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CARDINAL

Thirty-seven die in prison riot

ATTICA, N.Y. AP—A FOUR-DAY RIOT of convicts was put down by massed forces at Attica State Prison Monday, in a furious attack behind shotguns, rifles and tear gas. Thirty-seven persons were found dead—nine hostages and 28 prisoners.

A task force of 1,000 gas-masked, ready-to-shoot state troopers and

sheriff's deputies, backed in reserve by 70 truckloads of New York National Guardsmen, liberated 29 other hostages, 25 of whom were injured. The survivors filed shakily through the massive prison gates one by one as the firing subsided.

One state trooper estimated that most of the action covered an 8-to-

10-minute span, although the assault continued for an hour and a half. He said, "Anybody who resisted was killed—and I didn't see anybody get away with anything."

THE ASSAULT BEGAN at 9:45 a.m., shortly after the expiration of a one-hour ultimatum urging the 1,200 rebellious prisoners to give up

the hostages and surrender.

The riot originally stemmed from an altercation between a guard and an inmate and the prisoners later expanded their grievance list to include a series of wide-ranging demands. Authorities had agreed to all but two demands—complete amnesty and removal of the prison

superintendent.

During the negotiations, Black Panther leader Bobby Seale and radical lawyer William Kunstler were among those brought to the talks at the prisoners' request.

Kunstler yesterday accused Rockefeller of having performed

(continued on page 3)

Another game, a joint, same old Camp Randall

By JEFF STANDAERT
of The Cardinal Staff

If you get out of bed on weekends at the same time that most people do, you would have known immediately that last Saturday was a football day.

The streets were crowded by 10 a.m., freshmen were trucking about, drinking early, and parking hawkers were readying their signs in hopes of luring ten or 12 automobiles into their back yards at \$2 a hit.

The traffic to Camp Randall Stadium wasn't as bad as expected, despite the repair work being done on Regent Street. Many people were wise enough to park elsewhere, and walk a bit farther this time.

IT WAS ANOTHER of those "Big Ten football weekends" that people like Bud Wilkinson and assorted cheerleaders raved about in the 1960s.

The cheerleaders.

In high school, we modified that term with a more functional description in mind. We called them "beerleaders." Of course, at Wisconsin football games, little, if any, beer is consumed. It is simply too bulky, and there is the added problem of keeping its temperature at a drinkable level.

The "play-action drinking," to borrow half a phrase from Frank Gifford and CBS,

is done with hard stuff. One of the most persistent fears expressed by many students before the game was that the new, "professional" ushers hired by Athletic Director Elroy Hirsch to alleviate seating hassles would attempt to enforce an embargo upon the dope and booze being bootlegged into the stadium.

THESE FEARS were groundless.

Dope. This has been a phenomenon of increasing interest for several years now. The practice first appeared in magnitude during the coaching tenure of John Coatta, whose teams managed to lose 26 games in three years.

It is apparent that students have discovered that it is just as enjoyable to smoke (and drink) while watching a team win as it is while watching it lose, if not more so.

"We were in a pretty quiet section, but we didn't have any trouble," said one student. "We just had a couple of joints, just like a regular football game."

THOSE WONDERFUL MEN in red, the Wisconsin alumni, came up with an innovation for the game. These are the men who are requiring the vendors who bring you your mix to have short hair this year.

(continued on page 9)



Cardinal photo by Mickey Pfleger

Youngsters scramble for the football after a field goal kick sends it flying into the stands.

Downtown suffers as Madison changes

The following is the first of a five part series examining the various changes occurring within the Madison inner city.

By BRIAN POSTER
of the Cardinal Staff

The state of State Street seems to be an unhappy one. For central Madison is at a crucial crossroad. Businesses and offices are undergoing vast changes as merchants and families alike are leaving for other

places.

Civic leaders and businessmen give conflicting answers about the future of the area. The only things that seem certain today is that central Madison is in a period of transition—a financial limbo exists at whose end lies an indeterminate future.

It was not too long ago that downtown Madison was exclusively where the commercial trade of the city and the governmental business of the city and state were transacted. But today shopping centers are

sprawled throughout the city and the state conducts much of its affairs in the Hilldale area on the west side.

Is this the beginning of the end of downtown Madison? "I don't know how the downtown can compete with the shopping centers," says Nick Galanos, who is closing up his Badger Candy Kitchen, located on the Capitol Square, by the end of the year.

Unfortunately, no organization such as the Madison Chamber of Commerce or the businessmen themselves has taken surveys

of the downtown retail trade. But discussions with businessmen lead to only one conclusion: Business is down.

You really do not even need to talk with the merchants. All you have to do is look around downtown. Besides Badger Candy moving out, Cannon Shoe Store has left the Square. The former Emporium store on Pinckney has not found a permanent tenant after four years, although Carmen's may move there in several years.

Wolff, Kubly, and Hirsig has vacated one of its floors at its Carroll Street store and has closed down completely its hardware store on State Street. And yet to come is the closing of several more businesses on Pinckney to make room for an expanded First Wisconsin National Bank.

State Street, though, is where the change is most noticeable. Not surprisingly, it is there that business is suffering the most. Recently the most notable store to move out was Montgomery Ward, which is still in the closing out process.

Ward says it is moving out because of the building's high rent. In place of a half dozen stores leaving State, youth oriented shops such as Et Cetera, Jeffrey's, Jeanery, and Charisma have appeared in their place.

"Downtown business is definitely going downhill," comments Burt Wittwer of Wolff, Kubly, and Hirsig. A jeweler on State echoes this sentiment saying, "We've had quite a decline."

Closer to the Madison campus, talk of a troubled retail trade is even more noticeable.

A spokesman for Beecher's says business has "leveled off." A Redwood and Ross official concedes business "hasn't been too good."

(continued on page 9)



Madison old-timers watch the city change from front row seats on the capitol square.

Cardinal photo by Jeff Jayson

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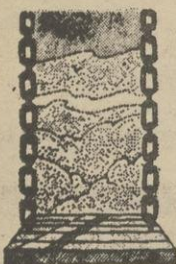
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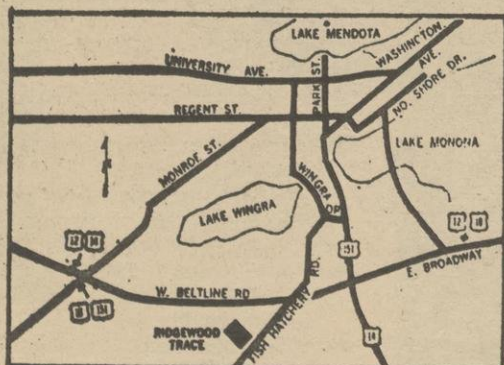
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Armstrongs sought in Canada

Two local law enforcement officers remained in Canada all day Monday, apparently pursuing Dwight and Karleton Armstrong, two brothers sought in state and federal indictments stemming from the bombing of Sterling Hall in August, 1970.

County Sheriff Jack Leslie and Madison City Detective Charles Lulling flew to Canada on Sunday, after the Armstrongs were believed seen in the youth hostels of either Toronto or Ottawa. Sheriff department spokesmen confirmed Leslie's trip to Canada, but refused to comment upon his purpose or precise whereabouts.

On August 31, 1971, a Dane County grand jury brought a six count indictment including that of first degree murder against the Armstrongs and two former University students, David Fine and Leo Burt. Officers Leslie and Lulling may have journeyed to Canada to establish the state's jurisdiction in judicial proceedings anticipating apprehension of the fugitives. Federal, as well as state, officials seek jurisdiction, with a five count indictment pending from the Federal grand jury that met one year ago.

The Armstrongs were last seen over a year ago, on September 3, when police in Little Falls New York stopped the pair on an alleged muffler violation. They were released before the police were to learn of their fugitive status.

Fine and Burt were last sighted

in a Petersborough, Ontario, Canada, youth hostel on Sept. 5, 1970, and the duo fled only minutes before the arrival of Canadian authorities. The four men have never been reported seen together in the past year.

Although many believe that the first degree murder charges that came out of the county grand jury will be impossible to prosecute, extradition agreements between the U.S. and Canada are only effective for capital offences—and of all the charges lodged against the four, only that charge, however empty in substance, fulfills that criterion.

Recently, Dane County District Attorney Gerald Nichol requested that a standing grand jury be formed in that county, to investigate felonies within the district. The permanent jury would replace, largely, the preliminary hearing, which is conducted as an adversary hearing with both the prosecution and the defense taking part. A grand jury is a procedure conducted in secret by the prosecution, in lieu of defense participation.

The request for the grand jury has come under immediate and heavy criticism, from such diverse groups as the County Criminal Lawyers group to various members of the city council and county judgeships. The positive merits of the request will be argued by Att. Nichol and U.S. District Attorney John Olson at a meeting of the

Madison City Council tonight at 7:30, where opposition is expected to be raised.

The Daily Cardinal

"A Free Student Newspaper"

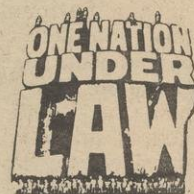
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AT THE GREAT HALL
IN THE STUDENT UNION

will encourage voting

Lowenstein at Union today

By BILL CORMAN
of the Cardinal Staff

The scheduled appearance in Great Hall this afternoon of Allard Lowenstein, former New York Congressman and originator of the "dump Johnson" campaign spotlights a growing conflict between the two major organizations in Wisconsin which are organizing the registration of the 18 to 23 year old vote.

Lowenstein's visit to Madison,

which is being sponsored by the nationally based Register for Peace renewed the struggle with the Wisconsin based Wisconsin Registration Drive.

The conflict centers over the Registration drive's resentment of the "outside" voting registration group which one organizer described as a "power base for the use of Al Lowenstein."

Register for Peace was started last spring as a nationwide

organization by Lowenstein with high school and college students primarily from the east coast. Its avowed purpose has been to register the 18 to 23 year old vote in the cause of peace.

The Wisconsin Registration Drive also began last spring as a local Wisconsin group to register potential young voters, but along with this has focused attention on the issues of community control and needs. Included on its Advisory Committee are such diverse figures as Higgins; Wisconsin Attorney General, Robert Warren; Wisconsin Governor Patrick Lucey; Dean Paul Ginsberg of the University of Wisconsin-Madison; and Madison Alderman Eugene Parks.

Eric Bolland, one of the organizers of the Wisconsin Registration Drive, described the differences between the two organizations by saying that Register for Peace is a "hand- maiden for liberal politicians (i.e. Lowenstein) . . . to build a power base by, but not for students.

The Wisconsin Registration Drive considers itself a "power base for people's own expressions and needs."

Local organizers for Register for Peace and Lowenstein, himself disavow any ultimate purpose or gains for any politicians in their registration drive.

The local nature of the Wisconsin Registration Drive versus the national structure of Register for Peace is reinforced by the two organization's structures and commitments within the state. Register for Peace has largely failed in a summer-long attempt to gain support in various Wisconsin communities including De Pere, Madison, Oshkosh, and Eau Claire, and now have an office near the University of Wisconsin-Milwaukee campus.

Riot ends with deaths

(continued from page 1)

"a monstrous act." The lawyer said that the prisoners would have given up their demand for the removal of State Prison Supt. Vincent Mancusi if they had been granted amnesty.

THE ATTACK on the prisoners came without warning. N.Y. Governor Nelson A. Rockefeller had signed the executive order mobilizing the national guard hours before the attack occurred, but it was unannounced.

A spokesman for Gov. Nelson A. Rockefeller said some of the hostage guards and civilian employees appeared to have been killed hours before the all-out assault. The governor called the slayings of the hostages "cold blooded killings" by revolutionary militants.

A spokesman said planning for the military-type operation began three days ago. The launching of tear gas from helicopters against the rioters was a prelude "to make them so sick that they would have no will to resist."

By late afternoon, the violence had subsided and authorities had regained control of the prison. A roll call showed eight prisoners

missing—either hiding or dead, officials said.

DR. VERNON FOX, leading authority on the causes and prevention of prison riots, said Monday he believed Gov. Nelson A. Rockefeller was wrong to use force at Attica State Prison.

However, President Richard M. Nixon telephoned Rockefeller to express his approval of the governor's handling of the situation and both New York senators also came out in his support.

About 400 youths streamed, through mid-Manhattan and rallied in Grand Central Terminal to protest the bloody end to the prison uprising.

They carried red flags and signs with such slogans as "Rockefeller Murderer. Tear Down the Jails."

Rep. Herman Badillo, D-N.Y., one of the committee of observers at the prison, said he regretted Rockefeller's action. "There's always time to die," he told newsmen. "But time to negotiate is what is essential in these circumstances." He said the governor should have provided that time for negotiations before authorizing the armed strike.

OFF THE WIRE

Compiled from the Associated Press

New evidence in Henderson case

FT. MEADE, Md.—Col. Oran K. Henderson's former radio-telephone operator testified Monday that only hours after the My Lai assault he was told at Henderson's brigade headquarters that 160 persons, including women and children, had been killed in the operation.

The witness' report of 160 victims was the first direct testimony at Henderson's My Lai cover-up trial of any discussion of dead at the defendant's headquarters.

Latin America exempt from cut

PANAMA—Pres. Nixon announced Monday that Latin America will be exempt from a proposed 10 per cent foreign aid cut.

But the President, in a message to an economic conference here, reiterated that the United States will not lift the new 10 per cent surtax on imports from all countries, including those of Latin America.

Nixon's message was delivered to the Inter-American Economic and Social Council—ECOSOC—by Nathaniel Samuels, undersecretary of state for economic affairs. The council, part of the Organization of American States, opened its seventh meeting Monday.

Khrushchev

MOSCOW— "There were few people who were indifferent to him. There were many who loved him. There were many who hated him. But few could pass him by without looking his way."

With those words spoken by his son, Nikita S. Khrushchev was laid to rest on Monday in a simple grave at Novodevichy Cemetery next to an old monastery in Moscow. About 300 mourners looked on.

The man whose word was once law in the Kremlin was buried in a wooden coffin and practically ignored by the men who toppled him from power seven years ago.

The only official acknowledgements of Khrushchev's death on Saturday were a one-paragraph announcement on the front page of Monday's Pravda and a funeral wreath sent by the Communist Party Central Committee and the Council of Ministers.

Book reviews by staff reviewers and guest reviewers appear every Monday in the Daily Cardinal. Review books are furnished courtesy of the publishers and the University Book Store. People interested in reviewing books on a regular basis, or certain books related to specific topics, are asked to call Gerald Peary at 262-5854 or come down to 425 Henry Mall.

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FREEDOM HOUSE

Freedom House, a tuition-free alternative high school, opens its doors tomorrow with an expanded staff and a wide-ranging program geared to the development of aid to the community in health, em-

ployment, ecological and legal affairs. Groups will form in karate, yoga, drafting, art, and photography. Freedom school is located at 2002 Monroe St., (256-2249).

Wisconsin Student Association

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U waiting for budget

Weaver warns of cutbacks

By GENE WELLS
of the Cardinal Staff

Enrollment restrictions, elimination of the 1972 summer session and cutbacks in academic programs are among the steps that may be necessary if the state's 1971-73 budget is not passed soon, University President John Weaver warned the Board of Regents Friday.

Other possible cutbacks mentioned by Weaver were reductions in library hours, state-supported research, student services, and physical plant operations, as well as leaving newly constructed buildings unoccupied.

WEAVER ALSO suggested the possibility that tuition and fees might be increased, but it is questionable whether such an increase would be legal since tuition levels were specified in the 1969-71 budget and will remain in effect if no new budget is passed.

Even if the 1969-71 tuition levels were found not to be binding, the tuition limitation of 25 per cent of the cost of education for resident students and the full cost of education for nonresidents would probably remain in effect until a new budget is passed.

And since the amount of state funds spent on education is determined by the budget, that amount (and also tuition based on it) probably could not be increased.

Weaver also announced that several economy measures are already being implemented, including tighter restrictions on expenditures for printing, postage, telephones, travel, filling of vacancies, purchase of laboratory equipment and library books, and repair and maintenance.

Further cutbacks, which Weaver termed "step three", would have to be made if the biennial budget is not passed at all. He did not elaborate, but told reporters after

the meeting that they would either be "extensions" of previous cutbacks or something more drastic than the previous steps.

He said his staff has not yet determined exactly what the "step three" cutbacks would consist of.

WEAVER TOLD THE REGENTS a staff paper had been prepared which outlined possible cuts in greater detail, but added "I have concluded, after considerable soul-searching, that if consequences of no budget were publically announced at this time, the announcement itself would complicate the delicate maneuvers now under way in the Capitol."

The regents also voted to postpone action on all faculty and administrative promotions until action on the state budget is completed. The administration and the regent education committee had proposed that most pay raises be deferred, but that a special list of promotions not subject to the current wage-price freeze be approved immediately.

The promotions were exempt from the freeze because they involved person taking new assignments with substantially changed duties.

Regent Frank Pelisek, Whitefish Bay, moved that action on the special list of promotions be deferred until after the budget is passed because the accompanying pay raises have budgetary implications.

The board approved Pelisek's motion on a 5 to 4 vote.

"THIS IS NOT to be interpreted in any way as a slap at the faculty," Pelisek said.

Regent Robert Dahlstrom, Manitowoc, urged approval of the promotions because University officials had worked very hard in preparing for them. Regent Caroline Sandin, Ashland, also urged approval because "this has

been an extremely difficult time" for the administration and faculty.

No one on the board indicated whether denial of the deferred promotions would be considered if the 1971-73 budget is not passed.

The regents also voted unanimously to approve lowered tuition rates for this semester. Undergraduate tuition will be \$261 per semester for residents and \$916 per semester for nonresidents. Graduate semester rates are \$305 for residents and \$1076 for nonresidents.

The new levels represent a deferment of previously approved increases until Nov. 13 when the wage-price freeze ends.

THE TUITION ACTION was voluntary, since tuition rates were exempted from the mandatory portion of the wage price-freeze. The tuition reduction had been suggested to the University administration by leaders of the Wisconsin Student Association.

However, the regents later returned to a familiar stance as they once again tightened the University's rules regarding obstruction of University functions. The words "attempts to obstruct or seriously impair" were added to the rule prohibiting obstruction or impairment of university-run or university-authorized functions.

Regent Pelisek suggested the change, noting that technical objections had been raised in disciplinary cases that discipline could not be imposed under the existing rule unless attempts to obstruct were successful.

Regent Ody Fish, Hartland, announced that University dormitories are fully occupied this fall and that 211 additional students are living in temporary quarters awaiting assignment to dormitories. Fish reported that only 6,665 out of 6,982 available dormitory places were occupied in the fall of 1970.

State senate nears debate on university merger issue

By BRIAN POSTER
of the Cardinal Staff

The State Senate is expected to begin debate today on the controversial merger of Wisconsin higher education with the resulting vote possibly determining the outcome of the proposed 1971-3 state budget.

In an unprecedented action, the three Assembly Democrats on the Budget Conference Committee refused Sept. 2 to report the compromise budget they had hammered out together with three Senate Republicans. The Democrats said they would not sign the compromise budget until the Senate had taken action on shared tax reform and university merger, which were left out of the compromise budget at the insistence of the Republicans.

BOTH OF THESE items had been incorporated in the budget passed by the Democratic-controlled Assembly, but the Republican-controlled Senate had deleted them for separate consideration until after a budget was

adopted.

With the Assembly Democrats backed by Democratic Governor Lucey, demanding all or nothing and the Senate Republicans steadfastly refusing to cooperate, it appeared progress was hopeless. However, on September 8, the Senate Republican and Democratic leaders surprisingly agreed to consider shared tax reform and university merger before the state budget.

SHARED TAX REFORM has emerged as more of a controversial issue than the merger. In essence, a portion of the taxes paid by the taxpayer to the state is returned to the city or village where the taxpayer resides. Thus, wealthier communities such as suburbs with a high tax base on which to assess taxes are able to charge lower tax rates in order to receive the same amount of revenue as urban area which generally have lower tax bases.

Lucey proposed in March that shared taxes be returned to the local communities on the basis of

need. This would benefit large urban areas such as Milwaukee and Madison. Lucey also asked that \$47 million be added to the shared tax "pot." The Assembly readily passed Lucey's plan as part of the budget. But the Republicans in the Senate, a group more in tune with rural and suburban interests, refused to consider any reform.

How the Senate will vote on merger is uncertain. Partisan politics has bogged down the issue so far that it is conceivable there may never be a final vote. But the latest merger proposal given the best chance of passage would call for a partial merger with a study to follow of what further consolidation steps should be taken.

Meanwhile, a state budget of \$1.95 billion is left in limbo. The unanswered question is what the Assembly would do with the budget, still in the compromise committee, if the Senate does not act favorably on merger and no compromise shared tax reform is agreed upon.

ANOTHER MIDWEST CAMERA MONEY SAVING FORMULA

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L&S requirements reduced, proposed boycott abandoned

By RON SVOBODA
of the Cardinal Staff

Degree requirements for math, foreign language, and English in the College of Letters and Science were relaxed in a faculty decision last spring, and this action resulted in the abandonment of a boycott planned by a vice president of the Wisconsin Student Association.

On May 17 the faculty senate approved the curriculum revision proposal of the College of Letters and Science and thereby reduced the requirement in English to a one semester course in composition or public speaking at the college level, plus subsequent certification of competence by the student's major department.

The requirement for foreign language was reduced to the equivalent of four semesters of college level work in one language, or three semesters in one language and two in another.

IN MATHEMATICS THE requirement was dropped to three units of high school work or the equivalent in college level work if it includes algebra and geometry. Courses in statistics or computer sciences are also acceptable.

In each case, high school work could serve to satisfy part or all the requirements.

The old requirements demanded that a student take three years of high school algebra, geometry and trigonometry, or two years of high school math plus logic 211 or math 101 here.

Under the previous requirements a student also needed the equivalent of three semesters of one foreign language or four semesters in two languages when counting two years of high school Latin.

IN ADDITION, BEFORE the revision last spring, a student had

to take either a total of 24 credits in one foreign language, or 28 credits in two, or a year of college-level calculus or its equivalent.

To satisfy the old English requirement a student had to take or test out of a semester of English composition as well as take six credits in English, American literature, or comparative literature.

The new requirements are effective beginning this semester, and all freshmen and transfer

Senior Summary Section of the registrar's office.

Continuing students must declare their intent to elect the new requirements or they will be expected to satisfy the old ones. The declaration can be made when 75 or more credits have been earned and should be directed to the Senior Summary Section of the registrar's office.

A proposed boycott of math and foreign language requirements that had its origins during a summer meeting of the Wisconsin Student Association came to an abrupt halt on the first day of registration when president Tim Higgins ordered posters advertising the boycott taken down.

During the August meeting of WSA, Fred Caplan, WSA vice president, requested and received \$25 to cover printing expenses for a boycott to protest outmoded curriculum requirements, their infrequent review, and specifically the degree requirements in math and foreign language.

The allotment had been considered necessary to prepare materials for presentation to WSA senate this fall in asking for senate approval of the boycott, Higgins said.

However, when Higgins returned to campus this fall, posters advertising the boycott were already up.

Higgins said he ordered Caplan to remove the posters immediately because the boycott had not been given senate approval. He said he explained to Caplan that the degree requirements in the areas of math and foreign language had been revised, and the boycott was dropped.

Caplan admitted he acted in ignorance of the faculty senate action last May.



Cardinal photo by Arthur Pollock



students new to the University of Wisconsin must meet them.

Continuing students have the option to remain under the requirements that had been in effect since 1964 or switch to the new ones.

Continuing students must declare their intent to elect the new requirements or they will be expected to satisfy the old ones. The declaration can be made when 75 or more credits have been earned and should be directed to the

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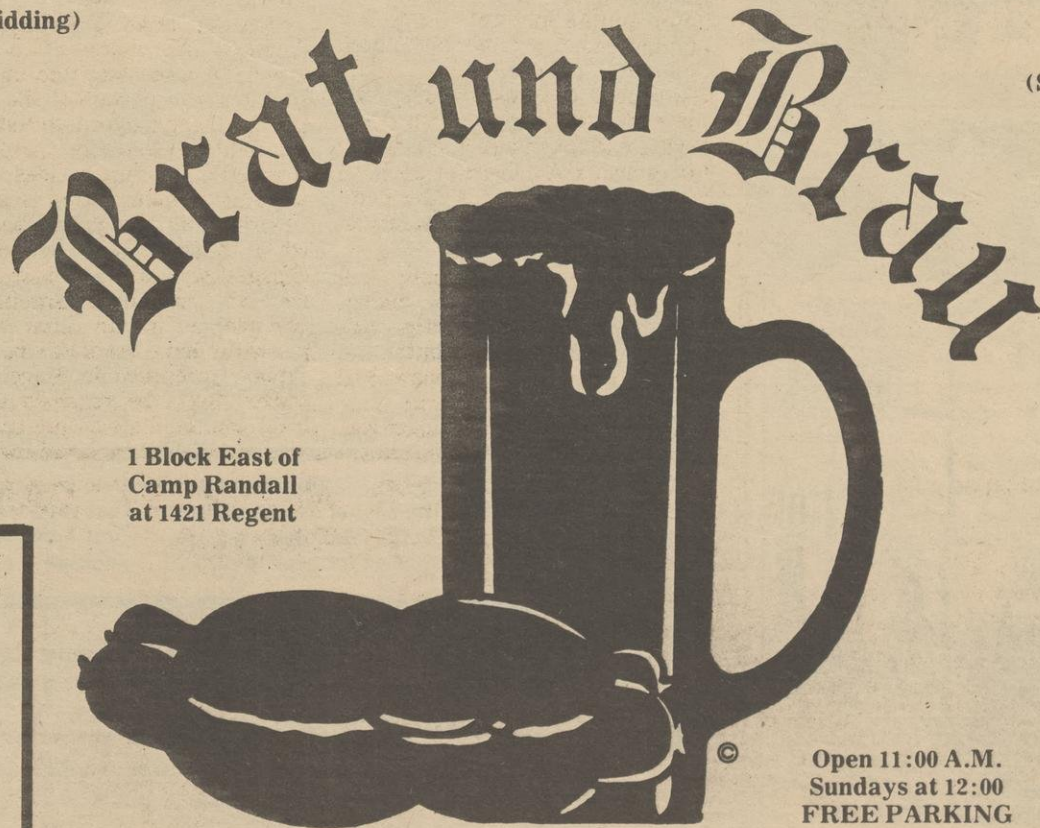
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NURSES NIGHT Wed. - Free Drink to Medical Girls

The Daily Cardinal

Opinion and Comment

Myth Amerika

God bless America. America is beautiful. Stars and stripes forever. Yes, maam.

Tradition triumphed again, just as it does every September in Atlantic City, as a true American claimed the annual title of Miss America.

Try digesting some of these delicacies from Laurie Lea Schaefer, the latest in a long line of lucky girls:

"I'm a conservative and I'm very proud of it."

Laurie Lea confides that her grandmother belonged to the Daughters of the American Revolution.

"I'm not a typical coed, but I feel the majority of my peers feel the way I do."

About drugs and other such harmful stuff? "I faced a lot of pressure from my peers, but I feel that I'm a secure enough individual. I don't need any escape."

About Vietnam? "It would be good to end the war, but I believe we have a right to be in Vietnam."

Most women her age, Laurie Lea said, believe in pre-marital sex. But not Laurie Lea, and she has no intentions of marrying her boyfriend, John Lurie, who confided Laurie's victory "just points out my good taste."

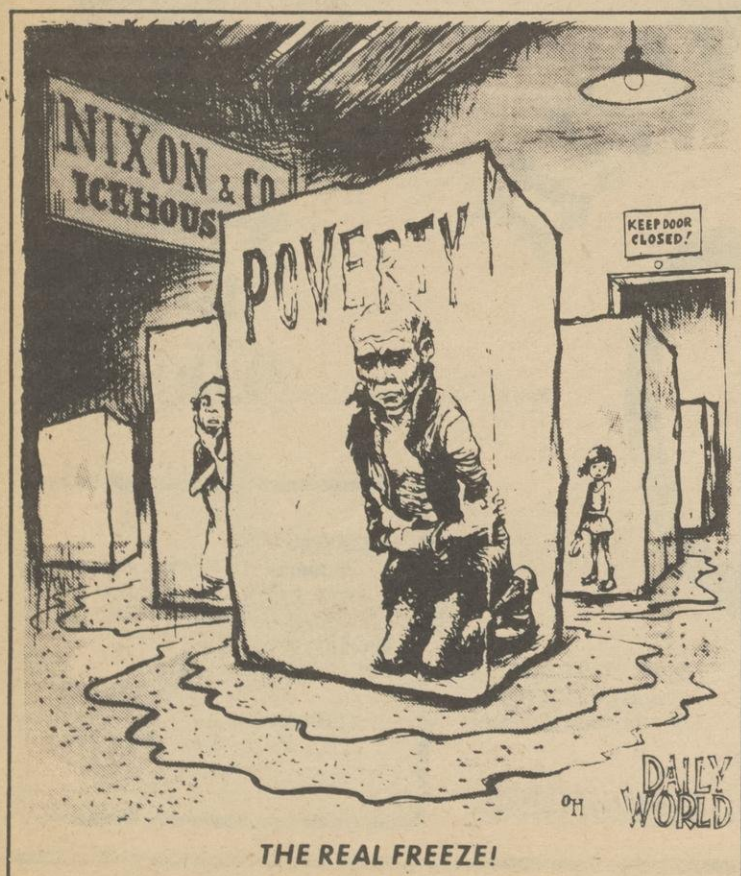
Equipped with her pasted up face and smile, she told newsmen she "never wore blue jeans to classes," preferring a more "feminine" dress or skirt and blouse.

And, of course, America's choice had to match last year's beauty who said "ninety-five per cent of America is straight."

"I think I represent my generation," Laurie Lea said, "I believe my peers think and feel the way I do. The majority agrees with me."

God bless Laurie Lea.

If you have an idea you would like to convey, a thought you would like to express or an emotion you would like to share, our editorial pages are open to you. We are looking for columnists (irregular or regular) cartoonists, artists, poets and contributors. Drop us a line by mail and send us a sample of your work. Or call 262-5854. We're open-minded. Give us a try.



Open Forum

One outraged response

Weather Underground

They've pushed me over the line from which there can be no retreat. I know that they will not be satisfied until they've pushed me out this existence altogether.

On Saturday, August 21, 1971, George Jackson, Black warrior, revolutionary leader, political prisoner, was shot dead by racist forces at San Quentin. Murdered for what he had become: Soledad Brother, soldier of his people, rising up through torment and torture, tyranny and injustice, unwilling to bow or bend to his oppressors. George Jackson died with his eyes fixed clearly on freedom.

Tonight the offices of the California prison system in San Francisco and Sacramento were attacked. One outraged response to the assassination of George Jackson.

There are still some Blacks here who consider themselves criminals—but not many. Believe me my friend, with the time and incentive that these brothers have to read, study and think, you will find no class or category more aware, more embittered, desperate, or dedicated to the ultimate remedy—revolution. The most dedicated, the best of our kind—you'll find them in the Folsoms, San Quentins and Soledads.

The prisons are part of a strategy of colonial warfare being waged against the Black population. For over a hundred years, the U.S. government has tried to "civilize" the continents of Africa, Asia and Latin America. For the same reasons, the government has stolen the land and labor and attempted to rip apart the culture of Black people. Originally kidnapped from Africa to work plantations of the South, Black people today are being torn from their families and communities to be incarcerated in slave labor camps. Under the Slavery and Emancipation Act of 1865, slavery and involuntary servitude were abolished for everyone except convicted criminals. Accordingly, the prison system in this country is run at a profit, with prisoners paid pennies an hour to produce everything from shoes to missile parts. Like in Vietnam, where "rebellious" populations have been "relocated" to strategic hamlets and tiger cages, the rebels of Watts, Harlem, Detroit, Hough have been shipped to places called San Quentin, the Tombs, Parish Prison and Cook County Jail—concentration camps whose sole purpose is to crush the spirit of resistance in the Black population.

Inside are those who have fought back against the white armies which occupy their communities, those who have experienced the slow death of heroin, those who have not accepted hunger, unemployment and racism as a normal way of life. Fifty percent of the prison population of California is Black and Brown. There are more Black men in prison than in college. Once in jail, the point is to keep them there. Thousands of prisoners are serving indeterminate sentences—one year to life is the required California sentence for robbery. There is a high price for parole—that of utter subservience to daily racism and indignities. Prisoners must accept arbitrary transfers, denial of visitation rights without explanation, inhumane medical treatment, atrocious food, overcrowding and rampant brutality. George Jackson was denied parole many times between 1961 and 1969, although his only "crime" was a \$70 gas station robbery. If a prisoner becomes identified as a militant, as an agitator, the Adjustment Center awaits. In San Quentin's Maximum Security Adjustment Center, almost all the prisoners are Black and Brown. The guards and trustees are almost all white. It is in this wing that Fleeta Drumgo, John Cluchette, Ruchell Magee are now being burned and beaten.

The colonial administrators of the system—"correction" officials, parole boards, youth boards guards, adult authorities—are there to make sure that no freedom fighters get out: that those who are still unbroken remain inside, to be subjected to constant psychological and physical torture, and if necessary, to be assassinated. The execution of George Jackson is the North American prison system's final solution to the "problem" of Black resistance.

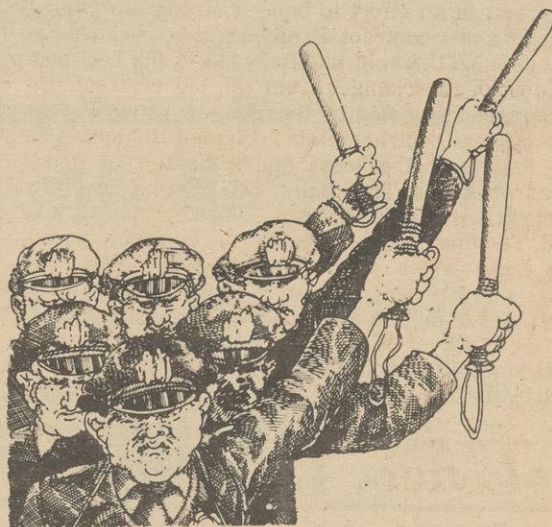
We reckon all time in the future from the day of the man-child's death. I want people to wonder at what forces created him, terrible, vindictive, cold, calm manchild...

The masters would have us believe that violence is a choice in the world, that the best of us choose non-violence as a means of change and that deviants choose violence. The loudest cries for restraints and

non-violence come from the very throats of those bent on violence as a means of control. The Vietnamese are told to be non-violent from the cockpits of B-52s; Blacks are told to believe in progress while their children are systematically forced through schools where they are taught how NOT to read and write. So long as the master-slave relationship continues, violence will be a fact of life. Thousands of Blacks and Brown babies die from malnutrition and lead poisoning each year; one-third of all Puerto Rican women are sterilized in birth control experiments. Those who place the blame for violence upon those who resist this oppression are prolonging slavery. George Jackson was a humane man who had to use every means to fight for survival in a racist country. Violence, bloodshed, madness—this has always been the cry of the slavemaster after a rebellion. But these are words which describe those who crack the whips and maintain power by standing on the throats of others. It is not violent to reach for life, not mad to risk all for freedom.

Medgar Evers, Malcolm X, Bobby Hutton, Brother Booker, W.L. Noland, M.L. King, Featherstone, Mark Clark, and Fred Hampton—just a few who have already gone the way of the buffalo.

There is a pattern to this country's attempts to control colonial peoples. One of its chief political weapons has been the periodic assassination of major leaders. From the murder of Patrice Lumumba in 1961 to the shooting down of Malcolm X in 1965, the targets are those who have assumed center stage in the struggle for Black Liberation at any given time. With rebellions throughout the prison system this past year, George Jackson had emerged as a key figure in the Black community—a spokesman for enraged men and women who are honing themselves for a fight to the death within this country's detention camps. Every prisoner throughout California has heard of Jackson; his execution represents a major attempt at mass propaganda—to convince the



youth who are now entering the Folsoms and the Quentins that rebellion is hopeless, that those who inspire and lead will pay the price of death.

There must be a price for racist attacks, a higher price for murder. Mass actions outside the Tombs last year might have prevented the murder of two Puerto Rican prisoners a week after the rebellions. If Edward Hanrahan had been dealt with for the murder of Fred Hampton, James Parks might have thought twice before participating in the murder of George Jackson. Every prison official must learn to balance his actions with his desire for personal safety.

The history of Black people in this country has been one of passionate resistance to the slave masters. All too often, they have had to wage that fight alone. Black and Brown people inside the jails are doing all they can—must they fight alone even now? White people on the outside have a deep responsibility to enter the battle at every level. Each of us can turn our grief into righteous anger and our anger into action. Two small bombs do not cool our rage. We nurture that rage inside us. We view our actions as simply a first expression of our love and respect for George Jackson and the warriors of San Quentin.

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MTU in its third year: a progress report

The Madison Tenant Union (MTU) is entering its third year of operation with a long list of ongoing projects and a shortage of people to work on them. During the coming year, MTU will be involved in public housing organizing, renegotiating a collective bargaining agreement now in effect, publishing a book on tenants' rights, and organizing a strategic boycott. Most of these projects will have a direct effect on the rental situation near campus and all of them, if successful, will help gain tenant and resident control of housing.

HEINS CONTRACT

On October 31, the first collective bargaining agreement between a landlord and a tenant union will expire. MTU and Richard M. Heins signed the agreement last fall after a year of negotiations. The contract is made up of three parts: the agreement signed between Heins and MTU; a model lease for tenants living in any of the 38 buildings covered by the contract; and a grievance board to settle disputes without having to go into biased and costly courts.

The Heins contract includes a lease which is the strongest (for tenants) of any now in use. Heins' formerly used the WB-20 state form lease, with quarterly rent payments, joint and several liability, and no provisions for forcing the landlord to make repairs.

The lease now offered to tenants includes the grievance board, which is made up of one tenant, one landlord representative, and a third member agreed upon by both sides. All disputes over rent and repairs which are not settled directly can be appealed to the board; for MTU members, the procedure costs nothing. In addition, the model lease calls for an option to take individual liability (in all other leases, a tenant can be held responsible for his/her roommates if they move out), and an option of paying rent by the month or continuing to pay in quarters with a reduction in summer rent.

The bargaining agreement includes several clauses which gave the tenants and MTU some degree of control over the buildings. Heins recognized MTU as the sole collective bargaining agent for his tenants. Heins also agreed to inform MTU of plans to redevelop any property and to consider the opinions and recommendations of MTU and the affected tenants. This clause is especially important because Heins is planning to demolish about ten houses this fall for the construction of an apartment building on W. Dayton St.

During September and October, MTU will be working to organize the tenants who live in buildings covered by the contract, in an effort to build a strong bargaining unit to gain a new contract. Proposals have been sent to Heins which MTU would like included in the new contract. Most of the changes from the old contract are lease changes suggested by tenants now using it.

In the current contract, Heins retained the option of offering tenants another lease, and as a result the Heins local was weakened. The clauses on individual liability and rent options will be stronger, if MTU proposals are adopted. The most crucial changes in the new contract will be those which deal specifically with the new building.

Heins plans to build a 57 apartment low rise building on the 400 block of W. Dayton this fall. Plans were presented to MTU and discussed with tenants in the area affected by the construction. MTU refused to endorse the

project because of the rent charged (as high as \$82.50 per person) and because of overcrowding (three in a bedroom.)

In its contract proposals, MTU stated that the union wanted housing built in the area rather than commercial developments like motels, and suggested four conditions on the building be put in the contract: that rent be no more than \$82.50 for the first year; that the building be covered by all provisions of the new contract; that tenants now living in the houses be relocated at the landlord's expense; and that the building be sold as soon as possible to the Central Madison Housing Corp., a non-profit group which would own and manage it and would be able to lower the rents substantially.

PUBLIC HOUSING

For two years, the MTU has been working with the Truax Park Tenant Union (TPTU), an MTU local made up of tenants living in the largest low income public housing project in Madison. Truax tenants first organized in January, 1970, and have forced the city to install new heating systems in the 120 apartments, have beaten back an attempt to increase security deposits, and have conducted a rent strike in which over half of the residents refused to pay rent.

The Truax local has served in many ways as a model for other MTU locals. Unlike the Heins local, TPTU has never had a collective bargaining agreement with the Madison Housing Authority (MHA), its landlord, but has nonetheless succeeded in causing major changes in the city's policy toward public housing and low income housing in general. Truax tenants establish their own policy and tactics for their local and have organized other programs such as softball games, tenant policing of the project area, and self education classes.

The TPTU at this time is engaged in door to door work in the project to get as many tenants as possible to sign bargaining authorizations. The reason is that the National Tenant Organization (NTO) has signed an agreement with the federal government which requires housing authorities to institute grievance procedures for all public housing projects. This agreement was signed six months ago, but as yet no housing authority in Wisconsin has put the procedure into operation. The TPTU is circulating authorizations in an effort to force the MHA to implement the procedure and at this time the possibility of success is strong. MHA has, for the first time, expressed a willingness to set the procedure up and began informal discussions with tenants about it.

In addition to the grievance procedure, Truax tenants are fighting to keep their homes standing. The city has threatened to close the project down in the past, and these threats were met with strong opposition from tenants. Truax tenants have recently taken part in the planning of a possible renovation of the project, although not on a decision making level. TPTU intends to make the issue of tenant control a prime concern of the group and is working on proposals now for gaining tenant control and involvement in the affairs of their landlord, the city.

PUBLISHING PROJECT

MTU is engaged in the writing, editing, publishing and distribution of a book on tenants rights in Wisconsin. The book has been in the works for four months and should be in final form in early October, with a little help from friends.

The project was begun for two reasons. The first is that there is a complete lack of any printed material on housing which is from the point of view of anyone except a lawyer or a capitalistic investor/speculator. Tenants and low income groups throughout the state have expressed an interest in the publication of the book and some have made contributions toward paying the costs of printing.

The second reason for the book is money. The MTU has amassed \$3000 in legal debts and had hoped that the book would produce enough income to pay off some of the debt.

The book will deal with all aspects of housing, from building codes, to repairs, to zoning, to leases, to public housing. It will contain a complete explanation of the new eviction law which went into effect in July. The cost of the book to tenants who are interested in buying a copy will be somewhere between \$1 and \$2, depending on how much outside funding is raised, and on how much final printing costs are. Tenants who would like to work on the final draft of the book, or who would like to distribute it throughout the state are needed by the union.

POSSIBLE BOYCOTT

The MTU has been approached by members who once lived in Marvin Gardens Co-op about the possibility of boycotting the building, which has been recently bought. The Madison Association of Student Co-ops (MASC) has grown by leaps and bounds over the past two years, mostly by renting old fraternity houses in the Langdon St. area. This was possible for MASC for several reasons. The fraternity system was ailing and housing was easy to get.

Marvin Gardens was located at 222 Lakelawn Pl., overlooking Lake Mendota. During the summer, Jerome Mullins, one of the largest landlords in the city (over 1000 tenants), bought the building and gave the co-op a notice that their lease would end as of September.

Mullins said he intended to "remodel" the house for apartment usage. What this means is that the large rooms of the co-ops will be chopped into smaller apartments and will be rented for more than the co-op was paying. Mullins has done the same with 211 Langdon, although that house had fallen into such disrepair that major renovation was needed. At the present time, an offer to purchase has been put in on 260 Langdon, which is now a co-op but whose days are numbered.

MASC is at a critical point in its history. It cannot continue to grow if land speculators are able to move in and buy out the buildings in which the co-ops are housed. What is needed is a joint action by Langdon St. and co-op people who want to see co-ops spread and not undercut. It has been proposed that former Marvin Gardens residents, MASC, and MTU attempt to persuade Mullins to return the building to co-op usage and if this fails, to institute a boycott on the building when its luxury apartments open in February. The building is located next door to Stone Manor Co-op and could be effectively boycotted because of the close proximity of a large house full of people who stand to lose if the apartment building is filled.

Letters

MCCARTHY IS NO PIG

In your new student edition you attempted to list a number of Madison's "worst" and Madison's "finest." I take angry exception to one of those on the "worst" list: Madison police detective Tom McCarthy. I have the honor (and it is one) of knowing Tom, and while this alone in the inherently chauvinistic, often blind defensive approach of the left in Madison may label me as a "pig by association," I feel I am in a position to know more about Mr. McCarthy and the Madison police department than any of the Cardinal's new breed of reporters. I suspect that many, if not all, of the reasons you gave for "listing" detective McCarthy were simply hearsay based on false reactions of some people to an honest policeman.

In the four years I worked at the Cardinal, during which time I covered every conceivable news beat, including the police, I've met a lot of "pigs." Tom McCarthy, contrary to what some ill-advised people may believe, is just not one of them.

Peter S. Greenberg

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Screen Gems

By GERALD PEARY

Sept. 14—*Le Million* (1931)—This musical satire about a starving artist who suddenly wins a million dollars is directed by Rene Clair, the first great comedy director of the sound era, who was influenced by, and in turn influenced, Charlie Chaplin.

At a time when most directors were thrown by the introduction of sound into the movies, Clair ingeniously explored the possibilities of counterpoint between sound and image for comic effect. *Le Million*, in the tradition of the Brechtian opera for beggars, has been called by critic James Agee "among the most inspired screen comedies ever made." Green Lantern, 8:30 & 10 p.m.

Sept. 14—*Confessions of an Opium Eater* (1962)—De Quincy comes to the screen ever so loosely in this "B" movie of unknown quality, starring the incorrigible Vincent Price amidst an all-Chinese secondary cast which includes old-time villain Phillip Ahn and the glamorous Linda Ho. The picture finds time for a plot about slave girls in San Francisco, far afield from De Quincy's London. Nevertheless, it could be fun. Hillel, 8 & 10 p.m.

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In strike here

Machinists seek union rights

By MICHELE ZAVOS
of the Cardinal Staff

For four weeks, the International Association of Machinists (IAM) Lodge 1406, have been on strike against Research Products Corporation (RPC). The main plant on East Washington Ave. produces E-Z Clean filters, April Air and Chippewa humidifiers.

The strike began Aug. 16 with approximately 110 out of 150 workers honoring the picket lines. RPC's second plant in Poynette has been closed.

The IAM is demanding that the now open shop at RPC become a completely union shop. Union members also want improved grievance procedures and more time for union organization within the plant itself. At present one hour per member per week is allowed the IAM for union work. The great emphasis of these demands is on the new contractual language to be established.

"Contract language ambiguities" were also said to be the issue by John Scutz, of RPC. Scutz declined to comment further "because of the nature of the situation."

Minor wage and fringe benefit increases are also included in the strikers' demands. Madison standards of pay are about \$4.28 per hour while RPC pays \$3.20 per hour. After the wage-price freeze went into effect, however, wages became a more distant concern, according to one striker.

Negotiations between RPC and

the IAM through the intermediary of the Wisconsin Employment and Relations Commission began in early December of 1970. Both the RPC and the IAM have made minor concessions to reach the crucial issues involved in the negotiations.

The remaining workers at RPC are all on the day shift, with the plant closing at night. RPC usually has many workers on overtime, but the strike has brought about straight 8 hour days.

Picket lines are established at 6:15 a.m. One strikers said that "people come out every day." Almost all the workers on strike have actively picketed the plant with some staying for 12 hours at a time.

Neuendorf Transportation Co. has crossed the picket lines using supervisors to drive its trucks. Neuendorf employs Teamsters as its regular truck drivers. The Teamsters, however, have shown support for the strike.

Teamsters have refused to drive Neuendorf's trucks, creating a secondary strike against RPC. Teamster officials have identified pictures of drivers pulling into the RPC plant as to their union status, and exerted pressure on those Teamsters breaking the picket lines.

Ken Laird of Neuendorf said that under public authority Neuendorf Transportation Co. must serve all shippers regardless of internal labor disputes.

Barney Hardin, District

Supervisor of the Bureau of Operations of the Interstate Commerce Commission confirmed Laird's statement saying it is the Commission's "concern that motor carriers give service upon demand."

Throughout the strike so far, there has been continuous police harassment. One striker said that sergeants patrolling the strike area have been responsible for most of the harassment. According to this same striker some rank and file policemen have shown a tremendous amount of restraint.

On Sept. 8, Tom Chulak of 250 Langdon St. was stopped by two policemen while he was following a truck delivering to RPC. When Chulak asked the police, "Have we committed any crime?" they said, "No." The police explained that "We've been told to stop anyone following a truck."

Police are also demanding union cards from the picketers, although any one is allowed to walk a picket line.

When asked about future negotiations with RPC and a possible contract agreement, a member of the strike committee said the IAM was just establishing itself at RPC. He continued, saying the company "backed us into a corner; they thought we were bluffing." He said that if the workers ended their strike, the union would exist at RPC by law only. He saw the strike as a "matter of survival."

Migrants seek human rights

By PHIL HASLANGER
of the Cardinal Staff

Every summer they come north from Texas and Oklahoma to work in the fields and canneries of Wisconsin. A few stay here at the end of the season, but most go back to long winters in their home state.

"They" are the 8,500 migrant farmworkers employed in Wisconsin every summer.

They became more visible this summer than others because some 125 of them marched 150 miles from Milwaukee through central Wisconsin to Madison to protest the way they are being treated.

A RALLY with 500 people, a meeting with the governor, sessions with agency heads, speeches to Democratic and Republican legislative caucuses,

lots of press coverage, and a few significant steps toward improving conditions filled their three days in Madison.

The concern of the migrants—most of whom are Spanish-speaking—centered on poor housing and poor wages augmented by the lack of the legislature to pass better laws and the lack of state agencies to enforce existing laws.

A woman who lives in a camp owned by the Huebner brothers of Waupaca County told a recent meeting of the Governor's Committee on Migratory Labor that her son is very sick and that some of her daughters were also ill because of the damp conditions caused by a leaking roof and holes in the floor.

A man from the Wisconsin State Employment Service reports that in Door County there are two to three camps with no shower or bathing facilities.

NOT ALL MIGRANT housing is in such poor shape. Enforcing the state housing code on those that are substandard, however, has been less than successful.

One of the points of agreement reached between the marchers and the state last week was to reduce the amount of time allowed for

correcting housing offenses from 30 days to 15 days.

Loopholes in the housing law and lack of enforcement personnel will continue to plague the drive for better housing, however.

If the housing situation is difficult to get at, wages are even more complex. State law currently requires adult female farm help to be paid \$1.40 per hour while children from 12 to 17 must receive \$1.10 per hour.

BY PAYING families as units, growers are able to avoid paying the legal wage. Some companies have also refused giving extra pay to workers for overtime.

Salvador Sanchez, leader of the recent march, pointed to one case in which a family of eight migrants worked for 70 hours and received only \$19 (about 30 cents an hour) for their efforts.

Bills now before the state legislature would close some of the loopholes. One would set a minimum wage of \$1.60 for male agricultural workers, another would give the Department of Industry, Labor and Human Relations the power to set a living wage for both women and men.

Hanging over the whole area of migrant labor is the realization that mechanization combined with the current state of the economy are squeezing more and more migrants out of work.

THE U.S. DEPARTMENT of Agriculture reported that the number of farm laborers in this country dropped by 25 per cent last year.

Harold Gatzke, a lettuce grower and member of the Governor's Committee on Migratory Labor, doesn't see the traveling farmworker being totally eliminated. "We're going to need them," he maintains. "I can't foresee mechanization in many of the crops. So you will need seasonal work forces."

Still, next summer, probably 1000 fewer people will make the trip north from Texas and Oklahoma. The leaders of the recent march hope that those who do come will find conditions at least a little bit better.

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Football weekend

(continued from page 1)

"We don't want anyone tripping over it (his hair) going up the steps," as one alumni spokesmen put it.

The innovation was an aged fire engine, dubbed the "Bucky Wagon." It was donated by a gracious alumni couple in Wisconsin Rapids and is designed to inspire and instill emotion in Badger fans.

The alumni should know that traditions are not easily started, especially when they are forced upon students, the real creators of any tradition. The Badger tradition of the 1970s is not an anachronism from the 1920s. It may not even be at all concerned with the game of football.

IT WAS UNFORTUNATE for the alumni that the "Bucky Wagon" was not permitted to roam about the tartan turf of the playing field, but instead was kept immobile in back of the north end zone.

Up in the press box, the Daily Cardinal's team of writers took its usual spot, sandwiched between the sportswriters of two other student papers. The Badger Herald

was on the right. The Northern Illinois paper was on the other side.

After the writers had gorged themselves on brats, beer, cheese and other Wisconsinized food, Bud Foster got things going by announcing the pre-game weather. During the game, Foster, who is otherwise quite competent, experienced difficulty in arriving upon the correct pronunciation of a Northern Illinois flanker named Daniel Gentile. A nice Italian name, right? Bud knows his religions. He pronounced it Gen-Tile.

It was the only source of laughter the NIU writers had during the game. Their team was outclassed, even though the Huskies couldn't have been any higher for the game had they sat in the stands with the Wisconsin fans.

JOHN JARDINE, Wisconsin's coach, was bleary-eyed and fatigued after the game. He had told everyone what a tough game it would be, but he probably wanted to win, 75-0, not 31-0. But football coaches worry about scores a great deal.

Campus News Briefs

HOOFER SAILING CLUB

Hooper Sailing Club is holding an informational meeting Wed., Sept. 15, at Great Hall in the Wisconsin Union. All those interested in sailing or joining Hoopers Sailing Club are welcome. For more information call 255-5639.

* * *

BALLET AUDITIONS

Auditions for the Wisconsin Ballet Company will be held Sat., Sept. 18, at 10 a.m. at 3536 University Ave. Call Tibor Zana, artistic director, at 231-1800.

* * *

NEIGHBORHOOD HOUSE

Neighborhood House has a few openings in their afternoon Nursery Center scheduled to begin on September 14. Two qualified teachers conduct the sessions held from 1 to 3 on Tuesday, Wednesday, and Thursday afternoons. Fee is \$135.00 for the total preschool year from Sept. 14 through May 1972. Inquire at 29 S. Mills or call 255-5337.



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Small businesses

(continued from page 1)

What may prove a surprise to some people is that Petrie's says its trade is down. Similarly, most of the youth-oriented shops are experiencing problems. While Charisma maintains "business has never been better," Et Cetera, Jeffrey's, and Jeanery all admit a decline in business.

Shoe stores along with jeweler's shops seem to be the most affected. An official at Chandler's Shoe Store candidly states, "Business can't get worse; it's got to get better." A spokesman at Jack's Shoes also reports that business is off.

Yet two prominent businesses provide another story. Both J.C. Penney and Montgomery Ward, the latter closing up, say business has been better this year than ever before.

In sum, it appears that the small businessmen are the ones who are in the most desperate shape. Those merchants who are linked either locally or nationally with other stores are better surviving the current decline.

But with only a few exceptions businessmen in general have experienced a decline in retail trade.

Banks have also been affected by the opening of new branch banks in the outlying areas of the city. The Bank of Madison says it has had "some attrition" to the new banks. The Bank denies, however, it is

considering a move out of the central area, calling the slight decline a "challenge."

More bluntly, Robert Paunack of the Commercial State Bank on State Street admits, "We have lost a number of customers living on the outskirts." He said that the outlying banks were increasing their business at a faster rate than banks in the central city. But an official at the First Federal Savings and Loan Association maintains, "We're still growing at a faster rate than ever before."

Next: Reasons Behind the Business Decline.

* * *

RAP CENTER

The Community Rap Center is seeking volunteer counsellors. Must be 19 or older, but there are no educational requirements. Call for further information and a screening appointment 257-3522.

WISCONSIN PLAYERS TRYOUTS

Wisconsin Players will hold Tryouts for Euripides' "The Bacchae" today and tomorrow at 3:30 and 7 p.m. in the Wisconsin Union. Auditions are open to all University students.

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Cardinal photo by Arthur Pollock

The Daily Cardinal Action Ads

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Johnson flashes back on return

By KEVIN BARBER
Contributing Sports Editor

As the ball hung high in the air, that electric feeling of anticipation surged through the crowd. The fans knew that the man positioning himself under the floating football was long overdue.

The man was Greg "Grape Juice" Johnson, and he did not disappoint the fans. He took the ball in stride, cut to the sideline, and sped untouched through his wall of blockers for an 85-yard touchdown.

With less than seven minutes left in the third quarter Saturday, Grape Juice had obliterated any upset hopes that Northern Illinois might have entertained.

Johnson was in the headlines often in September of his sophomore year. After a brilliant spring game, Grape Juice (who chose that nickname because of its obvious

relationship to USC's speedy halfback, O.J. Simpson) was tabbed as the runner who would lift Wisconsin out of its losing ways.

BUT FATE HAD other plans. Johnson suffered a sprained ankle in the second game of the season against Syracuse and never broke the starting lineup after that. Although he did set a school record with 25 kickoff returns for 541 yards, his contributions as a running back were virtually nil.

Although he performed well in track (he was the conference indoor long jump champion as a sophomore and the outdoor long jump titlist last year), he became despondent. Personal problems, compounded with some poor academic judgement, led him to become ineligible for football last fall.

So last spring, with his eligibility and determination returned, Johnson went back to the gridiron. Head football Coach John Jardine already had a plethora of good runners, so he experimented with Johnson at right cornerback, and Grape Juice performed ably enough to win the job.

That's where he started Saturday, along with his kickoff and punt return duties.

"MY FRONT TEN men gave me superb blocking," said Grape Juice of the long punt return. "They supplied the blocks, and I supplied the speed."

But Johnson's play had a flip side to it Saturday. "Everybody's going to talk about Johnson's great run. I'm going to talk about his fumbles," commented Jardine, who's not one to let optimism get out of hand.

Grape Juice looked bad, but got lucky on two other punt returns. One caromed off his

knee but skipped out of bounds before it could be regained by the Huskies, the other Johnson dropped at his own 4 yard line where Northern Illinois pounced on it. But holding by the Huskies upfield gave Grape Juice a reprieve.

"The one that went out of bounds was like a curveball that a pitcher would throw," explained Johnson. "At the last moment it took a tremendous break."

"The other one was completely my fault. I should have never lined up behind the ten. At the last moment I looked down, noticed where I was, fell back, and the ball hit me in the chest."

"It's been awhile since I played in a major game," said Grape Juice, "and I was a little shaky."

But that long-awaited flash of brilliance was there Saturday.

Jardine wants more consistency

By JEFF STANDAERT
Sports Editor

Sunday is not a day of rest for the Wisconsin football coaching staff. It's a day spent reviewing films of the previous day's games, grading successes and failures and making adjustments.

After taking a close look at Wisconsin's 31-0 victory over Northern Illinois Saturday, Coach John Jardine gave his players mixed reviews and handed out a pair of promotions.

The most disappointing elements in Wisconsin's play were in the offensive line and defensive backfield, according to Jardine.

"Yes, I still feel as I did after the game Saturday," he said. "The cornerbacks in particular were overcautious. I think we were influenced by that 'blinding speed' of theirs everyone was talking about. But they really didn't beat us once."

"Offensively, the line just didn't move off the ball like they should have. We weren't moving people (Northern Illinois) around consistently."

Jardine wants more consistent scoring, as well. Two of Wisconsin's touchdowns came on "big plays," an 85-yard punt return by Greg Johnson and a 42-yard run by Rufus Ferguson. Those two third-quarter touchdowns brought Wisconsin out of its first half doldrums, and gave the Badgers a 24-0 lead after three periods.

THE PROMOTIONS went to Mike Webster, a sophomore, who will replace Mike Passini at center, and junior Tom Koch, who will take over for Mike Mayer at defensive tackle.

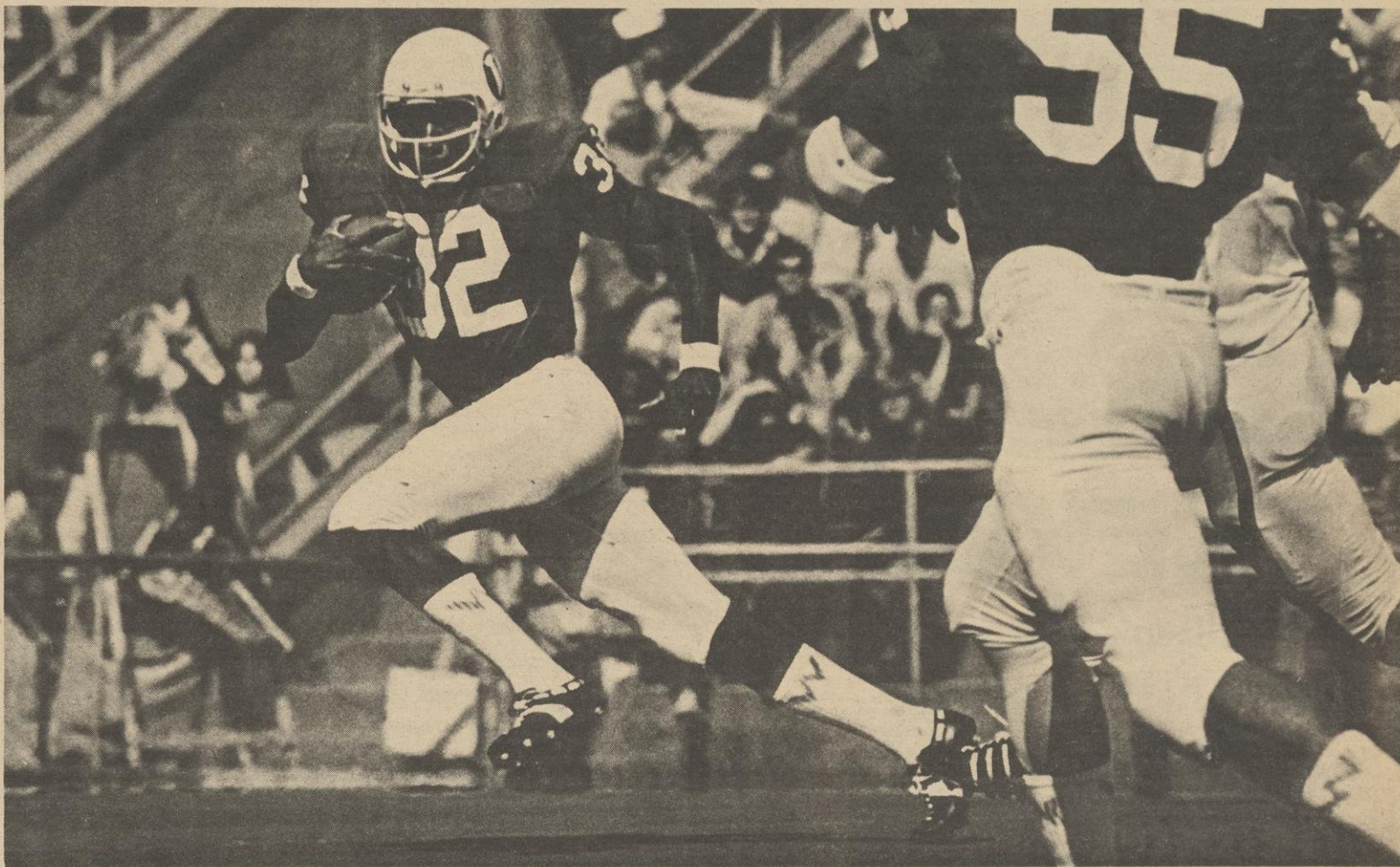
In Webster's case, merit was the chief consideration. But Mayer has a back injury.

"Mayer's back has been bothering him for some time, now," said Jardine. "He believes its something that he's had for years and years. Right now, we're sending him to the chiropractor to try to relieve some of the pressure. He can play, but it'll be painful."

Koch and Webster were among a flock of second and third string players Jardine used in the second half against the Huskies. Jardine also cited linebacker Ed Albright, quarterback Neil Graff, and receivers Al Hannah and Tim Klosek for their good play against NIU.

Intramurals are still open

The intramural sports office has announced a change in the deadline for submitting teams for touch football and ice hockey in the Graduate and Independent leagues. Rosters can be picked up through Thursday at the Intramural Sports Office, Rm. 1017 Men's Gymnasium Unit II, 2000 Observatory Dr., between 8 a.m. and 4:30 p.m.



Cardinal photos by Mickey Pfleger

Greg Johnson had plenty of running room Saturday

NIU unimpressed

No champagne for Badgers

By JIM COHEN
Sports Staff

The score was 31-0, but the losers were fairly satisfied and the winners were anything but satisfied.

"We proved we're going to have a good football team," said Northern Illinois coach Jerry Ippoliti after the game. "We still feel we can compete against a Big Ten opponent," he managed to add with a straight face.

What did he think of Wisconsin? "They could maybe have a pretty good team," it was so nice of him to analyze. "Considering the competition, our kids held in well. We weren't outthit at all. The key was when we didn't score with a few minutes left in the first half, and after that we had to dissolve our game plan."

Ippoliti admitted that Rufus Ferguson "is one heck of a football player" and that Neovia Greyer is "an All-American candidate," but he added, "I wasn't that impressed with their corners," referring to Milt Habeck and Greg Johnson.

Badger coach John Jardine didn't quite agree with Ippoliti on the cornerbacks, but he was generally dissatisfied with the play of the offense. "There's no way the kids should take a good feeling after this game, but I thought the cornerbacks played pretty well," he said.

He singled out Ed Albright, a tough linebacker making a comeback after several knee operations, for his good play. "Playing the whole game will give him confidence," Jardine figured. "He'll be a leader on defense."

"I was a big question mark in everyone's mind except mine and my wife's," an extremely satisfied Albright said after the game. "My friends said I'm crazy to play again after another operation."

While Albright had his personal reasons for being happy after the game, the general mood of the lockerroom was rather dull.

"The offense didn't show up as well as it could have," said quarterback Neil Graff. "Punt returns, interceptions and fumbles helped us."

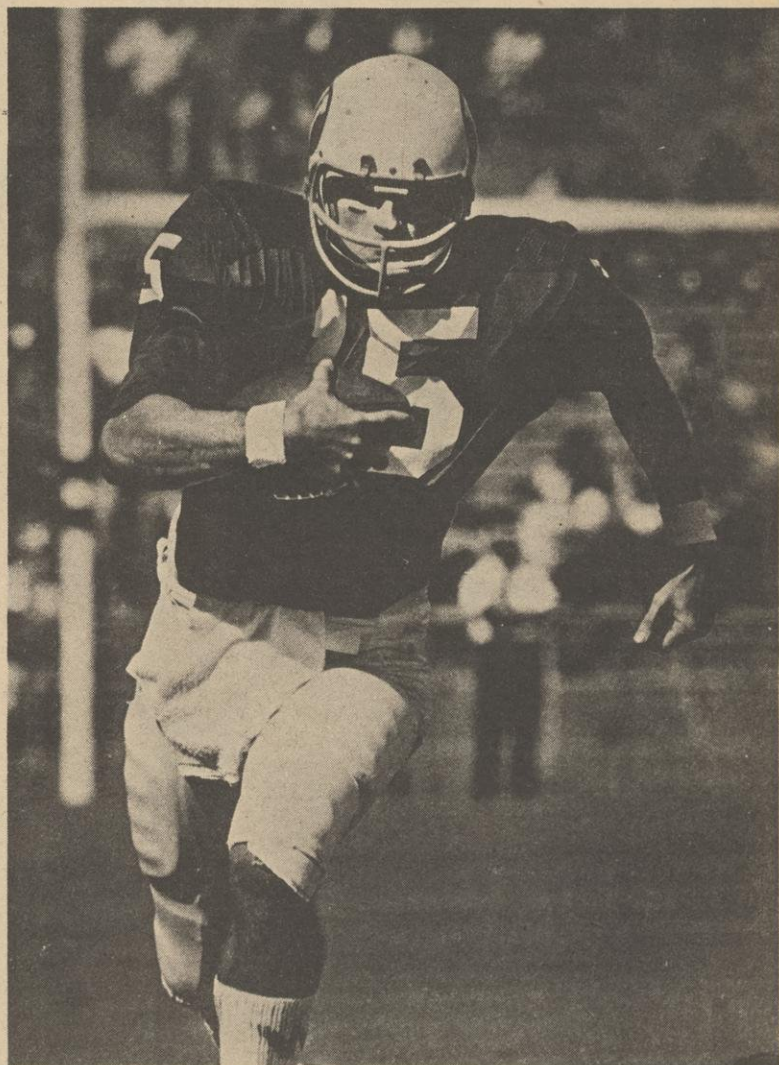
Does this game really mean anything? "I really wouldn't think so," admitted Graff. "We'll have to wait a couple of more weeks to see how good we are."

"It was good to win, but we've got a long way to go," said Ferguson. "Syracuse is a much tougher ballclub."

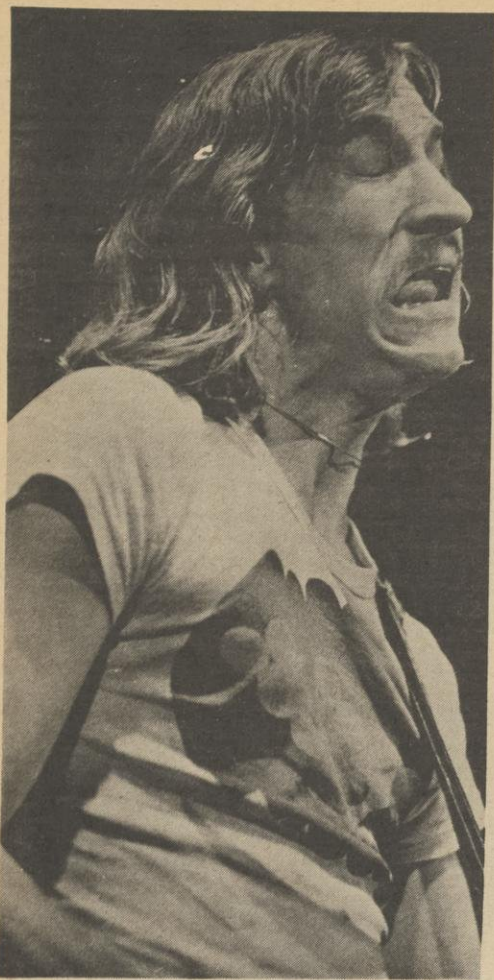
Greyer, who said that Northern Illinois was about as good as the Badger second team, was talking about Habeck and Johnson. "They were looking for the bombs instead of the outs and stuff. They're coming along, but they've got a long way to go," he said.

"We just needed a game to get everything smoothed out," chipped in All-Big Ten tight end Larry Mialik who didn't catch a pass Saturday. "It was our first game and we were lucky we didn't have to open up with a Big Ten opponent."

"Syracuse probably didn't think we were that good," he figured. "But that's OK, we'll beat them. I hope."



Rudy Steiner, Wisconsin's second-team quarterback, had a determined look—and some yardage.



Anonymous James Ganger

Cardinal photo by Susan Greenwood

Gang bang instead of music

By MIKE BARON
of the Fine Arts Staff

Saturday night at the Coliseum and the ushers were on the defensive. A huge crowd of middle-brow rock cognoscenti solidified into cramp position on the chairless floor of the acoustically disastrous concrete clamshell, while groovy but together revolutionary spirits decided the audience needed standard callous-causing irritation number one: the PA system vomiting Beatles music at one hundred decibels.

Please, dear groovy revolutionary spirits, don't you think it's a bit annoying to have the auditory senses blasted out of tune moments before live musicians, musicians for whom the crowd has paid too much money, are about to perform?

The Five Man Electric Band was a pleasant surprise, making no claims on philosophy or theory, but churning out a sincere brew of fundamental rock sounds from page one of the Little Richard/Chuck Berry Primer.

THEY PAID obeisance to Richard with a spirited instrumental but vocally rapid version of "Good Golly Miss Molly," highlighted by foot-stomping drumming and some agile basswork. Group harmonizing was squarely engineered and the lead guitarist has a clear vocal delivery. The hit single "Signs" was played. Ovation was received. A band in the honorable tradition of Brownsville Station, Poco (but less professional) and Bliss.

Butterfield Blues Band sailed

professionally through five numbers and many musical high points were realized from the first tune "Play On" when Butter's harp engaged in a rhythmic duet with Rod Hicks' gymnastic bass.

Hicks' basswork leaves no holes; he is a fine, adventuresome player whose enthusiasm sometimes threatens to destroy the function of the bass as a timekeeper; Hicks stood out in a beautiful acapella solo. The bass twisted in his hands, became a guitar, a horn.

DURING "DRIFTIN' and Driftin'" Butter took a harp solo, acapella, the blues evaporated in a blast of light and four bars of a Scottish folksong miraculously burst forth. Hicks sang his song "Boxer" with a completely unintelligible vocal, Dennis Whitted took a furious drum solo, nicely constructed and highly musical.

The sad thing about this set was the equipment hassle which prevented Butter's most original soloist, Gene Dinwiddie on tenor, from being heard. Dinwiddie struggled mightily during "Love March," his one-time good-time song that has evolved into quite a live showpiece for the soloists.

The only time he was audible was during his closing duet with his own prerecorded tenor thing, worked through a magic box that produced a tone like a bass clarinet. Highly underrated Steve Madaio took a short but interesting trumpet break against Whitted's drums.

The very groovy but highly personable,

yet right on emcee announced the James Gang thus: "The James Gang! I'll say it again, the JAMES GANG!!" Immediately, banners waved, confetti flew and the assembly erupted into spontaneous screaming and a standing ovation.

THE JAMES GANG lived up to the crowd's high expectations and at once launched into their first hair-raising number, a tuneless ditty that served to indicate that the James Gang is one in a long series of loud, boring, crude, headache-producing "bands" in the not so honorable tradition of Black Sabbath, Grand Funk (but more professional) Iron Butterfly, etc.

The Gang substitutes great, heaping helpings of 4/4 beat for melodic invention and harmonic integrity. The beat is achieved by the lead guitarist strumming intensely in time with the drummer; we have made no attempt to learn the musicians' names since the concert.

With this basic beat as the basis of existence for so many bands, the prime function of such bands is fulfilled; create an electric excitement, a sense of involvement and euphoria with the simplest of rhythms alone. Volume as a substitute for ideas. Feedback distortion for its own sake.

I haven't heard any James Gang albums. An accurate and highly musical description of their music could be obtained from any one of the ushers or State Troopers in the lobby.

AS FOR THE COLISEUM, the best thing that can be said about it as a place to hear music is it has adequate restroom facilities.

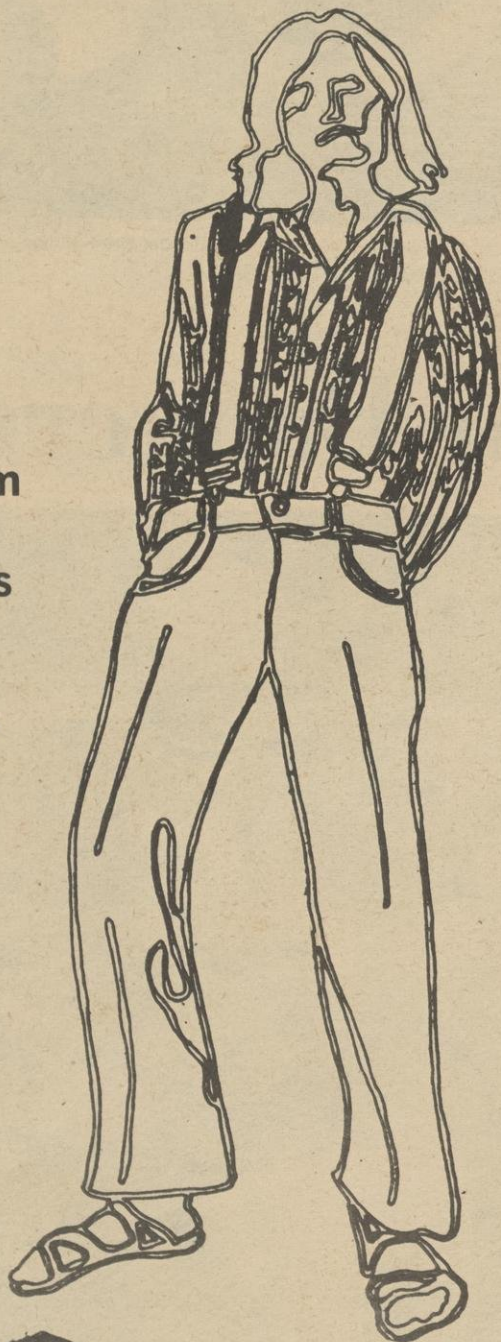
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The Shaft

By ELLIOT PINSLEY
of the Fine Arts Staff

After years of tolerating pretty boy Sidney Poitier as the white director's representative of the black experience, it was with considerable interest that I attended Shaft, a Poitier-less film made by the person considered Hollywood's most respected black director, Gordon Parks.

But this latest attempt at a black cinema is a disappointment. Parks is preoccupied so obsessively with letting us know that hero Shaft is not Poitier's Virgil Tibbs-type-yes sir-no sir-Negro, that he makes his lead more a compendium of exhibitionist lines of epidermal

blackness than a genuine character.

For the whole of Shaft we are swamped with "right-ons" and "hand-slappin'" and "rappin' wit ma brothas," black equivalents to Dennis Hopper's sparkling Easy Rider verbiage to simulate hipdom: "Yea man!! Like wow!!" It's like one of the cops said in Shaft, "What is all this black shit?"

In Parks' movie we find Shaft (Richard Roundtree), swift and sexy, allied with his black brothers in a caper to return the kidnapped daughter of a black Harlem racketeer, Bumpy (played by a totally incoherent Moses Gunn). They agree to this job in order (a) to receive ten thousand dollars each for the release of brothers jailed by the white honkies, and (b) to avoid a confrontation between the Black Mov and the Mafia kidnapers, which could lead to a war over the heroin trade.

Though the plot might seem ridiculous, this normally should be no worry. In a good detective work (The Maltese Falcon, The Big Sleep), the action carries even the most absurd or abstruse of story lines. Not so in the case of Shaft, which moves so slowly in places that I found time to sleep.

To Gordon Parks' credit, are the final fast-paced and exciting moments of the film as Shaft smashes through a window amid flying bullets to rescue Bumpy's daughter and make a well-timed getaway. Especially satisfying is this sight of the familiar green and black car of the New York Police Department, pulling up typically seconds after the action has ended.

If Shaft offers sporadic entertainment and then at only the shallowest of levels, it is questionable if its political

significance goes much deeper. Rather than creating a genuine alternative to the white superhero, Parks makes his Shaft, at best, Bogart's Sam Spade in black, a glamorous carbon copy of the white ideal.

I cannot help but compare Shaft to a film by Melvin Van Peebles, Sweet Sweetback's Badass Song. Sweetback is not simply an alternative but a genuine threat to the unusually seare image of the white hero.

Whereas Shaft enjoys a classy apartment, fancy clothes, and sexy women, both white and black, Sweetback stays in the streets of the ghetto, totally rejects the white culture, including its women. He runs from Whitey and his world, and warns us at the end, "WATCH OUT! Some badass nigger's gonna get your ass someday."

Perhaps white filmmakers and audiences are not prepared for the threat (or challenge) posed by such a character. But more important is the matter of whether black directors such as Parks will be willing to move beyond entertainment to a genuine dramatization of the black experience on film, something which even the most talented and sincere of white directors never can accomplish.

In a word, will Gordon Parks go "badass?" Only the future will tell.

Art reviewers

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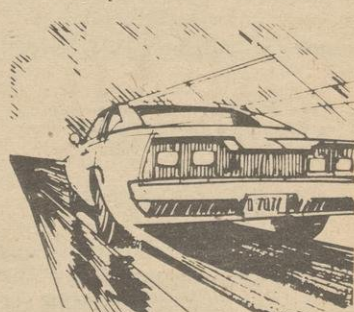
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