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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706
VOL. LXXIX, No. 47 Tuesday, Nov. 19, 1968 5 CENTS

Guild Backs Leaders

Cap Times Strike More Likely Now

By ROB GORDON
News Editor

The possibilities of a Madison newspaper strike increased Monday as the Capital Times unit of the American Newspaper Guild voted unanimously to support the actions of its executive committee should bargaining with the management fail.

A bargaining session scheduled before Monday's Guild meeting was cancelled by the C-T management. Miles McMillin, executive publisher and spokesman for the management, was not available for comment.

No strike date has been set as yet.

Conflict between the Guild and the C-T arose over contract renewal. The points at issue are salary raises and cost of living adjustments.

Dave Zweifel, president of the Madison Guild said that the unanimous vote of 27 to 0 was reached after much discussion. There are 41 members in the local.

Zweifel, who termed the demands "reasonable", said they were two:

- *that the cost of living privilege be retained and
- *that Guild members receive wage increases ranging from \$18 to \$30.

Reportedly, the first of the two demands has been flatly rejected by the C-T management. Traditionally, cost of living privileges have been set by the Bureau of Labor Statistics, which makes a rating in accordance with the national economy. Rising inflation makes the living cost unpredictable and explains the financial concern of the newspaper.

There are also indications that the management also has to cope with the possibility of the Federal courts splitting Madison Newspapers Inc.

The firm publishes both the



DAVE ZWEIFEL
... "reasonable" demands

Times and the Wisconsin State Journal which is not Guild affiliated. Each newspaper has separate editorial direction. If the two newspapers were to publish independently, printing and advertising costs would be separated, thus imposing a heavier financial burden on both papers.

A case in Tucson, Arizona, throws light on what may be a legal difficulty for Madison Newspapers, Inc. In January of this year a U.S. District Court declared illegal Tucson Newspapers, Inc. The Tucson company was formed in 1940 in an arrangement similar to Madison Newspapers.

In Tucson, two newspapers, The Tucson Daily Citizen and The Arizona Daily Star combined in joint operation by which circulation, advertising and production facilities were merged.

The court found the operation illegal on two accounts: sections one and two of the Sherman Anti-
(continued on page 8)

TAA To Investigate Scope Of Grading Experiments

By MAUREEN SANTINI
Cardinal Staff Writer

The Teaching Assistants Association (TAA) voted Monday to investigate the degree of experimentation by TA's and faculty members with grading systems other than the traditional A through F scale.

About 30 TA's, constituting more than a quorum, passed the following motion:

"That the executive committee of the TAA set up apparatus to 1) determine to what extent TA's in each department are experimenting with grading; and 2) determine the nature, scope and rationale of the individual experiment."

"The purpose of the survey will be 1) to provide material for a paper by the association on grading; 2) to provide information for the organization's defense apparatus so that they can be prepared for reprisals against experimenting TA's.

Besides consideration of the questionnaire, there was discussion on the distant possibility of publishing master lists of the findings of the questionnaire and distributing them to undergraduates. Because of the politics involved, the group decided to postpone action on this proposal.

In the proposed questionnaire, TA's will be allowed the options of submitting unsigned descriptions

of their experiments, signed statements with the understanding that their name is to be held confidential, or signed reports with the intention that their name may be made public.

The TAA also voted to contribute \$20 toward the publication of Michael Faia's revised edition of "The Functions and Dysfunctions of Grades".

In his 78 page paper, Michael Faia, assistant professor of Sociology, examines past conceptions of grading from a sociological standpoint and also includes some of his personal experiences:

"Whenever I am able to lay down the cudgel of tests and grades, my students are always, on the average, far more demanding, enthusiastic, vociferous, and productive than usual, and therefore take up more of my time.

"Yet in my case it has been well worth the additional effort both because of the intrinsic rewards and because, on reflection, I find that many of my best research ideas have come to me either in the classroom or as a direct result of class preparation."

President of the TAA Bob Mulkamp said it is difficult to find empirical data on grading. If a student has six courses, in one of which the TA is giving blanket A's he would be more apt to spend his time on the other five courses,

but if all his courses were guaranteed A's, the situation would be different, he said.

Grading systems which are considered to be deviations from the traditional system include: self-evaluation, A-F, pass-fail, no grade, blanket A's.

One TA claimed that letting students grade themselves was merely an effort by the TA to pass his own guilt at having to grade on to the students. It puts a moral obligation on students who are not doing well to give themselves a C or D when they know the repercussions, she said.

Another member contended that an A need not mean excellence, but an interest in the course with the student "doing his own thing".

An History TA said that "in fact" there is a lot of deviance from the A-B-C-D-F system. He purposed doing research to find out what TA's are doing in this direction. It is from his basic proposal that the final motion was styled.

He argued that if there is discovered to be much evidence of deviance, the information of the course should be made public and explicit. "I don't think the Administration or Regents would fire us all," he said.

At a grade forum last week he had passed around a sheet asking those present to write down any courses and TA's which deviate from the traditional grading system. He showed the group about four pages containing the information he obtained.

He stated that the real issue is to put the Administration in such a bind that they can't stop the deviations.

The idea that giving grades forces people to do at least minimum amount of work was brought up by one member.

However, it was also suggested that students can get a C in a course with no work because of what a TA termed "sophisticated devices of cheating" such as paper and exam files.

A member said that grades are only one symptom of the disease of the educational process. He thought that much more money should be spent on undergraduate education.

This University is encouraging students to overburden themselves by the 17 credit maximum, said a TA. This slights their education, he said, because they can't learn one subject thoroughly.

Objection was made to the role which the draft now plays for male students. It used to be profitable for a student to take a year off from school to decide where he was, but the draft now makes that impossible, said one male TA.

New York Strike Snarls Admissions

By ANN BECKMANN
Day Editor

Although an agreement was accepted Monday ending the 10-week New York City teacher strike, questions have arisen on the implications the strike will have for NYC high school seniors seeking admission to the University.

According to Lee Wilcox, director of admissions at the University, students in the New York City public school system might not be able to complete graduation requirements on time. Those students seeking February admission will almost certainly not graduate in January.

"This becomes a crucial issue for students who were planning to come to the University in February," said Wilcox.

"It is unclear right now just what the NYC school system will do with regard to requirements. We will honor whatever they decide to do," he said.

Wilcox said that the intent of the admissions office is to be as

flexible as possible in dealing with applicants affected by the strike. Basically, however, high school graduation will continue to be a prerequisite for admission to the University.

Most colleges and universities, according to Wilcox, have tried to be as cooperative as possible in waving deadlines and in accepting unofficial transcripts so that at least a tentative admission decision can be made in some cases.

Wilcox emphasized that the strike has had very little effect on admissions to the University. He said that out-of-state applications are given the same consideration whether they are received in October or in February. Only if the strike had lasted beyond the deadline for applications would it have had an effect.

"The strike has been an anxiety producer which we don't believe will have significant, deleterious effects on students seeking admission to college," said Wilcox.

Black Nonstudent Arrested In Rathskellar Altercation

The buzz of Saturday afternoon conversation and music in the Union Rathskellar was abruptly interrupted this weekend when four Protection and Security officers entered the Rath and arrested and tussled with a black nonstudent patron there.

The incident occurred at about 3 p.m. as the security officers attempted to arrest Terrence S. Calneck who was seated at a table in the southeast corner of the Rath with Charles Meek, an official of the local chapter of the Southern Christian Leadership Conference, and several other persons.

According to Roger Rodzen, assistant director of the Union, Calneck had bought some dairy product in the Rath cafeteria, and had protested that the portion was too small. Calneck then engaged in a shouting match with one of the elderly workers there, Mrs. Rosie Richards.

Mrs. Richards charged that Calneck shouted profanities at her and that Calneck refused to pay for his purchase until after Mrs. Calneck sought him out at his table in the Rath.

According to an eyewitness, Ira Zarov, a senior, the sparks really flew when Mrs. Richards called Calneck "a black nigger." Whereupon, Calneck physically threatened her.

Calneck then returned to his table in the Rath and Mrs. Richards summoned Union officials and Protection and Security. When Mrs. Richards returned she was accompanied by a Union official and the

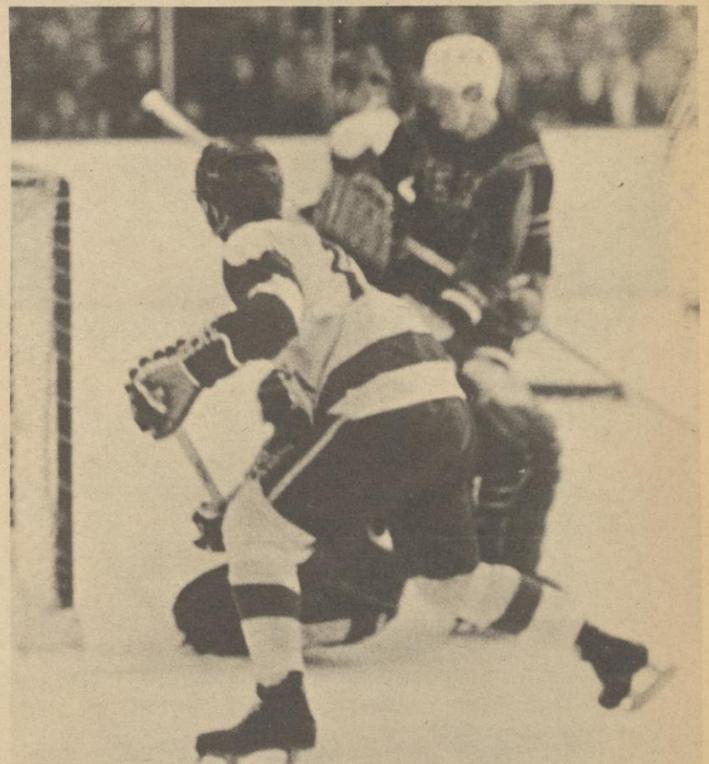
four security men. She led the officers to where Calneck was sitting and the officers attempted to arrest him.

According to other eyewitnesses, few if any words were exchanged between Calneck and the officers, the officers simply proceeded to take Calneck away. He protested and demanded to know the charge. The officers ignored the demand and wrestled with him as the other Rath patrons surged over to observe the action.

After Calneck had been secured in handcuffs, one of the officers said the charge was disorderly conduct. Bail on that charge was set at \$200.

On Monday Calneck was also served with warrants for resisting arrest and for battery. His arraignment is scheduled for this morning in County Court. Bail was originally set at \$700 on these two charges but was reduced on appeal to \$500.

Saturday's incident occurred amid reports of impending high-level negotiations between the University administration and the black student organizations. According to preliminary reports, the black students are demanding that an additional 500 black students be admitted to the University next fall and that a black administrator head the Special Program of Tutorial and Financial Assistance for these students. The program is currently directed by Mrs. Ruth Doyle, a white, and by associate director James Baugh, a black.



Skaters Dump Penn See Page 10

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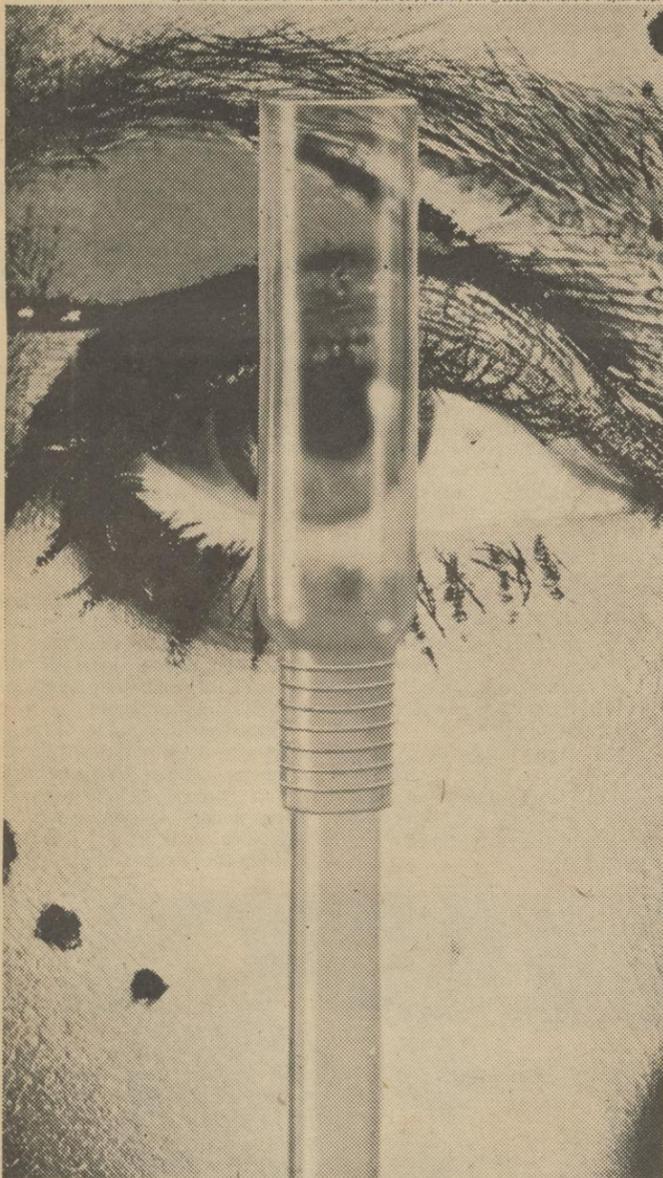
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Campus Dateline

Indiana Trustees End Hunt, Name New President for U.

Compiled by GEORGE KOCONIS
Cardinal Staff Writer

BLOOMINGTON, Ind. Nov. 16--Dr. Joseph Sutton, who has served for two years as Vice-President and Dean of the Faculties, was named the thirteenth president of Indiana University.

Sutton, 44, is scheduled to assume the presidency Dec. 1. He succeeds Elvis Stahr who resigned Sept. 1.

The announcement came yesterday at a meeting of the Board of Trustees during which chairman Frank E. McKinney praised Sutton as an "outstanding educator" and a "seasoned and competent administrator."

McKinney went on to say that Dr. Sutton, former dean of the College of Arts and Sciences, and a member of the I.U. faculty for the past 15 years, was selected from "outstanding educators and administrators throughout the United States and abroad."

The search for a new I.U. president began last summer after Stahr resigned as chief administrator.

A committee composed of four trustees, seven faculty members and one student, was chosen to help select the new head of the university.

UNIVERSITY OF MINNESOTA

MINNEAPOLIS-ST. PAUL, Minn. Nov. 15--Thirty-eight men turned in their draft cards at a "Resistance Service" held at the First Unitarian Church of the Twin Cities. The service was held in conjunction with the Fourth National Day of Resistance.

Nearly 1000 people attended the event. Many were students from the University of Minnesota but other colleges such as St. Olaf, Carleton, and Mankato State were amply represented.

The Rev. Robert Lehman, stripped of his clerical garb, opened the service by welcoming those present to his "fortress of conscience." Throughout his address Lehman voiced the conviction that such resistance meetings were some of the most hopeful things going on in America.

After songs were sung and pictures shown, Staughton Lynd, a former Yale professor, spoke. He stressed the importance of realizing that the nation's

ills lie not only therein.

After Lynd spoke there was a call for draft cards upon which 38 were turned in at the front of the church.

MICHIGAN STATE UNIVERSITY

EAST LANSING, Mich., Nov. 15--At a hearing before the Butterfield Hall Judiciary Wednesday night, Denise Ryan, a Detroit freshman, was found guilty of violating the university's regulations on Freshman women's hours.

Early last week Miss Ryan had entered Butterfield Hall several hours after closing, convinced that the residence hall had no jurisdiction over her entrance on the basis of time.

The hearing was held in the hall's music room, making no provisions for supporters who had hoped to be present at the hearing to show their support for Miss Ryan.

John McKay, Fredericton, N.B., Canada, graduate student, who assisted in Miss Ryan's defense said that their next step would be to appeal the Butterfield Hall Judiciary's decision to the All-University Student Judiciary.

Preceding the hearing, over one hundred people gathered by the side entrance of Butterfield hall Wednesday night to join in a "rally" to defend Miss Ryan.

Petitions were circulated through the crowd for abolishing freshman women's hours and for 24 hour open houses.

OBERLIN COLLEGE

OBERLIN, O., Nov. 12--Thirty-three students at Oberlin College tentatively agreed to start a hunger strike to protest military recruitment on campus. The strike was to have started at 10:00 p.m. on Thursday, Nov. 14.

"The goal of the hunger strike is to push people's consciences, but even more, to give people a way to relate to the War which seems to have no end and to the College's complicity in it," explained senior John Field.

Field stated that the decision to participate was a personal one and that it was past any pragmatic or rational analysis.

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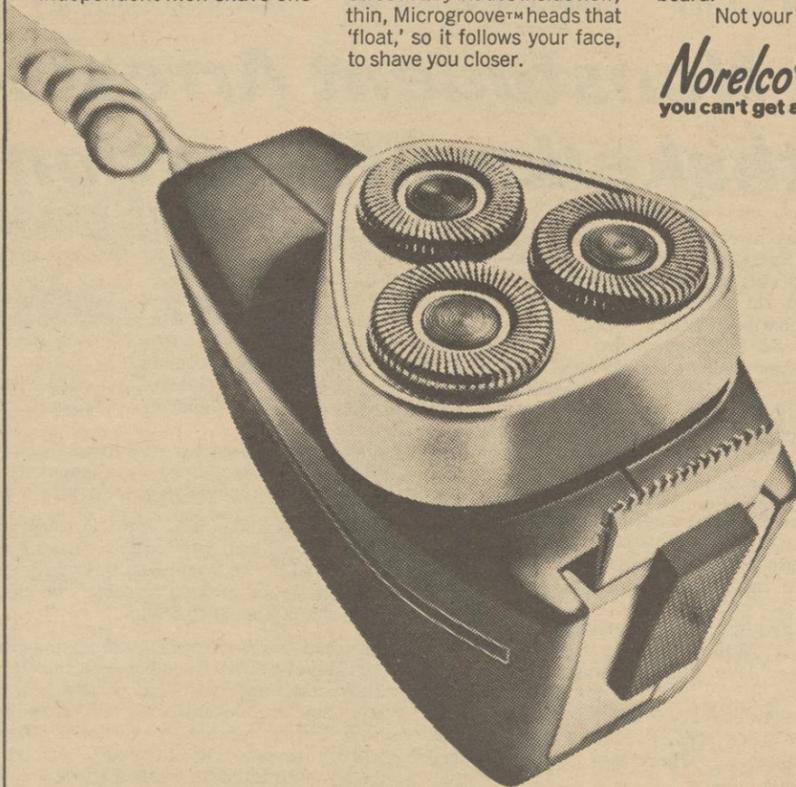
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Profs Reap Benefits of Campus Reforms

By SUSIE SCHMIDT
College Press Service

WASHINGTON--The beneficiaries of recent changes in the role of higher education in America are the professors, not administrators or students, on the nation's campuses, according to sociologist David Riesman.

Riesman, a Harvard sociology professor and author of *The Lonely Crowd* and other studies of modern man, told college presidents assembled for a conference of the National Association of State Universities and Land-Grant Colleges that their faculties are becoming the most powerful group at their schools.

Riesman said the increased number of students who attend (and graduate from) college, the interest of business in culture and education, and the increased reliance of our economic system on trained and skilled people, have all tended to "heighten the power of the faculty and to lessen the relative power of the students, the administration, the local community, and the trustees."

"The faculty are the gatekeepers of the new American meritocracy who decide how much further education a person can have and the

level at which he is to be certified," he said. And the professor is often the one to whom the student goes for answers to his troubled questions about life.

Riesman said that professors are not likely to admit their power, because they enjoy thinking of themselves as a "persecuted minority". Like most rising or minority groups, he said, "the academic community continues to cherish its minority status as a basis for further claims on the general culture."

Although academic men are no longer regarded as low-class people by the business and social worlds, and although American culture is no longer as "anti-intellectual" as it once was, according to the sociologist, today's activist students are helping the faculty maintain its "persecuted" status.

The student movement in its most radical forms, he claims, is profoundly un-academic and anti-intellectual in ways strongly reminiscent of earlier American anti-academic attitudes:

"One can see developing around San Francisco State College, Wayne State University, or the new University of Massachusetts at Boston, small cadres of ac-

tivist students who are academically highly capable, but who find reasons to reject the academic as irrelevant, conservative or biased. If the businessmen of an earlier epoch attacked the professors as impractical and unworldly men, student radicals today attack them for being irrelevant and uncommitted. Many of them would agree with Henry Ford that history is bunk, seeing history mainly as a source of cautionary tales warning against provoking reaction."

The "non-conformist, radical students" on many campuses, Riesman said, are able to marshal support among the "more collegiate" students because the latter, like the radicals, "object to anything compulsory, whether it is dormitory hours for women or distribution requirements in the curriculum."

The moderate students are bound to the militants also by one overriding "extramural" factor, Riesman said. That is the draft and its consequences for the student in terms of ethical dilemmas and

choices: "The situation that the country is in puts college students into these ethical dilemmas if they are at all sensitive, harasses them with the feeling that they are unduly privileged in an era when privilege is increasingly being rejected."

Another force working against the professor, the sociologist said, is the black and white radical reaction against the meritocracy the faculty has fought so hard to institute. They fight it because of the inherent disadvantage with

which black students approach a merit competition with all other students.

Riesman fears that one result of changes and forces has been an increasing parochialism among both faculty and students.

Problems at home, particularly racial problems, seem so overwhelming, he postulated, that both groups forget about the rest of the world and the benefits to be gained from exchanging ideas with and importing knowledge from other countries.

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Power Conflict is Main Issue In N.Y. Schools, Says Lipsky

By HALLI GUTREICH
Cardinal Staff Writer

Power conflict rather than decentralization is the dominant issue in the New York City school situation said Professor Michael Lipsky, political science, Friday night.

Addressing a group of about 75 at Hillel, Lipsky considered several aspects of decentralization. He said that decentralization stems from recent movements in American history, such as student power. These movements stress "participatory democracy," the desire that decisions should be made by the people affected by them.

Lipsky cited several contemporary examples of this idea, such as the poverty program where decentralization would mean greater participation by the residents in the affected areas. He said that many government policies enforced in the cities are criticized for not serving the people for whom they were intended.

"There's been a general lack of performance" which also applies to the school situation, he said.

Lipsky said that decentralization is also connected with such political theories as local control and conservatism. He said that decentralization is just "a new way to solve very old problems" and that it is consistent with those "conservative individuals who would rather not talk about integration."

The very structure of the cities insures inequality. City divisions lead to the homogeneous environment of neighborhoods, Lipsky said. He stressed that any reforms must take the various power relationships into account.

Dividing up New York City would affect the Civil Service, the unions, etc. whose power is presently over the entire city, and it would shift those in control, he said.

Lipsky said that the problems involved in decentralization are solvable. "The real problem lies in creating an environment in which the merits of decentralization may be discussed without getting hysterical," he said.

Also present at the discussion were Profs. Seymour Spilerman and David Elesh, sociology. Spilerman said that decentralization of the schools is really the second step, stemming from a previous desire for integration which has failed in New York schools.

He said the black community favors more local control over schools because "the output of the centralized system is a failure and is not working for them."

He added that the problem is difficult to solve because under decentralization the union would lose control and would have to negotiate with 33 local boards rather than one central board. Also, the legal aspect is complicated because the local board ignored due process in the dismissal of the 87 teachers.

Elesh stated that decentralization will destroy the power of the Union and cause the independence of the board from the mayor. "Each political group involved has its own particular interests which together lead to a stalemate," he said.

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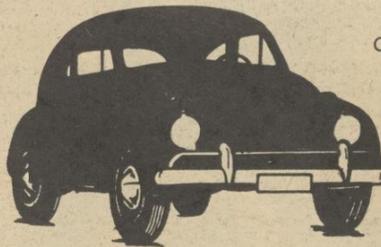
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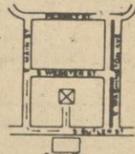


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Directing Projects: Taurus Meets the Crockery--Round One

By LARRY COHEN
Fine Arts Editor

Being a theater critic on this campus is the one logical profession for a fool of my temperament; I doubt very much that it is different elsewhere. With one or two notable exceptions, dealing with mainstage productions has expressed the old relationship of the bull in the china shop. Sensitivities and motivations have knocked heads regularly, frustrations and unpleasanties have been exchanged and roles and images have frequently crashed.

Yet even after several years of battle scars gained by the head-on collisions between taurus and the crockery, I am seriously committed to the appropriate aspects of the metaphor. As long as the Wisconsin Players think of satisfying instead of trying to break out of the bonds of audience expectation—a reciprocal process which only feeds on itself—the two forces remain natural enemies. The critic who takes himself seriously asks theatrical activities to do likewise, to subvert and explore dimensions rather than ignore them. And in this sense, the articles on these pages over the last few years have been addressing a very long and anything but homogeneous question: Is there a future for a theater of the future much less the present on this campus?

A part of the answer to this query ought to be clear from the outset to anyone who has been following the kind of criticism I've been doing for very long. Let me first confess that I am no longer particularly disposed to the aisle seats of the Union Theater five times a year just to witness the same productional patterns being repeated. Nor do I have new gripes to articulate; the old ones are as constant as the mounting of plays—it hardly seems to matter whether they are good or bad in themselves—without any interpretation, the lack of coordination of resources, the appalling sight of an actor who might be competent if he had been given some direction.

In all fairness, I feel obliged to report that the formula of mediocrity has been disrupted occasionally: by the hard-sell professionalism of Jerry McNeely's production of "Gypsy," Albert Weiner's clashing but nonetheless excitingly stylized "Medea," and last summer, by the collaborative talents of Gus Motta, John Wright Stevens and Jim Wright in "Tiny Alice." Except for the musical, the productions were imperfectly realized, straining to be anything but innocuous like the norm and deeply ambitious; as such, they were the only ones which kept me awake and kicking.

If there is a future for theater on the cavernous mainstage, I find no germs auguring infection—just a culture which must sell yearly subscriptions and keep a cautious eye on the boxoffice. But expecting artistic militancy to sprout up in the mainstream of economic pressures and a majority vote taste may be the critic's fault; it is absurd to look for a revolt in a theater which thrives on consistency when such a risky move would be a betrayal of intentions. One hopes for the incomplete, the unsuccessful and champions a production which dares to take on too much rather than too little.

The place for this, it seems to me, is not the mainstage of the Union Theater; one continues to demand as much from it but expecting a theater whose groundrules are differently committed to develop here would be naive. Plays in themselves are neutralities, texts not to be recited but produced, interpreted, animated. The place to look for these aggressive traits, let me suggest, is an environment conducive to their expression without mainstage costs; I have in mind the Speech 735 course under Prof. Edward Amor, Advanced Problems in Directing (which is using 408 Bascom for its weekly productions) and second, the Compass Theater on University Avenue which housed the first smaller Players presentation of the semester last week.

All three of the plays chosen—Michel de Ghelderode's "Miss Jaiurus," Jack Richardson's "The Prodigal" and Ugo Betti's "The Queen

and the Rebels"—share a basic preoccupation and since it is the pervasive concern of all three playwrights and affects each production considerably, let me spell it out first. Each is a play about the transformation of an individual and the common isolation of that person. A dead girl comes to life again, a prodigal son obliges audience and myth by becoming Orestes the avenger and a whore becomes a queen. The credibility of these three new personas provides each evening's tension but is more than mere content; each playwright must be produced in a style which illuminates his particular kind of transformational concern.

The first is the most difficult; "Miss Jaiurus" comes with Ghelderode's own admission that even he did not fully apprehend what his play was about thirty years after its composition. It is impossible to underestimate the text's subtitle—"a mystery in four tableaux"—and Howard Waxman, the director, rightfully supplies an additional quotation at the bottom of the program: "no, you will never understand what I shall never manage to explain." This refusal to provide a verbal explanation of what Ghelderode is doing is firmly within the play's interest; the production itself is not.

The problem with Ghelderode is trying to get a grasp on something that is essentially as shadowy and slippery as mysticism. In this, Mr. Waxman and his actors are not to be faulted; the ideas and meaning of the play are deliberately elusive. The issue is one of texture, to try and establish a feeling for the work and translate it into vocal and visual images. In this sense, the production avoids the few sparse hints which the playwright parenthetically provides in the text, suggestions as to lighting (a seasonal progression from autumn to spring with color indications) and imagery patterns

which ought to be reinforced but instead are blurred.

There is another, much more serious problem, however, and it shows itself most markedly in the acting. Mr. Waxman has tried to compensate for his inability to fully communicate the play by having his actors adopt singular poses throughout the long evening; the consistency works well in the smaller roles (Nicki Bohm's Old Mankabena, Andre DeShield's Stranger) but it is positively grating in the two central roles of Jaiurus and his wife. Both Cecil O'Neal and Rae Ehrdahl are limited in vocal range; they endlessly repeat gestures and mannerisms to the extent that their presence on stage eventually makes one wince by its lack of variation. Similarly, Dennis Paoli's Vicar—consistent as a kind of Fagin from the musical "Oliver"—is comic enough but the portrayal seems antithetical to the play's tone.

What is apparent throughout is a kind of loss of nerve as to what should have been done with the play. In the title role, Pat Hildebrand comes the closest to striking the correct limbo; except for a few mannerisms and lapses which belong more to the actress than Blandine, she discovers a tone vaguely reminiscent of the playwright. In three of the tableaux—the beautifully staged winter mime sequence, the soft-spoken, overtly sensual meeting with the Stranger and the final death in the arms of Miss Bohm—she achieves isolated moments of power, the kind of fragmented inflection which scores a midst all of the ineffectual screaming and twitching.

In direct contrast to the altogether evasive "Miss Jaiurus," Jack Richardson's "The Prodigal" spells out its metaphors concretely and for most of its duration, its meanings are quite sturdy. The prodigal of the title, however, is

less Orestes than the playwright himself who tries to break out of theatrical conventions in the last scene of the play. If the production is tuned into the text, Orestes's resignation to his role and Richardson's jerking technique—a discussion of audience expectations—occur jointly; in last weekend's Compass production, the fusion was not clumsy but altogether abortive.

Part of my dissatisfaction with Buzz McLaughlin's direction—aside from its complete lack of pace—concerns his approach to the play. "The Prodigal" goes out of its way to establish a modern vernacular; it comes close to breaking itself open to be taken in contemporary terms. In response, McLaughlin has stylized every aspect of the production so the movements and acting styles more than border on the operatic. Facial gestures become outrageously grandiose; there is a tremendous amount of accentuation with a corresponding lack of internalization.

This type of stylization—even if it was not directly opposed to the tenor of the play which it is—must be carefully harnessed with a sense of purpose. Yet within the proximity of the Compass playing area, the excesses were either distracting, pointless or flatly ludicrous. And the staging aggravated this sense of meaningless gesticulation; actors were constantly moving, frequently venturing right out into the aisles of the audience without any knowledge of what they were supposed to be doing there. As a result, the steady choreography was simply meaningless movement; the direction became a series of blank stares and the more literal stairs of John Malolepsy's stark set only served to trip up the actors in their entirely unmotivated parades.

On the basis of simple relief and understatement, the quieter performances were the most memorable, the finest moments belonging to Cindy Fritz's Cassandra—physically molded and firmly within control, Meredith Maislen's Penelope and Carol Stangby's Praxithia benefitted similarly by the moderation and quiet understanding of their smaller roles. In contrast, Susan Brettman tackled Electra as a series of excessive screams and Martha Greenberg's Clytemnestra evidenced the most maniacal clash of styles, all fingernails and sobs. John Fischer's Agamemnon, Michael Marcus's Aegisthus and Leo Schaff's Orestes were all competent, middle-of-the-road jobs; it is significant that all eyes were on the largely silent Miss Fritz, however, even in the scenes demanding a different focus for our attention.

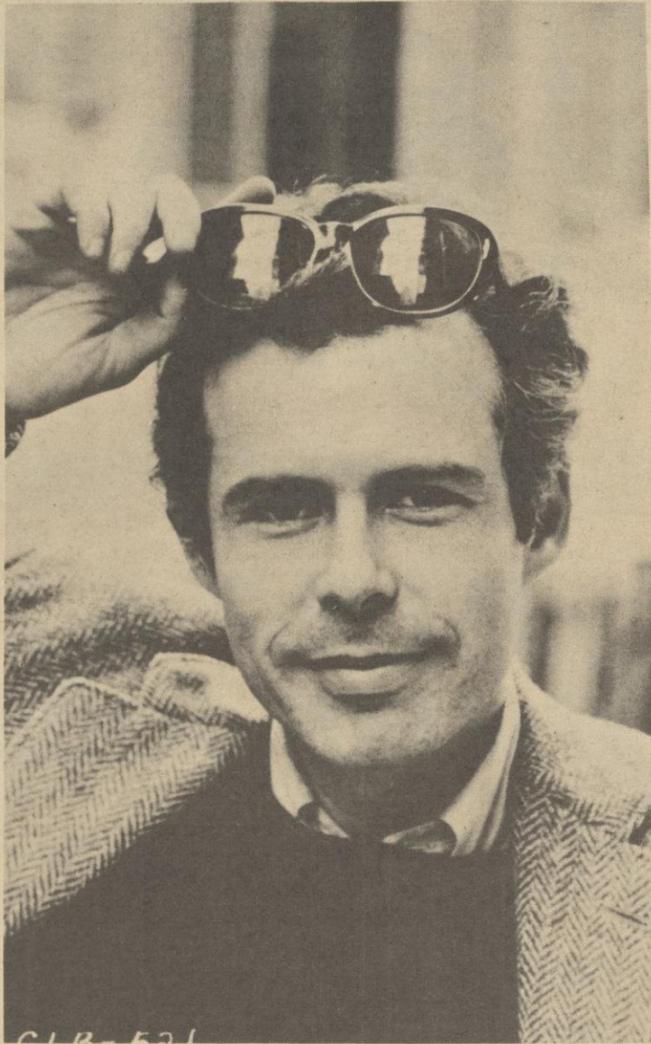
The latest production—Murvett Enc's mounting of Betti's "The Queen and the Rebels"—had a very real feeling for what whole people are like; Thursday night's performance expressed the play rather than reciting it. I could only take delight in watching it and feel a slight twinge of regret that a more challenging work hadn't been chosen; the energies and the craft were so apparent in their union and the trust the actors felt for each other was so uncommon that Betti almost seemed too unambitious for them.

Mrs. Enc's direction is not obtrusive; it is neither clever nor against the grain of the play. Yet its presence is the steady sensibility of the production—in how it makes use of stage space for maximum impact, how it motivates movement and relationships between characters, and most importantly, in the kind of working and reworking it takes to give the impression of ensemble theater. This kind of discipline permeates down to the smaller but crucial delineations—in Norman Langhill's Biante, in the more precarious role of Elisabetta which Esther Kurtz touchingly portrays.

And Susan Thorne's Argia—who carries the brunt of the evening's responsibilities—is one of the most perfectly molded stage creations I've ever witnessed. The presence is evident—right from the first moment of her appearance—but it is the precision of craft which brings the part to life. Every gesture and facial nuance contributes to the complete woman—



van itallie's lecture



Jean-Claude van Itallie, playwright of "America Hurrah" which was presented in the Union Theater on November 6, will discuss the state of current theater in a lecture entitled "Towards A Theater of Transgression" Wednesday at 8 p. m. in Great Hall. A Belgian-born citizen, Mr. van Itallie is a Harvard graduate. "The whole structure that man in the twentieth century world has devised for himself to live in seems to me" he has stated "and to others, to be setting on a foundation that is out of whack, inadequate for human beings, alienated from a sane idea of being alive. Most of the theater, that portion which is rightly called "the industry," serves the system as its handmaiden. It feels back to those who can afford it, the facile illustrations that they need to perpetuate their idea in the world."

Mr. van Itallie's appearance, sponsored by the Union Theater and Literary Committees, is free and open to the public.

the pride and the fear, the mocking and the regality—abstracts translated in very concrete images—establish a whole character, resulting in the one transformational which is not only credible but utterly moving as well.

The production of Betti's play worked the best of the three because Mrs. Enc not only has a terribly firm grip on the rhythms and beats of the text's pulse but also understands craft well enough to compensate for one actor's isolated weakness by balancing it with the same actor's strengths. Norman Caplan's Rain, as a result, had his vocal limitations counteracted by physical direction which emphasized his character's swagger and took our attention away from what could have become an annoying voice. Similarly, the best parts of Fred Stone's performance as Commissar Amos—the initial appearance when his identity has not yet been disclosed, the curiously ambiguous scenes with Argia—were physically oriented to accentuate the actor's finest qualities—a disciplined craft—and play down his speech patterns.

It is this sense of integrated components together with a perception of her cast's varying strengths and weaknesses which finally distinguish Mrs. Enc's direction. "Queen and the Rebels" makes the most dramatic sense; unlike the Ghelderode which seems like an imperfect translation of a language without an earthly equivalent and the Richardson which receives direction antithetical to its textual style, Betti's play was mounted with an ear to its music and a collaborative attentiveness to its visual harmonies. What more can any playwright ask?

NASULGC Forms Urban Projects Committee

By JOHN ZEH
College Press Service

WASHINGTON--The nation's colleges and universities have taken a "finger in the dike" approach to solving the "urban crisis." Individual institutions have developed projects with little or no knowledge of what others are doing. This isolation and ignorance has prevented regional or national cooperation in higher education's attack on urban ills.

Now the National Association of State Universities and Land Grant Colleges (NASULGC) has established a Committee on Urban Problems to serve as a clearinghouse for inner-city projects.

Announcement of the new committee was made at NASULGC's annual convention here last week. A good deal of the meeting's program dealt with the university's role in urban change.

The group's officials attached special significance to the establishment of the clearinghouse because of the agreed necessity for solutions to urban problems, and because of the Association's history.

NASULGC president-elect Fred H. Harrington of the University of Wisconsin explained that the land grant system was established in 1862 to provide special opportunity for the poor people of that time - farmers and mechanics.

The old land grant association, which merged in 1963 with two other state university groups to form the NASULGC, was the main representative of schools involved in solving the problems of an agri-

cultural society.

With the advent of urbanization, the land grant association gradually moved into the area of urban problems. It has had a number of committees dealing with various aspects of cities and minorities. "Now," said Dr. Harrington, "we must tie them all together, and view the enormous present and future problem of higher education's relationship to the city."

"Since we do have this problem-solving background, since we have this tradition of serving people and of leading the poor and disadvantaged into higher education, we feel that this is a matter of some consequence." In short, state universities are now applying the agricultural extension idea to urban life.

One member of the clearinghouse committee is David Dickson, a vice president of the nation's newest and only completely urban land-grant college, Federal City College in Washington.

During a program on urban functions of the university, Dr. Dickson stressed that higher education "must stay open to the city and to exasperated blacks, and meet problems head-on with hard reason." Attacking narrow ivory-towerism, he said, "We can no longer sequester ourselves from the stench and volcanic frustrations and hatred which the denial of the American dream of equality for all men has aroused."

Chairman of the NASULGC committee is Martin Meyerson, president of the State University of New York at Buffalo. He is a

city planner who was the first director of the MIT-Harvard Joint Center for Urban Studies. Meyerson feels that state and land-grant institutions have a special opportunity to develop "an intellectual and research base without which future urban decisions could be blind" - because they educate 60 percent of the nation's doctorates and have close ties to state governments which could implement scholarly work.

Other committee members are William Garrison, head of the Urban Studies Program at the University of Illinois' Chicago Circle campus; Charles Vivier, vice chancellor of the University of Wisconsin at Milwaukee; Mark Ferber, special assistant to the president of the University of California at Berkeley; Jerome Weisner, provost at the Massachusetts Institute of Technology; Paul A. Miller, head of the extension program at the University of North Carolina; William R. Keast, president of Wayne State University; and Harold Syrett, president of City University of New York (Brooklyn College).

One urban specialist on the convention program was Robert C. Wood, undersecretary of the U.S.

Yale To Admit 500 Women; Complete Coeducation by 1971

Yale University will admit 500 undergraduate women next fall for the first time in its 267-year history as a step toward complete coeducation in 1971.

The announcement of the plan by Yale President Kingman Brewster, Jr. followed a Coeducation Week program that brought several hundred women from various colleges in the East to live and attend classes on the Yale campus for six weeks. The program was praised by the president as evidence of the motivation and responsibility of the students.

Yale students had been agitating for coeducation since 1966 and the administration had been considering the proposal for at least a year. Last year the Vassar administration rejected a proposal that Vassar move to New Haven, preferring instead to seek male students on their own.

Although Yale has always been exclusively male at the undergraduate level, it began admitting women into graduate programs at the turn of the century. There are now 900 women among its 4,700 graduate students.

The first coeds will be 250 freshmen selected through usual admission procedures and 250 women transfers from other colleges under a plan not yet disclosed.

The transfer students will be housed off-campus and the freshmen will occupy Trumbull, one of the 12 residential colleges now used by male undergraduates.

Although the coeducational program itself has the approval of most of the faculty and students, there is some opposition to the proposed housing scheme. Many Yale students, especially Trumbull residents who will be moved into other residence halls, maintain that girls should reside in every dorm to make coeducation more meaningful.

Calling the housing plan an "interim arrangement," Brewster explained that the procedure is desirable in order to insure that the entering girls will not be imposed upon by having to live in dorms with male residents.

The university's ultimate goal is to have at least 1,500 women undergraduates. Brewster estimated the cost of the program at \$55-million.

The Yale administration has pledged that there will be no reduction in the number of male students.

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THE DAILY CARDINAL

a page of opinion

F. Y. I.

Joel Brenner

The public media have a disconcerting way of taking words and devaluating them in an unbelievably short period of time. Phrases like "generation gap" and "credibility gap" not only become meaningless after they are thrown around in haphazard fashion. They also become euphemisms for the real thing, cover-ups for words like conflicts of interest and liar which require more thorough analysis.

In industrial societies, developments—changes in relationships—do take place whose consequences may be revolutionary, and almost invariably these changes involve man and the things man has created to serve him. The media, oriented as they are to the cataclysmic, the spectacular, and the immediate, are both unwilling and to an extent unable to deal with the subtle. But it is the subtle which influences us the most.

The field of information is one such example. A favorite platitude of our scientists is that technology is a function of science, and yet the great lesson of the century is just the opposite: science is a function of technology. And so is intellect.

The dramatic shift in virtually all of the social sciences from theoretical to behavioral orientation is a case in point. The rise of empiricism, which has re-

quired only some 35 years, has not been a function of the scientists but of the tools available to them. It goes without saying that a theory that is contradicted by the facts is worthless, but facts have to be processed by a human mind; facts contradict one another; and in the end, a body of knowledge has to be made sense of.

The fantastic accumulation of information and data about virtually every aspect of human existence has not made this process easier. In light of the staggering problems of data gathering and storing, we might even say that the difficulties of analysis have almost been forgotten.

It is clear to me as I write this that I am throwing out more ideas than I can properly handle here, but the point I want to make is this: the way we do things is in the long run at least as important as what we do, and nowhere is this more evident than in mass communications.

As people we have been inundated by a bombardment of communications whose content it is impossible to assimilate, much less to analyze. The process of analysis is even more difficult since more and more of the stimuli we receive come from electronic instead of printed media.

Some of the pundits have said that this stupendous

rise of technology has led to an end of ideology and that we live in an administrative society. It is true, at any rate, that we are witnessing a crisis of analytical thought, and the blunt question such a crisis would force us to confront is the very place of the human being in society. The fact that such a question would not even have been comprehensible to thinkers 50 or 60 years ago gives us some idea of the depth of the issue.

When we look around us to see that the personal and the passionate have become anachronistic (which is to say that individuals are no longer of social consequence), we are in essence recoiling in horror from our own Frankenstein. And yet reaction is an absurdity; we cannot de-invent things.

The problem with phrases like "end of ideology," however, like "generation gap," is that they end discussions instead of beginning them. Insofar as communications are concerned, the question is this: does technology necessarily mean that human communication is relegated to reception? Are people not initiators but only sponges?

Communications is a two-way street. The political implications of defining people as merely receptors are enormous, yet while technology has raised the issue, it has not stipulated that we must accept those consequences. The worst time to abandon critical judgment is when critical judgment is under attack.

Letters to the Editor

Rodeo For Mental Health Blasted

Ed. Note: The rodeo referred to in the following letters was held November 15, 16, and 17 at the Dane County Coliseum for the benefit of the Wisconsin Association for Mental Health. Contestants appeared from all over the country. The show was managed by the RCA Rodeo Corporation of America.

The rodeo lost money due to poor attendance. The loss was absorbed by the corporation, not by the Mental health association.

Cruel Rodeo: "The American Sport"

To the Editor:

This is in regard to the rodeo being held at the Dane County Coliseum this weekend, and sponsored by the Wisconsin Association for Mental Health. I am wondering if the sponsors of this very worthy cause are aware of the cruelty involved in rodeo. I am not referring to the broken legs and other injuries often sustained by the bronc riders and other contestants. These men chose this sport, aware of possible consequences, and are certainly not lacking in courage.

Rodeo is praised as the truly "American sport," and in fact most of the events of the show have their origin in the daily tasks of the western cattle ranches—horses had to be broken, calves had to be roped and tied for branding and castrating, steers had to be roped for necessary doctoring. But the animals involved had one or two bad experiences and then were left alone. In rodeo we have groups of calves, steers, and horses travelling with the show, and they are abused day after day.

I would like to suggest that those who attended the show this weekend really think about what they are

seeing, and ask themselves some questions. Is that bucking horse really wild? Then why does he go right on bucking after the man is thrown or dismounts, and only stops when the bucking strap (around his rear flanks) is loosened? Why does a calf or steer, normally very reluctant to leave the herd, suddenly dash wildly into the open arena? The answer, an electric cattle prod! Do you enjoy seeing the calves hit the dirt, the wind knocked out of them, when it is merely for the sport of man, and you know it will happen again and again? Is this the way you and your children want to enjoy your weekend?

I believe that one way to teach children kindness to others is to encourage kindness to animals—those weaker than themselves. And I believe that we Americans are smart enough to come up with some other contests that would involve more skill and training, rather than cruelty and unnecessary roughness. If you agree, why not indicate this to the Wisconsin Association for Mental Health?

Sincerely,
Martha Decker

Rodeo Seen as Sham

To the Editor:

As president of the Wisconsin Society for Animal Welfare Legislation, I am appealing to the Wisconsin Assoc. for Mental Health to consider raising funds for their worthy cause through some more humane and less cruel endeavor.

In the name of entertainment, is it worth inflicting suffering on defenseless animals to compel them to perform in rodeos? Most spectators think that the "wild bucking broncs" and "vicious bulls" are acting up because they are naturally ornery. This is far from the truth, it is the deliberate infliction of pain and terror before the chute gate opens that induces the bucking, that pleases the crowd. Few spectators realize their applause is encouraging the continued use of the flanking strap that is cinched tightly on the animal's most sensitive area. While the horse is still in the chute, the rider is lowered onto

the saddle, at a signal things happen simultaneously, the bucking strap is suddenly jerked up tight, he is subjected to shocks from an electric prod and the gate opens. The horse plunges out bucking in pain, actually the crowd is witnessing the exhibition of the horse trying to rid himself of the tormenting bucking strap.

Even the unfeeling must have a twinge of sympathy for the calves that are given a hot shot and sent galloping through the gate of the chute, and as they flee in terror the contestant follows on his horse, ropes, then throws and ties him.

The humane societies that supervise rodeos unwittingly provide them with a noble image, to the naive public it means, the rodeo is approved, endorsed by humane societies, so how could they be cruel? If there were no cruelties involved the truly dedicated humane organizations in the nation wouldn't feel the necessity of trying to eliminate the bucking strap,

A Holocaust

To the Editor:

I wonder how many people who attend a rodeo, know all of the behind-the-scenes cruelties it entails to the animals involved?

I have seen some of the horses' tongues nearly cut in half from the twisted wire snaffle bits. One out of every fifteen steers that leaves the chute is killed or crippled. An animal bucks only because it is in exquisite pain from the bucking strap pulled tightly around its genitals.

The decision is up to you. Do you want to attend such a holocaust?

Mrs. John Lob
Milwaukee, Wisconsin

A Spectacle

To the Editor:

I have just been informed that Madison had a "Spectacle of Torture." I want to strongly object to this rodeo ever being presented.

The use of bucking straps, electric prods jammed into the animals' rectums, and other torture devices on these domestic animals to make them twist and buck is cruel and disgusting.

Any humane-minded person should definitely think twice about attending this rodeo; or even allowing it to be held.

Mrs. Marlene Kosma
Milwaukee, Wis.

Rodeo Cruel

To the Editor:

I so strongly oppose the exploitation of animals used at rodeos that I intend to enlighten the public every opportunity I get. They are learning and understanding the real reasons why a docile animal acts wild—what goes on behind the scenes and the very lack of real sportsmanship connected with a rodeo.

I hope to see, and believe, that the sponsors (the Wisconsin Association for Mental Health) will find other methods of raising funds.

The rodeos are cruel and to use them in connection with mental health is very degrading to the association for mental health.

Mrs. Stanley Cieslewicz

and without the bucking strap there would be no rodeo, for it is all a sham! The Rodeo Cowboy Association may have a set of 16 rules, but rules or no rules, rodeos are cruel! Brutality prevails and animals suffer to the limits of their endurance.

Mrs. Harry Hunt

A Hoax

To the Editor:

Enlightenment, education and humanity of the public forced changes in entertainment throughout the years. Public hangings, and dismemberment, tormenting the mentally handicapped in their cages and burning at the stake once were acceptable as entertainment. Unfortunately, humanitarians concentrated on ending human cruelty and only in relatively recent years has there been as interest in consigning cruel animal exploitation to the ashcan of crude antiquities. The cruel rodeo hoax must join the old medicine show hoax among the relics of our barbarian past.

The Wisconsin Friends of Animals
Mrs. Elizabeth Schmidt, President
Brookfield, Wisconsin

Play It by Nose

To the Editor:

Yes, Mr. Grace, air pollution is a problem and one which only fools and the ignorant would make light of. If, nevertheless, it seems remote and secondary to you, compared to this season's "more relevant" campus issues, try walking behind a bus as it chugs up Bascom Hill, or get up early and watch the belching of the University Heating Plant smokestack. Then again, a stroll along the lake shore would reveal another form of the filth in our midst, to which

No Fun

To the Editor:

It has come to my attention that you had a rodeo in your area this weekend.

I am writing this letter as a means of protest—protest against the suffering of the animals in those rodeos.

Since you have the power of the printed word—please try to educate your readers, that it is not fun to see someone else suffer. I am sure you know enough about what is going on on those Rodeos and if your editor does know about it—please ask him to write about it so the people who don't know it should wake up and realize all the facts. Let us all stop the cruelty to animals and look for fun someplace else.

V. Gorsvans
Brookfield, Wis.

students contribute their fair share. For the stark truth is that unless we—on this campus and throughout the industrialized world—reverse the frightening increase in environmental contamination, someday all other issues will truly be irrelevant alongside the matter of simple physical survival.

Think about it; read a book (or two?). Maybe even write about it in your column; call it "Play It by Nose" and color it murky brown.

Ronald Faich

Hoover on Law and Order

To the Editor:

On November 14, 1968, in an interview on the CBS evening news, J. Edgar Hoover stated that, "Justice is incidental to Law and Order."

Mr. Hoover has openly scorned the principle of justice for the sake of "Law and Order." The reaction of the nation to his statement was, "Silence." The press, the President, the President-elect were all silent. But most important of all, the people were silent. If the people allow Mr. Hoover's

statement (which, in effect, constitutes a policy statement on the part of the FBI) to pass by without even so much as a public debate—then the people alone must bear the responsibility for the gradual disintegration of democratic values in this country.

"Prisoner, tell me who was it that wrought this unbreakable chain?"

It was I, said the prisoner, who forged this chain very carefully."
(Rabindranath Tagore)

Ellen Schaengold
Grad

ON LETTERS

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for the On the Soapbox column, shorter letters are more likely to be printed.

The opinions expressed on the editorial page, other than those expressed in the official editorial, do not necessarily reflect the views of the staff of The Daily Cardinal.

Registration Hassle: Mother or Uncle Sam?

SAN JOSE, Calif.--Does Erik Whitehorn, 18, owe primary obligation to the orders of Gen. Lewis Hershey and the Selective Service Act or to the instructions of his mother?

Erik has thrown this question into the courts from two directions. His mother, Mrs. Evelyn Whitehorn of Palo Alto, Calif., claims that Erik, as a minor, cannot register for the draft without her consent, and this week filed in federal court for a restraining order to prevent officials, from Selective Service Director Hershey right down to the local draft board members, from acting against Erik.

The board, Selective Service Board 62 of San Jose, Calif., has notified Erik that it will declare him delinquent Nov. 12 for failing to register as an 18-year-old and will put his case in the hands of U.S. Attorney in San Francisco, Cecil Poole, for prosecution.

The Whitehorns' attorney, Aubrey Grossman of San Francisco, filed in San Francisco asking the federal court to prohibit punishment of Erik for offenses that are, Grossman claims, the responsibility of his mother.

Grossman's brief explained that

the pleading for Erik is filed in his mother's name, since both state and federal law do not give persons the right to litigate until they are 21, just as they cannot vote, serve on juries, marry, or even keep their own earnings. He points out, "a young man does not acquire any basic rights until he has reached the age of 21."

The Whitehorn case, in effect, challenges Selective Service treatment of all young men under 21, Grossman points out. Those under 21 who are able to attend college full time have usually been able to obtain a "2-S deferment," a type of deferment that many groups claim operates to the disadvantage of those unable to attend college or unable to finance full-time attendance. Erik's older brother, Robert, a San Francisco State College student, has turned down a 2-S deferment, and on Oct. 23 refused induction as an act of conscience.

Grossman claims that the draft puts to minors "overwhelmingly important and difficult ethical and moral decisions" if they have moral reservations about the Vietnam conflict and "dictates of conscience as to the participation in it."

"If there is to be any punishment visited upon anyone it should, following the theory of this pleading, be imposed upon Evelyn Whitehorn; not in addition to, but in the stead of, punishment upon her son," Grossman's brief states.

"It is well established in law that the parents of a young man . . . are entitled to make all decisions concerning him, his life and conduct, and there is imposed on him a reciprocal obligation, enforced by the government, to obey these orders of his parents," Grossman's brief explains.

Grossman claims that any law which punishes a young man because of the instructions and up-

bringing of his parents "inhibits and intimidates parents in the moral education of their children, the most important form that freedom of speech could possibly take," violating both the First and Fifth Amendments. The draft law also violates the Fifth Amendment, he says, by "imposing serious burdens on one class or group of people and exempting another." While Erik can be jailed for up to five years for his failure to register, Grossman points out, older persons who hold similar views are not punished.

Erik challenged the authority of his Selective Service Board when his mother refused to give permission for her 18-year-old son to register on grounds that, as a minor in her custody, he is legally

incompetent to sign what amounts to a contract. At the same time, her older son, Robert, refused induction. The eldest son, John, is a veteran of three years' overseas duty with the U.S. Navy and is now stationed at Moffett Field in Sunnyvale, Calif. The younger son, Alan, is a high school student.

Erik was placed in his mother's custody after being found guilty in a case resulting from his participation in a peaceful draft protest demonstration in Oakland, Calif. a year ago. He is on probation after a juvenile court proceeding finding him guilty of "failure to disperse," that is, sitting in the doorway of the Oakland induction center where his brother a year later staged his own individual protest.

Grant Funds 27 Library Fellowships

Some 27 persons are now carrying out advanced studies in the University Library School under a fellowship program supported by the U.S. Office of Education.

The fellowships, 12 held by doctoral candidates, 5 by specialists, and 10 by masters candidates, were provided through a \$176,760 grant to Wisconsin under the Higher Education Act, Title IIB. They aim at producing more highly qualified persons at the higher levels in graphical and information sciences, and children's and young peoples services as well as faculty for library schools.

CAREER DAY AT UW FOR HS STUDENTS

To learn about career potentials, more than 100 high school pupils come to the University of Wisconsin in Madison every fall to attend "Business Teacher Education Day" sessions.

* * *

Big 10 Res Halls Conference Elucidates Problems of Dorms

By PETER GREENBERG
Cardinal Staff Writer

The annual Big 10 Residence Hall conference met on the Ohio State University campus on Nov. 15 to discuss inter-campus dormitory problems.

The conference convened with a keynote speech "Emerging Student Issues," by John Mount, Vice-President for Student Affairs at OSU. The group then divided into nine seminar workshops, discussing different aspects of concern.

The meeting was attended by delegates from seven Residence Halls, with the exception of an SSO representative. SSO was unable to finance the trip to Columbus.

Dana Hesse, one of two LHA representatives in attendance, said that the conference "was worthwhile in that it provided information." Concerning the visitation workshop he attended, Hesse said that he was able to discuss the individual pressures and problems involved with the large university in regard to visitation and living conditions. The discussion enabled

him to better evaluate the situation here, according to Hesse.

Of the 10 schools at the conference, only Wisconsin, Indiana, and Michigan were operating under limited or no guidelines concerning visitation three days a week. Indiana used to have seven-day visitation, but this was cancelled recently. Northwestern is making advances toward liberalization of visitation, Hesse noted, while Iowa and Ohio State are also showing signs of progress. Nevertheless, two of the schools in the Big Ten, Michigan State and Purdue, have no visitation program at all.

Jean Kurth, another University delegate, and president of Barnard Hall, attended the Judicial workshop. She reported that complete disrespect for the authority of campus judicial and governing boards prevails among the Big 10 schools having visitation. For any dormitory or residence hall to be successful, a reevaluation of student judicial and appellate boards is indicated.

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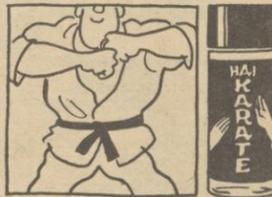
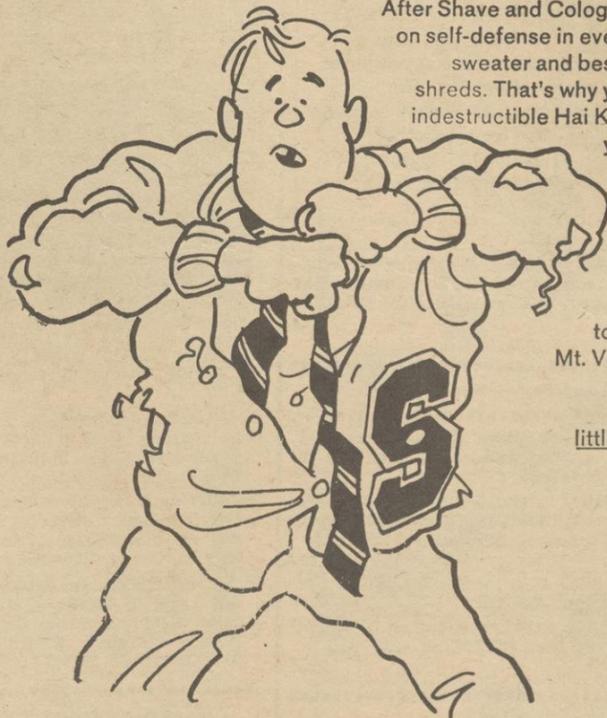
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Belli Denies Conspiracy In John Kennedy Murder

By GENE WELLS
Cardinal Staff Writer

Melvin Belli, former lawyer for Jack Ruby, said Monday he felt there was no conspiracy behind the murder of President John Kennedy.

Belli's comments on the assassination came in answer to a question from the audience following a speech in the Law Building.

Belli noted that the Kennedys are a close-knit family and said he felt they would leave no stone unturned if they had any doubts about the circumstances surrounding the President's death.

He added that he felt New Orleans Dist. Atty. Jim Garrison was an honest man but was mistaken in his belief in a conspiracy. He said that although Garrison might get some convictions, he would not be able to prove a

conspiracy.

The nation would be in very bad shape if a report prepared by a committee such as the Warren committee were intentionally falsified and could not be trusted, he said.

In the speech, Belli said he viewed recent U.S. Supreme Court decisions as protection of the accused and not as coddling criminals.

Belli urged his law student listeners to follow his example and try cases in many areas of law, rather than restricting themselves to a single field.

He said his reputation might hurt him initially in trying a case, but if he makes a good presentation of his case, the jury will swing toward his side even more strongly because of his reputation.

Capital Times Strike Likely

(continued from page 1)

trust Act and section seven of the Clayton Antitrust Act.

The case has been appealed to the U.S. Supreme Court and will be heard in February 1969. There are 22 cities in the U.S. where newspapers have combined under such single publishing companies.

With the support of allied unions, the strike could be city-wide. Zweifel said that he had contacted Mel Thornton, local president of the International Typographers Union. "I didn't ask him for any actual support. That will have to come later," he said. Since the Times and State Journal share printing facilities, an ITU walk-out would shut both papers. It is also possible that the Local teamsters might become involved.

Thornton called the bargaining hassles "just another phase. It's a long process. Nothing crucial yet," he said.

**UW PROGRAM HELPS
CORE EDUCATORS**

The University of Wisconsin has a new program which provides special professional education for prospective leaders in inner city school systems.

PORTAL-FOSTER CENTER

The Portal-Foster Center needs a student to play a guitar or piano to accompany singing from 11 a.m. to 2 p.m. on one or two days during the week. They also need a volunteer swimming instructor from 3:30 to 4:30 p.m. on Friday afternoons. Interested students should contact Frank French, 256-6533.

**COMMUNITY
ACTION COMMISSION**

The Community Action Commission, working with low-income Madison residents, needs volunteers to help with minor repairs and maintenance on about five homes. There may possibly be a continuing need for such work, but it could be done at the volunteer's convenience. Work needed to be done includes carpentry, cleaning and plumbing. Contact Bob Pinckney, 256-2218.

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Congolese Tribe Lives with Witchcraft

Witchcraft, like Newton's Law of Gravity, quantum mechanics, and atomic theory, is a way of explaining the inexplicable, according to Igor Kopytoff, associate professor of anthropology at the University of Pennsylvania.

Kopytoff spoke Thursday at the Wisconsin Center on the practice of witchcraft among the Suku, a Congolese kingdom which he studied for 20 months.

A matrilineal society, living in clans of about 35 people, the Suku have their own special breed of witchcraft. "Kiloki" is the term they use to explain special powers which a person might control. "Kiloki," according to Kopytoff, is "an attribute possessed by persons that makes them extraordinary in some sense. In our society we would explain it by such terms as knack, talent, or genius."

"A person can be endowed with kiloki when it is fed human flesh in infancy by another witch," Kopytoff explained. "When the individual becomes older, he must continue to consume human flesh, otherwise he will die," he said.

The Suku believe that their witches can fly, change into animals, consume people from the inside and leave only the shell, and hold feasts at night. Most Suku are not witches, so they cannot be absolutely certain of the witches' activities.

Kopytoff remarked that Suku

are compassionate toward their witches. "The witch can't help it; it's seen as a disease," he said. "The good person will control himself by being a moderate consumer, selecting the less important people, and consuming infants instead of adults," he added.

The bad man is one who consumes immoderately, pampering his gluttonish appetite. "Kiloki is not an evil power, nor is a witch an evil person: it depends on how he uses his power," said the anthropologist.

The kiloki are not limited to dining on their own lineage, though they tend to do so. Having a witch within the family lineage is advisable because a witch will resist attacks on the lineage by other witches, said Kopytoff. A lineage without witches is defenseless against extermination.

Elders in a clan are most suspect of being witches for having survived so long. For this reason it is hard to determine the identity of a witch. "Active witches are usually elders, and must be respected. They should not be questioned," said Kopytoff.

The "poison test" is used only if there have been many deaths in the clan or if important persons have been devoured. The Suku believe that a witch will die after eating the poison. A normal member of the tribe will not.

One of the dangers in the be-

lief in witchcraft is control over witchcraft accusations, which serves to satisfy only the accuser. "Any society having these beliefs must have a check on witchcraft accusations," said Kopytoff.

Kopytoff used the Suku term "tsemi" to denote innocence. "To be tsemi is to be innocent of important knowledge. The young are tsemi of age," Kopytoff explained.

Because the Suku believe that knowledge has power, the kiloki seek out infants, children and the good because they are the most tsemi.

Secret powers of the kiloki become a source of uneasiness because "one is either aligned with secret power or threatened by it." "Once one recognizes the presence of secret power, it will absorb fantasies and realistic theories," he stated. Any misfortune could be blamed on secret power.

Kopytoff added that not all secret power was illegitimate. In the hands of an authority, such as a king, it is not questioned.

He explained the Suku's ambivalent attitude saying, "Secret power is illegitimate in one context but perfectly legitimate as a state enterprise." When the holder of secret power is unchallengeable, it is not called witchcraft.

From his study of witchcraft, Kopytoff concluded that theories do not explain the inexplicable, but create more questions. "The Suku don't understand witchcraft, and it is not a happy ignorance. It is a resigned attitude," he concluded.



THE SCHOOL OF MUSIC and the Ibero-American Studies Program will present Sofia Noel, soprano, and Jesus G. Tutor, guitarist, from Madrid, Spain, tonight in a program of Spanish music. The program is in the new auditorium of the State Historical Society at 8 p. m. The performance is open to the public without charge.

Madison Conference To Study American-African Involvements

"A Conference on Southern African Problems and U.S. Responses" will meet in Madison Nov. 22-23 at the Wisconsin Center.

The program will study U.S. economic involvement in Southern Africa and possible responses to emerging revolutionary movements.

The conference is sponsored by the Institute of World Affairs of University Extension, the UW-Milwaukee, and the Madison American Friends Service Committee. Registrations may be sent to the Wisconsin Center. More information may be secured by contacting the UW-M Institute of World Affairs, Milwaukee telephone 228-4251.

Campbell holds a Ph.D. from the University of California, Berkeley. He served in the Office of Strategic Services, Africa Division, during World War II, after which he joined the Department of State. He has represented the state department at many conferences on South Africa, including a United Nations-sponsored seminar on apartheid held in Brasilia in 1966.

L.E.S. de Villiers received his B.A. and M.A. degrees at Stellenbosch University. He has served as a political reporter for the South African Broadcasting Corp. and for a national group of Afrikaans newspapers. In addition to his current post in New York, he has served as information attache at the South African Embassy in Ottawa.

John Shingler received his Ph.D. from Yale University. He is a former visiting lecturer at the University. A native of South Africa, he was president of the National Union of South African Students in 1960. He has travelled throughout Europe and the Middle East speaking on South African politics.

Saturday evening dinner will be served to participants by members of the Madison Area American Friends Service committee at the University Catholic Center and the plenary session following will conclude the conference. Registration fees are \$3 for adults and \$2 for students, including all sessions and the dinner. Registrations may be sent to the Wisconsin Center. More information may be secured by contacting the UW-M Institute of World Affairs, Milwaukee telephone 228-4251.

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French, Italian Department Adds New Professors

Mrs. Janet H. Caulkins from the University of Caen, France, and David E. Highnam from the University of Minnesota are new assistant professors in the University department of French and Italian.

Three instructors and a lecturer have also been added to the department.

Mrs. Caulkins is teaching Old French and 18th and 19th century French authors. Highnam is teaching introduction to French literature of the 17th and 18th centuries.

Mrs. Christiane P. Makward, a faculty member at the University of Ibadan, 1962-67, is teaching 20th-century French authors and the course in Sartre and Camus.

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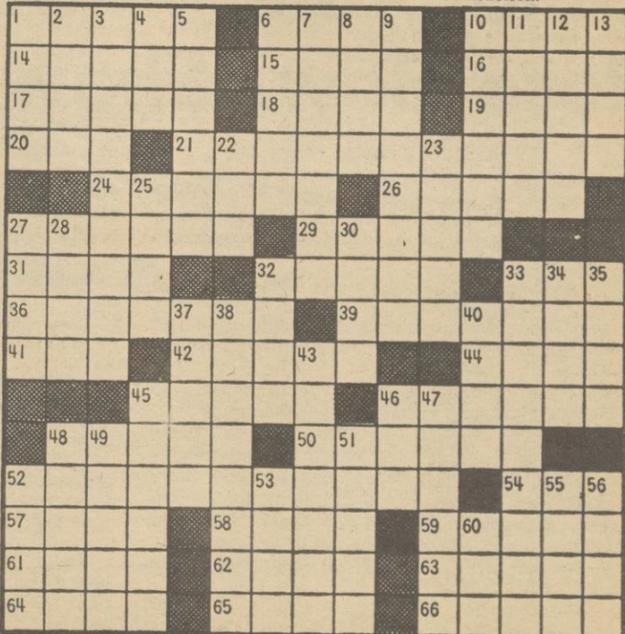
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| <p>ACROSS</p> <p>1 Bridge term: 2 words.</p> <p>6 Noun suffixes.</p> <p>10 Split.</p> <p>14 Tree.</p> <p>15 In case.</p> <p>16 Entranceway.</p> <p>17 Sing in a way.</p> <p>18 Affirm.</p> <p>19 Job.</p> <p>20 Place for a splashdown.</p> <p>21 Noteworthy events.</p> <p>24 Enthusiast.</p> <p>26 Take (from) by force.</p> <p>27 Genius.</p> <p>29 Man's name.</p> <p>31 Islands: Abbr.</p> <p>32 Thoughts.</p> <p>33 Two — and kind: 2 words.</p> <p>36 Directed.</p> <p>39 Disease of cattle.</p> <p>41 Wooden trough.</p> <p>42 Vegetable.</p> <p>44 Brink.</p> <p>45 City in Georgia.</p> <p>46 Force.</p> <p>48 Commonplace.</p> <p>50 One of the</p> | <p>Wylies.</p> <p>52 Fault.</p> <p>54 Youngster.</p> <p>57 Shipshape.</p> <p>58 Bird.</p> <p>59 Practical.</p> <p>61 Movie dog.</p> <p>62 Regarding.</p> <p>63 Belgian city.</p> <p>64 Part of a tape recorder.</p> <p>65 French city.</p> <p>66 Where Shillong is.</p> <p style="text-align: center;">DOWN</p> <p>1 Negatives.</p> <p>2 Orchestral instrument.</p> <p>3 Confused.</p> <p>4 See 31 Across.</p> <p>5 Town near San Diego.</p> <p>6 A fort to remember.</p> <p>7 Ardent.</p> <p>8 Weights of Denmark.</p> <p>9 Cousin of a paper tiger: 2 words.</p> <p>10 Sword.</p> <p>11 Esteemed persons.</p> <p>12 Pay a call.</p> | <p>13 Girl's name.</p> <p>22 Antiquity: Poet.</p> <p>23 French seaport.</p> <p>25 Naturalness.</p> <p>27 Expression of good will.</p> <p>28 That — say: 2 words.</p> <p>30 Slender.</p> <p>32 Individual: Prefix.</p> <p>33 Hospital workers.</p> <p>34 Wearies.</p> <p>35 Forestry tools.</p> <p>37 Cut of meat.</p> <p>38 Papal message.</p> <p>40 Protagonist.</p> <p>43 What there's always room for: 2 words.</p> <p>45 Human.</p> <p>46 Clamor.</p> <p>47 Hoof.</p> <p>48 Stage.</p> <p>49 Road.</p> <p>51 Towels.</p> <p>52 Something to wish on.</p> <p>53 One of the O'Neills.</p> <p>55 Ocean vegetation.</p> <p>56 Judge.</p> <p>60 Poetic contraction.</p> |
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Skaters Shut Out Pennsylvania Twice

Poffenroth, Nelson: Each Scores a 'Trick'

By STEVE KLEIN
Sports Editor

Back to back shutouts by goalies Bob Vroman and Wayne Thomas, excellent defense and balanced scoring spelled defeat for Pennsylvania and impressive 7-0 and 11-0 victories for Wisconsin Friday and Saturday night at Hartmeyer Arena before victory-hungry crowds of 1,917 and 2,398.

The skaters, opening their sixth season of collegiate competition—third under coach Bob Johnson—demonstrated mid season form in sending the Quakers home without a goal.

"It was a good opening series for our team," Johnson said following Saturday night's game. "We played a lot better Saturday night than Friday. We played three, good periods Saturday night. We got better each period."

Saturday night's game provided a marked contrast to the first game with Penn even though the result was the same. Fourteen penalties were called in the third period Friday night including 4 majors for fighting and four match misconducts. Chuck Burroughs and Bert DeHate took early showers for their extra activities.

"Penn was shocked Friday night," Johnson said. They thought they could beat us the second game. They were bigger than us and thought they could wear us down. We ended us playing their game the first game—we were too busy trying to knock people down instead of scoring goals.

"The referees weren't calling much and the game got extremely rough," he continued. "There were a lot of tremendous body checks, good, legal ones. Both teams were really banging each other. Saturday night we came back and played our game—good hockey."

And good hockey it was. Greg Nelson, who Johnson claims must have a good year for the Badgers to be successful, scored the first of his three goals at 2:05 of the opening period to put the Badgers ahead to stay.

Jim Boyd, a sophomore who had 4 goals over the weekend series, scored as perfect a power play goal as any hockey fan could want to see at 8:29. Sophomore Murray Heatley also scored in the first period for his first varsity goal.

The Badgers added three more goals in the second period—two by Bob Poffenroth and one by sophomore defenseman Dan Gilchrist. Poffenroth's was a typical Poffenroth effort—he carried the puck the length of the ice to score unassisted.

The skaters exploded for five goals in the final period—two by Nelson and one each by Doug McFadyen, Boyd and Poffenroth. Poffenroth's was his third—the hat trick.

Both MVP Vroman and newcomer Thomas were not tested by a flurry of shots as Penn was unable to sustain any kind of offensive attack except with the Badgers two men short. Twice Friday night, with the Badgers a single man short, Boyd scored beautiful goals.

Vroman was called on to stop only 13 shots—2 in the third period—Friday night, in recording his second varsity shutout. He earned the shutout, though, with two outstanding saves in the second period. Thomas' 24 saves also included several great individual stops. The shutout came in his first varsity appearance.

The defense was steady and gave (continued on page 11)



PENNSYLVANIA GOALTENDER Lloyd Smith clears the puck to the corner following a shot and Badger Stu Henrickson (13) gives chase. Wisconsin took 100 shots on net, 50 both nights, as the

Badgers scored 7-0 and 11-0 victories over the Quakers. Henrickson, playing in his varsity series, scored a goal and an assist in Friday night's game. Photo by Bruce Garner.

347 Yards Rushing, 5 TD's

Johnson Does It for Michigan

By BARRY TEMKIN
Associate Sports Editor

It was fun while it lasted, or for as long as Ron Johnson let it last. Wisconsin surprised fourth-ranked Michigan with a 9-7 halftime lead before Johnson put away a 34-9 Wolverine romp with an awesome second half display of running.

The senior captain picked up an unbelievable 347 yards on 31 carries and scored all five Michigan touchdowns. The performance was

good for modern Big Ten records for touchdowns (tied with Red Grange); points, with 30; yards gained rushing, 347; and total offense, 347 yards.

Things hadn't looked so good for the Wolverines at the half. Neither the rain and sloppy field nor an aggressive Badger defense boded well for the Michigan offense which had been shut out since Johnson had broken off left tackle for 35 yards on his team's second scrimmage play.

But frowns soon turned to smiles in the Wolverine camp. On the third play of the second half Johnson popped through a hole in the middle and swept through the Badger secondary for 67 yards and a 13-9 lead.

Minutes later Tom Curtis, the best in an outstanding defensive backfield, stole a John Ryan pass around midfield and returned it to the Wisconsin three. Johnson plunged in from the one two plays later.

Johnson capped the day's scoring with 60 and 49 yard bursts. His coach, Bump Elliott, pulled the regulars after the last score with an eye on next week's Rose

Bowl showdown with Ohio State at Columbus.

It's a good thing that he did, because the Wolverine forward wall was opening up good holes for Johnson and he had the Badger linebackers and secondary completely befuddled.

Offensively, Wisconsin couldn't get much going in the way of a sustained drive. Both of the Badgers' scores occurred after Michigan lost fumbles deep in its own territory.

Jim DeLisle covered a Dennis Brown fumble late in the first quarter on the Wolverine 22. Ryan hit tight end Jim Mearlon on a slant-in down to the eleven. Three plays later Mel Reddick grabbed Ryan's pass for the score. A high snap on the extra point try gave holder Bob Schaffner trouble, so the Badgers trailed, 7-6.

The touchdown pass was one of

the weirder plays of the season. Ryan's pass was intended for Ike Isom, but Michigan's George Hoey got a hand on the ball and tipped it into the air where Reddick snagged it. The points were the Badgers' first points scored in the opening quarter this season.

Wisconsin got its first halftime lead of the year in the closing seconds of the half after a bad punt snap gave the Badgers the ball on the opponent's 17. Jim Johnson converted a 34 yard field goal for the short-lived lead.

Much of the Badgers' first half success was due to Schaffner, who kept Michigan bogged down deep in its own territory with some excellently placed punts.

Another bright spot was Wayne Todd's running. The senior fullback showed his best form of the season grinding out 70 yards in 17 trips.



Around the Big Ten

Ohio State, Michigan Win; Rose Bowl Showdown Set

By MARK SHAPIRO
Contributing Sports Editor

Michigan got an early scare and Ohio State got a late scare but both teams managed to run their Big Ten records up to 6-0 and set up their meeting at Columbus next week to decide the league title and the Rose Bowl bid.

Wisconsin's battered but gallant Badgers held a 9-7 lead over Michigan at halftime, but Ron Johnson took care of that with several long touchdown scampers and enabled the Wolverines to gain a 34-9 win.

Iowa's high-scoring Hawkeyes were almost up to the task of coming from a 26-6 deficit against Ohio State. The Buckeyes used their potent ground attack to totally outplay the Hawks for three quarters before the Iowa offense machine got oiled. The Hawkeyes then scored 21 points in the final quarter, and only a 22 yard run by Buckeye John Brockington early in the period kept Ohio State from disaster, 33-27. Iowa holds fifth place with a 3-3 record.

Elsewhere in the Big Ten, Purdue's win over Michigan State and Minnesota's victory over Indiana left Purdue, Indiana and Minnesota tied for third place at 4-2.

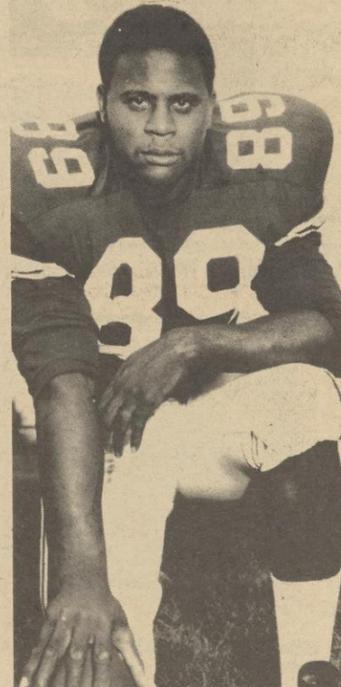
Indiana's "Kardiac Kids" were undermanned as they came up against the Gophers without John Isenbarger and Harry Gonso; so instead of winning the game, they proved they had their same cinderella spirit by beating the Gophers in an all-out fourth period brawl.

Minnesota, playing the best football in the league now, won the game 20-6 as fullback "Jungle Jim" Carter, the erstwhile hockey player, scored three touchdowns.

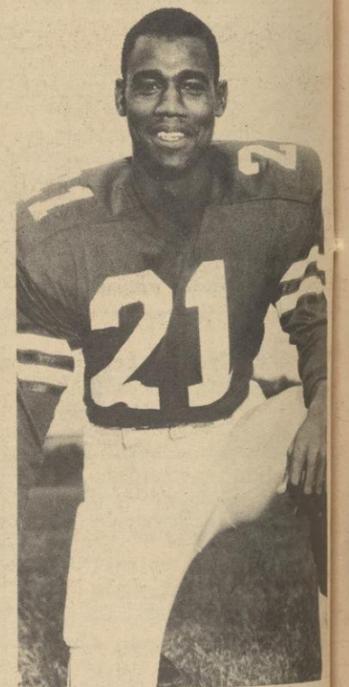
Purdue, trying desperately to make it back to the top ten in the national rankings, beat luckless Michigan State, 9-0.

Illinois moved into a seventh place tie with Northwestern and Michigan State at 1-5 as they beat the Wildcats, 14-0 and left Wisconsin alone in the Big Ten basement and in the winless column.

So far, two thirds of the battle in the Big Ten basement round-robin has been completed with Illinois downing Northwestern and Northwestern beating Wisconsin. The outcome will always remain a subject of talk, however, since Wisconsin and Illinois do not meet this year.



JIM JOHNSON finally hits FG



NATE BUTLER many happy returns

HOOFERS SECOND IN REGATTA

The Wisconsin Hoofers qualified two boats for the Timme Angster Regatta to be held in Chicago over Thanksgiving by placing second in Area "C" elimination at Purdue last weekend. Both Notre Dame, which finished first, and Wisconsin will represent Area "C" in the Regatta. The Hoofers A division boat was skippered by Pat Healy to a second place, as was the B division boat skippered by Greg Norris. Following Wisconsin were Purdue, Iowa, Lawrence and Marquette.

Athlete of the Week

Center Jim Boyd was chosen unanimously by the Cardinal Sports Staff as this week's Athlete of the Week for his outstanding performance against Pennsylvania. The Badgers won both games, 7-0 Friday night and 11-0 Saturday night.

Boyd, a sophomore from Calgary, Alberta, making his first varsity appearance, centered a line of Dick Klipsic on the right wing and Dave Smith on the left wing. He also helped kill penalties and took several turns on the Badger power play.

In Friday night's game, Boyd scored two goals while the Badgers were skating one man short. Both came on steals in the Penn defensive end. Boyd's forechecking tactics never allowed the Quakers to organize their power play while he was on the ice.

Saturday night, Boyd scored his first goal on the power play as Badgers played perfect position hockey. His second goal came late in the game when Boyd broke in on a one-on-one to beat the defenseman and the goaltender.

Boyd's four goals tie him for the team goal scoring lead with junior Bob Poffenroth. Poffenroth leads team scoring with four goals and two assists for six points.



1968-69 Cagers To Open Tonight With Freshmen

By MARK SHAPIRO
Contributing Sports Editor

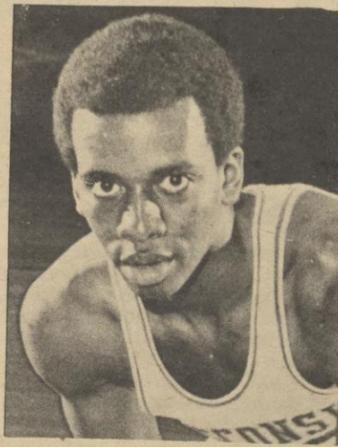
Wisconsin sports fans may get part of the answer to the question plaguing them as the football season wears on—will Wisconsin return to athletic respectability when new basketball coach John Powless' cagers debut against the Badger freshman.

The game will be played at the Wisconsin Fieldhouse with tip-off time at 7:30 p.m.

"This will be our first chance to let our boys play under some pressure and in this sense the game will help us," Powless commented. "We'd like to play as many of our boys as we can, but the main thing is winning the game."

Powless will go with 6-9 junior college transfer Craig Mayberry at center. Mayberry finished second in rebounding and scoring in the Empire Conference while leading Lamar College last year.

Senior letterman James Johnson, owner of a 16.9 average last year, and either Ted Voigt or Chuck Nagle will be the forward. Johnson, 6-5, finished second to the graduated All-Big Ten Joe Frank-



JAMES JOHNSON
captain and starter

lin in scoring and rebounding last year.

Voigt, a 6-8 converted center, hopes to provide the Badgers with more rebounding strength up front. Nagle played both forward and guard last year and ended up third in scoring with a 14.3 average.

Last year's leading freshman scorer, Clarence Sherrod, will start in the backcourt opposite senior Keith Burlington. Sherrod averaged 30.1 with the frosh last year and excited fans with his ball-handling wizardry.

Burlington's hustle has pleased the coaching staff and the husky 6-2 guard will get the nod over his high school teammate, Tom Mitchell, and last year's regular, John Schell. Schell has been slowed by a bad knee in practice this season.

The Badgers may have suffered several other minor casualties. Sophomore forward Jim DeCramer cut his foot but is expected to go tonight. Center Eino Hendrickson, the tallest Badger at 7-0, has a

severe virus and may not suit up for the varsity tonight.

Wisconsin's yearlings will provide some good competition for their varsity mates, according to Powless. "The crowd always pulls for the frosh and since our first game is on the road, this will help us. They can play above the rim even though we'll have height on them," he said.

Powless indicated that the team's progress has been good and that the cagers should be ready for Nebraska on Nov. 30.

"The guys are really starting to catch on to some important things," he said. "We'd like everything to be second nature to them, and most of it is getting that way. Last week was the best week of practice we've had."

Although Powless named his five starters for his game, things could change before the Nebraska contest.

"We would like to go with five guys who will play well together and jell, but we're not there quite yet," he said.

The varsity will be trying to improve on a fifth place Big Ten finish and a 13-11 overall record. They will meet a frosh team which lacks height but is quick and features several good shooters.

Forward Lloyd Adams, a 6-5, 205 pound star from New York City's Hughes High, and center Lee Oler, a 6-5, 185 pounder from Fox Lake, Illinois, should provide some competition for the Badger varsity under the boards.

Forward Tom Barao of New Bedford, Mass. and guards Bob Frasar, Blue Island, Illinois and local star Rod Uphoff are good shooters and compliment a promising freshman contingent.

Ruggers Complete Season With Chilly Scoreless Finale

By TOM HAWLEY

ANN ARBOR, MICHIGAN—Rugby season ended here Saturday, one day sooner than expected but not quite soon enough for the Wisconsin Rugby Club. The weather was cold, the field was bad, and Sunday's game with Michigan State had been cancelled by 15 apparently scared Spartans.

If they'd have seen Wisconsin's 0-0 match with Michigan, though, perhaps the game would have been played with less danger to life and limb than Michigan State had expected.

The Badger gentlemen went into the game with a 7-1 record and an obvious role as favorite. But neither team could get going on the cold field and the game's final score could have been achieved by forgetting the whole thing altogether—0-0.

The second shutout in a row inflicted on the gentlemen—a 20-0 loss to Palmer C. C. two weeks ago marked their first and only loss of the fall season—came as somewhat of a disappointment, but things weren't as bad as they may seem.

The Badgers were obviously the

better of the two teams, and the bad playing conditions could only have helped the smaller and slower Wolverines. Also on the debit side was the fact that the gentlemen made the drive to Michigan without three of their best players—Brekke Johnson and both props, Al Robbins and Jerry "Monk" Kalemba.

The replacements all played well, though. Al Gottschalk moved up from the "B" team to play the prop and John Sandner switched from his usual second row spot to the same position. Bob Linch, playing in Sandner's row, was also credited with a good game.

As far as Michigan State went, the ruggers had planned on playing them until the middle of last week, when they received a call suggesting that the whole thing be forgotten.

Another win wouldn't have hurt their record, but the 7-1-1 fall record mark is their best ever. Spring season will be tougher, but if the ruggers can play at full strength, surpassing last year's best-ever 19-5-1 record should be a goal within reach.

"Spring" season as such will be starting a lot sooner than might

be expected. The ruggers will make the long trip to New Orleans on Feb. 1 and 2 to defend their Mardi Gras Tournament championship.

But until then the leather balls will get a rest and keeping in shape with the basketball is the game plan.

NAIA Champions, Weather Give Soccer Team First Loss

By RICH SILBERBERG

Playing under adverse weather conditions, the Wisconsin Soccer Club fell one win short of an undefeated season Saturday by losing to Quincy College, 3-0, on Camp Randall's Tartan Turf field.

The defending NAIA Champion Hawks dominated play throughout the contest, as the action was continually concentrated in the vicinity of the Wisconsin goal.

During the first half, Quincy's aggressive defense completely stifled the Badgers' usually potent offensive attack. Wisconsin's short

passing, ball control game was ineffective due to the steady downpour and strong winds which prevailed throughout the game. The soaked turf made any form of passing game extremely difficult, as the ball more often than not stopped short of its intended destination, and players on both sides fell numerous times in pursuit of passes from teammates.

With 16:32 gone in the second quarter, the Hawks opened the scoring as Howie Brooks sent a driving shot from twenty-five yards out past goalie Tom Le Veen, who was caught out of position. It was the only goal of the first half and the second scored off LeVeen in five games.

An indication of Quincy's dominance throughout the first half was that the Hawks got off nine shots as opposed to only four by the Badgers. Quincy also forced nine corner kicks.

The Badgers came out hustling in the second half but the more experienced Quincy squad was not to be denied.

With 11:20 gone in the third quarter, Rich Manna took a pass from Rich Schwarzen and scored on a fine shot into the right goal corner from about six yards out.

The Hawks terminated the day's scoring with 4:48 gone in the

final period when Denny Klosterman took a pass from Manna and scored on a ten yard shot from the left side.

The Hawks were credited with fifteen shots in the second half as opposed to only two for the Badgers. Saturday's contest marked the first time this season that Wisconsin had given up more than two goals in a single game, and was the first shutout recorded against the Badgers in three years.

Quincy now goes on to the NAIA Tournament which will be held on their home field. The Hawks are an experienced, well conditioned, and well disciplined club. If their performance against Wisconsin is any indication of their true ability, they may achieve an unprecedented third consecutive NAIA Championship.

For the Badgers, it was their final game of the season, and for some of them, the last of their careers at Wisconsin. Nearly missing an undefeated season may seem like an unfortunate way to end a career, but a team that loses only two games in three years cannot remain disappointed very long. All the players, as well as coach Bill Reddan, certainly have a lot to be proud of.

Badger Harriers Run Third In Muddy Big Ten Title Meet

By MARK SHAPIRO
Contributing Sports Editor

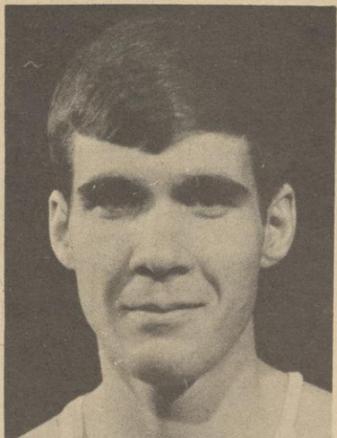
Under what Wisconsin cross country coach Bob Brennan called "the worst conditions I've ever seen in cross country", the Badger Harriers placed third in the annual Big Ten meet at Columbus, Ohio behind Michigan State and Minnesota.

The meet, won individually by Doug Scorrar of Ohio State, featured some of the most profound turnabouts in a cross country season.

The Badgers were led by sophomore Don Vandrey and seniors Branch Brady and Bob Gordon who ran twelfth, thirteenth and fourteenth.

Another pair of sophomores, Dean Martell and Fred Lands were twenty-fifth and thirty-seventh.

"It was a day in which nothing went to form", said Brennan. "Our team had lost to Michigan State by just a point in a dual meet and Scorrar finished fifth in a



BRANCH BRADY
runs unlucky 13th

rite, had the meet locked up until the last 100 yards when Gopher Steve Hoag, the race leader, collapsed and failed to finish the race.

"Hoag was just completely exhausted. I've never seen such tired men. Running and slogging in all that mud did it", Brennan observed.

Michigan State scored 70 points as compared to 79 for luckless Minnesota. Wisconsin narrowly beat out Ohio State's 105 points and Indiana's 110 as they scored 101.

"No one with any real speed could run well", Brennan said. "It was a day for that strong plodder with guts but little speed. The real test of how good some of these guys are will come during the track season."

Brennan had special praise for Martell. According to Brennan, Martell re-injured his achilles tendon during the warmup period and had to fight all the way due to the longer extension required in the mud.

"Dean really did a fine job", Brennan said.

dual meet. Nothing could be predicted. Under the circumstances, I'm not disappointed at our performance. I'm just happy the day is over."

Minnesota, the pre-race favor-

Hockey

(continued from page 10)

both goalies good protection. McFadyen scored five points in the two games—a goal and four assists. Sophomores Gilchrist and John Jagger played well, especially Jagger, who carried the puck a great deal, leading several Badger rushes.

Next for Wisconsin is one of the toughest assignments in collegiate hockey—two games Friday and Saturday nights at Houghton, Michigan against perennial hockey power Michigan Tech.

FRESHMAN - VARSITY GAME

Basketball fans will get their first look at the 1968-69 Wisconsin Badgers and new head coach Johnny Powless tonight in the annual Varsity - Freshman tilt. Advance sale tickets are available all day today at the Athletic Ticket office in Camp Randall Stadium. The office will be open from 8 a. m. to 4 p. m. Tip-off time tonight in the Wisconsin Fieldhouse is 7:30 p. m. General admission tickets are \$1, but Athletic Activity bookholders may purchase their ticket for fifty cents by exchanging coupon No. 2 in advance. If bookholders purchase their ticket at the game, they will be charged \$1.

daily cardinal campus tuesday, nov. 19

Studio Plays Presents Saroyan's 'Tracy's Tiger'

"Tracy's Tiger" by William Saroyan will be performed tonight at 8 p.m. and Wednesday at 3:30 and 8:30 p.m. in the Union Play Circle as the first production in the Studio Play series. Free tickets are available for this production, co-sponsored by the Speech department and the Union Theater Committee, at the Union box office upon presentation of a fee card.

OUTING CLUB

The weekly meeting of Hoofers Outing Club will be held at 7 p.m. tonight in the Union Chart Room.

SPEND CHRISTMAS HITCHHIKING

There will be a meeting of all persons, male and female, interested in a "Christmas Hitchhiking Context—Experience" in the Union tonight at 7 p.m. For more details call 262-4687.

COLOR SLIDE SHOW

The Union Crafts Committee will present a Camera Concepts Color Slide Show tonight at 8 p.m. in the Union Theatre. Slides submitted by contestants will be shown. Winners of the contest will be announced. Two Madison photographers, Mrs. Mary Grady and Mr. Alvin Price, and art department member, Victor Cord judged the entries. Admission is free.

ISRAEL FORUM

The B'nai B'rith Hillel Foundation, 611 Langdon, will present "Israel Forum," tonight at 7 p.m. Highlighting the program will be Pinchas Lapide, Canadian-Israeli author and former member of the Israel Diplomatic Service. With him will be David Cohen, Yemenite singer. A new short about Jerusalem will also be shown.

WHITE RACISM COURSE

The White Racism course of the Free University will focus on the roots of racism in the American value system at tonight's meeting at 7:30 p.m., University YMCA, 306 N. Brooks.

IBERO-AMERICAN STUDENTS

All students in Ibero-American Studies are invited to attend a meeting today at 4 p.m. in 1418 Van Hise. The meeting is important in order to establish the basis of the Ibero-American students program for increasing communication between students and faculty.

MATH CLUB

The Math Club will meet today in the ninth floor conference room of Van Vleck. There will be coffee and cookies at 7 p.m. followed by a talk at 7:30 p.m. by Prof. R. A. Brualdi on "Covering Amputated Chessboards with Dominoes in a Non-overlapping Fashion."

wed., nov. 20

MODEL UN

There will be a committee meeting of the 1968 Model UN on Wednesday night in the Union. Attendance is mandatory. If you cannot attend, call 255-5590.

MRC-COMPUTER SEMINAR

There will be a joint MRC-Computer Sciences Numerical Analysis Seminar on Wednesday at 11 a.m. in 2515 MRC. The subject will be "The Numerical So-

lution of Linear Fredholm integral equations of the second kind by generalized Quadrature."

THE TWO CULTURES OF GAMES

"The Two Cultures of Games" is the topic to be discussed by Prof. Brian Sutton-Smith of Columbia University at 8 p.m. tonight in the Wisconsin Center. The public is invited by the sponsoring Department of Physical Education.

PLAYWRIGHT TO SPEAK

Jean Claude van Itallie, playwright of the controversial satire "America Hurrah," comes to Great Hall on Wednesday at 8 p.m. His talk entitled "Towards a Theater of Transgression" and a discussion following the talk are co-sponsored by the Union Literary and Theater Committees.

POLL WORKERS

Anybody desiring to work at the all-campus elections as a poll worker should call 262-1081 in the afternoons.

A LITTLE BIT OF HELP

There will be an underground radical newspaper conference hosted by Connections and SDS in Madison during Thanksgiving vacation. We need help in housing people. If anyone can provide housing from Thursday, Nov. 28 to Sunday, Dec. 1, please call 257-9726.

SENIORS

Attention seniors. The Badger yearbook photographer will return for one week only. Today through Friday. Sign up at the Play Circle box office now.

STUDENT-POLICE DIALOGUES

A series of dialogues have been initiated between students and police. We need students to talk to policemen. For information call 262-9000.

HOSPITAL VOLUNTEERS

Mendota Hospital is in need of



Work in Europe

American Student Information Service has arranged jobs, tours & studying in Europe for over a decade. Choose from thousands of good paying jobs in 15 countries, study at a famous university, take a Grand Tour, transatlantic transportation, travel independently. All permits, etc. arranged thru this low cost & recommended program. On the spot help from ASIS offices while in Europe. For educational fun-filled & profitable experience of a lifetime send \$ 2 for handbook (overseas handling, airmail reply & applications included) listing jobs, tours, study & crammed with other valuable info, to: Dept. M, ASIS, 22 ave. de la Liberte, Luxembourg City, Grand Duchy of Lux.

student volunteers for their youth programs. Individuals, who will receive supervision from the nursing staff, are needed to work with young children and teen-aged boys for both recreation and tutoring. The work can be done on both weekends and evenings. Also a volunteer with a car is needed to transport Mendota teenagers from the school to YWCA dances on Friday evenings. Interested students are urged to contact Rae King at Mendota, 244-2411.

STUDENT ASSISTANTS

University Hospitals' Pediatrics division needs students to assist teachers in their work with young patients. Contact Joanne Rose, volunteer coordinator for pupil services, at 256-1911, ext. 269.

STUDENT GROUPS NEEDED

The State Division of Mental Hygiene seeks student groups to work in a child day care center for mentally retarded children.

Also they are looking for groups who will sponsor fund-raising drives to contribute to day care centers in poor northern Wisconsin areas. Contact Barbara Born, 266-2723.

60 VOLUNTEERS NEEDED

The School-Community Recreation Department is looking for as many as 60 volunteers to work with mentally retarded and physically handicapped children in a Saturday morning recreation program at East High School. Areas of recreation planned include swimming, arts and crafts, and games. Volunteers are especially sought who would be able to work with the program every Saturday morning (except vacations). Buses leave the Union at 8:30 a.m. and return there at 11:30 a.m. Contact Shirley Anderson at 257-9561, ext. 222.

Editor's Note: New Daily Cardinal policy prohibits the reprinting of ticket sales information. Programs will be included in Campus News Briefs, however, when they are advertised concurrently in the paper. Religious services will be featured in the Religion on Campus section.

Starting today a new section of the classified ads under the title Entertainment will enable groups to promote their events prominently at minimal cost.

1. Wow! What is it?
Python LTD.
Fully equipped.

2. What happened to your Viper Mark IV?
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3. That's what you said about the Sidewinder Eight.
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4. Don't you think you ought to hold onto a car more than a month, Chet?
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For information about Living Insurance, see The Man from Equitable. For career opportunities at Equitable, see your Placement Officer, or write: Lionel M. Stevens, Manager, College Employment.

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