organized into five separate departments, with a total "official" strength of 16,500, operating on an annual budget of \$750 million. However, Marchetti and Marks point out that the 16,500 figure does not include the thousands of employees of CIA proprietary of "front" companies or groups like the secret 30,000-man mercenary army in Laos.

THE OFFICE OF the Director is the smallest department, with an annual budget of \$10 million. Its staff of 400 performs mainly administrative functions.

The Directorate of Operations, unofficially known as the Clandestine Services, is the largest of the CIA branches, with 6,000 personnel and a \$440 million annual budget. All undercover operations and overseas field offices come under the jurisdiction of the Clandestine Services. Marchetti and Marks emphasize that, within the CIA, the Clandestine Services is considered the most important department.

ONE OF ITS sub-units is the Domestic Operations Division,

which has conducted illegal surveillance of American citizens. The present director, William Colby, is a former Clandestine Services agent who took part in secret counter-guerrilla operations in South Vietnam.

The second largest department is the Directorate of Management and Services, which employs about 5,300 people on a budget of \$110 million per year. Its various components include the Office of Training, the Office of Finance, and the Office of Medical Services.

The Office of Communications handles the CIA's secret communications network and most State Department—U.S. embassy communications. The Office of Logistics takes care of supplies ranging from guns and ammunition to everyday office equipment.

The Directorate of Intelligence has 3,500 employees who produce "finished intelligence reports from the analysis of information." It also includes the National Photographic Interpretation Center, which analyzes photos from spy satellites and reconnaissance planes, and the Foreign Broadcasting Information Service, which monitors foreign radio and TV broadcasts.

THE DIRECTORATE, with a budget of \$70 million, also runs a large reference library on foreign leaders, institutions, and businesses. The reports and information from the Intelligence Directorate are circulated among other U.S. government agencies,



notably the Departments of State and Defense.

The last branch of the CIA is the Directorate of Science and Technology. Its 1,300 members operate the CIA's computers, and its technicians developed the first U.S. spy satellite in the late 1950's and did work on the U-2 and SR-71 spy planes. On a budget of \$120 million, the Directorate also researches and develops such spy gadgets as miniature radio transmitters, electronic bugs, and special cameras.

Besides its direct employees, the CIA also runs proprietary or "front" organizations. According to Marchetti and Marks, the most important of these are the CIA airlines. The best known one is Air America, which provides air support to secret CIA operations in Southeast Asia, such as the secret mercenary army in Laos.

Other CIA-run "private" airlines include Civil Air Transport, Southern Air Transport,

Intermountain Aviation, and Air Asia, Taiwan based subsidiary of Air America. Marchetti and Marks reported that Air Asia and Air America alone employ at least 13,000 persons. During the height of the Vietnam War, Air America was flying at least 165 planes in Indochina.

THE PROPRIETARY airlines also engage in legitimate business, and thus are self-supporting. Consequently, they are largely free of the official CIA budget.

Until 1971, Radio Free Europe and Radio Liberty were also CIA proprietaries. The CIA provided most of the \$30 million annual budget of the two radio networks. In addition, most key management positions were filled by CIA agents. Despite the Congressional ban on CIA involvement in Radio Free Europe and Radio Liberty, Marchetti and Marks suspect that it still continues.

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Monday, March 17, 1975

8:00 PM

Old Madison Room
Memorial Union

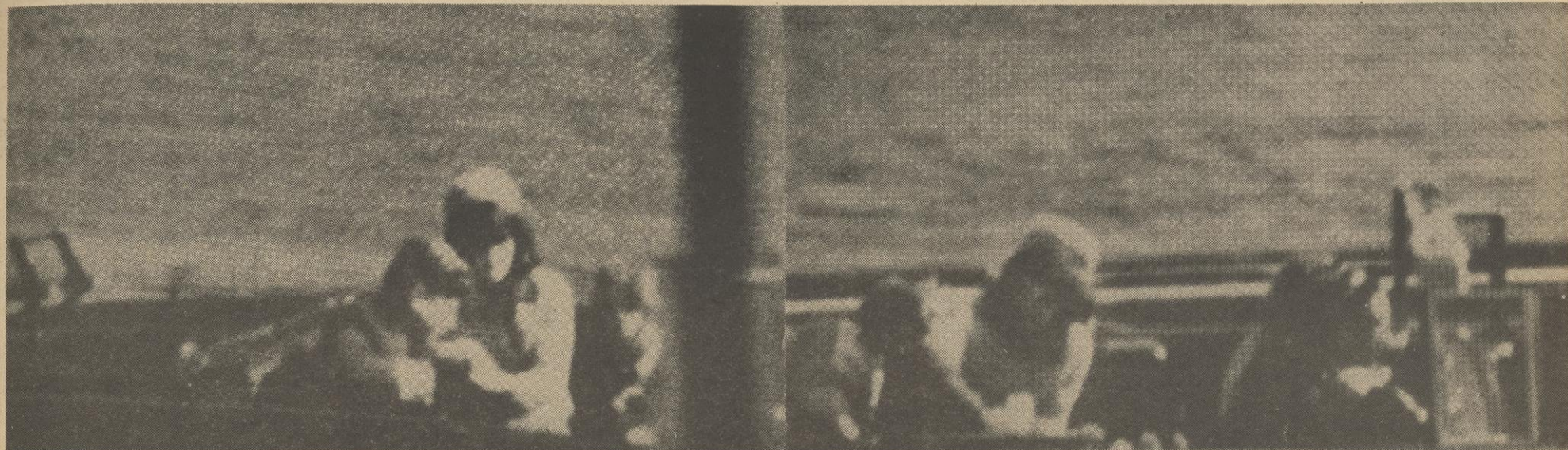
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THE DAILY CARDINAL'S TV GUIDE

For the week of March 17 to March 23



"his head slumps down and he grips his neck."

"Kennedy appears to be hit again, as his head is thrust violently backwards..."

Zapruder's assassination film

Visual proof of a conspiracy

By CRAIG SILVERMAN
and JULIE BROOKS
of the Cardinal Staff

More than eleven years after the brutal public execution of America's head of state, the mass media has finally deemed it appropriate to broadcast the only known documentary film of the event: the home movie taken by Dallas dress manufacturer Abraham Zapruder.

The fact that a film of the assassination of John Kennedy has been suppressed for over a decade is as indicative of a conspiracy as the film itself, a visual proof that Kennedy was shot several times by sniperfire coming from different locations, and not, as the Warren Commission informed the public, by a lone, crazed assassin.

Like the copy of the Zapruder film aired and analyzed on ABC's Good Night America program February 27, the film—to be shown tomorrow night at the Capitol Theater as a part of this week's CIA Symposium—was

bootlegged from Time-Life Corporation's long-suppressed original copy. Time-Life, which bought the film from Zapruder, has printed sequential frames with the damning portions excised out upon demand of the FBI and CIA. The film remains today an official "classified" document.

New Orleans DA Jim Garrison subpoenaed the film from Time-Life for his hearings into the assassination during the mid-sixties. It is from this investigation that the poorer quality bootlegs were made. The bright, clear copies of film now emerging were duped by assassination investigator Robert Groeden from the Time-Life original, which has since been eaten up by a projector in the company screening room.

THE ZAPRUDER FILM depicts the President's motorcade on the afternoon of November 22, 1963 as Kennedy's limousine, flanked by police on motorcycles, enters Dealey Plaza in Dallas. The President waves and disappears behind a traffic sign. When he

emerges, his head slumps down and he grips his neck. Governor Connally of Texas, sitting directly in front of Kennedy, twists around to look at the President, as if something is wrong. Then he too is

In the back seat, Jackie leans struck by a bullet, and crumples into his wife's arms.

toward her husband. At this point, the right half of the top of Kennedy's head is blown to pieces, a large chunk flying three feet into the air above the limousine.

Kennedy then appears to be hit again, and his head is thrust violently backwards. He starts to fall to his left.

The film clearly shows that the right side of the President's head is missing.

Also seen in the Zapruder film is the famous Umbrella Man, who stands in the foreground on this sunny day and opens his umbrella just before Kennedy is first hit. He rotates the umbrella slightly, and after the last shot has been fired he closes it and casually walks down the sidewalk. He may have

been signalling to marksmen, one of whom can be seen (when the frame is magnified) aiming a high powered rifle from behind a retaining wall on the grassy knoll to the left of the Presidential motorcade.

Using the film, every investigator, including FBI specialists working with the Warren Commission, determined that it was ballistically impossible for Lee Harvey Oswald to fire off three shots in the short time elapsed when Kennedy was being struck.

THE ONLY WAY the Warren Commission could explain it, contradicting the testimony of policemen, onlookers and Governor Connally himself, was through a theory creating a magic single bullet that would have had to enter Kennedy's back on a downward slope five inches beneath the collar line, exit out of his throat, take a right turn and then a sharp left and enter the Governor at a downward slope by his right armpit, exit out of his

chest at an upward angle and smash his wrist, then plummet downward to rest in his thigh. The medical records of the autopsy on Kennedy were never completed, and are, of course, unavailable to public scrutiny. But the Zapruder film gives visual testimony that several bullets struck the President from the rear and from the front, some of them shattering the right side of his head.

An excellent print of this film will be shown at the Capitol City Theater Tuesday at 8 p.m. The Assassination Information Bureau (AIB) located in Cambridge, Massachusetts, will be bringing this evidence and more to begin the three-day Symposium. Robert Katz, of the AIB, will show slides that explain both the Warren Commission Report and the contradictory facts of November 22, 1963. The AIB has been touring the country for over two years with the Zapruder Film and the slide show. The slides

(continued on page 10)



Ninety minutes after JFK was shot, detectives wearing ten-gallon hats hustle Oswald into Dallas Police Headquarters.

'I was a patsy' - Oswald

"I never believed Oswald acted alone."

—Lyndon Johnson to aide Leo Janos
a few months prior to LBJ's death

"Lee Harvey Oswald was actually hired by the FBI... he was assigned the undercover agent number 179... he was on the FBI payroll the day he was apprehended in the Texas Theater (on November 22, 1963)..."

—Texas Attorney General Wagner Carr and
Dallas District Attorney Henry Wade to the Warren Commission

"It is not conceivable to me that I could have been hit by the first bullet."

—Governor John Connally to the Warren Commission

"Governor Connally was perhaps the most important witness. To accept the conclusion that Governor Connally and President Kennedy were hit by separate bullets is synonymous with saying there was more than one assassin."

—Philadelphia District Attorney Arlen Specter,
who investigated the shooting for the Warren Commission

"I'm just a patsy."

—Lee Harvey Oswald, 7:55 p.m., Friday, Nov. 22, 1963

"In the three-year period which followed the murder of President Kennedy and Lee Harvey Oswald, 18 material witnesses died—six by gunfire, three in motor accidents, two by suicide, one from a cut throat, one from a karate chop to the neck, three from heart attacks, and two from natural causes. An actuary, engaged by the London Sunday Times, concluded that on November 22, 1963, the odds against these witnesses being dead by February, 1967, were one hundred thousand trillion to one."

—Sylvia Meagher, Accessories After the Fact, p. 299

Monday Tuesday Wednesday Thursday

4:00 Merv Griffin Gilligan's Island Mister Rogers Star Trek Flintstones Green Acres Boys' Basketball Sectional Tournament (in progress)	3 9 10,21 15 18 27 6
4:30 Bugs Bunny Sesame Street Gilligan's Island Beverly Hillbillies	9 10,21 18 27
4:45 News	9
5:00 Local News Hogan's Heroes ABC News I Love Lucy Ultimate Questions	3 9,15 27 18 6
5:30 CBS News NBC News Bewitched Dick Van Dyke That Girl	3 15 9 18 27
6:00 Local News Andy Griffith American Institutions That Girl Living Married	3, 15, 27 9 10 18 21
6:30 Truth or Consequences Dick Van Dyke Washington Straight Talk Lucy Show Beverly Hillbillies Target: The State To Tell The Truth Mondo Video	3 9 10 15 18 21 27 4
7:00 Reynolds/Soglin Debate Smothers Brothers Rookies Movie: "Young Cassidy" Henry Fonda as Clarence Darrow Bowling Game	3 15 27 9 10,21 18
7:30 Boyton Beach Delfon Cocy	6 4
7:45 Madison School Board	6
8:00 Maude Movie: "Impasse" S.W.A.T. Movie: "Fraulein"	3 15 27 18
8:30 Rhoda Romantic Rebellion	3 10,21
9:00 Medical Center Caribe Little Bit of Irish Showcase Firing Line	3 27 9 10 21
9:30 Interface	10
10:00 News Arabs and Israelis Perry Mason National Health Insurance	3, 15, 27 10 18 6
10:30 Movie: "Please Don't Eat the Daisies" Johnny Carson Wide World Mystery Movie: "Red Dust" World Press ABC News	3 15 27 9 10 21
11:00 Medix 12:00 Tomorrow 12:15 News 12:45 Outer Limits 1:45 Biography	18 15 9 9 9

4:00 Merv Griffin Gilligan's Island Mister Rogers Star Trek Flintstones Green Acres Home Digest	3 9 10,21 15 18 21 6
4:30 Bugs Bunny Sesame Street Gilligan's Island Beverly Hillbillies	9 10,21 18 27
4:45 News 5:00 Local News Hogan's Heroes ABC News I Love Lucy Movie: "Unknown Island"	9 3 9,15 27 18 6
5:30 CBS News NBC News Bewitched Electric Company Dick Van Dyke That Girl	3 15 9 10,21 18 27
6:00 Local News Andy Griffith Basic Economics That Girl Family Risk Management EMJC Community Calendar	3, 15, 27 9 10 18 21 4
6:15 Ontario A la Carte	6
6:30 Truth or Consequences Dick Van Dyke Assignment America Lucy Show Beverly Hillbillies Target: Madison To Tell the Truth Cable Notebook	3 9 10 15 18 21 27 6
7:00 Focus Adam-12 Happy Days Hee-Haw America Bowling Game Job Scene	3 15 27 9 10,21 18 6
7:30 M.A.S.H. Movie: "The Imposter" Movie: "Ordeal" Ascent of Man Madison City Council	3 15 27 10,21 6
8:00 Hawaii Five-O Bonanza Movie: "The Black Rose"	3 9 18
8:30 Woman History of the Motion Picture	10 21
9:00 Barnaby Jones Police Story Marcus Welby FBI Yehuda Yannay Monty Python's Flying Circus OVA Theater	3 15 27 9 10 21 4
9:30 Festival Films	21
10:00 News Milwaukee ARC Perry Mason Police Science	3, 9, 15, 27 10 18 21
10:30 Movie: "Kid Rodelo" Movie: "Diary of a Madman" Showcase NBA Basketball ABC News Movie: "Wives and Lovers"	3 9 10 15 21 27
11:00 Make Room for Daddy	18
11:30 News 12:25 News 12:55 Outer Limits 55 Biography	18 9 9 9

4:00 A Place of Refuge Merv Griffin Gilligan's Island Mister Rogers Star Trek Flintstones Green Acres	6 3 9 10,21 15 18 27
4:30 Bugs Bunny Sesame Street Gilligan's Island Beverly Hillbillies Ultimate Questions	9 10,21 18 27 6
4:45 News 5:00 News Hogan's Heroes ABC News Hogan's Heroes I Love Lucy Coast Guard in Alaska	9 3 9 27 15 18 6
5:30 CBS News NBC News Bewitched Electric Company Dick Van Dyke That Girl Cable Journal	3 15 9 10,21 18 27 6
6:00 News Andy Griffith American Institutions That Girl Man and His Environment	3, 15, 27 9 10 18 21
6:30 Truth or Consequences Dick Van Dyke Cityside Lucy Show Beverly Hillbillies Target: The State To Tell The Truth Steelhead Junction The 29th Day	3 9 10 15 18 21 27 6 4
7:00 Tony Orlando and Dawn Hall of Fame The Muppets Movie: "The Last Hunt" Arabs and Israelis Bowling Game Badger Sports County Executive Report Bashford Church Service	3 15 27 9 10 18 21 6 4
7:30 Jane Goodall Behind The Lines Young People's Film Festival South Pacific Picture Paradise Against The Grain	27 10 21 6 4
8:00 Cannon Great Performances National Geographic Movie: "From Hell To Texas" Wisconsin Better Broadcasts	3 10,21 15 18 6
8:30 Fashion Awards	27
9:00 Manhunter The Law FBI OVA Theater Movie: "All About Eve"	3 15 9 4 6
9:30 To Be Announced Capital Crisis	10 2
10:00 News Play Bridge with The Experts Perry Mason Your Future Is Now	3, 9, 15, 27 10 18 21
10:30 Movie: "The Vatican Affair" Johnny Carson Wide World Special Movie: "Under Ten Flags" Black Journal ABC News	3 15 27 9 10 21
11:00 Make Room For Daddy 11:30 News 12:00 Tomorrow 12:20 News 12:50 One Step Beyond 1:00 News 1:20 Biography	18 18 15 9 15 9

4:00 Merv Griffin Gilligan's Island Mister Rogers Star Trek Flintstones Green Acres Portrait of Antarctica	6 3 9 10,21 15 18 27
4:30 Bugs Bunny Sesame Street Gilligan's Island Beverly Hillbillies County Executive Report	9 10,21 18 27 6
4:45 News 5:00 News Hogan's Heroes ABC News Hogan's Heroes I Love Lucy Movie: "Sixteen Far Deep"	9 3 9 27 15 18 6
5:30 CBS News NBC News Bewitched Electric Company Dick Van Dyke That Girl	3 15 9 10,21 18 27
6:00 News Andy Griffith Basic Economics That Girl Family Risk Management	3, 15, 27 9 10 18 21
6:30 Truth Or Consequences Dick Van Dyke Consumer Survival	3 9 10 15 18 21 27
7:00 The Waltons American Life Style Bill Moyer's Journal Ironside WIAA Basketball Tournament A Place of Refuge	3 15 27 9 10 18 21 6 4
7:30 NHL Hockey Patterns for Living	27
8:00 Mac Davis Necromancers Movie: "24 Eyes" Mondo Video Sports And Travel	3 10,21 15 18 6
8:30 WIAA Basketball Tournament	27
9:00 CBS News Special Movin' On On Location OVA Theater Cable Notebook	3 15 9 4 6
9:30 Canada's Great North 9:45 Ontario	10 2
10:00 News Perry Mason Wisconsin Outdoors	3, 9, 15, 27 10 18 21
10:30 Movie: "Where Wou Where Lights Went Out" Johnny Carson Wide World Special Movie: "Peyton Place Live on Six	3 15 27 9 10 21
11:00 Make Room For Daddy ABC News	18 18
11:30 News 12:00 Tomorrow 1:00 News 1:35 News 2:05 One Step Beyond 2:35 Biography	18 15 9 15 9 9

ovies Movies Movies Movies Movies Movies

Monday

7:00 **YOUNG CASSIDY** 9
Rod Taylor and his supporting cast are excellent in this portrayal of playwright Sean O'Casey's early years. The setting is Dublin in 1910. With Julie Christie, Maggie Smith. Directed by Jack Cardiff, John Ford. (1965—English) Until 10:00.

8:00 **IMPASSE** 15
Burt Reynolds plays a tough and reckless adventurer in search of a hidden cache of gold. With Anne Francis. Directed by Richard Benedict. Filmed in the Philippines. (1969) Until 10:00.

8:00 **FRAULEIN** 18
Dana Wynter is miscast as a German girl in Berlin after World War II who helps an American officer (Mel Ferrer) and then is captured by the Communists. Directed by Henry Koster. (1958) Until 10:00.

10:30 **PLEASE DON'T EAT THE DAISIES** 3
A comedy about a drama critic and his family, based on Jean Kerr's play. With David Niven, Doris Day. Directed by Charles Walters (1960) Until 12:40.

10:30 **RED DUST (BW)** 9
Clark Gable plays a rubber plantation worker who gets entangled in a romantic triangle in Indochina. The movie is not as bad as the plotline suggests. With Jean Harlow, Gene Raymond, Mary Astor. Directed by Victor Fleming. (1932) Until 12:15.

Tuesday

7:30 **THE IMPOSTOR** 15
A former Army intelligence officer makes use of his skills in impersonation. With Paul Hecht, Meredith Baxter, Edward Asner. Made for TV (1975) Until 9:00.

7:30 **ORDEAL** 27
Arthur Hill plays a wealthy man who breaks his leg in the desert, then is abandoned there by his wife who is after his money. With Diana Muldaur, James Stacy, Macdonald Carey. Directed by Lee H. Katzin. Made for TV (1973) Until 9:00.

8:00 **THE BLACK ROSE** 18
A Saxon leader leaves England for Oriental adventures. With lavish sets, a large cast and lots of action, but not much plot. With Tyrone Power, Orson Welles, Jack Hawkins, Cecile Aubry. Directed by Henry Hathaway. (1950) Until 10:00.

10:30 **KID RODELO (BW)** 3
Cowboys get out of jail and go off in search of \$50,000 worth of gold. No originality in this one. With Don Murray, Janet Leigh. Broderick Crawford. Directed by Richard Carlson, who also appears in the film. (1966) Until 12:30.

10:30 **DIARY OF A MADMAN** 9
A law officer (Vincent Price) is possessed by a spirit and develops an urge to kill. The plot is unbelievable but still entertaining. With Nancy Kovack, Chris Warfield. Directed by Reginald Le Borg. (1963) Until 12:25.

10:30 **WIVES AND LOVERS (BW)** 27
A comedy about an attractive and seductive writer in suburbia, his wife, his female agent (Martha Hyer) and their wisecracking neighbor (Shelley Winters). Van Johnson, Janet Leigh. Directed by John Rich (1963) Until 12:15.

Wednesday

7:00 **ALL ABOUT EVE (BW)** 6
Fine view of theatre life, with the glitter and froth of Broadway cut through by the film's cynical viewpoint. With Bette Davis, Anne Baxter, George Sanders, Celest Holm, Gary Merrill, Thelma Ritter, Marilyn Monroe. Directed by Joseph

L. Mankiewicz. (1950). Until 9:45.

7:00 **THE LAST HUNT** 9
The slaughter of the buffalo is romanticized in this tale of two buffalo hunters in the 1880's. With Robert Taylor, Stewart Granger, Lloyd Nolan, Debra Paget. Directed by Richard Brooks. (1956) Until 9:00.

8:00 **FROM HELL TO TEXAS** 18
Don Murray is chased quite away for accidentally killing a man. With Chill Wills, Dennis Hopper. Directed by Henry Hathaway. (1958) Until 10:00.

10:30 **THE VATICAN AFFAIR** 3
Walter Pidgeon arrives in title city to mastermind routine heist. Directed by Emilio Maraglia. (1969—Italian) Until 12:20.

10:30 **UNDER TEN FLAGS (BW)** 9
A bit of the German side of World War II, with one of their ships dodging British pursuers. With Van Heflin, Charles Laughton. Directed by Duccio Coletti. (1960) Until 12:20.

Thursday

8:00 **24 EYES (BW)** 21
Another in 21's Japanese film series, this award winning film combines the performances of amateur child actors and adult professionals in story of a school teacher and her students from 1927 to World War Two (1954) Until 11:00.

10:30 **WHERE WERE YOU WHEN THE LIGHTS WENT OUT** 3
Typical Doris Day bedroom garbage, only this one is worse than usual. With Robert Morse, Terry Thomas, Steve Allen, Jim Backus, Pat Paulsen. Directed by Hy Averback. (1968) Until 12:30.

10:30 **PEYTON PLACE** 9
Good film version of Grace Metalious's novel of sordid goings on in small New England town. With Lana Turner, Hope Lange, Arthur Kennedy. Directed by Mark Robson (1957) Until 1:35.

Friday

7:00 **SIXTEEN FATHOMS DEEP** 6
Guess where Lloyd Bridges is. Until 9:00.

8:30 **SWITCH** 3
TV pilot about an ex-con and a former cop who team together and, strangely enough, put unconventional investigative techniques to work for clines of their private eye agency. With Robert Wagner, Eddy Albert (1975) Until 10:00.

10:30 **WATUSI** 3
Remake of King Solomon's Mines uses the film's left over African footage. With George Montgomery. (1959) Until 12:15.

11:00 **WARLOCK** 9
Good Western. With Richard Widmark, Henry Fonda, Anthony Quinn, Dorothy Malone. Directed by Edward Dmytryk. (1959) Until 1:25.

12:00 **THE CROSBY CASE (BW)** 15
Amateurs conduct their own investigation of a doctor's murder. Directed by Edwin L. Marin. (1934) Until 1:30.

1:55 **RAW DEAL (BW)** 9
Dennis O'Keefe escapes from jail to take revenge on Raymond Burr, who framed him. With Claire Trevor, Directed by Anthony Mann. (1948).

Saturday

7:30 **ALL ABOUT EVE (BW)** 6
See Wednesday 7:00 listing. Until 7:30.

8:00 **THE CACTUS FLOWER** 15
Adaptation of a Broadway comedy about nurse who falls in love with dentist. With Ingrid Bergman, Walter Matthau, Goldie Hawn. Directed by Gene Saks. (1969) Until 10:00.

9:00 **THE MAN WHO RECLAIMED HIS HEAD (BW)** 18
Contrary to the bourgeois opinion of

many, this film of a writer and advocate of world peace who is used by capitalists to their own selfish ends sounds good. With Claude Rains, Lionel Atwill, Joan Bennett. Directed by Edward Ludwig. (1934) Until 10:30.

9:30 **NO TIME FOR COMEDY (BW)** 27
Make time for this film version of S.N. Behrman's play about playwright James Stewart and his wife Rosalind Russell. Directed by William Keighley. (1940) Until 11:30.

10:00 **UNKNOWN ISLAND (BW)** 6
This movie is as obscure as title island for good reasons. Story of prehistoric monsters. With Virginia Grey. Directed by Jack Bernhard. (1948) Until 9:15.

10:30 **ALL HANDS ON DECK** 3
Sweet Pat Boone, funny Buddy Hackett and lovely Barbara Eden in this delightful musical comedy of free-wheelin' sailors. Directed by Normal Taurog. (1961) Until 12:30.

10:30 **BIG BROADCAST OF 1938** 15
Sit through the rest of this film for W.C. Fields' scenes. With Martha Raye, Dorothy Lamour, Bob Hope. Directed by Mitchell Leisen. (1938) Until 12:30.

If the man who reclaimed his head got this part, tough luck for him. Wretch at this story of prehistoric monster who wakes up. Directed by Edward L. Cahm. (1958) Until 12:20.

11:30 **NIGHT FREIGHT** 27
Railroad competes with trucking line for survival. With Forrest Tucker. Directed By Jean Yarbrough. (1969) Until 1:30.

Sunday

7:30 **STORY OF JACOB AND JOSEPH** 27
Musical. With June Haver, Gordon Macrae, Debbie Reynolds, S.Z. (Cuddles) Sazali.

Program	Time	Channel
4:00 Merv Griffin	3	
Gilligan's Island	9	
Mister Rogers	10, 21	
Star Trek	15	
Flintstones	18	
Green Acres	27	
South Pacific Paradise	6	
4:30 Bugs Bunny	9	
Sesame Street	10, 21	
Gilligan's Island	18	
Beverly Hillbillies	27	
Job Scene	6	
4:45 News	9	
5:00 News	3	
Hogan's Heroes	9	
ABC News	27	
Hogan's Heroes	15	
I Love Lucy	18	
Wisconsin Better Broadcasts	6	
5:30 CBS News	3	
NBC News	15	
Bewitched	9	
Electric Company	10, 21	
Dick Van Dyke	18	
That Girl	27	
6:00 News	3, 15, 27	
Andy Griffith	9	
Aviation Weather	10, 21	
That Girl	18	
Cable Spotlight	6	
6:30 Truth Or Consequences	3	
Dick Van Dyke	9	
Black Perspective On The News	10	
Lucy Show	15	
Beverly Hillbillies	18	
Target: The State	21	
To Tell The Truth	27	
7:00 Comedy Special	3	
Sanford And Son	15	
High School Basketball	9	
Washington Week In Review	10, 21	
WIAA Basketball Tournament	27, 18	
Wisconsin Outdoors	6	
7:30 We'll Get By	3	
Chico And The Man	15	
Wall Street Week	10, 21	
National Health Insurance	6	
8:00 Pilot Film: "Supercops"	3	
Rockford Files	15	
Masterpiece Theater	10, 21	
8:30 Movie: "Switch"	3	
WIAA Basketball Tournament	27, 18	
Portrait of Antarctica	6	
9:00 Police Woman	15	
Cityside	10	
Consumer Survival Kit	21	
OVA Theater	4	
Movie: "Sixteen Fathoms Deep"	6	
9:30 Austin City Limits	10	
Book Beat	21	
10:00 News	3, 15, 27	
Perry Mason	18	
Your Future Is Now	21	
10:30 Movie: "Watusi"	3	
Johnny Carson	15	
Wide World Mystery	27	
News	9	
Art Is...	10	
ABC News	21	
11:00 Movie: "Warlock"	9	
Romantic Rebellion	10	
Police Surgeon	18	
11:30 News	18	
11:55 700 Club	18	
12:00 Movie: "The Crosby Case"	15	
Christophers	27	
12:15 Porter Wagoner	3	
1:25 News	9	
1:30 News	15	
1:55 Movie: "Raw Deal"	15	

7:00	My Favorite Martian	15
	Adams Family	15
	Yogi's Gang	27
7:30	Speed Buggy	3
	Chopper Family	15
	Mister Rogers	21
	Bugs Bunny	27
8:00	Jeannie	3
	Emergency Plus 4	15
	Sesame Street	21
	Hong Kong Phoebe	27
8:30	Very Important People	3
	Run Joe Run	15
	Adventures of Gilligan	27
9:00	Scoby Doo, Where Are You	3
	Land of the Lost	15
	Electric Company	21
	Devlin	27
9:30	Shazam!	3
	Sigmund	15
	Zee Cooking School	21
	Lassie's Rescue Rangers	27
10:00	Valley of the Dinosaurs	3
	Pink Panther	15
	Carrascolendas	21
	Super Friends	27
10:30	The Hudson Brothers Razzle Dazzle Comedy Show	3
	Star Trek	15
	Zoom	21
11:00	Harlem Globetrotters	3
	1975 NCAA College Basketball Regional	
Finals		15
	Mister Rogers	21
	These are the Days	27
11:30	Fat Albert and the Cosby Kids	3
	Villa Alegre	21
	The Treehouse Club	27
12:00	CBS Children's Film Festival	3
	The Dick Rodgers Polka Show	18, 27
	Sesame Street	21
12:30	The Big Blue Marble	18
	Agriculture Today	27
1:00	National Invitational Tournament	
	WIAA Basketball Tournament	18, 27
	The Electric Company	21
1:30	Last of the Mohicans	21
2:00	Nova	21
3:00	The Romantic Rebellion	21
3:30	The Weather	21
4:00	TBA	18
	Woman	21
	Wide World of Sports	27
4:30	America	21
5:00	Zoorama	3
	Lawrence Welk	15
	All Star Wrestling	18
	Civilization	21
5:30	News	3, 27
6:00	Hee Haw	3, 18
	News	15
	Washington Week in Review	21
	Outdoor Sportsman	27
6:30	Wild Kingdom	15
	Wall Street Week	21
	Green Acres	27
	Sports and Travel World	6
7:00	All in the Family	3
	Emergency	15
	Porter Wagoner	18
	The Ascent of Man	21
	Mister Ed	27
7:30	The Jeffersons	3
	WIAA Basketball	18, 27
	Movie: "All About Eve"	6
8:00	Mary Tyler Moore	3
	Movie: "The Cactus Flower"	15
	The Shadow of a Gunman	21
8:30	Bob Newhart	3
9:00	Carol Burnett	18
	Movie: "The Man Who Reclaimed His Head"	18
9:30	Elizabeth R	21
	Movie: "No Time for Comedy"	27
9:45	Tahiti Adventure	6
10:00	News	3, 15
	Movie: "Unknown Island"	6
10:30	Movie: "All Hands on Deck"	3
	Movie: "Great Broadcast of 1938"	15
	Movie: "Curse of the Faceless Man"	18
11:15	News	27
11:30	Movie: "Night Freight"	27
12:00	News	18
12:20	700 Club	18
12:30	Rifleman	3
1:00	With this Ring	27
1:50	Sign Off	

11:00	Face The Nation	3
	Jim Thomas Outdoors	15
	All Star Wrestling	18
	Wisconsin Outdoors	27
11:30	Information Center	3
	Meet the Press	15
	Community '75	27
12:00	NIT Basketball	3
	Not For Women Only	15
	The Dick Rodgers Polka Show	18, 27
12:30	Stan Bran Outdoors Calling	15
	Chmielewski Fun Time	18
	Issues and Answers	27
1:00	WC Tennis	15
	Bonanza	18
	Superstars	27
2:00	NBA Basketball	3
	Charlie Chan and Friends	18
2:30	Atlanta 500 Stock Car Race	27
3:00	NHL Hockey	15
3:30	TBA	18
	World Press	21
	Wide World of Sports	27
4:30	Get Smart	3
	Outer Limits	18
	Behind the Lines	21
5:00	Sixty Minutes	3
	Great Decision	21
	It Takes a Thief	27
5:30	News	15
	Land of the Giants	18
	Zoom	21
6:00	News	3, 15
	Arabs and Israelis	21
	Bob Johnson Hockey	27
6:30	Cher	3
	Walt Disney	15
	Friends of Man	18
	Nova	21
	Six Million Dollar Man	27
7:00	Spring Street	18
7:30	Kojak	3
	Lawrence Welk	15
	Helpline	18
	Masterpiece Theatre	
	Movie: "Story of Jacob and Joseph"	27
8:30	Mannix	3
	Candid Camera	15
	Make Room for Daddy	18
	Billy Moyers' Journal	21
9:00	Basketball: Bucks vs. LA	15
	The Jimmy Swaggert Show	18
9:30	Good Times	3
	In Reality	18
	Kup's Show	21
	\$25,000 Pyramid	27
10:00	News	3, 27
	Kup's Show	18
10:30	CBS News	3
	It's Your Life	27
10:45	Movie: "The Daughter of Rosie O'Grady"	3
11:00	It Takes a Thief	27
11:30	International Track Classic	15
12:00	News	18
12:30	Christophers	3
	Sign Off	18

9:00 **LITTLE BIT OF IRISH** 9
Bing and Kathryn Crosby's toast to Ireland. Shot on location.

9:00 **SHOWCASE**
Tonight's show is a premier for a series which will spotlight Milwaukee's musical talent, ranging from country western to progressive rock. Guests for tonight's opening show are the Country Bunch, and will be simulcast in stereo with SBCS radio.

WEDNESDAY

7:00 HALL OF FAME—THE SMALL MIRACLE 17
Boy seeks to cure his dying donkey at the crypt of St. Francis of Assisi. Father Superior forbids bringing a donkey before a saint and desecrating his tomb.

7:00	THE MUPPETS	27
The muppets from "Sesame Street" present an all-puppet comedy revue.		

7:30 **JANE GOODALL—THE HYENA STORY** 27
Animal Behaviorist Jane Goodall and her family track the communal life of the hyena on Serengeti Plain in East Africa. Hal Holbrook narrates.

8:00 **YOUNG PEOPLE'S FILM—**
GREAT PERFORMANCES 21
"Pagliacci" by Leocavallo, staged at La Scala in Milan. 1968 film version. Sung in Italian and conducted by Herbert von Karajan.

8:30 **FASHION AWARDS** 27
John Davidson and Diahann Carroll host the 1975 Fashion Awards. Blech.

THURSDAY

9:00 **CBS NEWS SPECIAL** 3
In this program Irish Protestants and Catholics tell the story of the conflict between the two groups over the last five years.

FRIDAY

9:30 **AUSTIN CITY LIMITS** 10
Willie Nelson presents a progressive country concert
blending rock and country music together.

Specials

MONDAY

7:00 **REYNOLDS/SOGLIN DEBATE** 3
HENRY FONDA AS CLARENCE DARROW 10, 21
 Fonda uses Darrow's own words in a monologue. Portrays the uncompromising honesty of the legendary defense attorney.

8:30 **ROMANTIC REBELLION** 10, 21
Host Kenneth Clark contrasts the nature paintings of John Constable, (1776-1837) with those of Gericault and Turner.

9. Who was the emcee on the "64 Thousand Dollar Question," a big money quiz show that was later found to be rigged?

10. What was the name of the crotchety old, miserly puppet on the Howdy Doody Show?

Send answers by Thursday of this week to Uncle Barky, c/o the Daily Cardinal. First entrant with most correct answers will be treated to lunch with Uncle Barky.

Answers to Last Week's Questions

1. Ron Ely
2. The Turtles
3. Johnny Cash
4. Mrs. Olsen
5. Red Ryder. Blake played Little Beaver.
6. "Wanted Dead or Alive"
7. William Frawley
8. "Many Happy Returns"
9. "Circus Boy"
10. The Song Bird



Uncle Barksy's Tubular Trivia

Alright, Uncle Barky's gonna lob a few easy ones at you this week in the interest of encouraging more audience participation. Of course, there'll still be some rough ones for you hard core TV addicts.

1. Name three of Beaver's boyhood pals; they cavorted on the "Leave It to Beaver" show.
2. Tom Tryon, of "Harvest Home"

and "The Other" fame, once played a Walt Disney TV hero. What was the name of the character?

3. What was the name of the jeep that Pat Brady drove erratically on the Roy Rogers Show?

4. Courtesy of Sam Freedman, Uncle Barky's pal: Where did the first episode of Wide World of Sports emanate from?

5. Who played "Cricket," the nightclub singer, on "Hawaiian Eye"?

6. Who played Bret and Bart Maverick on the "Maverick" TV show?

7. Sebastian Cabot, prior to making an ass of himself on "Family Affair," starred in a detective series with Doug McClure. What was its name?

8. The late William Frawley and the equally late Vivien Vance played Lucy and Ricky Ricardo's upstairs neighbors on the old "I Love Lucy" show. What were their names?

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Zapruder

(continued from page 7)

offer convincing evidence that there is a need to re-open the investigation in the facts behind Kennedy's assassination.

Mark Lane, former New York State Assemblyman and JFK campaign worker, will also present the case against the Warren Commission at Tuesday's presentation. Mark Lane, a lawyer, author of six books, and a filmmaker, founded the Wounded Knee Legal Defense/Offense Committee. He is the only critic of the Warren Commission who not only investigated the JFK shooting

but who also testified before the Commission.

RUSH TO JUDGMENT, a number one best seller in the U.S. and 18 other countries in the mid-sixties, is a critique of the Warren Commission Report.

Mark Lane also co-authored the book **Executive Action**, which became a feature-length fiction film starring Burt Lancaster and Robert Ryan. The movie shows how the assassination of John Kennedy could have been planned by U.S. corporate interests. Although based on facts of the assassination, Lane has expressed disappointment with the finished product, still circulating theaters around the country.

Currently Lane is the Director

of the Commission on Domestic Intelligence and the Electoral Process (CODE) based in Washington D.C. CODE has demanded the release of all classified documents regarding the cover-up of the death of Kennedy. Lane is also analyzing available documents and will report to the standing committees of Congress regarding the role of the FBI, CIA and other police organizations in the assassination and its cover-up.

LANE IS THE leading contemporary historian and writer on this subject and, according to the late Bertrand Russel, "Mark Lane's work is of the greatest historical significance. I urge all Americans to hear him."



"... the famous Umbrella Man, who stands in the foreground on this sunny day and opens his umbrella just before Kennedy is hit."

Lois Lane in Madison

Fantasy-fed children trickle to the Theatre

By BRIAN BRANAGAN
of the Cardinal Staff

They had come with the desire to relive an early childhood dream and to recapture the time when the power of their imaginations was as potent as the forces of fate.

200 fantasy-fed children of the fifties came to the Capitol City Theatre last Thursday to see the woman who knew the real Superman, Lois Lane. Some hoped she would be the magic touchstone that would send them back into their innocent and hassle-free memories of youth.

SUPERMAN, unlike many other TV heroes, is blessed with video immortality. Cancelled

early, his show never degenerated into a Gunsmoke-like muddle of aging characters and re-hashed plots.

As Superman's amazing strength filled the silver screen of the theatre, laughs and cheers came from the power hungry (mostly male) audience. Superman thwarted the evil minded Egyptians who kidnapped Lois Lane; Superman ripped open the stone wall. An excited audience howled and clapped as they probably did 15 years ago in front of the family TV.

But the film ended and the house lights went up. Lois Lane came walking on stage and introduced

herself as Noel Neil.

The difference between the larger than life Lois Lane and the aging actress who played her was quite apparent. Even though she wore the same outfit as the video Lois Lane, her face showed the inevitable passage of time. A fate even Superman might have suffered.

BUT HER STAGE presence carried the same kind of bubbly personality that the fantasy seekers saw on the screen just moments before. Neil opened with a lively impromptu discussion of the good times she had while shooting the series and revealed the secrets of how George Reeves flew while playing Superman.

Her talk was short. She sensed that the Superman fans were anxious to ask questions about their favorite Super hero.

The queries ranged from technical informations about the series to personal questions about Neil's life and the suicide death of George Reeves.

The audience didn't want her to step out of character. They expected her to know and live the obscure comic book life of Superman and his friends.

SHE APOLOGIZED for not knowing who Lana Lang was and for not remembering trivial details of the program. But it was too late. She could no longer live the Lois Lane role.

The security blanket of the collective fantasy was lifted from the audience and the coldness of reality chilled the reluctant adults.

But all good fantasies must go on.

The time had come for members of the audience to act out on stage the roles of the series—something at which many

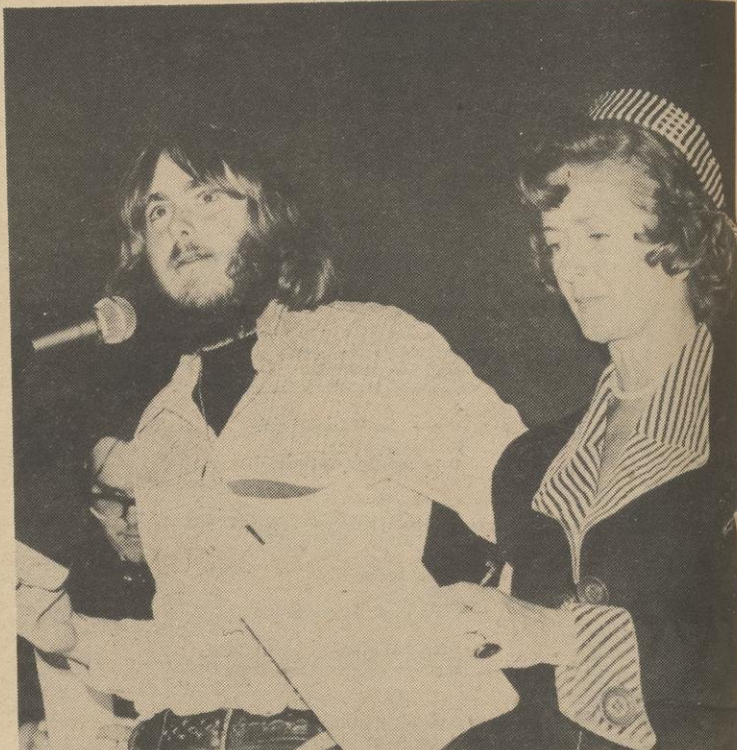


photo by Brian Branagan

Lois and a goggle-eyed Superman fan run thru a skit.

were already experienced.

The skit was from an abbreviated script and contained all the heroic conventions that the audience anticipated. Superman saved the planet from destruction and kept his dual identity intact.

FOR NEIL the balancing act was more difficult. As several dozen fans crowded around her seeking autographs and a few words with Lois Lane, she would give her smile and signature to those she trusted and a wary look to people who might demand she tell it like it was.

Glen Silber of People's Video, pressing his way through the crowd asking for an interview, got

one of her defensive glances. Neil was afraid she would be asked again about the sexist implications of the Superman series.

"How do I say that the show was a good time, and a steady job," she told one of the members of her entourage.

Following the show Neil and her admirers crowded into Paul's Club for drinks and small talk. She was treated to the house drink by the bartender and put in the limelight once again.

It was an evening of relived fantasies. The crowd touched its childhood and Noel Neil left misty-eyed.



Brief

POEMS AND POETS

The "Poems and Poets" monthly series of informal group poetry readings by local artists will hold its March program on Tuesday the 18th. The evening of poetry and discussion will begin at 7 p.m. in the Roundtable Room, Memorial Union.

AMERICAN POP MUSIC

The University League will sponsor a musical performance entitled "Pops Music from American Morres 1890-1940" directed by Karlos Mosser and featuring Ilona Kombrink and David Holtman.

This scholarship benefit will be Friday, March 22, at 8 p.m. in the Great Hall of the Memorial Union. Admission is \$5 per person.

CRAFTS DEMONSTRATION

On Monday, March 17, from 10 a.m. to 1:30 p.m. Maggie Schuchardt will demonstrate rug braiding at the State Historical Society Museum.

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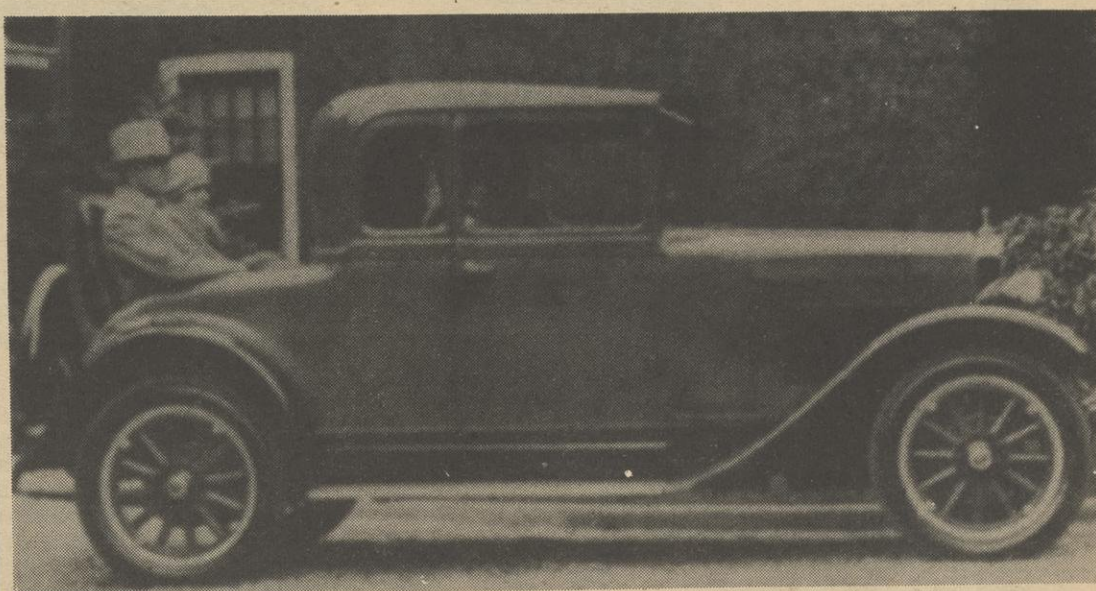
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Gems

Traffic. The guileless Monsieur Hulot in yet another Tati adventure. Amusement and good times ahead Monday 8:30 & 10, B-102 Van Vleck.

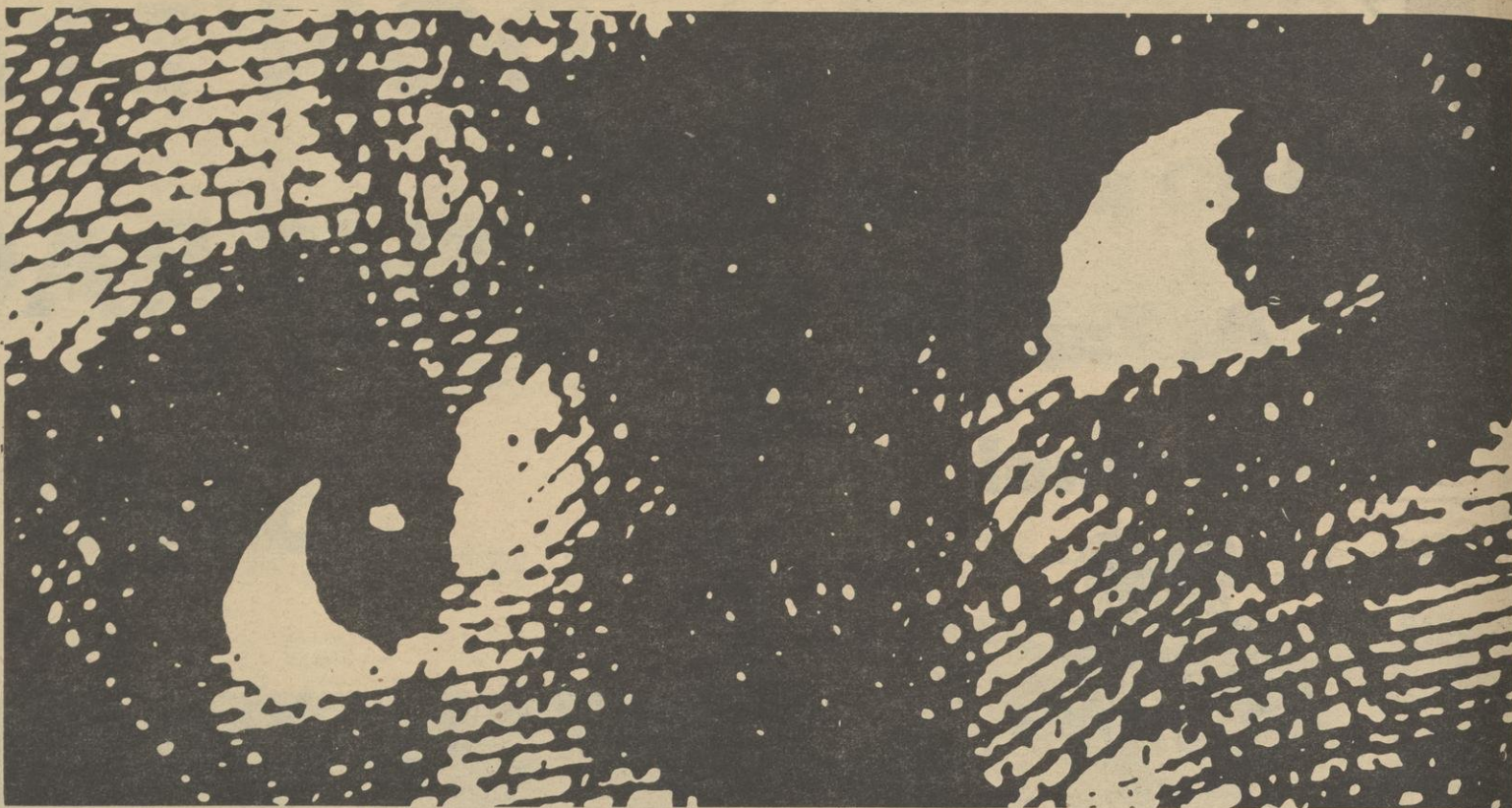
The Traitors. Provides startling indications of how the American trade union movement works hand in hand with multinational corporations and the CIA to buy off union leaders in Latin America and throughout the third world. Mon., 8:00, Wilmar 953 Jenifer; Tues., 7:30 & 9:30; CALA 731 State.

Lions Love. Director Agnes Varda's love affair with L.A. With luminary Viva of Warhol fame. Mon., 8:30 & 10:30; 6210 Soc. Sci.

Return Of The Dragon. Bruce Lee fiasco.

Emperor Of The North Pole. Lee Marvin as A-No. 1 bum of the freight train circuit. Both films at the Capitol Monday, Tuesday, Wednesday.

'The Traitors': portrait of corruption



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The Traitors is the dramatic portrayal of the life of a trade union leader set within the historical and political context of the Argentine labor movement during the last two decades. The main portion of the film, set in 1972-73, centers around a hotly-contested union election in which the established union leadership is for the first time being challenged an organized left opposition of militant workers. The workers have gone out on a 'wildcat' strike, taken over several factories and are refusing to listen to the union leadership's conciliatory talk. As the election approaches, the incumbent union president, Roberto Barrera, arranges for his own disappearance. The opposition gets blamed for the 'kidnapping', which also serves as a pretext for the beating and torture of the opposition's leaders, and results in Barrera's re-election.

The film simultaneously traces Barrera's rise within the union bureaucracy—from a militant Peronist organizer in the early '50s, through increasingly less principled compromises with management, to outright collusion not only with management but also with the AFL-CIO, the U.S. Embassy, and the Argentine military in the '70s. The Traitors effectively interweaves documentary,

fictional and even surrealistic sequences in its survey of over 17 years of Argentine history, from the military overthrow of Peron in 1955 to the period just shortly before his triumphant return in 1973.

NOW, WITH PERON DEAD, the bitter and bloody feud between the right and left wings of his movement, a struggle which will determine the future of Argentina has already intensified. The Traitors thus becomes even more important in understanding the present political turmoil in that country.

The relevancy of The Traitors extends beyond Argentina, however, since its dramatic portrayal of the gradual corruption of a labor movement's leadership reveals a pattern repeated in many other countries, including the United States. The Traitors, in fact, provides startling indications of how the American trade union movement works hand in hand with multinational corporations and the CIA to buy off union leaders in Latin America and throughout the Third World.

The Traitors will be shown March 17 at 8 p.m. at WilMar, 953 Jenifer, and on March 19 at 7:30 and 9:30 at Pres House, 731 State St.

NOTICE

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Music Prairie Fire : revolutionary songs

By ANDREA Z. SCHWARTZ
and LELAND BAUMGARD
of the Fine Arts Staff

It is an uncrowded night. The audience come to hear Prairie Fire hardly besiege Great Hall; they sit quiet and polite, listening to Ethiopian poetry spew from the mouth of a young man on stage. They pass us back and forth; we think our beer might spill.

Leads into a quick rendition of "Chains" by the Brigade Singers. Not good, but enthusiastic and pardonable as a precursory warm-up to Prairie Fire.

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THE TWO SINGERS that are Prairie Fire, Matt and Sandy, sing about the oppression of the working class in strong clear voices that almost matched the strength of the truths they were stating. "Hard times are fightin' times for me, times are hard enough in what they call

prosperity." The Revolutionary Student Brigade (RSB) clap particularly loud at the fightin' Barrel it in.

The fire burns brightly for awhile. The crowd, mostly of the RSB, are drawn and held spellbound by the seemingly magical intensity of the two. There is singing, singing in rounds and the audience leaves satisfied. At the end of the performance the Prairie Fire's '45, Out of Gas, goes on sale. For \$1.50. Fuel for the revolution.

New version of Wilder play

By B.R. WALTERS
of the Fine Arts Staff

Mankind's ability to survive every calamity that has occurred throughout history is the theme of Thornton Wilder's play *The Skin of Our Teeth*. When it opened in 1942, Life Magazine described the play as "part comedy, part allegory, part sheer nonsense and part serious thinking."

Richard A. Harrison, who is directing the Madison Theatre Guild production of the play, has different feelings about it. He says, "It is not a comedy, although it ends on an optimistic note, it is pretty pessimistic." Throwing away original stage directions, Harrison directs plays according to what he feels the playwright is trying to convey.

THEREFORE, HE HAS SET the play's action inside an insane asylum, with the parts being performed by the inmates. Although this approach has not been tried before with this play, the insane asylum setting is similar to the one found in Peter Weiss' *Marat/Sade*. Harrison believes his approach lends itself naturally to the play because practically anything can happen in an asylum the plot is given a more logical frame.

The play is concerned with a New Jersey family, the Antrobus whose adventures include confronting the Ice Age inventing the alphabet.

Members of the Antrobus household, with the exception of the wife, are performed by different people during the play. By doing this, Harrison wants to add a different dimension to the characters without basically changing them. Mrs. Antrobus is acted by the same person to give the play a familiar thread throughout the play.

HARRISON DOES NOT KNOW exactly what kind of reaction to expect from the audience. He feels *Skin* is not a collective play and that its meaning is an individualistic one.

"The play has a lot of stuff going on and I don't think the audience will be bored," says Harrison.

The Skin of Our Teeth will be presented March 21-23 and March 25-29 at Memorial High School.

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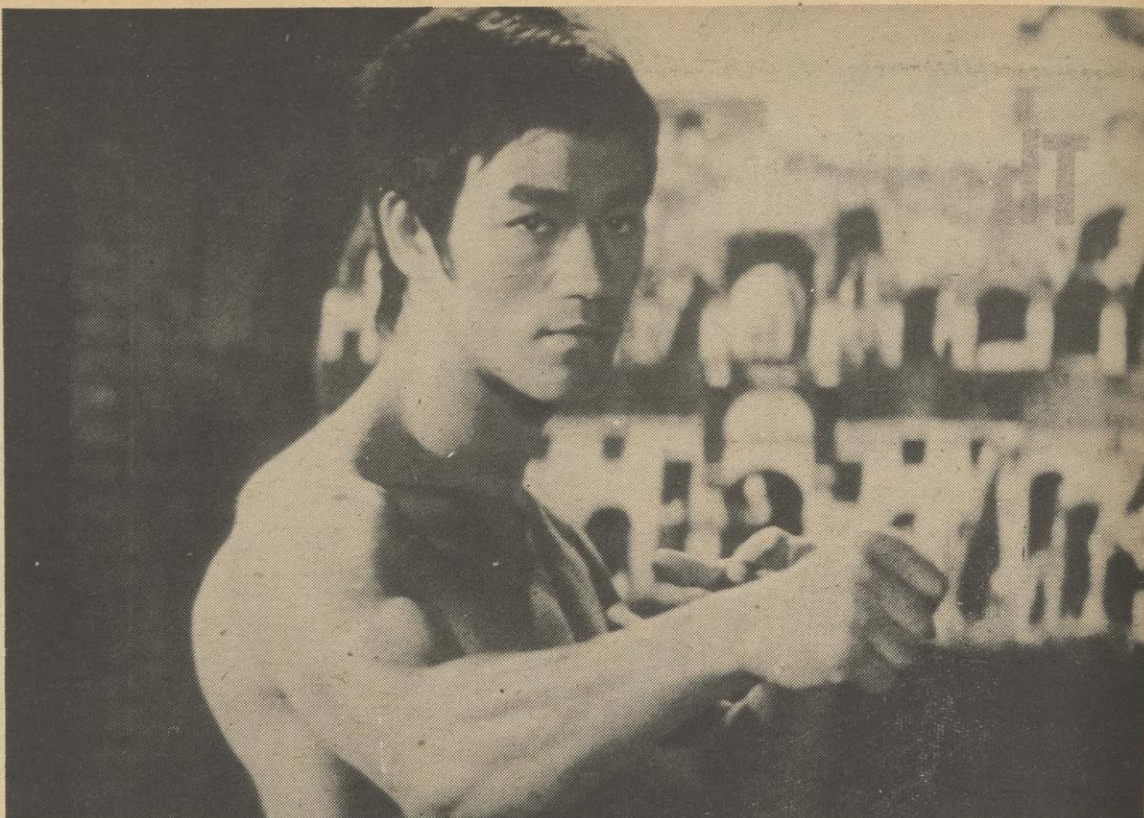
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Film review

THE LATE BRUCE LEE

'Straight as pins, tough as tacks'

By ANDREA Z. SCHWARTZ
of the Fine Arts Staff

Circa 1933. While suicide and sadism are on the rise, bums run rampant. Flocking to the freight trains, they make their way across Depression-fraught America in *Emperor Of The North Pole*.

A-No. 1 is kingpin in this game. Lee Marvin plays him straight as

pins, tough as tacks. A-No. 1 travels with his pal, a rooster, and rules the freight yards.

RIDING FREIGHT 19 through Willamette Valley, A-No. 1 broadens his social circles when he meets Cigaret (Keith Carradine), a lying young fool.

Bums have as much chance riding Freight 19 as a one-legged man at an ass kicking contest. Train conductor Shack (Willard's Ernest "Ratfood" Borgnine) is armed to the teeth with chains, clubs and hammers, with innovative sado tricks for each. Shack would rather kill a man than give him a free ride.

A-No. 1 and Cigaret come up against this maniacal conductor when they risk all and hop 19 for Portland. Cigaret snafus the ride and the two are discovered. Fortunately, Shack is a dirty fighter and A-No. 1 an honest one.

Though the outcome is obvious, the fight sequence is clean excitement. Good triumphs, evil is near decapitated and ousted from the train. Barely sweating, A-No. 1, this Emperor of the North, ruler of nowhere, rides into Portland. A gem.

ALSO PLAYING AT THE CAPITOL Theatre is *Return Of The Dragon*, another Bruce Lee fiasco.

The late Lee, though, is in top shape. The rumbles are flash good. Rip, rip.

Return Of The Dragon revolves around a certain Miss Chen's restaurant which is regularly besieged by a troop of punks who look like they missed their stop riding through Coney Island on the F train. The problem is over money, or something or other and oh, it takes place in Rome. All this is thinly disguised as a film.

Chinese boxing can't carry it. Everybody was kung fu fighting to get out of their seats.

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- 1 Hardy novel
- 4 heroine
- 5 Son of Shem
- 9 Scene: Suffix
- 14 Figure skating maneuver
- 15 Soap: Pharm.
- 16 Relinquished
- 17 Garment
- 19 Having wings
- 20 Shallow dish
- 21 1871 Alcott novel: 2 words
- 23 Put into order
- 25 Charges a firearm
- 26 Sailors patron saint
- 28 Got as clear profit
- 32 Omission
- 37 Kind of paper
- 38 Time period
- 39 Peculiarity
- 41 Inhabitant: Comb. form
- 42 Warning signal
- 45 Feminine rulers
- 48 Canaanite commander
- 50 French name for Saxony
- 51 Man's great

adversary

- 54 Obeyed
- 58 Handed over
- 62 Delay in going
- 63 Escape by deceit
- 64 Pharmacy
- 66 Disease
- 67 Completely through
- 68 Unique thing
- 69 Lock of hair
- 70 Soaks flax
- 71 Communists
- DOWN
- 1 Packs down tightly
- 2 Banish
- 3 French upper house
- 4 Cutting machine
- 5 Request
- 6 Door member
- 7 Month
- 8 Saying
- 9 Burned with steam
- 10 Musical instrument
- 11 Man in the Bible
- 12 Bandman
- 13 Fountain
- 14 Delightful abode
- 18 Promotes
- 22 Make into leather
- 24 Give off
- 27 Cruel person
- 29 Haberdash-

ery items

- 30 Other
- 31 Imparts color
- 32 Concubine chambers
- 33 Odin's son
- 34 Stares at
- 35 Back of the knee
- 36 Helpful hints
- 40 Cable car
- 43 Exists
- 44 -----
- Stakes: New York race
- 46 Fire

escapes

- 47 Legislator
- 49 Took on food
- 52 Warmth
- 53 Tendon
- 55 Loafer
- 56 Made a mistake
- 57 Cleaners and ----
- 58 Skillful
- 59 Constantly
- 60 Wash
- 61 Musical team

65 A synthetic rubber: Abbr.

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MINE INGE SPARE
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The Daily Cardinal's

SUMMER & FALL Housing Supplement

APRIL 9, 1975

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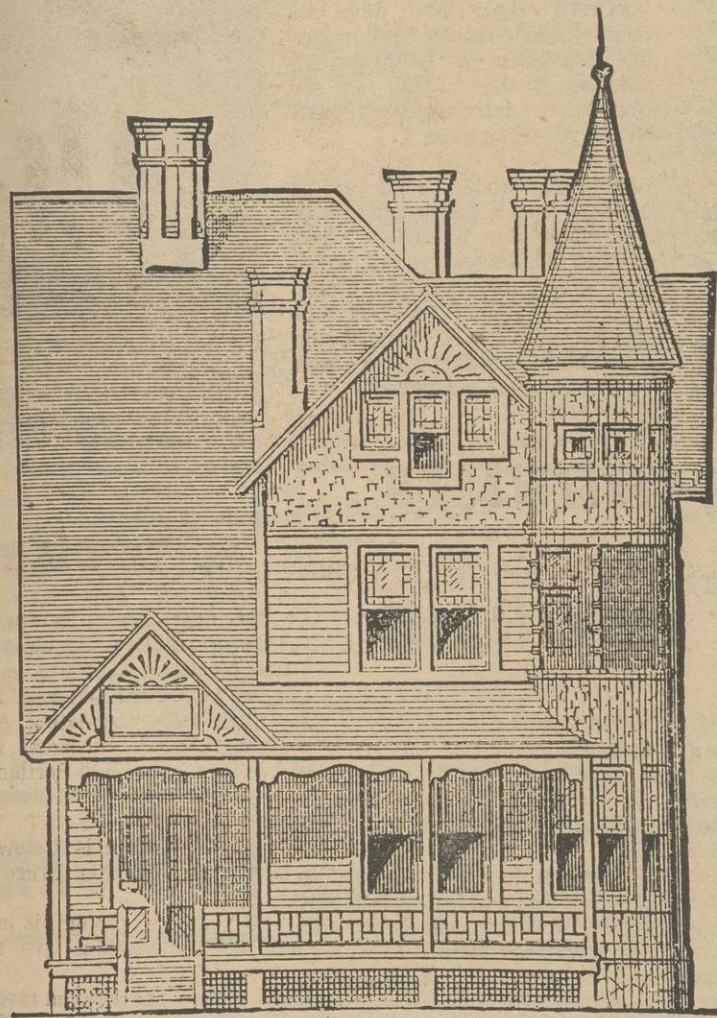
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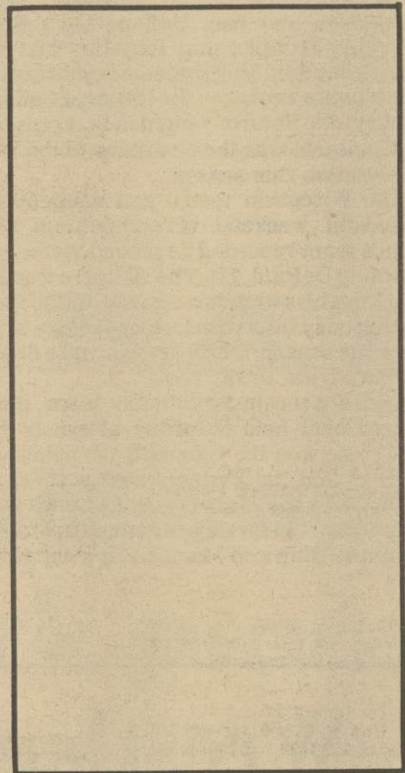
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This and that

Dyreby given Big Ten honor

Jim Dyreby, the stroke of the University of Wisconsin crew, was awarded the school's Big Ten medal of honor Saturday night at the annual rowing banquet. The award is given to the individual who displays excellence in academics and athletics during his or her varsity career.

Dyreby, who has an A average and is enrolled in the Medical school, led the Badgers' crew the last two years. He stroked the Badgers to the national championship in 1973 and 1974 and was the stroke of the varsity crew that competed in the 1973 Henley Regatta.

Also honored at the banquet were Eric Aserlind, Tim Mickelson and Neil Hallen. Each won gold medals in World Rowing Championship Regattas last summer in England and Switzerland on the United States team.

Michigan Tech won the National Collegiate Athletic Association hockey title Saturday night in St. Louis by defeating Minnesota, 6-1. Minnesota was the champion of the Western Collegiate Hockey Association this season.

The Wisconsin men's and women's tennis teams enjoyed a successful weekend of competition at Neilsen Stadium. The men's team recorded its second victory of the season Saturday by downing DePaul, 7-2. The Badgers won 5 of 6 singles matches and 2 of 3 doubles matches enroute to the victory. The women's team had an easy time with Luther College Friday. The Badgers, now 2-0 for the season, won 8 singles and 4 doubles matches to down the visitors from Iowa, 12-0.

The Wisconsin badminton team finished third in the state tournament held Saturday afternoon at the Natatorium. UW-LaCrosse won the title with 130 points. UW-Oshkosh was second with 41 and the Badgers next with 35 1/2. For Wisconsin, Gail Naden won the Class D singles crown despite a sore throat. Katie Kopp and Linda Gage teamed up to win the Class D doubles championship and Maggie Rapp and Kathy Gorz finished second.

Wrestlers 6th in national tourney

The Wisconsin wrestling team lived up to its pre-tournament ranking as the No. 6 squad in the nation this weekend by finishing sixth in the National Collegiate Athletic Association finals at Princeton University.

Iowa, the Big Ten champion, captured the team title with 102 points. The remainder of the first five included Oklahoma (77), Oklahoma State (68), Iowa State (66 1/2) and Lehigh (54). The sixth place Badgers scored 41 points.

THE WISCONSIN effort was led by freshman Lee Kemp, junior Jack Reinwand and senior Laurent Soucie.

Kemp, of Chadron, Ohio, advanced to the 150 pound championship match where he was narrowly beaten by the Big Ten champ from Iowa, Chuck Yagla. It was the fourth meeting of the season between Kemp and Yagla, and the Hawkeye star now has won all of them. After battling to a 4-4 tie in regulation time, Yagla was awarded the victory by a referee's decision when the subsequent overtime period ended in a 0-0 deadlock.

Reinwand reeled off four consecutive tournament victories in the 126 lb. class before falling to John Fritz of Penn State, 10-3. Reinwand, who earned a fourth place finish, highlighted his season Friday by upsetting Olympian Jimmy Carr of Kentucky, 5-4, enroute to the semi-finals.

Laurent Soucie, former Milwaukee Pulaski performer, was stopped in his quest for a national title by Gary Stevens of Iowa, 8-2. Soucie had already beaten Stevens twice this year, winning both previous matches by 4-1 margins.

Two other Wisconsin matmen participated in the national competition. Sophomore Steve

Lawinger was eliminated Friday in the 158 lb. division by Missouri's Paul Berry, and junior Jim Haines was knocked out of contention in the opening round match of the 118 lb. class against Hofstra's Nick Gallo by losing, 8-1.

As a team, Wisconsin improved on last year's 13th place finish and coupled with its second-place Big Ten standing, concluded a year that Coach Duane Kleven had described earlier in the week as "the finest season we've had since I've been here." Kleven is in his fifth year as Badger head coach.

Dibble named MVP

Mike Dibble, sophomore goaltender on Wisconsin's hockey team, was named Most Valuable Player Friday night as the Badgers were honored at the Madison Blue Line Club's 12th annual hockey awards banquet.

Dibble, playing his first full year for Wisconsin, played in 30 of the Badgers' 38 games this season and had a record of 19-8-2. The Minneapolis product had a goals-against average of 3.58 and recorded one shutout, against eventual National Collegiate Athletic Association champion Michigan Tech. Dibble also set school records for most saves in a season (889) and most saves for a season in WCHA play (768).

THREE OTHER awards were presented to Wisconsin players at the banquet, which was attended by nearly 800 people at the Holiday Inn No. 2.

Defenseman Brain Engblom, who was named to the all-WCHA and All-American teams earlier in the week, received the Joe Coyne Memorial Award for being the most consistent player. The award is based on the plus-minus system, in which a player is given a plus every time Wisconsin scores while he's on the ice, and a minus every time the Badgers' opponents score while he's on the ice.

Engblom, who had a rating of plus-22, finished fifth on the team in scoring. He set a

school record for most goals by a defenseman (13), and added 23 assists for a total of 36 points. The sophomore from Winnipeg, Man., gathered 92 votes in making the All-American squad, becoming only the third Wisconsin player ever to be voted to the select group.

The most improved player award went to a freshman, right winger Tom Ulseth of Moorhead, Minn. Ulseth started the season as a walk-on, playing infrequently, but gradually worked his way up to regular status and won a scholarship by mid-season. Ulseth, who was impressive with his forechecking and aggressive style of play, netted 11 goals and 11 assists for 22 points.

SENIOR GOALIE Dick Perkins was given the Ivan B. Williamson Award, presented to the player who "best combines scholarship, sportsmanship and athletic ability." Perkins, who saw his playing time decrease to just 9 games this year, helped the Badgers win the 1973 NCAA championship. He had a career total of 3 shutouts.

The Badgers, who finished with an overall record of 24-12-2 and a WCHA mark of 19-11-2 (good for fourth place), will be well-represented on the U.S. National team, which leaves to play in the World Tournament in Germany. The squad will be coached by UW Coach Bob Johnson, and will include Wisconsin juniors Steve Alley and John Taft.

NCAA Indoor Track Meet

Johnson, Scott place 4th

By GARY VAN SICKLE
of the Sports Staff

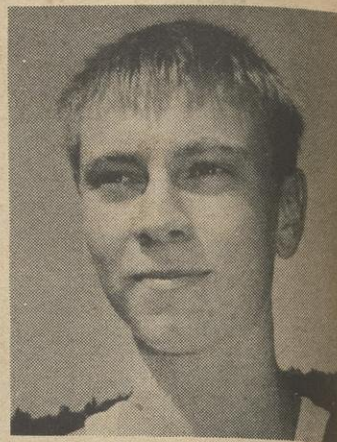
Even though the University of Wisconsin had only three individuals in the National Collegiate Athletic Association Indoor Track and Field Meet at Detroit this weekend and never challenged for the team title, the Badgers did come away with two All-American honors.

Sophomores Kim Scott and Mark Johnson both captured fourth place finishes to give Wisconsin four points and a tie for 23rd place in the meet at Cobo Hall. Texas-El Paso won the meet with 36 points, Kansas was second with 17 1/2 and Villanova, Eastern

Michigan, Western Kentucky, Washington State and Florida followed.

SCOTT HAD two days of competition to last through before he could claim his All-American pole vault title. (The top six finishers in each event are named NCAA All-Americans.)

In Friday's trials, Scott vaulted 16 feet 5 inches just to qualify for the finals on Saturday. Scott cleared 16-4 the second day, which was good for fourth place. Arkansas State's Earl Bell won the event with a 17-2 mark and defending champion Larry Jesse of El Paso was second at 16-7.



MARK JOHNSON

Johnson, the Big Ten three-mile champion, also took a fourth in his event. Defending champion John Ngeno of Washington State won the three-mile with a meet record time of 13 minutes 14.1 seconds. Johnson was clocked in 13:35.6.

"I'm satisfied being an All-American," Johnson said. "It was the first time I've ever run on boards and it was a lot different. I led for the first 22 laps (two miles) but I tired the last mile and those other guys passed me up. It was tough."

Iowa gymnasts edge Wisconsin

By BOB DONEGAN
of the Sports Staff

All season long, the parallel bars have given the University of Wisconsin men's gymnastics team a lot of trouble. It was no different Saturday afternoon at the Natatorium when the Badgers met defending Big Ten champion Iowa in a dual meet.

The Badgers, who have done well this season, lost to Iowa, 201.5 to 198.25 and now have a record of 3-4 in the Big Ten and 8-5 overall. The Badgers came awfully close to upsetting the Hawkeyes, but the parallel bars event meant the difference between victory and defeat.

AS A TEAM, the Badgers won three of the first four events and led Iowa going into the parallel bar competition, 134.2 to 133.5. But Iowa scored 32.55 points and the Badgers could only muster 29.5. Had Wisconsin tied Iowa in the event, it would've won the meet.

"The parallel bars event is extremely weak for us," said Coach Pete Bauer of Wisconsin. "And since we don't have an extra guy to back us up in that event, we give up a few points if one of our guys misses."

Bill Niedermeyer, the Badgers' best parallel bar performer, was executing an excellent set when he fell off the bar. Normally, he scores around the 8.7 level, but he only earned a 7.8 on Saturday.

Although Wisconsin lost the meet, there were some bright spots. Scott Bunker, a sophomore from Milwaukee, won the rings event with a career high score of 9.2. "Scott had his best performance of the year," Bauer said, "and if he would've changed his routine just a little bit, he could've scored a 9.3 or 9.4."

Sophomore Bill Wright won the vault with a 9.15 and placed third in the floor exercise with 8.8. Freshman Mark Daniels was second in the pommel horse with 8.75 and Carl Schrade placed second in the all-around and third in the high bar, parallel bars and the vault. Freshman Pete Wittenberg took third in the all-around.

Scoring summary:

Floor Exercise: 1. May, Iowa 9.1; 2. Mason, Iowa 8.85; 3. Wright, Wisconsin, 8.8. Pommel Horse: 1. Siemanowski, Iowa, 8.9; 2. Daniels, Wisconsin, 8.75; 3. Stearns, Iowa, 8.65. Rings: 1. Bunker, Wisconsin, 9.2; 2. Haeger, Iowa, 9.0; 3. Warner, Iowa, 8.85. Vault: 1. Wright, Wisconsin, 9.15; 2. Mason, Iowa, 9.1; 3. Niedermeyer and Schrade, Wisconsin, 9.0 (tie). Parallel Bars: 1. Luebben, Iowa, 8.65; 2. Stearns, Iowa, 8.25; 3. Schrade, Wisconsin, 8.2. High Bar: 1. Mason, Iowa, 9.3; 2. Robbins, Iowa, 9.0; 3. Schrade and Heisel, Wisconsin, 8.95 (tie). All Around: 1. Stearns, Iowa, 51.50; 2. Schrade, Wisconsin, 49.20; 3. Wittenberg, Wisconsin, 45.00.

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THE MASON CITY, Iowa product was pleased with his performance, since it left him with a claim as the top American collegiate three-miler. The winner, Ngeno, is from Kenya and the second and third place finishers were from England and Scotland, respectively.

"Maybe next year, if I have a chance to run on boards and now that I've got some experience, I'll be tougher," Johnson said.

Badger Mark Sang, the third member of the Wisconsin contingent, did not qualify for the 880 finals. Sang had the misfortune of running in the fastest heat in Friday's trials. The speedy Kenyan ran a 1:50.8 half-mile but he was edged by Utah State's Mark Enyeart at 1:50.6 and Reggie Clark of William and Mary at 1:50.7. Winning times of the other two heats were 1:52.9 and 1:53.0. Enyeart later won the 880 finals with a time of 1:52.4.



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